

Valparaiso University ValpoScholar

Library Newsletters and Brochures

Library Services

Spring 2012

Valpo Library Newsletter, Spring 2012

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The Valpo Library Newsletter



Message from the Dean Christopher Center Library Services (CCLS)

by *Bradford Lee Eden, Ph.D.*
Dean of Library Services

We are moving forward in exciting and new directions here at Valparaiso University in relation to the expanding digital information environment. Since coming on board in August 2011, I have been leading and directing CCLS faculty and staff in discussing and implementing many of the challenging and necessary issues that face academic libraries, and their parent institutions, now and in the future. Some of these issues include:

- The long-term management and preservation of Valparaiso University's intellectual scholarship and research, both print and digital.
- ⇒ In March 2011, the Christopher Center, partnering with the Law Library, launched ValpoScholar, Valpo's own institutional archive and electronic publishing service. ValpoScholar allows Valpo

librarians to archive, publish, and disseminate the university's academic and creative work. Christopher Center and Law Library staff are currently adding faculty and student scholarship, as well as publishing three professional e-journals and two student e-journals. All materials are indexed in Google and other major search engines and since March 2011, ValpoScholar has seen over 175,000 downloads from over 110 countries. For more information or to see what we have available, visit [ValpoScholar](#); also see the article on page 4.

- The digitization of unique items of importance to Valparaiso University, held in CCLS's Special Collections and Archives.
- ⇒ Thus far, we continue to make progress on our Valparaiso



photo by William Liu, Valparaiso University

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Valparaiso
University

Library Services

University yearbook digitization project. Over 75 yearbooks dating from 1897 to 2002 are available [online](#). Also, we are getting ready to make available a searchable index of Valpo's archive, thus making it possible for alumni and researchers worldwide to know what unique resources are available at Valpo. In addition to being able to browse by year, all digitized content has been scanned with OCR (optical character recognition) technology which allows guests to do searches for key terms (ex. names and organizations) and pull up a list of matches from all digitized yearbooks. For more information see the article on page 3.

- CCLS will be leading the 2012 Fall Faculty Workshop, titled "The Unsustainability of Scholarly Publishing: the Process, the Challenges, and the Future." Rick Anderson, Associate Director for Scholarly Resources and Collections at the University of Utah, will be the plenary speaker. Two workshops will be offered for faculty, one on ValpoScholar and one on author rights in the digital environment.
- CCLS is assisting all Valpo faculty in writing Data Management Plans (DMPs), now required by most major government-granting agencies when requesting federal dollars for research projects. DMPs detail how the academic institution will provide access and long-term preservation of research data and findings, along with scholarship related to the grant, in perpetuity. For Valpo, ValpoScholar allows us to provide this service and its competitive advantage for Valpo faculty and their research.
- Intellectual property and author rights are a constant challenge in the print environment, let alone the digital arena. CCLS faculty and staff have been discussing scholarly communication, and CCLS is now ready to begin consulting Valpo faculty on the issues and challenges and keeping them informed on any changes in this

arena. A number of workshops on scholarly communication, open access, author rights, intellectual property, digital humanities, and grant-writing are planned for the coming academic year.

- One of the major initiatives within the Library has been a re-purposing and re-visioning of who we are, and where and what we want to be in the future. The current version of the Library's strategic plan, which includes our new mission and vision statements, along with accompanying goals, are [available](#). The strategic plan is aligned with the University's, and is being vetted and refined internally on a continual basis.
- A number of task forces and committees are currently at work in CCLS:
 - ◆ Scholarly Communication
 - ◆ Strategic Planning
 - ◆ Marketing/Outreach
 - ◆ New Arts & Sciences Building (opening next to the CCLIR)
 - ◆ Assessment
 - ◆ Information Literacy
 - ◆ Visbox (3D equipment similar to that available in the College of Engineering, now available in CCLS, where we are planning to explore digital humanities and gaming with students and faculty)
 - ◆ Technology Sandbox Implementation Team (following options from Technology Sandbox task force report)
 - ◆ Needs Assessment for a new integrated library system/online public access catalog
 - ◆ Space Planning Committee
 - ◆ Student Advisory Committee to the Library
 - ◆ Faculty Advisory Committee to the Library

These are exciting times for the Valpo library, and I invite you to contact me directly at Brad.Eden@valpo.edu if you are interested in more information or in supporting the future directions and planning related to the library.

