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The Advocate

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THE ADVOCATE

Vol. XXVII, No. 19

The Student Newspaper of Fordham University School of Law

February 14, 1996

COMMISSIONER BRATTON ADDRESSES FORDHAM LAW: "NYC HAS ROGUE COPS"

by Jeffrey Jackson ('96)

On January 31, 1996, New York City Police Commissioner William J. Bratton addressed an audience of 150 students and faculty members concerning the successes of his administration as police commissioner. The event was held in the McNally Amphitheater and was sponsored by the Fordham Law Review, Fordham Urban Law Journal, and Third Millennium.

Following opening remarks by Dean Escalera and Kyra Fischbeck, President of the New York chapter of Third Millennium, Commissioner Bratton began the lecture by encouraging questions and comments following his remarks.

Born in Boston, Commissioner Bratton began his policing career with the Boston Police Department and has over 25 years of policing experience. He has been hailed as the "nation's leading crime fighter" and has served as the Police Commissioner of New York City for the past three years.

Commissioner Bratton began his lecture by giving a historical perspective of the decline in crime. According to Bratton, at the close of the race riots in the 1960's and the end of the Vietnam War, both motorized patrol and increasing technology lead to a form of policing which combined rapid response, random patrols, and reactive investigation, or the "Three R's." However, this policy was unable to deal with the volume of "911" calls, the advent of crack cocaine, and the increase in youth crime.

This led to what Bratton called



"community policing," which he defined as a combination of partnership, problem solving, and prevention of crime, or the "Three P's." He suggested that a program which combined the "Three P's" and the "Three R's" would be most effective in changing what he called "the previous image of New York City," which was marred by poor quality of life, the proliferation of graffiti, and "cardboard cities."

Another change Bratton noted was the change of focus from the "rookie police officer" to the precinct commanders throughout New York City. According to Bratton, the average rookie police officer was "a very little fish in a very big city," and "was being set up for failure," since many rookie police officers had little more than a high school education, had never held a job, and had limited contact with minorities.

The focus, according to Bratton, was best put on the veteran police commanders who usually are college educated with 15 or more years of experience on the police force.

Bratton then cited statistical evidence of the success of his new policing policies, including a 40% decline in crime rate since 1990, 1200 fewer homicides in 1995, and a decrease in the number of crime-victims by 115,000.

Overall, his plan for the future includes a "re-engineering" and decentralization of police precincts, which would give precinct commanders full discretionary power over decisions concerning the number of plain clothes officers, number of officers in police cars, etc., as well as encourage cooperation between the police department and social service organizations. Bratton also acknowledged that his success is partly

due to steps taken by former mayor David Dinkins.

Bratton also addressed the issue of corruption, stating that the Mollen Commission has exposed the problem and extent of corruption in the New York City police department. He then summarily stated that New York City "no longer has rogue precincts, only rogue cops."

In response to a question from the audience, Bratton commented on the recent decision by Judge Baer, in which over eighty pounds of cocaine and heroin were held inadmissible in federal court for lack of reasonable suspicion and lack of police credibility. He expressed dissatisfaction with the decision, commenting that this was basically a credibility issue, and that Judge Baer had to find the defendant, a confessed drug courier who admitted to participating in a narcotics trafficking scheme with her son since 1990, more credible than the police officers.

This, according to Bratton, "shows Baer's attitude about police." However, Commissioner Bratton carefully noted that he would not like to see the abolishment of the exclusionary rule or of *Miranda* warnings, stating that "if you don't control us, we get out of control." He also stated that the decision had its good side because "it spawned dialogue." He comically concluded, "even though she may go free, thank God Judge Baer can't give back the drugs." He encouraged law students to research the Baer issue, since as lawyers "you may face these problems."

FLS' Habitat for Humanity:

Breaking new ground

Fordham Law School is very dedicated to the Habitat program. In December, 1995 Fordham Law School became an official chapter of Habitat for Humanity. This event marks an important trend in both Fordham Law student and faculty dedication toward public service. Students and faculty who volunteer for Habitat for Humanity perform the actual construction work - from carpentry to drywall installation to painting - under the supervision of skilled tradespeople.

Since 1990, over 60 students, faculty, and administrators have participated in ten projects in six states. During the 1994-95 school year, Fordham Law School's Habitat for Humanity program sported 17 volunteers on four work trips in three states! Although only half over, this year's FLS Habitat for Humanity Program has grown to a grand total of 25, not including seven new volunteers for

their spring break trip.

Typically, there are two weekend trips in the fall and a week-long trip over spring break. Last spring, eight students and faculty members spent their spring break at a site in Columbia, South Carolina. There are presently seventeen volunteers signed up for this year's spring break trip to Johns Island, South Carolina!

Not only has student participation in Habitat furthered the good name of Fordham Law School, it has also enabled them to develop both new relationships with other participants and a sense of community with homeowner families. On a practical level, many of the participating students have an interest in property law, so this program cultivates a pro bono specialty where their expertise can be put to good use. Interested in finding out more? Give us a call at x6952.

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Professor Capra is ticked off about . . . attendance?! Find out why on

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VALENTINE'S DAY ISSUE

Poor Attendance Irks Capra

by Melba Feliberty ('97)

Notwithstanding his self-interest, Professor Capra does not think that his classes are boring. If such were the case, he says he might be more understanding. However, based on the evaluations he has received from his professional responsibility class, he does not feel that boredom is not the problem. Instead, he finds the problem to be that students actually take pride in not coming to class

"He finds the problem to be that students actually take pride in not coming to class and award themselves a "badge of courage" when the final exam comes around. Hence, many students feel that they can rely on old outlines to get by. Professor Capra took it upon himself to prove the students wrong."

and award themselves a "badge of courage" when the final exam comes around. Hence, many students feel that they can rely on old outlines to get by. Professor Capra took it upon himself to prove the students wrong.

If you are wondering how he did it: the exam was geared towards the work covered solely in class. If a student had not attended classes regularly, he would not know the right answers. Capra confided that the answers given in old outlines from previous years did not apply to

this year's exam.

So you may ask, how bad was the attendance? According to Professor Capra, attendance in the fall term was "very bad." Professor Capra's profes-

class participation: at 100, Capra feels that the class was already a good size, suggesting that 150 is too many.

"It's a crying shame."

Capra was able to tell from the

an in-depth approach to answering the question but nonetheless presented the wrong answer. He had purposely crafted the exam so that he could easily tell who had not attended class. "What could be so unprofessional as to not attend class?" Professor Capra rhetorically asked. He feels that the lack of attendance at classes was not appropriate, especially for a course on professional responsibility, and is not good training for life.

Capra feels that it is up to the student to improve his/her attendance. He says that if a student misses one class, it may be overlooked. Drawing an analogy to his recent leg injury, Professor Capra noted that if a student cannot come to class because of an emergency or an illness, he will try to accommodate the student and refer them to good note-takers. However, last term "50 people didn't break their leg" and so there is no excuse for the poor attendance.

Capra was pleased with the exam's results. He is especially encouraged by the students that later approached him in appreciation of their class attendance being rewarded.

In light of the unfair treatment he feels he received from students' lack of attendance, Capra believes the condition he has imposed for exam review is fair. He feels that his responsibility to his students changed when they didn't show up for his class. There is a "mutual responsibility" to the professor/student relationship. From Professor Capra's point of view, he did his job and the students did not do theirs.

