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# the bulletin moorhead state college



# Biology Hall Dedicated, Named For Dr. Genevieve King

Moorhead State's four-year-old Biology Hall was formally dedicated and named for Dr. Genevieve King at a Homecoming ceremony October 19.

Dr. King retired from the faculty last spring after 27 years of service to the college.

The main speaker at the dedication was Dr. Jerome P. Miksche, who graduated from MSC in 1954. He is currently principal plant cytologist at the U.S. Department of Agriculture's Institute of Forest Genetics at Rhinelander, Wis.

Dr. King was born in West Virginia and earned her bachelor's and master's degrees at West Virginia University and her doctorate from the University of Iowa, majoring in plant physiology and developmental anatomy. Before coming to MSC, she taught in high school in West Virginia for 10 years and in other colleges for five years.

The two-story King Biology Hall includes a 250-seat auditorium, a smaller major classroom of 75 seats, a teaching museum and nine special laboratories for courses in plant physiology, animal physiology, microbiology, microtechnique, botany, zoology and advanced courses in biology.

Three other faculty members, Mrs. Betty Bergford, Mrs. Mildred Green and Edward P. Powers, also announced plans to retire at the end of the spring quarter.

Mrs. Bergford, who began her teaching career in 1929 as an elementary teacher at Dalton, Minn., came to Moorhead State College in 1956

as an instructor in the Campus School. Since 1967 she has been teaching in the college education department.

Mrs. Green has been closely associated with the college and secondary education in Moorhead-Fargo for 40 years, including 14 years as head librarian at Moorhead High School. She has held a part-time position at the MSC Library since 1966.

Powers, a Fargo native and member of a family that owned and operated a number of major hotels in Fargo, has served part-time since 1969 as an instructor in the college Hotel-Motel Management Program.

The retirement of Dr. Glaydon Robbins, who held major administrative assignments at MSC for 25 years, was announced in the spring issue of The Bulletin.



Dr. Genevieve King

## Dorm Occupancy Increases

A record number of students is living on campus this fall, according to Elliot Garb, director of housing.

"I would suspect that dormitory costs are competitive with or cheaper than costs in the surrounding area," says Garb, in explaining the trend in the last few years for more students to live in campus residence halls.

He also cited environment on campus as being comparable to or better than that off campus.

The number of students living in dorms is 1,970. This represents a 93 per cent dorm occupancy rate.

Options which make dorm living appealing to students include coed living, single rooms, room-only contracts and one-quarter contracts.

Students at the sophomore level or above may live on coed floors. Any student, including a freshman, may live in coed dorms. On a coed floor, there are members of both sexes living, while in a coed dorm, the floors each are inhabited by one sex only, with one floor female, the next male. Traditional women-only and men-only dorms are available, too.

Single rooms are available on a limited basis. According to Garb, the singles are usually snatched up by upperclassmen as soon as they are available.

Room-only contracts are available to juniors and seniors who opt to live on campus but not to eat at Kise Commons.

One-quarter contracts are given to students at the sophomore level or above. Contracts for freshmen are for a whole academic year.

The State College Board in November eliminated the requirement that freshmen live on campus.

## Three Moorhead State Poets Get Awards

Three Moorhead State College poets are among 154 American writers to receive \$5,000 grants for literary projects from the National Endowment for the Arts.

They are Tom McGrath and Mark Vinz, both members of the English Department, and Michael Moos, a 1971 graduate with a degree in English.

McGrath is completing a book of poetry. Creative writing is his teaching specialty, and, besides writing poetry, he has written for films and documentaries.

Vinz plans to use his grant for special study during a sabbatical leave this year.

Moos has been working for the National Endowment for the Arts as a grade school and high school instructor, teaching creative writing for one or two weeks at a time at schools in Minnesota and North Dakota.

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Moorhead State College  
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Roger Hamilton, Editor

Editorial Assistants: LeRoy Anderson, Donna Bart, Lynne Bell, Steve Briggs, Karl Karlgaard, Jerry Mautz and Ann Pepple.

Cover Photo by Art Hagar, The Minneapolis Star.

# The Poet And The Pupils



Mark Vinz and Pupils

**EDITOR'S NOTE:** The following article was written for THE MINNEAPOLIS STAR by Zeke Wigglesworth.

+++

Kevin Wallace, 11-year-old poet, sat with slumped back and poised pencil while he contemplated the next word of his description of Wyoming.

Nothing special in that, of course, except that until this week Kevin was not too keen on poetry.

"Yeah, I really didn't like it much," he said, "and it was, oh, you know, a little bit sissy stuff."

