



Western Michigan University
ScholarWorks at WMU

Early Drama, Art, and Music


Medieval Institute

2002

Index for Ann Eljenholm Nichols, *The Early Art of Norfolk: A Subject List of Extant and Lost Art including Items Relevant to Early Drama*

Ann Eljenholm Nichols

Follow this and additional works at: https://scholarworks.wmich.edu/early_drama

 Part of the Ancient, Medieval, Renaissance and Baroque Art and Architecture Commons, and the Medieval Studies Commons

WMU ScholarWorks Citation

Nichols, Ann Eljenholm, "Index for Ann Eljenholm Nichols, *The Early Art of Norfolk: A Subject List of Extant and Lost Art including Items Relevant to Early Drama*" (2002). *Early Drama, Art, and Music*. 5.
https://scholarworks.wmich.edu/early_drama/5

This Index is brought to you for free and open access by the Medieval Institute at ScholarWorks at WMU. It has been accepted for inclusion in Early Drama, Art, and Music by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.



Introduction to the Index for Ann Eljenholm Nichols, *The Early Art of Norfolk: A Subject List of Extant and Lost Art including Items Relevant to Early Drama* (Kalamazoo: Medieval Institute Publications, 2002).

This index is designed to be searched electronically. Subjects are not always organized by strict alphabetical order. For example, the subsets for narrative under <Christ> and <Virgin Mary> are arranged chronologically. On the other hand, the Apocalypse entries have been organized alphabetically to complement Table I, which is chronological. For those preferring to print out the text, I have provided a few sectional markers for aid in locating items sub-classified under major entries, e.g., <cleric(s), see also **Costume, clerical** [New Testament]>. When cross referencing, those searching electronically can ignore the sub-sections and FIND the term labeled with square brackets. 'New Testament' will take the searcher directly to that entry.

Punctuation is sometimes used to distinguish between details in one entry and between separate entries. Thus when a colon is used to introduce subsections all on the same page, a semicolon divides two separate entries; a comma, details of the same scene.

Dolphin 272: swallowing fish; leaping from waves = 2 entries

Feast at Bethany 73: Martha with cup, Mary kissing Christ's feet = 1 entry

Spelling follows American custom with the exceptions cited in the text. Proper names are alphabetized by either the medieval (by first name) or modern (by surname) system, depending on chronology—another reason for the usefulness of electronic search.

BOLD entries serve two purposes: (1) to distinguish major entries (a) in the organization of the subject list, and (b) within the index to demarcate major entries or subsets thereof, and (2) to enable fast-track referencing.

The index is format sensitive to enable fast-track searching.

Upper versus lower case: <Funeral> = funeral of the Virgin; <funeral> = internment rites.

Bold versus plain text: <**Baptism of**> = Baptism of Christ; <baptism of> yields six different entries.

Those wishing a more inclusive search should FIND with no formatting restrictions.

I have not indexed all subjects with the same degree of depth.

Ann Eljenholm Nichols

Aachen, shift of 117

Aaron

costume: breastplate 41, 244; dalmatic with ?pomegranates 244; mitre 244; tippet and hood 41; tunicle with bells 41, 244; turban 244
rod of 41, 192
tonsured 41
with thurible 41, 244
and Moses 41, 243-44

Abdias (Obadiah) 46

in Apostle/Prophet set, paired with Matthias 242

ascribed article **Tables 5 and 6**

abbess 208; *see also* prioress; *liturgical classifications for individual saints*

crozier for 109, 192-93, 237

rings for 193, 283

in sets 319, Appendix V.5

abbot(s) 62, 182; *see also liturgical classifications for individual saints*

funeral of 254

in sets 319, Appendix V.5

Abraham (Abram) 59; *see also* Isaac and Bosom of Abraham

ancestor of Christ 45

cross-nimbed 73

entertaining angels 39

journey to place of sacrifice 39

sacrifice of Isaac 39: sword/scimitar raised; angel restraining

in Apostle/Prophet Sets, with text, 242, 310, 311

and Melchisedech 281

Abigail 43

Abstinence, *see* Temperance

Adam 37-38

creation of 37: reclining; wrist held by God; bearded

temptation and fall 37-38: resting head on hand; eating fruit; given fruit by Eve; holding apple

reprimand: covering genitals 37, 38; holding fig leaf; given instructions by God; kneeling before Deity 37

expulsion **FIG 4**; angel expelling 37-38; looking over shoulder 38; clothed; with filet in hair 38; given spade by angel 37; digging 37, 38; *see also* **Serpent**

in Harrowing of hell 99, 100

in shroud, with text 80

Adonijah 44

Agace 160, 161

Aggeus (Haggai)

costume 312, **FIG t**

instructing the building of temple 46

in Apostle/Prophet Sets 242, 243, 309, 310, ascribed articles 242-43, **Tables 5 and 6**

in Prophet Set, with text 46

- Agnus Dei (Paschal Lamb), 98-99; with text 98, 140, 206; 207; *see also* **John the Baptist; Passion [symbols of]**
- alabasters 7
- Alexander the Great, death of 48; as one of the Nine Worthies 269
- allegorical subjects 264, 275, 276, 281
- Fame blowing trumpet 261
 - Glory as maiden 260
 - Labor as man 260
 - Peace as maiden 260
 - Priest as shepherd 250, 265
 - Vanity as cherub 260
- Alnwick, William 21, 22
- altars 7, 49 (prescribed); *see also* **furnishings, liturgical**
- Amalakite before David 42
- Amos
- with flocks 46
 - in set, paired with James [Minor] 242; 308, 309; ascribed article 242, **Tables 5 and 6**
 - in Prophet Set, with text 46
 - with teaching gesture 46
- angel(s)** 28-35, *see also* Apocalypse; **Gabriel; Michael**
- censing: 54; Deity 17, 28, 29; Trinity 20, 22, 24, 26, 86, 87; Christ displaying wounds 118; Coronation 28, 104, 106; Virgin 113; Virgin and Child 108, 109, 112; translation of S **Catherine** 172; *see also* **Apocalypse**
 - climbing ladder 40
 - collecting blood in vessels 22, 61, 79
 - driving Adam and Eve from Paradise 37, 38
 - flanking Christ in end time compositions 118
 - guardian angel 31, 289 (*see also* **Nine Orders**); good (guardian) and bad angels 247, 250, 251, 252, 253
 - hair, with central parting 28
 - lowered from roof of Norwich Cathedral 28, 251
 - Orders. *see* **Nine Orders**
 - presenting souls 120
 - taking bodies from tomb 82
 - writing in book 132
 - above rayed cloud 27
 - above Noah 39
 - and Abraham 39: entertained by; restraining
 - and Tobias, hand on head 48
 - as putti 30, 259
 - in Ascension 101
 - in Assumption bearing mandorla 102, 103
 - in baptism of Christ 70
 - in Commendation of Souls **256**: holding soul(s) in cloth, censing; trumpeting
 - in Coronation 105, 106, 107
 - in Dormition 102, 107

in *Magnificat* 59
 in Marian visions 116
 in martyrdom of **Catherine** 172
 in Nativity: adoring 57; with shepherds 61; with thatch 60; making hole in roof 67
 in Resurrection 96, 98
 in Tree of Jesse 44
 in Works of Mercy 249
 on baptismal fonts 151-52
 on chrismatory 30
 on Easter sepulchre 29
 on Paschal candle 28
 on processional cross 28
 on vestments 30, 34, 35, 102, 256, 258
 with arms of the apostles 92, 93, 131, 141
 with bleeding bowl 61, 62
 with ?chest 36
 with crucifix 80
 with Deity 18, 19, 20, 21, 22, 23, 24, 29
 with helm and crest 29
 with Instruments of the Passion 79, 82, 87, 90-94, 118
 with Joseph 63
 with liturgical texts 103
 with souls of Holy Innocents 64
 with sceptre 29
 with sceptre over shoulder 28
 with stigmata 29, 195
 with *Te Deum* scrolls 26-27
 with thurible 33, 118
 with thurible chains 119
 with Virgin 113
 with Virgin and Child 108, 109, 110, 112
 angels with texts (scrolls)
Ave regina celorum 115
Beata dei genetrix 115
Benedicta tu in mulieribus qui peperisti 115
Date gloriam Deo 30, 35
Deo gratias 30
Gaudent in celis 31
Gloria in excelsis Deo 30, 68, 69
Gloria Patri 30
Laus Domine Deo 30
Letabundus exultet fidelis chorus 115
Nunc dimittis 30-31
Qui inhendes fecit per fram... Salus honor et virtu omnipotenti Deo 31
Salve Dominus 31
Salve Regina 115

Sancta Regina celorum 11

Sanctus 24, 26, 35

Simile est regnum celorum 31

Sit nomen dominis benedictum 31

Tibi laus, tibi gloria, tibi gratiarum 31

- angel costume** 28: *see also* **Nine Orders; Gabriel, Michael;** and Appendix I, 289-92
 alb 27, 29, 30, 32, 33, 37, 70, 12; **FIGS 18, 23, 31**; with slit 34; alb and amice 28, 127,
FIG 3, 31; appareled alb and amice 27; alb and stole 121; alb with sleeves turned
 up 289, **FIG 18**
 armor 29, 30, 32, 33, 34; *see also* **Nine Orders**
 bells, at hip 30, depending from belt 31, 34, 295
 belts 29; military (knight's girdle) 29, 33, 106, 220, 289, 294; mounts for 289
 chasuble with orphreys 33
 collars: 34; armored 27; ermine 281, 293; mantle turned back to create collar 54; rolled
 29, 33, 34; twisted 28; with oak leaves depending 35, 289
 dalmatic 27; 33
 feathered 18, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38 (**FIG 4**), 53, 54, 55, 56, 58, 61,
 68, 69, 79, 87, 90, 92, 93, 101, 106, 120, 121, 126, 186, 220, 221, 249, 280, 289-90,
 292, 294, 295, 296, 297, **FIG 20**
 gauntlets 34
 short gown with bag sleeves 295, **FIG 43**
 gown with wide sleeves 294
 headdress: barret 32, 35, 91; barret with crown 33, 34; burlet 27, 28, 32, 34, 35, 115;
 burlet, feathered 33; burlet, of petals 18, 32, 33, 34, 290, 294, **FIG j** 290; burlet,
 twisted 34; burlet with cross rising 28; burlet with oak leaves 34; burlet with oak
 leaves and ?flowers 34; burlet with ouch 33, **FIG j** 290; cap (black) 32; cross-
 diadem 27, 28 (foliated), 290, 293, **FIG 8**; diadem 29, 33, 34, **FIG i** 290; tiara 33
 mantle 33; damask 33
 purse 34, 241
 scarf 31, 32, 33, 34, 35, 149, 291-92
 shoes 125
 sleeves 294
 stoles, crossed 124
 tippets: 23, 27, 28, 29, 31, 32, 91, 106, 295; and hood 29, 30, 34; ermine 33, 34, 35,
 295; **FIG o** 291; ermine closed with morse 29; ermine with slit 34; ermine with
 double slits 33; **FIG n** 291; damask 34, 295, **FIG i** 291; scalloped 29; slit 33, **FIG n**
 291; over armor 29
 tunic over feathers 295
- angel gestures**
 arms crossed at breast 29
 hand(s) at breast 29
 both hands extended 28, 34
 both hands raised (*orans*) 28, 29, 32, 33, 35
 hand raised 29, palm out 31
 holding chalice at breast 29; *see also* Bread of Angels
 holding chalice/bowl to collect blood 22, 79, 82

- holding cloth of honor 23, 29, 51, 121, 191, 207, 240, 290, 292
- kneeling 28
- praying 18, 79, 107
- teaching 63
- walking ?29, 33
- angel musicians** 20, 23, 30, 32, 106, 107, 115, 127, 152, **293-97**
 - bagpipes 33, 61, 106, 293
 - citole 295
 - crwth 293
 - cymbals 296
 - dulcimer 296
 - fiddle (fidel, vielle) 44, 106, 116, **293**, 294; Elders with 125
 - gittern 33, 44, 293, 294
 - harp 33, 55, 58, 293; **294**; gothic 33, 294; Irish 294
 - horn 294
 - lute 55, 105, 107, 293, 294, **294-95**, **FIG 43**
 - mandora/gittern 106, 107, 116, **295-96**
 - music books 293, 296
 - nackers 296
 - organ 294, **296-97**
 - pipe(s) 67, 69, 297
 - psaltery 33, 116, 293, **296**
 - portative organ 297
 - positive organ 33
 - rebec 293-94
 - recorder 297
 - shawm, tenor shawm 58, 120, **297**
 - singing 106, 293
 - stringed instrument 105, 107, 151
 - symphony 294
 - tabor and pipe 296
 - tamborine 296
 - tromba marina 296
 - trumpet , bent trumpet 297; *see also* Resurrection of the Dead; **Apocalypse** Table 303-05
- angel(s) in the Apocalypse** 122, 123, 125, 126, 127; *see also* Seven Seals and Seven Trumpets
 - decapitating enemy 125
 - flanking or with Deity/Lamb 122, 123, 125, 126, 127
 - indicating Lamb 124
 - pointing to Babylon 124
 - summoning birds 123, 125, 127
 - in/by Temple 122, 124, 126
 - with book 124
- angels on fonts** 251, 252, 253
- angels, symbols**

organ 34
 scourge 34
 star on breast 34
 thurible 34, 56
 Anger (Ira), plunging knife (knives)/dagger into breast 244, 245; riding boar, drawing sword 245
 animal masks 4-5, 159, 272
animals/insects 8, 271-77
 antelope, engorged 203, 271
 ape 27: attacking fox; birching/being birched; eating acorn; holding jordan; playing bagpipes; pushing wheelbarrow; in fool's hood; in religious habit riding dog; with prominent penis
 ass 40, 60, 61, 63, 64, 65, 66, 67, 68, 69, 83, 84; with halter 65, 85
 baboon 6
 bear 244, 265 (playing shawm), 271, 274 (with clog) 271, **272**: chained; eating a vine; fighting; muzzled/haltered; with cubs
 bird(s) 6, 37, 39, 260, 265, 272, 276; administering viaticum 251; harping 265; summoned by Angel of Apocalypse 123, 125, 127; trumpeting 265
 boar 266; **272**: eating grapes; mauling man; ridden by Anger 245
 bull 268, 272
 butterfly 272
 camel 39, 40, 272
 cat 271, 272: with kittens/mouse; ?Manx cat
cervidae arrow in side 266; dog attacking, man spearing 265; in hunting scene 266; in lives of SS Eustace and Hubert 193, 204; in riddle of Marcolf 269; in woodland scene 265; **273**: running; pursued by hounds; and deerhound; on misericord; *see also* rebus
 chicken (fowl), as food 69, 71, 73, 190
 chicks in basket 39
 cock 272; also as Instrument of the Passion
 cow 39
 crab 176, 177, 178, 179, 181
 crane 41, 181
 deer, *see cervidae*
 dog(s) 49, 203, 245, 265, 266, 271, 277; hunting 260, 265, 266; leashed 259; with birds in mouth 266; **273**: attacking man; chasing rabbit; eating rabbit; fighting; gnawing bone; held by woman; in vineyard; with collar; on chain; with collar of bells; Talbot hounds; holding man between forelegs 277
 dolphin 41, **272**: swallowing fish; leaping from waves
 eagle, creation of 37; preening, eating 268; **273-74**: attacking lamb; displayed; preening; spread eagle; *see also tetramorphic symbols*
 Eagle of Apocalypse 122, 124, 125; woman given wings of 122, 124, 126
 eel 178, 179
 egret 125
 elephant 39, 274
 elephant and castle 274
 ewe, spotted 39

- falcon, *see* raptor
- fawn 200; *see also* *cervidae*
- fish 37, 71, 274, 266; *see also*
- Christopher; Lucy; Simon**
- creation of 37
 - dried 266
 - eaten by swan 277
 - swallowed by dolphin 273
 - in baptism of Christ 70, 71
 - in Last Supper as food/symbol 84
 - in net 71
 - in Apocalypse 123, 124, 127
- fox, *see also* Renard
- reading book, in religious habit, riding fantastic animal backwards 274
 - receiving viaticum 251
 - riddle of 274
 - stealing cock (FIG 40), goose/chicks **274-75**: chased by woman with distaff; as monk with pilgrim staff enticing chickens; preaching, geese under hood
- frogs, swallowed by dragon 275; *see also* **Apocalypse**
- goat 40, 275
- hare 269, 275: attacking dog; eating grapes; riding; *see also* rabbit
- hart, creation of 37; *see also* *cervidae*
- hawk, *see* raptor
- hedgehog 266
- heron 125
- hind 200, 201; *see also* *cervidae*
- horse(s) 39, 40, 65, 121, 122, 123, 124, 125, 126, 127, 146, 177, 178, 193, 196-97, 199, 203, 213, 236, 260, 265, 269, **275**; caparisoned 196, 197, 199, 213; with bridle 39, 275; pack horse 40; drawing cart 262; in tide of blood 124, 126
- ibex 271
- kid 40
- lamb 74, 196-97, *see also* **Apocalypse; John the Baptist**
- leopard 6; 53; engorged and chained 275, 276; *see also* **Apocalypse**
- lamprey 177, 181
- lion/lioness 37, 41, 271, 273, **275-76** crouching; eating acorn/grapes (275); fighting; with cub(s); hunting; *see also* **tetramorphic symbols**
- lobster 177, 181
- locusts, of Apocalypse 122, 124, 125; king of, as hybrid in chain mail 122, 125
- monkey 39; *see also* ape
- mouse 41, 272, 276
- mule 43
- owl 265, 271, **276**: attacked by birds; in pear tree; with mouse in beak
- ox 39, 60, 61, 63, 65, 66, 67, 68, 69; *see also* **tetramorphic symbols**
- parrot 125, 272
- pheasant 276

pig 245, 274, 262, 263; as physician observing jordan 251, 276; harping and dancing 265, 276; with man in stocks (stolen) 276; with tongue protruding 276; *see also* sow; swine
 pike 47, 178
 rabbit 265, 275, 276; escaping from hound(s) 259, 273; harping 163-64; shot at by hybrid 265; in warren 125, 254, 273. 274
 ram 39, 268, 277: man mounted on; in vines
 raptors (including falcon, hawk) 201, 204, 208, 259, 260, 262, 265, 274, 275; seizing rabbit, paired with pelican vulning 254; attacking duck/rabbit 276; with jesses 259, 276
 robin 100
 salamander 277
 serpent/ snake ?188, 126; **177**: attacking animal; winged; in mouth of bird; with tongue protruding; white 63
 sheep 38, 40, 49, 61, 68, 69, 214, 263; 265, 268; 277; carried on back of man 38, 39; *see also* ram
 sow, ridden by Glottony 245
 sparrow 245
 spread eagle 35, 273-74
 squirrel, 265; eating nut 272, 277; eating fruit 277
 stork/crane 277
 swine 73
 swan 5; creation of 37; 277: attacked by dogs caught in tendrils; eating fish; inn sign tiger/tigress, with mirror 277
 wolf 271, 277; she-wolf nursing twins 269
 woodpecker 27
 worm, in brasses 257
 unicorn 37, 39
animals, mythical, see dragon; hybrids; wyvern
 Asteley, Anne 1, 30, 242
 Anne of Bohemia 274
 Antiochus, slaying Jews 48
Apocalypse 121-28, Appendix III, 303-05 (**Table I**, anomalous Cathedral scenes cited here); *see also* **dragon of the Apocalypse; John the Evangelist** [in Apocalypse]
 Adoration of Lamb 123, 125
 Adoration of God and Lamb 122, 123-24
 Angel and Book 122, 124, 126
 Angel Censing 122, 124, 125; *see also* angel(s) in the
 Angel and Millstone 122, 123, 124, 127
 Angel Orders Letters 121; row of churches 121
 Armies of Heaven: Rider with white robe spotted with blood 122, 123 (with sword in mouth); with sword and book 124-25; in tiara 127
 Army of Horsemen 122, 124, 126
 Battle with Beast 123, 125, 127; *see also* Beast of the Apocalypse
 Beast from Sea 124, 126
 Christ and Book 121, 122, 123, 125

