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Ole Shady - The Song of the Contraband

Benjamin Russel Hanby

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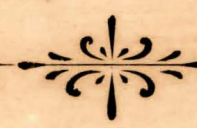
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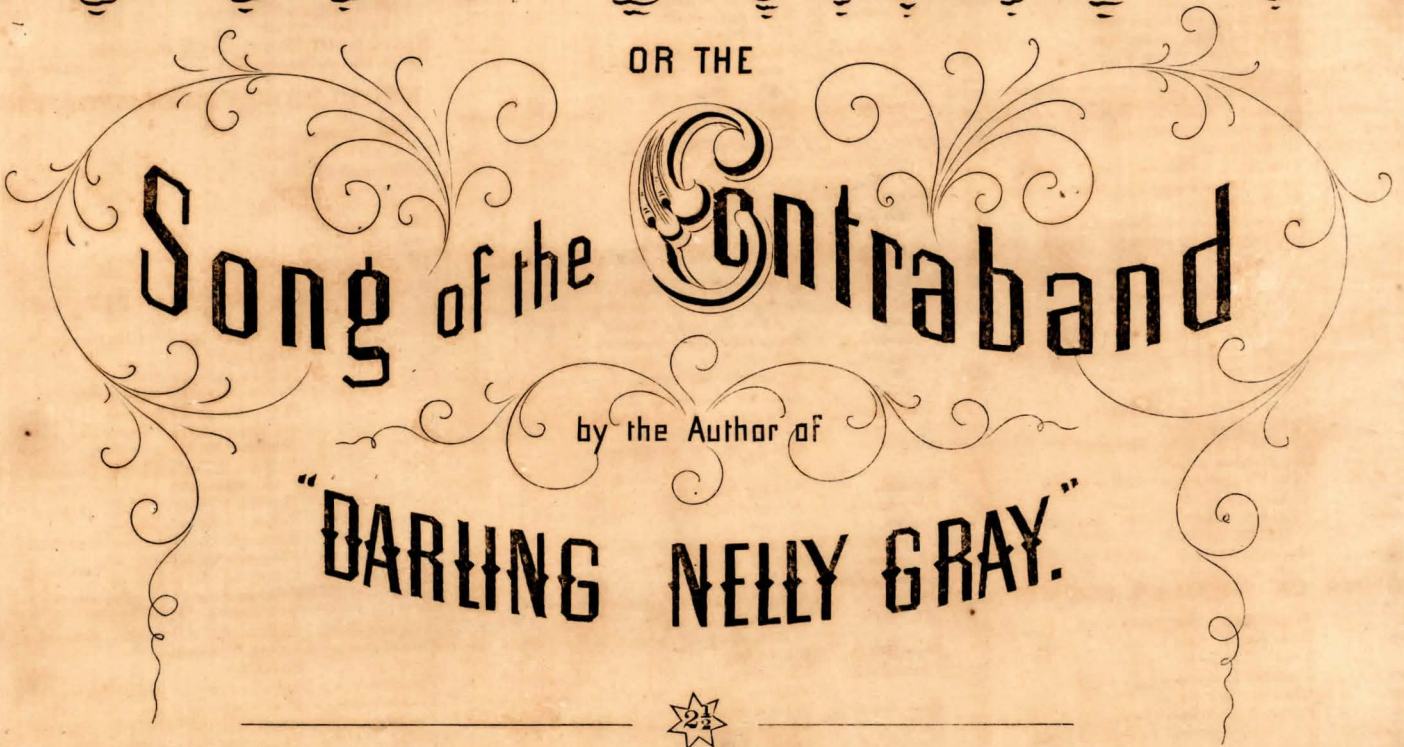
NEW AND POPULAR MUSIC
MILWAUKEE & CHICAGO
PUBLISHED BY OLIVER DITSON & CO. 277 WASHINGTON ST. BOSTON

To Columbia's noble son
Maj. Gen. Benj. F. Butler.



"OLE SHADY"

OR THE



Song of the Contraband

by the Author of

"DARLING NELLY GRAY."



Boston
Published by Oliver Ditson & Co 277 Washington St
Firth, Pond & Co. J. Church, Jr. J. C. Haynes. J. E. Gould. C. C. Clapp & Co.
N. York Cinn. Boston Philad^a Boston
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OLE SHADY

THE SONG OF THE CONTRABAND

Op

Oh! daties! langh wid me for de white folks say Ole Shady's free, No

don't you see dat de ju ol lee is a coming, coming, Hall might's best

OLE SHADY,

THE SONG OF THE CONTRABAND.

Oh

f

1

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with a whole rest followed by a half note 'Oh'. The piano accompaniment starts with a forte (*f*) dynamic and consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A first ending bracket is placed under the piano accompaniment.

yah! yah! darkies, laugh wid me, For de white folks say Ole Shady's free, So

Detailed description: This system contains the second musical notation. The vocal line has the lyrics 'yah! yah! darkies, laugh wid me, For de white folks say Ole Shady's free, So'. The piano accompaniment continues with the same rhythmic pattern as the first system. The system ends with a double bar line.

don't you see dat de ju bi lee Is a coming, coming, Hail mighty day!

Detailed description: This system contains the third musical notation. The vocal line has the lyrics 'don't you see dat de ju bi lee Is a coming, coming, Hail mighty day!'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

CHORUS.

Soprano.
Den a-way, away, for I can't wait any longer, Hooray, hooray, I'm going home.

Alto.
Den a-way, away, for I can't wait any longer, Hooray, hooray, I'm going home.

Tenor.
Den a-way, away, for I can't wait any longer, Hooray, hooray, I'm going home.

Bass.
Den a-way, away, for I can't wait any longer, Hooray, hooray, I'm going home.

Den a-way, away, for I can't wait a-ny longer, Hooray, hooray, I'm going home.

Den a-way, away, for I can't wait a-ny longer, Hooray, hooray, I'm going home.

2^d Ver. Oh Mass' got scared and so did his lady Dis'chilebreaks for Ole Un - cle Aby, "O -
 3^d .. Good bye Mass' Jeff, good bye Mis'r Stephens,'Scuse dis niggah for takin his leavins,'Spect

pen de gates!outhere's old Shady A coming, coming," Hail mighty day. Chorus.
 pretty soon you'll hear Uncle Abram's Coming, coming, Hail mighty day.

4th Good bye hard work wid never any pay, Ise a gwine up North where the good folks say Dat
 5th Oh I've got a wife, and I've got a ba-by, Living up yonder in Lower Ca - na - dy,* Wont

whitewheat bread and a dollar a day, Are a coming, coming, Hail mighty day. Chorus.
 dey laugh when dey see Ole Shady, Coming, coming, Hail mighty day.

* Canada.