#### **Otterbein University**

### Digital Commons @ Otterbein

Library Faculty & Staff Scholarship

Library - Courtright Memorial Library

7-2017

## What's in a Name? The faces behind the places of Otterbein University

Stephen D. Grinch Mr Otterbein University, SGrinch@Otterbein.edu

Follow this and additional works at: https://digitalcommons.otterbein.edu/lib\_fac



Part of the Historic Preservation and Conservation Commons, and the Library and Information

**Science Commons** 

#### **Repository Citation**

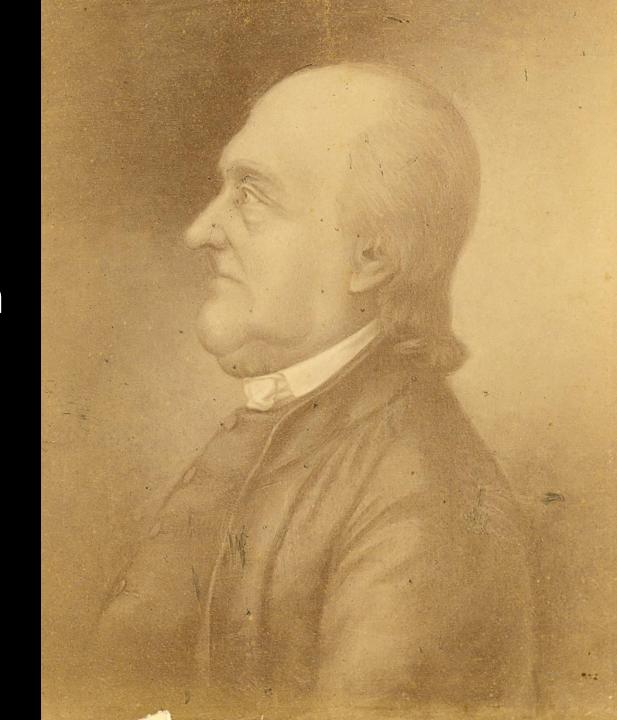
Grinch, Stephen D. Mr, "What's in a Name? The faces behind the places of Otterbein University" (2017). Library Faculty & Staff Scholarship. 11.

https://digitalcommons.otterbein.edu/lib\_fac/11

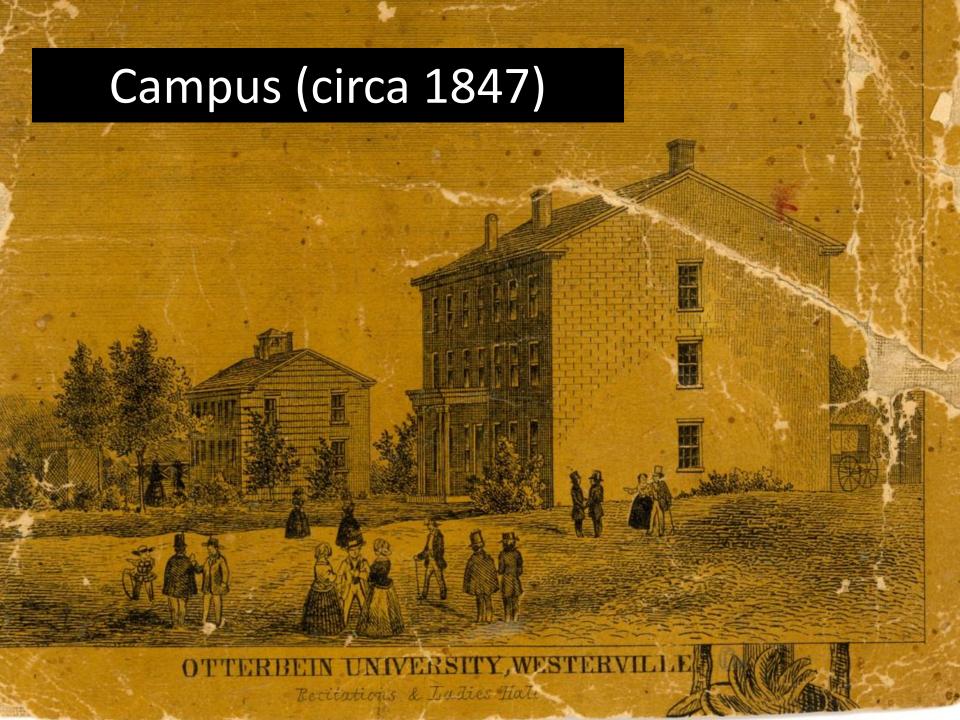
This Presentation is brought to you for free and open access by the Library - Courtright Memorial Library at Digital Commons @ Otterbein. It has been accepted for inclusion in Library Faculty & Staff Scholarship by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.