- Christ/Lamb with Elders 122, 123; Lamb with resurrection staff 125
 Dragon Bound and Loosed 123, 125, 127
 Dragon, Tail Dragging Stars 122, 124, 126
 Elders (with crowns) 121, 122, 123, 124, 125, 127
 Fall of Babylon 123, 124
 First Resurrection 123, 125, 127
 Frogs 123, 125, 126
 Harlot Holding Cup/Drunk 122, 123, 124, 127; judgment of 127; riding beast with seven heads 127; on the waters 123, 124
 Harpers on Sea of Glass and Fire 123, 124, 126
 Horsemen, *see* Seven Seals
 Lamb on Mt Sion 122; flanked by adoring men 124
 Lamb Takes Book 121, 122, 123, 125
 Last Judgment 123, 125, 127-28
 Open door 121
 Satan Loosed 123, 124; cast into hellmouth 123
 Seven Seals 121, 122, 123-24, 125
 Seven Trumpets 122, 124, 125-26
 Seven Vials 123, 124, 126
 Son of Man Reaping and Vintages 122, 124, 126
 Souls under the Altar 122, 123, 124
 Two Witnesses (death and ascension) 122, 124, 126
 Vision of Christ and Sword 121, 122, 123, 125
 Triumph in Heaven 123
 Woman Clothed in Sun with (Crown of) Stars 122, 124, 126
 War in Heaven 122, 124, 127
 Apollo 270
Apostle(s) 2, 7; *see also individual apostles*
 attributes of 129; Appendix IV.4, **313-14**
 attributes, anomalous 131: forked stick 131; saw 130, 139
 casting out demons 119
 flanked by animals 129
 generic 25, 27, 79, 107, 129, 144, 151
 holding demon by wing 119
 scourging demons 119, 120
 preaching 129; with teaching gesture 138
 in Apostle screens **132-37**, 140
 in Death of Virgin 102, 107-8
 in partial sets 137-39
Apostles, paired 130-31
 Andrew 142: and Paul (flanking Peter); and Bartholomew; and Michael; and female saint
 Barnabas and Paul 129
 James Major and John the Evangelist; as children 50, 51; following Christ 71; with teaching gestures 140
 James Major and James Minor confused 130, 141

- John the Evangelist and John the Baptist 130, 140-41
 Peter and Paul 5, 141, 193, 241
 Philip and James Minor 141
 Simon and Jude (Thaddeus) 141-42; as children 51
apostle costume 7, 129; *see also* **James Major**
 damask gowns 132, 134, 135, 138, 141
 mantle: lined with ermine 134; turned to create collar 7, 132, 133, 134, 136, 141, 243;
 decorated with monograms 138
 tunic, with buttons 131
 Apostle Sets 25, 27, 107, **129-39**; 322, 325; *see also* Creed Sets
 Distribution of articles, **Tables 2** and **4**
 with image of Christ 132; with images of Christ and Virgin 132
 Apostle/Prophet Sets 25, 26, 137, **242-43**, **307-11**
 Distribution of articles **Tables 2, 5** and **6**
 apple 61, 63
 archbishop(s); *see also* bishop(s); *liturgical classifications for individual saints*
 in sets, Appendix V.5
 Architrclinus 71
 Argenteuil, sainte tunique 117
 Ark of the Covenant, carried by priests 41
 Ark on Mt. Ararat 244; *see also* **Noah**
 Armageddon 126
 Arma Christi 7, 9, **FIGS 14, 15**; *see also* **Passion** [Instruments of the Passion]
 arms 5
 of Eucharist (sacrament) 90, 151, 152, 251, 253
 of Trinity 7, 87, 91, 151, 152, 218, 253
 of the Passion 87, 89
 Asa 45
 Aslac, swaddled infant 250
 Assuerus 47
 atlas figures 270
 Austin friar 81
 Avarice (Avaritia): with purses/money bags in both hands 244, 245; with money bag/box
 245; counting money 244
 Ayermine, William 19

 Bawsey tiles 273
 Babel, Tower of 39
 Badham, Sally 104, 256
 Baptism, sacrament of, 250, 251, 252, 255; *see also* **Public Life** [Baptism of]
 Babylon 122, 123, 124, 127; citizens of 124, 127
 backgrounds 5
 Baker, Eve 46, 64, 249
 Baker, John 75, 252
 Balaam 40
 bandages 72

- Barry, Robert 17
- Bardewell, Margaret 279
- Baruch
 scribe for Jeremiah 46; in set 242; article ascribed 310, 311
- Basil of Caesarea 116: offering bread to Julian the Apostate; with vision of Virgin
- Bateman, Alice 64
- Bateman, William 22
- Bathsheba 43
- Bauchun Chapel 299-300, **Diagram 5**
- Baymont (Wayment), John and Alice 155
- beads (prayer) 52, 58, 121; *see also* bequests
 ending in tasseled bead 143
 donors holding 140
 gossips holding 246-47
 hermit holding 177, 178
 man and/or woman holding: in the Apocalypse 127; in miracle scene 72; in sacrament scenes 250, 255; in Works of Mercy 250; *see also* pedlar [Swaffham Pedlar]
 monk holding 281
 saints holding 143, 165, 224, 227, 228
 Sloth holding 245
 Virgin placing in Michael's scales 121
- Beal, William 3
- Beast of the Apocalypse
 crowned 127
 falling headfirst from clouds 127
 Harlot riding on 122, 123, 124
 in hellmouth 123, 127
 like a leopard 126
 mark of 122
 holding mirror 124
 rising from sea 124, 126, 127
 two feet on land, two on sea 122
 seven-headed 124, 126, 127
 surrounded by kings 127
 war with heavenly army 123, 154, 127
 war with saints 122, 124
 worshiped on pedestal/altar 122, 124
 worshiped on water 126
 winged 127
 and false prophets 123, 127
- beating the bounds 262
- Beaupré Chapel 18, 165, 187, 318
- Bell, Thome 25
- bells 8, 66, 105, 107, 141, 148, 163, 165, 166, 168, 175, 188, 200, 207, 216, 219
- bells on costume, *see* **Costume**
- Belshazzar's feast 47

- bench end 8; *see also* misericords
- Benedictine(s) 36, 112, 118, 184, 201, 265 (praying; reading, preparing meal); for habit
see 9, 169, 211, 227
- Benedictine nuns 35, 118, 198, 227
- bequests/gifts to statues
 of beads 108, 113, 164, 175, 216
 of clothing 108, 111, 113, 216
 of jewels/jewelry 52, 111, 112, 211
- Berdewell, William 66
- Bethany 73
- Bethlehem 61
- Bible 256
- bier 249, 250, 254
- bier of Virgin 108
- birch 31, 32, 33, 47, 84, 206, 242, 251, 253, 271; *also as* Instrument of the Passion
- bishop(s) 19, 80, 119, 121, 122; *see also liturgical classifications for individual saints*
 Latin Doctors as 153-59
 in Dance of Death 260
 in sets, Appendix V.5
- blindfold 33, 81, 84, 124, 144
- Blofield, Margaret and William 252
- Blomefield, Francis 3, 10, 13, 15, 287-88
- boat, *see* **ship**
- Boleyn, Thomas 17, 38, 39
- Bosom of Abraham 20, 23, 73
- book** 105, 169
 in chemise binding 4, 135, (with tassels), 155, 161, 210, 229, 240; *see also chemise-sac*
 in decorated/stamped binding 160, 188, 192, 237
 with clasp(s) 77, 99, 104, 132, 133, 134, 135, 136, 146, 155, 156, 160, 161, 166, 169,
 170, 171, 183, 193, 200, 202, 204, 206, 210, 211, 214, 215, 216, 225, 229, 234, 237,
 238, 239, 240, 243
 with seals 99, 121, 122
 open for reading 56 (**FIG 9**), 138, 169
 rubricated 50, 201; rubricated capitals 135
 with seals 99, 121, 122, 123
 with minims 33, 50, 54, 55, 57, 63, 65, 68, 69, 70, 132, 134, 135, 136, 141, 154, 156,
 157, 158, 175, 193, 204, 201, 249, 274
 with Latin text 49, 50, 134, 136, 154, 155
 with gold flourishing 234
 with seals depending 123
- bosses 8; at Norwich Cathedral **298-300, Diagrams 4-6**
- boy (in dedication of a church) 255
- boy bishop 233
- Bozoun, Prior, chantry of 259
- brasses 8
 chalice brasses 256

- heart brasses 257
- shroud brasses with texts 257-58
- Brampton, Robert and Isabella 111
- Braunche, Robert, Letitia, Margaret 20
- bread 246; *see also* **Eucharist**
 - at Bethany 73
 - at Cana 71
 - at Emmaus 100
 - at Last Supper 84, 85
 - held by child of Mary Cleophas
 - offered to Julian the Apostate 116
 - in Works of Mercy 248-49
 - prophet eating 46
 - rector eating 246
 - as attribute: *see* Elizabeth of Hungary, Frances of Rome, Joan of Valois, Olaf, Philip
- Bride, of Apocalypse 123
- Briggs, Thomas 232
- Brewes, Lady Ela 79
- Brigittine Nativity 60, 66, 68
- Brame, John 113
- Bromholm Psalter *see* Place Index, Oxford, Bodleian Library, Ashmole 1523
- burial *see* funeral

- cadaver(s) 247
- Cain and Abel 38
- Cain killed by Lamech 38
- calf, golden 40
- Canaan, lifting Noah's garment 39
- cardinal, in Dance of Death 260
- Cardinal Virtues (Prudence, Justice, Temperance, Fortitude) *see* *Virtues and individual virtues*
- Carmelite friars 113
- Carr, Alice 164, 216
- Carrow Psalter, *see* Place Index, Baltimore and Madrid
- Cautley, H. Munro 1
- Centurion 77; with text 79, 82, 83; in fur-lined mantle 82
- Centurion's son 72
- Chamberlain, Sir William 27
- Charity, with flaming heart 247
- charnel-house 259
- Chartres 116
- Chastity 247
- Chaucer, Geoffrey, *Canterbury Tales*, 10; illustrations of Reeve, Cook, Wife of Bath, Pardoner, Manciple 269; *see also* Deadly Sins (245) and Virtues (247)
- Cheetham, Francis 60

chemise-sac, held by apostle 131, 137, 143, 239, 240, 243; by Latin Doctor 155, 157; by other saints 161, 166, 210, 229, 235

chrismatory 32, 253, **FIG 41**

Christ Narrative Subjects: Early Life; *see also* Joys; Joys and Passion Sequences

Nativity 60-61, 65-69; *see also* **Joseph**; Briggittine Nativity

angels with thatch 60

Infant in radiance/mandorla 60, 66, 68

Infant swaddled 60, 61

Infant in manger 60, 61, 65, 68

manger with beasts 65, 68

Virgin kneeling 60, 68

Virgin nursing 60

Virgin reclining 60, 65

Virgin seated in bed with Infant 66, 67, 68

Annunciation to the Shepherds 67

Adoration of the Shepherds 61, 65, 67, 68, 69

lead by angel 61

playing bagpipes 61

playing pipe(s) 67, 68, 69

with crook 69

with gifts 61

with hat(s) 61, 68

with lantern 61

with sticks 61

with text 61

Adoration of the Magi **62-63**, 65-69; *see also* Magi

Child touching gifts 62, 69

Child in yellow tunic 62

Virgin holding gift 65

Virgin seated 62, 65

Virgin in bed 63

Circumcision 1, **61-62**, 67, 68, 69

bleeding bowl 1, 61, 62

priest holding Child 62

priest with knife 61, 62, 67, 69

Virgin holding Child 61

Virgin, seated, nursing 67, 69

Presentation of 63-4, 65, 67, 68, 69; *see also* **Joseph**

Child holding apple 63

journey to Jerusalem 63

priest (Simeon) holding Child 67, 68 (above altar)

Virgin holding Child 63, 68

Virgin presenting Child to Priest 63, 69 (on altar)

Virgin offering doves 63

Flight to Egypt **64**, 65, 67, 68, 69, 282; *see also* **Joseph**

Among the Doctors 64, 65, 68, 69

- Child flanked by doctors 64, 69
- Child holding book 64 (closed), 69 (open)
- doctor with teaching gesture 68
- doctors with books 69
- search for Child 64
- with text 68
- robe of 116
- miracle of corn 65, 282
- Public Life**
- Baptism of 67, 68, 69, 84, 131, **70-71**: John baptizing; angels holding robe/anointing cloth; Holy Ghost descending; Father present; with texts
- Temptation 67, 69, **71**; with texts 71; *see also Satan*
- Call of disciples 71
- Feast at Bethany 73: Martha with cup; Mary kissing Christ's feet
- miracles
 - calming of sea 72: Christ asleep; Peter stepping from boat
 - Cana 65, 68, 69, 71
 - healing 72: demoniacs; Centurion's son; the lame; Jairus' daughter; Peter's mother-in-law; the sick
 - Lazarus, resurrection of 69, 72
 - multiplication of loaves, with text 72
- parables
 - Dives and Lazarus 73
 - Good Samaritan, misidentified 249
 - prodigal son 73
 - unjust steward 73
 - wise virgins 73
- Sermon on the Mount 72
- Transfiguration 1, **72-73**, 88
- and Nicodemus, with text 73
- and Samaritan woman 73
- unidentified subjects 73
- Passion and Death** 37, 76
- Entry into Jerusalem 67, 68 (with text), 69, 83, 84, 85
 - cloak spread 83
 - flowers strewn from basket 84
 - and bearded men (?prophets) with scrolls 84
- Last Supper 69, 76, 82, 83, 84, 85
 - Christ addressing Peter 84
 - disciple seeking venue 84
 - washing of feet 67, 76, 83
- Accusers 81: Jews conferring; Jew lying on ground
- Agony in Garden 76, 83
 - apostles with eyes closed 83
 - Christ kneeling 83; before chalice with host 84
 - garden with paling

- Betrayal 67, 68, 81, 82, 83
 Christ with hand on Judas 84
 with text 83
- Arrest 84: man with warrant; men with weapons and lantern; men with scourges and birches
 before Herod 82
 before Pilate 68, 76, 77, 81, 82, 83, **FIG 11**
- Stripping 67, 83
- Flagellation 67, 68, 76, 81, 82, 83 (**FIG 11**), 84, 242, 253; *see also* tormentors
- Blindfolding 81
- Buffeting 84
- Crowning with Thorns 67, 68, 76, 83, 84; high priest pointing 83
- Mocking 83, 84
- 'Ecce Homo' 76, 82
- 'Crucifige' 82
- Carrying of Cross 67, 77, 81, **82**, 83, 84, 242
 man holding rope tied to Christ 82
 man with 3 nails 82
 with figures on horseback 82
 Mary and John following 67
 Women of Jerusalem 82
- Nailing to Cross 81, 83
 executioner with nails and hammer 84
 Christ bound to cross 84
 man with two nails 83
- Crucifixion** 37, 67, 67, 68, 69, 84, 242, 251, 253, 254 (tablet)
- Type 1**, 6, 67, 68, **77-79**, 81, 82, 83, 84, 85, 87, 93, 151, 152, 241, 242
 John with book 77, 78, 82, 84
 Virgin with book 77
 with recumbent Jesse 45
 with skulls 84
- Type 2 79**, 81, 82, 83, 84, 85
 Centurion with text 82, 83
 John supporting Virgin 82, 83, 85
 John with book 79
 Longinus 83, 84
 Magdalene 79, 83
 soldier(s) mounted 83
 Stephaton 83, 84
 Virgin fainting 83
 with Arabic letters 81
 with bones/skull 78
 with sun and moon 79
 with text 78
- Dicing for cloak 83, 84
- Deposition 67, 68, 81, 83

Pietà 23, 49, 83, **84-85**, 141

Entombment 67, 81, 83, 84

anointing in tomb 81

sealing of tomb 99, **FIG 17**

soldiers guarding tomb 82

unidentified passion subjects 76

Passion, symbols of

Agnus Dei, 98-99

Instruments of the Passion 27, **90-93**, 151, 152, 242; **FIG 14** [35 instruments]

Arma 1 (Roman cross, nails embedded, with crown of thorns and spear (lance) and sponge saltire) 90, 91, 93, 94, 152; and 3 nails 90, 91,

awl 92

basket 91

basket with nails 90

birch(es) 87, 93, 94, 253

bucket 90, 92, 93

club 90, 92, 94

cock 91, 92, 93; cock on pillar 90, 92, 94

cord 92

cresset 90

cross 92, 94

cross, tau 90, 92, 93

cross, fleury 91

cross with crown of thorns 80, 81, 90, 91, 92, 93, 94, 118

cross with nails 80, 81, 90, 93, 94

cross with INRI 90

crown of thorns 80, 88, 90, 91, 92, 93, 152

crown of thorns with text 90

dice 90, 91, 92, 93, 94

drops of blood 93

ewer and basin 90, 92

falchion 90

halberd 92

hammer 90, 91, 92, 93, 94, 118

hammer and 3 nails 91, 92

hand(s) 90, 91, 92, 93, 94

hat, Jewish 90

head, crowned 90, 92

head, mitred 90

heart 82, 90, 91, 92, 93, 94

heart with crown of thorns 91

kiss of Judas 92

knife (knives) 90, 91

ladder 90, 91, 92, 93, 94, 118

lantern 90, 91, 92

lateral wound with text 90, **FIG 14**

- mortar and pestle 90, 91
- nail(s) 90, 91, 92, with indulgence 90
- pelican in piety 77, 90, **FIG 14**
- pieces of silver 90, 92 (in collection shoe)
- pillar 87, 90, 91, 92, 93, 94
- pillar and cord(s) 91, 92, 93, 118
- pincers 90, 91, 92, 93, 94, 118
- purse 90, 93
- reed 90, 93
- robe 90, 92, 94
- rod to tighten crown of thorns 92, 94
- ?sepulchre lid 91
- scourge(s) 83, 90, 91, 92, 93, 94 (**FIG 15**), 118
- scourge and birch 90, 91
- spear 90, 91, 92, 93, 94, 118
- spear head 93
- sponge (on reed) 90, 93, 118
- sponge and spear 81, 83, 90, 91, 92, 93, 94
- sudarium 118
- sword 90, 93
- sword with ear 93, 94
- torch 93
- towel on bar 90
- wounds 89, 91, 92, 93
- vernicle 90
- vessel for vinegar 92
- Resurrection/Post-Resurrection Events** 24, 64-69, 76, 81, 82, 83, **96-98**, 99, 100, 242, 253; **FIG 19**
- Harrowing of Hell 67, 83, 96, 97, 99 (**FIG 16**), 100
 - Adam at 100
 - Adam and Eve at 99
- 3 Marys (*Visitatio*) 67, 81, 99-100
 - angels lifting lid of sepulchre 99, **FIG 18**
 - soldiers at 100, **FIG 18**
- Appearance to Virgin, 97, 100
- Noli me tangere* 67, 83, 99
- Incredulity of Thomas 67, 83, 99, 100
- Emmaus 100
- Ascension** 67, 68, 69, 81, 82, 83, 84, 97
- Pentecost 67, 68, 81, 84
- Christ, Image Types**
- as child in composite adoration of shepherds/Magi: holding apple, dressed as in judgment scenes 61
- between sun and moon 118
- blessing 118, 125, 148
- displaying wounds 118, 123, 242

