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Valpo Library Newsletter, Fall 2012

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The Valpo Library Newsletter



Message from the Dean Christopher Center Library Services (CCLS)

by *Bradford Lee Eden, Ph.D.*
Dean of Library Services

Fall 2012 begins a succession of changes to the study spaces within the Christopher Center Library. I have been conducting a series of presentations to a number of constituencies at Valpo regarding the current challenges to academic libraries, the current challenges to the Christopher Center Library, and how the library will be addressing some of those challenges. Our students may have noticed the empty shelves on the first floor. We have moved our bound print journals collection into our automated storage and retrieval system (ASRS), and are currently decanting and moving our legacy print government documents collections off the first floor as well. By Spring Break 2013, all eleven ranges of shelves on the first floor

will be empty and will be removed during Spring Break. When students return for the end of the spring semester, we hope to have a furniture fair on the first floor, where various types of tables, chairs, carrels, and interactive technologies will be on display for students and faculty. We are hoping that they will provide us with feedback on what types and designs of furniture they would like to see purchased for use within the library. Over summer 2013 the library will be opening up the first floor with more spaces for study, and perhaps providing more semi-private study carrels on the third and fourth floors. To see a 3D visualization of some ideas regarding library space in the Christopher Center, please go



photo by William Liu, Valparaiso University

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Valparaiso
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Library Services

to http://scholar.valpo.edu/ccls_fac_presentations/6/.

One of the major initiatives within the library has been a re-purposing and re-visioning of who we are, and where and what we want to be in the future. The current emanation of the library's strategic plan, which includes our new mission and vision statements along with accompanying goals, are available at <http://library.valpo.edu/mission.html>. The strategic plan is aligned with the University's, and is being vetted and refined internally on a continual basis.

The library is also moving in new directions with the Archives and Special Collections Department. For anyone wishing to do research on the history of Valparaiso University and its alumni, an online inventory of the university archives is now available for searching at <http://library.valpo.edu/archives/inventory.html>. This inventory is not a comprehensive catalog of Valpo's archives, but rather a summary of the boxes and their contents currently housed in Special Collections. This inventory is a work in progress and is meant to provide a means for initial discovery and knowledge about what the Valpo archives contains; for further research and information on the content of each box, please contact Judy Miller, Special Collections Librarian, at 219-464-5808 or at judith.miller@valpo.edu. We will also be purchas-

ing a rare book scanner, to begin to digitize and preserve our rare books and other special collections. The library recently received an NEH Preservation Assistance Grant for Smaller Institutions to conduct a preservation assessment of our rare book collections. This assessment will inform current and future directions regarding the care, preservation, and digitization of VU's rare books.

As the saying goes "All Valpo graduates are alumni of the Library." In that sense, we support all students of Valpo in their efforts and successes throughout their academic careers here and into their futures. If you would like to donate to the library, either through an endowment or an individual donation for the acquisition, care, or digitization of unique items or collections, please contact me directly. We are always in need of various levels of monetary assistance towards collections, equipment, and preservation and digital access to our archives, rare books, and special collections.

The library continues to inform Valpo faculty, students, and staff on issues related to open access, digital preservation, author rights and copyright, and our institutional repository, ValpoScholar. More exciting library developments and articles follow; let me know if you have any questions by contacting me directly at 219-464-5099 or at brad.eden@valpo.edu. Thanks.

Flashmob Hits Valpo Library!

by Rachael Muszkiewicz, Research Services Librarian



On Halloween night, the library was on the receiving end of a very nice little trick. In coordination with the library's marketing department, Valpo's Office of Integrated Marketing and Communications staged a flashmob in the Christopher Center's main lobby. Participants, including the Valpo Crusader, danced to a mash-up of popular songs,

including *Call Me Maybe* and *Gangnam Style*. The full video can be found here: <http://player.vimeo.com/video/52625847>



Celebration of Mantie E. Baldwin

by Judy Miller, Special Collections Librarian



Since 2012 marks the installation of Dr. Betsy Burow-Flak as the first female English department chair since Mantie Baldwin, Dr. James P. Beasley of the University of North Florida curated an exhibit of Mantie E. Baldwin's work from the Christopher Library Special Collections department and presented a discussion of the importance of Baldwin's influence in light of today's academic climate.