Memorandum to Students in Professor Capra's Professional Responsibility Class

Imagine my surprise when I was handed 150 exams to grade. This was surprising because the class attendance was probably less than 100 on almost every day of class. Perhaps I should have been tipped off by the fact that many of the faces at the review session were new to me. I got the sense from some students--who did attend class--that those who failed to attend did so with the reasoning that Lawyers' Ethics is simply common sense, that there was no need to go to class to learn common sense, and that the exam could simply be handled by taking a common sense approach. I am pretty sure that the grades I am handing out will disabuse anyone of that notion. I don't think anyone fooled me--unless you are happy with a B minus or lower, in which case you are only fooling yourself.

Professional Responsibility is, at heart, about professionalism. I consider it extremely unprofessional for prospective lawyers to take a course and not bother to attend it. The work habits you develop in law school are, generally speaking, the work habits you will employ as a lawyer. It appalls me that many of you took such an unprofessional attitude toward this course. I hope, for your sake, that you will try harder when you become lawyers.

I assume that many of you will have a gripe about your grade. In light of the appalling attendance record of many in the class, I am conditioning my review of any grade on the following: you must have attended at least two-thirds of the classes during the semester. If you cannot fulfill that requirement, you are free to look at your exam, but I will not review it with you.

My thanks, as always, to those who attended and participated this semester.

D.J.C.

sional responsibility class, which was held in room 303 of the law school, was never packed and as he states in his memo, only at the review sessions were there more than 100 students out of 150 enrolled. Fortunately this did not hurt

answers given, who had been there and who had not. "It's a crying shame" he added, because there were clearly good students who just weren't coming to class. Capra felt that many of the answers he received were well written and showed

A Free Night Out

There's a concert at Carnegie Hall and second- and third-year students are invited.

It's in April, before exams and bar review courses cramp your social life. The award winning Carnegie Mellon University philharmonic will perform works of the Greek contemporary classical composer Iannis Xenakis to kick off a celebration of the maestro's 70th year.

The tickets would be \$35 each if you had to pay for them, but second- and third-year students can get up to 2 free.

The program includes works for full orchestra, small percussion ensemble, and soloist. *The Washington Post* thinks the CMU Philharmonic is "decisive and clean playing." Was your last memo of law that good?

So, fill out the coupon and invite a friend for a night at Carnegie Hall. And then get back to work.

We'll mail your tickets to you a few weeks before the April 23rd concert.

The curtain goes up at 8:00PM.

Name _____

Address _____

Phone _____ Grad yr _____ # of tix ^{1 2} _{circle}

Mail to:
 Attorney Career Guidance
 149 Fifth Avenue, Suite 709
 New York, NY 10010

If you prefer, you can e-mail the above information to acg@panix.com or sign-up outside The Advocate office.

Tickets provided courtesy of Attorney Career Guidance, Inc., a New York City-based transition consulting firm for law students and attorneys.

Fordham Barrister's Bowl Teams Both 'Beet' in BAR/BRI Competition

After surviving three rounds of competition at a regional legal trivia tournament in November, Fordham Law School's two Barrister's Bowl quiz teams were defeated in the quarter-final and semi-final rounds of a statewide contest held at Fordham's Moot Court room on February 3.

In a semi-final match decided by the last question, the Fordham-I squad lost to a team from Brooklyn Law. The Fordham-II squad also lost, in its only match, to a team from Columbia Law.

The Barrister's Bowl competition was begun last fall by BAR/BRI, the bar review organization. The Fordham Student Bar Association (SBA) sponsored the two Fordham teams. In all, more than two dozen teams from various law schools around New York competed in the up-state and downstate regionals. The single-elimination final tournament pitted eight teams from six schools: Brooklyn, Buffalo (2), Columbia, Fordham (2), Hofstra and N.Y.U.

Each match in the final tournament consisted of 50 to 70 "toss-up" questions and three to four "bonus" questions. The topics ranged from law and politics to sports and literature. To keep the outcome of the games uncertain until the end, BAR/BRI also added a "final wager" question, as on the television show Jeopardy.

It was a final wager question on "beverages" which proved to be the Fordham-I team's final undoing.

"The score in our semi-final game with Brooklyn was close all the way," said Herb Detrick '97, captain of the Fordham-I team. "We were ahead going into the final wager question by something like 240-190. Then they gave us the topic of the last question, and we put down a bet."

None of the three players on Detrick's team was able to correctly answer the final question, which asked for the names of the eight vegetable juices that make up V-8.

"We got tomato, celery and carrot right away," Detrick said. "But the rest had us stumped. Beets and lettuce? Fair enough. Spinach and parsley? Maybe. But watercress? No way!"

"The ironic thing is that I have half a case of V-8 at home," said Detrick, who organized an on-campus tournament to select the Fordham Barrister's Bowl teams last fall. "It just never occurred to me that BAR/BRI would use information from the back of a juice can to write a trivia question."

"Obviously, if we had to do it over again, we would not have bet all our points on the final question," said team member Tom McCormick '96, reflecting on the outcome. "At the time, though, I think we expected a beer, wine or mixed drinks question."

Unfortunately for Fordham, the final question on beverages wasn't about the contents of a Bloody Mary. It was about the ingredients in the mixer.

"It was a close game. Nobody wanted to lose the match by betting zero

points on a question we thought both teams would know the answer to," McCormick explained. "We figured, beverages? How hard could it be?"

As it turned out, neither team got the answer, but Brooklyn bet fewer points, thereby advancing to the final round.

Adding to the Fordham players' disappointment at failing to take either first or second place was the amount of prize money which slipped through their hands. Top prize in the competition was \$2500 for the SBA of the winning school, plus \$1000 more for each player on the winning team. Lesser prizes were awarded for second, third and fourth place finishes.

Instead of a cash prize, each mem-

ber of the Fordham-II team received a \$100 credit toward the cost of a BAR/BRI bar review class, while the Fordham-I players took home checks for \$250 each, plus another \$500 for the Fordham SBA. The players also asked SBA to consider donating the school's share of the winnings to the Fordham Student Sponsored Fellowship scholarship fund.

The third member of the Fordham semi-finalist team, Phil Parziale '96, was philosophic about the loss. "This was billed as a legal and general trivia competition," Parziale said. "We expected a mix of questions, and that's what we got."

For example, Fordham's semi-finalist team scored 20 points for knowing

the names of the chief justices of the Supreme Court in reverse chronological order.

"We only had to go back to Fred Vinson," Parziale recalled, "but I know Herb had them memorized all the way back to William Howard Taft."

"Sure, BAR/BRI asked a lot of obscure trivia questions," said Parziale, a third year student from New Jersey. "The V-8 question was the low point. But one of the high points of the tournament was when we got the right answer to an obscure sports trivia question in our

See **BARRISTER BOWL**

Continued on Page 9

VALENTINE'S DAY SPECIAL FROM PIEPER BAR REVIEW

****THIS OFFER BEGINS ON MONDAY, FEBRUARY 5, 1996 AND ENDS ON FRIDAY, FEBRUARY 16, 1996****

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LETTER TO THE EDITOR

"What If I Had Cheated . . ."

Dear Editor;

Cheating has always been an option to all the studying and outlining, and sometimes disappointing grades. No doubt, any honest person would have said that during the Writing Competition he thought "I wish someone with a clue to what's going on here could write this for me." But most of us don't. You take the good with the bad and hope to do better. Cheating is the worst option because you can lose everything—your self respect, the respect of others and your career. Well, that's what the rules and the administration say. Or is it?