- enthroned 118
- feet on tau orb 118
- flanked by angels with Instruments of the Passion 118, 119, 242
- opening garment to display lateral wound 118
- wounds bleeding 118
- Pity of the Father 20, 23, 29, **86** (with text)
- Pity**, Image of (Man of Sorrows) 75, 86, **88-89**
 - covered with wounds 88 (**FIG 12**), 89
 - in mandorla 88-89
 - in radiance 88, **FIG 13**
 - with text 88
 - standing in tomb 88 (**FIGS 12, 13**), 89
- seated on rainbow 118, 119, 120, 122, 127; flanked by angels 118, 127; displaying wounds 118, 119, 120
- Christ, non specific images**
 - addressing sinners 246
 - with sacrament 253
 - with apostles 131, 132, 145
- church dedications 8-9; *see also final sections of main entries*
- Circe 269-70
- Cistercian nunnery 168
- cleric(s), *see also Costume, clerical* [New Testament]
 - censing 250, 251
 - chanting 254, 255
 - in Tree of Jesse 44
- Clerk, Giles 225
- Clerk, Gregory 61, 148, 225
- coats of arms 5; *see also arms*
- Codd, Thomas 195
- coffin(s) 120-21, 254
- coin(s), 73, 127, 248, 249; purse with 249, 250
- Collins, Patricia 240, 264
- colors 5
- comb 279
 - carding 170
 - talisman against headaches 192
- comb and mirror 177, 244, 279
- commandments 243
- commandment tables 243-44
- commendation of soul(s) 74, 254, **256**
 - flanking Crucifix Trinity 256
 - soul as symbol of Extreme Unction 253
- Confirmation 251, 252
- confessors 130, 138, 250, 251, 252, 316, **316-17**; *see also liturgical classifications for individual saints*
- contrapposto 135, 136, 197, 239, 243, 264

Corpus Christi guild 8

Costume, for definitions, see *Costume Glossary* 283-84; see also subsets for angels, apostles, prophets, and Virgin

clerical, Old Testament

breastplate 244

dalmatic 244

cope and stole 59

doctor's robe 99 (**FIG 17**); ruby gown 68; fur-lined hood 6; pileus 68, 82

mitre 49, 63, 69, 70, 74, 83 (**FIG 11**), 90, 244

tiara 49

tippet 69

turban 44, 244

tunic with bells 41, 244

veiled arms 63

vestments 61, 63, 68

clerical, New Testament 9

academic 153, 154, 156, 159 (**FIG 28**), 195, 201, 205, 283

alb 121, 153, 155, 156, 158; appareled 153, 154, 155, 156, 169, 188, 212, 217, 239, 246, 248, 251, 283

almuce 153, 155, 156, 158, 217, 283

amice 70, 153, 154, 239, 281, 283

cappa clausa 153, 154, 155, 283

cardinal's hat 154 (**FIG 25**), 155, 156, 157, 158, 159

chaperon 250, 283

chasuble 153, 155, 157, 169, 183, 204, 249, 250, 254, 283

cope 153, 154, 155, 156, 157, 158, 159, 212, 248, 251, 254, 283

dalmatic 153, 154, 155, 156, 157, 158, 212, 229, 284; with fringe 155, 157, 229, 232, 239

doctor's robe, *see above* academic

gloves, episcopal 154, 155, 162, 182, 184, 232, 260; with tassels 155, 158, 217

hood 137, 205, 251

humeral veil (sudarium) 110, 284

infula on crozier/cross-staff 157, 232

infula on mitre 155

maniple 212, 229, 284

Mass vestments 148, 155, 156, 158, 167, 170, 182, 183, 184, 190, 191, 195, 200, 201, 204, 211, 217, 221, 222, 226, 228, 230, 233, 234, 236, 249, 256, 260

mitre 153, 154, 155, 156, 157, 158, 159, 167, 170, 183, 204, 221, 222, 223, 250, 260, 284; flat 188, 226; two as attribute for Edmund Rich 188

morse 284

orphrey (orphreys) 25, 53, 107, 129, 137, 166, 174, 232, 276, 284, 315

pallium 155, 156, 158, 182, 231, 232, 284, 318; fringed 232, 233; with crosses 223

pileus 153, 154, 156, 159, 201, 205, 284

religious habit 9, 113, 163, 165, 169, 183, 184, 188, 193, 195, 200, 201, 205, 211, 212, 216, 224-25, 225, 226, 227, 230, 250-51, 265, 271, 281, 283

rings for abbesses 193, 283

rings for (arch)bishops 155, 158, 182, 228, 232
 scapula (scapular) 284
 stole 121, 159, 212, 233, 251, 284
 stole, crossed 87, 124, 125, 155, 158, 169, 188, 231, 251
 surplice 110, 249
 tippet (s) 154, 156, 157, 158, 251, 250, 284; fur 155, 156; 225, 230, 250; red 310
 tippet with hood, blue, 102
 tunicle 153, 155, 156, 157, 233 (with fringe)

lay costume

apron 263, 265, 274; *see also* Sitha
 bachelor-in-law 205
 bandeau 180, 283
 barb 84, 254
 barret 283; *see* **angel costume**
 belt, with eyelets 132
 bonnet, Tudor 67
 boots 263; laced 263
 breeches 180, 181; tied at knees 177, 178, 179
 burlet 161, 166, 179, 184, 190, 204, 218, 225, 234, 247, 283, 312, 283; *see also*
 prophet costume
 burlet-chaperon **FIG p** 311
 burlet on helm 198
 burlet with ouch(es) 71, 168, 175, 184, 216, 218, 219, 225, 234, 247
 buskins 82
 buttons, securing mantle 209, 226
 cap 177, 179, 180, 181, 259; brimmed 178, **FIG e** 285; pointed 178, 179
 caul 258
 chapelet 50, 161, 166, 168, 175-76, 183-84, 192, 194, 196, 198, 212, 213, 217, **FIG h** 285; of oak leaves 213, 283
 chapeau 283, **FIG s** 312
 chaperon 64, 70, 71, 84, 99, 127, 135, 185, 228, 281, 283, 250
 cloak with hood 248
 coat, fur, for pilgrim 130-31
 coif 98, 115, 124, 246, 249, 264, 283
 collar 283; scalloped 127; dagged 127; with dragon heads 214
 conical headdress (henin) 74
 cote-hardie, 259; scalloped 244
 crespine 254
 cuff, pointed over back of hand 202; bombard 248
 dagging 83, 96, 126, 127, 171, 213, 245, 268, 270
 drawers 191, 209, 248
 filet 49, 244, 264, 271, 283, 260 (Mercury, imperial bust)
 galoshes 241, **FIG 38**
 gipon 259
 gloves 82, 99, 115, 124, 171
 gown, fur-lined: 71, 263, 264; long with hood 264; parti-colored 64

handkerchief 281
 hat 71, 99
 hat, beaver/fur 127, 262, 263
 hat, conical 263
 hat, helmet-shaped 179, 225
 hat, oriental 72, 74, 244, 282
 hat, pilgrim 143-44, 226, 248, **FIG g** 285; with tassels 143
 hat, pointed (Jewish) 83, 123, 125; mauve peaked hat over white veil 50, 51, **FIG a** 284
 hat, straw 249, 263, 280
 hat, surmounted by bird 281
 hat with brim 83, 85, 263
 hat, with fur brim 82
 hat with feather(s) 198, 257; *see also* **military costume**
 hat with ouch(es) 311, **FIGS q-s** 312
 hat with high crown 84, 85
 hood 266, 268, 270; pointed 69
 horned headdress 37, 41
 hose 84; parti-colored 172
 leaves, tin-coated as decoration 289
 liripipe 213, 248
 mantle 283; turned back to create collar 168, 201, 218, 238, *see also* **apostle costume**
 maternity gowns 51, 58, 59, 67, 68
 orle 283
 ouch 284; **FIGS p-r** 311, 312
 pediment headdress 71
 pouch 262, 264
 pourpoint, 260, 265-66, parti-colored 259
 purse 34; hanging from belt 237; with metal fittings 237; pilgrim badge of Henry VI 203; two held by Avarice 244
 robes of office 283
 sash with tassels 228
 scarf buttoned on shoulder 205; binding youth's brow 262
 shoes 259; knee-high 226; pointed 171, 213, 260, 264, 268; Tudor 204, 243, 284
 sleeves: bag 176; pendant 74
 snood 184, 194
 sideless surcoat 50, 51, 111, 168, 173, 175, 190, 202, 215, 234, 248, 254
 tassels, on lappets 70; on hem of tunic 162, 184
 tippet 64, 70, 126, 191, 251, 284; of fur 156; fur-lined 155
 tippet with hood 251, 276, 281
 tire 284
 tunic 38, 82, 176, 178, 180, 181, 188, 213, 248, 263, 270, 284, 294; buttoned 177, 245, 281; padded 82; parted 178; parti-colored 263; three-quarter length 234, 228; three-quarter length with tassels 162, 184; camelskin, *see* **John the Baptist**
 turban 177, 271

- wallet 60, 65, 143-44
- wimple (and veil) 36, 49, 50, 51, 248, 258; with hat over wimple 265
- military costume** 97; *see also* **Michael**; weapons [misericord]
 - baldric 198
 - bascinet 213
 - bucket helm 64
 - buckler 198
 - chain mail 97
 - chain mail hoods 43
 - chain mail with surcoat 197
 - gorget, *see* **devil(s)**
 - helm (hat) with feather(s) 98, 197
 - hooded garment over armor 97
 - solleret (soleret) 197, 198
 - plate armor 126, 197, 198, 208; *see also* **Nine Orders of Angels**
 - surcoat, 197, 198, 219, 220; embroidered 269; with dagged sleeves 96
- royal costume**
 - barefoot 231, 235
 - collars: dagged 127, 188; ermine 44, 46, 59, 167, 186, 187, 188, 189, 202, 203, 224, 235, 260, 269; *see also* **Deity**
 - cuffs, ermine 224
 - drawers 187, 235
 - hose, red 186, 224
 - houpeland, ermine-lined 82
 - mantle, ermine-lined 187, 188, 189, 203, 224, 235
 - sleeves: bag, with tassels 167; pendant 82, 188
 - sideless surcoat, ermine-lined 202
 - tunic 186, 189
- Cotman, M. E. 81, 288
- Cotton, Simon 8-9, 25, 26, 27, 64, 70, 93, 103, 114, 140, 142, 143, 146, 164, 165, 172, 173, 178, 181, 184, 204, 216, 219, 221, 225, 232, 233, 235, 321
- Creation **37**: Creator with book; with compasses; blessing; flanked by animals 37, 255; *see also* creation of
- Creed (Apostles)
 - articles illustrated 242, 307
 - interpretation of 252
 - Reformation, painted text 241
- Creed Sets 136, **FIGS 37, 38**; distribution of articles 239-41, **306** and **Tables 2, 3** and **4**
- cresset 83; also as Instrument of the Passion
- cross(es) 5; *see also* **Exaltation of; Passion, [symbols of]**
 - botony 239, 313
 - fleury 17, 99, 105, 176, 220
 - patriarchal 86, 87, 202
 - Roman (Latin) *norm as Instrument of the Passion* 201, 202, 218, 313; **FIG 15**
 - saltire, attribute for Andrew, 129, 142; stylized 80-81

- tau 24, 77, 78, 83, 84, 99, 123, 129, 152, 202, 214, **FIGS 1 and 2**; *see also* Helen; Philip
- Cross of Bromholm 86-87; with flowers 87; with sun and moon 87
- crown of thorns 77, 82, 97, 201; tightened with sticks 83, 84; also as Instrument of the Passion
- crucifix **80**, 152
- Crucifix Trinity** (Gnadestuhl, Mercy Seat) 1, 3, **21-24**, 26, 46, 86, 87, 151; **FIGS 1 and 2**
- Father blessing 22, 23; in crown and burlet 269; with hands raised, not supporting crucifix 22, 23, 24
 - flanked by angels 21, 22, 23
 - flanked by saints 22
 - in mandorla 21
 - with crucifix resting on orb 21, 22 (**FIG 1**), 23, 24,
 - with radiance 23, **FIG 1**
 - with shoes and crowns 21
 - with souls of the departed 21, 22, 23
 - with tetramorphic symbols 21
- crutch 72
- Custance, John 286
- Damask Workshop 271, 322, **FIG w 322**
- Dance of Death 260
- Daniel
- in lion's den 46
 - in Apostle/Prophet Sets 242-43, paired with John 242; articles ascribed 243, **Tables 5 and 6**
 - in Prophet Sets 46; with text; **FIG 5**
 - in tree of life 77
- dates 9, 321-22
- David**
- acclaimed by women 43
 - anointing of 42
 - arming of 43
 - blessing Solomon 43, 44
 - conducting clerics chanting 255
 - harping/with harp 42, 43, 46, flanked by counselors 43
 - playing bells 42
 - playing viol 42
 - pointing to eyes 42, 43
 - pointing to mouth 42, 43
 - praying 42, 43
 - slaying lion 43
 - standing with sceptre 43
 - and Abigail 43
 - and Amalekite 42
 - before Saul 43

- and Goliath 42; slaying 43; with head on pole 43
- and lay figures 42
- as one of the Nine Worthies 269
- in court scene 43
- in Exaltation of Cross 87
- in quatrefoil 32
- in Apostle Set 132
- in Apostle/Prophet Sets, paired with Andrew 242; article ascribed 242, 309, **Tables 5 and 6**
- in Prophet Set, with text 46
- in Prophet/Patriarch Sets 45 (with text), 310; costume 311, 312
- in Tree of Jesse 44, 45
- with fool 41, 42
- with sword 42, 43
- with saffron hat 45
- Deadly Sins (Vices) 251, **244-246**; figure blowing trumpet 244; *see also* tree of vices; *individual sins*; simony; swearing; gossiping, fraudulent alewife
- Death as skeleton 258, 259, 260
- de Bois, Sir Roger and Margaret 21
- dedication of a church 255
- Deguileville, Guillaume, *Pilgrimage of the Soul*, illustrations 269
- Delilah 41: binding Samson's wrists; shearing Samson; in horned headdress
- Deity**, *see also* Creation; Hand of God; Pity of the Father; **Trinity**; *individual prophets*
 - above Order angels 32
 - above Annunciation 57
 - above/with Assumption 103
 - above clerics 255
 - above Coronation 105
 - above Birgitta 170
 - above burning bush 40
 - above David 42, 43, 255
 - above Gabriel 57
 - above Jonah 47: blessing; in nebuly; with tau orb
 - above Joseph and Mary 58
 - above Julian of Norwich 208
 - above Stephen 229
- bearded 17, 18, 27, 106; with moustache 17, 18
- blessing 17, 47
- costume 17: ermine-lined gown; gown with loose fold at neckline; mantle fastened with morse
- flanked by candles 17
- globe at feet 17
- in mandorla/radiance 17, 18
- seated (enthroned) 17, 18
- in Apocalypse: 122, 123, 124, 125, 126, 127; blessing 125; flanked by tetramorphic symbols 123, 127

- with All Saints 163
- with angel(s) 17, 18, 28, 37
- with book 37, 123
- with cruciform nimbus 17 (**FIG 5**), 18
- with orb 17, 18
- with nebuly 17, 18, 47
- Dispenser, Henry 19, 22, 60
- Dispenser Retable 81, 96, 100, 321
- Deluge 37-38: drowned bodies 37; dove with olive branch 38; raven eating 38
- descriptions, methodology 9, 10
- de Vere, Elizabeth, Countess of Oxford 27
- devil(s)** (demons) 5, 34-35, 63, 64 *see also* **Last Judgment; Michael; Satan**
 - arms akimbo 246
 - bearded 35, 247
 - beetle-like 246, 247
 - blue 35, 127
 - coming from mouth of demoniac 72
 - coming from mouth of Herod 34
 - confined in boot 205; on chain or lead, held by saint 166, 184, 208
 - crowned 35, 127
 - enthroned as king 36; as king with grotesque face 177
 - feathered 120
 - grasping chain 33
 - green 121
 - grimacing 33, 36, 127
 - hairy 36, 121
 - hellmouth, dragging sins into 244; falling into hell 35, 36; hands bound 32, 36, by chain 99
 - horned 36, 127, 205
 - leering at Becket's murder 230
 - leering at Salome's dance 74
 - at martyrdom of James Minor 144
 - looking up 32
 - manipulating judgment scales 121; in scales 121
 - offering drink 120
 - offering purse 120
 - pierced by cross-staff 99
 - pulling monk's robe 36
 - putting thorn in Paul's side 146
 - seated with open book 36
 - spotted 119, 120
 - costume: fool's cap 244, 247; gorget 35; hood 72; stole 36; shoes 35; fur-lined tunic; bandolier 177, 178
 - in ruins of Babylon 123, 124
 - at wayside cross 176, 177, 178
 - with garment on lap 36

with mace 36
 with animal face 36
 with protuberant breasts 36
 with prominent rib cage 36, **FIG 20**
 with claws 120
 with dog-head 33
 with large ears 36, 127
 with bat ears 120, 127, 230
 with pointed (ass's) ears 36
 with in-set eye 36
 with face in belly 33, 127
 with face on buttocks 36
 with red face 120; red glass for 36
 with bird feet 36
 with clawed foot 35
 with cloven feet 36, 120
 with webbed feet 32
 with spatulate fingers and long nails 33, 35
 with clawed hands 36
 with head between legs 36
 with yellow head 31
 with shaggy mane 35
 with hooked nose 178
 with snout nose 36
 with porcine nose 35
 with tail 184, 146, 147
 with curling tail 36, 121, 247
 with tongue protruding 36
 with talons 31, 32, 116
 with bat/vaned wings 32, 35, 36, 126, 247
 in damnation scenes: carrying figure on back 119, 120; carrying woman on shoulder
 (with pitcher) 120; dragging Harlot into hellmouth 127; holding souls 120; pushing
 soul in wheelbarrow 120, 247; pushing souls into hellmouth 120; with club 120;
 with flesh hook 36; with fork poking soul; with scourge 119
 in deadly sin compositions: behind man and woman 244; in tree of vices 244, 245
 in gossiping scenes 244-45
 in Harrowing of Hell 99
 in Legend of Theophilus 116
 in Miracle of the Bath 221
 in Miracle at Sea, in rigging of ship 222
 in Penance scenes, with meat hook 2, 251, 252
 Dionysius 270
 Dives, in cauldron 73
 Doeg 42
 Dominican(s), *for habit see* 9, 183, 224, 225
dragon 277-78