But then into young Kevin's life came Mark Vinz, a real live poet, and things changed. Vinz, you see, is a big tall man

who doesn't look anything like a sissy.

Vinz spent one week at Seward School in Minneapolis as a "poet in residence" under a project of the St. Paul Council of Arts and Sciences. He is an English and creative writing teacher at Moorhead State College and also is a published poet.

He found the change between his big students and the littler students refreshing — and tiring.

"I came home pooped several times. These kids are so frank, so open, they really are great. They have a feeling for this, creative things, and all you have to do is tap it."

Vinz spent most of his time with

Seward students in the 3rd through the 6th grades, but also spent time with the teachers, giving them tips on how to teach poetry to children and get their creative juices flowing.

Vinz was so enthralled by the experience — the first time he has spent a whole week doing his thing with elementary children — that he wants to do more of it.

He said that after a week of activity, the children were responding well and in some cases were to the point where they were starting to do their own revisions. He said emphasis is placed on expression, not spelling or making sure that poems rhyme.



# Faculty Active In Research, Special Assignments

A book written by Dr. Dieter Berninger of the History Department has been published by the National Institute of Anthropology and History in Mexico City. Entitled "Hardworking and Virtuous Men: Mexico's Search for Immigrants, 1821-1857," the book is an inquiry into the attitudes of Mexicans towards the possibility of developing their nation by means of extensive foreign immigration.

Dr. John A. Bruce, assistant professor of sociology and anthropology, presented a paper at the annual meeting of the Midwest Sociological Society in Omaha last spring. His study dealt with the current debate over the measurement of marital satisfaction and the roles women play in society today.

Dr. Dewey O. Brummond, professor of chemistry and a specialist in plant biochemistry, presented a paper in June at the annual meeting of the American Society of Biological Chemists, an international organization. Earlier, Dr. Brummond and a co-worker had a paper published in *Phytochemistry*, a magazine printed by Pergamon Press in England.

Dr. Yvonne C. Condell, associate professor of biology, was one of 22 Minnesotans chosen for a Summer Fellows Award by the Bush Foundation. She used the award for study of human genetics at the Jackson Memorial Laboratory in Bar Harbor, Maine, and the Dight Institute of Human Genetics at the University of Minnesota.

Robert Cox, instructor of business administration, was a panelist at the annual meeting of the Midwest Finance Association last spring in Chicago.

Don Engberg, registrar, was a panelist on a topic dealing with management of student data systems at a spring meeting in Des Moines sponsored by the Upper Midwest Association of Collegiate Registrars and Admissions Officers.

Roger Hamilton, chairman of the Mass Communications Department,

has been appointed to a regional education committee established by the American Society of Newspaper Editors to examine current journalism curricula and relations between journalism programs at various colleges and universities in this area. Committee chairman is John R. Finnegan, executive editor of the *St. Paul Dispatch* and *Pioneer Press*.

Bella Kranz, assistant professor of education, presented a paper on gifted women and their achievements at the International Convention of the Council for Exceptional Children last spring in New York.

A \$5,000 grant for the 1975 fiscal year has been awarded to the Northwest Historical Center at Moorhead State College by the Minnesota Resources Commission. Dr. Kenneth Smemo, professor of history and director of the Center, said the funds will be used to continue building the collection of oral history interviews and primary written sources of papers and records. The Center serves a 12-county area.

Lyle Laske, associate professor of art, was a panelist on wood sculpture at the National-International Sculpture

Conference last spring at the University of Kansas.

Dr. B. Spencer Meeks, chairman of the Chemistry Department, was one of 17 science department heads in the nation selected to attend a summer conference in Mobile, Ala., arranged by the Research Corporation of New York.

Dr. Leland White, professor of industrial education, in August conducted the only workshop in automated drafting offered in the nation this year. The workshop, made possible with support from the Minnesota Division of Vocational Education and the college, drew participants from 10 states and is expected to develop new interest in drafting in Minnesota and the nation.

Dr. Clarence Zuvekas Jr., associate professor of economics, was awarded a \$1,500 grant from the American Philosophical Society's Committee on Research to continue study of agrarian reform in Ecuador. Last spring he presented a paper on income distribution in Latin America at a meeting of the North Central Council of Latin Americanists.



**NEUMAIER HALL:** Former MSC President John J. Neumaier and Mrs. Neumaier are shown with President Dille during a September visit to the campus and Neumaier Hall. Dr. Neumaier was president of MSC from 1958 to 1968.

## External Studies

# At 43, Robert Maneval Is First To Get Degree

**EDITOR'S NOTE:** The following article was condensed from a longer account written for **THE FORUM**, Fargo-Moorhead, by Pamela Knudson. Pamela, a major in Mass Communications at Moorhead State College, was a summer intern at **THE FORUM**.