Philip William
Otterbein
(1726-1813)

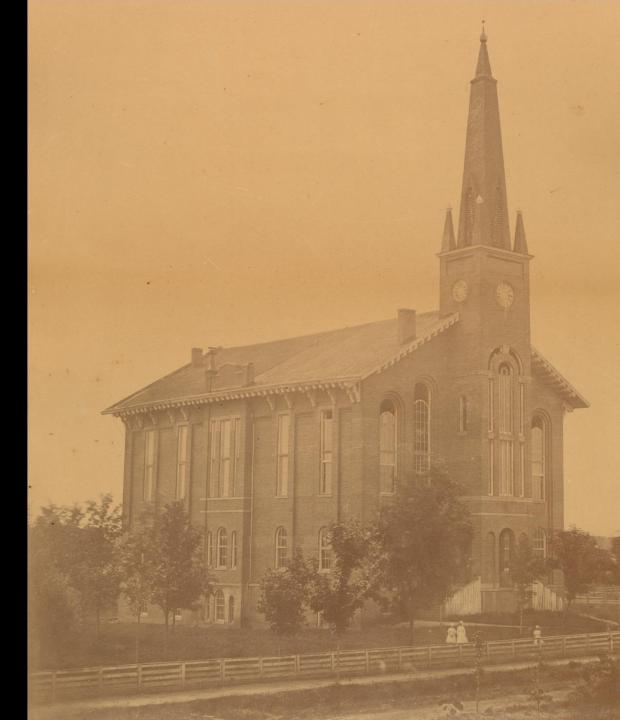








Original Main
Building
(circa 1869)





Dedication (1871)



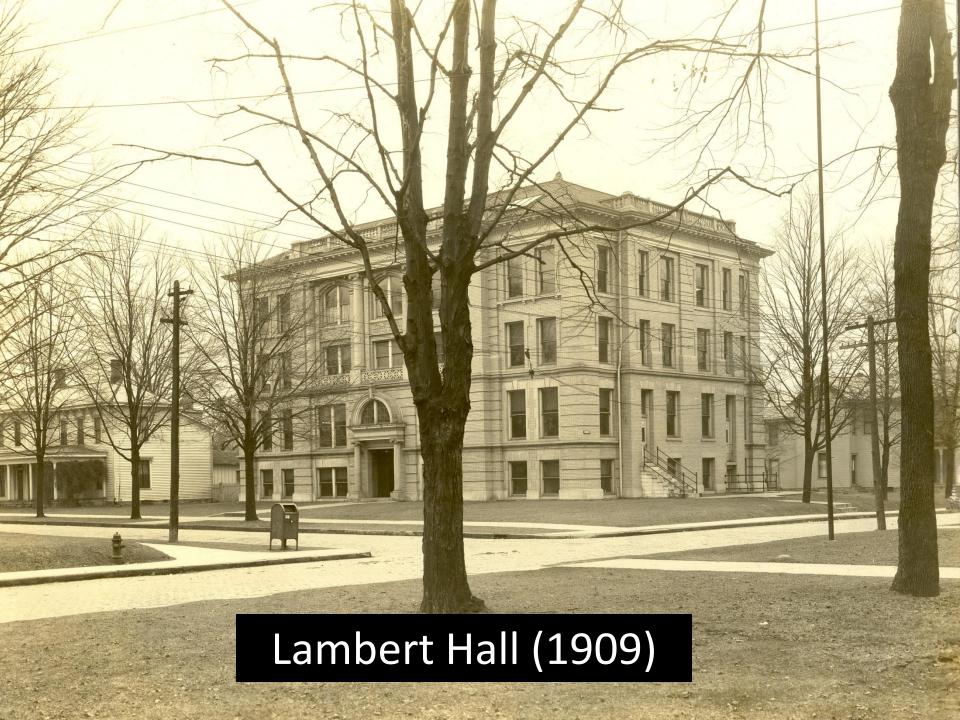


Administrative Office (circa 1900)











Clippinger Hall (1908)