- fire-breathing, paired with Agnus Dei 99
 in restored commandment table 244
 and SS Juliana and Martha 208, 217
 as guild paraphernalia 196, 199
 as tree of vices 244, 245
- dragon of the Apocalypse:** cast out 126; casting water 122, 124, 126; menacing kings 126; menacing witnesses 126; menacing woman 122, 124, 126; war with angels 122, 124, 126 (with Michael); with seven heads 124, 126; see also **Apocalypse**
- dragon and S George:** neck, blood spurting from 197; secondary dragon 197; secondary dragon(s) in cave 196, 197; curled tail 197; tail wrapped around horse's leg 197, 199; with grimacing human face 197; with tail-head 196, 198, 199
- dragon and S Margaret:** dragon impaled by cross 213-16; impaled with blood spurting 214; not impaled 214, 216; with second head in tail 214; with tongue protruding 214, 215
- dragon and S Michael:** claws grasping legs 221; impaled with spear/lance 220, 221; impaled with cross-staff 221; ravening mouth; seven heads 221; seven-heads, some decapitated 220; tail wrapped around leg 220, **FIG 19**; with tail-head, tongue protruding 220
- Drew, Thomas 79
 Duffy, Eamon 9, 140, 144, 162
- earthquake, of Apocalypse 122, 123, 124, 125
 East, Margaret 235
 Edward I 111
 Edward III 114, 250, 263
 Edward VI, inventories 6
 Elijah (Elias) 27, 325; ascension 44; in Prophet Set 46; in Prophet/Patriarch Set, with chaperon 45
 Elimelech, Naomi and sons 41
 Eliseus, in Prophet/Patriarch Set 45
 emblem 246
 Enoch 45: forked beard, in hood and tippet, in Prophet/Patriarch Set
Elizabeth, *see also* Visitation; **John the Baptist** [narrative]; Holy Kinship
 embracing Virgin 59
 with hand on Virgin's abdomen 58, 59, 69
 in fur-lined mantle 59, 67
 in maternity gown 58, 59, 67, 68
 in pointed hood 51, 68
 in wimple 59, 67, 68, 69
 Elizabeth Woodville 315, 317
 embroidery 9
 emperor, in Dance of Death 260
 emperor 219, 260, 284; *see also* John Paleologus; **Catherine**; Denys; **Lawrence**
 Emperor, in Accused Queen Legend
 departing 115
 holding wife by hand 116

- mounted 115
- parley with brother 115
- reconciled with wife 116
- and Empress 115, 116
- in court scene 115, 116
- empress(es) 284, 317; *see also Catherine*
- Empress**, in Accused Queen Legend
 - accused 115
 - arraigned 116
 - arrested 116
 - attacked 115
 - entering boat 116
 - hand raised in consternation 115
 - healing woman 115
 - holding infant 115
 - knife put in hand 115, FIG 22
 - mounted sidesaddle 115
 - plucking herb 115
 - praying 115
 - and emperor 115, 116
 - and suppliant 115
 - in court scene 115
- Envy (Invidia) 244; as young man with sword riding dog 245
- Erpingham Reredos 24, 27, 87
- Erpingham, Sir Thomas 27, 87
- Esau 40: hunting; with game over shoulders; at Isaac's bedside; covenant with Jacob
- Esther 47
- Eucharist**
 - adoration 251
 - bell and/or sacring torch 250, 252
 - Bread of Angels 251
 - elevation of host/chalice 250
 - priest giving communion to kneeling boys 114
 - viaticum 251: parody of; in *Pilgrimage of the Soul*
 - with lay people 251, 252
 - symbols of 252, 253; chalice with host 253; grapes and vine 253; pelican in piety (vulning) 253-54 (**FIG 39**), 280
- Euphrates 122, 124, 126
- Europe, 'heвроpe', inscribed on tau orb 118
- Evangelists 2; 27; *see also individuals*
- Evangelist Sets 25, **152-153**: costume; writing; with primer texts; with tetramorphic symbols
 - failed pattern 322
 - with baptism of Christ 71
 - in Exaltation of Cross 87
 - with crucifix 79

Evangelists in Evangelist/Doctor Sets **157-59**; *see also individual evangelists*

all winged 158

Luke winged 158

John as apostle 157, 158; bearded 158

writing and/or with books/scrolls 157, 158, 159

with primer texts 157, 158

with tetramorphic symbols 157, 158, 159; tetramorphic symbols only 159, **FIG 29**

Evangelists, symbols of, *see* **tetramorphic symbols**

Eve

covering genitals 37, 38; with fig leaf 37

creation of 37

eating fruit 37

extending apple to Adam 37, 38

expulsion 37, 38; looking over shoulder 38

given instructions by God 37

handed apple by serpent 38

kneeling before God 37

picking fruit 38

spindle, given by angel 37

spinning 37; spinning in flowery mead 38

in Harrowing of Hell 99

in veil 38

with pendulant breasts 38

with distaff 37

with filet in hair 38

with luxurious hair 38

Exaltation of the Cross 87-88: with Annunciation; with Latin Doctors, with prophets;
with sun and moon; with Trinity

executioners, of

Catherine 171-72

Christopher 177

Denys 183

Edmund 185

Erasmus 191

the Innocents 64, 47, 49

Jesus: holding nails 83; tying Jesus to cross with rope; nailing hand; mixing gall in mortar 84

John the Baptist 73, 74

Lawrence 209

Margaret of Antioch 213

Stephen 228, 229

William of Norwich 236: with leering faces, collecting blood in bowl

Exodus

Moses parting sea 41

Egyptians drowning 40, 41

Israelites celebrating 41

Expulsion 37-8 *see also* **Adam, Eve**

- angel above Adam and Eve 38
- angel and tree in Corpus Christi play 38
- angel driving Adam and Eve from Paradise 38
- angel with sword 37, 38, **FIG 4**

Ezechiel (Ezekiel) 87

- costume 311, **FIG q** 312
- seated with book 46
- in set 308, 310; articles ascribed **Tables 5 and 6**
- in Prophet Set, with text 46
- in tree of life 77
- with book 47

fabrics

- baudekin(bawdkyn) 53, 140, 164, 272
- buckram 60, 145, 146, 161, 163
- cloth of gold 76, 112
- damask 30, 33, 34, 46, 51, 57, 76, 105, 132, 133, 135, 140, 155, 161, 164, 168, 189, 202, 225, 295, 297; designs in 132, 138 141, 166, 168, 211, 276, 277
- holland, for tabernacle of Virgin 49, 103
- lawn (laun) 9
- linen 141, 113
- sarsinet (sarent) 66, 148
- sai (saye) 209
- silk 57, 74, 105, 141, 148, 233, 279
- tissue 232
- velvet 25 (silk), 34, 113, 129, 196, 216, 209, 223, 272
- worsted 163, 273, 256

Fall 37-38 *see also* **Adam; Eve; Serpent**

Fastolph, Sir John 29, 196

Fenn, John 287

flesh hook 160: with 3 fingers; with 4 fingers **FIG 30**; on wooden staff 191flowers, bouquet 257; *see also* Dorothy**fonts** 9

- atypical 151, 152
- with seven sacraments 252; 8th subject 70, 79, 103, 110, 120, 251
- with tetramorphic symbols 151-52
- with tetramorphic symbols and Latin Doctors 159

Fortitude 247: standing beside tower; in barb and burlet, **FIG f** 285; bare-breasted, arm encircling broken column

fraudulent alewife 247

Franciscan habit *see* **Saints**, Francis

Frere, John and William 287

funeral

- burial as work of mercy 248, 249, 250
- clerics singing at 254, 255

- funerary monuments 5
- torches at 254, 257
- furnishings, liturgical** 4, 92, 289; *see also* misericords
- altar
 - David before 42
 - Isaac on 39
 - John vested before 122
 - Moses sacrificing at 40
 - priest(s) kneeling at 108, 140, 251
 - priest saying mass at 188, 250; with back to 116
 - Thomas Becket before 230, 231, 232
 - in Apocalypse; Souls under 122, 125; *see also* **angel(s)** [censing]
 - in death scene 254
 - of circumcision 61, 66
 - of incense 59
 - of presentation 63, 67, 68, 69
 - with canopy 252
 - with chalice 125, 250
 - with idol 171, 172
 - with monstrance 251
- altar stone 253
- anointing cloth 79
- aspergillum 248
- basin (bason) 140, 141, 174
- bell, sacring 250, 252
- candle (taper), candlestick 236, 255, 256; on dressed altar 250; in Apocalypse 121, 123, 125; in life of S John 144, in scene with Deity 17; in scene with Stephen 228; in scenes with Virgin 108; *see also below* torch; **Joseph**
- chalice 182, 231, 253; *see also* **Eucharist**; chalice brasses
- chalice covered with corporal 125, 188, 231
- chrismatory 32, 253, **FIG 41**
- chrisom cloth 257
- cross-staff 136, 147, 153, 154, 155, 156, 157, 158, 167, 171, 182, 183, 184, 188, 194, 195, 201, 202, 204, 205, 224, 228, 230, 232, 233, 236, 237, 238, 239, 254, 283, 317, 318
- crozier 70, 90, 155, 156, 157, 183, 255, 283-84, 317; *see also individual bishops, abbots, abbesses*
- curtain (for choir) 93
- cushion 98
- dosaria 65
- frontal 30, 35, 60, 77, 137, 141, 186, 202, 209, 284
- houceling cloth, cup 251
- lamps 73, 122
- lectern 254, 255, 293
- lectern cloth 141, 197, 217
- monstrance 89, 182, 251

- pall, for funeral 57, 107, 146, 223, 254, 258, 273; for matrimony 253
- paschal candle 28, 63, 253
- paschal plate 253
- prayer stool 247
- riddles 223, 250, 251
- thurible 28, 29, 41, 56, 104, 125, 250, 251; smoke rising from 28; **FIG 3**; *see also*
angel(s) [censing]
- torch, funeral 257; sacring 250, 252
- towel, for S Peter's chain 147
- furniture/furnishings** 5, *see also* Vessels
- bed 40, 43, 44, 47, 48, 59, 60, 63, 64, 66, 67, 68, 69, 72, 115, 124, 126, 184-85, 188, 221, 222, 248, 249, 250, 251-52; with canopy (tester **FIG 6**) and detailed bed clothing 49, 57, 60
- bed clothes 248, 249, 250, 251-52; **FIG 6**
 blanket 248
 pillow 44, 63, 115, 249; on monuments 256, 259, 260, 261
- bench 84, 104, 105, 106, 107, 108, 110, 154, 156, 157, 158, 159, 160, 245, 246, 247; with canopy 84; with cushion(s) 61, 71, 104, 109, 110, 118, 154; with trefoil arches 103
- chair(s) 67, 68; high backed 64, 68; for Latin Doctors 153, 153, 157. 159; of Beast of Apocalypse 123, 124, 126; with arms 263; with spindles 62, 157
- cot, infant's 67
- cradle 250, 260
- curtain(s) 262; on rings 100, 158
- desk(s) 73; prayer/reading 53, 54, 55, 56, 57, 68, 79, 101, 188, 265; donor at 23; writing desks for the Latin Doctors 153-58, **FIGS 25-27**; for John the Evangelist (Apocalypse) 121, 123, 125
- hanger, for clothes 116, 221
- knife (for food) 73, 246
- ladder 38, 40, 63, 83, 123, 125, 127, 262, 263; also as Instrument of the Passion
- lamp 73, 122, 125
- lantern 61, 83, 84, 177; also as Instrument of the Passion
- lectern 47, 49, 56, 57, 66, 145, 150, 152, 155, 158, 159, 170, 208, 253
- mat, of rushes 248, 260
- pallet 72
- spoon 68, 248
- stool 59, 68
- table 69, 74, 84, 85, 127, 262, 191 (trestle)
- towel 70, 71, 76; hanging from rack 262
- throne 104, 106, 108, 109, 110, 115, 116; with canopy 67; with cushion 104; with finials 110; with monograms 105; with tri-partite back
- Fyncham, Thomas 279
- Gabael 47
- Gabriel**
 appearing to Joseph 58
 in Annunciation 52-58, 64-69, 87, 110

- commissioned by God 57
- holding lily 56
- kneeling 53, 55; demi-kneeling 53, 54 (**FIG 8**), 55, 56, 57
- number of wings 292
- standing 53
- in attitude of prayer 53
- with four wings 53, 54, 56
- costume 289: alb 56, 57; alb and amice 53, 54; alb, stole and cope 57; alb and cope 56, 66; alb and mantle 54, **FIG 8**; armor 56, 66; belt 54; burlet 55, burlet with cross 55; leaf chapelet 53; cope and stole 54; dalmatic 53, 54, 55, 68; diadem 54 (**FIG 8**); mantle 53; ermine tippet 54
- Gardner, Stephen 22
- gargoyles 5
- gate, fortified 127
- Gaza, gates carried by Samson 41
- gesso 67, 81, 82, 199, 215, 221, 237, 239
- gestures
 - blessing, *see* **Deity**
 - plucking garment 123, 126
 - shaking hands 126-27
 - teaching 46, 64, 147, 159, 186
 - of defense 280
 - of distress 124, 122, 123, 126, 127
- Gethsemane: gate 76; fence 76, 84
- giant 270
- Gideon, in Prophet/Patriarch Set 45
- Gluttony, vomiting 244; **245**: holding drinking vessel; pouring from flagon into bowl; with distended belly; as obese young man with bird; as obese man riding sow
- Godfrey of Boulogne, as one of the Nine Worthies 269
- godparents 250, 255
- Goldalle, John and Katherine 154
- Goldwell, James 22, 86, 120, 298
- Gooding, Thomas 257
- good thief 77
- gossiping (jangling) 2, 244, **246-47**
- grapes
 - harvest of the Apocalypse 122, 124, 126
 - pressing of 124, 262
- Green, Barbara 3, 24, 72, 286-88
- Green Man 106, 199, **268**: cross-eyed; in mitre; with hawthorn leaves; with oak leaves; with pomegranates; **Diagram 3**, 203
- Greyve, Roger 252
- gridiron 5, 194; *see also* **Lawrence**
- Grim 230, 231; *see also* **Becket**
- grotesques 5
- guilds 8, 10, *see also final entries for individual saints*

Gylling, Thomas 72

Habakkuk, God speaking to 46

Haggai, *see* Aggeus

hail in Apocalypse 123, 124, 127

hail and rain in Labors of Months 263, 263

Ham, lifting Noah's garment 39

Harling, Anne 27, 165, 279

Hand of God (*Manus Dei*) **18**, 61, 249, 281

 blessing Agatha 160

 blessing Jonah 49

 blessing Virgin 18

 at birth of Edward Confessor 188

 in martyrdom of Stephen 228

 with cruciform nimbus 19

Hastings, Sir Hugh 104, 197, 256

Hector, as one of the Nine Worthies 269

hell, as prison 123, 125, 127

Heller Hours 224

hellmouth 37, 96, 99, 119, 120, 122, 123, 124, 125, 127, 128; with incisors 99 (**FIG 16**),
120; in deadly sins 244, 245; in punishment for simony 246

Helmingham Breviary 43, 102

Henry, Duke of Lancaster 58

Henry II 87; doing penance 231

Henry III 110

Henry V, arms as Prince of Wales 29

Henry VI 187, *see also* **Saints**

Henry VII 232

Henry VIII 110

Hermogenes 129

Hercules 269: as one of the Nine Worthies; with club and lion

Herod

 cross-legged 63, 64, 82

 cutting Innocent in two 67

 death 64

 devil in crown 63

 feasting 74

 and Herodias 74

 and counselors 63, 64, 143

 in ermine-lined houppelande 82

Herodias 74: crowned; in conical headdress; with pendant sleeves

Heydon, Sir Christopher 256

Heydon, Mirabel 256

Hezekiah 46

Hickathrift 270

Higden, Ranulf 22

- Holofernes, *see* Judith
- Holy Kinship 50-51; *see also* **Anne** [Teaching Virgin]
- Anne and Virgin 255
 - Elizabeth 51, 255
 - Emeria 51, 255
 - Mary Cleophas 50, 51
 - Mary Salome 50, 51
 - James Major as child with scallop shell 50, 51; ?palmer's staff 51
 - James Minor as child with windmill 51
 - John the Baptist as child 255; with Agnus Dei 51
 - John the Evangelist as child with eagle and palm, cup and dragon 50, 51
 - Jude as child with boat 51
 - Servatius as child 51, 255
 - Simon as child with fish 51
 - Virgin extending breast to naked infant 51
 - Virgin with naked infant 51
- Holy Head, *see* Vernicle
- Holy Name of Jesus 6
- Holy Innocents **64**
- Holy Orders 250; ordinands prostrate 252
- holy women, not martyrs 316
- Hoo, Nicholas 19
- horn(s) *see also* **devil(s)**; ink horn; instruments, musical; **Moses** [with horns]
- drinking 262
 - hunting horns 52, 259, 266, 273
 - Lamb of the Apocalypse with seven horns
 - as covering 78
 - as pilgrimage badge 52
- Horsemen of the Apocalypse 121, 122, 123, 125; coming from hellmouth 122, 123, 125
- Hosea *see* Osee
- hour glass 261; and scythe 259
- Howard, Henry, Earl of Surrey 90
- Howard Psalter, *see* Place Index, London, BL Arundel 83 I
- Hugh of Stukeley, *see* Place Index, Cambridge, Corpus Christi College
- hybrid musicians 264-65
- hybrids 278-79
- blemya 278
 - centaur in hood 279
 - cockatrice (basilisk) 269, 270, 279
 - griffin 6, 38, 278, 279
 - harpy 279
 - manticora 279
 - satyr 280
 - unicorn 279
 - winged reptile 279
 - in Apocalypse 122, 124

image 10

Image of Pity, *see* **Christ, images of [Pity]**

infant(s)

swaddled 40, 49, 59, 60, 61, 63, 65, 67, 69, 188, 250, 255, 257

in chrisom cloth 257

in long gown with ruching at neck 260

Ingleby, Clement 288

initial entries 10

instruments, musical, 263; *see also* **angel musicians**

bagpipes 33, 264, 265

bells 263, 264

bent horn 263, 264, 268

citole 263, 264

drum 265

fiddle 263, 264, 265; held by pegboard 264

fiddles, Elders with 125

fretted instruments, otherwise unidentified 253, 263

gittern 253, 255, 263, 264

harp 108, 264, 265; Elders with 122, 123, 125; *see also* **David**; David of Wales

harpers on Sea of Glass and Fire 123, 124, 126

lute 264

mandora/gittern 263, 264

organ 33, 264, 265

pipe and tabor 263, 264

psaltery 33, 255, 263, 264 (played by queen)

rattle 255

rebec 263, 264

shawn 263, 264, 265; double shawm 264, 269

tambourine 263

trumpet 34, 263, 264, 265; bent 264

trumpets: of Apocalypse 122, 124, 125-26, 127; with king 255

zither 263

Instruments of the Passion, *see* **Passion, symbols of**

Isaac

ancestor of Christ 45

deception of 40

sacrifice of 39: horses laden; bearing wood; hands folded; on altar; ram in thicket