+++

Friday, August 16, marked the end of a six-year effort of a Moorhead man to get "that piece of paper."

That piece of paper, a bachelor of science degree in industrial technology with a minor in economics, was awarded to Robert Maneval at Moorhead State College summer commencement exercises.

Forty-three-year-old Maneval was no ordinary student. He was the first graduate of a new program which gives college credit for work experience.

Called the External Studies Program, it was established for students who seek college degrees without interrupting their employment. Through this program, people 25 and older may return to college to obtain a degree in a current program or they may design their own program. Some credit is allowed for the experience and competency that they have gained in their work.

A student is evaluated by the faculty in each department where he seeks experience credit. Using examinations, interviews and letters of recommendation from supervisors and employers, faculty members determine how much credit, if any, should be granted.

After departmental evaluation, the student's program is reviewed by the external studies committee which consists of deans, the registrar, an admissions officer, the director of continuing education and Mrs. Audrey Jones, program director.

Maneval received 55 credits of course work and experience gained through a business college, universities and employment with the U.S. Department of Agriculture as a milling technician.

"Those credits save me about two years of work," he said.

Maneval said he went back to college largely because of encouragement from his employer.

"The whole idea of education has changed now," he said, explaining that adult education is drawing many people back to college, some of whom had quit because of employment or marriage.

Expenses for the program include tuition and evaluation fees. Evaluation fees are charged for the examination of credits transferred from other schools and of credits for work experience and for the evaluation of knowledge that requires specially-developed tests.

There is special emphasis on individual projects, independent study, papers, research and work experience. A student in the program must "prove his knowledge and competency; they don't just hand you credits," one participant commented.

Although no one under 25 is accepted

in the program, inquiries have come from some who are over 70, according to Mrs. Jones, and there is no reason why they can't return.

"People who apply for this program are not necessarily trying for a higher position in their jobs," she explained. "They just want to do better at what they are doing."

An orientation and educational planning course is required before students are accepted into the program. About 60 are enrolled in the fall quarter class, which will also be offered winter and spring quarters. The college anticipates that by the end of this academic year an estimated 150 people will be pursuing degrees under the External Studies Program, which was established about a year ago.

## Crawford Heads Education Dept.

Dr. Leslie Crawford, former director of the Moorhead State College Teacher Development Center, has been appointed new chairman of the Education Department.

He succeeds Dr. Gerhard Haukebo, who resigned to accept the position of Director of College Relations.

Dr. Crawford is a native of Scobey, Montana who earned his doctorate from the University of California at Berkeley. Before coming to MSC in 1972, he taught at Eastern Montana College, Western Washington State College, University of Victoria, Ohio University and Bowling Green State University.

Over a three-year period, the Education Department plans to

organize and implement a number of new programs. These include:

+An alternative program for training secondary school education majors similar to the Professional Fourth Year Program the college has for elementary education majors.

+Mainstream education, which will seek to prepare teachers to accommodate minimally handicapped students in regular classroom situations.

+Development of a master's degree in Special Education.

+A training program for education majors interested in working in middle-schools.

## MSC Plans 90th Birthday Party

A community-wide party to celebrate the 90th year of Moorhead State College will be held Saturday, February 8 at the Ramada Inn in Moorhead.

Lois Selberg is general chairman of the affair and students, faculty, staff, alumni, parents and friends of the college are invited to join in the

celebration.

The party, starting at 8 p.m., will include entertainment and activities that can be enjoyed by people of all ages.

A \$1 button buys admission and a chance on a door prize, one quarter's free resident tuition.



Glenwood Company rehearses for "Elixir of Love."

# Opera Comes To Glenwood



Director Ricardo Visus, left, Demonstrates Walk.

Opera came to Glenwood, Minn., this summer when Ricardo Visus, assistant professor of music at Moorhead State College, directed a vocal workshop.

"We were a little afraid of its reception at first," says Visus, "so we didn't call it an opera workshop. Too many people think of opera as a fat lady singing high notes."

For five weeks, about 30 vocalists studied works by Mozart, Verdi and other composers for college credit. Many of the participants were area high school students, but there were also teachers, semi-professional singers, a waitress, a mechanic and several farmers. Seven area towns were represented.

"It was a great experience in singing opera and classical music," says Dick Silvertson, local coordinator for the workshop. "Visus has an open invitation to come back whenever he can."

About 300 people attended a concert given at the conclusion of the workshop.

