

INFORMATION FOR AUTHORS

Manuscripts in idiomatic English offered for publication should reach the editors by January 1 of the year in which their publication is anticipated. All submissions are read first by the editors, who determine whether to proceed them further to two outside referees for their evaluation and suggestions for revision. The review process is generally completed within four months. Authors are encouraged to send their manuscripts by e-mail (vesna@ief.hr, nu@ief.hr) or, alternatively, by regular mail (a printed and electronic version of the manuscript included) to the Editorial Board of “Narodna umjetnost”, Institute of Ethnology and Folklore Research, Šubićeva 42, HR-10000 Zagreb, Croatia. The printing of the paper in *Narodna umjetnost* implies a possibility of its electronic publication.

Manuscripts should be typed on one side of A4 paper, double spaced, with ample margins, including quotations, notes, song texts, captions for illustrations, and references cited. Tables, musical examples, (black-and-white) photographs, and other illustrative material should be presented on separate sheets with an indication of their location in the manuscript. The complete submitted material should not comprise more than 25 pages (45000 characters). The manuscript should be accompanied by an abstract of up to 100 words, a summary of up to 200 words, keywords and the author’s address.

References should appear within the text e.g. (Ladin 1995:44), and later, as References cited, alphabetically by author and chronologically for each author. For References cited please use the following examples as a model:

Delorko, Olinko. 1960. *Istarske narodne pjesme*. Zagreb: Institut za narodnu umjetnost.

Halpern, Joel Martin. 1991. “Interpreting the Past: Time Perspectives and Social History”. *Studia Ethnologica* 3:85–99.

Prica, Ines. 1993. “Notes on Ordinary Life in War”. In *Fear, Death and Resistance*. L. Čale Feldman et al., eds. Zagreb: Institute of Ethnology and Folklore Research – Matrix Croatica – X-press, 44–71.