Isaiah (Isaias) 44

costume 311

martyrdom 46

standing with open book 47

standing over Hezekiah 47

standing next to vase 46

in Apostle/Prophet Sets, paired with James Major 242; article ascribed 242, 309, 310,
Tables 5 and 6

in Prophet Sets, with text 46

in Prophet/Patriarch Sets 45: with saw; with text

Israelites

following the ark 41

observing Moses 41

plagued by serpents 41

release of 280-81

tribes of 40

worshipping calf 40

as musicians 41

at Red Sea 40

Jacob

as ancestor of Christ 45

narrative **40**: journey to and from Paddan-Aram; removing stone from well; marriages;
 peeling rods; wrestling with angel; covenant with Esau

in Prophet/Patriarch Set, long beard, holding clasped book 45

Jacobus de Voragine, *The Golden Legend* 171, 183, 190, 209, 292, 315, 324

Jane, Thomas 22

Janus head 270

Jegon, John 254

Jeremiah

costume 311, 312, 312; in dalmatic 87

dictating to Baruch 46

God speaking to 46

lamenting 46

in Exaltation of Cross 87

in Sets 242-43, paired with Peter 242; articles ascribed 242, 243, 309, 310, **Tables 5 and 6**

in Prophet Set, with text 46, 309

in Prophet/Patriarch Set, with text 45, 310

in tree of life 77

with teaching gesture 46

Jericho, siege of 41

Jerusalem, destruction of 41; siege of Holy City 123, 127; New Jerusalem 123

Jesse, recumbent 44, 45; *see also* **Tree of Jesse**

Jews, *see* Antiochus; Israelites; **Christ [Passion and Death]**; **Virgin Mary**, Funeral;
 Miracles

Joachim 46

angel appearing to 49

at Golden Gate 49, 65

with purse 49

with text 49

Job

- birched by devil 47
- disputing with friends 48
- on dung heap 47
- Joel
 - costume 312, **FIG r** 312
 - in sets, paired with Philip 242; articles ascribed, 309, **Tables 5 and 6**
 - in Prophet Set, with text 46
 - with teaching gesture 46
- John Paleologus 311
- Johnson, Goddard 82, 243
- Jonah (Jonas) 325
 - Deity blessing 47
 - emerging from whale 46, 47
 - thrown into sea 47
 - in Prophet Sets 46
 - in Prophet/Patriarch Set 45
 - in shirt 47
- Joseph, husband of Mary, *see* Saints [**Joseph**]
- Joseph 40: stripped of garments; sold into Egypt; surrounded by sacks of grain; with Pharaoh
- Joseph's brothers 40: forcing Joseph into pit; killing goat; with empty sacks of grain
- Joseph of Arimathea 81, 83, 84, 312
- Joshua 31; as one of the Nine Worthies 269
- Joys 2, 8, **64-67**, 242; *see also* **Annunciation, Nativity, Resurrection, Ascension, Pentecost, Assumption, Coronation**
- Joys and Passion Sequences **67-69, 323-24, Table 7** 324; *see also individual entries*
- Judah 40, 45
- Judas 82, *see also* **Passion and Death** [Betrayal]
 - embracing Christ 83
 - leaning on Christ's breast 82
 - in patterned gown 84
- Judas Maccabeus, as one of the Nine Worthies, with text 269
- Judith 48: beheading Holofernes; holding head; maid with basket; in Flemish costume; in veil
- Julian the Apostate 116
- Justice 65, **247-48**: with sword and scales; with globe inscribed with scales; with scroll; in burlet with 7 ouches
- Justice and Peace 52, **FIG 7**

- key(s) 121; *as attribute see* **Peter**, Petronilla; Sitha
- King, David 11, 28, 36, 45, 53, 73, 105, 137
- King, Dennis 198, 220, 264
- King, George, collected drawings 26, 54, 55, 60, 76, 90, 97, 115, 147, 149, 150, 165, 206, 214, 231, 263, 274
- king(s) 167
 - Anglo-Saxon 117

- between skeleton and Adam and Eve 258
- in Apocalypse 122, 123, 125, 126, 127
- in *Magnificat* 59
- in Three Living and Dead 259-60
- in sets 186, **317-18**, 319, 320
- in Three Living and Three Dead 259-60
- in Tree of Jesse 44, 45
- with counselors 126 (in tippets)
- with teaching gesture 186
- Kirkham, Andrea 179, 266, 281
- Kirkpatrick, John 286
- Krikemer, Beatrix 113

- Labors of the Months 262-63
- Lamech 38
- Last Judgment** 37, 67, 83, **118-21**, 123, 125, 127-28; *see also* Resurrection of the Dead
 - Christ in mandorla with open book 123; enthroned with books, blessing 125; in Resurrection garment, flanked by figures with books 127; displaying wounds 119
 - devils with dammed 118, 119, 120; dragging souls to hellmouth 119, 120
 - souls in hellmouth 123, 125, 127, 128
 - souls in river 123
 - with texts 119, 120, 121
 - with Virgin and John the Baptist 119 (**FIG 23**), 120
 - with Michael 121: holding scales; with scales and sword; with souls; with soul(s) and book; with souls and devils; with beads on scales; with book on scales; with devil(s) on scales; with label; costume: armor with cross; knight's belt; jupon with white cross; mantle with ermine collar; twisted sash
- Latin Doctors** 2, 4, 87, 201, 212, 239, 315, **153-59**; *see also individual doctors*
 - costume 153, 159
 - George above 199
 - in Evangelist Sets 157-59
 - on Evangelist/Doctor fonts 159
 - with teaching gestures 159
 - with texts 154, 157, 158 (**FIG 27**)
- lay musicians **263-64** (women and men), 265; for elaborate costume *see* 264 (Cley and Besthorpe); in coif and hood 264; in long gown and hood 264; in tunic 284
- Leah 40: marriage to Jacob; with swaddled infant
- Legenda aurea*, *see* Jacobus de Voragine
- Leckie, Judith, O.D.C. 39, 153
- Leman, Thomas 110
- Le Neve, Peter 3, 286, 287
- L'Estrange, Sir Hamon and Lady Alice 38
- lights 10
- lily, with Virgin 113; with Virgin and Child 112; lilies on pall of Virgin's bier 107
- lily pot 6, 30, 53, 54, 55, 56, 57, 58, 65, 66, 67, 68, 69
- lightning 126

liturgical estates **315-20**

- (arch)bishop/abbot/abbess 318-19
- deacons 320; *see also* **Lawrence, Stephen**, Vincent
- holy women, not martyrs 316
- identifying features 317
- intersection with hierarchical estates 316
- monarchs 317-18
- organizing principle for Harpley west window 316
- popes 319
- virgin martyrs 316

Longinus 79, 81, 83, 84; pointing to eyes 83; with exotic hat 79, *see also* Crucifixion

[**Type 2**]

Lust (Luxuria) 281; man and woman embracing 245; man and woman holding hands 244; man with hand on woman's breast 256; naked man riding backwards 245; naked figures 245; woman with lock on wrist, holding sparrow (cited as Lechery) 245

Lydgate, John 323, 324

Lyhert, John 22, 109, 273

Lyn, Abbot John 86

Mackerell, Benjamin 286

Magi

- attendants on horseback 67
- foremost uncrowned, kneeling 62 (**FIG 10**), 67, 68, 69
- groom with horses 65
- journey of 63, 66
- pointing (to star) 62, 65, 69
- touching Child's feet 65
- as Three Ages of Man 62
- with book(s) 63
- with ciborium or chalice-shaped vessels 62, 63, 65, 67, 68, 69; vessel with gold coins marked by crosses 67, 68
- with gold ring 62
- with Herod 63, 67
- with horses 62, 63, 67
- in fur-trimmed costume 62, 68

Magnificat 27, 58, 59, 67, 68

Majesty 18, 19, 28, 80, 102, 103, 242, 325; majesty seals 19: blessing; demi-figure on cloud, both hands raised; flanked by Mark and Luke; with angels; with cross; with cruciform nimbus; with hand pointing to lateral wound; with orb; with orb surmounted by cross; with tau orb

Malachi (Malachias)

- prophesying 46
- in Apostle/Prophet Sets 242-43, paired with Simon 242; articles ascribed 243, 309, 310, **Tables 5 and 6**
- in Prophet Set, with text 46

Malchus 67, Christ touching ear 82

- manacles (shackles) 211-12, 248
- manger/crib 60, 61, 68, 69
- man (men) *entry includes men not otherwise identified by estate, occupation or proper name; see also* 280-82
- adoring Harlot 127
 - crippled 236
 - cured by Jesus **72**: on pallet; with bandaged leg; with distended belly; with crutches; with wooden leg
 - cutting corn 65
 - defecating 268
 - drowning 122, 124, 125
 - fighting animals 269, 270, 276, 278
 - fighting dragon 269, 270, 271
 - gnawing tongue 123
 - grasping buttocks 268
 - kneeling in prayer 44, 87, 124, 127, 140
 - naked 276: attacked by wyvern and dragon, holding lion on chain
 - playing bagpipes 276
 - praying 115, 126, 127; in fear of the Lord 126; in peril 124
 - plucking at garment 123
 - presenting platter to Salome 74
 - recumbent 125
 - scratching buttocks, drinking from flagon 268
 - teaching dog to beg 263
 - tormented by serpents 41
 - trampled on 124
 - treading grapes 124
 - in caves 123
 - in death of witnesses 122
 - in miracles of Christ 71-73
 - in miracles of the Virgin 116-17
 - in narrative scenes, saints 147, 171-72, 177-78, 191, 209, 212, 236
 - in passion scenes 81, 82, 83, 84, 85
 - in procession with David 45
 - in search for Child Jesus, addressed by Joseph/Virgin 64
 - in Works of Mercy 248-49
- Mandeville, Sir John, *Travels*, illustration of 269
- Manoah and wife 41
- manuscripts 10
- Marcolf, solver of riddles 269
- Mark, Thomas 221
- Martianus Capella, Marriage of Mercury and Philology 269
- Martin, Peter 23
- Martin, Thomas 286, 287
- Martinus Polonus 17

martyrs 107, 315, 316, 317, 318, 320; *see also liturgical classifications for individual saints*

Massacre of the Innocents **64**, 65, 67, 69 *see also Herod*

Herod slaying infant 67

infants on ground 65

mother resisting 64, 67, 69

soldier(s) slaying infant(s) 64, 65, 67, 69

souls escorted to heaven 64

Matthew Paris 60

matrimony (marriage)

illicit (Herod and Herodias) 74

emperor and empress 115

Mary and Joseph 58, 69

ring for: offered to Margaret 213; sign of spiritual marriage 161, 175, 176

Matrimony, sacrament of 250, 251, 252; no handfasting 251; betrothal 254

mead (meadow) 38, 218, 256, 257, 259

Meakin, Ann 30

Meleager 270

Memento mori 257: with texts

Meredith, Peter 247

Mercurius 116

Mercury 270

Mercy 234

Mercy and Truth 42, 52

mermaid(s) 279: harping; suckling lion; suckling merboy; with mirror; with comb and mirror 177, 279

merman/men 279: and mermaid; with basin and comb

Micah

costume 312, **FIG s**

prophesying before Hezekiah 46

in Prophet Sets 46; articles ascribed **Tables 5 and 6**

Michael, *see Last Judgment; Saints*

Michael de Massa 79

Midgley, Patricia 223

midwife(ves) 60, 68

with blanket/clothes 66, 67

warming swaddling clothes 67

minstrels 263

miracle of the corn, *see Flight to Egypt*

misericords 27, 30, 36, 41, 110, 117, 151, 193, 221, 245, 254, 256, 262, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279

Mitchell, John 48, 57, 322

money, *see coin(s)*

monk(s) 86, 87, 104, 116, 122, 126, 188, 194, 212, 236, 265, 281, 318; *see also individual orders*

addressed by S Gregory 201

- birched by cleric 242
- habit pulled by devil 36
- praying 44, 255
- receiving head of S Denys 183
- satiric representations of 271
- worshiping Beast 126
- at birth of Edward the Confessor 188
- at death of Thomas Becket 231-32
- in *Canterbury Tales* 269
- moon, crescent 99, 107
 - beneath Christ 120
 - beneath Virgin 103, 114-15
 - beneath Woman of the Apocalypse 122; moon face 126
- Morgan, Nigel 114
- Mortlock, D. P. 1, 15
- mortuary iconography 256-61
 - Instruments of the Passion 89, 90, 91
 - Psalm 91 273
- Moses** *see also* Exodus
 - narrative 40: afloat in basket; swaddled; tending sheep; removing shoes; before Pharaoh; dividing Red Sea; receiving and breaking tablets; sacrificing; building tabernacle; and brazen serpent; burial
 - feet on recumbent figure 40
 - in Apocalypse 126
 - in set 242, 308-09, 310; **Table 5**
 - in Exaltation of Cross 87
 - in Prophet/Patriarch Set 45
 - in Tree of Life 77
 - with crook 41
 - with horns 40, 41, 45, 126
 - with broken tablets 45
- Moses and Aaron, on commandment tables 243-44
- music, noted 254, 255 (*sanctus*)
- musicians, *see* **angel musicians**; lay musicians; occupations

- Nabal 43
- Nahum, prophesying before Nineveh 46
- Naomi 41
- Nathan 44
- net(s) 71
- Neville-Rolfe, S. C. E. 3, 288
- Newdigate, Edmund 23, 82, 287
- Nicholas de Lyra, *Tabula* 243
- Nicodemus 79, 81, 83, 84, 312
- Nine Orders of Angels** 26, 27, **31-35, 292-3**: attributes, number of wings, restrictions of architecture

- Angel (s) embracing men 31; with flowers in box 32; with purse 34; with souls kneeling on rock 34; with spear 32; with two wings 34; **costume:** alb 31; appareled alb 31; slit alb 34; armor 32; patterned robe 33; scarf 32; wallet depending from belt 32; with diadem 33, 34; with floral chapelet and roses 31; costume at Barton Turf 289, 290
- Archangel(s) feathered 31; standing on battlements 34; with book 31; with church below 31; with mace 34; with sceptre 32; with shield and sword 31; with sword 34; with trumpet 34; with four wings 34; with two wings 34; gilded 28; **costume:** alb 31; amice 31; armor 34; belt of bells 34; burlet with oak leaves 34; cross-diadem; in dalmatic 31; gauntlets 34; jewel hanging from ribbon 34; surcoat with belt 34; ermine tippet 34; costume at Barton Turf 289
- Cherub(im) 27; collecting blood of Christ 83; standing on mantle 34; standing on wheel 35; with book 32, 33; with blue nebuly at hips; with star on breast 34; with six wings 34; with thurible 31; **costume:** in alb 31; in armor 34; in petalled burlet with rays 34; in ermine tippet 34; blue feathers 83, eye-covered feathers 32, 33, 34; golden feathers 31, 34; mantle 34; scarf crossed on breast 32; scarf tied at hips 33; costume at Barton Turf 292; **FIG j** 290, **FIG n** 291
- Dominion(s) (Dominaciones) with sceptre 31, 33; with four wings 33; **costume:** appareled amice 33; chasuble with orphrey and dalmatic 33; crown 31; tiara 33; costume at Barton Turf 289
- Power(s) (Potestates) birching devil 31, 33; holding devil by chain/cord 31, 32, 33, 34; scourging devil 34; standing on devil 33; with scepter 31; **costume:** armor 31, 32, 33; armor with belt 33; armored collar 27; mailed hand with chain 33; belt 33; belt with bells depending 31; burlet on helmet 32; feathered burlet with ouch 33; crowned 31; cross-diadem 31; damask mantle with double morse 33; tippet 31; costume at Barton Turf 290
- Principality(ies), (Principatus) standing on mantle 34; with flask partly filled 34; with palm 34; with spear 31, 32; **costume:** armor with belt 32; armor with sword 32; plate armor and bascinet 31; belt with bells depending 34; diadem 31; ermine tippet with suspended jewel 32; robe and tippet 31; tippet and hood 34; costume at Barton Turf 290, **FIGS k** and **I** 291
- Seraph(im) 27, collecting blood of Christ 83; nebuly around hips 33; with book 31; with six wings 33; with thurible 33; **costume:** alb 31; burlet with rays 33; murrey feathers 32; red feathers 32, 83; ermine tippet over mantle; tippet with floral morse 32; costume at Barton Turf 290
- Throne(s) (Troni), blindfolded 33; feathered 33; holding throne 31, 34; standing on hem of garment 34; with scales 32, 33, 34; with four wings 33; with six wings 34; **costume:** alb 31; burlet with oak leaves 34; crown 31, cross-diadem 33; costume at Barton Turf 290
- Virtue(s) (Vertutes) purple feathers 31; holding book 31; holding flask and scroll 33; scales 32, 33; standing on cloth 33; four wings 33; with sceptre 33; **costume:** girdled alb 31; barret and crown 33; cross-diadem 31; twisted sash at hips 33; with tied scarf 31; ermine tippet 321; costume at Barton Turf 290, **FIG m** 291
- Unidentified order angels:
 harping 32, 33
 holding book 33; book with writing 33
 holding crown 33

- holding palm 33
- standing on mead 32
- standing on wheel 32, 33, 35
- with open box 32
- with cross-staff 32
- with flask 31
- with inscribed scrolls 27
- with musical instruments 33: bagpipes, organ, psaltery
- with multiple sets of wings 29, 32, 33, 35
- with patriarchal cross 33
- with sceptre 32, 33
- with spear 33
- with texts 31, 32
- with two sets of wings 28, 31, 32
- with three sets of wings 32, 33
- with thurible 32
- with wand (?virge) 32
- costume:** belt 32; flowered crown or burlet 32; feathered burlet with ouch 32, 33; diadem 32; hat with brim 33 (**FIG 42**); scarf 32; scarf, knotted at neck 35; scarf tied over breast 33; sash at hips 35; tiara 33
- Nine Worthies 269
- Nineveh 46, 47
- Ninham, H. 87, 288
- Noah**, *see also* Deluge
 - narrative: building ark 38, 39; loading of ark 38, 39; animals in ark 38, 39; tools used in building 39; planting vines 39; drunkenness of 38, 39, and daughters 38; family of 39
 - in Prophet/Patriarch Set, with text 45, 310
- Noah and wife, standing in ark, angel above, with text 39
- Norris, Anthony 287
- Norris, John 287
- Norton, John 202
- Numan, John 6
- Nunc dimittis* 63
- nun(s) 35, 59, 108, 118, 168, 198, 202, 226, 227
- Nykke, Richard 22

- Obadiah, *see* Abdias
- occupations 265-67, *see also* Labors of the Months
 - angler 126
 - archer 265, 270; *see also* **Christopher; Edmund**
 - butcher 262, 263
 - carpenter 265; in Dance of Death 260
 - falconer on horseback 265
 - farmer 265
 - fishery trades 273