PHOTOS BY JOHN  
STONE, POPE COUNTY  
TRIBUNE, GLENWOOD

## ADMINISTRATIVE CHANGES ANNOUNCED; NEW DEPARTMENT CHAIRMEN NAMED

Changes in administrative assignments and the appointment of new department chairmen at Moorhead State College were announced during the summer by Dr. Roland Dille, college president.

Dr. Catherine Warrick, who served last year as head of the New Center for Multidisciplinary Studies and as director of non-traditional studies, has been appointed dean of Education and Regional Services.

Her responsibilities will include the departments of education, media education, health, physical education and recreation, as well as the New Center, the External Studies Program and other Continuing Education programs and Community Services.

Dr. Warrick earned her doctorate at Indiana University and held major administrative assignments at the University of Minnesota and Minnesota Metropolitan State College in St. Paul prior to joining the Moorhead State College faculty.

Dr. Gerhard Haukebo, who served as chairman of the Education Department, has been appointed director of College Relations. His assignments include the information service and publications, formerly under the Office of Educational Relations, as well as responsibilities for development and fund raising. He earned his doctorate at the University of Minnesota and has been a member of the faculty since 1967.

Roger Hamilton, who held dual assignments as director of Educational Relations and chairman of the Mass Communications Department, has been assigned fulltime to Mass Communications where the enrollment has doubled in about three years. A former newspaper publisher in Detroit Lakes, Minn., he earned his master's degree at the University of Minnesota and has been a member of the faculty since 1962.

Three new department chairmen have been appointed.

Dr. Daniel Knighton has been appointed Economics Department chairman. He holds a doctor's degree from the University of North Carolina. His special field of interest is labor economics. He has been a member of the faculty since 1970.

Dr. Forrest L. Ingram has been appointed English Department chairman. He earned his doctorate at

the University of Southern California in Los Angeles and comes to MSC from Loyola University in New Orleans.

Dr. David C. Nelson has been appointed chairman of Business Administration. He holds a doctor's degree from the University of Nebraska and served several years as a faculty member at North Dakota State University and more recently at Southern University in Baton Rouge.

## Job Shop Provides Employment Aid

The Job Shop is a student-run office set up to help students needing part-time employment.

The shop is in its second year of operation at Moorhead State College. It is entirely student-operated. John Johnson, career planning and placement officer, acts as an advisor to the shop, but there is no faculty control.

The shop opened in September, 1973. Letters were sent to businessmen in the Fargo-Moorhead community with explanations on how the shop worked and with requests to send information on any openings for part-time work.

The shop acts as a reference point between employers and those who are looking for work. Information is collected on job openings, both on and off campus. Employers are provided with the names of persons seeking employment.

There are usually 50-150 job openings listed at any one time. Although some are one-time or short-term types of jobs, the Job Shop is especially designed for part-time continuous employment.

It is the students' responsibility to go to the employers, whether on or off campus, and apply for the positions they desire. Students may also leave their names with the shop in case employers call for a list of students interested in the type of work they offer.

The shop has become very successful, placing three of four students that come to the office looking for work.

The lack of students is one of the problems, remarks Laura Whiting, director of the shop. "We have an abundance of job openings listed, but not enough students taking advantage of them."



Hazel E. Scott

Hazel E. Scott, assistant professor of speech, has been elected chairperson of the 23-member Moorhead State College Faculty Senate for 1974-75.

Before coming to MSC in 1966, she taught at Michigan State, Indiana University and Grinnell College and Morningside College, both in Iowa.

## College Schedules Campus Tours

Regularly scheduled tours of the Moorhead State College campus and some of its major buildings and facilities have been established by the Office of College Relations.

The tours, offered at 10 a.m. on Wednesdays and 3 p.m. on Fridays, are available for businessmen, clubs and organizations, alumni, or any other interested persons. Special arrangements can also be made for different hours, the length of a tour and luncheons.

The tours will include such facilities as the Center for the Arts, the Speech and Hearing Clinic, King Biology Hall, the Computer Center, the Planetarium, the Television Production Center, the Early Childhood Center, Livingston Lord Library, Comstock Memorial Union, Alex Nemzek Fieldhouse and a view of the entire campus and nearby community from the top of Neumaier Hall.

For tour information, please call the Office of College Relations, 218-236-2555





IN THE SUMMER

# High School Students Interests In The

Interested in the "smell of the greasepaint, the roar of the crowd?" How about working at a radio station with performance and programming? Does television production sound interesting?

During each of the past six summers, Ted Larson, under the auspices of Moorhead State College, has offered a workshop in such fields for high school students.

