

Fall 1968

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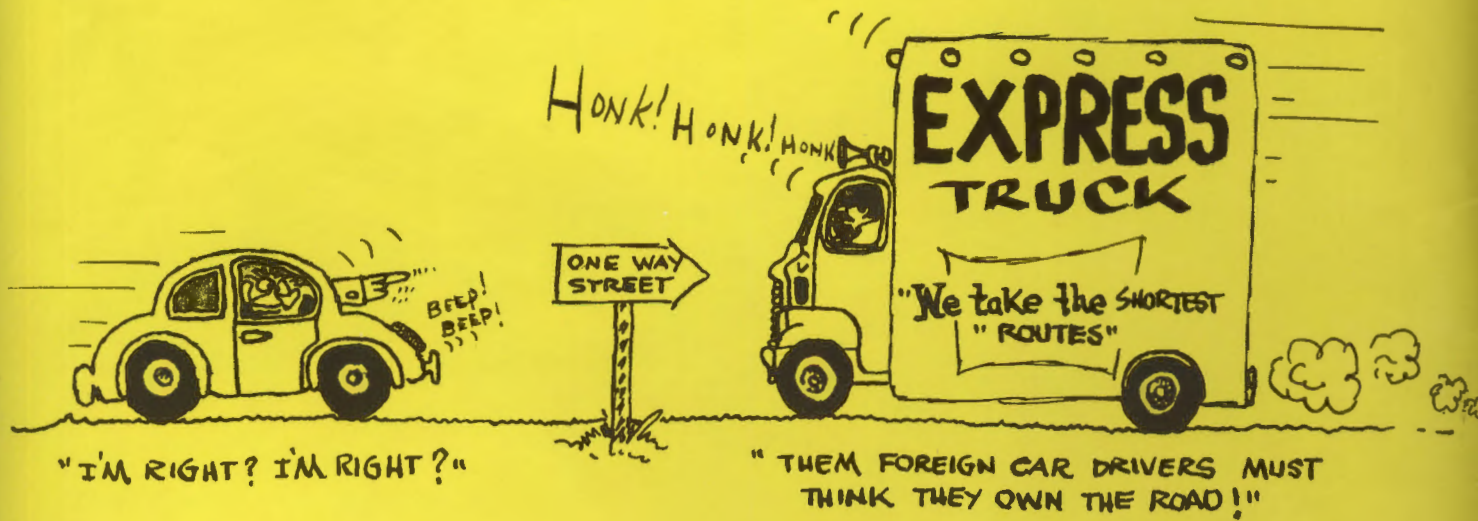
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NOGARD

FALL 1968 VOL. 1 NO. 1 \$1.00



"I'M RIGHT? I'M RIGHT?"

HONK! HONK! HONK!

ONE WAY
STREET

EXPRESS
TRUCK

"We take the SHORTEST
'ROUTES'"

"THEM FOREIGN CAR DRIVERS MUST
THINK THEY OWN THE ROAD!"

NOGARD

Fall 1968 Vol. 1 No. 1
Moorhead State College
Moorhead, Minnesota



EDITOR-IN-CHIEF . . . Michael Pehler
MANAGING EDITOR . . . Katherine Kraft
ADVISOR Dr. Joseph Miller
REPORTERS . . . Russel Balenger, James Moccrud, Allen Gonsorowski, Ann Dudek, Barbara Olson, Lynn Hein, Julie Lindeman, Diane Hamre, Daniel Polah, Dennis Ceminiski, Kathy Callahan, Monica Kolodziej, Sara Johnson, Howard Binford, Tom Hintgen, B.A. Schoen, Greg Johnson, Mark McVann, Lee Ann Derrick, Barbara LaValleur, Robert Keyser, Frank Kendrick

PHOTOGRAPHERS . . . Barbara LaValleur, Donald Diemert, Corky Miller, Richard Treumann

ARTIST Butch Anton
BUSINESS MANAGER . Cindy Siegfried
ADVERTISING MANAGER Robert Kuhl
PUBLISHER . . . American Publishing Company, Topeka, Kansas
REPRESENTATIVE . . Jerry Schmidt

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IN DEFENSE OF THE APATHETIC STUDENT

by

M. Pehler, Editor

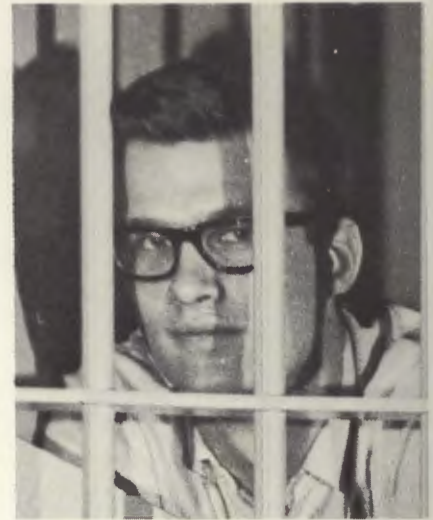
We hear about Student Power on the college campuses around the nation . . . Berkeley, Columbia, and the University of Minnesota. We are always being confronted with the fight for Student Power; but what of that battle being fought on the campus of MSC? Why do we not hear about our glorious fight to remain apathetic?

Student Apathy is the most cherished gift we, as students, have. Here, at MSC we are not fighting for student power, we have more than any other college in Minnesota. No, our fight must be for the right of the student to be apathetic.

President Dille complains about the lack of student interest to serve on the various Student-Faculty Committees. So what if the students are not being represented?

Joe Bernick tries to get us to read our student newspaper, THE MISTIC, by making it controversial. But we showed him, after only three weeks it had slipped off the best seller lists. Why should we read it, let alone work on it, we are only paying for it.

Yes, fellow students of MSC, we are winning our fight to be apathetic. Continue to disregard the call to take an active part in campus life. For those of you who may falter remember . . . If you take part in an activity you must give up your God-given right to complain about that activity. How can you



Editor jailed for apathy?

complain about THE MISTIC stories . . . for you are writing them.

We must stick together. We must remain apathetic. We must continue to let THEM do the work for us, so that, we may continue to complain about the poor results; the lack of week-end activities.

Yes, remain apathetic and do nothing but complain during the week but on Friday afternoon . . . GO HOME!!!



They Went Home . . .

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M.S.C. NOGARD — YOURS?

NOGARD

Fall 1968 Vol. 1 No. 1



First all college convocation. LEFT TO RIGHT: Wayne MacFarland, Student Senate President; President Dille; Student Senators Paul Meyer and Ken Nelson

DILLE: 8th MSC PRESIDENT

The current phrase is "We must all do our thing," and so President John J. Neumaier did his thing on January 11, 1968 when it was announced that he was resigning from the Presidency of Moorhead State College in order to accept an appointment as the President of the State University College, New Palz, New York.

Neumaier said that this resignation would become effective on September 1, 1968. The Minnesota State College Board was then left to do its thing, that is, find a man qualified to fill the shoes of President Neumaier. This the State College Board has been unable to do, for no man in education is qualified to fill the shoes of John J. Neumaier except John J. Neumaier.

The State College Board, unable to find anyone who could fill the shoes of Neumaier, was forced to find a man who was qualified in his own right.

In order to help the State College Board select the right man to lead MSC, a student-faculty committee was formed. The results were the unanimous selection and subsequently the unani-

mous election of Roland Dille.

Dr. Roland Dille, is a well known individual in educational circles, and at the time of his appointment as MSC's eighth president, he was known by a large number of the student body.

Dille had been on the MSC faculty since July of 1963 and has served in various administrative capacities since 1966 when he was appointed, by President Neumaier, Associate Dean of Academic Affairs, a position created by Neumaier. In February of 1967, after serving for some time as acting Dean of Academic Affairs, he was appointed Dean of Academic Affairs.

Roland Dille, the man destined to become the eighth President of MSC, is a product of a small town community of Dassel, Minnesota, where he was born in 1924. To this day Dille expresses his pride in Dassel, just as Dassel shows its pride in a hometown boy who made good.

After completing the required course of studies in the schools of Dassel, he joined the U. S. Army and served in Europe during World War II. After being discharged Dille attended the University of

Minnesota. It was during his undergraduate days that he served as a member of the Student Senate and as editor of the campus literary magazine.

In comparing his days as a student senator and the student senators of MSC he says, "in my day most of the students were just out of the service, many were married, and were mainly concerned with finishing their course of studies. Today, the students become more involved in those things which are directly affecting them." As a student senator Dille was not faced with the problems of Student Power; as a college president he now is very much concerned with both student power and student responsibility.

In 1949 Dille graduated with a Bachelor of Arts degree, *summa cum laude*, from the University of Minnesota. He then returned to Dassel and his first job as a teacher. Knowing the value of education he returned to the University where he earned his Ph.D. specializing in modern English literature.

He then taught at the University, St. Olaf College where he was voted the most outstanding

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PRESIDENT ROLAND DILLE

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teacher in 1961 and he also taught at California Luther College before coming to Moorhead State College in 1963 as an assistant professor of English.

Dille feels that there is a need for change in education, however, this must be a responsible change, "there is a wide difference between the exercise of power and the exercise of responsibility," according to Dille.

One of the subjects which students often bring up is that entitled "Faculty Evaluation." Dille feels that there is probably a need for some type of evaluation of faculty, however, this evaluation must not be for determining who is the easy marker. This evaluation must be "a source of improving the education at MSC."

In order for MSC to develop a good and worthwhile system of faculty evaluation a good instrument of evaluation must be found, but the "primary purpose of the faculty evaluation," according to Dille, "is feedback." That is, the information obtained must be fed into the decision making process. In this way the instructor is given the opportunity to improve. And according to Dille, "We can only improve Moorhead State College by improving the teaching."

NEUMAIER RESIGNS

It became official on January 11, 1968. President John J. Neumaier would no longer sit in the Office of the President, second floor MacLean Hall. Neumaier would accept a position as President of the State University College, New Paltz, New York. As of September 1, 1968 Moorhead State College would, hopefully, have a new president.

It was the hope of all concerned, student and faculty alike, that the Minnesota State College Board would be able to find a successor for Dr. Neumaier. That hope was dimmed, however, by the fact that the presidency of Bemidji State College, as well as the office of Chancellor of the Minnesota State College Board, were still unoccupied. How, then, could MSC hope for a president?

During his term as MSC President, Dr. Neumaier watched, pulled and pushed Moorhead State College up the ladder of educational leadership. Upon assuming the Office of President in August, 1958, Neumaier inherited the small college called Moorhead State. At that time MSC had a student enrollment of 950, a faculty of 78 and a campus with seven major buildings which housed the 17 academic departments. Ten years later, when Neumaier left MSC he bequeathed to his successor, Dr. Roland Dille, a growing college whose enrollment continued to grow to 5,000 students, 280 faculty members, thirty-five academic departments and 20 major buildings, with an additional six in various stages of planning or construction.

Neumaier brought not only a physical growth to the MSC campus, but also an intellectual expansion in higher education, for he did a great

deal of work in initiating new directions in education. Neumaier worked for high admission requirements and higher academic standards. He brought in the best educators available as faculty at MSC. With this growth the faculty and students gained a pride in Moorhead State College as a liberal arts college, as well as a teacher-training institution.

President Neumaier worked not only for MSC, but for better educational standards in the State of Minnesota and the nation. In December of 1967 he was appointed to the influential Commission on Academic Affairs of the American Council on Education in Washington, D. C.

Neumaier was born in Frankfurt-on-Main, Germany. He received his education at schools in Germany, England, Switzerland, and Italy before

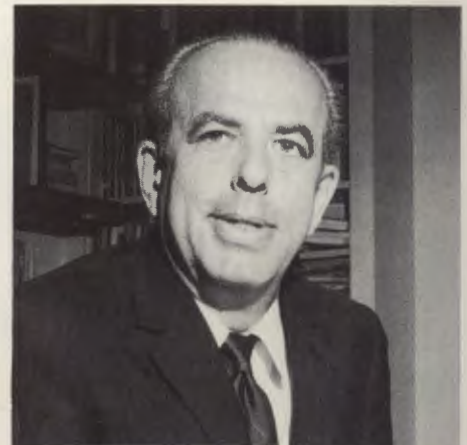


The old and the new. Presidents John J. Neumaier and Roland Dille.

arriving in the United States in 1940. After serving three years in the United States Army, he received his Bachelor of Arts degree, *magna cum laude*, from the University of Minnesota in 1947.

Neumaier taught at the University of Minnesota from 1947 until 1951, when he left for a position as instructor of sociology and philosophy at Hibbing Junior College in Hibbing, Minnesota. He held this position at Hibbing J. C. until 1955, receiving his Ph.D. from the University in 1954 with a major in philosophy and a minor in sociology. In 1955 Neumaier was appointed Dean of Hibbing Junior College, a position he held until his appointment as President of Moorhead State College in 1958.

Neumaier, being interested in minority problems, was influential in starting "Project E - Quality" before leaving MSC in September of 1968.



President John J. Neumaier



Inauguration ceremonies. Seated on the stage are the many delegates and dignitaries.

PRESIDENT DILLE

"If the students, faculty, staff, and administration aren't good to you I'll always have a place for you as academic vice-president." This was part of the congratulatory message former Moorhead State College President John J. Neumaier sent to MSC President Roland Dille on the day Dille's inauguration as President. It was probably this message which most accurately expressed the feeling of trust and pride all in attendance feel towards Dille.

Dille became the eighth President of Moorhead State College, in its eighty year history, joining the ranks of an illustrious company including Livingston C. Lord, 1888 - 1899; Frank A. Weld, 1899 - 1919; Oliver Dickerson, 1919 - 1923; Rayburn MacLean, 1923 - 1941; Otto Snarr, 1941 - 1955; Arthur Knoblauch, 1955 - 1958; John J. Neumaier, 1958 - 1968; and now Roland P. Dille, 1968 - .

The inauguration plans were drawn up by a specially appointed committee of faculty, students, and local businessmen including Dean Earl Herring, Drs. Robert Hanson, James Murray, F. Benjamin Carr, James Condell, Delmar Hanson, Gerald Haukebo, Marlowe Weyner, Roger Hamilton, Arthur Nix, Laura Scherfenberg, Philip Szeitz, Marie Sorkness, Vincent Murphy, Hart Hatchett, Wayne McFarland, and Kim Giddings.

Dean Earl Herring, master of ceremonies, at the inaugural luncheon said, "The committee had only enough money for either a dance or a luncheon. It was decided to ask President Dille whether he preferred to dance or to eat. I would like to welcome all of you to the luncheon."

Dille had asked to be allowed to speak at the

luncheon for the express purpose of honoring his parents. He introduced his parents, family and teachers who had traveled from Dassel, Minnesota to take part in the ceremonies, in which, a hometown boy makes good.

Dille also introduced his administrative staff. When introducing Dr. Robert MacLeod, Dean of Students, Dill said, "I want to tell those of you who are students that back in the olden days the

students picked on the Dean of Students.

The inaugural ceremonies took place in the auditorium of the Center for the Arts, with Dr. Robert Hanson, dean of academic affairs, serving as master of ceremonies.

Among these giving congratulatory messages were Marvin Campbell, director of the Minnesota State College Board. Campbell pointed out that Dille was elected by a unanimous vote of the State College Board.

Governor Harold LeVander praised Dille for his work with the common market of education in Moorhead and Fargo.

The Chancellor of the Minnesota State College Board, Theodore Mitau, described Dille as a man who "keeps his cool and is never uptight."

Mitau then bestowed the seal of office upon Dille. The medallion was fashioned by Philip Szeitz, chairman of the art department.

In his inaugural speech Dille said that the business of a college is not only the search for knowledge, but also the search for values. These values being found in the experiences of man.

"As we move toward the future it must be with the knowledge that if that future is not for everybody, it is for nobody."