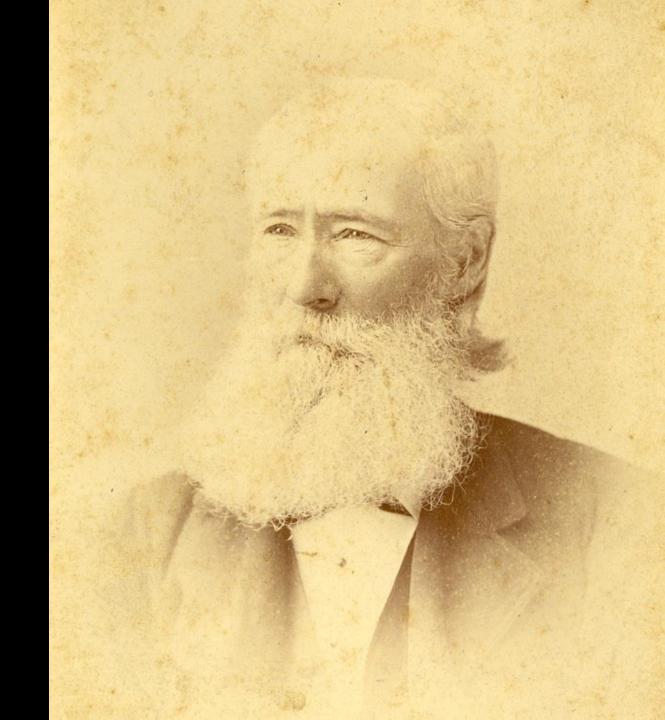


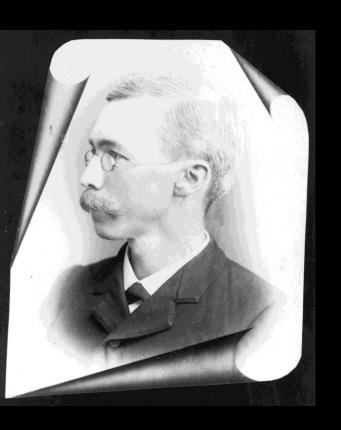
Carnegie Library Circulation Desk (circa 1944) Walter G.
Clippinger –
President,
1909-39





Thomas
McFadden –
Professor,
1858-62
and 1866-84









# The McFadden Family

L-R, Louis ('74), T. Gilbert ('94) and Cora ('77)









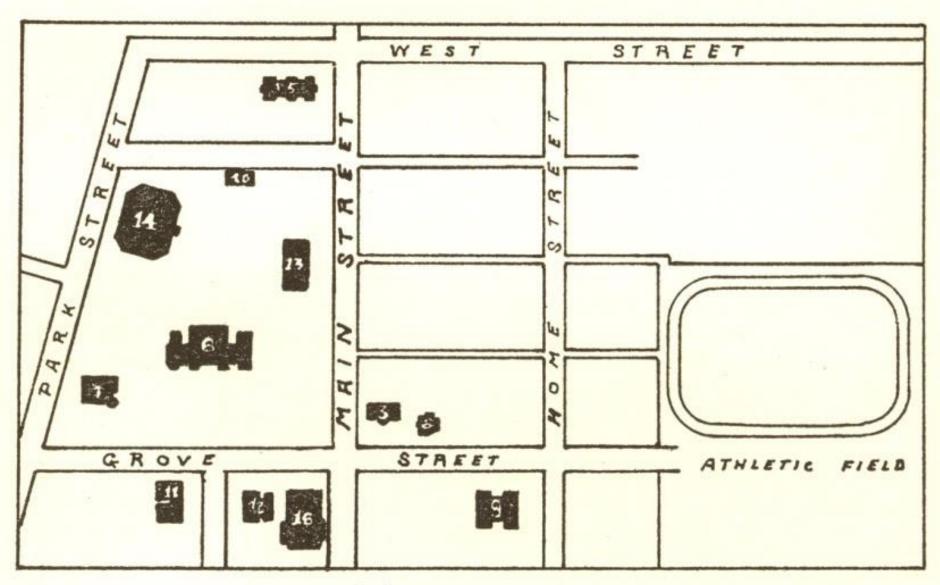




Alumni Gymnasium (1929)







CAMPUS

1932







Grandstand (opened Fall 1915)



# MEMORIAL STADIUM OTTERBEIN COLLEGE

ERECTED BY ALUMNI AND FRIENDS
AND DEDICATED TO THE MEMORY OF
THE FOURTEEN ALUMNI AND STUDENTS
WHO MADE THE SUPREME SACRIFICE
IN WORLD WAR II

C. DWIGHT ASHCRAFT
GEORGE M. BISHOP
D. JANE BURDGE
RALPH N. CASPER
JAMES R. CHRISMAN
GEORGE C. DAGRES
J. CHARLES HOPPER
DONALD R. JOHNSON
D. RICHARD LEBLANC
GEORGE D. METZGER
EDWARD NAGEL
KENNETH L. PETTIT
KENNETH E. SHOEMAKER
JOHN A. WAGNER. JR.

