
Kickin' Sand and Tellin' Lies: The Play

Kickin' Sand and Tellin' Lies

11-1-2012

Prompt Book: *Kickin' Sand and Tellin' Lies*

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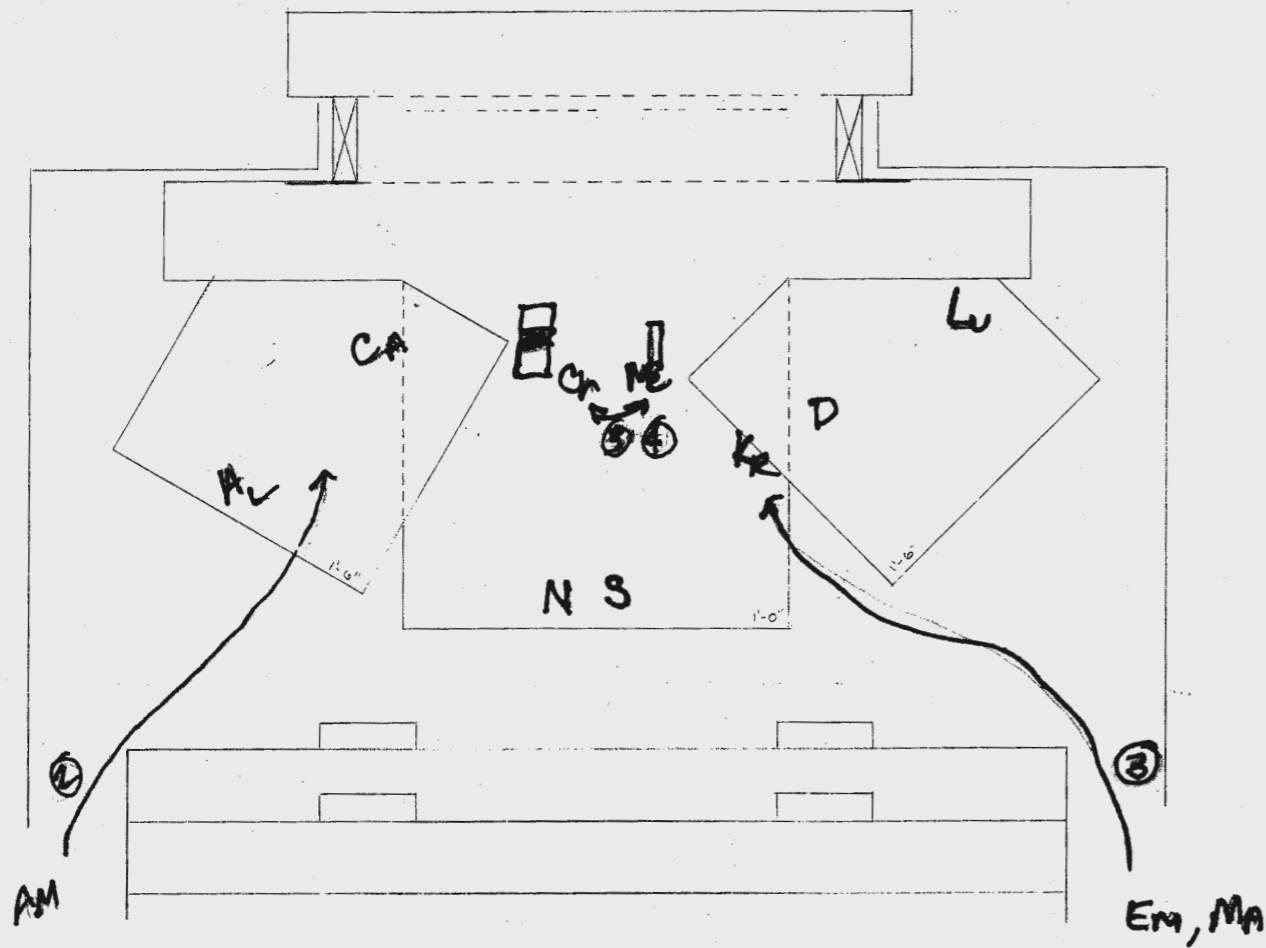
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① N+S DSC, Ch+Me w/ boat C, AL DSR, C USR

KR CL, D L, Lu UL, All FROZEN except N+S

② AM enter DSR, Em, MA enter DSL

②.5 ALL onstage unfreeze

③ Ch x2 stern, Me x2 bow } mingle

④ Ch x2 bow, Me x2 stern

Light 1 Preshow
Sound 100 w/ house open
Go

* 8 min to Curtain Sound 100.5 Go *

STAND BY
Light 2 -4
Sound 101-103

Light 2 (house hold) GO
Sound 101 (curtain) GO

Light 3 GO
Sound 102 GO

Light 4 GO
Sound 103 GO

Kickin' Sand and Tellin' Lies

10 min } Audience
5 min } repeats
2 min }

ACT I
SCENE 1

(This scene takes place the 2012 Blessing of the Fleet in Pacific City, Oregon. As the lights come up on the stage, a faint sound of bagpipe music, ocean waves, and wind can be heard in the background. The stage is filled with dory fishermen and their families wandering around the space and making small talk with one another.)

① THE KID

Well, Emily, we got a great day. I think the boats should be able to make it out to the rock to lay flowers this year.

② EMILY

I like it better when it's a little wavy.

③ THE KID

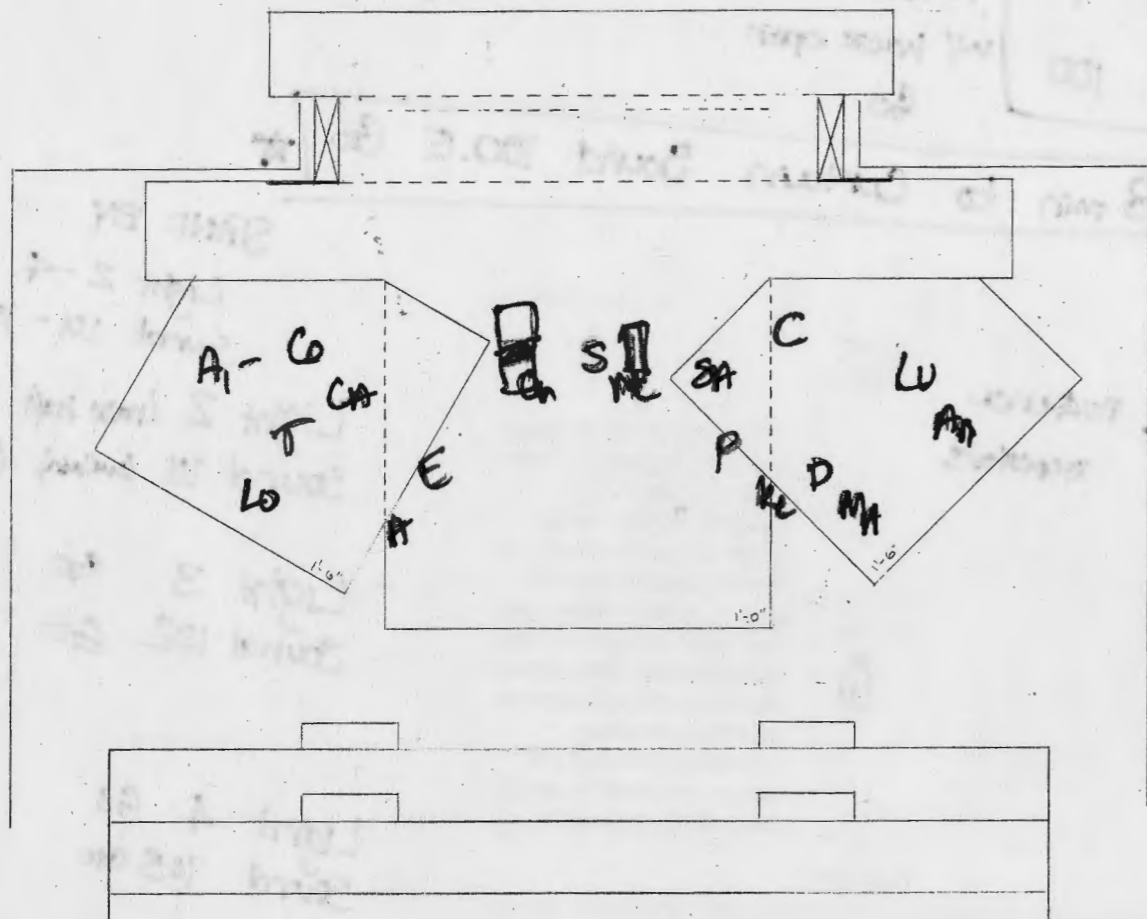
(to EMILY) You didn't like the waves quite so much your first time out on my boat. Didn't you get a little seasick?

④ EMILY

Oh, grandpa. That was so long ago. And I think you fed me a big crab omelet right before we left for the beach. That was a setup!

⑤ THE KID

You love those crab omelets. Besides, we had to find some way to eat all of that crab.



- ① Group one enter - A, C, T } mingle
- ② Group two enter - Lo, Lu, P } mingle
- ②.5 S X2 boat
- ③ Ch X2 console
- ④ P, KR, E sit

Jackson Miller and Christopher Forrer

EMILY

Yeah, by stuffing a 5-year-old with it and sending her out in a dory. Good plan, there, grandpa.

①

THE KID

Anyway, I'm real proud of you. You've got more experience out on the water than I had when I was your age. I didn't start Dory fishing until my mid twenties.

②

EMILY

Yeah, but why do I have to do this whole "princess" thing? I'm a senior in high school. That's kind of old for this, don't you think?

THE KID

It's a great honor. Only the daughters of families that have been involved in dory fishing for a very long time are invited to serve as the dory princesses.

EMILY

So, what should I say up there?

THE KID

Just tell 'em what you love about Dory fishing.

2.5

Light 5 GD
Sound 10A GD

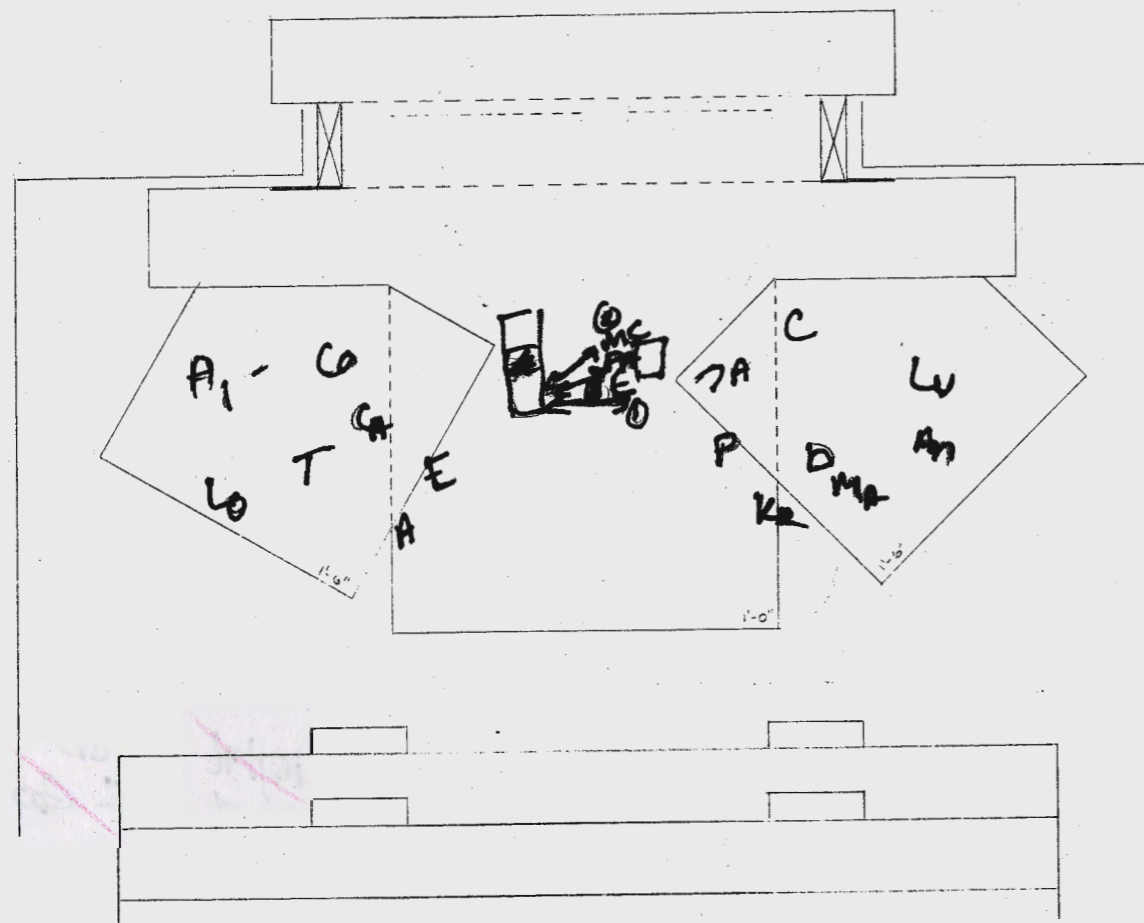
(The MASTER OF CEREMONIES approaches a microphone and begins to speak.)

