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We'll All Meet Again in the Morning - The Revellers' Chorus

Benjamin Russel Hanby

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THE
REVELLERS' CHORUS

"We'll all meet again in the morning"

POETRY & MUSIC BY

B. R. HANBY.



BOSTON.

Published by Oliver Ditson & Co. 27 Washington St.

<i>Cinn.</i>	<i>N. York.</i>	<i>Chicago.</i>	<i>Boston.</i>	<i>Phila.</i>
<i>J. Church Jr.</i>	<i>W. A. Pond & Co.</i>	<i>Lyon & Healy.</i>	<i>J. C. Haynes & Co.</i>	<i>E. W. A. Trumpler.</i>

Entered according to act of Congress 40 1857 by O. Ditson & Co. in the Clerk's Office of the Dist. Court of Mass.

THE REVELLERS' CHORUS.

The chorus was first performed at the ... of California. Some ...
 ... of the ...
 ... of the ...
 ... of the ...

W. B. ...

Andante

The musical score consists of several systems of staves. The first system has two staves with lyrics: "The revelers' chorus is a ...". The second system has two staves with lyrics: "The revelers' chorus is a ...". The third system has two staves with lyrics: "The revelers' chorus is a ...". The fourth system has two staves with lyrics: "The revelers' chorus is a ...". The fifth system has two staves with lyrics: "The revelers' chorus is a ...". The sixth system has two staves with lyrics: "The revelers' chorus is a ...".

THE REVELLER'S CHORUS.

The occurrence which prompted this song actually occurred recently in a city of California. Some nineteen abandoned inebriates had been for days and nights together carousing in a fireman's club house until delirium tremens ensued. As soon as reason began to return, one of them stung, with feeling of deep self reproach, declared his intention never to drink another drop, and urged his comrades to join him. His proposition was heartily agreed to, and a league was formed which from that day to the present has rapidly increased in its membership till it now numbers several thousand staunch confederates.

W. R. HANBY.

Moderato.

The piano introduction consists of two staves in 6/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with chords and eighth notes.

Shouts at the Reveller's banquet. Rum is the Reveller's,

The first line of lyrics is accompanied by piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. A *for.* marking is present above the piano accompaniment.

king. Wild is the Reveller's car-ol, Wild is the chorus thy sing.

The second line of lyrics is accompanied by piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

4

CHORUS.

SOP. Drink and care not for the mor-row! Drink boys and banish all sor-row,

ALTO. Think boys oh, think of to mor-row, Death with his poi-son tipp'd ar-row,

TENOR. Think boys oh think of to mor-row, Pover-ty, anguish and sor-row,

BASS. Neighbors shall greet as to-mor-row Wives bid a-dieu to their sor-row,

Blithe be to day and to night shall be gay, And we'll all meet a-gain in the morning.

Down with the cup and to Heaven look up, And a-way, all a-way ere the morning.

Weep oh weep while our lov'd ones sleep, And let's all go to work in the morning.

Down with the cup and to Heaven look up, And we'll all go to work in the morning.

Hark! there is one of them sob - bing, Manhood is struggling a - gain. What

doth kind Heaven see here, boys? Demons that ought to be men.

3.

Wives there are weeping and weary
 Hearts there are heavy as lead
 Homes there are silent and dreary
 Little ones begging for bread.

CHORUS.

4.

Down with a clash and a clangor
 Flagons and goblets they fling,
 Back to our tools and our benches
 Rum shall no longer be king

CHORUS.

5.

Joy like a beautiful angel.
 Hovers with silvery wing
 Over those Revellers hearthstones
 This is the chorus they sing.
 CHO: Hope, brothes, hope for tomorrow
 Heaven hath banished our sorrow
 Brave be the strife till the last day of life
 When we'll all meet again in the morning.

[Faint, mirrored text and musical notation, likely bleed-through from the reverse side of the page. The text is illegible due to fading and mirroring.]