- hunter 259; with bugle 159; gauntlets for 259
- innkeeper and wife 221, 222
- jester/fool 42, 115; with bladder 42, 256; with bladder on a stick 265; eating cake/loaf 42, 265; disputing with a wise man 265
- mariner/shipmaster 116, 123, 127 (in stylish hats), 266; grasping rigging 147; seaman's whistle 266
- merchant 122, 127 (in stylish hats)
- miller 266
- miner 123
- musician (s) 263-65; choir members and song book 261
- pedlar 266: Swaffham Pedlar and wife at shop stall; with packhorses
- physician 115; parody of 251, 271, 276
- sailors 147
- scholar 265
- shepherd 265, 266; shepherd and dog 266
- teacher, chastising pupil, flanked by children with books 266
- tumbler/contortionist 266-67, 270
- watchman, ringing bell 267
- wrestler 267
- Odysseus 270
- Office of the Dead 257
- Osee (Hosea)
 - costume 311
 - speaking to God 46
 - clean shaven 46
 - in set 242-43, paired with Thomas 242; articles ascribed 242-43, **Tables 5 and 6**
 - in Prophet Set, with text 46
 - with teaching gesture 46
- Ormesby Psalter *see* Place Index, Oxford, Bodleian Library, Douce 366
- Ormesby, Robert 23
- Otanes 44, **269**, with texts
- Our Father 240

- Paine, Stephen 64
- painted cloth 10
- painted glass 11
 - Flemish glass 5
 - patchwork windows 11, 23, 31, 97, 103, 149, 170, 218, 232, 249, 293; **FIG 20**
 - numbering system, **Diagrams 1 and 2**, 11, 12
- painted wood (panels)11, **321-22**
 - continental influence 322
 - damask workshop 271, 311, 322, **FIG w 322**
 - dating 321-22
- Palmer, Barbara 1
- paraliturgies 255
- Park, David 3, 14, 15, 40, 61, 208

- Parkin, Charles 3, 169, 287
- Parliament of Heaven, with texts 52; **FIG 7**
- Passion Master 23, 38, 130
- Paston, Clement 214
- Paston, John 28, 96, 113, 140, 143, 183
- pastoralia 1, **239-55**
- patriarch(s), in Tree of Jesse 45; *see also* Prophet/Patriarch Set
- Pegasus 270
- Penance, sacrament 250; with text 251; absolution, priest imposing hand on penitent 250, 251; satisfaction, cleric birching monk 242; priest birching penitent 251; with good and/or bad angels 250, 251, 252
- perk 283
- perizonium 80
- Peresson, Robert 38
- Pharisees and Sadducees 70, 72
- Philistines 41; David and 42
- Pilate, enthroned 83, 84; hat with ermine brim 84
- Pilate's wife, pleading 84
- pilgrim, with staff 226, 248; with purse/pouch 226, 250; in Works of Mercy 248, 250; James Minor as pilgrim 141; John the Evangelist as 188; Roch as 226; *see also* **James Major**
- pilgrim badges 11, 13, 110, 114, 115, 116, 117, 188, 199, 201, 203, 204, 208, 211, 216, 230, 231
- place names 13
- plague 214, 226-27, 237
- plants
 - healthy/live versus sick/dead (devastation of first and second trumpet 124; angel proclaiming salvation 124)
- Plummer, Pauline 48, 79, 132, 134, 136, 155, 187, 221, 322
- pope(s) 283, 284, **318**; *see also liturgical classifications for individual saints*
 - at Last Judgment 119, 120
 - in Dance of Death 260
 - in sets, Appendix V.4
- portcullis 74, 117, 250, 269
- portrait heads 6
- Potiphar 40
- Premonstratensians 9, 250
- Pride, as young man with comb and mirror 245; as man in dagged costume and extravagant hat 245; at apex of tree of vices 245
- primer texts 140, 149, 150, 151, 152
- prioress, of Carrow 66, 108; of Flixton 226
- prison(s) 73, 74, 125, 127, 147, 171, 177, 249, 250
- proper names 6, of prophets 310
- prophet(s), 281; *see also* Apostle/Prophet Sets *and individual prophets*
 - eating bread 46
 - generic 151

- pointing 45, 46, 243
- spelling of names 310
- in Apocalypse: blood of prophets 127; false prophet 122, 124; as horned animal 126, 127; in hellmouth 123, 127
- in Tree of Jesse 44, 45
- with crucifixion 79
- with scrolls 44
- prophet costume 45, 242-43
 - apostle garment 47
 - gowns, damask 46
 - gowns with mantle 45, 46
 - headdress **311-13**: burlet chaperon, **FIG p** 311; burlet with streamers 312; cap 45; chapeau with burlet **FIG s** 312; chaperon 45, 243, 311; soft hats 45, 242-43, 311, **FIG t** 312; hats with pointed brim 312; hat with liripipe 45; hat with tasseled streamers 311; hoods 35, 243; turbans 45
 - purse 243
 - Tudor clothing 243
 - as naked men 126
- prophet gesture: hand in belt 46, 243; hand raised 46, 47; both hands raised 46; holding mantle 46; holding/with scroll 46, 47, 242, 243; pointing to scroll 46, 243; teaching 45, 46, 242
- Prophet Sets 27, 46, **307-11**; **FIG 5**
 - distribution of articles **Tables 5 and 6**; Traditions 1 and 2, 307-10
 - unique ascriptions 309, 311
- Prophet/Patriarch Sets 45, 138
- proverbs 6
- Prudence, with snake encircling arm, 247

- Quail, Jane 8
- queen(s) *see also* Empress
 - suicide of 180
 - in narratives of saints 177, 196, 197
 - in sets 317-18

- Rachel 40: marriage to Jacob; embraced by Jacob; with swaddled infant

- rainbow 87, 118, 119, 120, 122, 127
- Ranson, Michael 152
- Rebecca 39: drawing water from well for camels; holding pitcher for Eliezer
- rebus 6, 272, 277
- gold well 86
 - hart lying in water 273
- Red Sea, *see* **Moses**
- Reede, John and Agnes 256
- references 13
- Reeve, Esther 179, 181, 248, 288
- relics 13, 41, 60, 64, 75, 76, 80, 85, 86, 96, 97, 102, 111, 113, 129, 142, 144, 147, 148, 153, 161, 162, 184, 192, 195, 196, 198, 201, 204, 210, 212, 216, 217, 219, 222, 225, 229, 230, 232, 233, 234, 236; blessing of 255; feast of 238
- reliquary 80, 86-87, 111, 140, 142, 147, 201, 207
- reproductions 13
- Renaissance motifs 240; painted prayers 240, 243, 244
- Renard, death of 274
- Repps, William 22
- restoration 6
- Resurrection of the Dead 4, 242; *see also* **Last Judgment**
- angel(s) trumpeting 118, 119 (**FIG 23**), 120, 121
 - angels with blessed 119, 120, 125
 - blessed looking up 121
 - bodies rising 118, 119 (**FIG 23**), 120, 121; of bishop 119, 120, 121; cleric 119; knight 119, 120; kings 119, 120, 121; laymen and women 119, 121; pope 119, 120
 - bodies with shrouds 120
 - body with girdle 120
- Reynes, Robert 51, 52, 90, 111, 269
- Richard II, belt for 290
- Richard III, caricature of 289
- riddles (verbal) 264, 269
- ring(s) 99, 235; *see also* **Costume**, Clerical, [**New Testament**]; matrimony
- attribute for Edward 188-89
 - gift of the Dove of the Holy Spirit 161
 - gift of Magus 62
 - image of Virgin on bezel 113
 - talisman for birthing 192
 - used to seal tomb 99
 - votive gifts for statues 112, 211
 - worn by saints 175, 176, 235
- River of Life, in Apocalypse 123
- Roberts, C. V. 1, 15
- Rogers, Nicholas 161, 185, 219
- rod (staff) to tighten crown of thorns 212; *see also* Instruments of the Passion
- rod figures 163; shoes for 78

- roods 5
- rood screens, *see* painted wood
- Rose, Edwin 59, 93, 185, 252, 294, 295, 296, 297
- Rose, Martial 211
- Rous, John 140
- Ruth 41
- Rygtwys, Thomas 232
- Ryx, Edmund 73
- Sacraments; *see also individual sacraments*
- consecration of bishop 221, 222
 - generic descriptions 250
 - sets **251-52**
 - symbols of 252-53
- sacred monograms 6
- Saints** 2, 13-14; *see also* Virgin Mary
- Agatha 228, 315, 316, **160 (FIG 30)**: breasts bare; breasts prominent; breast in forceps; knife above breast; with book; with flesh hook
- Agnes 134, 138, 145, 201, 228, 315, 316, 322; **160-162**: dagger in throat 161-2; kneeling in prayer 161; with book 161, 162; with chemise-sac 161; with lamb 160-62; with lamb on book 161; with palm 161, 162; with sword 161-62; relic of hair 161
- Ailred (Ethelred) 162, 318, 319
- Alban 189, 318, 320, **162**: decapitation; as archbishop; as prince; with cross-staff, cross in disk; relics at S Albans
- Aldhelm, as bishop **162**, 319
- All Saints 163: representatives of liturgical estates with bust of Deity above; with Christ blessing; with Father and Christ (displaying wounds); with Pity of Father; saints within mantle of Father; heaven as building
- All Souls, souls in flames 163
- Alphege 319, 320, **163**: as archbishop; head bleeding, holding axe and stone
- Ambrose 46; 163 (with ?beehive), 221; **Latin Doctor 153-59**: as bishop, holding book/scroll 155, 156, 158; pointing to scroll/book 154, 155; reading 154; writing 154, 158, 159; as academic 154, 156, 159; with text 154 (**FIG 26**), 157
- Anastasia 164, 315, 316
- Andrew 3, 72, 78, 109, 129, **142-3**; 178, 187; **narrative** fishing with Peter 71; in boat 72; martyrdom 142; **attribute** cross saltire 129-39, 239-43; **FIG 24**; with Cross of Bromholm 142; with purse at belt 132; relic 142; *see also* Apostle Sets, Apostle/Prophet Sets, Creed Sets
- Anne** 1, 2, 66, 252, **164-65**; *see also* Holy Kinship
- at Golden Gate 49, 65
 - nursing Mary 1; bare breasted, in nightcap 49; **FIG 6**
 - veiled 49
 - in wimple 48, 49, 51
 - teaching Virgin: 46, 65, 164; book with text 49, 50; fingers on book 49, on Virgin's arm/shoulder 49, 50; Virgin standing at lectern 49; Virgin with fingers on open book 50; Virgin holding book 50; Virgin with pointer 50

- Antony of Egypt (Antony Abbot) 318, 319, **165-66**: as abbot, with pig/boar; pig with bell 165; with bell 165, bell with label 165; with book 165; tau staff 165; temptation of 165
- Apollonia 218, 228, 315, 316; **166**: with book; with palm; with tooth in forceps; triangular headdress, **FIG b** 284
- Appolonius 166
- Armel 155, **166**: in chasuble with orphreys over armor, with book in chemise-sac and devil on lead
- Asterius, as cardinal with book **166**, 319
- Athelstan 317, 318, **166-67**: as king; holding church 167
- Augustine of Canterbury 319, 320, **167**: as bishop, as archbishop; beside baptismal font; heart on mitre
- Augustine of Hippo, **Latin Doctor 153-59**: as (arch)bishop; blessing 154; writing 154; holding book/scroll 154, 155, 156, 157, 158; holding heart 158, heart on mitre 167; pointing to scroll on lectern 155; as academic 154, 156, 159; with text 154
- Barbara 26, 46, 106, 218, 224, 247, 315; **167-68**: holding tower, standing by tower; with book 168; with label 168; with palm 167-68
- Barnabas 137, **168-69**: as apostle 169
- Basil 169
- Bartholomew 3, 84, 129, 142, **143**, 178; **attribute** flaying knife 129-39, 143, 239-43; sword 130; relic 129; *see also* Apostle Sets, Apostle/Prophet Sets, Creed Sets
- Benedict 116, 165, 167, 236, 318, 319, **169-70**: as abbot; in cope over appareled alb and stole 169; in habit; with book 169; with devils holding crozier 169; ?miracle of 116, 169
- Birgitta (Bridget of Sweden) 195, 219, **170**: Deity above; dove at shoulder; writing; in wimple and veil
- Blaise 316, 319, **170**: blessing; as bishop; with flaming chalice/cup; with wool/carding comb
- Blyda, with palm 170
- Boniface IV 170, 318, 320
- Botulf (Botolph) 319, **170**: as abbot; with book; **FIGS 31** and **31a**
- Brice, as bishop **171**, 319
- Brigid of Ireland (Bride) 171: black habit, wimple and veil; with book
- Bruno 171, 319
- Callistus (Callixtus) 166; as pope with book **171**, 318
- Catherine** 22, 26, 52, 111, 113, 138, 161, 164, 166, 178, 201, 202, 214, 215, 216, 217, 256, 315, 316; **narrative 171-172**: with emperor and/or guards; racked on wheel; thrown into furnace/fire; **171**: idol; with philosophers; conversion of Porphyry and empress; imprisoned; scourged; executed; **172**: naked; with tormentors; translated to Sinai; **172-75**: with wheel and/or sword, **FIG 32**; standing on recumbent man 173, 174, 175; with open book 174
- Catherine of Siena 175: heart with rays
- Cecilia 160, 168, 315, 316, **175-76**: holding wreath of flowers; with flower chapelet; with book; with palm; **FIGS c** and **d** 285
- Christina, arrows embedded in breast and waist 176
- Christina of Markyate 59, 176, 225

Christopher 3, 172, 199, 217, 242; **narrative 176-78, FIG 33**: meeting devil(s) at wayside; hermit; hermit telling beads 177; king and queen of Canaanites at table 177; Christopher tempted by devil 177, 178; tempted by women 177; thrown to ground before emperor 178; arrested, in prison, scourged, executed 177; Dagarus converted 177; women executed 177; **176-181**: Christopher and Christ Child (sometimes with cruciform nimbus) crossing water (with fish); with dialogue 179; **costume**: breeches 177-80; cap 177-8; cap, pointed 178, 179, with brim 178, **FIG e** 285; mantle lined with vair 179; mantle secured with morse 176, 178; mantle windblown 180; tunic/mantle looped at belt 178

Clare 182: in wimple and veil; with book; with monstrance; with staff and chalice

Clement 148, **182**: miracle of water; as archbishop blessing; as pope; as pope cast overboard; with anchor

Cornelius; as pope 182, 318

Crispin and Crispinian 182

Cuthburga 237

Cuthbert 319, **182-3**: as bishop 183; holding king's head 183

Cyprian 183: as bishop; neck bleeding

David of Wales 183, 319

Denys (Denis, Dionysius) 14, 230, **183**: as bishop; martyrdom; presenting head to monk; with head in hand

Desiderius 319; **183** as bishop

Dominic 111, **183**: burning books (heretical); with books; with crozier/cross-staff; with heretics

Dorothy 224, 228, 315, 316. **183-84**: branch in hand; bouquet of flowers; **184**: basket of flowers; basket of fruit; palm; headdress: burlet; chapelet of flowers 183

Dunstan 176, 318, 319, **184**: as archbishop; in Benedictine habit; holding devil with pincers

Edgar 184, 318

Edith 184, 227

Edmund King and Martyr 1, 27, 45, 52, 131, 138, 161, 163, 174, 180, 189, 206, 316, 317, 318, 320, 322; **narrative**: and King Sweyn 184; martyrdom **185, FIG 34**: tied to tree, pierced with arrows; beheaded; headless; head guarded by wolf (wolves); **185-188**: as king, holding arrow(s); headless 187; feet resting on archer 185; paired with Edward the Confessor 186, 187, with John the Baptist 186; with bishop 186, with prophet 186; with liturgical text 186; relics, coffin and shift 184

Edmund Rich 319, 320, **188**: as archbishop; as bishop with book

Edward the Confessor 27, 52, 109, 174, 186, 187, 238, 316, 317, 318, 322, **narrative 188**: birth; as swaddled infant; at Mass; giving ring to pilgrim; **188-89** as king, holding ring; paired with King Edmund 188, 189, with Olaf 189 187

Edward Martyr 318, 320, **189-90**: as king; with chalice 190

Eleutherius 190, 318, 320

Eligius (Loy) **190**: bishop; with hammer; holding horse leg and hammer

Elizabeth of Hungary 203, **190**: distributing alms, King Ludwig observing; with bread/drink/food; in burlet; in wimple and veil

Emeria (Ismay) 51, 190, 255

Ermengild (Eormenilda) 190, 192

- Erasmus** 139, 232, **narrative 190-91**: in mitre and drawers, gut twisted by windlass; **191** as bishop; with book and windlass, with windlass
- Erkenwald 191, 319
- Ethelbert 154, **191-92**, 318, 320
- Etheldreda (Audrey) 1, 26, 59, 109, 234, 235, 317, 318, 319, **narrative** life of 192; **192-93**: as abbess; as crowned abbess; with book; book with writing 193; with rings 193; relics of coffin and shift, wimple 192
- Euphemia 13
- Eustace 62, **193**: miracle of hunting; with wife and children
- Fabian, as pope 193-94
- Fagan 194, 319, 320
- Faith (Foy) 1, 104, 136, 315, 316, **narrative 194**: founding of abbey: journey of Fitzwalters, Faith's miracle, image at Conques; **194**: crowned; with book; with dove; with gridiron; in file **FIG h** 285
- Felicianus 195, 319
- Felicissimus, as cardinal 45, 210
- Felix of Dunwich, 195, 277
- Frances of Rome, with basket of bread 195
- Francis of Assisi 201, **195**: in friar's habit; displaying stigmata, receiving stigmata; with slit in robe; with cross staff
- Furseus (Furseus) 185, **195-96**; relic 195
- Gacian (Gation) 196
- George** 121, 220, **narrative 196-197**: battle with dragon, watched by king, queen and/or princess with lamb on lead; guild paraphernalia 196; **197-200**: standing on dragon, sword raised; thrusting sword/spear in dragon's mouth; in armor and/or surcoat with red cross; seated, feet on dragon 199; spear with red cross banner 198; with sword no dragon 198; **costume**: chain mail with surcoat 197; helm with feathers, 197; plate armor 197, 198; solleret (soleret) 197, 198; **relics** at Cathedral 196, Yarmouth 198
- Germanus (German) 165, 319, **200**: as bishop; blessing
- Gervase 200
- Gilbert 13
- Gildard 200
- Giles (Egidius) 161, 191, 235, 280, 317, 318, 319, 322, **200-01**: as abbot; with hind/fawn; with king and huntsmen 201, with purse and axe 201; relic 201
- Gregory the Great 46, 318, 320, 322, **narrative 201**: addressing monk; as pope blessing; and Leander; pointing to scene of simony 246; teaching ?boys; **Latin Doctor 153-58**: as pope: dove at ear 153, 155, 157; holding book 154 (with text), 155, 156, 157, 158; holding chemise-sac 155; writing 154, 156, 158 (**FIG 27**); as academic 154 (pileus and name), 156, 159; relic of 153; *see also* Place Index, Cambridge, Emmanuel College
- Guthlac, scourges as attribute 201
- Hedda of Peterborough 201
- Helen 26, 124, 208, 316, 317, 318, 319, 322, **201-03**: as queen; with Latin cross 201-2; with patriarchal cross 202; with tau cross 202; with cross-staff 202; in cross diadem 202

Henry VI 317, 322, **narrative 203**: on horseback; in ?prison; **203-4**: as king; with engorged antelope; with birds; with crown supported by angels