Yearbook Digitization Project Nears Completion

by Ruth Connell, Electronic Services Librarian



When Valparaiso University acquired CONTENTdm digital collection management software in 2008, one of the first priorities was to digitize the university's yearbooks. Now, three and a half years and 92 yearbooks later, that project is almost complete (library.valpo.edu/archives/yearbooks/).

Over the years, four student assistants have filled the digitization student position, working 10 hours a week during the academic years. They have digitized 92 yearbooks with publication dates ranging from 1897 to 2002, with three left to go. The project has an intentional 10 year embargo period to protect the privacy of current students and recent graduates.

If the responses to Facebook postings regarding the project are any indication, the yearbooks have been

popular with patrons. An alumna from the class of 2006 commented, "I think it's wonderful that you do this! I was able to find a picture of my great uncle, a VU English prof who taught there in the 60's!"



Another Facebook fan found pictures of his relatives in the yearbooks and reposted the pictures on his page, tagging Christopher Center Library Services in the post.

Yearbook Digitization Facts

Project URL: library.valpo.edu/archives/yearbooks/

Includes 92 yearbooks

Will include 95 yearbooks upon completion (with a new yearbook added each year)

Dates of coverage: 1897-2002 (10 year embargo)

Over the past year, approximately 1100 visits by almost 700 unique visitors

Over the past year, site visits have originated from 19 countries and 41 states

Average visit duration: 7 minutes 28 seconds



The Beacon, 1955, p. 129

The project has also proven useful to Judy Miller, the library's Special Collections Librarian, who assists patrons seeking genealogical information. "Anyone looking for information on a relative or doing research on a person for any reason thinks they've hit the jackpot if they find a picture. Yearbooks are the most common place -- even in the archives -- to be able to find wanted pictures." Miller finds that when she directs people to the digitized yearbooks, most are surprised to find that the yearbooks are available online.

Miller adds that having the digitized yearbooks also helps with preservation of the library's print copies. "The older yearbooks are probably the most used in archives. By having a searchable online collection, we don't have to constantly pull the books out, open them and turn pages that are becoming more fragile."

An added benefit of having an online collection that can be searched by keyword is that it has greatly improved findability within yearbooks that were published without an index. The optical character recognition (OCR) process that is performed on all the yearbooks when they are scanned has created an index that can be searched by year or across the whole collection.

In short, the yearbook digitization project is popular with both patrons and library staff, has increased the visibility of our yearbooks while protecting older print copies, and has simplified the process of researching historical university information.

For more information, contact Ruth Connell, ruth.connell@valpo.edu, (219) 464-5360.

Introducing ValpoScholar

by Jonathan Bull, Research Services Librarian



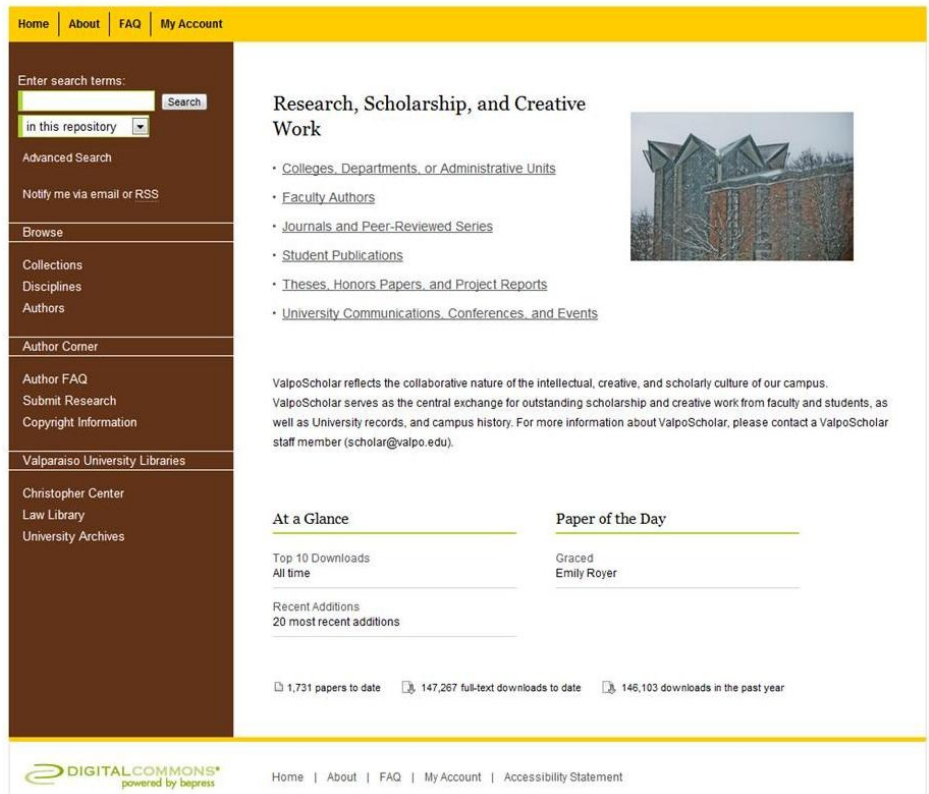
ValpoScholar (<http://scholar.valpo.edu>), Valparaiso University's institutional and digital archive and publishing service, was launched in March 2011. With over 1,700 records uploaded already, ValpoScholar has had over 175,000 downloads from over 110 countries in its