Other speeches of congratulations were presented by Dr. James Murray president of the Faculty Senate; Wayne McFarland, president of the Student Senate; and William Granlund, president of the Alumni Association.



President Roland Dille



Dr. Robert Hanson

Administration Shifts

Besides Dr. Roland Dille, who assumed the presidency September 1, those changing positions of responsibility at Moorhead State College this fall were Dr. Robert A. Hanson, Dr. William B. Treumann, Dr. Robert MacLeod, and Mr. Dorian Olson.

Dr. Robert A. Hanson, 41, a member of the Moorhead State College faculty and administrative staff since 1959, assumed the duties of Dean of Academic Affairs on September 1.

Dr. Hanson received his doctorate at the University of Minnesota in 1958, majoring in education and minoring in agricultural economics. He had earned his B.S. degree at the University in agriculture, graduating with highest honors in 1950, and his M.S. degree, majoring in agricultural education.

The Minnesota native introduced, with faculty approval, a selective admissions policy at MSC that was the first program of its scope established at a Minnesota State College.

Hanson says that his new position is very enjoyable. "The faculty is excellent, co-operative and interested in education at MSC. They are always challenging and never static," Dr. Hanson said, adding, "This is a full position; I can hardly keep up."

Assisting Dr. Hanson is Dr. William Treumann. Dr. Hanson speaks well of Dr. Treumann: "He is a fine person who is tremendously hard working. "Bill keeps me in balance, always being friendly and helpful."

Dr. Treumann, 52-year-old Chemistry professor who is now Associate Dean of Academic Affairs, was a Phi Beta Kappa at the University of North Dakota. While doing graduate work at the University of Illinois, where he earned both his M.S. and his Ph.D., he was elected to Phi Lambda Upsilon, honorary chemistry fraternity.

In 1962-63 he headed a three-man faculty committee which worked out the detailed draft of the MSC Faculty Constitution, in accord with

guidelines set up by the Faculty Senate.

Dr. Treumann is still kept busy advising a Chemistry graduate student in writing his thesis. He is glad that he has retained some contact with students, and finds that handling problems from all over the campus, rather than in his own field only, is challenging and rewarding.

Responsibility of handling more specific student problems has been given to Dr. Robert MacLeod, former director of admissions and registrar, who is now Dean of Student Personnel Services.

The administrative area of student personnel services includes student financial aids, counseling, housing, health, placement, and the Comstock Memorial Union.

Dr. MacLeod is very much in touch with stu-



Dr. William Treumann



The Group. Presidents Neumaier and Dille. Standing, Roger Hamilton, Hanson, MacLeod, Hendrix, and Herring.



Dr. Robert MacLeod

dents and works on maintaining contacts that can aid him in knowing what students want, expect, and need. Dr. MacLeod may well be labeled a

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Dorian Olson

(continued from page 11)

“specialist in people.” Reciprocity between student and faculty elements of the college is one of Dr. MacLeod’s goals.

Taking over Dr. MacLeod’s position is Dorian Olson who is now Registrar and Director of Admissions.

Last year Olson was on sabbatical leave to complete course work for his Ph.D. at the University of North Dakota. He earned his bachelor’s degree in public school music, psychology and education at Concordia College, and later returned to Concordia for a degree in business education. Olson is a member of Delta Pi Epsilon, national honorary business education fraternity.

MSC Student Senate

In the spring of 1966, and for the year following, the Student Senate met in Room 110 of MacLean Hall. At one time, I suppose, the room had been prepared in what was thought to be proper style to serve for this purpose; it also served the Faculty Senate and various faculty committees from time to time. It had become tired with usage over the years: the rug was worn, dirty and tattered where its pieces were fitted together. In the corner there was a wooden file cabinet which contained the Student Senate records; it was broken, scratched and unsightly. Several of the chairs around the sides of the room had been broken and never repaired. From time to time unsuspecting visitors would be dumped to the floor when they tried to sit. Light was inadequate. The whole scene was one of total dispirit- edness. This was the setting in which the Senate did business in the name of the Student Body.

Still in the same location in the following school year, the Senate had as a great asset Vicky Littlefield, who brought vigor, imagination, and a sense of duty to her work as President.

That same year, Jim Arneson spent most of his time in correspondence with student bodies at other schools, and with other administrators, in building a file of evidence to justify a motion, finally made and passed in the Spring, providing for an easing of women’s dorm hours in the amount of an hour a day or so.

Betty Haugen was interested in faculty evaluation and spent much time in discovering just how students at other schools were a part of processes of rating faculty members. In order for her to count on support for her work, a committee had been formed. Problems of meeting, and her conviction that she was never taken seriously by faculty members appointed to her committee, prevented any really effective conclusion to her work.

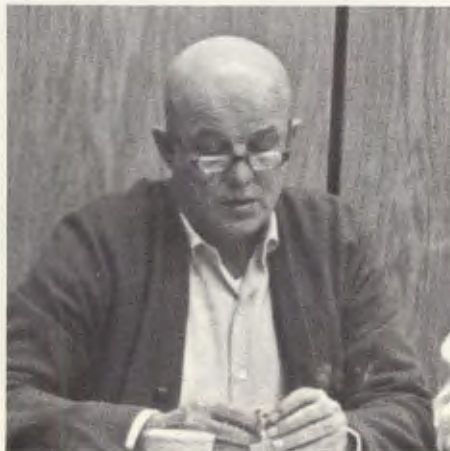
Steve Salewsky was the Chairman of the Properties Committee of the Student Senate, which is one of the more important committees. In his post he was responsible for the care of the poster machine which was housed on the first floor of MacLean Hall and which was used to produce

posters, on demand, for any campus organization or activity which furnished Steve with the poster board. By the end of the year in 66-67 Steve had a necessary assistant, since his printing operations had exceeded his own free time. His was not the only such job on the Student Senate; it’s just the one I remember best.

There were a number of chores which were assigned to Senators just because they always had been, so some Senators were effectively taken out of any chance to consider questions of policy. As might be imagined, student attendance at Senate meetings was slight, usually being limited to people waiting for after-dates or to those who had some appeal to make to the Senate.

It must be remarked that the Senate effectively dealt with the budget in the spring of 67, with the extra blessing of having John Stone as Treasurer. John had taken over books which could not be audited because of their condition, bringing them into shape as sensible records by the time spring came.

One of the last actions taken by the Senate, and this in the spring after Dale Barlage had become



Senate Advisor Robert Keyser

President, was to order the ID card machine which is still in use. In line with former practice, of course, a Senator was assigned to the care of the machine when it was received, in this case the caretaker being Barlage, himself.

It was also during this period that John Stone managed to have the constitution amended to provide for election of senators twice a year, thus insuring some experience on the part of at least half of that body. My memory is that he was brought to the idea mostly because he had been appalled at a Senate which had to approve a budget of over a hundred thousand dollars of student activity funds, with no one really knowing what the procedures were, much less being familiar with any policy or past precedents.

In the school year of 67-68, the Senate started out by moving to the quarters which it now has in the Student Union. It is hard to imagine any greater change in their circumstances. The President had an office of his own, with an anteroom

large enough to conduct committee meetings. In the middle of the year he gained a work-study secretary to assist with necessary typing and record keeping. During the year the decision was made to be rid of the poster machine, and the ID card machine joined its older companion piece of equipment in the hands of a Student Union operating agency.

The chambers of the Senate are large and well lighted, with a proper atmosphere for the conduct of the Senate’s business and much space for the seating of such guests as might choose to hear its deliberations. It would be impossible to detail its accomplishments for the year — interested readers can seek out the file of minutes of the Student Senate, 1967-68 — but there was a general streamlining of meetings and an expansion of those things felt to be proper business for the Senators.

During the year there was a student discovery of the Senate, and an increasing number of guests; KMSC began recording meetings for later replay to campus listening audiences; Joe Bernick, Kim Giddings, and other activists guaranteed exciting and controversial matter for consideration of the Senate. The Senate began to feel its muscles. The work of ridding the Senate of tasks which interfered with the legislative function continued.

In the spring election, Wayne MacFarland was elected to the presidency, but with a mandate about like the one Mr. Nixon now enjoys: Bernick and another candidate had split the ticket three ways. Bernick, however, became editor of the *Mistic*.

For this piece I have not done any research, but there is research, and a report was made to the Student Body on the accomplishments of its Senate.

It is usual now to find that the Senators are questioning practices which have always been accepted just because they are traditional. Different from an earlier period, though, is the fact that they are being heard. In the spring of 1968, a faculty committee had acted on a Senate recommendation in providing for a “pass-fail” system which went into effect in the following two months. Ken Nelson proposed legislation which would more nearly accomplish the original intention of the Student Senate; that legislation was passed and has been approved by the Council on Curriculum and Instruction; it has now been acted on favorably by the Faculty Senate.

With an awareness of the importance of the Minnesota State College Board and its operations, the Senate has provided that two of its members will attend meetings of the Board, and funds have been voted for the travel necessary. The Senate has asked that joint faculty-student committees be changed in structure to provide for at least 50 per cent student membership, with action still pending on that and related legislation.

Most recently, the legislation which has had greatest impact on the faculty is that which has demanded that all parking privileges be abol-

ished at MSC, with all persons having equal rights to any available parking places. If that particular legislation has had no other effect it has brought the Student Senate to the attention of faculty members who were at best only vaguely aware that there was such a body on campus.

I do not agree with all the Senate has done, and I'm sure that certain of its proposals or legislation will be subject to change as being impractical. On the other hand, it has acted as responsibly as many adult legislative bodies that we know about, and it conducts itself in a more business-like fashion. Although the start must go back to the fall of '67, it appears that the Senate of 68-69 has tremendous influence on relationships at Moorhead State College and directions of the school.

I said I disagreed with some things? Oh, sure, but I'm over thirty . . .

R.K.

Senate Actions

Mr. Keyser ably outlines what has helped make McFarland's Senate more than just sedate. Keyser gives a clue to action oriented people, but the action deserves comment.

The McFarland-led Senate had as its first big move what is known as "Project E-Quality." This project enabled less than privileged students to come to Moorhead State and receive the usually bought education granted to those who take the time to seek learning. The advantage for MSC was that these students are of differing backgrounds and socio-economic groups not common in this region. It is interesting to note that McFarland himself became touched with this problem only after experience away from the Moorhead-Fargo area.

Experience in making E-Quality work is one of the truly educative options at MSC.

If not always on the bandwagon, MSC seems to lead the wagon. Early in fall quarter, before the quarter actually started, the *Mistic*, student oriented newspaper, was under siege for obscenity. Students who had been in Chicago for the Democratic convention came back appalled, frightened, and sick.

One of these students, Jerome Clark, wrote about the convention as he lived in the convention battleground. Clark was only later to discover that the battleground he left in Chicago was to be carried back on the shoulders of all who went to Chicago and all who stayed by their television sets to see the political leaders. The Senate held an open ballroom meeting to let more students vent the wrath of the righteous than could possibly squeeze into the Senate chambers.

Properly apoplectic, if not apologetic, the *Mistic* staff, led by editor Joe Bernick, made its public plea for "freedom of the press." Fortunately, the senators held an unusually even keel on cen-

sorship. The editorial board came out of the cobwebs and into the brunt of philosophy of freedom.

The first motion concerning the censoring of the paper, presented by now business senator, Robert Kinkade, was adjudged too lenient by some and too harsh by others — possibly an indication that the resolution might have been fair. One of the more noticeable ideas presented in Kinkade's resolution was, "We feel that the free exchange of ideas is a basic factor in American life and an important part of the education of all students . . . since the student controlled *Mistic* is a powerful instrument of student expression, we cannot allow obscenities to detract from the ideas presented in the *Mistic*." The *Mistic*, Bernick style, survived public arousal.

Later in the quarter, Concordia was to be censored as well as Mankato State and the University of North Dakota.

It's always nice when the student body is noticed by the faculty and so we were.

Senator Carole Johnson, vaguely cynical, brought forth the idea that parking facilities should be first come, first served. Faculty shrouds were shaken to the bone when the thought became publicly known. Who knows where desperate people will park so as not to be late for class?

Dr. Dille, having chastised the student body for apathy, was unfortunately not heeded well; few students applied for student-faculty committees. No one knows how many faculty members volunteer to serve on these committees. The ratio is possibly not that different.

Bookstores can be quiet places for refined shoppers — if they're not college campus stores. Amid the dust of remodeling came the cries for speed and fast action. Desire to obtain books was amazing. Nevertheless, the Senate must be given credit for pressuring the Bookstore management and we now have two cash registers instead of one, plus the added room and some atmosphere.

New fall Senator Dan Loewenson planted a

fertile idea by suggesting registration could perhaps be speeded a bit and possibly become something less than torture. Working with Registrar Olson, new procedures were arranged for winter quarter registering.

Pass/No Credit classes were given approval by the Council on Curriculum and Instruction after being introduced by Senator Ken Nelson.

Being able to use the library for longer hours is a credit to the work of Senator Carole Johnson. Miss Johnson succeeded in accomplishing one of her campaign goals.

KMSC, campus radio station, came under fire from some students for having fired one of the disc jockeys. Because the station manager, Bruce Edlund, believed that the Federal Communications Commission would possibly take away the license granted KMSC, he asked a disc jockey not to program records that could be interpreted as being favorable to drugs and other shady areas of public concern. KMSC now has a governing board much like the *Mistic* board in structure.

Has this Senate been active? The evidence speaks for itself in the way that the general attitude of students is not that of escapist. Always there is apathy, but more and more there is awareness that there is another way to be a member of the MSC student body. All parts of this body do not work together, but all parts are aware of where to take their grievances and their acclaim — to a Student Senate that is alive and functioning.

Many have worked on the Senate, too many have sloughed their jobs as another feather to the job ticket, some have been poorly used and taken advantage of in mercenary ways, but with all things stacked together, the MSC Student Senate is more than it has been and leads to the prediction that more can come.

(continued on page 14)



Editor Bernick, Senator Jung

Senate 1968

Wayne McFarland	President
Kim Giddings	Vice President
Pam Cooper	Secretary
Dennis Heiberg	Treasurer
Robert Keyser	Advisor
Paul Meyers	Terry Harrington
Ted Sauer	Howard Johnson
Don Puetz	Ken Nelson
Bruce Jacobsen	Dan Lowensan
Candy Haugo	Roger Jung
Carole Johnson	Bob Kinkade
Dave Matson	Barry Peterson
	Steve Thysell

S-F Committees: Are You Represented

EDITOR'S NOTE: NOGARD will be taking a look at the Student-Faculty committees for the expressed purpose of informing the MSC student body as to what committees are set up, and who your representatives are. You should take a careful look at those committees which have blank spaces in them, for this signifies the absence of a student representative. It is hopeful that by the time this magazine is issued these vacancies will be filled. We do, however, ask, "Why are they not filled now? Is it not the end of fall quarter already?"



Senate President MacFarland



The Head Table. Keyser, Heiberg, McFarland, and Pam Cooper.

Library Committee

The Library Committee is an advisory body which seeks to serve the whole college in matters concerning the library. It functions primarily as a channel of communications between the students and faculty on one hand and the Head Librarian on the other, recognizing that the basic responsibility for the library rests with the latter.

The members are: Mr. Meyer, chairman; Mr. Boe; Mr. Flood; Mr. Gill; Mr. Kendrick; Mr. Magel; Mr. Scheer; Mr. Skegstad; Carole Johnson; _____.

Pam Cooper, Senate Secretary

Kim Gidding, Senate Vice President.



Dining Service

The function of the Dining Service Committee is to bring up students' suggestions, requests, and complaints about the food service and to consider what can be done about them, and also to disseminate interpretations and explanations of the food service policies and practices to the student.

The members are: Miss Dillon, chairman; Mrs. Hume; Miss Johnston; Mr. Stacy; Mr. Younquist; Miss Wooldrick. The student members, appointed by the Student Senate on November 18, 1968 are: Tim DeYoung; Leo Lancotte; Jeanne Layton; Renae Wald; Kathy Ramsey; Carole Johnson.