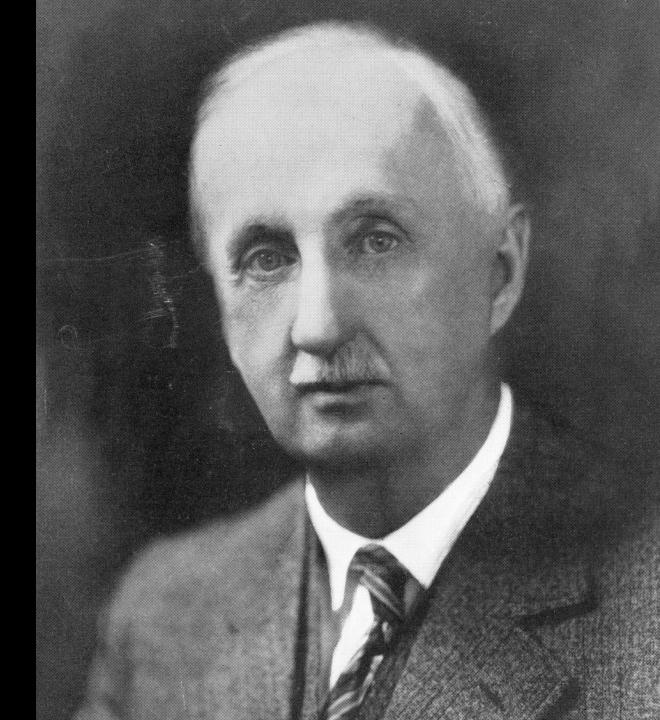




Veterans Reunion (September 2005)



Shauk E. Barlow (ex-class of 1878)



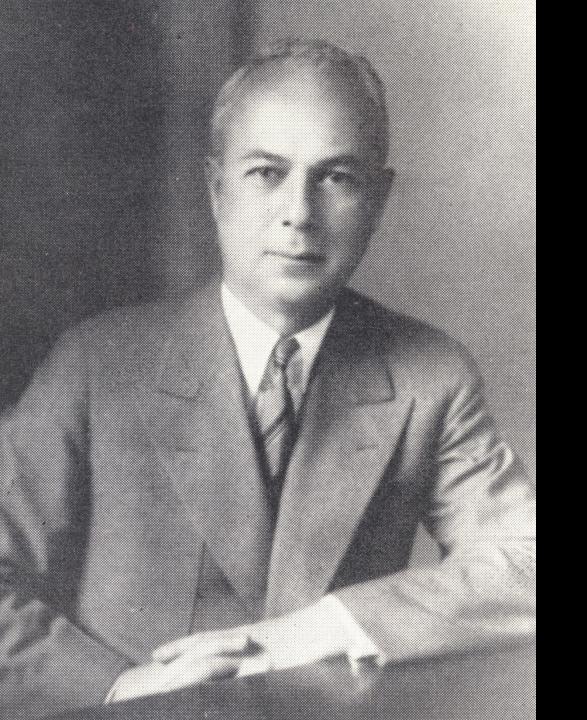






Chapel (circa 1900)





Clyde E. Cowan (class of 1904)



Mailboxes in Towers Hall (circa 1955)