first 15 months of operation.

In addition to hosting three professional e-journals, including the Valparaiso University Law Review, Valparaiso Fiction Review, and Third World Legal Studies and two student journals, The Lighter and The Core Reader, ValpoScholar also hosts faculty and student research projects from the past and present.

ValpoScholar represents a new way for VU faculty and students to spread their research worldwide as most of ValpoScholar's records are accessible via major search engines such as Google, Bing, and Yahoo.

For more information on ValpoScholar, contact Jonathan Bull at 219-464-5771 or jon.bull@valpo.edu.



The screenshot shows the ValpoScholar website interface. At the top, there are navigation links for Home, About, FAQ, and My Account. Below this is a search bar with the text "Enter search terms:" and a "Search" button. There are also options for "Advanced Search" and "Notify me via email or RSS". A "Browse" section lists various categories: Collections, Disciplines, Authors, Author Corner, Author FAQ, Submit Research, Copyright Information, Valparaiso University Libraries, Christopher Center, Law Library, and University Archives. The main content area features a "Research, Scholarship, and Creative Work" section with a list of links: Colleges, Departments, or Administrative Units; Faculty Authors; Journals and Peer-Reviewed Series; Student Publications; Theses, Honors Papers, and Project Reports; and University Communications, Conferences, and Events. There is also a "Paper of the Day" section highlighting "Graced" by Emily Royer. At the bottom, there are statistics: 1,731 papers to date, 147,267 full-text downloads to date, and 146,103 downloads in the past year. The footer includes the Digital Commons logo (powered by bepress) and additional navigation links.

Alois Lang's "The Last Supper"

by Detra Becker, Administrative Assistant to the Dean of Library Services and Executive Director of IT



A dramatic work of art is now on display on the fourth floor of the Christopher Center library.

"The Last Supper", a 1912 wood carving by Alois Lang, is a gift from St. John Evangelical Lutheran Church, Whiting, Indiana, to the Brauer Museum of Art at Valparaiso University. This year marks the one-hundredth anniversary of the carving.