It has come to my attention that cheating is not only an option, it works even when exposed by a professor. The whole story would make you say "That's not fair" or more likely "If that was me, I would have been kicked out of school."

A first year law student at Fordham turned in a paper written by an upper classman Fordham law student for his long memo assignment. The legal writing professor (you know who you are) recognized that he had seen the paper before (in fact the year before) and reported the student to the deans of the school. Logically, it seemed the end was near for this cheating student who should have known better.

However, the professor had a change of heart and the student still walks, studies and competes among us non-cheating students. The legal writing professor thought that the student's punishment should be lenient. The professor took a class vote among the legal writing section asking whether he should just get an automatic D for the class or automatically fail and/or some other type of punishment.

ishment.

Well, with that legal writing grade hanging over their head, the class faithfully chose to let the cheating student receive a D while maintaining at least a B average for the class. (No threats were made, but is that a proper question or type of pressure to place on students that will be eventually graded?)

With the confidence of the legal writing class behind him the professor went to the reviewing deans and petitioned for the student to receive a D. The other option, a notation on his permanent record, would indicate to future employers that the student cheated. Being expelled could foreclose any hope of a legal career. So what's a little forged paper counting for about 30% of your final grade, just let it go. The student gets to pass, and nobody else finds out exactly what happened. And what happened to that upperclassman? A simple apology to the legal writing class was his punishment.

This report, along with other recent reports of students found cheating, should be revealed to the whole student body. If the administration is bold enough to impose such lenient punishments they should be able to receive open criticism for them. This student should have receive a more harsh punishment. However, if you ever bothered to read our Code of Academic Responsibility of Fordham Law School, you will find that if a student is proven to have cheated it is the discretion of the Dean to determine what type, if any, punishment the student will receive. See *Code of Academic Responsibility of Fordham Law School*, Section II-B (Pro-

cedures).

If the student gives a good cry and confesses, he could get off with little or no punishment. If the student challenges the determination of the administration or the sanction the decision is turned over to a Student Hearing Committee. The Committee is headed by a faculty member appointed by the Dean and composed of seven randomly selected students. Even when they make a decision it can be reviewed by three faculty members, again appointed by the Dean. The Board can reverse, modify or remand the decision of the Student Committee. If the Board reverses a not guilty decision, the entire full time faculty reviews that Committee's decision.

The process goes on and on but actual participation from fellow students does not occur again in this decision making process.

So what does all this mean? You can draw your own conclusions but it seems that the decision of the Dean for cheating procedurally is beyond the control of the students. It is the entire student body that is insulted and degraded when two schoolmates conspire to take advantage of the honor system and general respect for other classmates who work hard for their grades. The Deans of our school do not really factor the respect of the student body procedurally or in practice.

It also seems peculiar that the Deans of our school can solely decide that a student, who just happens to be a white male, cheats off another willing student and gets a slap on then wrist for bad behavior. Exactly what are the standards of this decision? It cannot be just how the

student acts because he has been caught cheating. Maybe it's how you look or whom you know.

It is also within the discretion of the Dean to allow that student to stay in our school, compete in our writing and moot court competitions, possibly get onto our journals, and in the future become our professional colleague. Maybe that student should get a package deal and waive the professional responsibility requirement. A general code of ethics on paper cannot change the success of cheating and getting away with it at law school in practice. Is this the type of ethics the administration wants us to practice?

Maybe I take ethics too seriously. You certainly can't live in that mystic legal "As I lawyer, I can change the world" fantasy that is crushed in the first semester forever. Along with the incredible ethics violation, I at least started to wonder "What if I had cheated..." What happens if you are not viewed as favorably as that student? What if you're not as lucky as that white male student to get your professor and dean to vouch for your questionable credibility and future as a lawyer? I believe that those students would be expelled, or at least have a permanent note on their transcript for the legal world to see. If his student should also receive such a punishment. Only then will he feel some of the disappointment and anger other students like me feel about the administration and faculty's failure to protect the ethics they speak of so highly of.

For the protection of my source, this letter is signed

--Anonymous

The Fordham Environmental Law Journal cordially invites you to its upcoming symposium entitled:

"RECENT DEVELOPMENTS IN ENVIRONMENTAL CRIME"

Thursday, February 29, 1996

9:00 A.M. - 5:00 P.M.

McNally Amphitheatre

The \$10 registration fee is waived for faculty, students, and administration.

Limited seating is available for a buffet-style luncheon to be served in the Platt Atrium.

The cost is \$20 per person. If you would like to attend the luncheon, please make reservations by calling the Fordham Environmental Law Journal office at 636-6946.

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THE FIRST YEAR DRAMA: THE COMEDY OF ERRORS

by M. Paulose, Jr. ('98)

In the commotion of this conglomerate we call law school, a sort of drama unfolds each day. It is what I like to call 'the first year drama' — the namesake of this column and a phenomenon that often goes unnoticed by everyone but the extremely perceptive. All the art and philosophy majors see it, sometimes the subtle students at the rear of the class see it as well. To give you an example think of Bob. He strolls into the library around noon. He is there to read Civil Procedure and to start on yet another cover letter. His favorite seat by the library window is open but before he gets there, he spots Ms. Afiff from his Legal Writing class. She is busy at the photo copier, apparently very busy. A dozen or so sheets spit out of the copier followed by yet another dozen. Bob is curious. Did he miss something? he thinks. Did he run out of last week's class too fast? Did the professor give a last minute assignment? So he curtails toward Ms. Afiff. Instead of coming right out and asking her, Bob skirts around the issue. 'So how are you doing?' he asks. She nods and plays along although knowing full well why he

CNGL-0104-005, or better known as 'Contracts with Professor Malloy', is an excellent example of a class that when viewed in a different light seems to be more of a drama than a learning experience. We have a challenging professor; a stern and imposing figure, all business in a well-groomed suit and polka-dotted bow tie.

is there; she decides to let him sweat a bit. Busy doing work? he asks next, hinting. No, not really, she says, I love these three hour breaks we have between classes. She notices him eyeing the stack of copies on top of the machine. She picks them up and flaunts them in front of him. 'Yeah', she says, 'I really do love these breaks; I get way ahead on my work now. You?' It is cruel but she loves it. Bob shuffles in his place. Ms. Afiff wonders when he will ask . . .

And so on. The tale thickens of course; I'm sure you know that already because, in fact, I bet you've been in quite a similar situation. Think back to when grades came out, how everyone second guessed everyone else, wondering what Sue, Maria, and Danielle got on their exams. Or worse yet, think back to the Long Memos and the ugliness that shined through us all then!

The classroom is where the best of

the dramas take place. There is a stage, there is a stadium. There is a principal actor and there is an audience. The audience, composed usually of three sections, listen, laugh, whisper, snooze, snicker, sometimes leave, and in the end, even applaud the professor. All the attributes of a Shakespearean drama exist in a classroom. But of course, it takes a little imagination to think so.

CNGL-0104-005, or better known as 'Contracts with Professor Malloy', is an excellent example of a class that when viewed in a different light seems to be more of a drama than a learning experience. We have a challenging professor; a stern and imposing figure, all business in a well-groomed suit and polka-dotted bow tie. He is the principal actor and from his sudden entrances to his abrupt exits (eventually that door will break) he grabs the audience's attention through interest, a bit of fear, slapstick humor, frustration, and finally, victory. The rise and fall of the dramatic plot.