For one month, 40 students between the ages of 14 and 18 gather for an intensive session in television, radio and theatre. The self-supporting program is directed by Larson with assistance from 10 full and part-time staff members. College students will expertise in various areas compose part of the staff; the rest of the staff is professional people.

Even though the group as a whole does a major musical and some coffee house performances, the participants are able to specialize in various areas of radio, television and theatre. According to Larson, each student is required to do a



# Students Test Theatre, Radio, TV

project in each of the areas during the first week, then choose the field he especially wishes to explore. Larson says it is interesting to watch the students back for a second or third year. So often, he says, they decide, "Well, I learned about theatre last year; this time I think I'll work in radio."

There are several reasons the workshops are good, Larson thinks. They give a student a chance to see if the theatre, or radio or television would be an enjoyable career area by offering him a chance to work intensively in that field. Also, for high school seniors, the workshops provide a chance to become acclimated to college life by living in dorms and getting to know people on campus before fall quarter starts. Larson estimates about half of the students involved in the summer workshops return to MSC for regular college classes. Also, he says it is a type of cultural exchange, since students throughout the United States and some from Canada are chosen to attend.



## Emphasis Is On Youth In Union Staff, Programs

Comstock Memorial Union at MSC has one of the youngest professional staffs in the country in the areas of student activities, programming and union operations. The Student Activities and Recreation Center directors and the Student Union Program Board (SUPB) advisers are all recent college graduates still in their twenties.

Brent Moore, student activities director, graduated in spring of 1974 from West Texas State University at Canyon, Texas, with a degree in business management and minors in math and psychology. Moore oversees nearly all student organizations on campus in an effort to coordinate their programs and develop new ones. In addition, he serves as a resource person and administrative supervisor to SUPB.

Kay Pollard, SUPB adviser, graduated from Bemidji State College last spring with a teaching degree in speech-theatre. As chief legal officer for the Board she is responsible for signing all contracts; maintaining contacts with the administration and outside resource persons; developing technical skills of student members in such areas as budgeting, program evaluation and understanding legal contracts; developing program philosophies, objectives and directions; developing leadership skills among the members, and maintaining cohesiveness with the Board.

Bruce Chambers, director of the Rec Center, is the oldest member of this professional staff, having graduated from MSC in 1971 with a non-teaching degree in health, physical education and recreation. While an undergraduate, Chambers worked in the Union as night manager and finally as student director of the Rec Center and served two years as SUPB Recreation Coordinator. Chambers presently is one of three managers in the Union in charge of general operations.

Why such a young and relatively inexperienced staff? According to Marv Gerhardson, Associate Dean of Student Development, "We would rather train our own people than rely on those trained at other institutions. Most graduate programs in this field don't train persons for this kind of work, anyway. Instead we use others on the Student Personnel staff to train these



Bruce Chambers, left, with Kay Pollard and Brent Moore

new people. We have found that those attracted to this program are generally more flexible in adapting to our philosophy.

"One reason for the young staff is that they tend to relate better to the students," says Gerhardson. Since the whole area of activities is oriented towards student development, developing leadership skills in the

students becomes more important than simply accomplishing certain activities.

Only within the last six or eight years he says, has the college realized the need for out-of-class training such as that available in student activities. A common phrase heard in the union is "delegate responsibility," one result of the changing philosophy.

## Career Planning, Placement Aids Students In Job Market

For students who need help planning a career, or are undecided about a vocation, or are wondering how they will land "that job", the place to go is the Office of Career Planning and Placement.

Formerly called the Placement Office, this service actually does much more than that name would indicate. Its new name reflects the addition of new services that are offered to the students of Moorhead State College.

As the Placement Office, this service helped seniors find post-graduate employment in fields of their choice. The Office of Career Planning and Placement goes beyond placing seniors by offering counseling and aid in vocational planning to freshmen, sophomores and juniors.

The office deals with two specific areas, the teaching field, directed by Dr. Werner Brand, and the non-teaching field, directed by John Johnson.

The success of the office is evidenced by the number of graduates placed in

jobs the past few years. For example, 95.6 per cent of the 1972-1973 graduates were placed. Johnson expects the figure for 1973-1974 to be about the same.

Last year, 55 firms visited the campus looking for students who would best fill the needs they had in their programs. Student files were studied and interviews were conducted. Among these 55 firms were representatives from various companies, government agencies, social welfare departments, business and management.

Based on last year's figures, Johnson says, "Jobs in all areas are good if one is willing to relocate." He says that business and computer science are good fields right now.

Brand says the teaching field is harder to find positions in, especially in physical education, social studies and languages. He says 75 per cent of the elementary and 58 per cent of the secondary teachers were placed last year.



