# THE REPRESENTATION OF SOCIAL ACTORS IN FIRST 100 DAYS OF OFFICE OF JOKOWI-BASUKI

# A Research Paper

Submitted to the English Education Department of FPBS UPI in Partial Fulfillment of Requirement for Sarjana Degree Assignment

By: Fira Nursya'bani 0906856



# ENGLISH EDUCATION DEPARTMENT THE FACULTY OF LANGUAGE AND ARTS EDUCATION INDONESIA UNIVERSITY OF EDUCATION 2014

### PAGE OF APPROVAL

# The Representation of Social Actors

# in First 100 Days of Office of Jokowi-Basuki

A Research Paper

By

Fira Nursya'bani

0906856

Approved by

Main Supervisor

Co-Supervisor

Prof. Dr. Didi Sukyadi, M.A.
NIP. 196706091994031003

Ruswan Dallyono, S.Sos, M.Pd NIP. 197008032005011002

The Head of English Education Department
Faculty of Language and Arts Education
Indonesia University of Education

Prof. Dr. Didi Suherdi, M. Ed. NIP. 196211011987121001

### STATEMENT OF AUTHORSHIP

I hereby certify that the research entitled "The Representation of Social Actors in First 100 Days of Office of Jokowi-Basuki" comprises only my original work. It contains no material which has been submitted for the award of any other degree or diploma at any university except where due reference acknowledgement is made in text.

Bandung, June 2014

### **PREFACE**

Praise to Allah the almighty, the Most Graceful and Merciful. I can finish the paper due to the opportunity and encouragement given by Him.

The study entitled "The Representation of Social Actors in First 100 Days of Office of Jokowi-Basuki" is submitted to the English Education Department of UPI with the purpose of fulfilling the requirement for *Sarjana Sastra* degree.

I realize that this research is far from perfect; therefore any suggestions and constructive criticisms are gladly welcomed to improve the further research on critical discourse analysis.

Bandung, June 2014

### **ACKNOWLEDGEMENT**

Alhamdulillah, be to Allah SWT, the Most Gracious and the Most Merciful for giving me the strength, perseverance, and patience in accomplishing this study. This study would not have been completed without the assistance and support of several people who tirelessly provided constructive criticism and also guidance in the preparation and completion of this study.

First and foremost, my greatest gratitude to Mr. Prof. Dr. Didi Sukyadi, M.A. as the main supervisor and Mr. Ruswan Dallyono, S.Sos, M.Pd. as the cosupervisor, whose sincerity and assistance are always encouraging me. Furthermore, I would like to thank Prof. Dr. Didi Suherdi, M. Ed, the head of English Department UPI, for his support and guidance. I also wish to thank all of the lecturers and staff in English Department UPI for the help and kindness.

I wish to express my gratitude to my best friend, Arizal, and my *Tagony* friends, Meyza, Riestia, Prita, Luci, and Alfiani, for their support and contribution during the preparation of this study.

I owe my loving thanks to my family: my parents Mamah Dida and Bapak Sapidi, without their encouragement and understanding, it would have been impossible for me to finish this study. My special gratitude is also due to a loving supports from my sister, Fidyast, and my brother, Farhan.

Lastly, I offer my regards and blessings to all of those who supported me in any respect during the completion of the study.