Parking Committee

The Parking Committee meets on the call of the chairman to act upon requests for consideration of changes of regulations (which amendments must be approved by both the Student and Faculty Senates within Minnesota State traffic regulations) whose authority is vested in State Statute 1961 Chapter 278 and Minnesota Regulation SCB61-70. The Committee allots parking spaces, decides on employment of enforcement personnel, and sits as a board of appeals hearing those faculty members, staff, and students who choose to exercise the right to appeal the charge of violation.

The members are: Mr. Stratton, chairman; Mr. Estes; Mr. Grier; Mr. L. Johnson; Mr. Walker; Robert Kinkade; Carole Johnson; Ken Nelson;

Bookstore Board

Under the constitution the chairman of the Bookstore Board is one of the student members. The Board has the responsibility of recommending operational policies, as well as establishing of an annual budget for the Bookstore.

The members are: Roger Jung, chairman; Mr. Berg; Mr. Hale; Mr. Heringman; Mr. Herring; Mr. Magel; Mr. Graves, ex-officio; Johnatou Dyrud; Dennis Heiberg; Les Sarnoff; Norlin Boyum.

Calendar Committee

The Calendar Committee has the responsibility for recommending a calendar for the next two years. This duty will include a study of the possibility of a change from a quarter to a semester system. The members are: Mr. Hanson; Mr. MacLeod; Mr. Olson; Miss Scherfenberg; Mr. Glasrud; Mr. Foreman; Steve Hamilton.

The International Students Committee

The function of the committee is to assist the international students attending Moorhead State College in all aspects of learning and of living in a new environment.

The members are: Mr. Condell, chairman; Mr. Baratto; Mrs. Hume; Mr. Christiansen; Mr. Levy; Mr. Meyer; Mr. Neustaedter; Mr. Pender; —; —; —; —.

Fifth Year Committee

The Fifth Year Committee is established to advise the Director of the Fifth Year Program, Mr. Vincent DiPasquale, and the Dean and the President on matters relating to the Fifth Year Program of post-baccalaureate study.

The members are: Mr. Meeks, chairman; Mr. DiPasquale; Miss Dodds; Mr. Miller; Mr. Koller; Mrs. Kruger; —; —.

Although this committee does not appear to be very important to the undergraduate student, it does hear appeals from students in the program. Presently these students are not getting a hearing before their peers.

Admissions And Retentions

This committee has the responsibility of hearing all appeals concerning admission to undergraduate programs of the College and appeals for the exemption from the academic suspension regulations. All undergraduate students who are suspended from the College for academic reasons have the opportunity to appeal in person to this committee. The Committee may also make recommendations concerning changes in admission or retention regulations.

The members are: Mr. Collins, chairman; Mrs. Geston; Mr. Kranz; Mr. Spriggs; Mr. Engberg; Mr. Brown; Sue Davidson; Kathryn Backe.

Plant And Development

The Plant and Development Committee has the responsibility for reviewing plans for physical development of the general campus. This includes long-range planning, selecting sites for new buildings, remodeling existing buildings, and general campus grounds. All physical plant work must be closely coordinated with several off-campus state agencies.

The members are: Mr. L. Johnson, chairman; Mr. Davies; Mr. Gill; Mr. Herring; Mr. Jenkins; Miss Montgomery; Mr. Robbins; Mr. Szeitz; Mr. Tolbert; Tom Hall; Jeanie Layton.

Financial Aids

The Committee on Financial Aids acts in an advisory as well as administrative capacity on the distribution of college awarded scholarships, and as an advisory group to the College Financial Aids Office in regard to general financial matters.

The Members are: Mr. F. Brown, chairman; Mr. David Anderson; Mr. R. Bergen; Mr. Engberg; Miss Ruth Hanson; Mrs. Holmes; Mr. Reed; Terry Brown; Larry Holms.

HEALTH

Miss Lindquist

I visited the health center a few days ago in order to become better acquainted with Miss Lindquist, the director. The living-room-waiting room, where I was told to wait, had a pleasant atmosphere. Many student teachers were waiting to have some form or other completed. I had a rather difficult time convincing the student aide that I really, "honest-to-goodness" wasn't ill, but rather just wanted to see Miss Lindquist. This must have seemed an odd request, for I encountered a rather startled look from the aide, and further questioning.

The health center was bustling with activity: the phones were ringing almost constantly and every member of the personnel was hectically rushing about trying to get everything and everyone taken care of. Still, every nurse had a smile and pleasant manner. I got a few glimpses of the woman I wished to see as she aided students, gave advice, and went on to various other tasks. Finally, she appeared in the doorway with a smile and asked me if I was the girl who wished to see her. She led me into her office, which is packed with records, files and other such material. We began our conversation.

Apologizing for taking her time, I explained to her that I wanted to interview her for the NO-GARD. Instantly, a withdrawn look spread across her face. I hastily assured her that I wanted to learn more about the health center for the article. This made her happy. She beamed, and I became aware, for the first time, of how much the health service means to its founder.

I asked the nurse how the health center has changed since she first became acquainted with it many years ago. I learned that within the last ten years, because of the increased enrollment at

(continued on page 16)



Miss Evangline Lindquist

Bernard Gill, head librarian, stamping new edition — Gutenberg Bible.



(continued from page 15)

MSC, the health center has been moved from Ballard Hall to the present house, which is itself now becoming inadequate for growing needs. "If we had more space, we could be more efficient," Miss Lindquist remarked. She said that some of the house's space cannot be utilized because of the room arrangement. I had noticed this, too, and wondered how a house could also be a health center. The nurse said that in order to obtain more space, the basement will be used more completely soon, instead of serving only as a small lab and storage space.

This year the personnel at the health service has grown because of increased needs for a larger staff. A doctor is at the service most of the time and is considered a member of the college faculty. Still more doctor hours are needed and she is working on the possibility, because, "the present hours aren't quite reaching around." There is one full-time nurse, plus two nurses who work approximately three-fourths of the time. Three student helpers are also on the staff.

"What has been the biggest increase in disease?", was asked out of my own curiosity. Her reply was that the center has many sore throat cases but the flu hasn't become serious yet. "We have quite a variety of cases," Miss Lindquist remarked, "so it's hard to say." She noted that around mid-terms and finals infectious mononucleosis is frequent.

Since she has served many MSC students, I wondered if she or any of the personnel has ever contracted a student's disease, such as measles. "No," was the reply, and it was explained that doctors and nurses take the proper precautions when handling such cases and that the student help isn't allowed to come into close contact with the cases.

Such an extensive health center needs money to operate and Miss Lindquist noted that it does need more money. A percentage of the Student

Activity fee goes into this fund and all the salaries for the personnel, with the exception of those for Miss Lindquist and the doctor, come out of this fund. Money for the center is allocated through other sources too, however.

"What would you really like to see in the line of a health service here, and what part do you foresee for the service to play in MSC's future?", was next on my list of questions. The director said that the limited lab facilities may grow, as she hopes they will, and that the center can be relocated in order to obtain more space, or that some other arrangement can be worked out. She said that another examination room for the doctor is needed, and that having this would save much

ately, with an apologetic smile for me, and a pleasant "Health Service, Miss Lindquist speaking." It was evident from her conversations that here is a great woman who takes her work seriously, has a deep understanding of students, and knows the symptoms of various diseases. She gives answers to questions like "one who knows" and indeed she does.

I received a brief tour of the health center as Miss Lindquist and I were ousted from her office by the two student aides, who needed the working space to find some files. Instead of asking them to move, the nurse didn't seem to mind their interruption, we left. This tour showed me an immaculate health service, which surely could



The Waiting Room. All must wait to see the doctor or nurse.

time. And of course, we both knew without my even asking that the health service will always be an essential part of Moorhead State, because everyone gets sick at one point or another.

Miss Lindquist didn't like my question about students of today differing from those of ten years ago; she was anxious for me to know that she likes today's students. She countered my question by asking me how I thought we were different, and when I made a few suggestions, she only smiled. She did admit, however, that "anyone who knows students can note a difference." I guess what the difference is will remain a mystery.

My final question was: "Do you have any hints for the students in the line of keeping in good health?"

"Sensible eating habits are necessary. It's better to eat more often and not to eat as much . . . a balanced breakfast is important. It's good not to cut sleeping time too short, although we realize that it's hard for students not to do so," were a few of her comments.

While I was questioning her, Miss Lindquist's phone rang several times. She answered immedi-

not remain so without the planning and help of this truly marvelous nurse.

Miss Lindquist received her B.S. degree from the University of Minnesota and her R.N. from the Swedish Hospital School of Nursing. In addition, she had done graduate work at the U. of M. and University of Colorado. Holding the official title of "College Nurse" here at Moorhead State College, she is a member of the faculty whom we must truly admire and love, as she does every student she served unhesitatingly.

The Green House

To the healthy student the Moorhead State College Health Service is a big joke. The healthy student often chides his sick roommate for even considering going to the Health Service until that fateful day when he himself comes down with some rare deadly ailment. Then the old tune changes. Now instead of "YOU'RE going to the Health Service?" the song is "How do I get to the



Magill and patient Stanz

Health Service?" And get there they do, over 1,000 students found their way to that little green house on 16th street south during the month of October. Many of them without first making an appointment because of the nature of their emergency.

What is this Health Service which bears the butt of many a joke, but is appreciated by those in need of medical knowledge?

The truth about the Health Service is that it is treated as a necessary evil on campus. Theoretically, it serves the entire MSC enrollment, which numbers over 5,000. Yet, the Health Service facilities consist of only two examination rooms, an office and records room, and a waiting room which are presently housed in the converted residence at 706 16th Street South. In all the Health Service is allotted approximately 14,000 feet of usable space to care for the MSC enrollment.

Yes, the MSC Health Service is a big joke. A big joke. But on whom? Take the humorous fact that in 1966 the student enrollment at MSC was 3,334 and the average number of hours that physicians spent at the Health Service was 12 per week. This time being divided up between four local physicians. Today, however, the enrollment has increased to 5,033, yet because of finances the number of physicians hours has only been increased to seventeen. If we were to take the 1,000 students who visited the Health Service in October, of whom 675 saw a doctor, we discover that the doctor saw a new patient every 7-8 minutes. Compare this with the private physicians visit of 15 to 45 minutes. Is this funny?

Consider the risk the physicians takes by being rushed into a diagnosis. Is this funny? The physicians don't think so. Do you?

Fortunately for the MSC student body the Health Service is staffed by a most dedicated

group of professional people. Heading up the list of staff is Miss Evangeline Lindquist, head Nurse; Mrs. Pat Veale and Mrs. Eckstrand, registered nurses; as well as, Mrs. Sneider, who serves as the Health Service clerk.

MSC is served by five local physicians who spend a total of 17 hours per week in the Health Service; they are DRs. Vernon Carlson, John

Holton, J. W. Lind, Duane Thysell, and Jane Magill, college physician.

The services provided by the Health Service to the MSC students consist mainly of consultation, examination, and treatment. At this time most of the diagnostic laboratory work and x-rays are done at one of the local hospitals. Ideally the Health Service should have its own laboratory.

The MSC Health Service is a dispensary, providing out-patient care, rather than an infirmary. Most of the ill students remain in their own dormitory rooms until they are well. This brings in the service of arranging for sick trays from the food service. These trays are, however, the responsibility of the students as the Health Service only verifies that the student is unable to eat in the main dining room.

Those who feel that they are being cheated of a first rate medical service should take a long look at the figures. Presently, the University of Minnesota has an up-to-date health facility, however, the cost is \$17.75 per student per quarter. MSC spends a MORE realistic amount on its health facility, that amount being \$2.85 per student per quarter.

Yes, the MSC Health Service is a big joke, but it is a joke on the student, for until more money is allocated for the support of this needed facility the Health Service cannot grow as the College continues to grow for it is already behind. And what can the future hold but a worsening condition.

MSC can be proud of its Health Service for it provides a high quality of service even though it is understaffed, under-equipped, and over populated with sick students.

There is no need for a medical complex such as the U of M has, but there is a need for a larger Health Service.

One must remember that the student who is forced to wait to see a doctor at the Health Service at least has the luxury of taking the time off to be sick . . . the doctors and nurses staffing the MSC Health Service do not have this luxury.

Health Service

HEALTH SERVICE HOURS

8:30-6 WEEKDAYS
10-11 SATURDAYS

NURSE ON CALL ALL NIGHT

DOCTORS HOURS

MONDAY	9-11:30 1:30-3:30
TUESDAY	11-12 1-3
WEDNESDAY	10:15-11:45
THURSDAY	10-12 1:30-3:30
FRIDAY	9-11:30 1:30-3:30



The green house on south 16th Street



Sign of the times?



Margie Hill

sion. HFM, Hospital Food Management, is a vital branch of ARA. Air La Carte provides in-flight food service for major airlines. B&I, Business and Industry, supplies food service for the nation's largest industries. ARA Slater School and College Service is, of course, the food service which is at MSC.

Locally, Slater Food Service gives the student much service and nutritionally balanced menus for \$99 per quarter.

In the average week MSC students consume 1600 gallons of milk, 77 gallons of orange juice, 47 gallons of grape juice, 28 gallons of ketchup, 1000 loaves of bread, 1400 pounds of ground beef, 700 pounds of roast beef, 300 pounds of corn, 72 cans (No. 10 size) of green beans and 100 cans of whipped topping.

Clint Stacy, Slater manager, says that the more choice at meals, the more satisfied the consumer. If possible, Slater may have four choices at each meal.



Student strolls from Kise to classes.

Kise

The Food Service plays an important role in the lives of MSC students. Automatic Retailers of America, the largest food service in the country, operates the Food Service at MSC along with 260 other colleges and many major industrial companies from coast to coast.

ARA has six major divisions. The ARAVEND branch promotes and maintains the use of vending machines in industries and food service, thus



Your Choice



Virginia Wheeler serves Dr. Condell in Student Union Snack Bar.

Because of the split-shift on weekends, there are two choices at meals. Sunday night supper and the regular lunch are reversed so that Sunday dinner is more like the special Sunday dinner at home.

This year ARA was chosen to feed the athletes and official delegations at the Olympic Games in Mexico City, a total of ten thousand people. Twelve hundred persons were on the job, the vast majority Mexicans trained by ARA. The Olympic Games created a new branch of ARA in Mexico, Balsa-ARA, which will also operate in ARA's six main branches. ARA also has branches in Hawaii and Puerto Rico.

In a national rating ARA is sixth in food service, preceded only by such organizations as the Army and Navy food services. In multiple feed-



Lunch time college style.

saving managements the expense of manual serving. In charge of stadium concessions such as the Masters' Golf Tournament is the ARASERV divi-



ing including schools and hospitals it is number one in the nation. The national office in Philadelphia involves a staff of food researchers who develop new methods of food preservation and advise local food services on markets and prices. ARA received the 1967-1968 Howard G. Ford Award for the top marketing program in the country.

At MSC Clinton Stacy is director of ARA Slater and Bob Lehr is assistant director. ARA, which has been with the college for twelve years, aims to satisfy the nutrient needs and food preferences of the students. Menus are checked and rechecked by the national office for nutrient value, and a council of dorm students headed by Dr. Frances Dillon meets once a month with Mr. Stacy to give recommendations on food and service policies. One challenge facing the food service is satisfying freshmen their first time away from home cooking. To aid the food service in pleasing the students, food and menu evaluation forms are distributed twice a year.

The food service is open seven days a week,



Ready

and employ a total of 180 students, including student managers, who aid Mr. Stacy and Mr. Lehr in the operation of the commons and in handling special events. Kise Commons operates twenty-four hours a day baking its own pastry, rolls, and buns; and twelve months of the year serving summer students, football players, and anyone else who happens to be around.