In the space of the thirty years, 1875-1906, the Northern Indiana Normal School underwent radical



changes. As the Northern Indiana Normal School began to weaken in the early part of the twentieth century, the popularity and stability of the writing courses became the curricular foundation for the formation of the new institution which would assume its place, Valparaiso University.



These writing classes were hugely popular, stable, and democratizing spaces, owing to the manner in which the "much hated" classes were conducted by English chair Mantie E. Baldwin, professor of rhetoric and composition from 1875-1914.

Professor Beasley, formerly faculty at Valpo and now at the University of North Florida in Jacksonville, presented in the Community Room of the Christopher Center on September 20, 2012 under the joint sponsorship of the University Archives and the Department of English.

New Circulation Manager

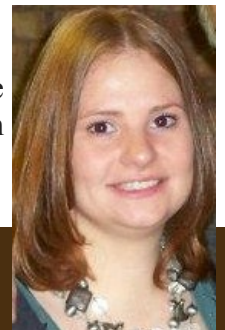
by Detra Becker, Administrative Assistant to the Dean of Library Services and Executive Director of IT



Students may see a new face, or rather, a returning face, at the Library Services Circulation Desk. On Monday, November 19, we welcomed our new Evening Circulation Manager – Colette Mancini. Colette graduated from Valpo in 2008 with a degree in Elementary Education. She has three years of teaching experience, has volunteered as a Special Olympics coach

for the past ten years, and has over ten years of library-related experience. During her student days at Valpo, she was employed as one of our library student workers.

Library Services faculty and staff are very happy to have her back and wish her the best in her new position.



Library Faculty Help to Lead Fall Faculty Workshop on Scholarly Communication

by Jonathan Bull, Scholarly Communication Services Librarian



On August 17, 2012, Dean of Library Services Brad Eden and Jonathan Bull, Scholarly Communication Services Librarian, presented at Valpo's annual Fall Faculty Workshop, the topic of which was "The Future of Scholarly Publishing."

The keynote speaker was Rick Anderson, Acting Dean, J. Willard Marriott Library at the University of

Utah, who discussed current challenges the academic publishing world is facing, while also outlining alternative publishing models, such as Open Access.

Dean Eden presented a breakout session on negotiating scholarly publishing rights with publishers, while in another breakout session, Professor Bull discussed ValpoScholar's worldwide usage and how this new digital archive is presenting Valpo with unique opportunities both for faculty and students in gaining an international readership for their work.

The Long Influence of Scholarship

by Rachael Muszkiewicz, Research Services Librarian



James Ash, age 90, from Demotte, Indiana, has been a patron of the Valparaiso University library for 28 years. Mr. Ash served in

"I think it helps your thinking because you have to think step by step."

~Mr. Ash on reading for longevity

World War II where he flew missions over Germany, eventually getting shot down in a raid on Berlin and ending up in a POW camp on the Baltic Sea which

Tec and the Illinois Institute of Technology (IIT), and obtained a Ph.D. in physics. Mr. Ash believes that everyone should go to college, "so you make better citizens". He worked for the Argonne National Laboratory at the University of Chicago and also taught at IIT. His love of reading started at the age of 5 when his mother read him *Robin Hood* and *Treasure Island*. Nowadays, his reading tastes have turned to science and philosophy. When asked his favorite author, Mr. Ash responded, "Well, Shakespeare, of course!"



Quiet in the Library Plz – Library Survey

Indicates Community Desires

by Kim Whalen, Research Services Librarian



For the first time ever, the Christopher Center Library participated in the International LibQUAL+® library satisfaction survey. The survey, developed by the Association of Research Libraries, measures library

service quality. Throughout the month of October, students, faculty and staff were emailed survey questions which gauge perceptions and expectations towards library facilities, collections, resources and services.