MASTER OF CEREMONIES

Welcome to the 2012 Blessing of the Fleet. We are so glad that all of you could join us today to help kick off our season. We've got the smallest boats, we launch and land right on the sand, we work the longest hours, we often fish out there all by ourselves, and we are truly blessed. Today we will hear from our dory princess and our clergy, and we will be reading the names of the

③

④



- ① E x 2 console
- ② MC x 2 console
- ③ PA x 2 console

individuals that have been added to the memorial wall. Currently the wall has the names of more than 800 boats that have fished out of this port, and if you haven't seen it yet be sure to go down and find the names of the boats that belonged to your uncles, grandfathers, grandmothers, and fathers. In recent years, we have also added the names of individuals who have been particularly important to our dory community, and you will hear more about this later in our program. But now, it is my great pleasure to introduce Emily McBride, our senior dory princess.

EMILY

Hi, everybody. I'm so proud to be here at the 2012 Blessing of the Fleet. I am the senior princess this year, and dory fishing has been in my family for three generations. My grandpa, who is here with me today - Hi Grandpa! - is a retired schoolteacher who started fishing here in Pacific City when he was just a young man. Dory fishing is really important in my family. I started fishing with my grandpa when I was just five years old. I was kinda scared at the time, but y'know, I went fishing again and again. 'Cuz I love it! I love to be out there. I'm proud to be a part of this fleet, proud of our fishing traditions, and proud to be your 2012 senior princess!

MASTER OF CEREMONIES

Thank you. At this point in the program, we'll hear from our clergy.

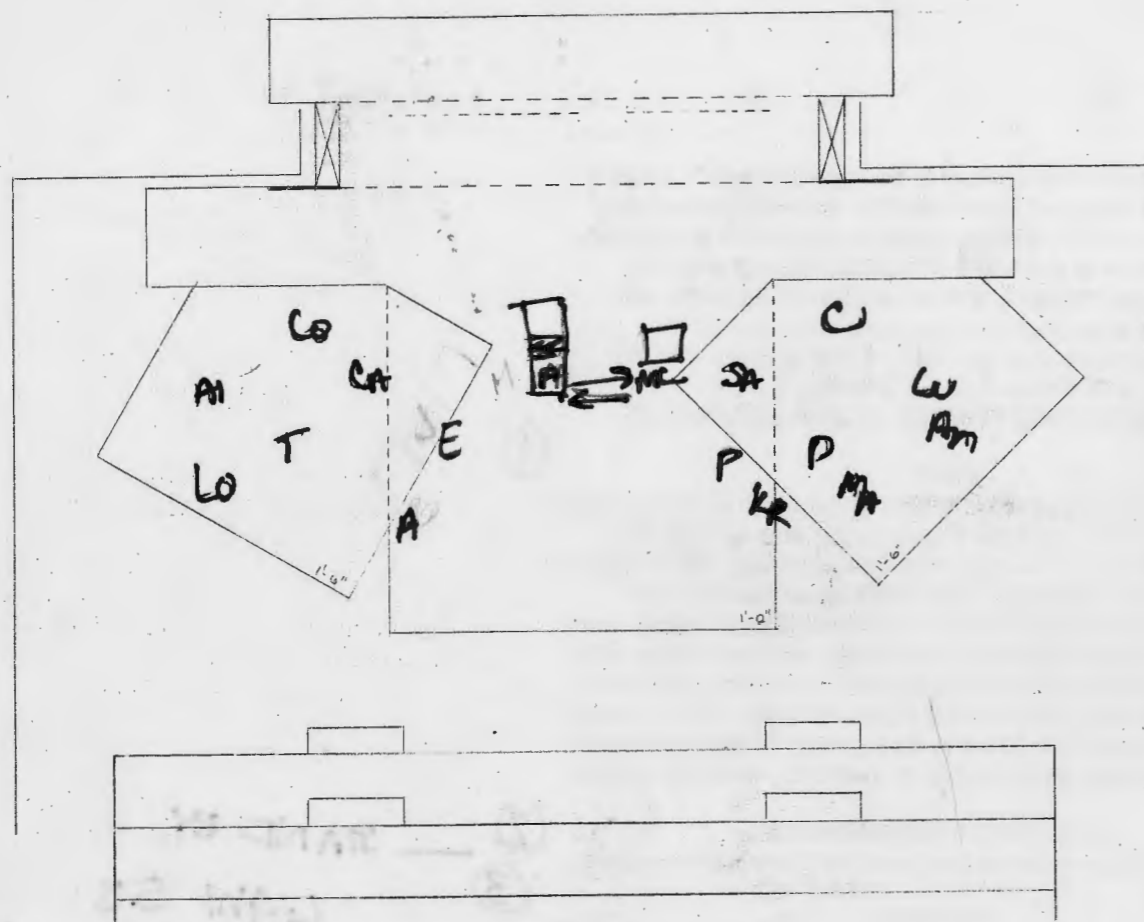
PASTOR

Good morning. I want to begin with a short reading from the scripture - Psalm 107 verses 23-29: They that go down to the sea in ships, that do business in great waters; These see the works of the Lord, and his wonders in the deep. For he commandeth, and raiseth the stormy wind, which lifteth up the waves thereof. They mount up to the heaven, they go down again to the depths: their soul is melted because of trouble. They reel to and fro, and stagger like a drunken man, and are at their wit's end. Then they cry unto the Lord in their trouble, and he bringeth them out of their distresses. He maketh the storm a calm, so that the waves thereof are still. Let us pray. Dear Lord, we ask for your blessing

①

② — STAND BY

③ Light 55
Sound 105-108.1



- ① MC x 2 Conside PA x 2 Stern
- ② All exit nearest exit
- ③ MA, SA enter from UR w/ truck boxes + radio, SA exit, MA stay

*

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on the 2012 fishing season. We marvel as we stand before your creation, and, as we look at this beach and the boats that go in and out, we pray for safety. Father, please keep watch over and offer your blessed protection to these shores, the majestic Haystack Rock, and all who fish these great waters. In the Lord's name, we pray. Amen.

MASTER OF CEREMONIES

Thank you, Pastor. And we are going to have a blessed year this year.

SCENE 2

(Lights up on a very dim, unoccupied stage. It is an early summer morning at 3 A.M. in 1978. After a time, CLINT enters wearily and begins his morning routine preparing for the day. Perhaps he checks gear, loads additional tackle, dips his hands in bleach to remove crusted stiffness, packs food, washes his boat, checks his rig, etc. Shortly after, while he continues his routine, many other Dorymen [including HANDY, LES and, in an important area of the stage, MAVIS] enter and begin their routines, all containing similar actions but none of them exactly the same. They are all

SCENE TWO
CUT

STAND BY

Sound 107-108
Light 6.9

①

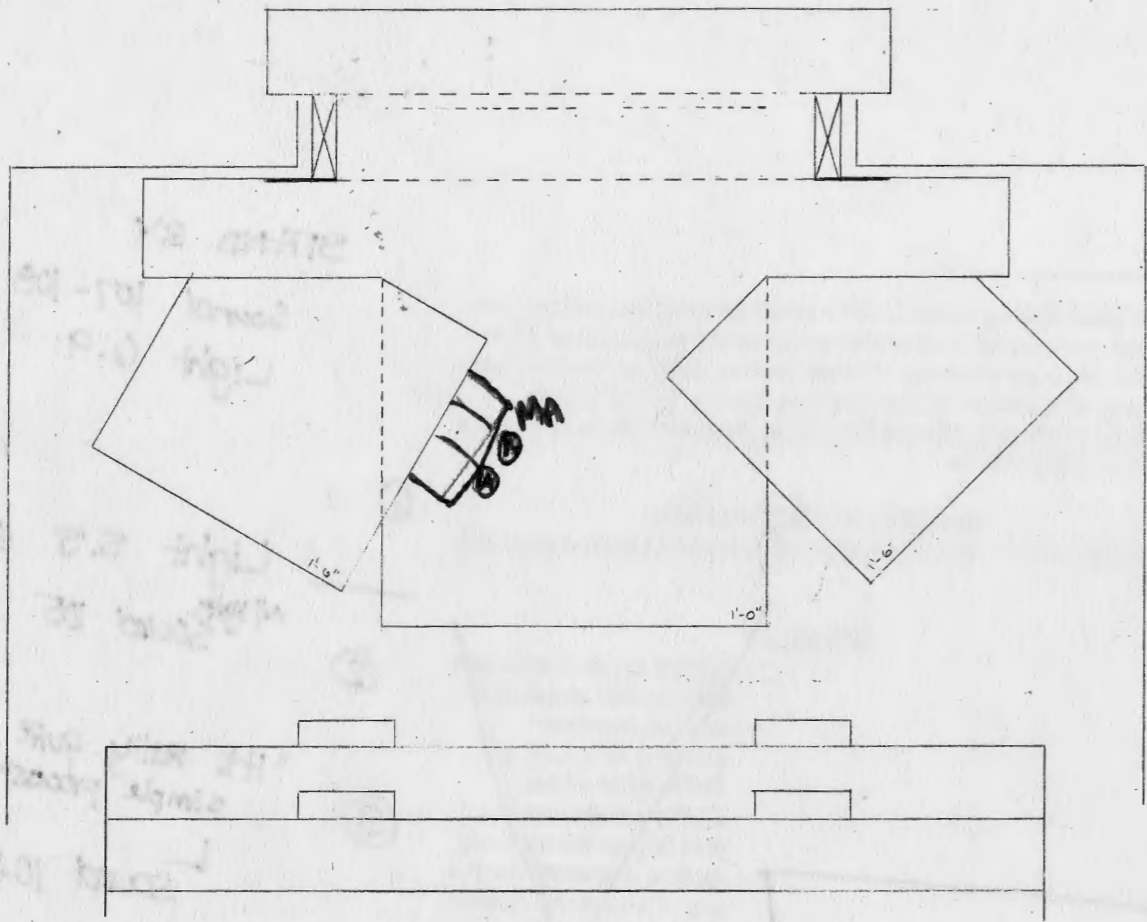
Light 5.5 GO
w/ lights Sound 105 GO

②

"It's really quite a simple process"