Sometimes, the audience themselves is swept into the plot line, each student taking up their own surreal character. There is Goof, sitting at the bottom front of the class, whose job it is to leap into the fray with the Professor just to get knocked around. There is that cowboy from Arizona, who came with knives drawn but forgot about the old saying, 'don't bring a knife to a gun fight.' There is Bob in the back row, who has unnervingly become the voice of the entire class. There is girl number five, who for some reason or other, is always right. There is woman number nine, infamously known as Ms. Yu, who has become the champion of the "Hear Me Roar" club. And then there is figure number eight, on the left side, a tragic beauty who dares away my concentration with all but the toss of her auburn hair. The list goes on and on. . . .

And what about me? Am I an actor as well? Nah. I, like a good chunk of the Contracts class, sit quietly at my seat, jotting down those ridiculous Harry Hand hypotheticals — that poor soul who survived a fall off a third story balcony, walked away unscathed from a plane crash, lost his car to a roaming pack of parking lot thieves, and all this while operating how ever many illegitimate book stores. It is easy to lose focus, easier to doze off, and simply second nature to become frustrated with those tangential questions students ingenuously come up with. Nevertheless, I look forward to every class, eager to see the drama unfold. After all, when it all comes to an end it is I who must decide whether or not to raise my hands and applaud.

BLACK HISTORY QUIZ

- Who was the first Black Federal Judge in U.S. history?
 - 1952
 - 1953
 - 1954
 - 1955
- Who was the first African-American admitted to the New York State Bar?
 - George B. Vashon
 - Ruth Whitehead Whaley
 - Benjamin Brawley
 - Thomas L. Griffith
- In what year was *Brown v. Board of Education* decided?
 - 1951
 - 1952
 - 1953
 - 1954
- What year did the United States Supreme Court strike down restrictive covenants?
 - 1945
 - 1946
 - 1947
 - 1948
- In what year was the legal basis for the desegregation of armed forces established?
 - 1948
 - 1949
 - 1950
 - 1951
- Who was the first African-American to hold a Supreme Court justiceship? (consider state and federal courts)
 - Harold A. Stevens
 - Thurgood Marshall
 - Jonathan Jasper Wright
 - Daniel Hale Williams
- John Edward Carberry was the first person of color to sit as a Supreme Court Justice in which Caribbean country?
 - Jamaica
 - Barbados
 - Antigua
 - Haiti
- In what year was segregation banned in interstate travel?
 - 1952
 - 1953
 - 1954
 - 1955
- The Compromise of 1850 contained
 - The Freedmen's Bureau Act
 - The Fugitive Slave Act
 - The Emancipation Proclamation
 - The Kansas-Nebraska Act
- Malcolm X's birth name was
 - Malcolm Little
 - Malcolm Smith
 - Malcolm Jones
 - Malcolm Wright
- Who was the first black coach (head or otherwise) in the NFL?
 - Fritz Pollard
 - Art Shell
 - Ray Rhodes
 - Eddie Robinson
- Which historically black college was formerly known as Augusta Institute?
 - Spelman College
 - Fisk University
 - Morehouse College
 - Howard University
- The author of *Souls of Black Folk* was
 - W.E.B. DuBois
 - Langston Hughes
 - James Baldwin
 - Richard Wright
- Who performed the first open heart surgery in America?
 - Charles R. Drew
 - Lewis Lattimer
 - George Washington Carver
 - Daniel Hale Williams
- Who was the first black Rhodes Scholar?
 - Alan Locke
 - Paul Robeson
 - Randall Pinkett
 - Charles Waddell Chestnut

Answer Key:

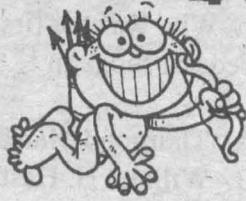
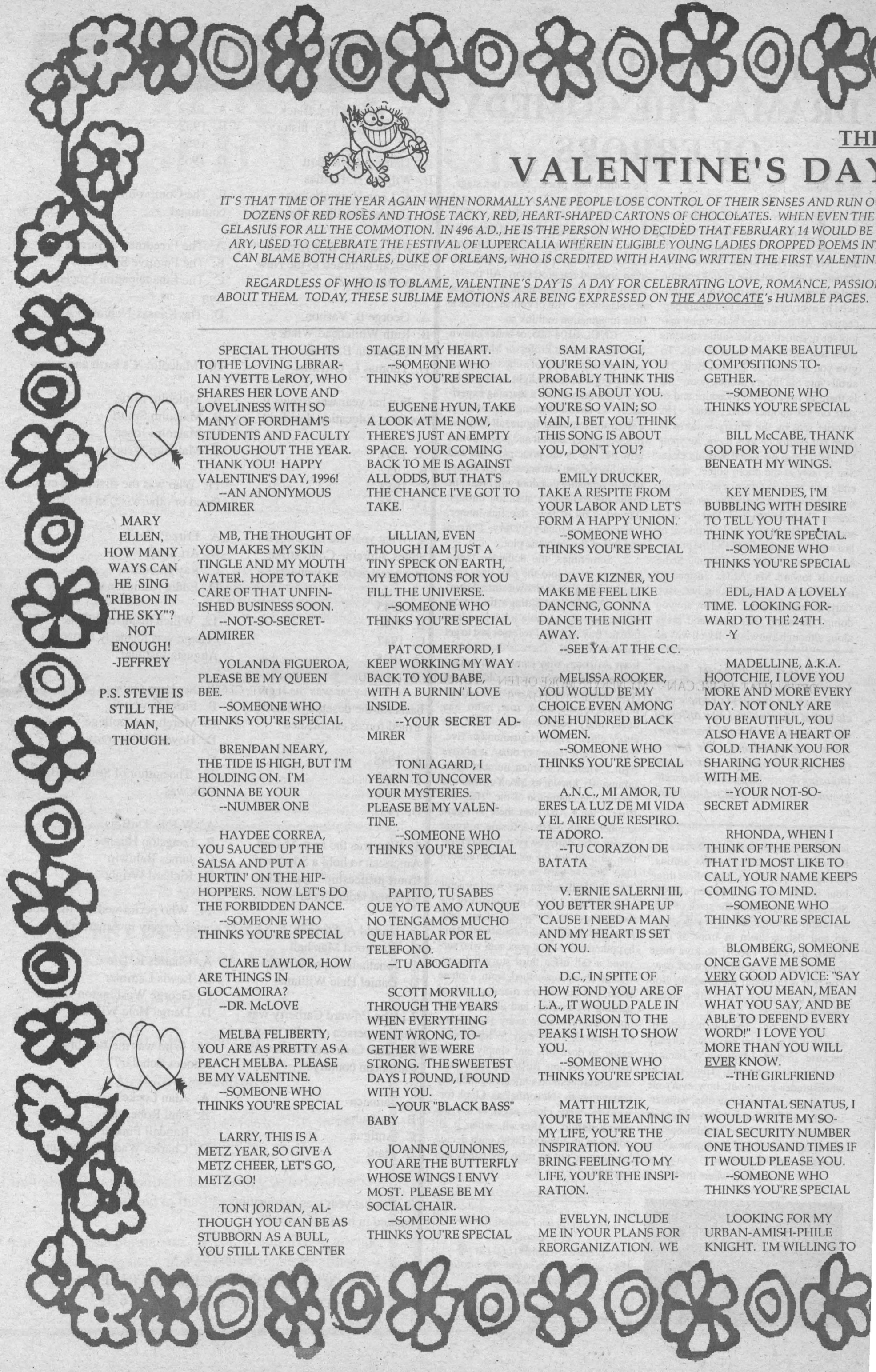
1.B 2.A 3.D 4.C 5.A 6.C 7.A 8.D
9.B 10.A 11.A 12.C 13.A 14.D 15.A

THE ADVOCATE

YOUR KEY TO THE FORDHAM
LAW SCHOOL EXPERIENCE.