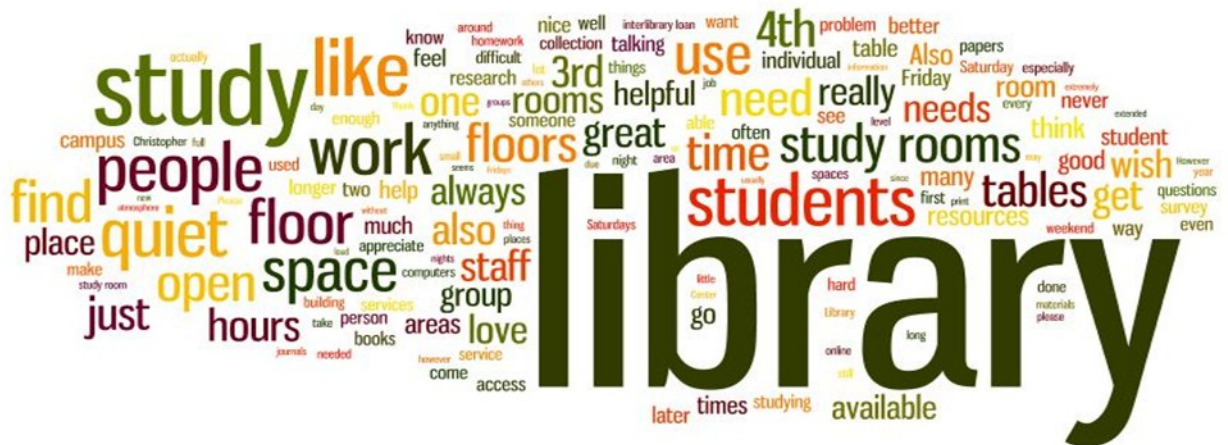
LibQUAL+® is designed to analyze surveys for inconsistencies and incomplete responses so only those surveys deemed valid are included in final analysis. By the end of the month, 642 individuals had taken the survey which resulted in 577 valid surveys received. Since surveys had been emailed to 4,455 email

addresses, valid surveys represent a nearly 8% response rate. Undergraduate and graduate students accounted for 411 valid surveys, approximately 10% of the

student population. Faculty accounted for 102 valid surveys, approximately 27% of the faculty population. Surveys were completed by individuals from a diverse set of campus disciplines including English, nursing, business, biology, music, psychology and philosophy.

Donna Resetar, chair of the Library Assessment Task Force and Associate Dean for Library Services, was pleased with the response. “Of course we dreamed about getting 100% participation,” Resetar commented. “But this survey is just one of the tools we’re using to gather information from our campus community.”

In addition to the responses to the standard survey questions, 318 users added their own original comments and suggestions to the survey. Comments



Wordle of 318 survey comments received.

like, “quiet in the library plz”, “The library’s literature collection is inadequate.”, “I really like the library.”, and “If this survey really does anything, for the love of all that is holy, please give us more study space!” were submitted. Resetar and other members

*642 surveys taken =
577 valid surveys*

of her task force were so interested in the original comments that they found themselves checking for new comments multiple times each day. “I couldn’t help myself,” said Stephanie Frederick, a member of the Library Assessment Task Force and Interlibrary Loan Manager, “it was fascinating to read student comments about the need for more individual quiet study space as well as comments about group spaces, online journals, wireless printing,

coffee shop hours and the library’s culture.”

“LibQUAL+® responses provide a valid and reliable base of information about how our users and our non-users feel about the Christopher Center.” said Resetar. “But we’ve only just begun. Trisha Mileham, a member of our Assessment Task Force and our Director of Research Services, developed a tool we are using to collect space usage data. Combining LibQUAL+® comments with space usage data and other library assessment information will give us a more complete picture of our community’s needs and desires.”