③

Sound 104.5 GO

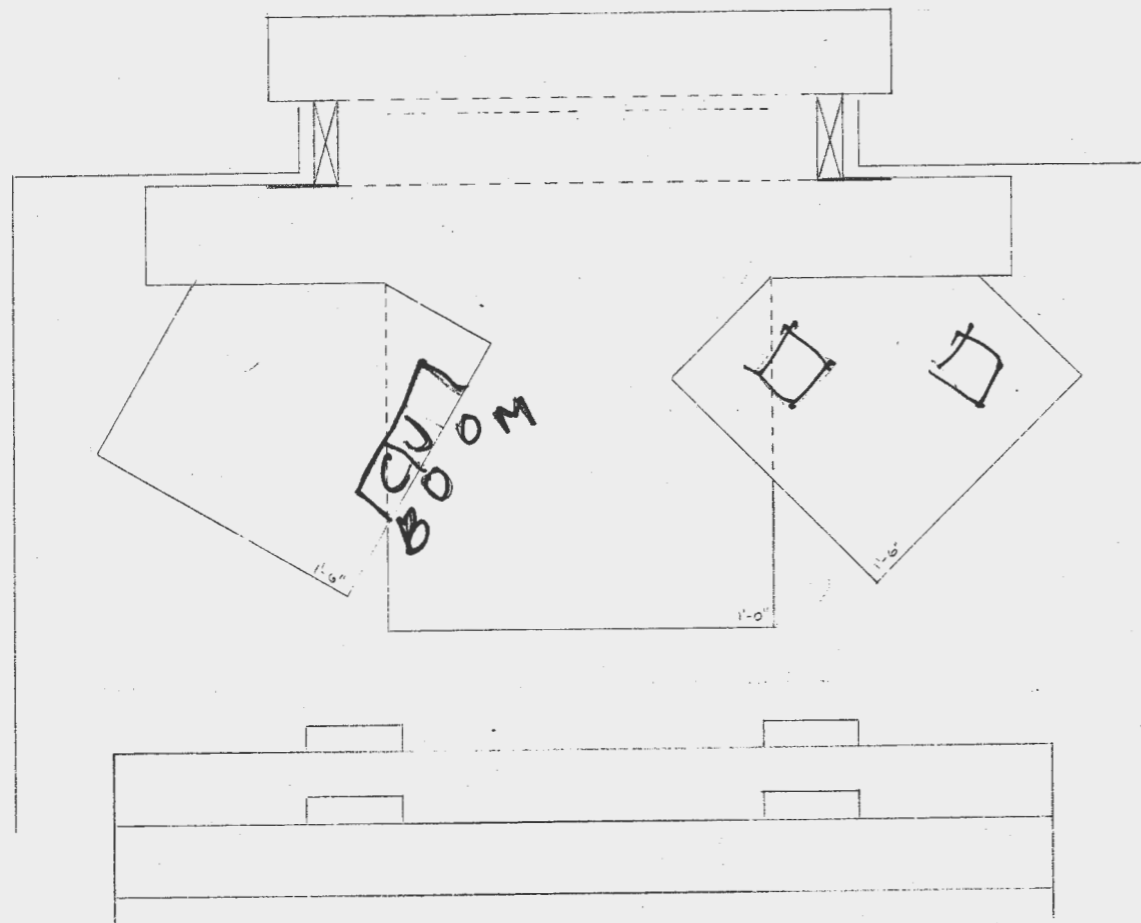


SCENE TWO
CUT

~~assisted by their wives or children in some capacity; one Doryman can't do it alone. The image becomes something of a synchronized machine, moving efficiently, deliberately and with great care to detail. After many minutes when the Dorymen are nearly finished, THE KID stumbles on stage. He is half-asleep and it is clear as he begins his "routine" that he has no clue what he is doing whatsoever. He does many things wrong: leaving poles down, hitching his boat to his rig improperly, forgetting to pack food, etc. The Dorymen trickle offstage as THE KID flounders, leaving him eventually alone. Finally, after more time has passed, he hurriedly exits with his boat in tow.)~~

SCENE 3

(Later the same morning, around 11 a.m. Lights up on the beach at Cape



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Kiwanda. Sounds of ocean waves, a sea breeze, people playing in the water. Several women and daughters sit in chairs around a CB radio, listening to the chatter and socializing. It is like any other day in Pacific City.)

"It's really quite a simple process"
Light-6.9 Go

BARBARA
Helluva day for fishing.

———— Sound 107 Go

MARILYN
Couldn't've asked for much better. It was flatter'n a pancake at launch this morning.

BARBARA
How come you didn't go out with Handy this morning?

MARILYN
I would've, but he wanted to go out with Les. Time with "the guys" and all that.

(Bird calls erupt over the CB radio.)

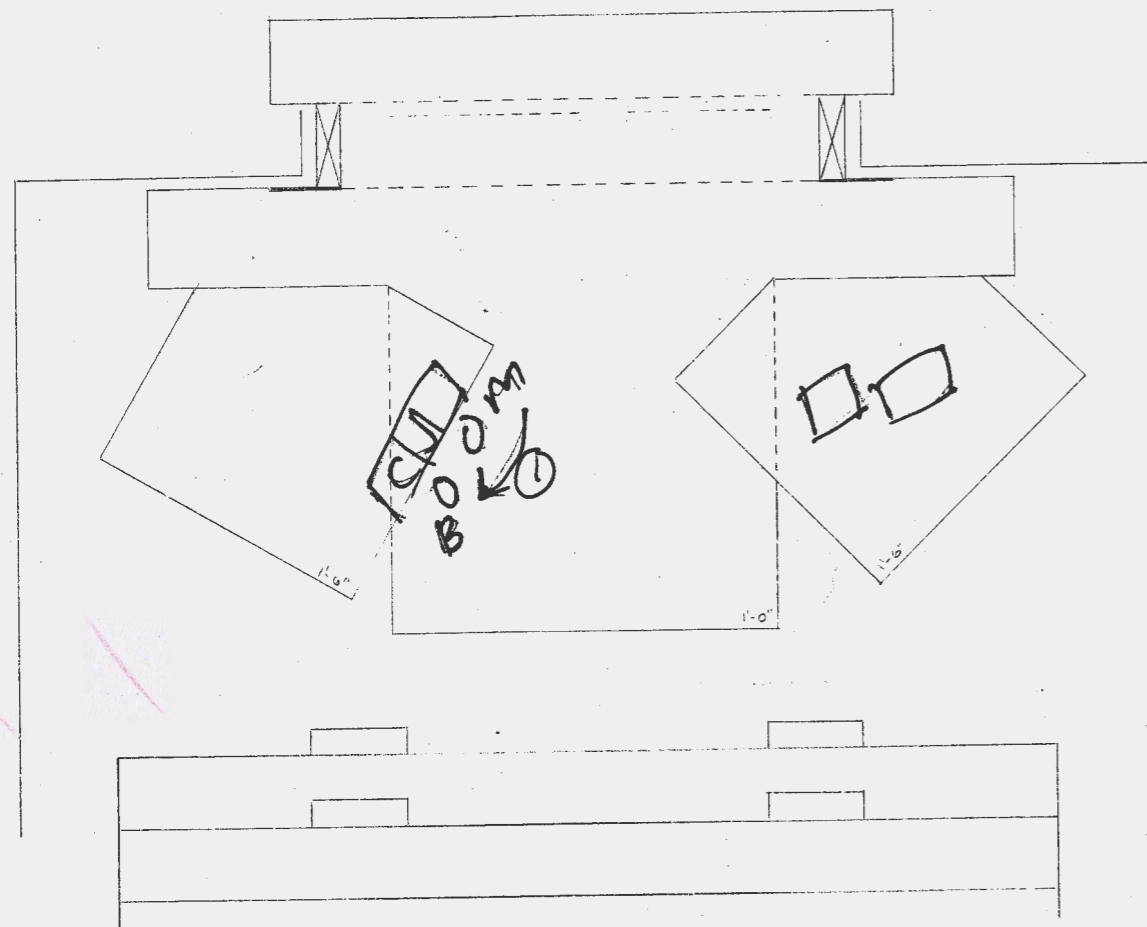
Sound 108 Go
Sound 108.1 Go

JENNIFER
Mommy, what's that?

CELIA
Oh, just some of the Hair Fleet raising cain like usual. Remember the first time we heard 'em makin' animal noises on the CB?

BARBARA
Sure do. Handy got to hollerin' about how "these long-haired

———— STAND BY
Sound 108.5



① MA R B

hooligans oughta shut up and quit scarin' the fish." And the young guy says--

MARILYN

"Better long haired than no haired, old man!" (Laughing.) Called 'em the "Hair Fleet" ever since.

①

BARBARA

Speaking of that old salt, where is he? Can't still be sellin' his fish, he came back over an hour ago.

MARILYN

Naw, he got through 'em pretty quick and went for a cup of coffee at the Sunset West. He'll come down soon as I call up to him on the CB.

CELIA

There's really nothin' like this place. Five minutes from the beach and you're on the bite.

BARBARA

There's a good reason they've been goin' outta here for over fifty years.

JENNIFER

Fifty years, momma? In those little boats?

Sound 108.5 Go

CELIA

Believe it or not, they used to be even smaller, sweetie. Back in the old days they'd take the double-ended dories out here. Without a motor, too. Had to row out through the surf.

BARBARA

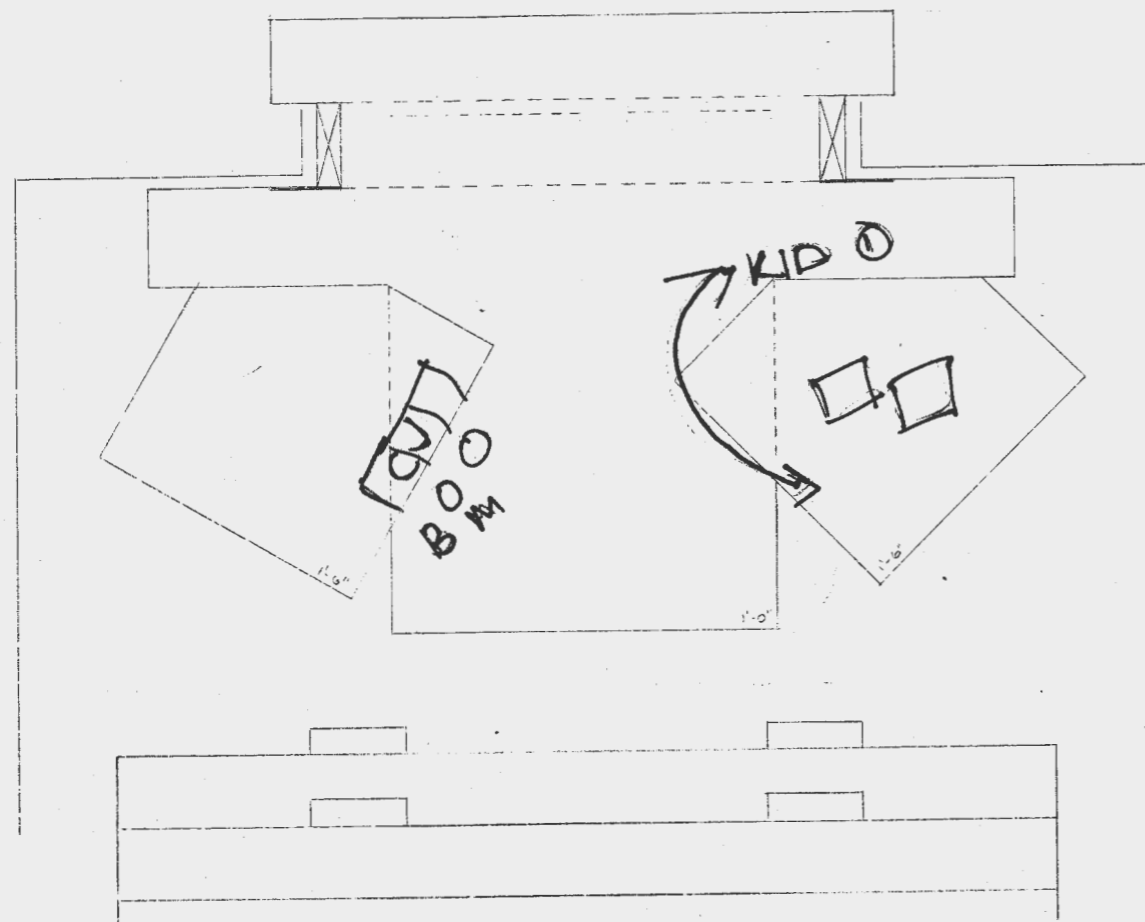
Looked even riskier back then than it does now.