Hernolaus 13

Hilary of Poitiers, as bishop 244

Hilary, as pope 204

Hippolytus 164, 204, 219

Hubert 204: youth looking at stage with crucifix between horns, with book

Hugh of Lincoln, 187, 217, 319, **204**

Ignatius of Antioch, holding ?heart 204

James Major 18, 84, **143-44**, 212, 242; **narrative** as child 51; **143**: before Herod and counselors; martyrdom; posthumous events; **attribute(s)** pilgrim hat and staff, wallet, scallop shell(s) 129-39, 140, **143-44**, 239-43; with beads 143; staff, L-shaped 136; staff, pointed 133; staff with shell hanging from knob 143; staff with chemise-sac 131, 143; wallet hanging from staff 131, 134, 135, 136, 143; wallet hung over shoulder/at back 132, 133, 136, 143, 144; wallet strap wound on staff 133; scallop shell (s) on wallet 132, 133, 134-35, 135, 138, 140, 143, 239; whelk shell on wallet 241; *see also* Apostle Sets, Apostle/Prophet Sets, Creed Sets; **costume** fur gown/mantle 130, 134, 135, 136, 137, 138, 242; whelks on gown/coat 138, 242; hat on shoulders 132, 133, 134, 135, 136, 138, 143; hat with shell on brim/crown 130, 132, 135, 136, 140, 143; pileus 143; shell on brim of fur hat 133; shoes 143; galoshes 241 (**FIG 38**); with tippet over mantle 143

James Minor **144**; **narrative** as child 51; martyrdom 144; **attribute** fuller's bat, 129-39, 141, 144, 239-43, **313**; clean shaven 136; *see also* Apostle Sets, Apostle/Prophet Sets, Creed Sets

James (unspecified) 140

Jerome 322, **Latin Doctor 154-59**: as cardinal; holding book/scroll 154 (**FIG 25**), 155, 156 (**FIG 24**), 158; holding chemise-sac 157; pointing to scroll 155; writing 154, 155; holding music book [sic] 155; in fur tippet 155, 156; in fur-lined cappa clausa 155; in atypical hat 155; with cross-staff 155, 156; with lion 155, 156, 158, 159; with text 154, 157; as academic 156, 159; relic of 153

Jeron (Hieron) 208, 237, **204**: holding falcon/hawk; relics in Lowlands

Joan of Valois, as queen, with bread and wine 205

John I, pope 205, 318, 320

John of Beverley 145, 205, 319

John of Bridlington 205

John Schorne 9, 134, **205**: holding devil in boot, pointing to; blessing; academic dress

John the Baptist 4, 18, 70-71, 80, 112, 115, 143, 145, 186, **205-07**, 215, 216, *see also* **Christ** [Baptism of]; **Last Judgment**

narrative birth, as swaddled infant 59, 60; circumcision 59-60; naming of 59; as child 51; preaching 70, 280; walking away 71; reproving Herod 74; in prison 74; execution (decapitation, decollation, *see also* Salome) 73-74, 259; burial in tomb with foramina 74

attributes 129, 205-07: holding Agnus Dei in one hand, pointing with other; barefoot, in skin garment

in Apostle Sets 129, 130, 131, 134, 135, 137, 138, 139, 140; attribute 129
 in Prophet Sets 242; paired with Moses, resting feet on recumbent man, no Agnus Dei 205
 in Prophet/Patriarch Set 45
 costume: camelskin garment 50, 74, 119, 140, 205, 206, 207; camel legs depending from garment 70, 206, 207; hair shirt beneath mantle 206; apostle garment 134, 135, 139 (with jagged hem) 207
John the Evangelist 4, 30, 80, 151; bearded 158; youth with stylized curls 129-39, 140, **144-45**, 152-53, 158
narrative comforting the Virgin 84, 85; foretelling Virgin's death 107; given palm by Virgin 107; holding palm at Virgin's bedside 102; head on breast of Christ 85; rousing Christ from sleep 72; at Resurrection meal 100; in Crucifixion scenes 77-79; **144**: baptizing; writing to the Churches (*see also* in *Apocalypse below*); arrest and martyrdom; in cauldron of oil; drinking from cup; in tomb; assumption; earth from sepulchre
attributes: chalice [with serpent/dragon] 129-39, 140, 145, 158, 159; 239-43; chalice and palm 130, 133, 134, 136, 137, 139, 145, 239, 240 (**FIG 37**), 241; chalice on book 136; palm 130, 131, 137, 139, 144, 242; palm and book 132, 145; palm and eagle 153; holding eagle 157; with book, writing 155; *see also* Apostle Sets, Apostle/Prophet Sets, Creed Sets; Evangelist Sets, Evangelist/Doctor Sets; **tetramorphic symbols**
 in *Apocalypse* (commonly with palm and angel): preaching 123, 125; on Patmos 123, 125; writing letters 121, 123, 125; climbing ladder 123, 125; weeping 122; Elders addressing 122, 125; taking book 122, 124, 126; measuring temple 122, 124, 126; kneeling to angel and bidden to write 122, 123, 127; vested before altar 122; in sarcophagus 122
Joseph, husband of Mary
 addressed by angel with teaching gesture 64
 addressed by angel in sleep 64
 addressing Egyptian 64
 bearded 62, 65
 hand on Mary's abdomen 58
 head on hand 58, 60, 61
 leading Virgin 63, 64
 marriage 58, 69
 trial of 58, 65
 in cap 60, 65
 in ermine tippet 64
 in pointed hat 62, **FIG 10**
 with basket of two doves 69
 with candle 66
 with candle and basket of two doves 63, 67
 with cane (staff, crutch) 60, 61, 63, 64, 65, 66, 67, 69
 with traveling bag 64, 68, 69
 with purse 60, 61
 with wallet on belt 60
 with text scroll 58

Josias 138, 143

Jude (Thadeus) as child with boat 51; **attribute** unrigged boat 129-39, 141-42, **145-46**, 239-43); rigged boat 132, 135, 240; with castle 134, 136; boat and oar 130, 140; oar 135, **313**; with purse 243; *see also* Apostle Sets, Apostle/Prophet Sets, Creed Sets

Julian of Brioude 208

Julian of Le Mans 207-08, 319

Julian of Norwich 208: nimbed, at lectern; at window of cell

Julian the Confessor 208: with book; preaching

Julian the Hospitaller 208: in armor; with hawk; in plate armor with bloody sword on ground; hospital dedicated to

Juliana 202, 217, 218, 315, 316, **208**: holding birch/scourge; holding chain/rope with devil attached; with book

Kenelm (Cynhelm) **208-09**, 318, 319

Lambert 209, 319

Laudus (Lo) 209, 319

Lawrence 46, 166, 172, 205, 207, 228, 229, 230, 235, 316, 319, 320; **narrative 209**: martyrdom: devil on pillar; emperor observing; on gridiron over flames worked by man with bellows, pitchfork and/or poker; prodded with fork; men carrying faggots; **209-210**: with book; with chemise-sac; with gridiron; as cardinal 45, 209; relics at Walsingham 210

Lawrence of Canterbury 210, 319, 320

Lazarus 14, 46; **narrative 72**: resurrection of; **210-11**: with text; relic 210; costume 311

Leger (Leodegarius) 232, 316, 319, **211**: as bishop; with flesh hook; with augur

Leo the Great 211, 318

Leonard 130, 139, 161, 165, 280, 317, 318, 319; **narrative 211**: miracles; **211-12**: as abbot with manacles; as abbot with book and manacles 211 (**FIGS 31, 31a**); in dalmatic with book and manacles 212; relics 211

Louis IX 237, **212**: as king holding thorns; holding crown of thorns and staff for tightening

Lucius 212, 318, 320

Lucy 172, 315, 316, **212**: dagger in throat/chest (**FIG 20**); holding heart with flames rising; ?martyrdom scene; relic

Luke, as painter 153; **212**: apostles dictating to; writing, ox below; *see also* Evangelist Sets, Evangelist/Doctor Sets; **tetramorphic symbols**

Margaret of Antioch 26, 51, 52, 74, 111, 113, 145, 156, 161, 164, 166, 172, 173, 174, 175, 201, 218, 247, 315, 316; **narrative 213**: shepherdess spinning; before Olybrius; offered ring; hair twisted; scourged; burned; cast into cauldron; decapitated; buried; with texts; **213-216**: attacking dragon with cross-staff; emerging from belly of dragon; hands joined in prayer, with book; with cross-staff; no cross-staff 214; with palm 216; relic 216

Margaret of Hoveton 216

Margaret of Scotland 194, **216**

Mark, holding open book, standing on lion, disheveled hair 217; collar of mantle turned to create collar 153; *see also* Evangelist Sets, Evangelist/Doctor Sets; **tetramorphic symbols**

Martha 73, 208, **217**: holding palm, dragon on lead; ?confused with Juliana 218

- Martin of Tours 187, 222, 226, 316, 319; **narrative 217**: dividing cloak; **217** as bishop; with book; with ?goose
- Mary Magdalene 27, 46, 73, 100, 142, 146, 166, 178, 316; **narrative**: at Crucifixion 49, 83; post-Resurrection 97, 99, 100; **217-18**: with book; with luxurious hair; holding strand of hair; with ointment jar
- Mary of Egypt 218, **219**: ankle-length hair (**FIG 20**); with 3 loaves; naked breast; fully clothed
- Matilda 219
- Matthew 46, 129, 122, **146**, 190, 239, 242, 325; as evangelist 152-53; **attributes 314**, **Table 3**; halberd 129-33, 135, 137, 146, 240; money bag/ collection pot 129, 131, 133, 135, 136, 138, 239; open book in both hands 136; sword 133, 138; with spectacles 134; clean shaven 132; in ermine tippet 157; spelling of name 214; *see also* Apostle Sets, Apostle/Prophet Sets, Creed Sets
- Matthew and Matthias confused 240
- Matthias 146**, 269; **attributes 129**, **314**, **Table 3**: long axe/halberd 130, 134, 135; short axe 134; carpenter's square 130, 131, 133, 134, 135, 137, 240; sword 130, 132; 133; fish 131; clean shaven 132, 146 (with book); spelling of name 214; *see also* Apostle Sets, Apostle/Prophet Sets, Evangelist Sets, Evangelist/Doctor Sets; Creed Sets
- Maurice 219: in armor with chain of office, holding sword and spear; standing on recumbent man; relic
- Mercurius 129
- Médard 200, 319
- Michael**, 80, 131, **119-22**: in armor with gold cross thrusting spear/sword into dragon; sword raised; in armor with hinged elbow, knight's belt and misericord (**FIG 19**); scimitar raised 221; cross-staff thrust into dragon 221; no dragon, sword grounded 220; as generic angel 220; with Roman nose 220 (**FIG 19**); with four wings 220; with six wings 221; without wings 220; *see also* **Last Judgment**
- Nicholas 57**, 111, 174, 217, 270, 319; **narrative 221-222**: consecration of 221; gift of doweries, angels observing 221-22; miracles: Bath **FIG 35**, *Tres Clerici*; Rescue at Sea 222; **222-23** as (arch)bishop; name fragment 222 (**FIG 38**); clothes for image 222; relics 221, 222
- Nicholas, as pope enthroned **223**, 218
- Nicomedes, as beardless youth with bludgeon 223
- Olaf (Olave) 189, 317, 318, **223-24**; **narrative 224**: life and miracles; **224**: with halberd/battle axe; with sceptre; with loaf (loaves) of bread, **FIG v 317**
- Osith 224
- Oswald 183, **224**: king with book and sceptre; with sword
- Oswin 224, 318
- Paul the Apostle 46, 48, 77, **146**; **narrative 146**: holding cloak at Stephen' martyrdom; conversion, falling from horse in armor; being let down in basket; preaching; blessing Timothy; thorn in side; martyrdom; **attribute**: sword 57, 77, 129, 140, 141 (in chasuble), 146; *see also* Apostle Sets (129-39); Apostle/Prophet Sets; Peter and Paul (141)

Peter the Apostle 46, 110, **147-48**; **narrative** 141; walking on water 147; addressing apostles 147; 'Tu es Petrus' 147; removing hose 84; feet washed 83; drawing sword 82, 83; attacking Malchus 67; preaching from pulpit 147; baptizing Cornelius 147; and Simon Magus 147; with teaching gesture before Nero 147; imprisoned, release from (with text) 147; crucifixion 147

as apostle 74, 77, 79 (seated) **attribute**: key(s):129; 141, 147-8; clean shaven 133, 134; holding church 132; *see also* Peter and Paul; Apostle Sets; Apostle/Prophet Sets; Creed Sets

as pope 132,141, 147, 148, 239; in mass vestments 148; holding chains 147; with church, feet on recumbent figure; with text *Aperite mihi portas justicie* 148

Peter the Hermit 224

Peter Martyr (of Verona) 183, 317, **224-25**: blood stained habit; with book; dagger on head/in side; with cross staff; name fragment [*inquisitor for Milan*] **FIG 36**

Petronilla (Pernele) 215, 216, 217, 218, 315-16; **225**: with book; with key(s), holding or hanging on string; relic

Philip 84, 129, 163, **148**; **attributes**: loaves 129, 141, 148, 313; basket of loaves 130-39, 141, 148, 239, 240, **FIG u** 313; with loaves, no basket 131, 132, 133, 134, 135, 136, 139, 141, 240; with cross botony 129, 242; with tau cross 130, 131, 135; with Roman cross 141; with halberd 130; with purse hanging from belt 133; clean shaven 136; relics 129, 148; *see also* Apostle Sets, Apostle/Prophet Sets, Creed Sets

Prosdecimus 225, 319

Protase and Gervase 225

Puella Ridibowne 59, 193,176, **225**: in religious habit; with spray of flowers; pilgrimage to

Quirinus 225

Radegund 225

Remigius 226

Richard Caister 18, 151, **226**: preaching; in academic dress; with dove; with Father above; with text

Richard of Chichester (Wych) 217, 222, **226**

Robert of Bury St Edmunds 226

Roch (Roche) 156, 165, **226**: dressed as pilgrim; wound on leg, with angel pointing

Rodiburt (Rodibert) 227

Romanus 227, 319

Samson 227, 319

Scholastica 227: holding book and telling beads; holding scroll; in religious habit

Sebastian 151, 185, 189, 194, 219, **narrative 227**: passion in loincloth; being untied from stake by Irene; **277** holding arrow; holding sword

Servatius 51, 255

Sexburga 192, 317, 318, 319, **227** with palm branch

Simon 269; as child with fish 51; **attributes** fish(es) 129-39, 142, 239-43, **313-14**; oar 130, ?135; saw 136; rowing boat 141; boat 131; saw 313; *see also* Apostle Sets, Apostle/Prophet Sets, Creed Sets

Sitha (Sythe/ Zita) 58, 160, 166, 168 217, 224, 227, 316, 318, **227-28**: with beads; with key(s); with purse; wearing apron

Sixtus II 207, **228**, 230, 318

- Stephen** 1, 207, 235, 316, 310; narrative **228-29**: executioners hurling stones; stone(s) on head; holding stones; hand of God above; Saul with garment 229; with speech scroll (originally inscribed) 228; **229-30** holding stone(s); book; chemise-sac; palm; in dalmatic; in humeral veil; relic 229
- Swithun (Swithin) 189, **230**, 319
- Sylvester (Silvester) I, as pope **230**, 318, 320
- Theobald of Bec 14, 183; as bishop **230**
- Theodore of Canterbury, relic 230
- Theobald of Provins 230
- Theobald of Vauz-de-Cernay 230
- Thomas** the Apostle **148**; narrative incredulity 67, 83, 99, 100, 181; with Virgin's girdle 102, 103; **attribute** spear 129-39, 239-43, 314, **Table 3**; with text *Beatus non viderunt et qui crediderunt* 136; hand blessing 148; *see also* Apostle Sets, Apostle/Prophet Sets, Creed Sets
- Thomas **Becket** (Thomas of Canterbury) 1, 22, 74, 80, 164, 195, 316, 319, 320; **narrative 230-31**: consecration as archbishop; burial of; penance of Henry II; **231-32** martyrdom: at altar; sword severing crown of head (231); with Grim the cross-bearer (231), with armed knights; in tomb; translation 230, 232, 233; **232-233** as archbishop; pastoral staff relic 232
- Uncumber (Wilgefortis) 136, **233**: tied to cross; with beard; coats for
- Urban I 233, 318, 320
- Ursula and companions 26, 195, 201, 224, 316, **233-34**: maidens within mantle; with arrow(s); with book
- Valentine **234**: shaggy beard with exotic hat; with book; nimbed bird (symbol of)
- Vedast 234
- Veronica 94, **234**: holding cloth; in barb; in burlet; in wimple; *see also* Veronica cloth
- Victor 234, 318
- Victor of Troyes 234
- Vincent of Saragossa 217, 229, 316, 319, 320, 234: standing on mat; **235**: holding book; chemise-sac; flesh hook; palm; saw; sword as attribute; relic 234
- Walstan of Bawburgh 318, 322, **235**: with cross-staff; with oxen; with purse; with rings; with scythe
- Wandrede (Wandragesilius) 203, **235-36**
- Wilfrid I 170, as archbishop **236**, 316, 319
- William of Norwich 1, 74, 130, 136, 164, 212; **narrative 236**: leaving home; crucifixion in grove of trees; finding and enshrining of body; with texts; images of; shrine of, relics; **237**: with book; with dagger; breast pierced by dagger; with hammer and nails; knife and nails; with purse; with scourge; in crown of thorns; wound in foot
- William of York, as archbishop **237**, 319
- Winwaloy (Winwaloe) 237
- Wistan (Wystan) as young king 237, 318
- Withburga 192, 317, 319, **237-38**: as abbess; holding church (E Dereham); with animal(s) (doe); with book; with ?palm
- Wulfstan (Wulstan) 238: receiving crozier; as archbishop; relic saints without attributes 16, 138
- Salome, dance of 73, 74; handing platter to Herodias 74; with John's head on platter 74

- Salmon, John 19, 22, 108, 244, 246, 276
- Salmon, John and Lucy 29, 22, 108, 321
- Samson (Sampson) 41: parents; and lion, carrying gates of Gaza; and Delilah; leaning on pillars; *see also* Delilah
 as one of the Nine Worthies 269
- Samuel, presentation of 41
- Sandys, F. 99, 161, 179, 185, 260, 288
- Saul 43: battle on Mt Gilboa; observing decapitation of Goliath; observing David; suicide
- Satan** *see also* **devil(s)**; **dragon**
 addressed by crowd 36
 attended by devils 36, 127
 tempting Christ 71: holding stones; presenting treasure; on turret; fleeing; as king; feathered; horned; in lay clothing; with claws; with cloven feet; with huge ears; with hooves; with thick lips; with wings
- Scott, Kathleen 1
- scourge 34, 81, 115, 119, 177, 201, 208, 213, 231, 236, 237; with knots 82, 171; with 3 tails 82, 177; also as Instrument of the Passion 94 (**FIG 15**)
- serpent, brazen 40, 41
- Serpent** in Fall 37-38: offering fruit; in tree; female body/head (**FIG 4**); with horned headdress and scalloped veil 37
- seals 14, 110
- Seals, of the Apocalypse 121, 122, 123, 125
- Segrym, Ralf 160
- Sharington, Thomas 72
- shell, scallop 5, *see also* **James Major**
- shell, whorled 281; *see also* **James Major**
- ship** 116, 222; **266**; *see also* **Jude**
 bowlines, lifts, mainstay, sheets, shrouds, ratline 266
 capsized 124, 125
 fenders 266
 fighting tops 266
 gang plank 116, 146
 gaskets and parral 266
 lateen-rigged 266
 mast, broken 222; with pennon 146
 rudder 266
 sails, furled 71, 147, 266
 small sailboat with rudder 266
 square rigged 266
 stays 71
 two-masted 266
 in life of Christopher 176, 177
 with fore and after castles 266
 with naked bodies 120
- ship, *ex voto* 87