ERRATA:

The Law School Student Bulletin
erroneously lists
Elena Paraskevas (LD2) as the
President of the student organization
STUDENTS FOR LIFE.
She is not.
Please make a note of it.



THE VALENTINE'S DAY

IT'S THAT TIME OF THE YEAR AGAIN WHEN NORMALLY SANE PEOPLE LOSE CONTROL OF THEIR SENSES AND RUN OUT DOZENS OF RED ROSES AND THOSE TACKY, RED, HEART-SHAPED CARTONS OF CHOCOLATES. WHEN EVEN THE GELASIIUS FOR ALL THE COMMOTION. IN 496 A.D., HE IS THE PERSON WHO DECIDED THAT FEBRUARY 14 WOULD BE THE DAY, USED TO CELEBRATE THE FESTIVAL OF LUPERCALIA WHEREIN ELIGIBLE YOUNG LADIES DROPPED POEMS INTO A BASKET. CAN BLAME BOTH CHARLES, DUKE OF ORLEANS, WHO IS CREDITED WITH HAVING WRITTEN THE FIRST VALENTINE.

REGARDLESS OF WHO IS TO BLAME, VALENTINE'S DAY IS A DAY FOR CELEBRATING LOVE, ROMANCE, PASSION ABOUT THEM. TODAY, THESE SUBLIME EMOTIONS ARE BEING EXPRESSED ON THE ADVOCATE'S HUMBLE PAGES. H

SPECIAL THOUGHTS TO THE LOVING LIBRARIAN YVETTE LeROY, WHO SHARES HER LOVE AND LOVELINESS WITH SO MANY OF FORDHAM'S STUDENTS AND FACULTY THROUGHOUT THE YEAR. THANK YOU! HAPPY VALENTINE'S DAY, 1996!
--AN ANONYMOUS ADMIRER



MARY ELLEN, HOW MANY WAYS CAN HE SING "RIBBON IN THE SKY"? NOT ENOUGH!
--JEFFREY
P.S. STEVIE IS STILL THE MAN, THOUGH.

MB, THE THOUGHT OF YOU MAKES MY SKIN TINGLE AND MY MOUTH WATER. HOPE TO TAKE CARE OF THAT UNFINISHED BUSINESS SOON.
--NOT-SO-SECRET-ADMIRER

YOLANDA FIGUEROA, PLEASE BE MY QUEEN BEE.
--SOMEONE WHO THINKS YOU'RE SPECIAL

BRENDAN NEARY, THE TIDE IS HIGH, BUT I'M HOLDING ON. I'M GONNA BE YOUR
--NUMBER ONE

HAYDEE CORREA, YOU SAUCED UP THE SALSA AND PUT A HURTIN' ON THE HIP-HOPPERS. NOW LET'S DO THE FORBIDDEN DANCE.
--SOMEONE WHO THINKS YOU'RE SPECIAL

CLARE LAWLOR, HOW ARE THINGS IN GLOCAMOIRA?
--DR. McLOVE



MELBA FELIBERTY, YOU ARE AS PRETTY AS A PEACH MELBA. PLEASE BE MY VALENTINE.
--SOMEONE WHO THINKS YOU'RE SPECIAL

LARRY, THIS IS A METZ YEAR, SO GIVE A METZ CHEER, LET'S GO, METZ GO!

TONI JORDAN, ALTHOUGH YOU CAN BE AS STUBBORN AS A BULL, YOU STILL TAKE CENTER

STAGE IN MY HEART.
--SOMEONE WHO THINKS YOU'RE SPECIAL

EUGENE HYUN, TAKE A LOOK AT ME NOW, THERE'S JUST AN EMPTY SPACE. YOUR COMING BACK TO ME IS AGAINST ALL ODDS, BUT THAT'S THE CHANCE I'VE GOT TO TAKE.

LILLIAN, EVEN THOUGH I AM JUST A TINY SPECK ON EARTH, MY EMOTIONS FOR YOU FILL THE UNIVERSE.
--SOMEONE WHO THINKS YOU'RE SPECIAL

PAT COMERFORD, I KEEP WORKING MY WAY BACK TO YOU BABE, WITH A BURNIN' LOVE INSIDE.
--YOUR SECRET ADMIRER

TONI AGARD, I YEARN TO UNCOVER YOUR MYSTERIES. PLEASE BE MY VALENTINE.
--SOMEONE WHO THINKS YOU'RE SPECIAL

PAPITO, TU SABES QUE YO TE AMO AUNQUE NO TENGAMOS MUCHO QUE HABLAR POR EL TELEFONO.
--TU ABOGADITA

SCOTT MORVILLO, THROUGH THE YEARS WHEN EVERYTHING WENT WRONG, TOGETHER WE WERE STRONG. THE SWEETEST DAYS I FOUND, I FOUND WITH YOU.
--YOUR "BLACK BASS" BABY

JOANNE QUINONES, YOU ARE THE BUTTERFLY WHOSE WINGS I ENVY MOST. PLEASE BE MY SOCIAL CHAIR.
--SOMEONE WHO THINKS YOU'RE SPECIAL

SAM RASTOGI, YOU'RE SO VAIN, YOU PROBABLY THINK THIS SONG IS ABOUT YOU. YOU'RE SO VAIN; SO VAIN, I BET YOU THINK THIS SONG IS ABOUT YOU, DON'T YOU?

EMILY DRUCKER, TAKE A RESPITE FROM YOUR LABOR AND LET'S FORM A HAPPY UNION.
--SOMEONE WHO THINKS YOU'RE SPECIAL

DAVE KIZNER, YOU MAKE ME FEEL LIKE DANCING, GONNA DANCE THE NIGHT AWAY.
--SEE YA AT THE C.C.

MELISSA ROOKER, YOU WOULD BE MY CHOICE EVEN AMONG ONE HUNDRED BLACK WOMEN.
--SOMEONE WHO THINKS YOU'RE SPECIAL

A.N.C., MI AMOR, TUBERES LA LUZ DE MI VIDA Y EL AIRE QUE RESPIRO. TE ADORO.
--TU CORAZON DE BATATA

V. ERNIE SALERNI III, YOU BETTER SHAPE UP 'CAUSE I NEED A MAN AND MY HEART IS SET ON YOU.

D.C., IN SPITE OF HOW FOND YOU ARE OF L.A., IT WOULD PALE IN COMPARISON TO THE PEAKS I WISH TO SHOW YOU.
--SOMEONE WHO THINKS YOU'RE SPECIAL

MATT HILTZIK, YOU'RE THE MEANING IN MY LIFE, YOU'RE THE INSPIRATION. YOU BRING FEELING TO MY LIFE, YOU'RE THE INSPIRATION.

EVELYN, INCLUDE ME IN YOUR PLANS FOR REORGANIZATION. WE

COULD MAKE BEAUTIFUL COMPOSITIONS TOGETHER.

--SOMEONE WHO THINKS YOU'RE SPECIAL

BILL McCABE, THANK GOD FOR YOU THE WIND BENEATH MY WINGS.