Operating the athletic concessions at Nemzek

Stadium for MSC and Moorhead High, and catering for dorm parties, smokers, banquets, and private parties are a few of the other activities of the food service.

The food service, with the wide range of involvement it offers to the students, provides not only a dependable part-time job, but also a fantastic potential to a young person interested in business, especially the business of food.



Early Solitude.



Second annual SDS Protest.

PROTEST

Recruiting

Perhaps the most meaningful involvement of a large number of students fall quarter was the demonstration over recruiters Nov. 21 in the Student Union.

More than 400 students, faculty and administrators engaged in active debate on issues concerning U. S. involvement in Vietnam, the draft, military role in the U. S. and more specifically whether recruiters should be allowed on campus.

There was a verbal clash between the Veterans Club and Students for a Democratic Society. The demonstrators were in no way violent, nor was there any physical involvement.

SDS, with a hard-core membership of about 20 (and perhaps 20 more sympathizers) handed out a statement, "The Recruiters Must Go!" and met in heated informal debates.

According to SDS President Larry Peterson, "The military is the epitomy of what SDS thinks is wrong with the government, because the recruiters are symbols of the military. We don't object to the soldiers themselves. It's what the military system is doing to this country."

Said one Vet, "SDS has threatened to blockade the recruiters and we're here to see they don't. We feel they should be able to give out information."

But there was an underlying issue. Wayne McFarland, student body president said, "The main question here isn't whether the recruiters should be allowed on campus, but more specifically in the Union. They are receiving special privileges."

Dean of Students Robert MacLeod said, "All non-profit organizations can request to be in the

Union. Those that have done so in the past are the Peace Corps, VISTA, a Quaker group which passed out anti-war literature, federal Civil Service representatives, and officer training orientation teams."

Ironically, students did not pay any attention to a group of four Civil Service representatives who also had a table set up in the Union. The federal government employees were handing out information about Civil Service jobs.

Many of the students weren't so concerned about the recruiters. Sharon Sweeney, a junior, said, "For me, the demonstration is not so much a question of allowing recruiters on campus as it is expressing a disgust for the war in Vietnam and the draft system."

Students participating in small discussion groups crowded in the Union lounge, their talk loud and long. The demonstration, starting at 11 a.m., was to have ended at 1, but there were still about 100 persons involved in debates in late afternoon.

"You talk about student apathy," MacLeod said, "This is the most involvement I've seen from students in a long time."

Of course not all students were involved in the demonstration. That week was also Greek Week. And hidden behind the small discussion groups was the red, white and blue ballot box where faithful fraternity boys and girls were casting their vote for "Most Representative Greek."

Alas, freedom?

Obscenity



Halloween?

It appears that Moorhead State College is building a number of undergraduate traditions. Every year, for the past two years, there has been some activity against the military recruiters being on campus. These demonstrations have been quite mild compared to the annual Hallowe'en hay fire.

For the past two years, on Hallowe'en night, a mysterious fire is started in the piles of hay being used in the various construction sites. Last year it took place near the newly completed dormitory. This year it was at the Food Service building construction site.

Could this be the result of burning the president in effigy, since he has had his window bricked up?

we are going to speak our own to the ones we love. We have to learn the white man's history — American history — and if we are good, we'll get black history in the Winter Quarter. I'm glad they just use Americans to fight in Vietnam, even though I have to fight my whole life right here. These are just a couple of examples which I have also been told will become better soon. — How long is soon?

I say it is mainly the racism of government. Whitey says, "It is a sincere government." I hope not. What is a government? A government is a formal agreement between individuals to band together in order to provide the greatest security against human extinction, natural immorality, lawlessness, slavery, and the primitive excesses, that turn individuals into animals of the lowest order. It is a common commitment by everyone to protect everyone, for the good of everyone. In short, it is the necessary step to strengthen the individual and the natural obstruction to his becoming a master.

A government that believes in freedom has no slaves. A government that believes in equality of man has no rich and has no poor. A government that believes in justice has a supreme respect for Law, not Power, and her laws are not special but impartial, they guide, govern, and protect each and every one of her citizens.

If the government has wealth for some and poverty for many, it is an insincere government. If it has land for a few and taxes for all, it is a fraud. If it has justice for the strong and jail for the weak, it is oppressive.

A wicked government is an assault on the sacredness of the individual, a terror to humanity; and if it has by Declaration and Constitution founded itself upon the sameness and liberty of man under the Almighty, and is guilty of sins that fundamentally differentiate between citizens, it moves itself to the realm of the Supreme Being and creates Heaven for one citizen and Hell for the other. It claims obedience to God, but worships Satan. In this regard not only is this government wrong, vile, and illegitimate under the heavens and the whole of creation, it is a sacrilege.

And wherever the government be that fits this description, the history of human development declares that It Shall Not Long Stand!

As you can see, the Black Man in this country is in a very cornered position — what happens when you corner a rat?

Even through all of this disrespect of whites toward blacks, my mother taught me to believe: I'm glad to meet a man who is proud to be black, who is conscious of his color and realizes the fact.

I'm glad to meet a man who is proud he is white. Color makes no difference; any color's all right. But I'd like to be with friends who distinctly understand: character makes a person; no color, by itself, makes a man.

Signed,

Black and Proud,

Russel T. Balenger, Jr.



Second annual Hallowe'en fire.

PROTEST

Discrimination

A Cornered Rat will Bite —

One beautiful day, toward the end of a very brutal and oppressive year — 1950 Mr. and Mrs. Russel Balenger, Sr. awaited the premiere of a new show. The curtain of life opened to introduce to white society another black baby, Russel Balenger, Jr., to be nurtured by injustice and inequality, and reared by racism. Little was he aware that life had so many difficulties and perplexities to offer, and that his pay would be the theft of his identity and the loss of his pride. Despite these unknown concepts, he would make his curtain call, and realizing that scene two would

be a climax of even more of this eternal agony for some, and not for others, his first law of nature told him the setting and blocking was wrong. Through new ideas, unique pride, the love of his dream of life, his outspoken character, they would be changed right along with the script, so that his son might have the lead in the brand new production.

The above is pure fact — it's about my life, and I'm sure I speak for all black people in this short but honest confrontation.

Moorhead State College is getting far more from the arrival of these new black students than it seems to want to return. We have to learn the white man's English, and yet when we go home



New dorm to provide apartment type living.

New Concept/In Dorm Living

Looking about the campus and noting the new construction, we made some inquiries about the building east of Nelson Hall. This is a new residence hall which incorporates some of the most recent innovations in design and facilities.

Considerable attention has been paid to acoustics. Floor lounges, bathrooms, and utility rooms have been centrally located but are separated from student rooms. Equally significant is the wall to wall carpeting in every room and corridor.

The color scheme in the building uses autumn colors of orange, gold, green and brown. Groups of rooms are different colors. This variety is a rather refreshing change from every room being the same cell.

Study facilities in the rooms and wings appear to be much the same as in other residence halls. A built-in desk with a cork board and flexible light



Private entrance.

South Snarr. A more adequate amount of space for storing big items such as trunks and suitcases is present, however. This may help reduce any problem created by the closets.

The most interesting feature of this building and probably the most significant to Moorhead State students is the design of the first floor. On this floor there are ten suites or apartments. Each suite houses four people and is composed of two bedrooms, a living room, study facilities and a private bath. All suites are fully furnished and have private entrances directly from the outside as well as from the inside of the building.

The suites were designed with the thought that they would have the flexibility of an apartment and the convenience of a residence hall. They are open only to upperclassmen with the implication that there are greater responsibilities in physical

maintenance and personal conduct.

This is probably the most flexible residence hall on campus. It has double and single rooms as well as the apartment-like suites. Minor irritations such as ill-placed towel racks are more than overcome by wall to wall carpeting and the acoustical conditions. The kind of attitude resi-



Editor Pehler uses outside entrance to new dorm room.

dents take toward this building, particularly on the first floor, will heavily influence future construction of residence halls on campus.

Administration Building Under Construction

Presently under construction, the new building will be a two-story structure located near the corner of 9th Avenue and 11th Street. It will be con-



Proposed administration building.

is provided. Separate study rooms are available on wing.

There appears to be the usual lack of closet and shelf space. This follows the trend in Nelson and

nected to MacLean Hall, which presently serves as the administration building and classroom building. The new structure is expected to cost about \$675,000.

With the completion of the new administration building in fall of 1969 MacLean Hall will be remodeled for exclusive use as a classroom building.

15 Story High Rise To Be Constructed

During the fall quarter plans were completed for the construction of a second high-rise resi-



Proposed new dormitory.

dence hall. The proposed residence hall, which will house 403 women in it 15 stories, will be erected just south and east of Nelson Hall, the 12 story co-educational dormitory which was completed and opened in the fall of 1966.

The typical floor design in the proposed 15 story residence hall will include two houses. One of the houses will accommodate 12 upper-class women and the other will house 19 Freshman co-eds. Each house will have its own lounge and restroom facilities and each floor will have common areas for laundry, utilities, and study.

Proposed plans call for semi-public areas, such as recreation, games, lounge, and hobby facilities to be located on the first and fifteenth floors.

Presently the building is being re-bid. The Minnesota State College Board allocated an additional \$224,100 for the proposed dormitory which was initially estimated would cost \$1,950,000. The proposed completion date has been set for the fall of 1970.

Food Services Expand

The new Food Service center, now under construction, will be unique in architecture with a special eye to making the building comfortable.

Three-hundred-seventy-five to 400 students can eat in the service at one time with capacity of 1000. There is room left for expansion to allow serving 2000 students.

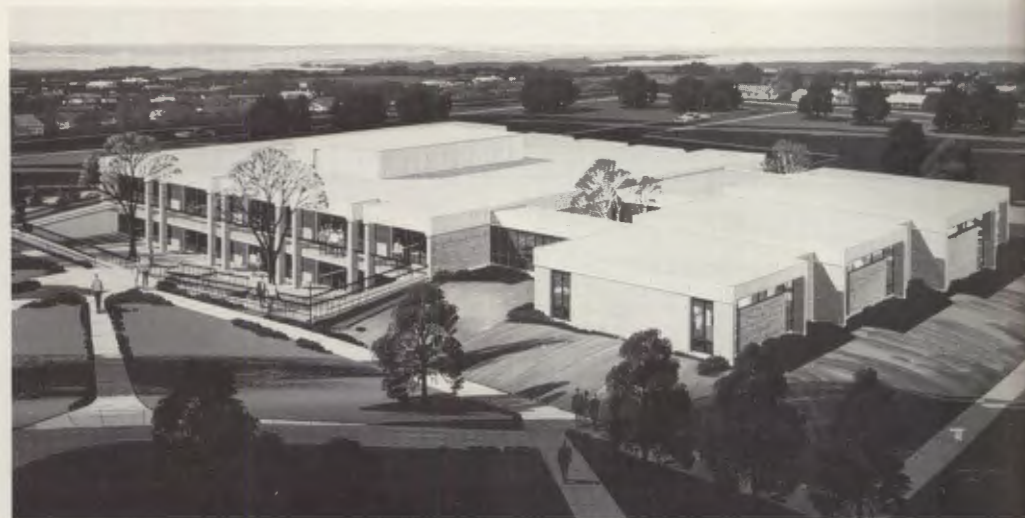
As with the present Kise Commons, Slater will have the management of foods and foods will be prepared and served in the new building. There will be private dining facilities in the new build-

ing also, enabling more private groups to hold dinner meetings.

An especially notable architectural feature will be the ramps for entrance to the building. This will facilitate anyone with a physical handicap as well as making food service itself easier.

Off the main dining area are two more dining areas reached by three steps. This makes for an atmosphere of pleasant dining rather than a wide expanse of people eating.

Architecture to live by may be the theme of future buildings at MSC, rather than functional sterility.



Architects drawing of \$985,000 food service building.

MSC Enrollment Passes 5,000 Mark

Moorhead State College has been rapidly expanding during the last ten years. The face of the campus has been undergoing continual surgery.

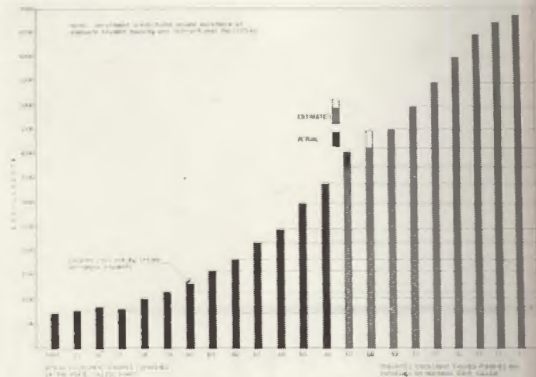
Not only has the physical plant been growing; the student body has surged into the realm of large numbers. According to Dorian Olson, MSC Registrar, the total enrollment during fall quarter reached 5,033, an increase of 740 students over the record 1967 fall quarter enrollment of 4,263. Olson added that this increase of 740 students exceeded the projected enrollment by 239 students.

This increase in enrollment has continued an expansion pattern running since 1958, with MSC doubling its enrollment every five years. In 1958 MSC had a total enrollment of ; in 1963, ; and 1968, 5,033.

The ration between the sexes is slightly in favor of the women with one man to every .89 woman or 2,664 men and only 2,369 women. It appears that this has not caused any great problem, as there seem to be more females going to the MSC dances than the males. Maybe some of the men are just numbers while the women are figures.

A breakdown of the enrollment by respective classes shows little change since 1967. Last year's figures appear in parenthesis: freshmen 1,870 (1,837); sophomores, 1,159 (941); juniors, 929 (750); seniors, 712 (517); and graduate students, 250 (181).

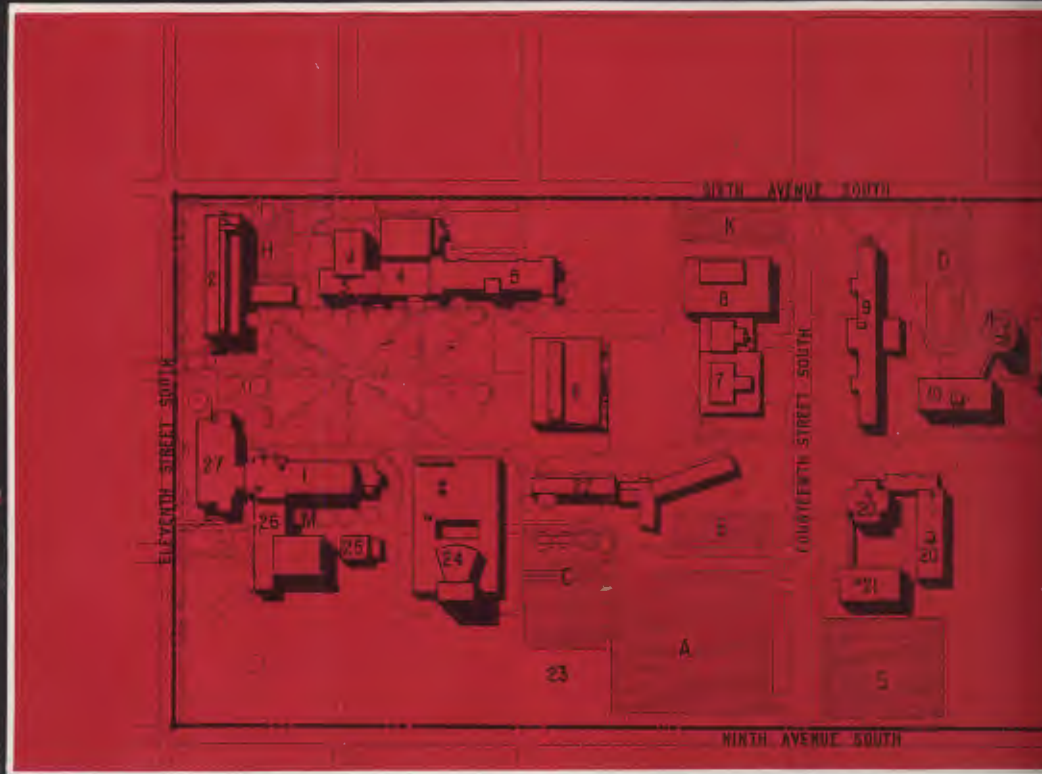
These figures do not project the true enrollment since they do not include those students enrolled in the 20 MSC off-campus evening courses being offered this fall in four western Minnesota communities.