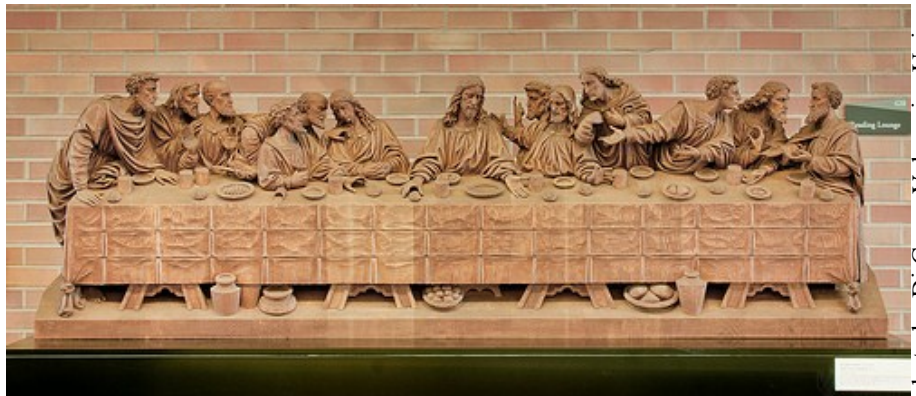


photo by Di Geng, Valparaiso University

photo by Di Geng, Valparaiso University



Manitowoc, Wisconsin. He then later moved with the firm to Grand Rapids, Michigan, where he became a well-known ecclesiastical wood-carver. He received a special award in 1946 from the Michigan Academy of Science, Arts and Letters. On this occasion, he was recognized for his contribution to art in Michigan. He died in 1954 in Ann Arbor, Michigan. His carvings can be found in numerous churches in the United States, including, most notably, Rockefeller Chapel at The University of Chicago. "The Last Supper" carving was installed at St. John's in 1929 by the American Seating Company at a cost of \$2100.

A reception honoring the donation was held on Sunday, February 26, on the fourth floor of the library. Participants included parishioners from St. John Lutheran Church and Valparaiso University faculty and staff who have been involved with the donation and presentation of the carving. A musical quartet of middle school and high school students performed. Dr. Gretchen Buggeln, Associate Professor of Art History and Humanities, provided commentary on the historical and cultural aspects of the carving.

Alois Lang was born in the Bavarian village of Oberammergau in 1872. This town, known for its decennial passion plays, was also known as a woodcarving center as far back as the eleventh century. Lang's family had been a part of the woodcarving craft since the 1700s. At the age of 14, Alois became an apprentice under the guidance of his cousin, Andreas Lang. In 1890, when Alois was 19, he immigrated to the United States where he found work in Boston as a carver of mantelpieces.

In 1903, he traveled west and joined the American Seating Company, located in



photo by Di Geng, Valparaiso University

Valpo Library Services Celebrate Faculty and Student Authors

by Rachael Muszkiewicz, Research Services Librarian



On April 19th, Valparaiso University Library Services celebrated its 12th Annual Authors Day. This celebration honors those in the Valpo community who have published books in the previous year. Authors and editors are honored and also sign copies of their books which are placed in the University Archives for posterity.

The welcome was given by Library Services Dean Brad Eden, who emphasized the relationship between authorship and libraries. Martin Buinicki, associate professor in the Department of English, gave the opening remarks as well as being one of the authors honored. Professor Buinicki's very entertaining talk focused on the importance of research and the need for new books.

"When my family was being led through the Egyptian exhibit at the Field Museum by a very knowledgeable and, let's just say thorough, volunteer, he informed us that existing evidence indicates that the pyramids were not built by slaves. You may all have already known this, but I have to confess that it was news to

"Our work is only part of a much larger enterprise extending long before and long after us. This is perhaps one of the most profound lessons that doing research teaches us, wherever we are in our education and our careers." ~Martin Buinicki

me, so, of course, I fact-checked him after we got home, and, sure enough, the news was filled with press releases a couple of years back regarding the current thinking on the construction of the pyramids, which suggests that skilled artisans and laborers were conscripted to the task, they were well-paid and organized, and, judging by some of the writings, competitive and proud of their work. I have lived long enough to see our solar system shrink to eight planets, so this shift in what I thought I knew is hardly novel, but, after the tour, my eight-year-old son Will said to me, "but my Ancient Egypt book says that slaves built the pyramids," and I had to explain to him that his book was written several years ago, and we



know more now. So we need another book. We need new books.” The entire speech can be read [here](#).

The event is a wonderful way for the library to honor both the authors that write these books, and the process of research that goes into each tome, much of which occurs in libraries.