Resetar’s task force has shared relevant LibQUAL+® comments with Dining Services, Information Technology, and other mentioned campus units. A detailed report of LibQUAL+® findings will be made available on the [Christopher Center’s LibQUAL web site](#) in the coming months.

ValpoScholar Continues to Add New Digital Content

by Jonathan Bull, Scholarly Communication Services Librarian



We have had a busy semester, digitizing and archiving Valpo’s scholarly output into ValpoScholar. The Institute of Liturgical Studies (ILS) will soon have its Occasional Papers added to the archive, along with future proceedings from the ILS. Also, all of the dramas from liturgical drama troupe Soul Purpose have been added to the archive and are freely accessible.



The screenshot shows the ValpoScholar website with a navigation bar (Home, About, FAQ, My Account) and a search bar. The main content area is titled "Research, Scholarship, and Creative Work" and lists categories such as "Colleges, Departments, or Administrative Units", "Faculty Authors", "Journals and Peer-Reviewed Series", "Student Publications", "Theses, Honors Papers, and Project Reports", and "University Communications, Conferences, and Events". A sidebar on the left contains links for "Browse" (Collections, Disciplines, Authors), "Author Corner" (ValpoScholar Services, Author FAQ, Submission Guidelines, Submit Research, Copyright Information), and "Valparaiso University Libraries" (Christopher Center, Law Library, University Archives). A circular graphic in the bottom right corner displays "Explore 2,973 works".



In addition to these projects, ValpoScholar hosts four e-journals, including the Valparaiso University Law Review, Valparaiso Fiction Review, and Third World Legal Studies, and The Journal of Values-Based Leadership. It also hosts one student journal, The Lighter, in addition to faculty and student research projects from the past and present.

ValpoScholar (<http://scholar.valpo.edu>), Valparaiso University's digital archive and publishing service, was launched in March 2011. With over 2,000

records uploaded already, ValpoScholar has had over 350,000 downloads from over 120 countries in its first 20 months of operation.

ValpoScholar represents a new way for Valpo faculty and students to spread their research worldwide as most of ValpoScholar's records are accessible via major search engines.

For more information on ValpoScholar, contact Jonathan Bull at 219-464-5771 or jon.bull@valpo.edu.

Exhibit Asks Patrons to Think About Rewriting History

by Rachael Muszkiewicz, Research Services Librarian



This semester, the library teamed up with Valpo's Brauer Museum of Art on *Rewriting History: The First Americans* which was displayed in the main floor lobby from October

15 to November 26th. The first of this kind of collaboration between the library and the art museum, the

The original story of how we came to America in search of freedom, fighting for and winning this freedom is being challenged.



exhibit displayed artifacts that were thousands of years old and highlights of the library's materials on Native Americans. Graduate student Patty Jo Korzeniewski curated the exhibit and provided detailed text describing the true history behind such events as the first Thanksgiving and the graphic history of Native American in the culture clash with the United States government and people. Although at times hard to read, this historical record is a part of our nation's past. The library looks forward to many more collaborations in the future.



Archives Exhibit on Idael Makeever

by Judy Miller, Special Collections Librarian



Currently on display in the Christopher Center third floor exhibit case is *The Garden of My Soul: The Poetry of Idael Makeever*. Idael Childers was born December 7, 1867 in Kouts, Indiana. Her love of poetry and writing was strong at a very early age. She began teaching in the Valparaiso school system before she had completed her own high school education. She met and married Milton Makeever, a law student at Valparaiso University (at the time – Northern Indiana Normal School and College) in 1889. They settled in Stromsburg, Nebraska. After the birth of her two daughters, Idael left her young family for a year to continue her education at Valparaiso.

Idael's later life saw the family move several times. Her husband spent a considerable amount of time supervising his family's gold mines in Mexico. Idael split that period of time between Mexico and the family's home in Colorado. After her husband's death in 1940, Idael spent the rest of her life in Loveland, Colorado near her daughter. Idael died in 1954.