Enrollment chart.

Index

1. MACLEAN HALL
2. HAGFN HALL
3. WELD HALL
4. WELD HALL ADDITION
5. CAMPUS SCHOOL
6. LIVINGSTON LORD LIBRARY
7. KISE COMMONS
8. COMSTOCK MEMORIAL UNION



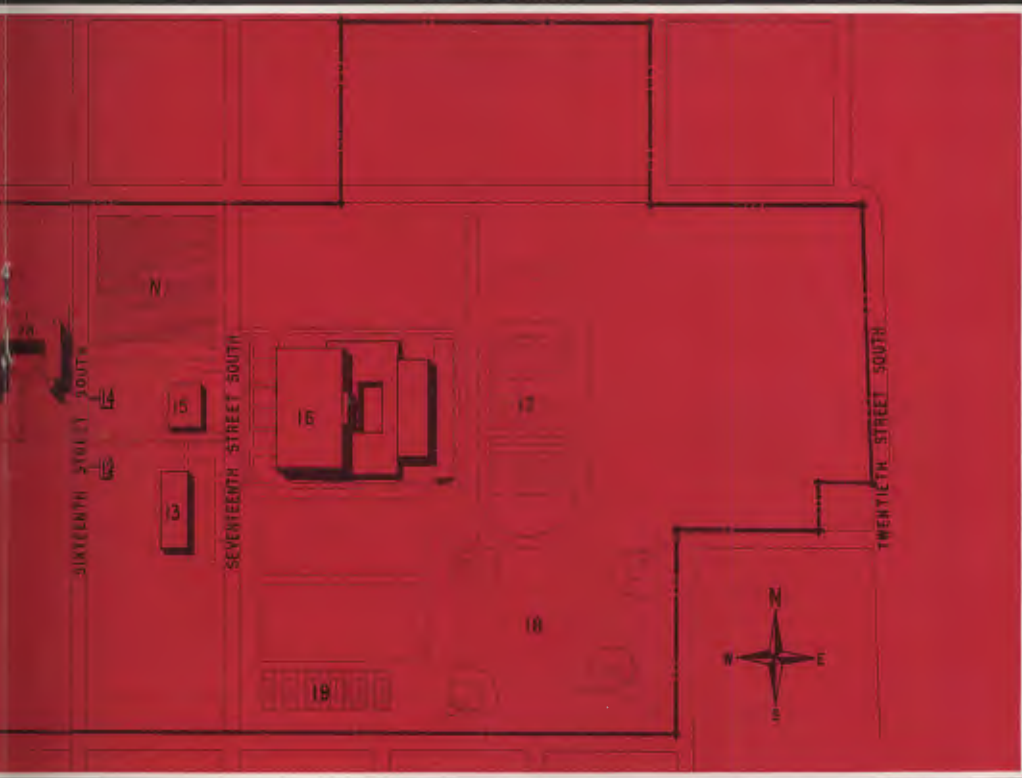
Moorhead State

Moorhead,



9. DAHL HALL - WOMEN'S DORM AND PLACEMENT OFFICE
10. GRANTHAM HALL
11. NELSON HALL
12. SPECIAL OFFICE BUILDING
13. MAINTENANCE





- 18. BASEBALL FIELD
 - 19. TENNIS COURTS
 - 20. SNARR RESIDENCE COMPLEX
 - 21. WOMEN'S RESIDENCE HALL
 - 22. BALLARD HALL
 - 23. TENNIS COURTS
 - 24. CENTER FOR THE ARTS
 - 25. CHIEF HALL
 - 26. FLORA FRICK HALL
 - 27. CLASSROOM BUILDING
 - 28. G-1 DORMITORY
- PARKING LOTS
A, B, C, D, F, K, M, N, S.

College Campus Minnesota

- 14. HEALTH CENTER
- 15. HEATING PLANT
- 16. NEMZER HALL
- 17. FOOTBALL FIELD



FROSH WEEK

Frosh Tells How Frosh Week Looked

Chaos and perpetual on-the-go running is the way I remember Frosh Week '68 at MSC. To some Frosh, it must have been a trifle too busy, but for me it was one of the greatest times of my life. Each day seemed 48 hours long and the week seemed destined to last forever like some fairyland adventure.

The Convocation on Sunday was my first chance to observe the college and I was impressed. President Dille, Dean Robert Hanson and other administrative heads evoked a positive and warm feeling of belonging and purpose. Sunday was also a day of nerves: a stretching of all our senses: seeing, absorbing, weighing impressions. "College — Me?" — some people seemed to be asking.

I remember some significant thoughts from President Dille: "Our hopes are larger than local hopes." About the faculty: "Better and better." About the students: "... being scraped down for notches in society made for you will not happen here ... there is a confrontation of youth's hopes and society's hopes ..."

A feeling of unity prevailed among the Freshmen during the early part of Frosh Week. Freshmen grouping was completed with a minimum of fuss and we settled into our respective groups with few major problems. The success of the individual groups depended strongly upon the group leaders. Either they cared or they didn't, and group spirit showed it. Some groups met as often as five hours a day to plan KNOCK-IN skits, and they achieved an almost family-like relationship. The entire program was conducive to making friends and participating in college life. I felt lucky to be at MS when I saw how other colleges handled their orientation.

Free movies were a major attraction but they did have one sore point — immature cat-calling and the applauding of sexy parts by many boys. I was under the impression that this sort of thing was left behind in high school. The Pawnbrokers dance on Monday was a chance to mix socially and to see group leaders and upperclassmen in action. It was an "in and out" night. Either a person was dressed sloppily and having fun, or one was "dressed to the teeth" and very HOT. Having arrived late and dressed inappropriately, I felt out of my element and could only stare at some of the antics and weird attire of the group leaders. William and the Conquerors on Wednesday night was one of the grooviest nights of Frosh Week. I sat up front with some kids I knew from NDSU, entranced by Rick Johnsgaard's "choreography."

The Political Rally was the ice-breaker that loosened most of the Frosh hang-ups about self-expression. My fondest memories are of the demonstrations, the chanting, and joking and group

antics and the meaningful speeches given by Mrs. King and some of the Negro delegates. For me, and I'm sure for many Frosh, this was my first encounter with Negro people other than hearing about "Black Power" on television.

Among all these "fun" activities were the exemption exams. Though I wrote only one exam, I was really glad that we had an opportunity to assess our capabilities. The tests helped immeasurably, especially those two dark days of registration. My friends had all registered on Thursday, and at various times they came staggering into my dorm room in one of three conditions:



Bob Gramer makes a nomination.

1. Glassy-eyed stupor
2. Near tears and/or shattered nerves
3. Hysterical exhilaration

Friday was D-Day for me and the first problem I encountered was that all the classes I wanted were closed. Panic descended and I began to "fight" my way to my advisor's table. I muttered some expletive under my breath which caused my advisor to rip my schedule to shreds, summon Dr. Carr of the history department, write out a new schedule and throw me into the melee. I got the classes but completely by-passed all the proper exits for leaving Flora Frick and consequently had to go back and find all the little tables, etc. which would finally enable me to write the big check which said I was "IN."

I made many mistakes that week; I remember particularly one made during the "Wander In and Discover" program. I wandered into the history department and talked to a pleasant young man behind the desk. Just as I was leaving, I asked him if he was a student here. "No," he replied, "I'm a faculty member. My name is at the bottom of the list."

The Weld Hall Convocation for women was a chance to survey the sororities. Dean Hume impressed me with her no-nonsense discussion about our role as college women. The sororities, however, seemed to lack a genuine purpose for existing and seemed to be only an extension of high school cliques. Combined with the anti-Greek comments in the Mystic, my feelings at

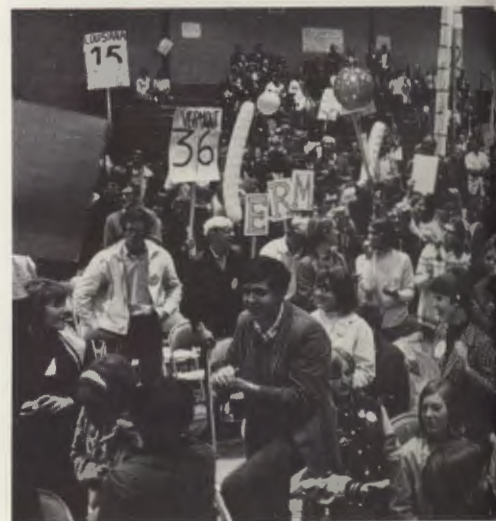
that time became prejudiced against sororities.

Many Frosh felt that the Four Seasons concert was the highlight of the entire week. Personally, I enjoyed the KNOCK-IN from the standpoint that one could observe some of the MSC actors who had starred in the college's best plays. Brachlow and Sarnoff dominated Frosh Week by the sheer weight of their publicity and continuous presence. Some opinions from Frosh stated that the duo were "pseudo-intellectuals and phoney lime-lighters;" others thought they were cool and/or humorous. Regardless, my main problem that first week was pronouncing their names correctly. My apologies to these three gentlemen: Brachlow, Sarnoff, and Michael J. Kolba for the distortions I rendered: "DAVID Sarnoff, Michael J. Sarnoff, Michael J. Brachlow, DAVID BRASHlow, and Les SNARoff."

The main adjustment of college life, however, was dorm life and getting to know your roommate. I had known my roommate previously so we had no adjustment problems and fell into the groove of dorm life without a hitch. Within two days, we felt completely at home and weathered Frosh Week without a trace of homesickness.

Acquiring friends was a relatively painless experience. There were always some Frosh who would not accept your overtures, but the vast majority of MSC freshmen were convivial and socially adaptable. I took a survey on my floor and the question was: "Do you get along with your roommate?" The response was varied some said they were completely compatible, others couldn't get along for a variety of reasons: early-riser/late-riser, one roommate runs around with hometown kids and refuses to be with new people. Personality played a part in the problem, too: one girl was "wild" and the other was "quiet."

The floor meetings were interesting necessities even though my roommate and I missed the first assembly. (We were in the Union watching television with the male group leaders.) At these



Confusion or convention?



Unhappy with all of the political candidates, Isaac Banks holds out for a favorite son.

meetings we learned about the inevitable dorm rules, hours, and how to keep the bathroom clean. In keeping with the rules, my roommate and I sadly discarded an empty whiskey bottle we had utilized as a flower vase. Another problem was remembering to shut the drapes at night before we undressed.

Eating at the Commons those first few days was a trifle awkward; the continual staring made one wonder if his zipper was down, or if he might have food on his face. Gradually, everyone entered into mutual stare-downs and the Commons and the Union became a place to meet people.

Moorhead State College campus is a beautiful

place to be, especially at night. People may disagree with me, but viewing the campus with the luminous globe lamps diffusing light over the lawns and buildings is a memorable sight. The weather during Frosh Week was not to my liking, but I had been told that in previous years it has "rained constantly, day and night, for the entirety of Frosh Week."

Some of the upperclassmen's comments were worth noting and I shall record them here:

"Hey, how come all you Freshmen dress up so much? You should SEE the upperclassmen . . ."

"Just wait till the dance tonight when the frat boys and upperclassmen pounce on the freshmen girls. It's enough to make you sick . . ."

"Yeah, all the Frosh buy MSC T-shirts and sweatshirts so they can wear them home on weekends to impress everybody . . ."

TO THE FRESHMEN BOYS: "You'd better get a girl now because there won't be any left after fall quarter."

Frosh Week's main attraction was the freedom we enjoyed on campus and our new-found



Some favored the winner.

chance to start "fresh." The freedom "to be yourself" and the knowledge that there was no one to guide you by the hand gave most of us a feeling of power and self-pride.



Even Pat Paulson had support.



Gregory Reed voices his choice at the Frosh Political Convention.





Homecoming Queen finalists pose for NOGARD camera. PICTURED left to right are Candy Dahl, Homecoming Queen; Rita Stompro, Cheryl Decker, Ginger Lee, Edna Stevens.

Flappers And Choppers Homecoming 1968

CHRIS & PETER ALLEN
CORONATION
HOMECOMING PARADE
FOOTBALL GAME



Queen Candy and Don Lundell.



Iota Alpha hit Moorhead ready for the Feds. Big guns, big cigars and big money.

"Flappers and Choppers," 1968 Homecoming theme, was kicked off by the Queen's coronation in the CA auditorium. Candy Dahl, Snarr Hall candidate, received her crown from the 1967 queen, Gloria Lundgren.

Miss Dahl was one of five finalists vying for the title. Other candidates were: Seniors, Cheryl Decker, Gwinner, N.D., and Ginger Lee, Wahpeton, N.D.; and Juniors, Edna Stevens, Starbuck, Minn., and Rita Stompro, Casselton, N.D.

Coronation entertainment, lined up by Homecoming co-chairmen Pam Cooper and Steve

Brachlow, was given by Australian performers Chris and Peter Allen and comedian Fred Smoot. The small audience was enthusiastic with its applause.

Under the direction of Dr. Al Noice, the MSC Stage Band made its first appearance of the year on campus.

Final night of Homecoming festivities was the dance in the Comstock Memorial Union Ballroom. The "Southside Syndicate" provided music. Many couples dressed in fashions of the '30's.



Chris and Peter Allen entertained during the Homecoming coronation ceremonies held in the Center for the Arts.



TKE's try a new recipe?

Dragons Burn Huskies

Paced by All-American candidate Mike Quirk, Moorhead State mauled the Michigan Tech Huskies, 48 to 19, in the annual Homecoming game.

The Huskies were never in the game as Quirk compiled a tremendous 269 yards rushing, with the Dragons putting 27 points on the board before the Huskies were able to retaliate.

The pattern of play was set early in the game, when Quirk rambled 17 yards for the first TD. The Dragons went in at half-time leading 14-0, on the strength of a second Quirk touchdown.

The second half was much like the first, with the Dragons dominating most of the play. Scoring in the second stanza included two more touchdowns by Quirk, with quarterback Bob



Kuhl also picking up a pair on runs of 9 and 13 yards. Freshman Wayne Price rounded out the scoring for the Dragons, on a 62 yard pass interception, which he returned for a touchdown.

Thus ended a highly successful 1968 MSC Homecoming game.

Breakthrough?



Stopped.

Nixon Visits MSC

EDITOR'S NOTE: President Richard M. Nixon was on the MSC campus on April 23, 1968. This was prior to his nomination and election to the Presidency of the U.S. The following is a reprint of the article by Mistic Editor Ken Bennett which appeared in the May 3, 1968 issue of THE MISTIC.

Audience members cheered as Republican candidate Richard Nixon called for free enterprise in the ghettos at a Young Republican banquet in Alex Nemzek, April 23.

Nixon urged that private enterprise get into the ghettos, with Negroes as workers and managers. Government urban renewal is not the answer, said Nixon. "The Negro must realize," he said, "that respect does not come from a dole. Respect comes from a self-respecting job. Let's get private enterprise."

The former vice-president excited delegates by declaring that the people could not continue to go forward with the leadership of the past. He said, "If Lyndon Johnson had paid attention to the leaders in Congress, we wouldn't be in the mess that we're in." Nixon called for a "new team" that could develop a new foreign policy. He cited the Eisenhower administration as having ended one war, and as having kept the nation out of another war for eight years.