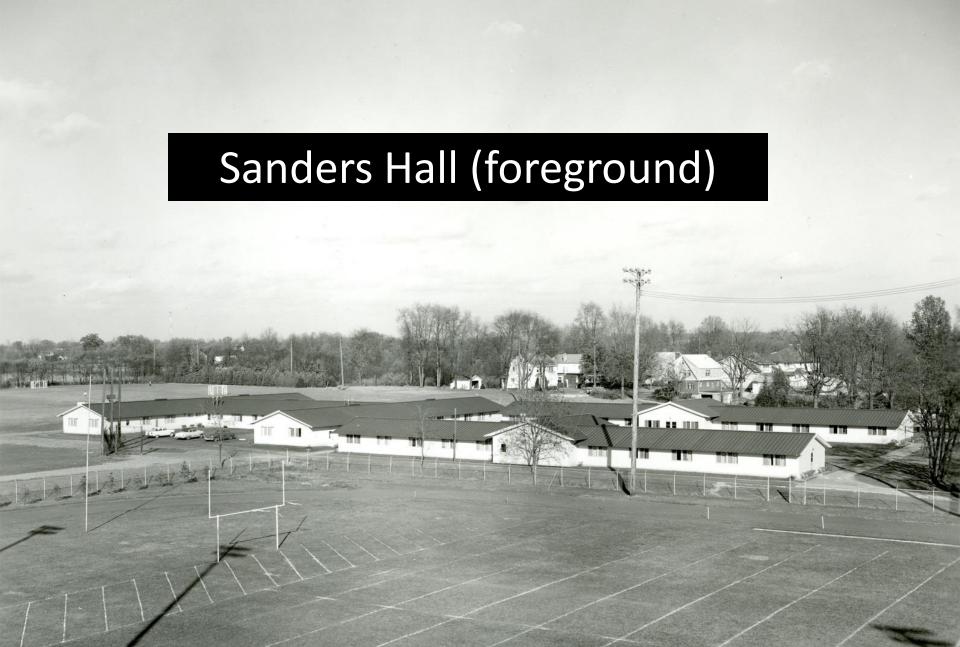


Frank O. Clements (class of 1896) Board of Trustees 1918-48

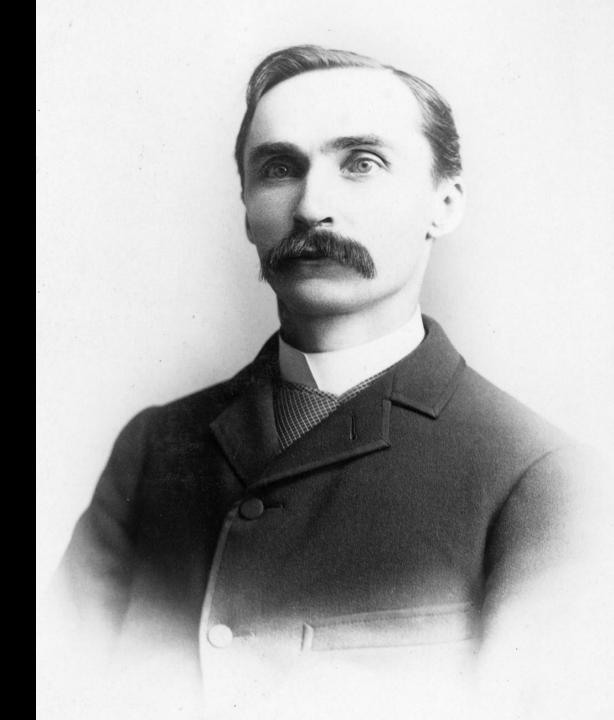






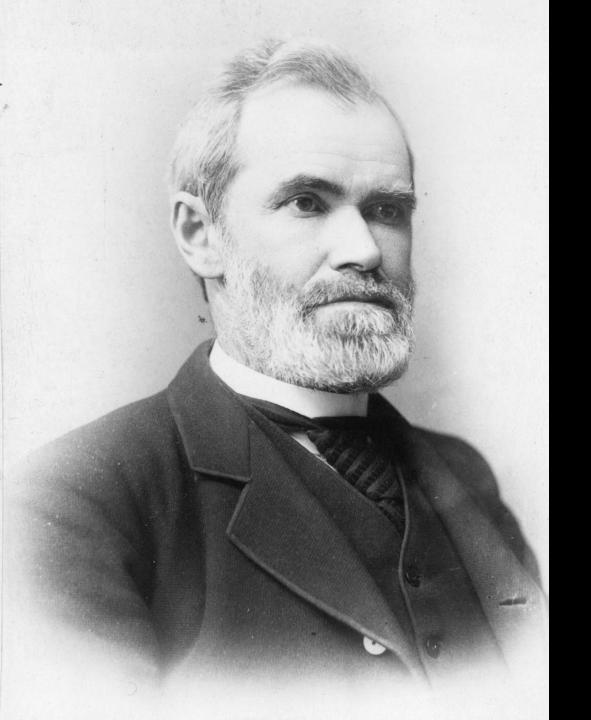


George Scott –
Professor
1888-1938,
President
1901-04



## Garst Hall (1960)





Henry Garst Professor,
1869-1900
President,
1886-89

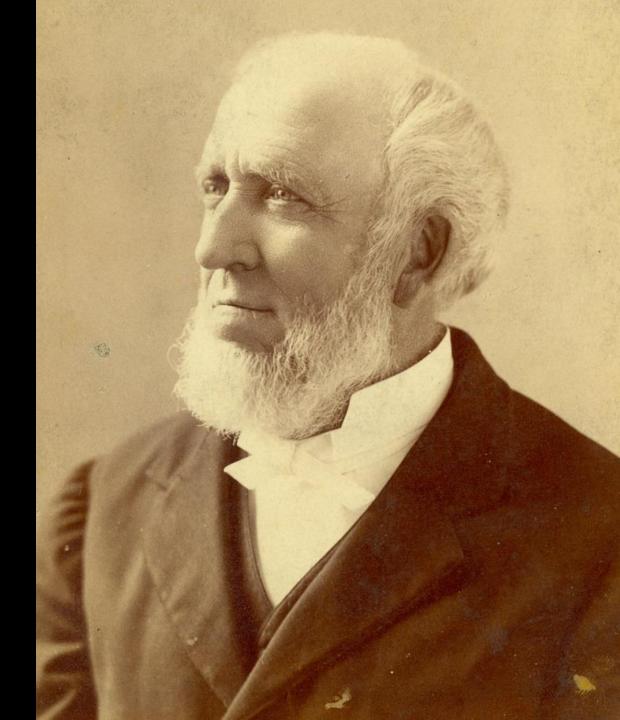


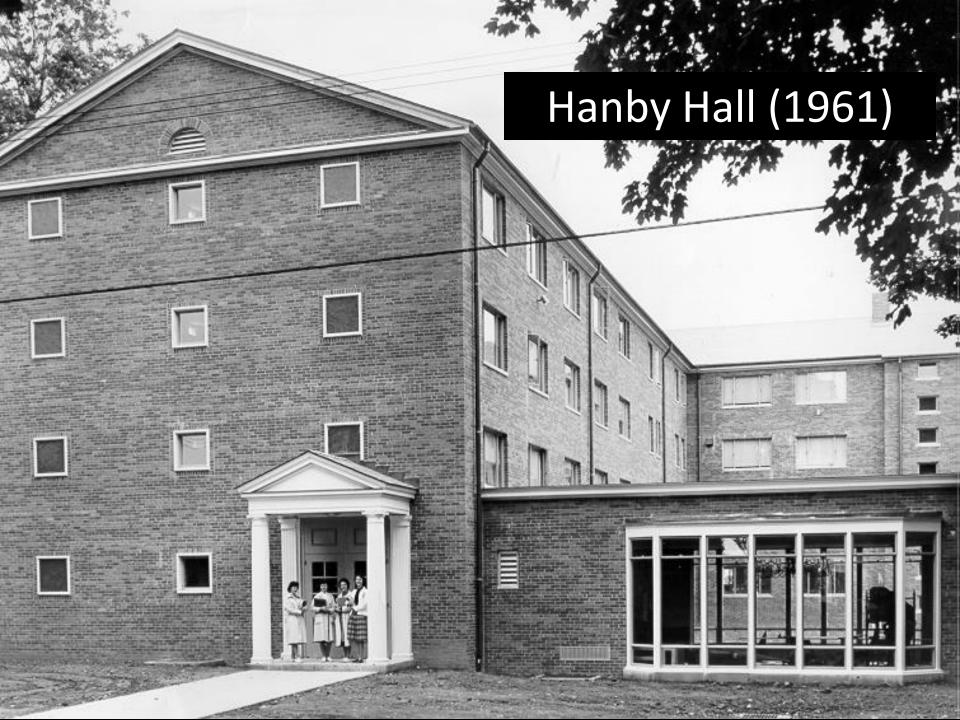
Jesse Engle (class of 1914) Professor, 1924-56

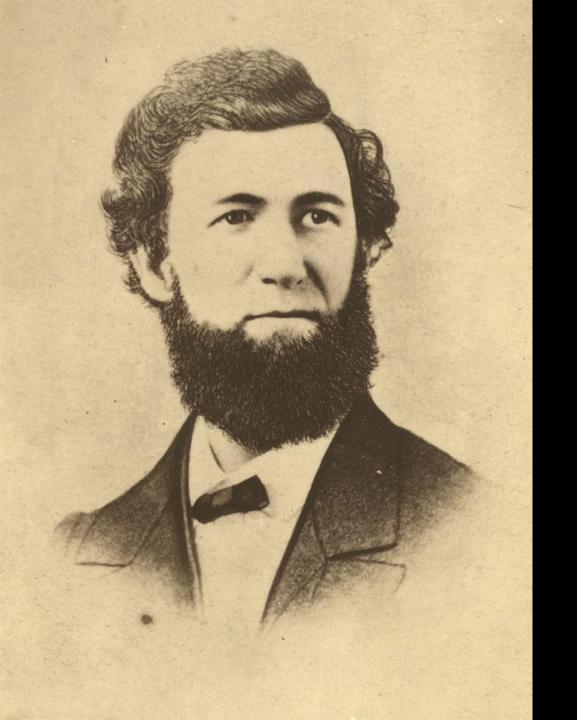




Lewis Davis – Founding Father and President of Otterbein University, 1850-57 and 1860-71







Benjamin Russell Hanby (class of 1858)



Mary Katherine Winter Hanby (class of 1857)

Kate Winter Hanby (circa 1924)







Hannah Lambert Mayne (ex-class of 1890)



Horace Lambert Mayne (class of 1913)



Davis Annex (1965)





Edward Waldo Emerson
Schear
(class of 1907)
Professor,
1912-51





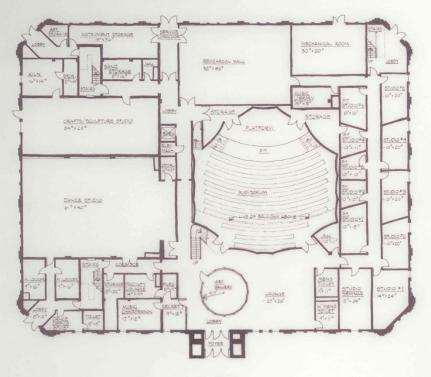
A. Monroe Courtright (class of 1940)