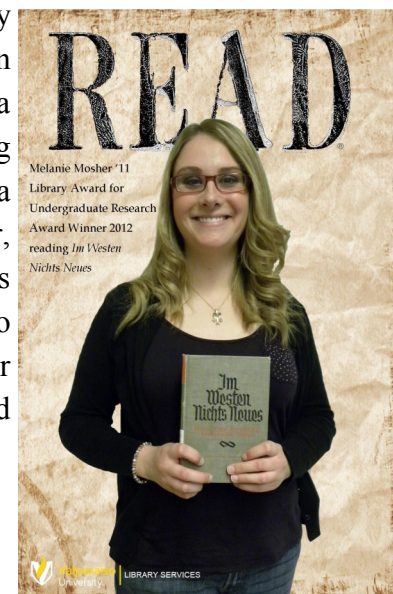
The event also saw the presentation of the Library Award for Undergraduate Research, a \$1000 award

now in its 5th year. The Library Award for Undergraduate Research is given to recognize and honor excellence in the use of library services, collections and resources by undergraduate student researchers. The winning student exhibits excellence and creativity in critical thinking, information gathering and synthesis. This year there were 10 excellent entries, which is the largest number ever received.

This year’s winner was Melanie Mosher for the research surrounding her paper: Pushing German Out of Schools: Efforts to Ban German Language Programs During World War I. Melanie’s research included speaking to both professors and a librarian, ordering materials via interlibrary loan, traveling to the Chicago Public Library for additional materials and using a large variety of both primary and secondary sources in her extensive bibliography.

Melanie was in Germany on the day of the celebration, so Professor Kevin Ostoyich of the Department of History accepted the award on her behalf. He said a few words praising Melanie’s abilities as a student and a researcher, citing her unusualness as a student in coming to office hours day after day to discuss advanced historical subjects.

The Valparaiso University student paper, *The Torch*, also covered the event. Their article can be found [here](#).



Authors Honored at the 12th Annual Valparaiso University Authors Reception

- Janet Brown, co-editor: Evidence-based Practice for Nurses: Appraisal and Application of Research (2nd edition)
- Martin Buinicki, author: Walt Whitman’s Reconstruction: Poetry and Publishing between Memory and History
- Edward Byrne, author: Tinted Distances; and editor: Poetry from Paradise Valley
- Brad Eden, editor: Twenty-First Century Metadata Operations: Challenges, Opportunities, Directions
- Ruth Ellen Foster, author: Plague of a Green Man
- Kristen Mauk, editor: Rehabilitation Nursing: A Contemporary Approach to Practice
- Philip Potempa, author: Further from the Farm
- Nola Schmidt, co-editor: Evidence-based Practice for Nurses: Appraisal and Application of Research (2nd edition)
- Julien Smith, author: Christ the Ideal King: Cultural Context, Rhetorical Strategy, and the Power of the Divine Monarchy in Ephesians
- Barnard Trujillo, author: Immigration Law and the US/Mexico Border
- Peter Venturelli, co-author: Drugs and Society (11th edition)
- Linda Whitton, author: Everyday Law for Seniors: Updated with the Latest Federal Benefits

Information Literacy Initiatives at Valpo: Faculty Focused

by Trisha Mileham, Director of Research Services



In the spring of 2011, the Christopher Center library faculty, in collaboration with the Teaching Resource Center, offered a workshop focused on introducing campus faculty to the [ACRL Information Literacy Standards](#). The Valpo Strategic Plan includes those standards for measuring the information literacy abilities of our students. Following that successful workshop, and working again with the Teaching Resource Center, this spring found the Christopher Center library faculty personally inviting every campus department and college to participate in this year's information literacy initiative, **TREATS: Targeted Research and Evaluation Assistance for Teaching Students**. Working within the library's subject liaison program, the librarians' primary goal was to more fully support students' research within their subject disciplines by targeted outreach to their fellow faculty.

The [TREATS Workshop](#), held on April 12, was the highlight of the initiative, engaging faculty from across campus in this elemental aspect of students' work here at Valpo. Participants were kept actively engaged in this 90 minute workshop, meeting three primary objectives: to increase faculty's understanding of students' struggles in becoming information literate, to assist faculty in identifying library support and assignment options, and to introduce faculty to [Project Information Literacy](#). A specialized [guide](#) was created to support the workshop's format and will continue, serving as a cornerstone for faculty referral and program development. Even now, weeks past the

workshop, hits to the guide show continued interaction from those outside the library.

Faculty were presented with students' views of how they learn, what they feel they need to learn, and their constant interactions with technology in their studies and daily lives. Other topics covered were faculty/librarian collaborations, improving student research, assignment ideas and considerations, and digital learning materials (DLMs). Each topic area featured an interactive learning opportunity (clickers and mobile phone polling), focused topic discussion, and small group/table talk assignments. The workshop ended with a screening of the Library's "[Good Librarian](#)" video, a Library Services collaboration with VUTV Executive Director, Jasmine Williams, who also produced and edited in the video.