Commenting on the current financial crisis, Nixon said, "The reason we are in trouble is clear, the trouble with the dollar lies in what the administration is spending in D.C." Nixon also said that some of the courts have gone too far in weakening the police forces of the nation. "A balance between freedom and order must be maintained."

Repeatedly Nixon attacked administration spending policies. He called for a "Human Investment Act" which would give a tax spread to industry to train workers for jobs. "The Negro now has the bill of rights," he said, "But he can't pay the bill."

The rate of unemployment in rural America was cited as being twice as high as in the cities of America. "People by the millions have moved from rural America," said Nixon, "We must stop this trend."

Part of Nixon's speech was directed toward youth. He told his audience, "If I were to pick a time from the course of history, I would pick America 1968 as the most exciting time in which to live."

Nixon delighted his audience with several jokes, including that he would not seek or accept the nomination for Vice-President, and a comment about contender Nelson Rockefeller, "Rockefeller got out — at least I thought he did."



Nixon visits Moorhead State College.

Nixon singled out Congressman Odin Langen for praise, and said, "Odin Langen, I knew him well. I'm depending on him for advice. He is my Orville Freeman."

Nixon also listed the three area colleges, mentioning North Dakota State University, Concordia, and Moorhouse State College.

Nixon was introduced by Langen who stated that he was completely thrilled by the youthful exuberance of the audience. The average age per audience member was estimated at 40 years.

Nixon Wins MSC Poll

Political Emphasis Week passed with little notice on the part of most MSC students. The co-chairmen Candyce Haugo and Kim Giddings arranged for five of the seven political parties in Minnesota to present their candidate to the student body prior to the political preference poll.

Attendance at the meetings was nominal and only about ten per cent of the student body took the time to mark their ballot.

Surprisingly, the preference poll predicted the winner before November 5th. The final outcome matched the national outcome almost letter perfect.

PRESIDENTIAL PREFERENCE POLL	
REPUBLICAN PARTY	288
Richard Nixon	
DEMOCRAT PARTY	224
Hubert Humphrey	
AMERICAN INDEPENDENT PARTY	60
George Wallace	
PEACE AND FREEDOM PARTY	53
Eldridge Cleaver	
COMMUNIST PARTY	11
Charlene Mitchell	
SOCIALIST WORKER'S PARTY	4
Fred Halstad	
SOCIALIST LABOR PARTY	3
Henning Blomen	
WRITE INS	
Eugene McCarthy	25
Pat Paulsen	14
Nelson Rockefeller	3
John Lindsay	2
Che Guevara	2
William Buckley	1
John J. Neumaier	1

Mrs. HHH Represents HHH At MSC

Mrs. Hubert Humphrey and Mrs. Edmund Muskie came to Moorhead State College on Friday, Oct. 18 to view the Special Education facilities.

After an introduction by President Dille, Bob Berglund, candidate for the Democratic Party in the Seventh District against incumbent Odin Langen, introduced Mrs. Jane Muskie.

In Mrs. Muskie's opening remarks she said that Mrs. Humphrey should really be "put on the payroll" as a publicist for MSC. The extended applause given to the youngest governor's wife in the nation brought smiles to both ladies.

Muriel Humphrey had the audience on her side when she walked into the room. Dressed in a green and camel plaid dress with a double breast effect, Mrs. Humphrey maintained her graciousness.

Opening with a comment that the welcome was appreciated, she said, "I love it, it feels good, and sounds good and it's coming good." The



Mrs. Humphrey

Moorhead audience was "a little page in history for America" because candidates' wives were campaigning alone for the first time. This was Mrs. Humphrey's third trip away from her husband.

Hubert Humphrey was her candidate for these reasons. "He stands for the things I care about, works hard because it's important, and takes action."

Chastising the audience, she noted two prob-

lems with 1968 election. "Everyone saying we need a change is ridiculous, and saying that this is the one to sit out is stupid", she said and added, "Change means for better or worse; if we really want better, we should use this youth power and brilliance, these intellectuals who are dedicated and take responsibility. We don't want four to eight years of treading water, this isn't good enough. Don't take for granted what so many have fought for."

In closing, Mrs. Humphrey was almost inaudible as she said; "Thanks for your youth power."



Protesting the candidates.

Wallace In Fargo

George C. Wallace, unsuccessful third party candidate for President, appeared at the Fargo Civic Memorial Auditorium on October 11, 1968. The American Independent Party candidate came here from Duluth, Minnesota, where his reception was somewhat warmer than it was in the F-M area. His vice-presidential running mate, retired General Curtis E. Lemay, did not appear.

Moorhead State students, with students from the other two area colleges, were in attendance, most to heckle, some to cheer, others just to wonder. F-M hecklers tried a somewhat new approach to dissuade their elders from a Wallace vote. Dressed as hippies and carrying pro-Wallace materials, the mostly MSC-organized group apparently had some success, because the Wallace vote in this area was very light.



Theodore Myron watches.

McCarthy Missed

The prevailing attitude toward Senator Eugene McCarthy's "defection" to the Hubert Humphrey camp is one of disenchantment. McCarthy non-supporters have expressed the feeling that McCarthy was too intellectual and too idealistic to buck the Establishment and the American political machine; his descent in politics was to be expected. The opposition admitted that they admired him as a man more than as a politician, but contend that he'll never run again for public office.

But what do his supporters say? Many believe that old saying of "once a politician, always a politician", and one college student remarked that McCarthy had left his door open to insure his re-entry into mainstream politics. A man with such popular support, they believe, should realize that he could try and win again.

What is Eugene McCarthy's political future? His decline on the American political scene after the Democratic Convention also signaled demise of a vibrant, sincere movement based on the concept of rational humanity he represented. His future will depend on our need for men of his caliber.



Wallace

Election Central

New life has been breathed into the Moorhead State College Department of Mass Communications — or Journalism, if you will — during the past year, with particularly strong emphasis on preparing students for editorial and advertising positions in mass media or in industry.

Under leadership of Roger Hamilton, Public Relations Director and acting MC chairman, faculty members have been recruited from the media itself and the word "practical" has been effectively applied to new course offerings.

During the 1968 political campaign, junior journalists in advanced reporting and editing courses actually "covered" several events, culminating their efforts with publication of two special tabloid sections of the Moorhead Valley Times.

Working under supervision of Howard Binford, former Times editor but now a fulltime MSC instructor, on-the-spot coverage of a visit of George Wallace to Fargo in late October was arranged with as much city room atmosphere as possible.

Students hauled their typewriters to Fargo and set up a simulated newspaper "city room" in the banquet room at Perkins Pancake House, less than two blocks from Fargo's Civic Auditorium mall where Wallace spoke. Binford had prepared



Undecided?

ported the former Alabama governor's talk, complete with a dozen "sidebar" human interest stories such as interviews with Wallace Girls, crowd reaction, and surveys of security provided the candidate.

Stories were written and pictures developed for a hypothetical afternoon paper deadline.

But the next time Binford's journalists were turned loose, their stories saw print.

Monday, November 4, saw publication of a 16-page Valley Times tabloid supplement as a pre-election special. Included were complete details



Election watchers?

the ballot — Sunday liquor for Moorhead, an increased mill levy for the Park Board, two amendments to the Minnesota State Constitution.

Then came the election. After polls closed, class members gathered in the journalism lab in Flora Frick Hall to watch returns on three television sets moved in for the evening. Reporting teams moved out to gather first hand results from canvassers at the Courthouse and City Hall. Stories were written and edited. Photos taken and developed. Page layouts made. Headlines written. Candidates contacted for victory or concession statements. Lights burned in the lab until 6 a.m.



Wallace watchers by Barbara LaValleur.

classes for the assignment by arranging a press conference with Wallace's advance man the previous day and issuing special press passes to all reporters, editors and photographers.

Reporting teams met the Wallace plane at Hector Airport, rode the press bus downtown (with dozens of nationally known newsmen who were following the Wallace campaign), then re-

on all issues and candidates in Tuesday's general election, with emphasis on Moorhead and Clay County contests.

Student reporters invaded Moorhead's City Hall and Clay County Courthouse to dig out records of past elections. Candidates were interviewed and photographed. Other students were assigned to get background on special issues on



Sure you're still ahead!



Bolstering the Mass Communications faculty as the major has been strengthened during the past year are Marv Bosart, associate news director of WDAY in Fargo, who teaches two classes each quarter on a part time basis; Tom Lundquist, formerly Moorhead editor of The Forum in Fargo and now Hamilton's assistant in Public Relations and Development; and Tom Amb, a Moorhead professional photographer whose duties also include teaching in the MSC A-V Center.

Working with MSC's new Regional Television Production Center now being established in Weld Hall and available to supplement instruc-

tion involving electronic media are Maurice Brunsvold, formerly with WDAY in Fargo; MSC graduate Robert Siegel, who has extensive experience at KVOX, Moorhead radio-station, and Lee Nordrum, MSC's television co-ordinator.

Added to the curriculum this year to accommodate the influx of new Mass Communications majors have been courses such as Visual Communications, Interpretative Reporting, Typography and Layout, and Photo-Journalism.

Working closely with the University of Minnesota's School of Journalism — one of the nation's largest and most highly respected — Moorhead

Before noon on Wednesday, 5,000 copies of the eight-page students' Election Morning Extra were distributed at MSC and Concordia, saturating both campuses with accurate and complete election results.

Students participating in the election coverage included Mike Bellmore and Nancy Devick, both of Breckenridge, Carolyn Holmgren of Detroit Lakes, Al Gonsorowski and Jim Mortrud, both of East Grand Forks, Anita Stone of Alexandria, B. A. Schoen of Moorhead, Kathy Kraft of Fargo, Gene Shannon of Crookston, Tom Hintgen of Fergus Falls, Chuck Kamesch of Hillsboro, N. D., and Bob Kuhl of Hibbing.



Ok now who wanted the coffee?



Something wrong?



State has even been able to utilize a U of M professor, Dr. R. Smith Schuneman, via tele-lecture in the Visual Communications course.

While emphasizing several strong "technique" courses — to teach the "how-to-do-its" of modern journalism — the department has been careful to include strong theory and survey courses in its program so that graduates will leave the college with a broad knowledge of responsibilities of their profession.

First graduates in the new major who receive diplomas next June are expected to find positions on larger weekly or medium-sized daily newspapers, in newsrooms of radio and TV stations, or as public relations or advertising personnel with a wide variety of business, industrial, governmental or institutional agencies.

Placement opportunities for thoroughly trained journalism graduates with strong liberal arts backgrounds appear plentiful.

Student Teaching Abroad

Moorhead State College, because of its desire to expand the outlook on education and its belief that it is educating people for the world, has for the last two years participated in a program to allow student teachers to teach abroad.

To become a student teacher in a foreign country the student must apply the same way he would for U.S.A. teaching. The student then requests foreign teaching. The student's records and autobiography are screened very carefully by the Teacher Education Admissions Committee and if the student has met the requirements he will receive a foreign assignment. At home and abroad, the same rules and requirements hold true.

Last year the foreign program extended only to Mexico. In Winter quarter 1968-69, the college will have 15 student teachers in foreign countries, four in Mexico and eleven in Europe. European teachers will be in London, Paris, Geneva, Nicosia-Cyprus, Madrid, and Las Palmas-Canary Islands.

Two MSC students will be in London, English major Elizabeth Palmer, of Hibbing, Minnesota, and Physical Education major Harris Shellito of Moorhead. Both will be teaching in the Inner London Education Authority School.

Paris teaching has been assigned to three. French and English major Myrna Ness, and French major Jon Koeplin, both of Moorhead, will teach in Centre International d'Etudes Pedagogiques. Terry Torgerson, an Elementary and French major, will teach in Ecole Internationale de Paris.

Geneva hosts two students, mathematics and physics major Jerome Roers from Brandon, Minnesota and Kathering O'Brien, French and English major from Hibbing, Minnesota. Roers will teach in the International Schools of Geneva.



Kathy O'Brien and Jerome Roers will student teach in Geneva, Switzerland.

Miss O'Brien will teach in the Lycee des Nations.

Physical Education major Ronald Olson, of Starbuck, Minnesota will be teaching in the English School in Cyprus.

Daniel Loewenson, Minneapolis, English major, will be hosted in Spain at The American School of Madrid.

The Canary Islands will have Stephen Brachlow, English and Speech major from Minneapolis, and Randal Johnson, Art major from Montevideo, Minnesota in the American School of Las Palmas.

Four teachers will be assigned to schools in Mexico. Two Elementary majors, Janice Saar from Hutchinson, Minnesota and Mary Linderholm, Robbinsdale, Minnesota as well as English major Sandra Otto from Watertown, South Dako-

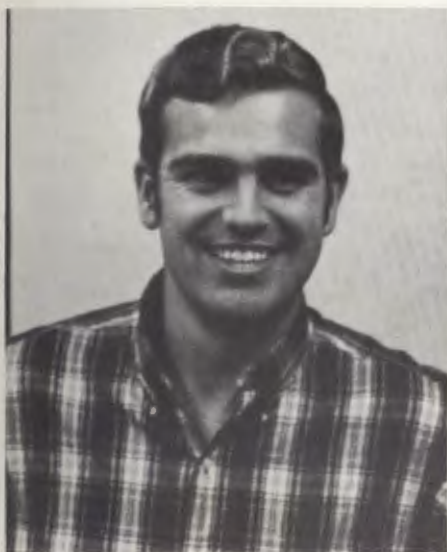


Myrna Ness and Jon Koeplin in Paris?

ta Barry Peterson, Moorhead, a Speech major, will also teach in Mexico.

Expenses will vary with country and individual. As with student teaching at home, the student has to pay tuition at the college and pay the rest of the bill himself.

Talking to some of the Student Teachers produced various estimates of expenses. These fig-



Ronald Olson Cyprus bound.



Steve Brachlow and Randal Johnson will be in the Canary Islands.

ures do not include tuition.

Brachlow and Johnson estimate \$400 would cover most of the traveling. They plan to live with a family, but have no idea what this will entail.

Olson estimated \$550 traveling expense to Cyprus. Living accommodations are arranged by the school where he teaches.

Geneva traveling expenses via TWA are \$658 using student standby. Living expenses in Geneva will come to about \$300.

Myrna Ness and Jon Koeplin estimate the round trip to Paris would total about \$500. Living expense is estimated at \$250.

D. C.

Student Teaching

Mr. Arlo Brown, Supervisor of Off-Campus Student Teaching and Assistant Professor of Education at MSC, was interviewed in an attempt to bring to light facts concerning student teaching here.

Student teaching began at MSC some 70 years ago in an attempt to better prepare students for the teaching profession by giving them first hand experience. This program also serves to eliminate those students not completely qualified to teach, taking into account the personal attitude in front of a class and the ability to handle and teach students. It also gives the student a chance to decide if he definitely wants to enter the teaching profession.

When the student decides that he would like to teach, during his junior or senior year, he applies at the office of Student Teaching in MacLean 332. If the student has met all of the requirements, he is then assigned a school. Each state college is given a particular area, by the state, in which to assign students. Some of the schools that have MSC student teachers are at Crookston, Mahanomen, Perham, Wheaton, Ada, Twin Valley, Dilworth, Lake Park, Detroit Lakes, New York Mills, Barnesville, Rothsay, Breckenridge, the Campus School at MSC, Fargo and West Fargo, N.D.

When asked about assigning student teachers to a particular school, Mr. Brown replied that it was a nightmare assigning the new student teachers and that it was like a jigsaw puzzle trying to make everyone happy.

The Student Teaching office assigned 157 student teachers during the Fall quarter and assigned about 180 students during Winter quarter. The student assigned to student teaching begins his service in the school on the first day of the quarter, term, or semester in the school in which he is teaching.

The number of days that the student teacher is required to teach equals the number of days in the college quarter in which he is teaching. The student teacher has to teach full days at the school and is granted sixteen credit hours for the quarter during which he is teaching.