Members of the Rike Family with Coach Robert "Moe" Agler and President Thomas J. Kerr IV (1975)



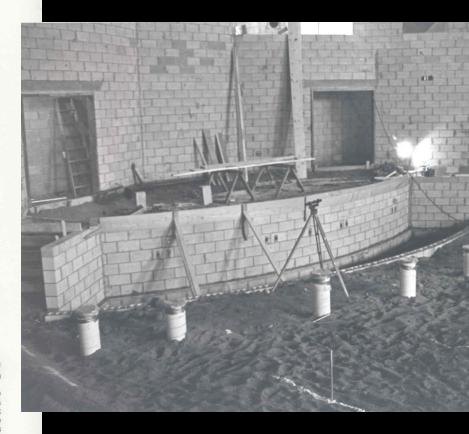
1st Floor

## A DREAM FOR THE FUTURE

A contemporary Music and Arts Center is the practical dream of those who have worked to shape an environment for the arts and developed a program beyond the limitations of Lambert Hall. Otterbein's present music, art, theatre and dance students and faculty have had to utilize spaces in various buildings on and off campus to meet the physical needs of these academic disciplines. Students who are considering Otterbein must know that Otterbein as a college appreciates a serious dedication to performing, teaching, and enriching their lives through the arts.

The dream is one of students studying and practicing their arts in an environment that will encourage them in their pursuits. The dream is of a facility that will stand in evidence of Otterbein's commitment to nurture dedicated students of the arts. The dream is of those students going beyond their preparation at Otterbein into a productive life of performing, teaching, and enriching themselves and the lives of others.

It is a practical dream, worthy of a "Decision For The Arts."





