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HARVEY



The 17th Annual Student Production

Parkland College Department of Fine and Applied Arts Proudly Presents

HARVEY

BY MARY CHASE

DIRECTOR
CHRISTIANA FORSBERG*

SCENIC DESIGNER
TIM ADAMS*

LIGHTING DESIGNER
MATTHEW P. EBERLE*

COSTUME DESIGNER
WILLIAM ANTHONY-SEBASTIAN ROSE II*

PROPERTIES DESIGNER
CAILYN ARNOT*

SOUND DESIGNER
JACOB FOSTER*

TECHNICAL DIRECTOR
JESSE LONG*

STAGE MANAGER
KRISTAL MONAHAN-MITCHELL*

ASSISTANT STAGE MANAGER
LAURA LINDEMANN

May 7, 8, 9, 10 at 8pm
May 11 at 3pm
Parkland College Theatre
2008

Produced with special permission from Dramatists Play Service, Inc.



CAST

Elwood P. Dowd
Tim Adams*

Veta Louise Simmons
Kelly Barbour-Conerty

Myrtle Mae Simmons
Katherine Lamb

William R. Chumley, M.D.
Casey Long*

Lyman Sanderson, M.D.
Zachary K. Lutz*

Ruth Kelley, R.N.
Tania Coombs

Judge Omar Gaffney
David Heckman

Duane Wilson
David G. Dillman

Mrs. Eugene Chauvenet
Mary Rose Cottingham

Betty Chumley
Holly Humphrey*

E.J. Lofgren
Noah C. Ward*

There will be one 10-minute intermission. Refreshments available in the lobby.

TIME: 1943

PLACE: a city in the far west in the library of the old Dowd family mansion and the reception room of Chumley's Rest

PRODUCTION STAFF

Master Electrician Seth Gelke*

Light Board Operator Elaine Richardson*

Sound Board Operator Jarod Spohr

Fly Operator Noah Ward*

Lighting, Build,
and Paint Crew Tim Adams*, Cailyn Arnot*, Ed
Cotton, Matthew Eberle*, Seth Gelke*,
Christiana Forsberg*, Mark Fuelle*,
Jacob Foster*, Ruben Ivy*, Laura
Lindemann, Jesse Long*, Zachary
K. Lutz*, Charles A. Miericke*, Janna
Repta, William Rose*, Jarod Spohr, Joe
Strang, Noah Ward*

Run Crew Seth Gelke*, Ed Cotton, Joe Strang,
Ruben Ivy*, Mark Fuelle*, Jason Swed

Costume, Makeup
and Hair Run Crew Anne Moore*

Ticket Office Manager Dallas Street

House Manager Jill Rannebarger

Assistant House Manager Annie Young*

CAST

Tim Adams (Elwood P. Dowd) Tim is very happy to be returning to the Parkland stage for his second time. He would like to thank Christiana Forsberg for allowing him this great opportunity to work with such an amazing cast and crew.

Kelly Barbour-Conerty (Veta Louise Simmons) "It has been so much fun to be involved with Harvey. I've been Miss Maudie in *To Kill a Mockingbird* and Mrs. Cratchit in *A Christmas Carol*. Now, I have graduated to "kookdom". (Thanks Jenny aka "Miss Stephanie" for inspiration in this endeavor!) A big thank you to Chrissy—you did a great job, and you believed in me. Kudos to everyone in the cast and crew. Last, but not least, thanks to Stasia and Chris for your encouragement, and to Lexi—my guardian angel."

Tania Coombs (Ruth Kelly, R.N.) Tania is very happy to be a part of this year's student production. A recent graduate of Southern Illinois University, Tania holds a master's degree in opera/music theater. Thank you to her friends and family for all of their support!

Mary Rose Cottingham (Mrs. Eugene Chauvenet) Mary Rose is very happy to be involved in her first Parkland production. She was last seen in *A Midsummer Night's Dream* (CPD) and *Three Sisters* (The Station Theatre). Many thanks to Chrissy for this opportunity, to Randi for her instruction this semester, and to John, Ted, Micah, and Luke for their love and support.

David G. Dillman (Duane Wilson) "All he really wants to do is act". Love to Randi, Tim, and Dallas, but most of all Debbi. He is a glutton!