Tuition is paid at the beginning of the quarter during which the student is teaching, just as it

would be if he were attending classes on campus. The student teacher does not get paid for teaching. Traveling and living expense depend on the individual and his location.

Project Test

Project Test? At Moorhead State College? This is the reaction of most MSC students when confronted with the title. NOGARD wants you, the MSC student body, to know what is going on at your college, and to understand what Project Test is.

Project Test, or the Tri-State Educational Search for Talent, was proposed by Dr. Robert Hanson, academic dean, and Dr. Margaret Reed, Director of social work, in 1966. It is partially financed by the federal government under Title IV of the Higher Education Act of 1965. Project Test serves an area of twenty-four counties in North Dakota, Minnesota, and South Dakota, and works through the cooperation of almost all colleges, universities, vocational and technical schools, and high schools in the Project Test area with the headquarters located at Moorhead State College.

With whom is Project Test concerned? Its purpose is to give assistance to anyone whose education has been interrupted. Individuals such as (1) those who are unable to continue their education without financial aid, (2) those who have not been in school for a long period of time, whether they are college dropouts, high school graduates, or high school dropouts, and (3) migrant workers who have settled or intend to settle in the Project Test area, receive help from Project Test.

Now in its second year, Project Test has been an instigator in the establishment of some of our major campus projects, such as the Adult Basic Education Program, Upward Bound, and Project E-Quality.

Rodney Bergen, Director of Project Test, is excited about the work being done through the Project and is even more enthused about its growing popularity in the tri-state area. This year the personnel at Project Test includes Fred Spriggs, counselor, and two Moorhead State College graduate students who assist in all Project activities but are particularly concerned with group work in the following areas: (1) rural junior and senior high schools without adequate counseling facilities, (2) group guidance in preparation for General Educational Development tests, (3) the summer college orientation program (Upward Bound), (4) the fall migrant workers program. A senior at MSC, Jesse Villagomez, acts as tutor for the Project, working with migrant workers. Other MSC students involved with this program include work-study students involved as teachers' aides for the Adult Basic Education Program.

Project Test is a large program and it includes many MSC students. This is the main reason you should know about the Project; it is located on our campus and is staffed by many of our fellow students.



Letters stuffed by Jaunita Bustamate.



Door to education?

B. O.

GREEKS

Gamma Phi Beta

Gamma Phi Beta sorority has been devoting the year to finding a deeper meaning behind the words friendship, service, and leadership.

Music came to the foreground with the organization of the Gamma Phi Beta Band. Those who have musical talent are able to entertain, not only the sorority, but many outside organizations.

Gamma Phi feels that good inter-sorority relationships are important in order to have a working Greek system on this campus. They initiated the idea of having an all sorority term party. This party gave all the sororities a chance to be together for a night of good times.

Scholarship and leadership were stressed heavily during the fall quarter within the sorority. A system was devised where that if a girl was having trouble in a class one of her sisters who had the class would tutor her.

Participation in college activities builds leadership. Karen Carpenter, President of Gamma Phi Beta, and voted Most Representative Woman Greek of 1968, feels that a girl should try to be involved in something else besides her own sorority.

Gamma Phi Beta feels that service is an essential part of any sorority. This year Gamma Phi participated in the community 'Walk For Development' Also, the fall quarter pledge class spent many worthwhile hours reading to the children at Children's Village in Fargo.

Gamma Phi is proud of its royalty this fall; Eddie Stevens — Homecoming Queen finalist, Carol Cossette — Owl Sweetheart candidate, and Nancy Dehler — voted Miss Congeniality in the Miss Moorhead Pageant.

Kisses



Gamma Phi Beta proves that more than just candy kisses are good!

Phi Mu Alpha Sinfonia

Moorhead State College was the scene of a province conference of Phi Mu Alpha Sinfonia, international music fraternity on Nov. 10-11.

Approximately 200 charter members attended the meeting. This was the first time the tri-state meeting was held outside the University of Minnesota twin city campuses. St. Cloud State College and the University of North Dakota will have new chapters.

Officers of the 25-member MSC chapter that hosted the conference are Kenneth Gustafson, junior from Granite Falls, Minn., president; Barry Svendson, junior from Moorhead, vice president; Gary White, senior from Marshall, Minn., secretary, and Dennis Paesler, junior from Frazee, Minn., treasurer.

Whipped Cream?



Whipped cream always adds the sweet touch, but do Alpha Phi girls need it?



Xi Omega men do know what troubles a woman has in preliminaries! Their Greek Carnival Girlie Show was a crowd pleaser — but fellas, did you fill the bill?



Don't palm the ball!

FRATERNITIES

Sigma Tau Gamma

Tau Kappa Epsilon

The Old Order Of Owls

SORORITIES

Alpha Delta P

Alpha Phi

Delta Zeta

Gamma Phi Beta

SPORTS

Nogard Predicts Basketball

Throughout the years, basketball had a rugged climb to enter the limelight before its avid Moorhead State fans — that is until recently.

Just how can a coach improve on being intercity champion and copping second place in the conference? And accomplishing the latter during his initiation into collegiate coaching ranks on top of it.

Ask second year mentor, Marv Skaar, and he'll tell you. "By WINNING the NIC and REPEATING intercity champion!"

Since the timing of this issue of the yearbook required copy turned in before basketball season ever began, fearless predictions

had to be made. With only two weeks of the season remaining, it is hoped MSC is in the thick of NIC standings and has repeated intercity champion!

Having a great share of say in the cage outcome are the five returning lettermen but Skaar foresees a flock of newcomers as "key instruments to our success."

Letterwinners back include guards Steve Colby (Alexandria), a sophomore, and senior Bob Williams (Oregon, Mo.), senior forwards Doug Jacobson (Fargo Shanley) and Bricker Johnson (Underwood) and senior center Larron Swanson (Hartley, Ia.).

Those new to Dragon basketball are seven transfers and a lone graduate of last season's freshman squad, guard Vince Felchle (Devils Lake, N.D.). Coming from Concordia are Mike Berg, a guard, (Wahpeton, N.D.), and forward Doug Hanson (Ada).

Guard Jim Ahlfors (Alexandria) comes from U of M while forward Steve Gregor (Finley, N.D.) transferred from UND. Junior college products include forwards Bob Matzke (Springfield), Willmar JC, and Greg Farder (Oslo), TRF JC, and Joel Krenz (Tintah), Fergus Falls JC.

Coach Skaar expects a better shooting and rebounding club from that of last year. "We should be improved overall now that they have had a year of my style of basketball."

Lost through graduation were Hank Riehm and Carl Potratz. Both were high pointgetters and Riehm was chosen All-Conference first team guard partially based on his being seventh in NIC scoring.

Currently Riehm is teaching in Elk River and Potratz in St. Paul where both are in elementary Physical Education.

Height-wise, this years edition shows improvement. Matzke (6-5) and Gregor (6-6) strengthen the front court along with incumbents

Johnson (6-4), Jacobson (6-4) and Swanson (6-6).

Highlights of the season pit the Dragons against powerful North-Central Conference foe UND and Augustana in addition to rivals Concordia and NDSU.

In the NIC, coach Skaar contends with early season favorites Bemidji and St. Cloud. The Huskies have been perennial masters of the conference, having won or shared the title in 11 of the last 13 years. Last time MS won was in '65 when tied St. Cloud.

Assisting Skaar with the varsity is Bob Duncan who toutered last season at Itasca State Junior College. Varsity student manager is Tom Tolman (Bemidji) and returning sports information director is Larry Scott.



LEFT TO RIGHT: KNEELING, Coach Marv Skaar, Student Manager Tom Tolman, Assistants Bob Duncan and Larry Macleod. STANDING: Steve Colby, Jim Ahlfors, Greg Farder, Bricker Johnson, Joel Krenz, Larron Swanson, Steve Gregor, Bob Matzke, Doug Jacobson, Mike Berg, Doug Hanson, Vince Felchle, Bob Williams.

Frosh Show Promise

Freshman coach Larry McLeod will have one of the tallest crop of baby dragons he has seen in some time. With hard work, McLeod hopes to produce results far from last season's 6-10 recording.

Helping out will be Richard Jerrett, a former

assistant at Springfield Junior College, Illinois. Willie Lindquist (East Grand Forks) handles the student manager's role.

Squad members, with those expected to see extensive action, are as follows: Jerry Morrow (Fargo North), Keith Anderson (Canby, N.D.), Kurt Siev (Alexandria), Greg Smogard (Granite Falls), Jim Harty (Scotsdale, Mo.), Doug Farter

(Oslo), Curt Holmes (Middle River), John Holm (Brainard), Doy Loffthus (Montevideo), Tom Muench (Detroit Lakes), Chuck Anderson (Moorhead), Greg Kleven (St. Louis Park), and Ray Wooten (Chicago, Ill.).



Ronald Monsegue Olympiad runner.

TRACK

Monsegue: MSC'S Olympian

"Very warm, kind hearted loving people," is Olympian Ronald Monsegue's description of the people of Mexico.

Monsegue, a Moorhead State College student from Trinidad, represented his country at the 1968 Olympic Games held in Mexico City this past August.

Upon his return to school, Monsegue described his experiences while in Mexico, gave his impressions of the Mexican people, and the 1968 Summer Olympiad.

The Olympic Opening Ceremony is said to be one of the most thrilling and moving moments in sports. Monsegue summed up his feelings by saying, "It was one of the greatest moments. A moment one cannot express, but as a spectator one feels it, and one feels it even more so as a participant."

Did he feel that the altitude of Mexico City affected his performance in any way? "I had trouble only on the fourth day, when I got sick to my stomach. But that was the only time.

He also felt that the altitude was directly related to the tremendous performances turned in by many of the athletes. Track and field competition produced six world records, five by the members of the powerful American delegation.

The most frequent injury suffered by many trackmen is a pulled muscle and, as has been the case so many times in his past, a pulled muscle

hampered Monsegue's performance at the Summer Olympics.

The pull occurred during the preliminaries and, at the time Monsegue was a comfortable third. Had he held that position, Monsegue would have advanced to the semi-finals.

Monsegue felt if he had remained healthy throughout the entire race he would have been clocked in either 10.1 or 10.2, both excellent times for the 100 meters.

The accommodations for the athletes were excellent. "The Olympic Village was very well organized. Maids came in every day to clean the rooms. There were souvenir shops, laundries, and a post office. There was also an international center where the athletes congregated in the evening," described Monsegue.

Monsegue surely must have felt at home for the food was prepared and served by Slater Food Service and he commends them for their part in the games. "They took care of all food and did a very fine job. Their sanitation was excellent . . ."

The most controversial issue of the '68' Olympic Games was the racial demonstration by the two United States sprinters, Tommie Smith and John Carlos. What were Monsegue's impressions and feelings about this incident? "They did their thing and being American politics, it did not concern me," stated Monsegue.

What does the future hold for Monsegue now that the Olympic Games are concluded? "I intend to run for the Washington, D.C. International Track Club," related Monsegue. His first competition will be in Chicago, December 21, with other meets scheduled for January 10 and 11 in Washington, D.C. and Boston, Massachusetts.

BASEBALL

Goltz

Dave Goltz, a student at Moorhead State, is advancing up the Minnesota Twins ladder fast.

Goltz, a 6 foot, 4 inch sophomore from Rothsay, had a 10-3 record and 1.61 ERA pitching for the St. Cloud Rox who won the 1968 Northern League pennant.

Goltz led the league in innings pitched with 123 and in strikeouts with 122, averaging almost one an inning. He was second in league victories only to teammate Al Ferraro who had 11. Dave had the lowest ERA of pitchers who worked more than 100 innings. He recorded three shutouts.

"The league title was a big thrill," the 19-year-old education major said, "I really enjoyed the summer at St. Cloud and traveling in the Northern League."

Since Goltz is now in professional baseball, he is not eligible to compete in sports at Moorhead State. He was an all-around athlete at Rothsay High School.

Goltz received added recognition recently when he was named Northern League "player for the month" in August by Tops Chewing Gum, Inc.

What was the biggest thrill for Dave last summer as a pitcher for St. Cloud?

"I was very happy with my first shutout against Aberdeen in July," he said. "I felt real strong and had my best control."

Last summer was his second season in professional baseball.

Has he learned more about pitching after two years in the minor leagues at Sarasota, Fla., and St. Cloud?

"Coach Fred Waters taught me a lot at Sarasota," Goltz said. "I needed another pitch besides my curve and fastball so he worked with me on a changeup."

Dave also worked on a slider last summer at St. Cloud. He like the Minnesota weather for pitching rather than the extreme heat in Florida.

Goltz had one unusual incident in Duluth last summer. "The fog was so heavy one night we couldn't even see the outfielders," he said. "Duluth actually gave me the most trouble all summer long."

With the World Series over, the baseball season is officially finished. And Dave is now "hitting the books" at Moorhead State. He would like to receive a double major in the field of education.

Dave usually receives his contract for the upcoming season in January. He hopes to climb another notch on the Twins' ladder in '69.

FOOTBALL

Bad Season

If a label were put on the 1968 Moorhead State football season, it would have to be "disappointing."

Despite the services of battering ram Mike Quirk, the Dragons failed to break the .500 mark, ending 4-5 for the season and 3-2 in the NIC.

Quirk, national small college NCAA rushing champion with 1392 yards, was nearly invincible, even with defenses keyed especially for "The Chisholm Express." Mike's best performance of the season was a sensational 276 yards against NIC co-champion Mankato State, which the Dragons won handily, 28 to 7.

What do opposing coaches think of "Magnifi-

KICKOFF RETURNS - Longest return, 102 yards; most returns in a season, 17; most yards returned in a season, 506; best return average, 29.8.

SCORING - Most touchdowns in a game, 5; most touchdowns in a season, 20; total points in a season, 120; most touchdowns in a career, 33; most points in a career, 198.

Seniors graduating from the '68 squad include co-captains Jim Mader and Ken Herk; quarterback Bob Kuhl; linebacker Larry Lundberg; defensive back Bob Hopek; defensive back Dwain Ramstad; guard Al Wilke; and end Bricker Johnson.

With the return of many starters next year, including Quirk, and some fine replacements, the Dragons should be in an excellent position to make a serious bid for the NIC championship in 1969.

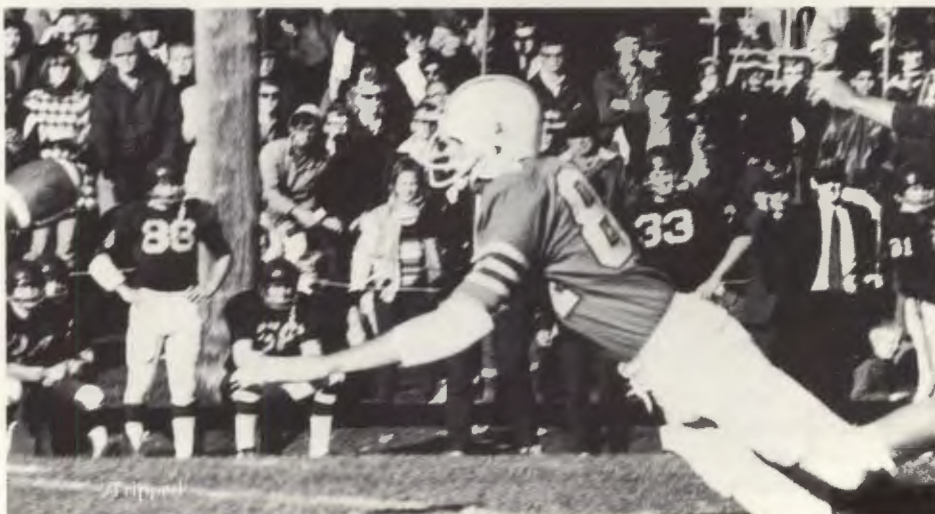


Breakthrough?

cent Mike"? University of Minnesota at Duluth coach Jim Malosky said, "In a word, fantastic. He is a big strong back with very deceptive speed. He also catches the football very well. He's a complete football player and one of the finest we have faced."