CELIA

I've seen boats come in through surf so high that I thought "well,

STAND BY

Sound 109-109.5



① The kid enters + exits

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that's the end of them!" Catchin' fish may be hard work, but in a lot of ways I think it's harder to be out here watchin'.

BARBARA

Don't we know that. My nerves get agitated just seein' 'em launch the boat. Marilyn's about the only one I've ever seen who doesn't get bent out of shape when it's rough.

MARILYN

Lots of fine men and women have come through this surf and they've done alright. Why should I worry? *(Sounds of a beat-up beach rig pulling up with a trailer in tow. After a moment, THE KID enters, fumbling with his rig and trying to figure out how to launch his boat.)* Now who the heck is this? ①

BARBARA

Nobody I've seen before. Must be a greenhorn.

MARILYN

Ooo, Jack's gonna want to see this. Les too, probably. *(Into the CB radio.)* This is Homeport to Sunset West. My husband still up there? Over.

GWEN *(over CB)*

This is Sunset West, Homeport. He's up here, all right, with Les, over.

Sound 109 GND

MARILYN *(over CB)*

Tell him we got a greenhorn in the surf that he might wanna watch, okay?

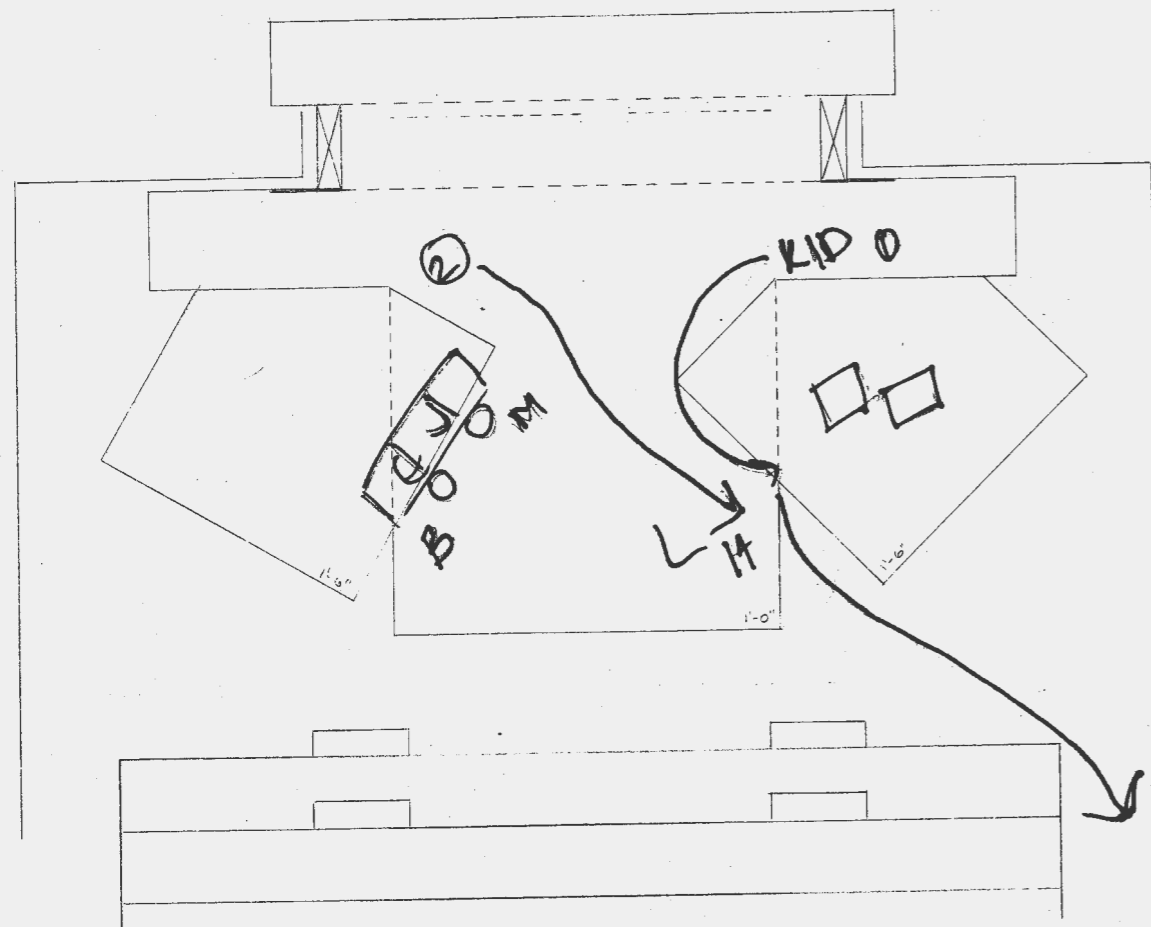
GWEN *(over CB)*

(After a pause.) Done. He's heading down. I'm out.

BARBARA

Should I alert the paramedics?

Sound 109.5 GO



- ① KID enter USL + Exit DSL
- ② L + H enter USR + X DSL

MARILYN

Oh, give him a chance. He hasn't even gotten his boat off the trailer yet. May be pretty entertaining.

①

(HANDY and LES come scurrying onstage from the direction of the Sunset West, looking around eagerly for the greenhorn. He spots THE KID struggling with his boat and points at him.)

②

HANDY

Is that him?

MARILYN

That's him. Spent the last half hour trying to unhitch his trailer.

STAND BY
sand 110

LES

There's nothin' like a greenhorn, eh heh.

HANDY

Damn flatlander don't got a lick of sense. Most everybody limited out and come back in already.

BARBARA

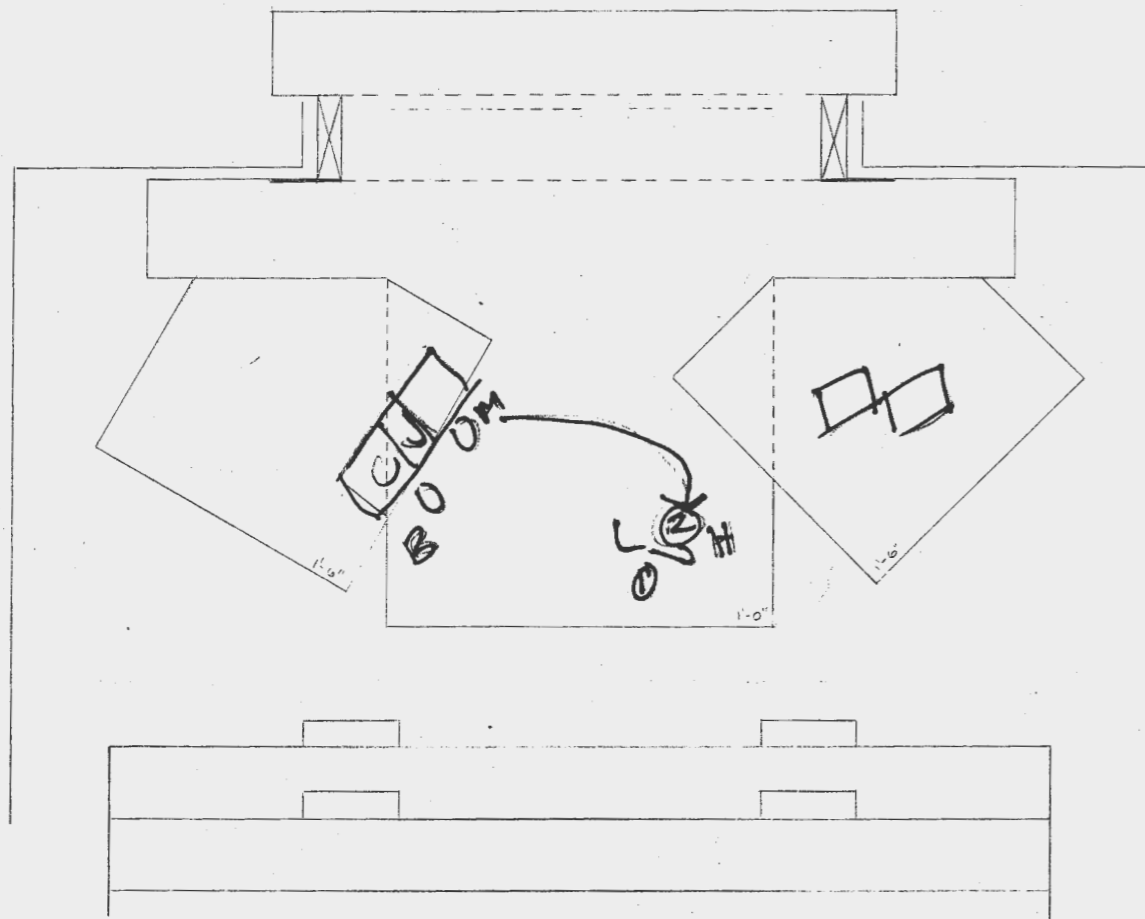
Catchin' 'em so quick today that Sharon got called in at 10 to start sortin' fish up at the company.

CELIA

Wouldn't know it lookin' at the surf now. How's your catch, Handy?

HANDY

Not bad, 'bout seven cups of coffee.



① L x2 H

② M x2 L+H

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LES

We're not on the water, you old fart. (To CELIA.) He means seventy fish.

HANDY

Give or take. Did most on hand lines. Back's killin' me.

CELIA

You always did like it that way. Pretty fine work for a few hours.

Sound 110 @

(THE KID has succeeded in unhitching his boat and is in the process of scooting it into the water.)

LES

He's not really goin' out through this slop, is he? They're breakin' upwards of fifteen feet.

HANDY

Serves him right for tryin' to go out in this. Damn fool kid.

①

MARILYN

C'mon, Handy, you're not really gonna let this kid kill himself on your watch, are ya?