David Heckman (Judge Omar Gaffney) A former radio DJ now working behind the scenes at WILL-TV, David is pleased to be acting in his fourth Parkland show. He's also been seen here as Dr. Graham in *Black Coffee*, Boo Radley in *To Kill a Mockingbird*, and Vernon Volker in *Laughing Stock!* Big thanks to Christiana and the crew for allowing him to perform here once again, Randi Hard and all her great coaching this semester, and Mom and Dad for all their love and support.

Holly Humphrey (Betty Chumley) This Holly's second role this season. She was last seen in *To Kill a Mockingbird*. She has also been seen in *Visiting Hour* as Becca and as a living statue in *Spoon River Anthology* here at Parkland Theatre. She has worked backstage on other Parkland Theatre productions. She would like to thank her family for understanding when all they see is her taillights.

Katherine Lamb (Myrtle Mae Simmons) Katherine grew up in Urbana and attended New York University. After graduating in 2006 with a BFA, she returned to the area. Most recently she appeared as Belle in Parkland and Bah Humbug's production of *A Christmas Carol*. Thanks to the cast and crew for all their hard work.

Casey Long (William R. Chumley, M.D.) This is Casey's first performance in a Parkland production. Casey is a theatre major and plans to pursue acting as his lifelong career. He would like to thank Christiana for giving him this great opportunity and wishes the best of luck to all of his fellow cast members. Break a leg! Go Cobras!

Zachary K. Lutz (Lyman Sanderson, M.D.) This is Zach's fifth show at Parkland. He was recently seen in this season's *Laughing Stock!* but you might recognize him best as the lazy polar bear in the inflatable pool from last year's *Polar Bear Exhibit* featured in the *Weekend of One Acts*. Hope everybody can enjoy the show brought to you by the students. Love to all my family.

Noah C. Ward (E.J. Lofgren) Noah is very excited to perform in his third show at Parkland, having previously been in *Urinetown the Musical* and *Spoon River Anthology*. You may recognize him from such films as *Lethal Weapon 12*, *Die Hard 3*, *Die Really, Really Hard*, the voice of Woody Jr. in *Toy Story 8*, and *Gigli 2*. Noah would like to thank Bernie, Randi, Dillman, and Dallas for everything they have taught him, and Christiana for giving him this opportunity.

STAFF

Cailyn Arnot (Properties Designer) Having just been in the booth as stage manager for *Return to the Forbidden Planet*, Cailyn decided to work with the props this time around. Finding pieces that would suit the 1940s or prior was interesting work. Thanks to the roomies, BZ, Irish for their support and to Kelly and Katherine for their help finding the little treasures.

Matthew P. Eberle (Lighting Designer) This is Matt's second show designing lights. His first was *West Side Story* at MSHS. He is a double major in lighting and sound design and plans to transfer to a four-year college after his second year at Parkland.

Christiana Forsberg (Director) "I'm honored to be directing this year's student production. It has been a great challenge and accomplishment. Thank you to Randi for giving me this wonderful opportunity, I am very grateful. This show means so much to me as well as all the people involved. To the cast and crew, I know I couldn't have done it without your endless help. To the ones I love, thank you for coming, and I hope you see how this show shares the space in my heart with you all."

Jacob Foster (Sound Designer) "I am excited to be designing sound. This is my first foray into sound design. I have always loved old 40s tunes and this gave me a chance to show off one of my passions. I helped design props for *A Christmas Story*, last year's student production. Thanks to all for letting me design again this year."

Laura Lindemann (Assistant Stage Manager) "In total this is my 12th production here at Parkland. This is also my first time being the assistant stage manager. It means so much to me and I wanted to say thanks to my parents and my boyfriend for supporting me all the way. Of course I wanted to say thanks to Kristal (you're totally awesome) for sticking by my side and to Christiana (you totally rock) for giving me this job in the first place and I totally love you for that. To all the actors: Break a leg. Go Harvey!"

Jesse Long (Technical Director) "I am a first timer with technical directing, so I feel very honored to have the responsibility of the title! I love people and entertaining them. I am enjoying the process of building sets for entertainment. It's fascinating to see this show come together! I want to thank David Dillman for holding my hand and teaching though he did not have to, Ruth, N & D, Arnie, and the incredible help and support from all the students. P.S. Bring on the summer, I need some freakin' lemonade! Something funny! Nergh!"