KEY MENDES, I'M BUBBLING WITH DESIRE TO TELL YOU THAT I THINK YOU'RE SPECIAL.
--SOMEONE WHO THINKS YOU'RE SPECIAL

EDL, HAD A LOVELY TIME. LOOKING FORWARD TO THE 24TH.
-Y

MADELLINE, A.K.A. HOOTCHIE, I LOVE YOU MORE AND MORE EVERY DAY. NOT ONLY ARE YOU BEAUTIFUL, YOU ALSO HAVE A HEART OF GOLD. THANK YOU FOR SHARING YOUR RICHES WITH ME.
--YOUR NOT-SO-SECRET ADMIRER

RHONDA, WHEN I THINK OF THE PERSON THAT I'D MOST LIKE TO CALL, YOUR NAME KEEPS COMING TO MIND.
--SOMEONE WHO THINKS YOU'RE SPECIAL

BLOMBERG, SOMEONE ONCE GAVE ME SOME VERY GOOD ADVICE: "SAY WHAT YOU MEAN, MEAN WHAT YOU SAY, AND BE ABLE TO DEFEND EVERY WORD!" I LOVE YOU MORE THAN YOU WILL EVER KNOW.
--THE GIRLFRIEND

CHANTAL SENATUS, I WOULD WRITE MY SOCIAL SECURITY NUMBER ONE THOUSAND TIMES IF IT WOULD PLEASE YOU.
--SOMEONE WHO THINKS YOU'RE SPECIAL

LOOKING FOR MY URBAN-AMISH-PHILE KNIGHT. I'M WILLING TO

ADVOCATE GREETINGS SECTION



DO BUY STUFFED TEDDY BEARS WITH THE WORD LOVE SPELLED "LUV." WHEN EVERYWHERE YOU TURN ALL YOU CAN SEE ARE ACERBIC-TONGUED PERSONS WHO FIND IT EASY TO SAY THE "L" WORD. YUP, IT'S VALENTINE'S DAY! YOU CAN BLAME POPE VALENTINE, A THIRD-CENTURY MARTYR. OR YOU CAN BLAME THE PAGAN ROMANS WHO, IN MID-FEBRUARY, WERE RANDOMLY SELECTED BY ELIGIBLE YOUNG MEN WHO THEN COURTED THEM FOR 12 MONTHS. OR YOU CAN BLAME ESTHER HOWLAND, WHO IN THE 1830'S, IS BELIEVED TO HAVE SENT THE FIRST VALENTINE IN THE UNITED STATES.

AND/OR FRIENDSHIP. IT IS WHEN PEOPLE TELL THEIR SIGNIFICANT OTHERS OR OBJETS D' LUST HOW THEY TRULY FEEL ABOUT YOU. HAPPY READING & MAY YOU ALL HAVE A SAFE AND VERY HAPPY VALENTINE'S DAY!

--HAYDEE CORREA ('97)

RAISE YOUR BARNS OR YOUR CHILDREN. LET ME RIDE YOUR TAIL ROAD APARTMENT TO OUR PATCH OF PENNSYLVANIA DUTCH COUNTRY.

--MOVING AND SHAKING, THE LIBRARY GIRL (ALAS, I'M HERE NO MORE)

DEIDRE JACKSON, I'D SEARCH FAR AND WIDE TO BE NEAR YOU.

--SOMEONE WHO THINKS YOU'RE SPECIAL

EMILY, HAPPY VALENTINE'S DAY, BEAUTIFUL!

--YOUR SECRET ADMIRER

HARRIS, IT'S NOT OFTEN THAT A GIRL CAN SAY SHE'S GOT A GUY WHO IS BOTH ATTRACTIVE AND SOMEONE SHE CAN SPIRITUALLY LOOK UP TO. I'M HONORED TO BE A PART OF YOUR LIFE. I LOVE YOU

--YOUR NOT-SO-SECRET ADMIRER

WILLIE, HAPPY VALENTINE'S DAY, BABY!

--YOUR SECRET ADMIRER

HEY PACBOY, I'VE GOT A CREDIT FOR YOU ON MY MACHINE. BUT, I'D RATHER PLAY A TWO PLAYER GAME. LET'S GO GOBBLE SOME "POWER PILLS."

--BUBBLES LEE

JACOBO, YOUR SMILE LASTS WITH ME THROUGHOUT THE DAY. IN YOUR HOUSE I WANT TO PLAY. BUT AT THREE YEARS' END WHAT CAN I SAY? PLEASE DON'T GO. INSTEAD, LET'S STAY.

--CAMPOLO

ANNABEL NAU, THERE IS NO LANGUAGE THAT CAN ADEQUATELY EXPRESS MY FEELINGS FOR YOU.

--SOMEONE WHO THINKS YOU'RE SPECIAL

H.P.B., IF YOU REALLY WANT ME BABY, LET ME KNOW. 'CAUSE IF YOU REALLY WANT ME I SUGGEST YOU TELL ME SO. GOT NO TIME FOR SILLY GAMES 'CAUSE YOU'RE LEAVING SOON (IN MAY) AND I MAY BE THE KIND OF GIRL YOU LIKE.

KHADIJAH SHARIF, VALENTINE, I LONG TO SERVE YOU AND BE THE CRUX OF YOUR FOUNDATION.

--SOMEONE WHO THINKS YOU'RE SPECIAL

JIMMY, YOU GET ON MY NERVES MORE OFTEN THAN NOT, BUT THAT'S WHAT PUTS THE SPICE IN MY LIFE! I LOVE YOU AND WOULD DO ANYTHING FOR YOU. EXCEPT HELP YOU MOVE THOSE BOXES OF COMICS AGAIN.

--CORY-EVERSON-IN-THE-MAKING

DEREK JOKELSON, BABY, I CHERISH THE THOUGHT OF ALWAYS HAVING YOU HERE BY MY SIDE.

CRAIG, I'M TURNING BLUE IN THE FACE WAITING FOR YOUR KISS. CHICKEN?

KIMBERLY CHIN, I WOULD GLADLY TOLERATE EVEN THE MOST OBNOXIOUS CUSTOMS OFFICER TO BE NEAR YOU.

--SOMEONE WHO THINKS YOU'RE SPECIAL

ED SMITH, WHENEVER I SEE YOUR SMILING FACE I HAVE TO SMILE MYSELF BECAUSE I LOVE YOU.

--YOUR SUGAR PIE HONEY

'RITA DIAZ, I'M ANX-

IOUSLY WAITING TO PRACTICE SOME MORE INTIMATE MOVES.

--SOMEONE WHO THINKS YOU'RE SPECIAL

MINDY DEAREST, I COULDN'T DO IT WITHOUT YOU. DEVORA, RICKI, AND SHIRA, THANKS FOR ALL YOUR LOVE. I LOVE YOU ALL.

MY DARLING POKIE FROM POKAN, HOW IS IT THAT I CAN UNDERSTAND? I GUESS IT GOES TO KNOWING YOU AND LOVING YOU AS ONLY I CAN DO! HAPPY VALENTINE'S DAY! LOVE, POOKIE

MITO, MAY THE FORCE BE WITH YOU! HVD!

--MELBA

JEANINE M., "BUT IT WAS NOT THE PRESENCE THAT MADE HER WRAP HIM UP IN HER THIGHS. THEY WERE CHARMING, OF COURSE (ESPECIALLY THE JAR OF BUTTERFLIES HE LET LOOSE IN THE BEDROOM), BUT HER REAL PLEASURE WAS THE FACT THAT HE TALKED TO HER. THEY HAD GENUINE CONVERSATION." (TONI MORRISON, SULA)

--KID J

K, I'M WAITING TO EXHALE! HAPPY VALENTINE'S DAY!