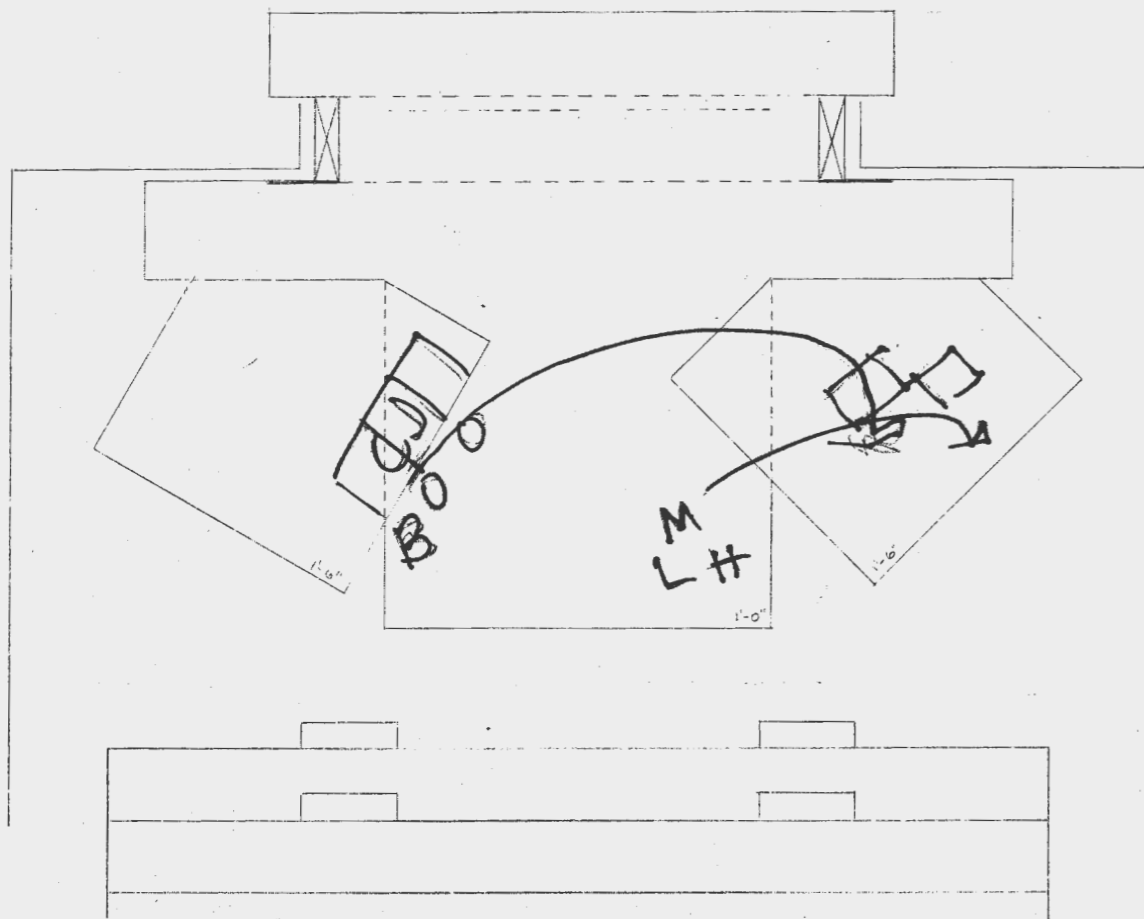
②

HANDY

Kid's gotta learn the hard way. That's how we learned, the hard way. Taught ourselves more or less.

LES

Well, I ain't about to let the kid punch a hole in his boat in the surf while I'm standin' here watchin'. Hey kid! Kid!



① C, J, B, M, L, + H X2 SL

What? THE KID

You thinkin' about goin' out in this? LES

What does it look like? THE KID

You ever launched one of those before, Kid? LES

Can't be that hard. I watched a few people do it earlier, I'll be fine. THE KID

Look, you don't wanna go out in this. LES

It's not very smart. HANDY

It's gonna be a better day tomorrow. Just wait 'til tomorrow. LES

Well, nobody's ever called me smart before. THE KID

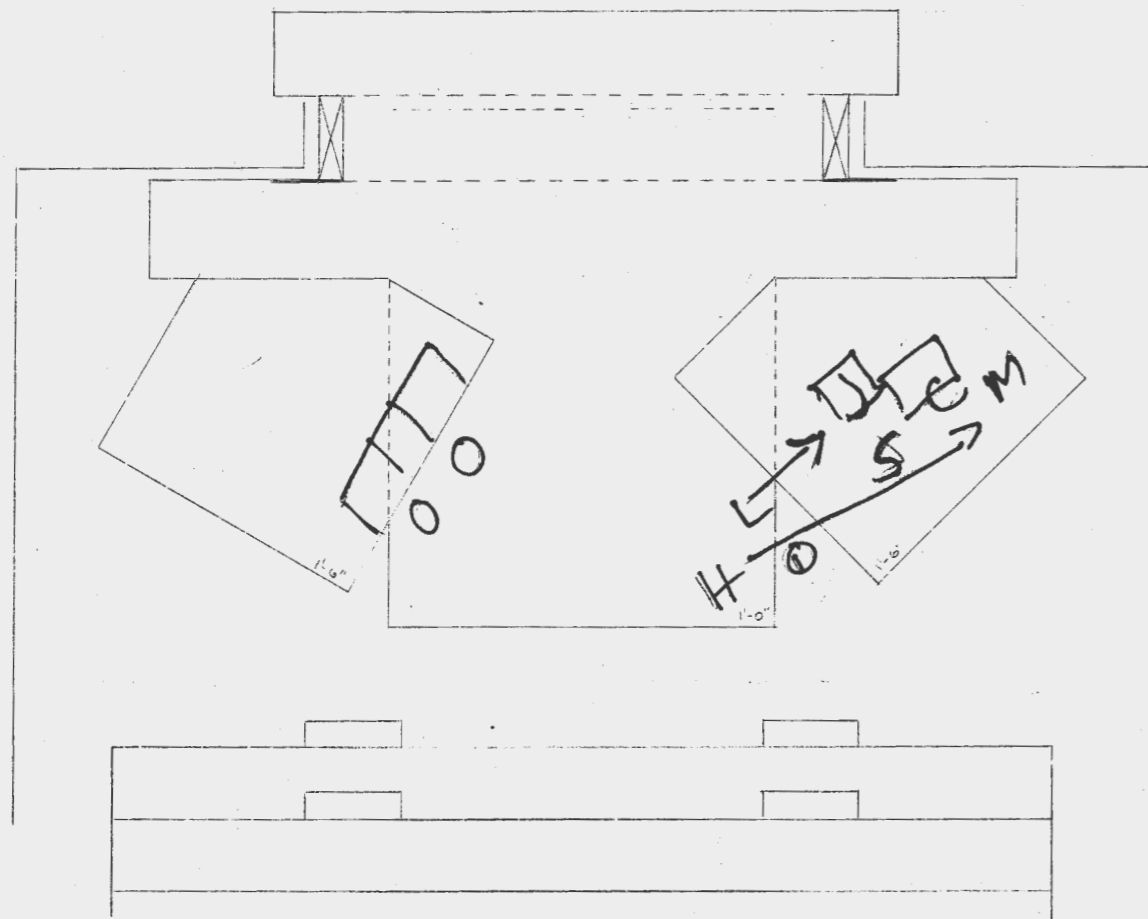
(HANDY & LES exchange glances.)

Ooo-kay. LES

(THE KID resumes his work, struggling to slide his boat into the water and begin his launch.)

①

STAND BY
Sound III



① Handy x 2 Marilyn

② Les x 2 Jennifer

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HANDY

Well, let's watch a boat turn over.

LES

Mm-hmm.

HANDY

Tried to tell him. Damn flatlanders, go back to the valley.

LES

Mm-hmm.

HANDY

Let's see what steel britches over here can do.

①

(THE KID flounders in the surf, repeatedly turning his boat sideways, taking on water, grounding it, etc., while HANDY & LES narrate his mistakes to one another

Sound III 30

LES

See, he's already made his first mistake. Got his prop down before he even got off his trailer. Gonna knock it around on the sand and break it.

②

STAND BY

HANDY

Can't even keep it straight.

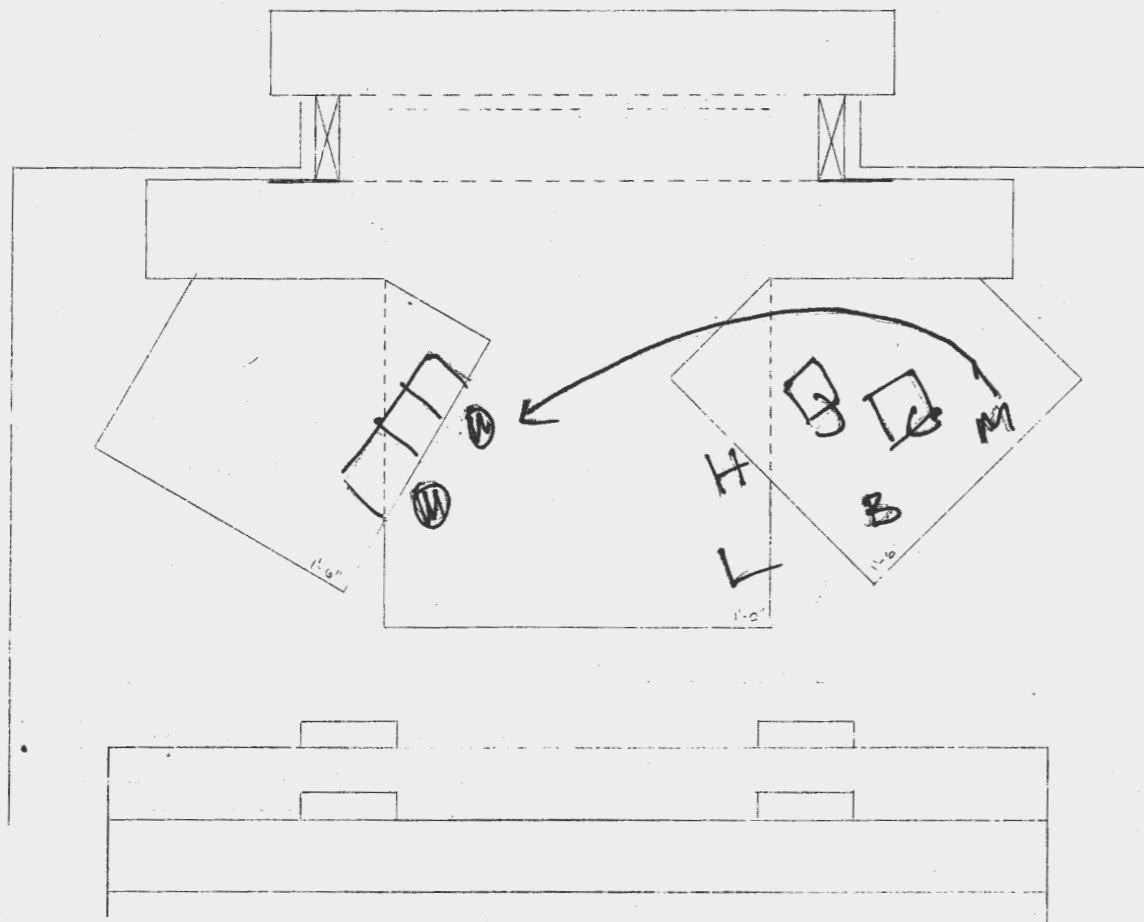
Sound III.5

MARILYN

He's takin' on water fast.

CELIA

Ocean's too lumpy -- probably not much fish anyway.



① M X2 Truck

Kickin' Sand and Tellin' Lies

BARBARA

God, look at him try to jump in from the side.

LES

He's drinkin' as much salt water as his boat!

HANDY

Totally sideways now. Probably gonna roll here in a few.

MARILYN

God, there's too damn many boats, I wish some o' these guys'd get rid of their boats.