Rachael Muszkiewicz, Kim Whalen, Jon Bull, and Trisha Mileham shared in the workshop's content

According to the ACRL (Association of College and Research Libraries), "An information literate individual is able to:

- Determine the extent of information needed
- Access the needed information effectively and efficiently
- Evaluate information and its sources critically
- Incorporate selected information into one's knowledge base
- Use information effectively to accomplish a specific purpose
- Understand the economic, legal, and social issues surrounding the use of information, and access and use information ethically and legally

~Information Literacy Competency Standards for Higher Education, © ALA, 2000

delivery. They were joined by fellow library faculty Donna Resetar, Ruth Connell, and Rob Vega in their roles as subject liaisons for the various departmental faculty who attended.

Based on the success of this workshop, the library has been asked to consider offering it in the fall to the new Valpo faculty as part of their first-year cohort building experience. Due to the number of “I want to attend but have to (*insert other commitment*)” responses, the library also plans to offer the workshop at a campus-

wide level again. Even though these highlighted initiatives focus on library’s outreach to faculty, information literacy isn’t just “a library thing” at Valpo—

“I attended the Treats workshop put on by the library and found it very informative. The presenters all were so well prepared and knowledgeable. I just wanted you to know that their efforts were appreciated.”
~Sandy Strasser, College of Business

campus administration and faculty agree with the librarians—it’s all about the students.

Christopher Center Resources Available to Alumni and Campus Visitors

by Kim Whalen, Research Services Librarian



A web site that leads to articles, electronic books and quality Internet resources. An online guide to class or subject specific resources. A place for friends to gather, get coffee and hang out. A place for quiet study. A place to meet classmates and hash out content for a group presentation. A place to borrow a book or DVD. A place to go for help gathering information for an assignment, creating an outline for a paper, meeting with a tutor or asking a technology question. Valpo students experience the Christopher Center for Library and Information Resources (CCLIR) in many ways. Guests to campus, including alumni, can experience the CCLIR in many of the same ways.

The Christopher Center building and its resources are available to the general public, to campus visitors, area residents and alumni. Trisha Mileham, Director of Research Services, and her team provide library

tours and instruction sessions for area high schoolers. They answer questions in person and online from all over the world and help building visitors gain access to computers and printers. Mileham is surprised that, “many people, alumni included, don’t realize they can come to the Christopher Center and gain access to our information as well as to computers, printers and a wireless connection. Once logged on to a CCLIR computer or the campus wireless, visitors have access to the same electronic magazine, journal, news and e-book resources that our students use. We are proud to offer these resources and this wonderful benefit to our visitors.”

In addition to accessing electronic resources from the CCLIR, alumni and visitors can purchase a library card so they can take Christopher Center resources home with them. Access information for alumni, libguides.valpo.edu/alumni, and visitors, libguides.valpo.edu/visitors guide, is detailed online.

Profile: Judy Miller

Archivist and Special Collections Librarian



returned to the library as a staff member from 1974-75, joined the library full time in 1978, and became the special collections librarian in 2006.

Her position combines archives, rare books, and special collections. When asked her favorite part of archives, Judy waxed rhapsodic: “If I hadn't become a librarian, I probably would have gone into something like forensic science, forensic anthropology, etc. It's the joy of discovery, the thrill of finding answers, and the satisfaction of putting things in context. And all of those are not only available but necessary in this job. No two days are the same, and every day brings a new problem to solve. How much better can it get?”

Singing is one of Judy's passions and she sang in the Valparaiso University choirs during her time as an undergrad. She is also an avid St. Louis Cardinals fan and enjoys spending time with her family.

Judy Miller is the special collections librarian for the Christopher Center. She graduated from Valparaiso University in 1970 with a bachelor's degree in English and later received her Masters of Library Science from North Texas State University. She

“No two days are the same, and every day brings a new problem to solve. How much better can it get?” ~Judy Miller

Mission Statement

The Christopher Center Library Services (CCLS) provides active learning environments in which students, faculty, and staff use innovative tools and resources to create and access information intelligently, efficiently, and with integrity.

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