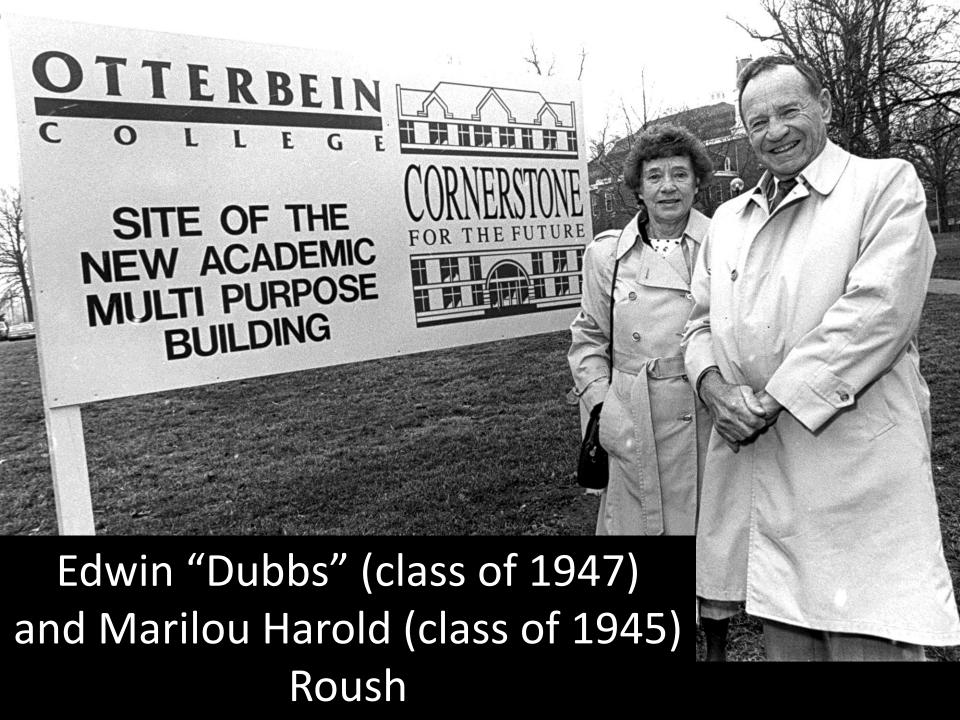




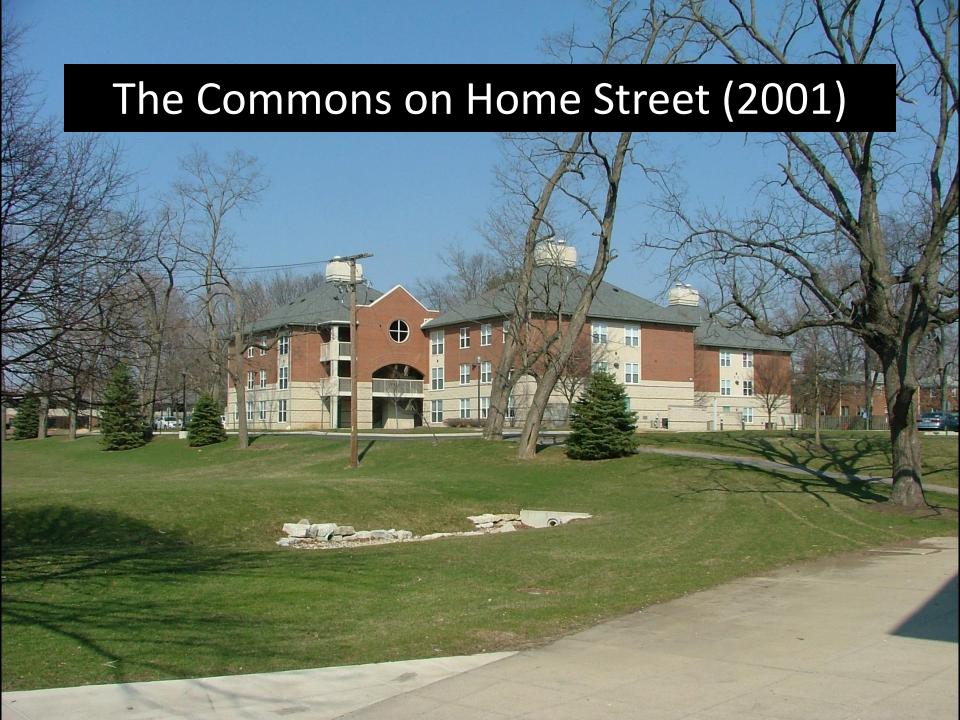


Association
Building razing
(1976)









## Clements Center (2002) CLEMENTS RECREATION CENTER









C. Brent DeVore –
President,
1984-2009

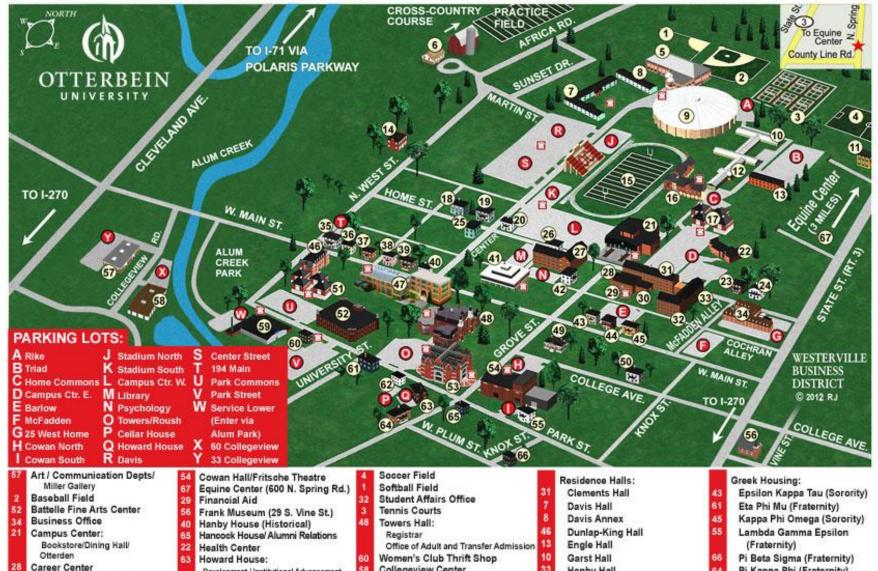








Austin E. Knowlton Center for Equine Science(2009)



Cellar House/Marketing Chapel Clements House (President) Clements Recreation Center Clippinger Hall: Admission International Admission Community Engagement/ Chaplain's Office Courtright Memorial Library/ Otterbean Cafe

Development / Institutional Advancement

**Human Resources** 

Memorial Stadium Psychology Dept.

Rike Physical Education

Roush Hall:

Fisher Gallery/ Roost Express Dell The Graduate School - Room 208 Otterbein Police (194 W. Main St.)

Service Dept.

Shear-McFadden Science Hall

Collegeview Center 172 W. Main St. Faculty Offices 181 N. West St. Theme Housing: 46 W. Home Street 154 W. Home Street 162 W. Home Street 146 W. Home Street 155 W. Home Street

211 N. State Street

Hanby Hall Mayne Hall Scott Hall 17 The Commons on Home St. The Commons on Park St. DeVore Hall

25 W. Home St. Hall

Pi Kappa Phi (Fraternity) Sigma Alpha Tau (Sorority) Sigma Delta Phi (Fraternity) Tau Delta (Sorority) Tau Epsilon Mu (Sorority) Theta Nu (Sorority) Zeta Phi Fraternity

MERGENCY PHONES

OR CALL OTTERBEIN POLICE AT 614,823,1222