--M

AILEEN, HAPPY VALENTINE'S DAY!

--LOVE, ANDREW

POOKIE, HAPPY VALENTINE'S DAY!

--LOVE OOGY POO (OOGS)

EVELYN, GOOD LUCK IN HISTO. HVD!

--LOVE, KEN

CRAIG ASCHER, YOU

WORK HARD FOR THE MONEY, SO HARD FOR IT HONEY, SO I BETTER TREAT YOU RIGHT!

TREY, I CAN ONLY BE REPLACED BY M.M. TRY AGAIN! HVD!

DEAR VILMA, I LOVE YOU! YESTERDAY, TODAY, TOMORROW ... FOREVER. PLEASE BE MY VALENTINE!

2/14/89--->2/14/96
--LOVE, ALDRIN

MO-RELLI, DON'T FORGET SLURPIES AND SOCRATES! SEE YA AT JAKE'S!

GENE, ARE THOSE BUGLE BOYS YOU'RE WEARING?
--LOVE, GLORIA VANDERBILT

AMY, HAPPY VALENTINE'S DAY!
--YOUR SECRET ADMIRER

BL, I LOVE YOU. THANKS FOR BEING PART OF MY LIFE. READY FOR THE 'MORROW?
--CHARLIE

J.R. (3D), YOU HAVE MY HEART! MAYBE WE'LL GET TO KNOW ONE ANOTHER SOON.
--S.G.

ALLAN URGENT, I CAN THINK OF NO ONE ELSE I WOULD RATHER DANCE WITH.
--SOMEONE WHO THINKS YOU'RE SPECIAL

EVA, HVD!
--M.J.S.

FLS, I LOVE YOU. PLEASE ATTEND THE ELJ SYMPOSIUM.
--JOHN

JOHN, IF YOU INVITE THEM, THEY WILL COME! HVD!

JJ.,
YOU ARE
DY-NO-MITE!!!

--YOUR
ADVOCATE
ADMIRER



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Barrister Bowl

Continued from page 3

quarter-final game against Buffalo." According to Parziale, the BAR/BRI moderator asked a toss-up question about the official state sport of Maryland.

"Buffalo buzzed in and guessed horse racing or lacrosse, or something like that," Parziale said.

When the Buffalo answer was ruled incorrect, the question went to Fordham.

"Herb and I could both see that Tom was straining to remember something," Parziale said. "When he finally answered jousting, nobody could believe it."

How did McCormick become an instant expert on ritualized medieval combat?

"Actually, the question came up in a New York Times crossword puzzle I worked on a couple of years ago," McCormick said. "I called information and got the number of the Maryland tourist board. They were the ones who gave me the answer."

The jousting question came at a crucial point in Fordham-I's first game, giving the team a chance at a 30 point bonus question which put them in the lead for good. But it was McCormick's answer to a literature question in Fordham-I's second game which produced the biggest guffaws of the tournament.

"They asked a question about the author of a really obscure book on West Indian birds," said Rob Cohen '96, captain of the Fordham-II team. "Neither team had a clue at first. But then the moderator said that Ian Fleming was a big fan of the author."

Putting two and two together, McCormick buzzed for Fordham and gave the author's last name — whereupon the moderator prompted him for

the first name too.

"I couldn't figure out why everyone was laughing," said McCormick. "Then it hit me."

McCormick's answer?

"Bond. James Bond."

"It was just like in the movies," Cohen said. "Phil and Herb were laughing so hard they missed the next question."

So what if one of the two teams from Fordham had made it to the final round?

"It would have been a tough match," admitted Tim Dockery '97, another member of the Fordham-II team.

"The team that won was amazing," Dockery said. "They were able to answer questions like, 'Name three of the four athletes in Life Magazine's 1990 list of the 100 most important persons of the 20th Century.'"

In fact, the winning team, Hofstra, was the only team at the tournament to correctly answer one of BAR/BRI's extremely difficult final bonus questions.

"Between the six of us," said Cohen, "we got the final bonus question right — Jackie Robinson, Muhammad Ali, Billie Jean King. But the bottom line is that Hofstra did it during the final game. They didn't need the points, because they were so far ahead. But they got the answer."

Despite the difficulty of the questions, at least one Fordham player has already expressed an interest in competing again next year, after he finishes his first year law school classes.

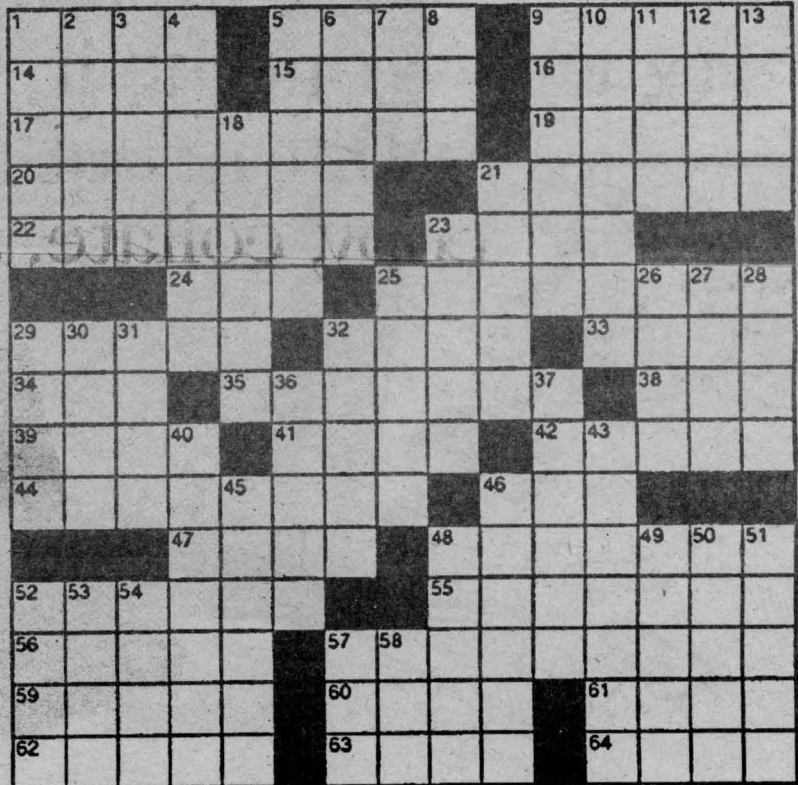
"Barrister's Bowl is doubly tough for first year students," said Scott Jaffee '98, the only first year player on either team. "I've had a semester of law school, but I had no idea about the answers to some of the legal questions they asked. When Herb buzzed in and rattled off race, race-notice and notice for a question about the three kinds of recording statutes, I was impressed."