Sand 111.5 Go

LES

Any given day you can come down here and see people turn sideways, but this Kid's makin' it an art form.

HANDY

(Shaking his head, disappointed.) Damn.

LES

Huh?

HANDY

He ran aground. Damn! Felt like seein' a boat roll today. Oh well.

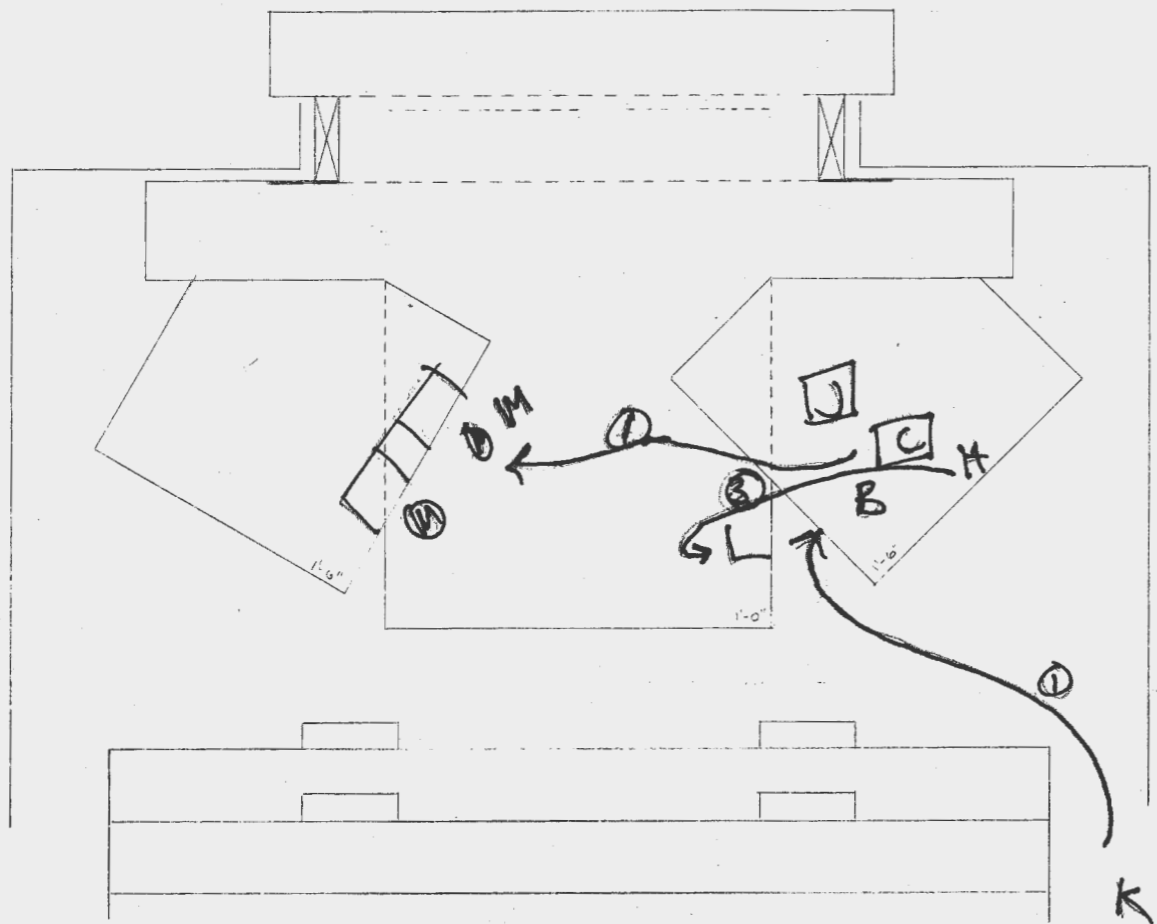
LES

If he's smart he'll try to tow it, but somethin' tells me street smarts he don't got.

HANDY

Hey kid! Where'd you learn to launch a friggin boat?

(THE KID stalks over to HANDY & LES, sopping wet, sputtering and exhausted.)



① K enter, J, C + B x2 M

② H x2 L

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LES

Clear the beach, there might be survivors—I mean injuries!

①

THE KID

Uh...help.

HANDY

What's that?

THE KID

Help. How do I get it out to sea?

HANDY

I don't know what you would do, but I'd get the pointy end facing west.

THE KID

Very funny. In case you missed it, my damn boat is stuck and I spent a hell of a lot of money getting it ready to fish this summer. How do I launch it?

LES

It's simple. (*Rapidly.*) Back in as far as you dare, wait for a wave, gun it in reverse and sail out with the backwash. Don't take water over the stern and turn fast to meet the next wave. Easy.

STAND BY

THE KID

I—what?!

HANDY

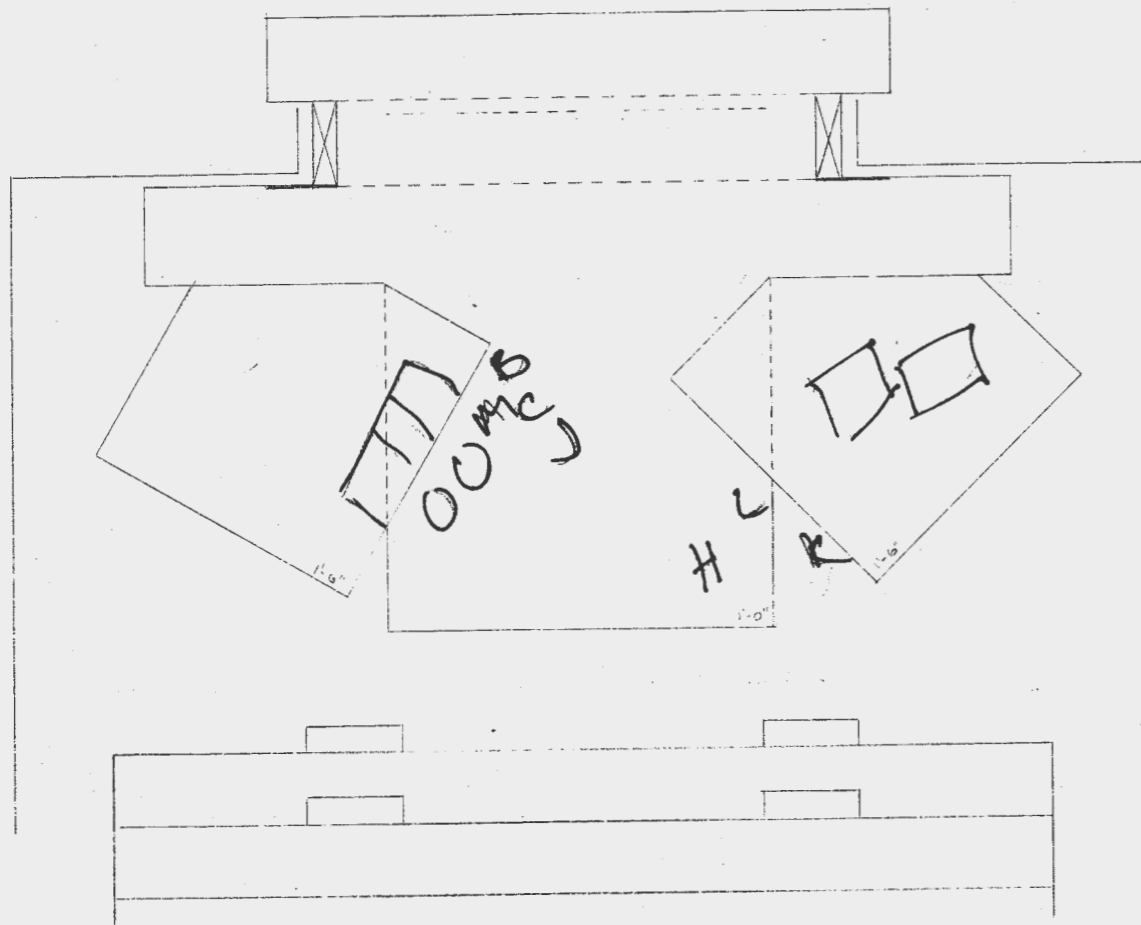
Oh, for the love of—do you want me to help you tow this thing or not, kid?

②

Light 7.5-8
Sound 112

THE KID

Yes, for God's sake, I do!



Sadie - table C
 Logan - table R

LES

Come on, help me get it tied up to the trailer. You all right? Your ankles stingin'?

THE KID

Yeah, pretty bad.

LES

Tell you what we're gonna do. We're gonna get your boat bailed and trailered and get it outta here. Then we're gonna take you up to the Sunset West for a cup of coffee and a few pieces of advice.

THE KID

Yeah, sure, just help me get my damn boat before it falls apart.

HANDY

If you've got half a brain, you'll listen, 'cuz you damn near killed yourself just now. All right? You do understand that, don'tcha?

LES

Give him a break, Handy, the kid's beat. Come on, I'll show you the long table where all the old guys sit and tell lies.

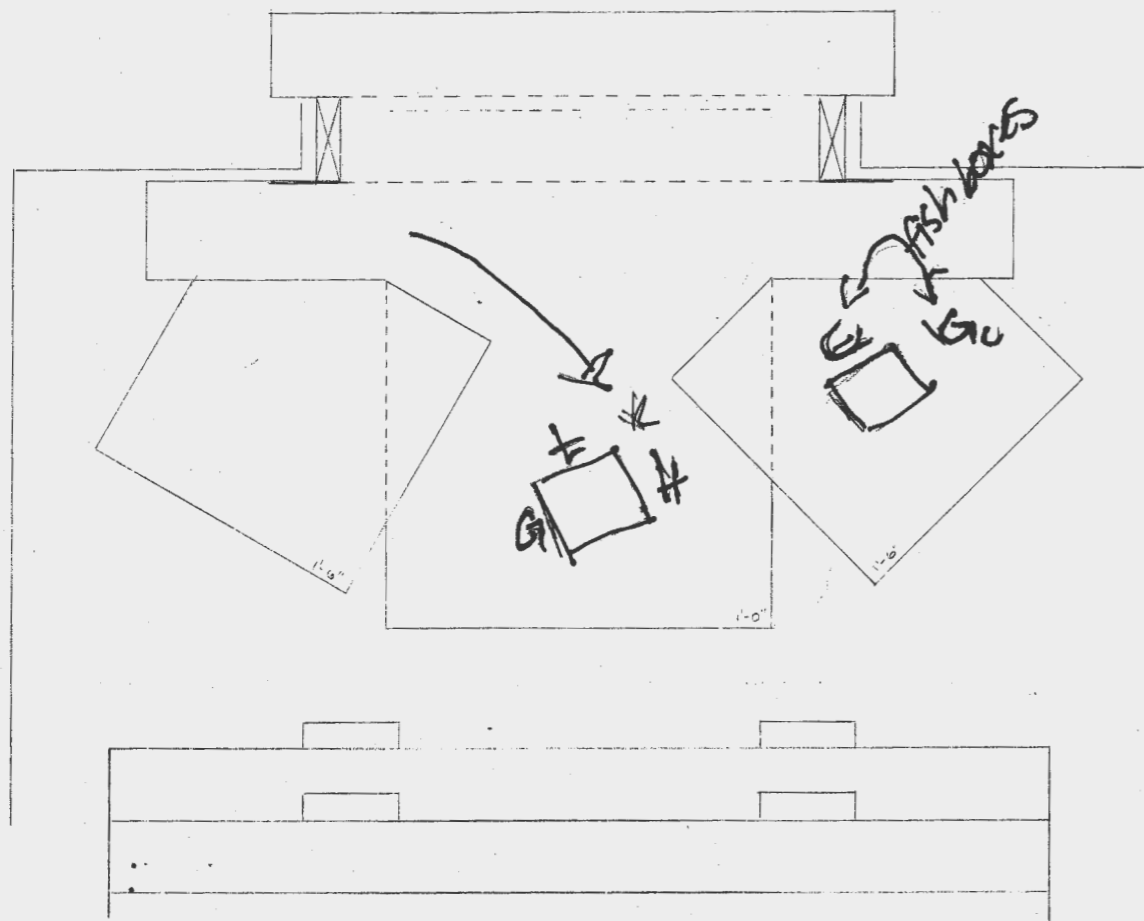
(As the three men begin to tie up THE KID's boat for a tow, lights fade. Blackout.)