Her works included song lyrics, short stories and poems. She published two volumes of poetry, *Golden Rod and Dialect Poems* and *Prairie Flowers and Meadow Grasses*.



Profile: Donna RR Resetar

Associate Dean of Library Services

by Ruth Connell, *Electronic Services Librarian*



During Valparaiso University's fall commencement, Donna Roti Roti Resetar was recognized for 25 years of service. As a senior member of the Christopher Center's administrative team, she is recognized as a leader among her colleagues. According to librarian Nora Belzowski, "Donna is a leader who has a kind of energetic wisdom that is inspiring. She is never too busy to share her expertise or offer kind words of support."

Colleague Kim Whalen concurs. "I always learn something new from Donna. Whether it is a fun fact about the design of the Christopher Center, a creative collection development strategy for purchasing resources for a new campus major, or an engaging instruction technique for discussing scholarly publishing with an undergraduate biology class, Donna's knowledge is vast and extremely useful. It is a pleasure to work with and learn from her."

Currently the Associate Dean of the library, Resetar recalls her two greatest challenges during her time at Valpo. The first was planning for automation, which included a transition from the card catalog to online platform (Innovative Interfaces) in 1991, but also automation of all library departments. In addition to logistical challenges, there were personnel concerns that she had to address. To help allay concerns, "I told

people that we'd do things the old way until we learned the new way, which allowed a transition period that eased people's minds."

The second greatest challenge was helping to plan for the construction and 2004 move to the new Christopher Center Library. Resetar served on the new building committee from the beginning (mid-1990s) and was instrumental in both input regarding design and selection of the architect.

One of Resetar's favorite aspects of her job is working with students as an adviser to exploratory (undeclared major) students. She says this is "because it's an opportunity to work with students individually and get to know them; I am able to make a difference in their lives."



Outside of work, Resetar has many passions. Her husband recently bought her a bicycle that she enjoys riding to work during the summer and all over town whenever the weather allows. “My bike has a basket, and if I can fit purchases in that basket, I like to run my errands via bike.”

Another passion is her pets. Resetar and her husband

which is just names and dates. Family history is stories.”

One of the more interesting stories she’s found involves her family’s ties to the mafia and a Catholic saint. Resetar’s grandmother used to tell a story about being visited in the hospital with her infant son

by Saint Francesca Cabrini. Resetar assumed that her grandmother was in the hospital convalescing from having given birth, but later discovered newspaper articles that revealed the true story. Her grandmother’s ex-suitor, a member of the “black hand” mafia, was infuriated by the

arrival of the new child. To exact revenge, he bombed the family’s residence when the baby was two days old, killing a passer-by and severely injuring Resetar’s grandmother; sending her to the hospital. Because of the bombing, Resetar’s ancestors relocated from Chicago to Michigan, where Resetar was raised.

In short, Donna Resetar is well-respected on campus and within the library for her institutional and professional knowledge, as well as her ability to work with people and broker compromise. The beneficial impact of her 25 years of service to Valpo and the library is so broad and deep that it is incalculable.

“Donna is a leader who has a kind of energetic wisdom that is inspiring.”

~Librarian Nora Belzowski

have rescued many animals and nursed them back to health. She recalls her most challenging rescue: a Rottweiler Labrador mix named Gary (after the city where he was found). When the Resetars discovered Gary, he was very ill and the vet was not sure whether he would live, but the couple was determined to save him. They did considerable research into Gary’s condition and helped diagnose a very rare disease (*Babesia gibsoni*). Now, years later, Gary is a very happy dog and a treasured family member.

Resetar is also an amateur family historian. She describes family history as “[m]ore than genealogy,

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Mission Statement

The Christopher Center Library Services (CCLS) provides active learning environments in which students, faculty, and staff use innovative tools and resources to create and access information intelligently, efficiently, and with integrity.



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