Kristal Monahan-Mitchell (Stage Manager) This is Kristal's second time as the stage manager for Parkland Theatre. She has been involved in every show this year and is sad to think this year is over already. "Y'all are a wonderful cast" and enjoy the warm weather.

William Anthony-Sebastian Rose II (Costume Designer) This is the first time William has ever worked in this area behind the scenes during a show and he is very excited to take it on. He would like to thank everyone for this opportunity and hopes that he will not let anyone down. This will be William's final show at Parkland and he would like to say thank you to everyone who supports this incredible stage that he has been most honored to grace, and he can't wait to come back and see more of the phenomenal theatre that this school has to offer and all the beautiful people who work on, and behind this stage. "...I'm still larger than life."

ACKNOWLEDGEMENTS

Kelly Barbour-Conerty
Dallas & Co.
The Little Theatre on the Square

THEATRE STAFF

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Randi Jennifer Collins Hard

Technical Director
David G. Dillman

Facility Technical Director
Bernard Wolff

Theatre Marketing Coordinator
Dallas Street

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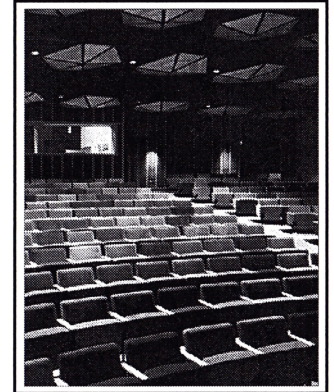
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Thanks for your cooperation!



Tickets

All seats for theatre events are available by reservation. Reservations may be made by calling 217/351-2528 or sending e-mail to theatre@parkland.edu. At this time, budget limitations prevent us from operating a daily ticket office during regular business hours. However, the ticket office is open two hours before every performance. Discount prices are available to students, school children, senior citizens, and organized groups of 15 or more. For information on group sales please call 217/373-3874.

Rentals

The theatre can be rented for conferences, lectures, musical events, dance concerts, and theatrical productions. Rental of the space can be daily or weekly. In addition, props, costumes, and stock scenery are available for rent. Please call 217/353-2341 for more information.

Volunteers

Parkland College is your community college theatre. We would like to meet you and welcome your help backstage on our productions. Opportunities exist for building and painting scenery, hanging lights, make-up and hair, sewing and costuming, making props, and ushering. No experience is necessary. We also encourage high school students interested in the arts to experience the process firsthand. Please call 217/351-2531 for more information.

Parking

Parking lots C4 and M1 are adjacent to the theatre. Allow extra time for parking on the Wednesday and Thursday evening performances while college classes are in session.

House Policies

- All tickets are for general admission, non-reserved seating with the exception of groups of 15 or more who, with advance purchase of tickets, may have a block of seats reserved.
- Taking photographs or using recording devices during the performance is strictly prohibited. In consideration of our seated patrons and performers, latecomers will be seated at the discretion of the house manager.
- Please, no eating, drinking, or smoking in the theatre. Cough drops are available from the ushers as a courtesy to our patrons.
- Please turn off all cellular telephones and pagers before the performance begins.

Contributions

Tax deductible monetary gifts can be made through the Parkland College Foundation in support of the theatre. Your gift can be for general support or you may specify that it be used to support individual awards. The Randall Millas Theatre Scholarship Fund provides tuition, books, and fees for one year to a sophomore theatre major. The Theatre Production Award Fund provides a cash award for a student who excels in technical theatre production. The Susan and Derek Kraybill Musical Theatre Award provides a cash award for a music student with exceptional participation in musical theater productions. Please call 217/351-2529 for more information.

Donation of clothing, furniture, hats, jewelry, shoes, and other accessories are appreciated for use in our theatre productions and may be arranged by calling 217/351-2341.

Comments

Your opinions are very important to us! If you have a compliment, criticism, or suggestion, please call us at 217/351-2529 or write to Parkland College Theatre, 2400 West Bradley Avenue, Champaign, IL 61821-1899.