CROSSWORD® Crossword

Edited by Stan Chess

Puzzle Created by Fred Piscop

- | | | | |
|--|---|------------------------------|------------------------------------|
| ACROSS | 41 Beyond a doubt | 3 Anacin alternative | 30 Outer: Prefix |
| 1 Collars | 42 High as _____ | 4 Like most mules | 31 Sentence essential |
| 5 Just one of those things | 44 Rd. named for a West Virginia senator? | 5 "The Rose of _____" | 32 Movie-theater litter |
| 9 Sing softly | 46 Peter Arnett's employer | 6 Full nelson and others | 36 Cosmetics name |
| 14 Med. sch. subj. | 47 Wishes one hadn't | 7 _____ wet (mistaken) | 37 In a sensible way |
| 15 Romeo or Juliet | 48 Believers in the Almighty | 8 Crumpets complement | 40 Exposes to the atmosphere |
| 16 Cliff protrusion | 52 Mexicali munchie | 9 Bordeaux wine | 43 Deli delectables |
| 17 Rd. named for an actress? | 55 Fashion designer of note | 10 Addressed abrasively | 45 Saddam Hussein and King Hussein |
| 19 Fend off | 56 Perform on the soapbox | 11 Poems of devotion | 46 Ski lodge |
| 20 Deep green | 57 Rd. named for a stooge? | 12 Cruel dude | 48 Field-goal value |
| 21 Nixon's Six | 59 <i>Unsafe at Any Speed</i> author | 13 Lets touch them | 49 Franklin _____ (heating device) |
| 22 Mocks | 60 Pulitzer Prize winner of 1958 | 18 Nag | 50 It's sometimes thrown in |
| 23 Writer Silverstein | 61 "Did you _____?" | 21 Tierra del Fuego co-owner | 51 Traffic tie-up |
| 24 Not sm. | 62 Actress Sharon | 23 "____, Rattle and Roll" | 52 Chinese secret society |
| 25 Rd. named for a ballplayer? | 63 Excite | 25 Pooped | 53 Sea east of the Caspian |
| 29 River | 64 Hawk | 26 Sherpa sighting, perhaps | 54 Assured of success |
| 32 Assurance from <i>Good Housekeeping</i> | DOWN | 27 Agonize | 57 Cornfield cry |
| 33 <i>Blue Velvet</i> star | 1 Sporting one's birthday suit | 28 As soon as | 58 "That's disgusting!" |
| 34 Rapper Vanilla | 2 "What's in _____?" | 29 Pinocchio, for one | |



ATTENTION:

Only

29

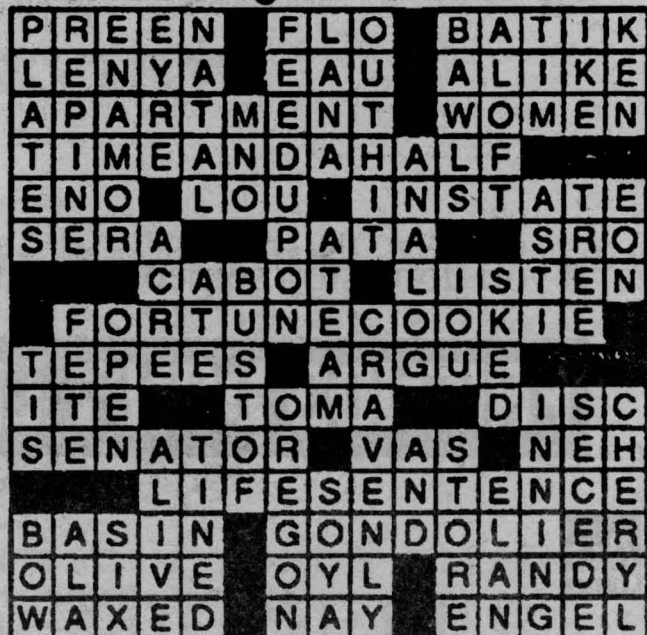
Days Left Until

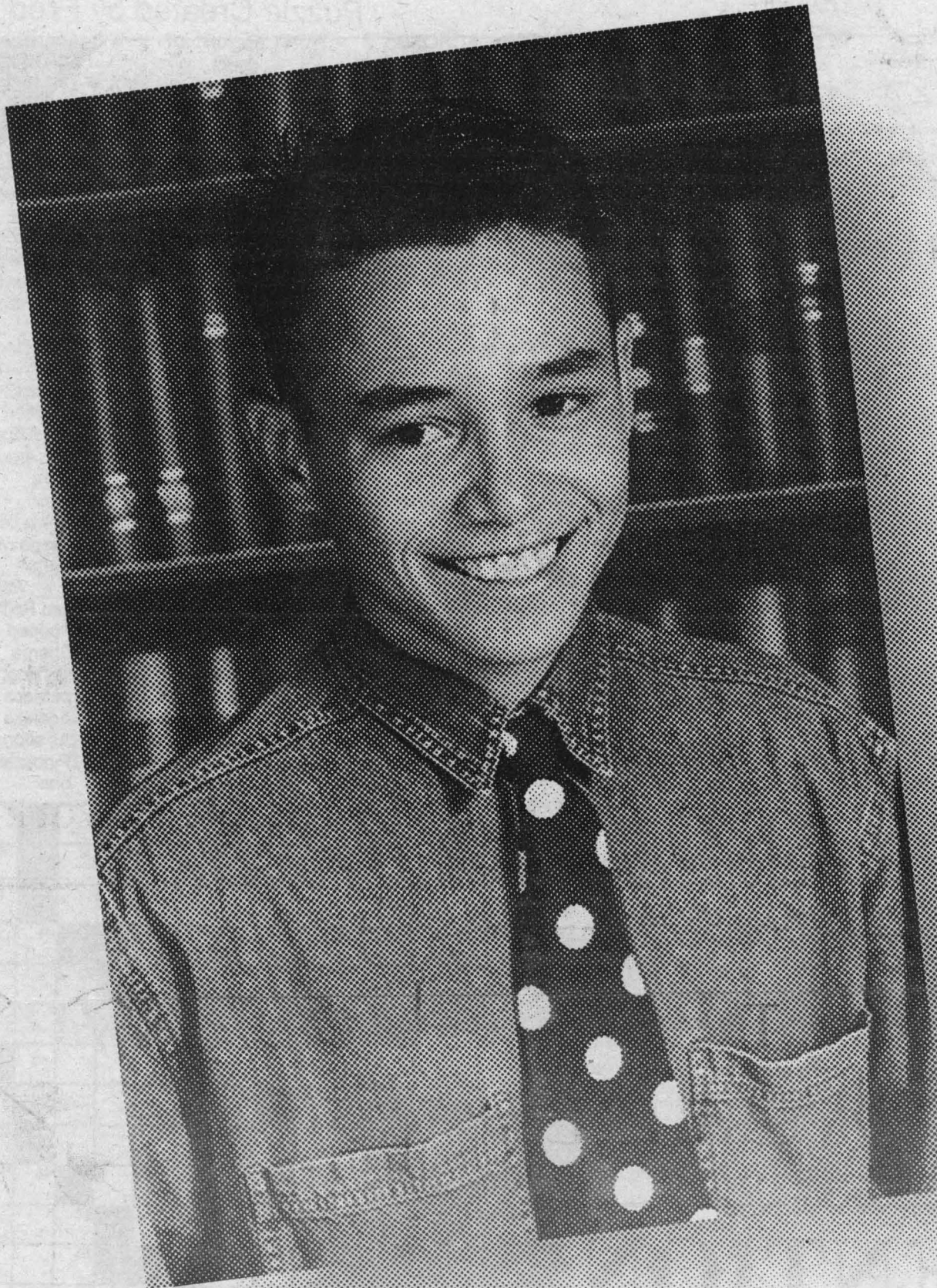
"The Auction"

Fordham Student Sponsored Fellowship

Solution to Last Issue's Puzzle

CROSSWORD® Crossword





Aaron Rodriguez
Ballplayer freshman year.
Little League Coach sophomore year.
Killed junior year.
December 28, 1993
San Antonio, TX

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



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