The 6'1", 212-pound Chisholm product has shattered, or is in the process of shattering nearly every record in the MSC record book. His current achievements include:

RUSHING - Most attempts in a game, 45; most attempts in a season, 261; most attempts in a career, 511; most yards gained in one game, 276; most yards gained in one season, 1392; most yards gained in a career, 2613. Most touchdowns rushing in one game, 5; most touchdowns gained rushing in a season, 17; most touchdowns gained rushing in a career, 30.



INTRAMURALS



Catch?



I've got it!



Who can fly?



Going in?



Sue tries harder.



GIRL'S SPORTS



Who's got it?



Reflections



Harwood Open Series

Elizabeth Harwood, first to appear in the 1968-1969 Moorhead State College Performing Arts Series, presented a recital of the evolution of the Art Song on October 23. She has developed a mastery of the technique that is hard to equal.

A most convincing singer, Miss Harwood has an appealing emotional quality but never allows the content of the song to overshadow her wide vocal capabilities.

She opened her recital with two selections by Handel, "As When the Dove" and "Cara Selve," followed by some of Mozart's most beautiful and demanding compositions. "An Chole" and "O-iseaux si tout les ans" were performed with remarkable virtuosity. Fiora's recitative and aria from "Cosi Fan Tutti" is a gymnastic vocal piece demanding an extremely wide range of the singer; Miss Harwood executed the song with stunning agility and ease.

Five Richard Strauss compositions represented the romantic development of the Art Song. "Der Stern" was one of these lovely works, and Miss Harwood developed the song to its fullest.

For many, the most exciting part of the program was the selection of modern Art Songs. Included were "The Ballad of Jane Grey," "The Poet's Echo," "Golden Hair," and "Do Not Go, My Love."

"The Ballad of Jane Grey," by Arnold Schoenberg, is filled with the pathos of lovers parting. Lady Jane bids farewell to her husband, as he passes her window on his way to the scaffold. He raises his shackled arms to her, in final greeting. Tragically, Lady Jane follows her husband to death shortly afterwards. Miss Harwood's presentation of this work was a truly thrilling experience.

Benjamin Britten's song cycle "The Poet's

Echo" is a collection which presents many problems to the singer. Britten's works are extremely *avant garde*, and contain difficult intervals between notes as well as complex rhythms. None of these appeared to be problems in Miss Harwood's graceful interpretations.

"Golden Hair," by Frank Bridge, is a charming song which lent itself well to the sensitivities of Miss Harwood's artistry. Richard Hageman's "Do Not Go, My Love" is a mellow and melancholy love song.

Throughout the recital, Miss Harwood seemed very much "at home" and at ease. She sang everything, from Handel to Hageman, with grace and skill. The first program of the Series for the Performing Arts was a resounding success. We were privileged to have Miss Harwood on our campus.

convoluted choreography gives his dancers golden opportunities."

None of the "golden opportunities" escaped the sensitivities of the dancers. Their use of facial expressions, and their reactions to one another in various situations, enhanced the genius of the choreography and created a kind of collage, with human bodies, a never-ending kaleidoscope of form, and a matchless stage balance.

A particularly interesting vehicle for a rather wry comment on our society was entitled "Party Mix." This dance episode presented the plight of a loverless hostess at her cocktail party. The fusion of the comic and the pathetic and stunningly clever.

"Lento," danced to the music of Haydn, was a demonstration of the purity of human motion. Fascinating form filled the stage during every



Paul Taylor Dancers

The Paul Taylor Dance Company gave a brilliant performance on Friday, October 25, in the Center for the Arts auditorium. Superlatives are inadequate to describe the magnificence of the virtuosity of these dancers. It is pure, and free from the banalities and the unyielding stiffness one usually associates with conventional ballet.

After seeing the company perform, it is easy to understand why Clive Barnes of the *New York Times* wrote "As a pure ensemble, they have few equals in virtuosity anywhere, either classic or modern. Moreover, Mr. Taylor's fascinatingly

moment of this irresistible number.

The third presentation was "Agathe's Tale," a satire conceived and executed with marvelous humor. The story was danced by four of the company, including impresario Paul Taylor. "Agathe's Tale" was filled with subtle truths, and some not so subtle sarcasms. It made ridiculous the sacred taboos and empty pieties of so many of our lives.

The dancers created an electricity among themselves that drew the audience irresistibly into the action on the stage. Their consummate artistry, and the content of the dances, made total empathy almost effortless. The cast's unerring exactness made the entire production a delight.

Melos Ensemble

The Melos Ensemble of London appeared in concert Wednesday, November 13, in the Center for the Arts auditorium. This was the third presentation of the Series for the Performing Arts at Moorhead State College.

This group has been noted throughout Europe for their brilliant interpretations of chamber music literature. This appearance marked the first concert of a chamber group of such renown in the upper Midwest. This ensemble has performed to critical acclaim at major music festivals in Edinburgh, Cheltenham, Leeds, York, Aldeburgh, Venice, Warsaw and Holland.

The ten members of this ensemble are all widely known artists. They have recorded on many European and American labels. This has helped extend their reputation as master musicians throughout the world.

The first selection of their Moorhead concert was Schubert Adagio and Rondo for Piano and Strings. This is a particularly charming number, a perfect example of Romantic music. Schubert was a very poor man, and lived only to the age of 31, yet he was one of the most prolific composers of the Romantic era.

The Shostakovitch Piano Quintet, Opus 57, is a twentieth century chamber composition of four movements. This is a composition of great technical difficulty requiring a sensitive unity among the performers. It was evident through the Melos Ensemble rendition of the piece that they possessed this sense of musical unity.

The third number of the program was Bartok's "Contrasts for Clarinet, Violin and Piano." Bartok is another modern composer, and his avant-garde works are very demanding of the players. The term "contrasts" is used because Bartok almost seems to pit the instruments against one another. This piece is a very effective number which allows the performers to display their virtuosity to the fullest.

The last and also the finest selection on the program was Mozart's Quintet in E flat, K. 452, for Piano and Woodwind. This composition, as the name suggests, was composed for only various woodwinds, omitting any stringed instruments. The Melos wind ensemble gave a stunningly brilliant performance to one of Mozart's best chamber compositions.

Moorhead State was very fortunate in having the Melos Ensemble of London perform here. The response to the Series for the Performing Arts has, however, thus far been a dismal one. It is hoped that the students and Fargo-Moorhead community will support the program more fully in the future. If the present negative attitude continues, it cannot be expected that fine artists will return to the area. Were this to happen, we will have managed to deprive ourselves of some of the most vital aspects of culture.

MSC Stage Band

Dr. Noice, the twentieth and leading member of the Stage Band, is proud of the group that made 47 appearances last year and has already made 13 appearances for this fall.

The group is possibly the hardest working on campus practicing every day of every week. Their hard work is beginning to have its pay off.

Kise Commons concerts are really appreciated now and there is much less "apathy, no, the students are really listening." The "best band yet" will remain primarily intact, only losing a few members.

The quality of the band to come is assured by the second stage band that has as much practice and gives impetus to Stage Band I to keep working.

Emphasizing the work the band does, both in recruiting for music and the school, is not saying that the members are drudges to their music.



Stage Band proves big hit at coronation.

All members are not music majors but a real problem remains with the band — the music is "all too easy."

Alleviating this lack of challenging music is even done by one of the band members, Wayne Klassen, tenor saxophone player. Klassen has made arrangements for the band, one of them by listening to a Buddy Rich record and reworking it for the band.

Although any member of the band is capable of feature spots, Dick Shook on trumpet and Jim Knutson on drums often receive the limelight.

It's interesting to note that after the Eau Claire, Wisconsin band competition last year when the MSC band came in second, Dr. Noice received a letter from one of the judges asking about the girls in the band.

"There's no problem with the girls", says Dr. Noice. It seems that a lot of people think bands are for men only. Not to crusade, but the girls in the MSC stage band are an unconsciously good ad for talented girls.

Programs for this fall were at the Holiday Mall on Tri-College Day, North Junior High School in Fargo for a Christmas Children's Show, and guest spots on the WDAY show Party Line and Jim Adelson's KXJB show. A major appearance of the Fall was at the Minnesota Education Association convention where only two musical entertainments were provided; Macalaster College choir was the other feature.



Melos Ensemble of London perform at C.A. auditorium.

MSC Theatre Presents

Peter Pan



High Flying. Pan, John and Michael prepare to fly to Never-Never Land.

One of the brightest musical comedy successes of the American theatre will bounce onto the campus of the Moorhead State College this week when the college theatre presents PETER PAN, the musical adaptation of Sir James Barrie's memorable tale of a boy who refused to grow up. The production will be staged for four performances, Thursday through Sunday, November 7 through 10, in the Center for the Arts auditorium beginning at 8:15 p.m. All seats are reserved and tickets are now on sale at the college box office.

Rebecca Lundahl, Willmar, heads the large cast in the title role of the lovable urchin who persuades three children to fly away with him to his enchanted island home, Never-Never Land. The flying sequences, one of the highlights of the musical production, are being staged by Peter Foy of Las Vegas, Nevada. Mr. Foy is a professional flying artist whose work was seen in the Mary Martin television version of the musical, as well as, in other Broadway productions, such as, SUPERMAN and HIGH SPIRITS. He has also provided services for many major films in which suspension in the air was required.

Leslie Sarnoff, St. Louis Park, as Peter's enemy, the scheming Captain Hook, and Barbara Lake, St. Louis Park, as Peter's friend, Wendy, are seen in other major roles. James Murphy, Moorhead, and Tommy Engelhardt, Fargo, as

Wendy's brothers; Lois Persson, Edgeley, N.D., as the Indian princess, Tiger Lily; and Michael Kolba, Moorhead, as the pirate Smee portray important supporting characters in the story of a group of boys who inhabit a magical island.

The Lost Boys are portrayed by a group of local youngsters: Kevin Hering, Evan Query, and Gregg Trautwein, all of Fargo, and Dan Gustafson, Pat Lee Hamilton, John Humphrey, Michael McIntree, and Brett Ulrich, all of Moorhead. All ten-year-olds, the boys add much to the bubbling good humor of the play as they assist Peter Pan in



Captain Hook Walks the plank.



Wendy, John and Michael wait to fly.

THE
(In Order of T

- Wendy
- John
- Liza
- Michael
- Nana
- Mrs. Darling
- Mr. Darling
- Peter Pan
- Captain Hook
- Smee
- Crocodile
- Tiger Lily
- Wendy Grown-Up
- Jane
- THE LOST BOYS**
Kevin Hering, John Humphrey, Mic
- THE PIRATES**
John Fellerer, Lowell Gytri, LeClair
Peterson, Robert Selgeby, Peter Sor
- THE INDIANS**
Richard Frazier, Douglas Hamilton,
Geraghty, Geralinda MacDonald, Ter



Indians: William Bradford, Greg Doffin, Richard Frazier, Geralinda MacDonald, Doug Hamilton,

CAST

(for Appearance)

Barbara Lake
 James Murphy
 Barbara Husby
 Thomas Engelhardt
 Rachel Hexum
 LaNita Sola
 Paul Brue
 Rebecca Lundahl
 Leslie Sarnoff
 Michael Kolba
 Brian Berberich
 Lois Persson
 Mary Jean Fetton
 Barbara Lake
 Dan Gustafson, Patrick Hamilton,
 and McIntee, Evan Query, Brett Ulrich

Russel Balenger, Neal Eriksmoen,
 Jacobson, Roger Kjos, Paul Meyers, Barry
 Peterson

William Bradford, Greg Doffin,
 Robert Ormseth, Jerry verDorn, Ginger
 Millen, Sally Scheel, Sue Sisler, Peggy Smith



Bob Ormseth, Terrie Millen, Sally Scheel, Sue Sisler, Jerry verDorn, Ginger Geraghty, Peggy Smith

his efforts to rid Never-Never Land of treacherous pirates and renegade Indians.

Thirty-six college students complete the cast of singers and dancers who portray the distraught family of three of the children, the zany pirates, and the cowardly Indians. Dr. Delmar J. Hansen is directing the musical with a view toward capturing its enchanting flavor and its bouncing zest.

Mr. DeWayne Larson, Fargo, is directing the melodic score which includes the gentle "Tender Shepherd" and the rousing "I Won't Grow up." Mr. Larry Foreman and Mr. Timothy Palkovic of the Moorhead State College Theatre staff have conjured up the fairyland settings with scenery, lighting, and costumes.



Pirates: Russ Ballenger, Neal Eriksmoen, John Feller, Lowell Gytri, LeClaire, Jacobson, Roger Kjos, Paul Meyers, Barry Peterson, Bob Selgeby, Pete Sorenson.

MOORHEAD STATE COLLEGE 1968-69 Theatre Season

MOTHER COURAGE AND
 HER CHILDREN

February 13,14,15

Bertolt Brecht's towering dramatic masterpiece about the ravages of war - past, present, and future.

THE ADVENTURES OF
 TOM SAWYER

March 11,12

A children's theatre classic based on Mark Twain's immortal novel.

BLACK COMEDY

May 1,2,3

Peter Shaffer's comic charade about a "black-out" in an English apartment house; the play has been called a "triumph of pantomimic comedy." (pending availability)





KENDRICK

THE RIGHT OF DISSENT IN DEMOCRACY

BY
DR. FRANK KENDRICK

"The peculiar evil of silencing the expression of an opinion is that it is robbing the human race . . . the sole end for interfering with liberty of action is self-protection."

John Stuart Mill

The United States Constitution is sufficiently vague to allow a number of interpretations of its free speech clauses. The first amendment provides only, "Congress shall make no law . . . abridging the freedom of speech, or of the right of the people peaceably to assemble and to petition the government for a redress of grievances." This provision has been applied by the Supreme Court to the states as well as to the federal government. But it has never been considered a protection for sedition, libel, slander, or obscenity. Thus the first amendment does not preclude the passage of legislation against socially unacceptable or dangerous classes of speech.

The most famous test to determine whether speech is unacceptable or dangerous, is the clear and present danger test, which has been used by the Supreme Court intermittently since 1920. According to this test, speech or dissent cannot be suppressed in any way unless they imminently threaten American society.

The Supreme Court has modified its use of the clear and present danger test, particularly when considering cases of Communists convicted under the Smith Act of 1940. This particular act makes it a federal crime to advocate or teach the violent overthrow of any government in the United States. The court has said that the government does not have to wait until it is about to be overthrown to defend itself against subversion. The fact is that Communism is part of an international conspiracy openly dedicated to the overthrow of the government

be force or violence.

Opposed to violent overthrow is civil disobedience. The late Dr. Martin Luther King, Jr. has written that an unjust law is one which a minority is forced by the majority to obey, but which is not binding on the majority. Such a law should be disobeyed by the minority openly and peacefully, but in full recognition that the penalty for doing so must also be accepted.

Also in the realm of civil disobedience fall some of the activities of black power and student power groups of the past two years.

The non-violent activities of groups such as Students for a Democratic Society or the Congress on Racial Equality, which have as their object the securing of student participation in the administration of colleges and universities or the development of racial consciousness among black citizens, will probably not be considered threats to society, even though they may be outside the law. But again, when violence becomes an avowed means of remaking American society, then do these activities unquestionably begin to constitute a clear and present danger.

To apply these standards more specifically to current manifestations of student power on college and university campuses, it should be observed that as long as student power contributes to the vitality of American educational institutions, and tends to improve them for all members of the academic community, then, and only then, is it acceptable. But if academic freedom is threatened by turning educational institutions into battlegrounds in which the free exchange of ideas can no longer take place, student power then becomes a "clear and present danger." A free society simply cannot tolerate the kind of activities or dissent which threaten its very existence.

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