Greg Deutsch as "Dude"



Doug Dally in Modern Dance

ABOVE PHOTOS BY J. ROCKEY

## MSC Students Perform In Community Groups

The Moorhead-Fargo community with its community theatre, symphony orchestra, civic opera, modern dance company and numerous art galleries, offers performing and artistic opportunities for college students in the community.

Numerous Moorhead State College students and faculty members are active in these organizations and use them to add to the educational experiences available at the college.

Some of those engaged in performing groups this year are Doug Dally, a senior from Hillsboro, N.D.; Cynthia Schultz, a viola player from St. Paul, and Greg Deutsch, a junior from Casselton, N.D.

Dally wanted to learn other aspects of the arts and has become active in both the community theatre and the modern dance company. "I wanted to act on a three-quarters round stage," he explains, "and the community theatre has the only one in this area."

He also spends four days a week

dancing with the F-M Modern Dance Company, takes a dance class at college and was choreographer for the Fargo North High School production of "Carnival."

Cynthia Schultz has found that the F-M Symphony Orchestra offers her an opportunity to play a different type of music with a group of highly competent people from many areas of the community — teachers, housewives, businessmen, and high school and college students.

Deutsch played the part of "Dude" in a recent community theatre production of "Tobacco Road," and feels this theatre offers another opportunity for college students to get on stage.

The F-M Civic Opera is another area in which college students can perform. "Very few large cities can give students a chance to be involved in civic opera," according to David Martin, artistic director. "We have open auditions and anyone with talent has a chance for a part."



Cynthia Schultz  
in Symphony

## Over 14,000 Annually Attend Straw Hat Performances

At the turn of the century, the term "straw hat players" denoted a summer theatre circuit in the eastern part of the United States. At Moorhead State College, Straw Hat Players still means summer theatre, but with a new twist.

Each summer for the past 10 years, a company of 45 to 50 college students, graduate and undergraduate, has gathered under the direction of Dr. Delmar Hansen to present a series of eight plays. Mostly theatre majors, these students, ranging in age from 18 to 25, work on every phase of play production, costumes, house management, properties, make-up, scene construction and acting.

Of the eight plays presented during the summer, three are in some phase of production at all times, which means that crews are rotated for each production. Hansen says that after 10 years, "It sort of runs itself."

Though MSC students are accepted first, applications for the Straw Hat company come from students all over the upper midwest.

Hansen began the players in 1964 because he felt there was need for summer theatre in the area. What better place, he thought, than a college campus, where theater students could gain experience? In each of the past five summers, the audience has exceeded 14,000 people for the 32 annual performances. Only 10 or 15 season tickets were sold the first year, according to Hansen. The total now reaches 500. The audience is drawn from the surrounding communities within a 75 miles radius, the director estimates. Tourists passing through the area are also attracted.

After doing 80 plays with Straw Hat, Hansen finds it difficult to name any of them, much less the first ones. He says that when he begins thinking of possible selections about the first of the year, he attempts to provide a variety for the audience. Generally, two musicals are included with six comedies and serious plays. Each year the company tries to produce a serious classic, such as this year's "Death of a Salesman", along with some new material.

Actual selection of the plays to be presented during the summer is done about April or May, after the company is picked. This way, Hansen says, he

can see the capabilities, both physical and artistic, of the players and use them to best advantage.

One of the strongest features of the program is that it helps students grow acting ability. Hansen states that it is interesting to watch a student who had a role in a production during the school year, then worked with the players during the summer, come back the next year ready and able to tackle a more complex role.

On the list of Straw Hat alumni are many who have gone on in theatre, both in acting and teaching. One graduate is under contract with the BBC in Toronto, while another has his own acting company in Wichita, Kansas. Several graduates are working off-Broadway; a female player toured with a Broadway company. The theatre director at the University of Minnesota at Duluth is a former player.

Dedication is a key word for any Straw Hat performer. "It's a long hard summer," comments Hansen. Each member works seven days a week, sometimes more than 10 hours a day. But, like any other job, Hansen says, dedication is what it takes to do the project well.



Dr. Delmar Hansen

## Cage Team To Play In California

A four-game December excursion through southern California has been included in the 1974-75 Moorhead State College basketball schedule.

The Dragons will face the University of California — Irvine, California State University-Northridge, the University of California-Riverside and Pepperdine University.

Moorhead State defeated Pepperdine 64-61 and lost to UC-Irvine 83-73 during a California trip last year. CSU-Northridge and UC-Riverside make their initial appearance on the Dragon schedule this winter.

Moorhead State will open the season November 29 with a home game against Jamestown College.

