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The Taming of the Shrew

Otterbein University Theatre and Dance Department

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OTTERBEIN COLLEGE THEATRE

The Department of Speech and Drama
and
The Cap and Dagger Dramatics Club

presents

The Taming Of The Shrew

Designed and Directed by Charles Dodrill

OTTERBEIN COLLEGE
October 23 and 24

Cowan Hall
Curtain: 8:15 P.M.

CAST

<i>Lucentio</i>	Terry Hafner	<i>Servants to Petruchio</i>	Richard Berry
<i>Tranio, Servant to Lucentio</i>	Richard Spicer		Richard Bennett
<i>Baptista</i>	David McCracken*		Judy Gaines
<i>Gremio</i>	Don Jewell		Bruce Hickin
<i>Katherina</i>	Mary Ann Anderson*	<i>Tailor</i>	John Muster
<i>Bianca</i>	Kathy Howenstine	<i>Pedant</i>	Larry Willey
<i>Biondello</i>	Ron Ruble	<i>Vincentio</i>	Jim Walter
<i>Petruchio</i>	Richard Davis	<i>Widow</i>	Nancy Myers
<i>Grumio</i>	John Soliday	<i>Singers</i>	Alice Hall
<i>Curtis</i>	Cheryl Dollison		Beth Hanning
<i>Gentlewomen</i>	Susan Gallagher		Shirley Hawkins
	Judy Jones		Larry Ley
<i>Hortensio</i>	Pete Allaman		Robert Mundan

THE SCENES

PART I

Scene 1: Before Baptista's House
Scene 2: Before Hortensio's House
Scene 3: Before Baptista's House
Scene 4: Baptista's House
Scene 5: Baptista's Garden

TEN MINUTE INTERMISSION

PART II

Scene 1: Petruchio's House
Scene 2: Near Baptista's House
Scene 3: Petruchio's House
Scene 4: Near Baptista's House
Scene 5: Public Place
Scene 6: Before Lucentio's House
Scene 7: Lucentio's House

PRODUCTION STAFF

Technical Director: Pat Lamb
Assistant Director: Kaye Koontz
Music Arrangement: Orchestration Class
Musicians: Christine Fetter (flute), Susan Gribler (bassoon), Vonnie Gurgin (Violin), Elizabethan Holman (clarinet)
Scenery: Marden Blackledge, Jill Fitch, Susan Gallagher, Larry Green, Kaye Koontz, Don Ricard, Lynn Sherman, Maxine Swingle, Daniel Walti.
Lighting: Marden Blackledge, chairman: David Drumal, Charles Goding, Tom Hock, Woodrow West.
Make-up: Nancy Rutter, chairman: Opal Adkins, Elizabeth Beggs, Jill Fitch, Myra Hiatt, Betsy Wood.
Properties: Cheryl Dollison*, chairman: Carolyn Hatfield, Rebecca Harbaugh, Diana Kay, Mary Kenith, Carol Moore, Susan Morain, Barbara Parker.
Costumes: Edith Walters, chairman: Barbara Acton, Charlotte Bly, Judy Jones, Eileen Frenchik, Rebecca Harbaugh.
Publicity: Barbara Bennett*, chairman: Mercedes Blum, Euretta Dixon, Larry Kantner, Richard Kissling, Lee Redding, Carol Shook.
Programs: Brenda Dall, chairman: Rosemary Richardson.
Tickets: Dorothy Sardinha, chairman: Lois Augenstein, Sue Elliot, Marie Fast, Nancy Greer, Susan Gribler, Mary Lippincott, Stephanie Robertson
Ushers: Jerry Gribler, chairman: Gloria Corbett, Brenda Dall, Euretta Dixon, Judy Griffin, Miriam Hoover, Judy Hunt, Marlene Pfahler, Mary Meek, Lee Redding, Kitty Runser, Sharon Swank, Phyllis Valjato
*Members of Theta Alpha Phi, National Honorary Dramatic Fraternity.

Cap and Dagger wishes to thank Prof. Robert Hohn and Prof. Lee Shackson of the Music Department for their assistance in preparing the music and songs.

ATTENTION SEASON TICKET HOLDERS: The box-office will be open during intermission so that you may obtain tickets for the next production, THE DIARY OF ANNE FRANK. Production dates for this play are Dec. 9, 10, 11, 12.

FUTURE ARTIST SERIES ATTRACTIONS:

VIENNA CHOIR BOYS—January 18, 1960
JOSE LIMON DANCE COMPANY—March 1, 1960
GOLDEN CURTAIN QUARTET—April 21, 1960

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