Light 7.5 GO
 BEAT
 Sound 112 GO

SCENE 4

(An hour later. Lights up on the Sunset West restaurant and bar. LES, HANDY, and THE KID all sit down at a long table to talk about fishing over coffee. After a moment,

Light 8 GO



① L, K, H - enter

Angie - place props on tables

Amanda + Sammi - move fish boxes

Sachre - bring table ds

Travis, Nicklas, Pan - bring their chairs

Logan - table SL

Madison - take CB move hunchback boxes

T time - 1:04

GWEN, a waitress and barmaid, enters.)

①

GWEN

Well, if it isn't Lester Moore! How are ya, baby?

LES

I'm doin' damn fine now that I can look into your two big beautiful blue eyes for a spell.

GWEN

Awww, ain't you the sweetest. But Les baby, you know my eyes are brown.

HANDY

You're wearin' a blue shirt, Gwen.

(She glances down and scowls.)

GWEN

Oooh, you dirty old bird! Your wife probably don't appreciate that kind of talk.

LES

Good thing she ain't here then.

GWEN

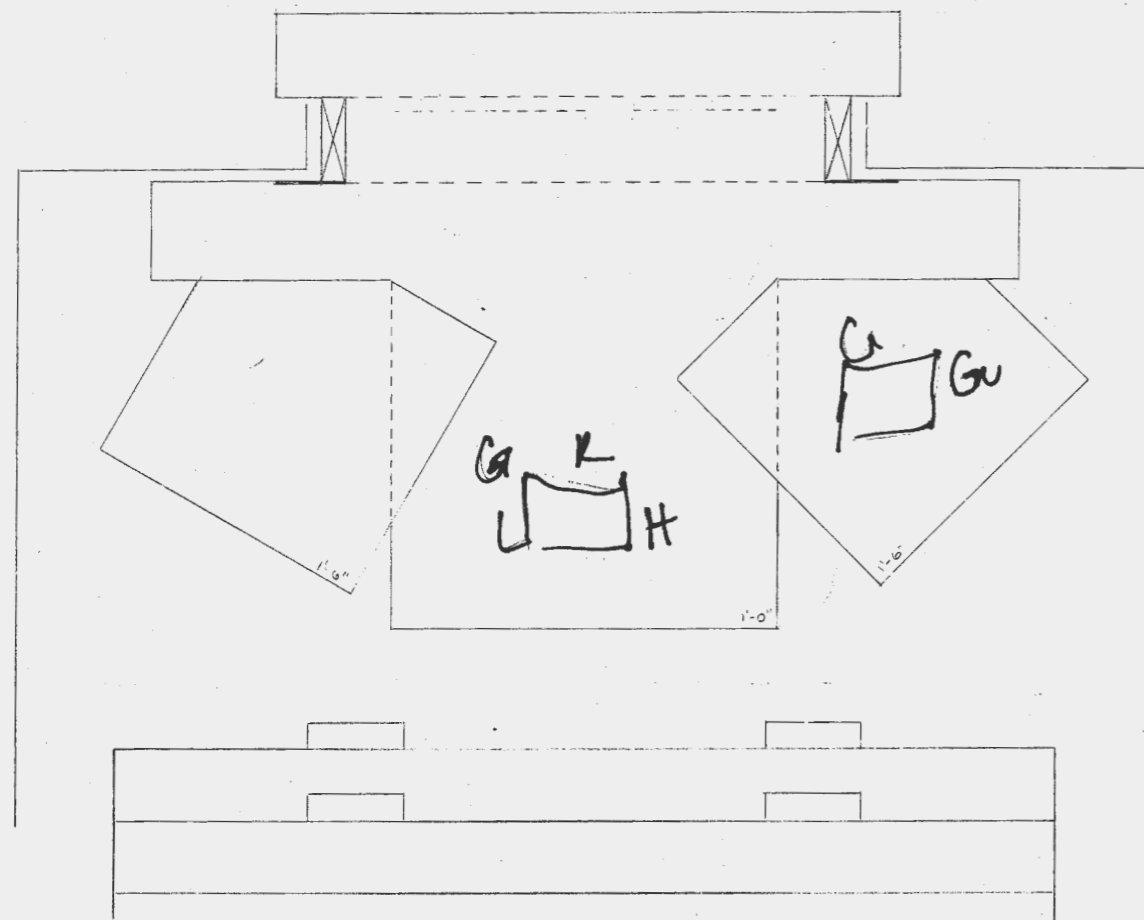
Who's the new guy?

THE KID

Hi, I'm--

HANDY

He's the Kid.



Hey, Kid. Fellas, the usual? **GWEN**

Yeah. **LES**

Coffee. Black. **HANDY**

(to **THE KID**) And you? **GWEN**

Uh. Coffee with cream and sugar - lots of it. **THE KID**

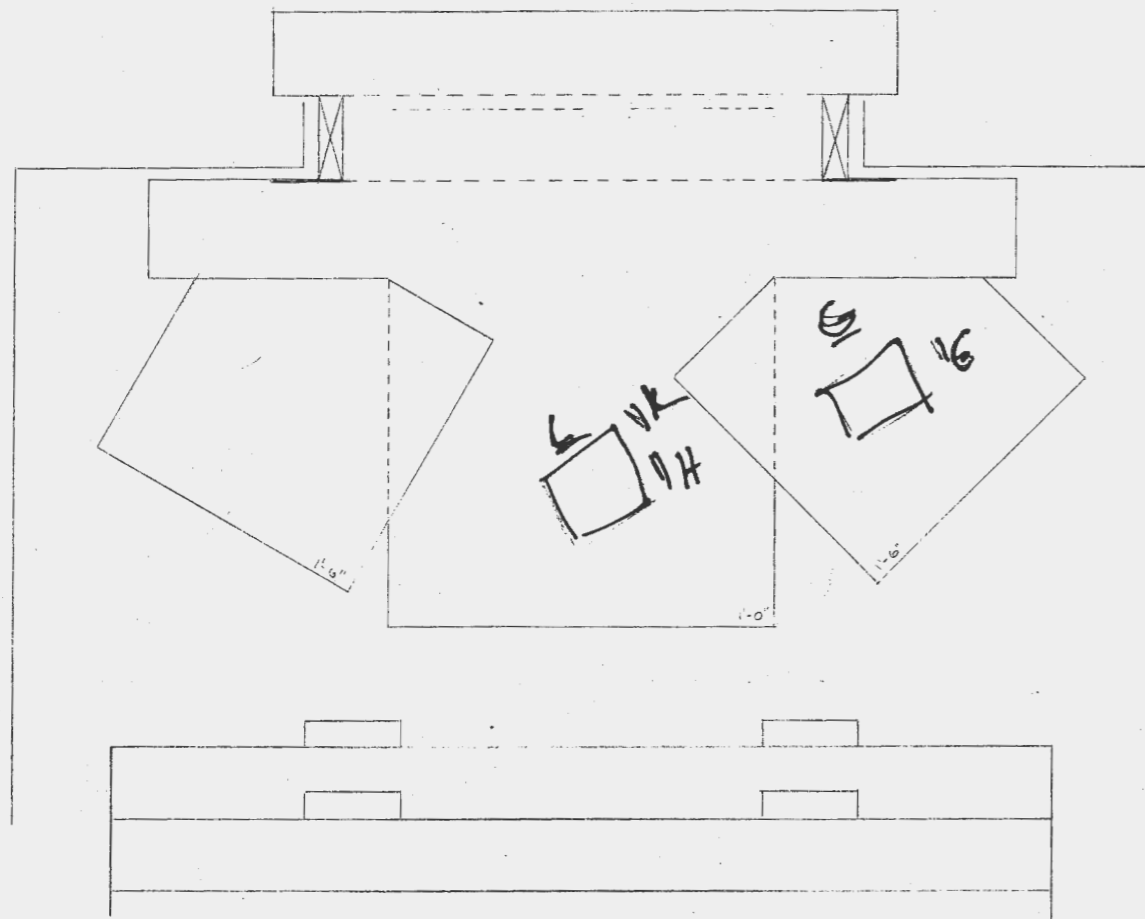
You got sugar on the table, sweetie. You can use as much as you like. But I'll bring ya the cream. You're awfully young to be hanging out with these old salts. And awfully wet, too. Are you the rescue case from the beach? Was that your boat out there bouncing around in the heavy surf? **GWEN**

(sheepishly) Uh, yeah. **THE KID**

Launchin' in stuff like this? (under her breath as she's walking away from the table) Crazy flatlander. **GWEN**

Look, Kid, what you did out there was just stupid. But let me tell you somethin' -- not a man out here fishin' who hasn't done his share of stupid things. **LES**

(shouts from another table) I ain't done nothin' stupid! **GUSTY**



Jackson Miller and Christopher Forrer

HANDY

Aw, shut up, Gusty. You're the goddamn king of stupid!

GUSTY

(shouting) You're goddamn right!

HANDY

Hell, I started dory fishing when I was 16, so just an overgrown kid. Talk about king of stupid.

LES

Where you from, Kid?

THE KID

Northern California.

HANDY

So what the hell you doin' fishing in PC? We don't like Californians comin' up here to catch our good Oregon salmon.

THE KID

Well, my father helped a fella in Salem build Dory boats one summer a few years ago. My pop was a good carpenter, but he never liked the sea, so he never fished. When I was a kid, he'd tell me stories about the fleet in PC. Guess he filled me with so many of those stories that I got inspired to come up here.

LES

And your boat?

THE KID

One of my dad's old creations.

LES

Does it got a name?

THE KID

Not yet. My dad never took her out, just wanted to have one, so it sat in our garage for years. Had to have it re-fiberglassed and painted before coming up here for the summer. It's a good boat.

HANDY

Hell, yeah. It's a Salem boat. By the look of it, one of the first few square sterns.

THE KID

Yeah, and it's got some years on it.

HANDY

Nothin' wrong with that.

GUSTY

(shouting from the other table) Yeah, there's a few things around here with some years on 'em.

HANDY

Shut up, Gusty. We're tryin' to have a serious conversation here!

LES

(to THE KID) If you wanna get some years on you, listen up. Chop like that when the tide is comin' in is no time to launch.