## Winter, Spring, Summer Dates

Dates for the winter and spring quarters and summer sessions, 1975, are listed below.

**Winter Quarter:** Registration, Monday, Dec. 2, classes begin, Tuesday, Dec. 3. The quarter closes Tuesday, Mar. 4.

**Spring Quarter:** Registration, Monday, Mar. 10, classes begin Tuesday, Mar. 11. The quarter closes, Tuesday, May 27.

Registration for the first Summer Session will be on Monday, June 9 with classes beginning the following day, and the session will close Saturday, July 12.

Registration for the second Summer Session will be on Monday, July 14 with classes beginning the following day, and the session will close Friday, Aug. 15.



## KARATE!

*A class in self defense offers students an opportunity to test their abilities in karate-judo. Brad Schmiesing of Moorhead is pictured here shattering five one-inch pine boards.*



## Landscaping Underway To Give Campus "Park Atmosphere"

The campus of Moorhead State College will undergo a complete landscaping facelift within two to three years, if funding from the State College Board remains available as expected. The project will include bordering the campus with shade trees, building two fountains, landscaping the mall, and blocking off a street which runs through the eastern edge of campus to create a plaza.

Earl Herring, vice president for administrative affairs, says a comprehensive two year study, completed in 1973, will be the guide for the redevelopment. The study was done by an environmental design firm from Minneapolis. The firm studied traffic and pedestrian flow around and on campus; the microclimate (a perspective of weather conditions on campus); the most commonly used entrances to the campus; types of traffic in specific areas; water drainage; conflicts between pedestrian traffic and vehicular traffic; lighting; signs and graphics; parking, and areas where people congregate.

This data was developed into the Exterior Campus Plan, which Herring says "will serve as a flexible guide for bringing our existing campus and its facilities into a more functional and harmonious relationship." The plan, according to Herring, is to improve the functionalism of the campus to suit present and future needs, while improving it aesthetically.

The plan is divided into phases, which will be implemented as funding becomes available. The first phase, which entailed redesigning a small area adjacent to the student union for a park and skating rink and planting 300

shade trees on the eastern edge of campus, has been completed.

Other phases include enhancing the most heavily used visitor entrance to the campus, near the Center for the Arts, by building a fountain near the Center. A second fountain is to be built in the middle of the mall. The mall itself will also be redesigned to facilitate better drainage, to increase traffic flow while decreasing pedestrian traffic congestion in certain areas, and to improve it aesthetically by making slight mounds and recessions throughout, plus adding attractive lighting, benches and signs.

Trees and shrubs will be planted where the study has shown they will thrive best and help to cut the strong winds which blow across campus.

Herring hopes the shade trees and lighting around the border of campus will help make the campus a unified structure within the community.

He says the trees will be replacing high hedges in some places giving the campus a "park atmosphere" for neighbors across the street from campus. The redevelopment will make it more attractive for city residents and hopefully bring them on campus to stroll and use the campus facilities, he says.

The plaza, which will be constructed in front of Nemzek Fieldhouse, will also increase the attractiveness of the campus in an area where there is a high visitor rate, and will decrease traffic congestion in the area before and after games.

If the plan proceeds on schedule, Moorhead State College will look entirely different when the fall quarter opens in 1977.

## Janis Archer Editor Of The Advocate

Janis Archer, a senior from Hopkins, has been named editor for 1974-75 of The Advocate, the weekly campus newspaper at Moorhead State College.

Colleen Putnam of Granite Falls is business manager.

Other students having major assignments with the newspaper include Mike Hoss, West Fargo, ad manager; Phil Hilker, Minnetonka, associate editor; Bruce Hanson of Lake City, sports editor; Tony Martinez, Fargo, photo chief; and Jeff Baenen of Jamestown, N.D. and Bruce Miller of Belcourt, N.D., co-editors of the arts section.

## Karl Xavier Manager Of KMSC Radio

Karl Xavier, a senior from Mentor, majoring in mass communications, is the new manager of KMSC, the campus radio station.

Kurt Kimber, a sophomore from Randolph, is program director, Roberta Jo Marshall, a junior from Farmington, is production director and Deb Kostal, a Park Rapids sophomore, is news director.

The new music director is Kurt Hegland, a senior from White Bear Lake; director of engineering is Rick Hendrickson, a senior from Edina, and advertising director is Steve Erickson, a Mentor senior.



Cross Country Skiing Popular Winter Sport.



ADVOCATE PHOTOS BY RICHARD CLERKE

# INTEREST GROWS IN SCANDINAVIAN STUDIES

There are 63 students enrolled in first-year Norwegian and 25 in second-year. 165 students are enrolled in Scandinavian studies courses. About 25 of these are getting a minor in the program, while five students have received approval for individualized majors.