- shroud(s) 72, 222, 249, 250, **257**, 259; Adam in 80; Lazarus in 72; souls in 119; with cross 248; with cross formy 248; 256; with lace 261
- Simeon 63
- Simon Magus, in academic gown 147
- simony 246: Herbert de Losinga handing money to agent ; laymen in net tussling over church; layman with purse facing man in coif and gloves
- Sims, Tony 134, 279
- skeleton(s) 257, **258-60**
 with hour glass 259
 with scythe and hour glass 259
- skull(s) 259, 260, 261; winged head in wreath 259
- Sloth (Socordia) 244, 250, 270, 278, **245**: women leaning head on hand; men leaning head on hand, holding beads; wearing chaperon 245; 278
- The Smithfield Decretals* 193
- Solomon 167
 narrative: blessed by David 43, 44; **43**: riding David's mule; directing building of Temple; instructing Rahoboam; teaching; teaching child; judgement of 43, 44 ; with texts 44
 Ecclesia and Synogoga before Solomon 43
 enthroned 43, 44: temple on forearm; with sword as one of the Nine Worthies 269
 in Tree of Jesse 44
- star(s) 65, 61-63, 65, 67, 68, 69, 108, 112, 121, 183
- stocks 40, 248, 249
- stop 14
- St Omer Psalter, *see* Place Index, London, BL Yates Thompson 24
- Stowe Breviary, *see* Place Index, London, BL Stowe 12
- St Saviour 88
- soldiers
 acknowledging David 42
 crowning Christ with thorns 83
 guarding Christ 84
 observing Crucifixion 79, 83, 84, 85
 at betrayal of Christ 82, 83, 84
 at conversion of Paul 146
 at Resurrection 96, 97, 98, 99, 100
 at the *Visitatio* 100
 in the Apocalypse 123, 124
 in Goliath scenes 43
 in life of S George 197
 in Judgment of Solomon 44
 in Massacre of the Innocents 64
 in passion and execution scenes in lives of saints 74, 144, 147, 162, 171-72, 177, 213, 229, 231
 on battlements of Gaza 41
- Sophonias (Zephaniah)

- God speaking to 46
 in Apostle/Prophet Sets 242-43; paired with Matthew 242; articles ascribed 243,
Tables 5 and 6
 in Prophet Set with text 46
The South English Legendary 10, 61, 79, 146, 160, 162, 163, 167, 170, 182, 193, 194,
 204, 208, 219, 224, 227, 234, 238, 314
Speculum humanae salvationis 281
Speculum vitae 281
 Suffield, Walter 19
 sun, creation of 37; in Apocalypse 122, 123, 124, 125, 126
 sun and moon 19, 79, 87, 118, 122, 123, 124, 125; darkened (Apocalypse) 122
 Susanna in garden, with texts 46
 swearing 85, 246
 Symondes, John 140
- Talbot, Charles 194
 Tanner, Thomas, 286, 287
 tau orb 113, 283; **FIG 20**
 crucifix resting on 22, 23; Christ's feet resting on 118
 held by Deity 20, 47, 106
 held by Father and Son 21
 held by Son 19; in Coronation 104, 105, 106
 tripartite 106, 176; with plants, clouds 23; for spheres of elements, *see* Angel and
 Book 124
Te Deum 26-27, **325-26**
 Temperance, woman with pitcher/vase, 247; cited as Abstinence paired with Gluttony
 247
 tetragrammaton 26
tetramorphic symbols 19, **149-52; 157-59, 180**
 all as angels 149, 150
 angel as academic 151; *see also* Evangelist Sets
 flanking Trinity 149
 for Mark and Luke 19
 in Apocalypse 121, 122, 123, 125, 127
 in Tree of Jesse 44
 in Exaltation of Cross 87
 with name scrolls 149, 150, 151, 159 **FIG 29**
 with primer texts 149, 150, 151
 textiles 6, *see* fabrics
 texts 14
 texts, Marian 108, 110, 111, 112, 113, 115, 215; *see also* **Annunciation** *for salutations*
 texts, vernacular 39, 44, 58, 112, 120, 121, 179, 215, 257, 258, 259, 260, 268, 269
 thatch 60, 61
 Theophilus 116
 Thomas de Blundeville 18, 108
 Thomas de Skernying 19

Thomas of Monmouth 236
 Three Ages of Man 66, 259, 267
 Three Living and Dead 3, **259-60**
 kings as three ages of man 259
 with Last Judgment 260
 thunder heads, in Apocalypse 122, 123, 124, 126
 tiara, imperial crown, 115-16, 384; at Coronation of Virgin 106
 tiara, papal crown 284, *see also* **Peter**; Gregory; *and individual popes*
 tile(s) on roof 127
 Tiptoft, Millicent 29
 Tobias, reclining 28; with Tobit 48
 Tobit giving Tobias debt of Gabael 48
 tools/implements, *see also* **Passion**, [symbols of]
 adze 64
 augur 211
 bellows 144, 209
 broadaxe 265
 chisels 39, 265
 churn 265
 dividers 265
 distaff 37, 38, 213, 274, 275
 falcastrum 262
 flail 262, 263
 gouge 365
 hammer 84, 190, 212, 236, 281
 harrow 263
 measuring rod 122, 124
 plane 39
 pitchfork 262, 265
 pruning knife 100, 122, 262
 rake 262
 saw 265; *see also* 313-14
 scales 32, 33, 34, 65, 121, 122, 123, 125, 247, 248
 scissors (shears) 41, 263
 scythe 262, 262
 sickle 122, 124, 126
 spade 37, 38, 100, 179, 244, 248, 262
 spindle 37, 38, 213
 square 39, 265; *see also* **Matthias**
 wheelbarrow 72
 windlass 191; *see also* **Erasmus**
 for building ark 38, 39
 for building the tabernacle 40
 for grave-digging 259

tormentors 76, 82, 83, 84, 93; aiming truncheon at Christ's head 82; forcing crown on
with forked sticks/rods 83, 84; grimacing 82; in dagged clothing 123; in gloves 82; in
hat with fur brim 82

Tottington, Alexander 19, 22

Tree of Jesse 19, **44-45**, 104

tree of vices, branches as dragon's body 244, 245

tree of Works of Mercy 249

tree with hearts 258

tribes of Israel 40

Trinity 21, **20-26**, 31, 89, 108, 112, 220 (triangular emblem)

as three men with feet on cushions 20

as two bearded men crowned and Son with cross and crowned with thorns 20

as two men and Dove 20-21, 106

as God the Father holding crucifix with dove of Holy Ghost descending, *see* **Crucifix**

Trinity

unspecified 24-25

God the Father 18, 45; *see also* **Baptism**; **Christ** [Baptism of]; **Coronation**; **Exaltation of the Cross**; **Last Judgment**

bearded 18 (forked), 105 (white)

blessing 18, 27, 87

costume: in alb and stole 87; in ermine-lined mantle 21, 23; in tiara 18, 106

crowned 18

enthroned 18

seated on rainbow 87

with cruciform nimbus 18, 22

with orb 18

God the Son **18-19**, 118-20

blessing 19

costume: ermine-lined mantle 21; tiara 106

displaying wounds 21

flanked by sun and moon 19

seated at the right hand of the Father 20

seated on a vine 19

seated on rainbow, *see* **Christ** [Image Types]

as Majesty 19

in Coronation 104-07

with book 21

with cruciform nimbus 19, 20, 79, 94, 95, 99, 127

with tetramorphic symbol(s) 19, 24

God the Holy Ghost **19-20**, 87; *see also* **Annunciation**; **Coronation**

descending at baptism of Christ 70, 71

descending on Deity 20

descending on saints 153, 155, 157, 161, 170, 194, 219, 226

nimbed 23

in Exaltation of the Cross 87

with enthroned Deity 19

- with lion and inscribed scroll 24
- with orb in beak 21
- guilds 20
- Trinity guilds 8, **25-26**
- Trinity Sunday 31
- Turner, Dawson 3, 14, 15, 288
- Turner, Elizabeth 181
- Turner, Percy Moore 4
- Tutivillus 246

- Unidentified subjects 280-82
 - animals 279
 - clerics 281
 - figures rising from shell 281
 - judgement scene 282
 - men 280
 - men and women 280-81
 - morality subjects
 - women 280

- van Buren, Ann 283
- Veronica cloth 235, 247; *see also* Vernicle
- Vessels /containers
 - baskets 72, 126, 130, 190, 250; woven 129, 130, 132, 133, 134, 138, **FIG u** 313; seed
 - basket 262
 - basin 84, 245
 - beaker 245
 - bowl 43, 122, 236, 245, 246, 247, 248
 - box (money) 222
 - cage 263
 - cask 244, 247
 - cauldron 73, 213
 - cup/chalice 71, 245, 248, 249; covered cup 71, 190, 246
 - ewer 262, 263
 - flagons 71, 84, 245, 247
 - jordan 115, 251, 271, 276, 283
 - jug 245, 262, 265
 - mazer 75, 245
 - mortar (and pestle) 84
 - panniers 266
 - pitcher 73, 84, 120, 245, 247, 249
 - plate 71, 262
 - platter (charger) 73, 74, 84
 - pot 262
 - porringer 68
 - sack 40, 262, 266

- salt cellar 71
- tub 121, 222
- vat, for wine 124, 262
- vials, of Apocalypse 123, 124, 126
- water jars 69, 71
- wine goblet 69
 - for baptism of Christ 70-1: pinch-lipped vessel; pitcher; shallow bowl; vase with foot
 - with poisonous water 122, 125
- vestments, *see* **Costume** [Vestments]
- vine motif 6, 19, 83
- virgin(s) 25, 27, 107, 133, 135, 138, 234; feast of 238; *see also liturgical classifications for individual saints*
- Virgin Martyr Sets 26, 56, **315-16**
- Virgin Mary** 97, 113-14, 115-16
- Life of**
- Education of, *see* **Anne**
- Nativity, as swaddled infant 49, **FIG 6**
- Leaving home 49
- Presentation in Temple 49
- Marriage 58
- Annunciation** to 4, 42, **52-58**, 64-69, 87, 110, 117, 219, 239; *see also* **Gabriel**
 - as pilgrim badge 52
 - in Tree of Jesse 44, 45
 - with angel musicians 55, 56
 - with Creed 57
 - with Child on cross (descending) 67
 - with Dove (descending) 52, 53, 54, 55, 56, 57, 66, 67, 68
 - with God the Father 52, 55, 57, 66
 - with salutations 14, 52; 53. 54, 55, 56, 57, 65, 67, 68
 - with ?Trinity 56
- Virgin with book 53, 54, 55, 56 (**FIG 9**), 57, 58, 65, 66, 67, 68, 69
- Visitation 1, **58-59**, 65, 67, 68, 69, 117; *see also* **Elizabeth**
 - flanked by nuns 59
 - with texts 58, 67, 68
- at Resurrection meal 100
- at Ascension 100-101
- at Pentecost 101
- Death of Virgin 107: John foretells death; assembly of apostles; Funeral of: arrested;
 - conversion of Jew 108
- Assumption** 30, 31, 49, 68, 86, 99, **102-04**, 168
 - soul carried by angels in cloth 102
 - soul received by Son 102
 - Thomas with girdle 102
 - Virgin in mandorla or radiance 102, 103
 - with texts 1
- Coronation** 137, 138, 150, 242 28, 44, 68, **104-07**, 164; *see also* **angel(s)** [censing]

- angel holding tiara 106
- angels above crown 103
- Dove above 102, 105
- Virgin and Christ seated on same throne 105
- Virgin and Christ seated on same throne, separate cushions 105
- Virgin seated below Father and Son (triple-backed throne) 106. **FIG 21**
- in Tree of Jesse 104
- with angel musicians 105, 106, 107; **Diagram 2**, 293
- with God the Father 104, 105, 106
- with the Trinity 106, 107
- Queen of Heaven 107
- Virgin Mary: image types**
- Virgin and Child** 22, 46, **108-115**, 116, 117, 142
 - angel above with crown 110
 - Ara Coeli 114-15
 - flanked by angel with palm branch 109
 - flanked by censing angels 108, 109, 112
 - giving bond to Theophilus 116
 - holding apple/fruit 111, 112
 - holding flower(s)/branch 108, 110, 112, 117
 - holding sceptre 108, 109, 110, 111, 112
 - nursing 111
 - seated with Child 108-11; child with cruciform nimbus 109
 - standing with Child 111-12; in Tree of Jesse 44, 45; in vision 116; on dove 114
- in judgment scenes: placing beads in Michael's scales 121; with bare breasts 119. **FIG 23**
- on crescent moon 103, 114-15
- with Holy Robe, breasts bare 116
- with two angels 57
- Virgin, no child cited** 113-14
- Virgin Mary: costume**
- burlet 50, 59; burlet with ouch 53
- ceinture 54
- chapelet 50, 54
- damask gown 105
- damask mantle 105
- filet 49
 - girdle 102, 103, 111; girdle and vest (for statue) 112
 - gown with square neck 56, **FIG 9**
 - hat 59
 - hair in net 108
 - kirtle and cote of velvet (for statue) 113
 - maternity gown, with lacing 59
 - shift/tunic 116-17
 - sideless surcoat 50, 102, 111, 168
 - with ermine trim/lining 50, 51, 52, 54, 55, 57, 59, 68, 87, 102, 105, 109, 111, 112
- Virgin Mary, Miracles of**

- Accused Queen 115
- Jew of Bourges, casting child into oven 116
- Merchant of Constantinople 116: Jew lending money; casket taken from sea
- Theophilus, image of Virgin as surety 116
- Woman on Pilgrimage 116
- Virgin Mary, symbols** 117: sealed book; burning bush; rose bush; and unicorn; and vine
- Virgin Mary, titles**
 - Our Lady of Ardenbourg (Arnburgh) 114, 164
 - Our Lady of Caversham 111
 - Our Lady of Eton 103, 114
 - Our Lady of Grace 114
 - Our Lady of Mercy 114
 - Our Lady of Milan 114
 - Our Lady of the Mound (Mount) 108, 114
 - Our Lady of Peace 114
 - Our Lady of Pity 23, 49, **85-86**, 151; *see also* **Passion and Death** [Pietà]
 - Our Lady of Walsingham 110-111
 - Our Lady of Willesden 114
- Virgin, non-specific 25,143
- Vernicle 90 (**FIG 14**), **94-95**
- Visitatio*, *see* **Resurrection** [3 Marys]
- vice plays, costumes for 246
- Virtues *see also individual virtues*
 - cardinal 247
 - paired with deadly sins 245, 247

- wall paintings 14
- Walsingham 110: cult image; Holy House; long arrow
 - miracle of Knight's Gate 111
- Walsokne brass 20
- Wakeryng, John 22, 109, 254, 256
- Walton, Simon 19
- weapons; *see also attributes of saints*; **Passion**, [symbols of]
 - axe 74, 163, 221, 263
 - battle axes 84, 224, 231
 - bill 96
 - bludgeon 223
 - bow 121, 122, 123, 125, 265, 266
 - bow and arrow(s) 38, 39, 177, 185, 270; arrows in quiver 175, 185, 193, 265; pile of arrows 227
 - club 84, 90, 92, 94, 120, 266, 267, 270, 271
 - crossbow 273
 - dagger 83, 162, 224, 231, 236, 237, 244, 264
 - falchion 48, 90
 - halberd 43, 85, 96, 97, 98, 108, 224
 - knife 115, 160, 221, 237, 244, 245

- misericord 83, 126, 198, 199, 220 (**FIG 19**), 283
 musket 266
 pike 98
 scimitar 45, 74, 171, 172, 177, 178, 199, 213, 221, 270, 270
 spear 83, 84, 100, 177, 209, 219, 220, 221
 staff, ragged 267
 stones 42, 43, 227, 228
 sword 48, 73, 84, 97, 115, 127, 146, 161, 162, 171, 172, 177, 209, 213, 219, 220, 221, 225, 229, 231, 245, 263, 270
 truncheon 82; of wicker 269
 weepers 90
 well head 123, ?124, 126
 well(s)/springs 73; holy 210, 237
 Wheel of Fortune, with text 267
 Whetenhall, Oliver 22
 Whittingham, William 287
 William de Norwich 111
 William of Nassington, *Speculum vitae* 281
 Wilsnak, pilgrimage badge 253
 Wilson, Bill 1, 2
 Winds, four, of the Apocalypse 122, 123, 125
 winepress 122
 Wingfield, Robert 27
 Winter, C. J. W. 3, 288
 witchcraft 137
 Witnesses, in Apocalypse 122, 124, 126
 Wode, William 318
 wodewose (wodehouse, female) 167: with club, prominent breast, long hair
 wodewose (wodehouse, wildman) 151, 270, **267-68**: attacked by lion; attacking griffin; two fighting each other; and dragon; and lion(s); with club/and shield; with head of man couped; with text, 268
 Wollaton Antiphonal, *see* Place Index, Nottingham
 woman (women) *not otherwise identified by estate, occupation or proper name; see also* 280-82
 addressed by Virgin in search for Child Jesus 64
 acclaiming David 43
 astride horse with sack of grain 266
 attacked by devil 36
 attending Empress 115-16
 bathing 262
 beating thief 269
 carrying chicks in basket 39
 chasing fox 274-75
 distressed 126
 holding flower 262
 hunting 265

kneeling in prayer 44, 87; praying 115, 126
 lifting child from path 221
 observing scenes 41, 64, 254
 playing stringed instruments 43
 riding men 269
 tearing hair 221
 tormented by serpents 41
 wading 39
 worshiping Beast 126
 worshiping Deity 126
 at consecration of S **Nicholas** 221, 222
 in fool's caps 269
 in judgment scenes 120, 121
 in liturgical scenes 250-51
 in miracles of the Virgin 116
 in preaching/miracle scenes 72
 with wreath 259
 woodcarving 6
Works of Mercy 2, 281, **248-50**
 house in 248, 250
 poor box in shape of man with purse 250
 rector administering 250
 in *Pilgrimage of the Soul*
 with figure of Christ 248, 249
 with Last Judgment 249
 with seven sacraments 149
 with vernacular texts 248, 249
Wormwood (Absinthe) falls 122, 124, 125
Worth, John 287
 writing implements
 ink horn/pot 154 (**FIGS 25, 26**), 158 (**FIG 27**), 159
 knife 121, 154
 pen 154, 158, **FIG 27**
 penner 154, 155, 158 (**FIG 27**), 159
wyvern 108, 109, 268, 269, 271, 277, 278

Yvain, horse trapped 269

Zachariah (Zacharias)

costume 322, 312

prophesying 46

in Apostle/Prophet Sets 242-43, paired with Jude 242; articles ascribed 243, 308, 309,

Tables 5 and 6

in Prophet Set, with text 46

Zachariah 59: chosen by lot; at altar of incense; in temple; in vestments; writing; 60:

officiating as priest; holding hand of Elizabeth

Zadok 44

Zephaniah, *see* Sophonias