MSC is the only state college offering a Scandinavian studies minor or Norwegian language courses. MSC is the only college in the nation to offer an interdisciplinary Scandinavian studies program.

Ray Johnston, a former student from Detroit Lakes, was the first to get a degree in the program. He was the first person in Minnesota to be licensed to teach Norwegian and Scandinavian history in public schools. Johnston spent the summer and fall of 1972 in Norway studying secondary school curricula and methodology. He is employed as youth director for the Sons of Norway in Fargo.

Both the Sons of Norway and the League of Norsemen have helped to publicize the program. It was through the aid of a Sons scholarship that Johnston was able to attend the University of Oslo International Summer School.

The program can also accommodate students desiring internships in Norway. Last fall, Dave Dougherty worked near Molde at a high school which offers instruction in mass communications. Marcia Cambridge, a sociology major, interned as an assistant in the ministry office for aid to underdeveloped countries. Other students have interned in Trondheim with the mayor and with patients in a mental health clinic.

"A great number of the students enrolled in the language area of the program are of Norwegian descent," comments Smemo. "There is an ethnic affinity motivating these students to take these courses. There is some community interest, particularly in the history courses, but students for the most part comprise the program. Nearly half a dozen have graduated with Scandinavian studies minors."

The program began in the late 1960's when a graduate student of Norwegian descent approached the college with the idea of instituting Norwegian language

classes. In 1971 the Scandinavian studies minor was established. The program is available to students at Concordia College and North Dakota State University through the Tri-College University.

The Scandinavian Studies Program is a steadily developing area at Moorhead State College.

As interdisciplinary program, it offers counseling and academic work to students interested in Scandinavian culture and heritage or to students contemplating an international trade or foreign service career or desiring to augment a teaching major.

In addition, the program helps prepare undergraduates for advanced work in Scandinavian studies at American or European universities. It can also be used to fulfill general studies requirements.

There are five departments offering courses on a regular basis, English, languages, art, geography and history. Dr. Clarence Glasrud instructs the English classes; Dr. Victor Peters and Dr. Kenneth Smemo, history; Dr. Ray Boe, art, and Dr. James Hamburg, geography.

"The program has grown like Topsy," remarks Smemo, "and if the numbers of students enrolled in Norwegian classes continue rising, another faculty position may be added."

## HISTORY-LITERATURE SEMINAR OFFERED

An honors seminar in biography as history and literature will be offered in the winter quarter by Dr. Lee Grugel, associate professor of history, and Dr. Gary Litt, associate professor of English.

Participants in the seminar will study major biographical and autobiographical works from the complementary perspectives of literature and history.

Some of the works to be examined in the seminar include Plutarch's Lives, Augustine's Confessions, Cellini's Autobiography, Rousseau's Confessions, The Education of Henry Adams, Hitler by Bullock, and Nietzsche by Kaufmann.



R. S. (Dick) Gilderhus

## GILDERHUS HEADS MSC FOUNDATION

R. S. "Dick" Gilderhus, president of Gilderhus Oil Co., has been elected president of the Moorhead State College Foundation.

Other officers include William R. Amundson, first vice president; Pern Canton, second vice president; Clara Cupler Kornberg, secretary; Dennis Troff, treasurer.

Elected to three year terms on the board of directors were William B. Dosland, Paul P. Feder, Paul Horn, William Marcil, Dennis J. Olson and Dave Torson. Beatrice Lewis was elected to a one year term to fill a vacancy.

The Foundation has raised and distributed \$135,000 as scholarships to more than 500 students for the 1973-74 and 1974-75 years.

## Enrollment At 4,439 For Fall

Preliminary figures for fall quarter, 1974, show that Moorhead State College has 4,439 students enrolled on campus, down slightly from the 4,525 fall quarter figure for 1973.

The preliminary figures do not include off-campus enrollment, which is expected to reach a new high this year through the continuing education and external studies programs.

Greatest enrollment gains this fall were made in transfer students, up 13.7 per cent from 388 to 441.

Although the college continues to draw most of its students from Minnesota and North Dakota, students are enrolled from 38 states and 15 foreign countries. The 47 foreign students come from the Bahamas, Canada, Cyprus, Ethiopia, Ghana, Hong Kong, Iran, Japan, Korea, Lebanon, Norway, Pakistan, Panama, Tanzania, and Thailand.





ADVOCATE PHOTO BY BRUCE CRUMMY

THE BULLETIN  
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MOORHEAD, MINNESOTA 56560

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