THE KID

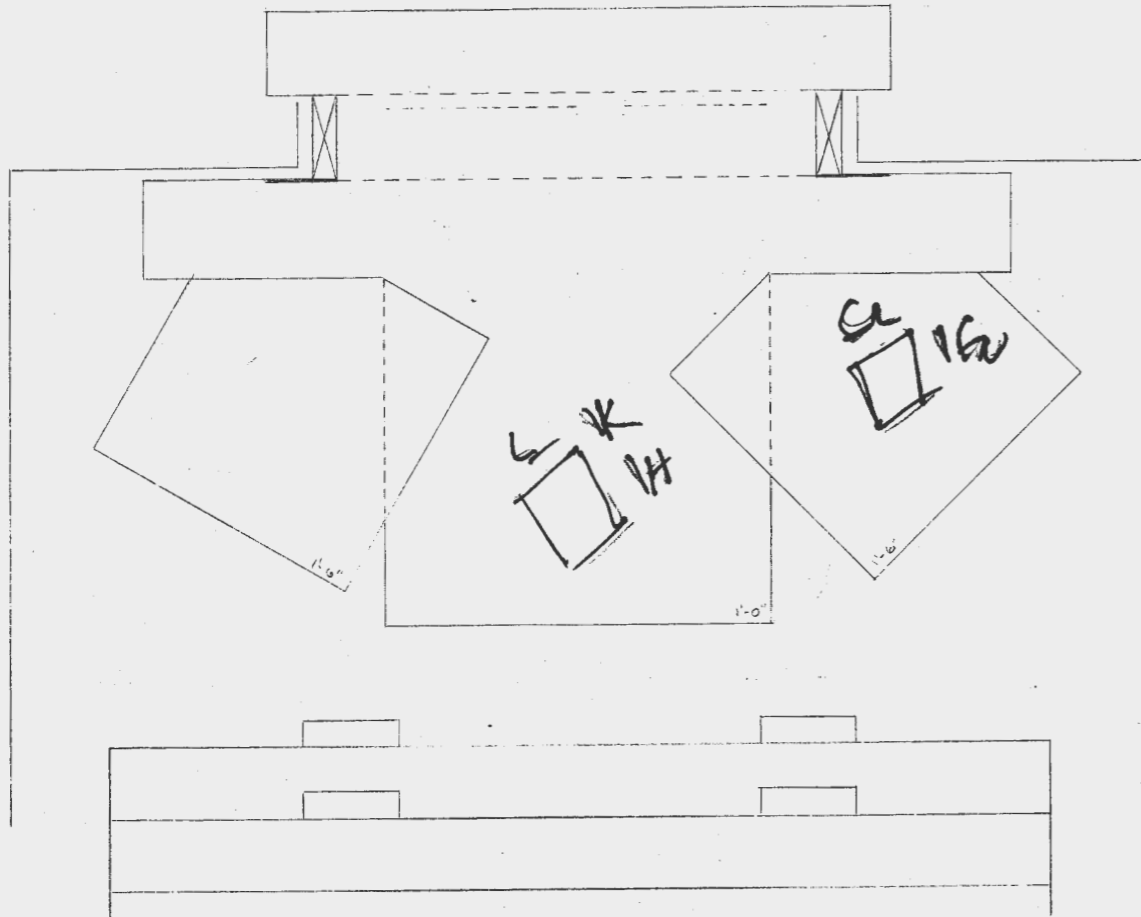
Yeah, but I've got to make some money this summer. What are you supposed to do on a day like this?

LES

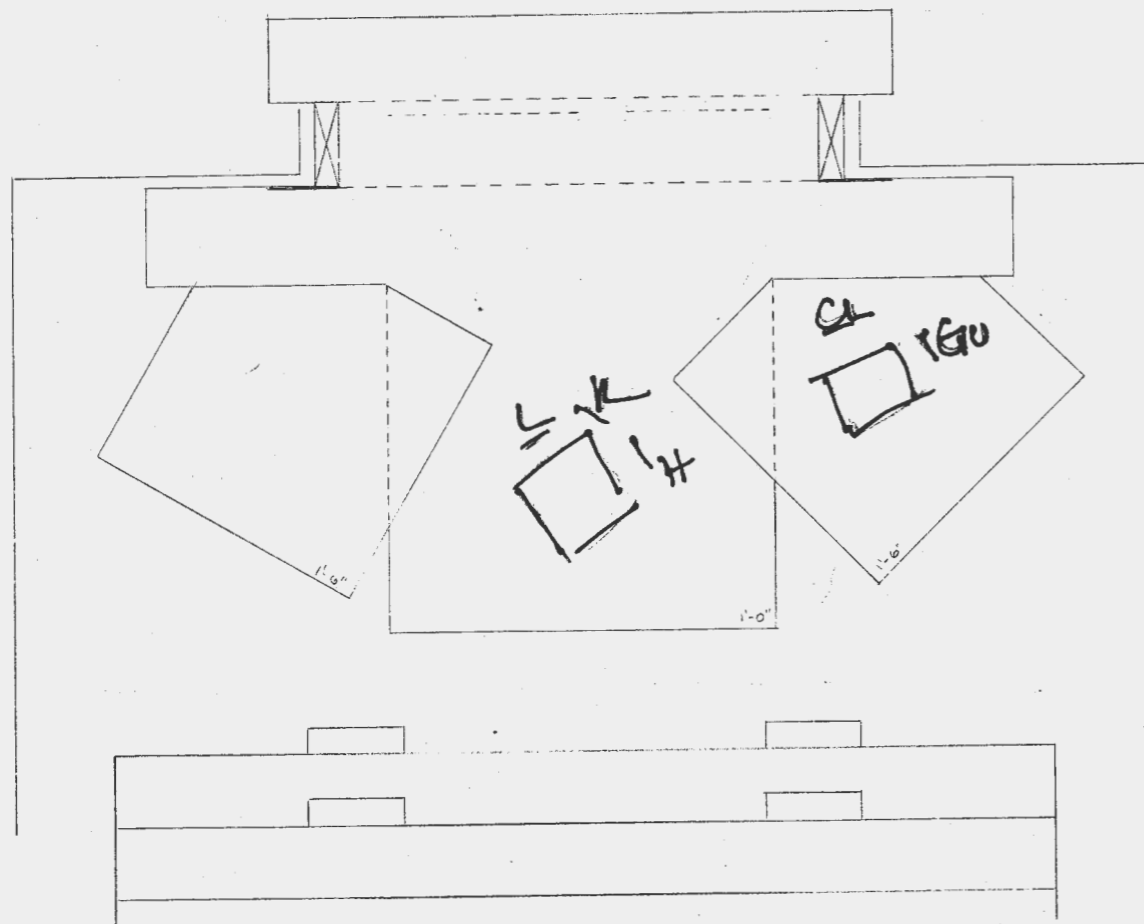
Well, when I think it's too rough I just take my boat down to the beach and kick sand with the rest of the guys, and then we come up here and try to drink it flat.

HANDY

But ya don't launch. Can't make money if you're dead.



*line change ->



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GWEN

Amen to that. Here's your coffee, boys. Don't drink it all at once. (to THE KID) And you, don't have too much coffee with your sugar.

THE KID

Uh, thanks.

LES

Listen, kid, I look back at times I went out there, it was just stupid. When I was young we'd go out when we shouldn't be out there, when it's too rough.

THE KID

This is the mighty Pacific. It's always rough.

LES

The point is, you gotta put respect for the power of the ocean above all else - especially dollars.

HANDY

I lost my dip net once tryin' to net a fish. It was so sloppy that I almost fell out of my boat. 'Bout lost my life for an eight-dollar dip net! Does that make sense?

THE KID

No.

LES

See, I guess we were kinda self-taught. But we don't see no sense in the younger generation makin' the same stupid mistakes we did.

THE KID

I get it, but I kind of want to make my own way. I mean, you guys are great at what you do now, but it's because you learned on the job. I like having my own boat, making my own decisions, and learning from my own mistakes.

HANDY

Well, take what happened on the beach today as lesson #1.

LES

And what would you have learned earlier today if we hadn't been there to help you out? What would've happened if you were on your own? You would've had a perfectly good Salem boat on your head and would've been lucky to escape without drowning.

HANDY

I get where you're coming from, Kid. When I first started commercialin', it kinda felt good to be an independent businessman. I mean, nobody tells you what to do. You know you can fish when you want to, and out of this port the Coast Guard can't even stop ya.

(LES pulls an Alka Seltzer tablet out of his pocket, and opens the package)

LES

But you can't get drunk with the power. That's when you get stupid. *(calling to GWEN)* Hey, sweetheart, can we get some more coffee over here?

THE KID

But, your cup is still full.

LES

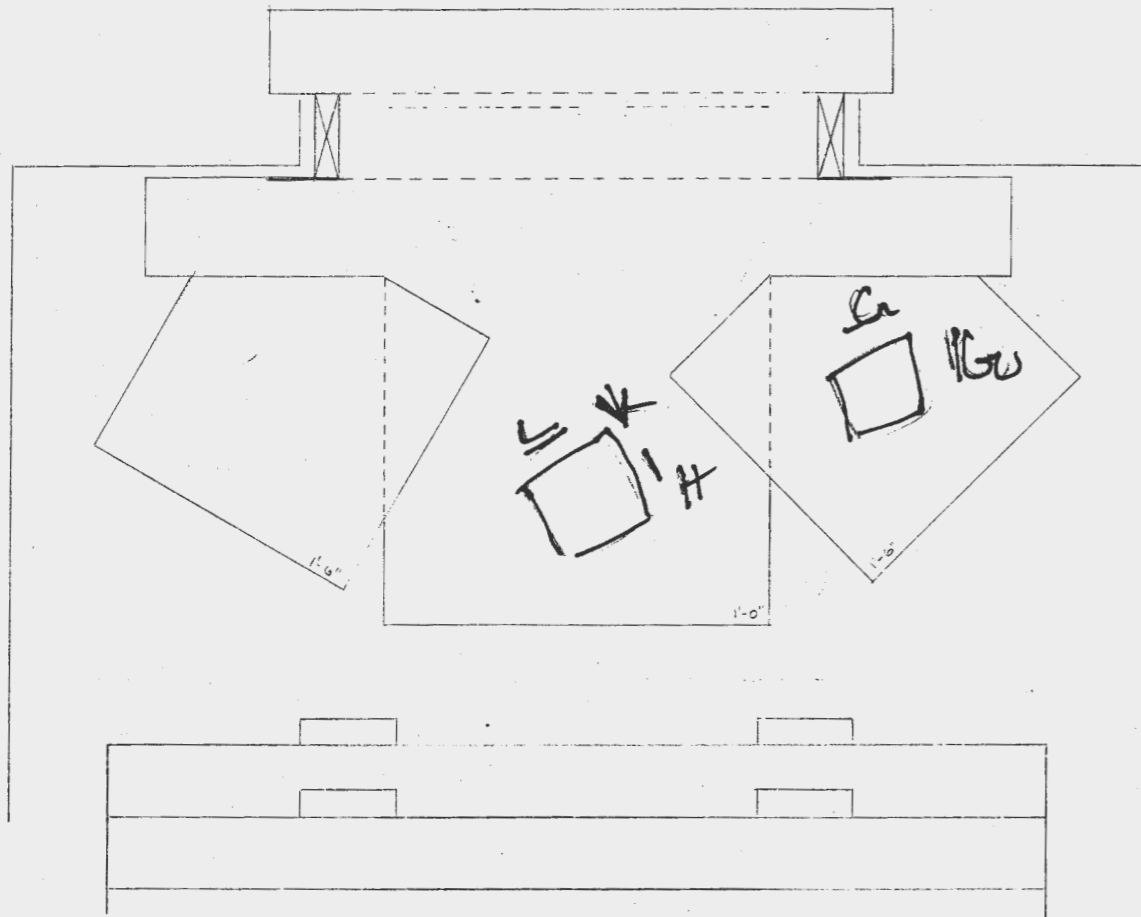
Shhhh! Hey kid, watch this. *(He drops the Alka Seltzer in his coffee and puts his hand over the cup.)*

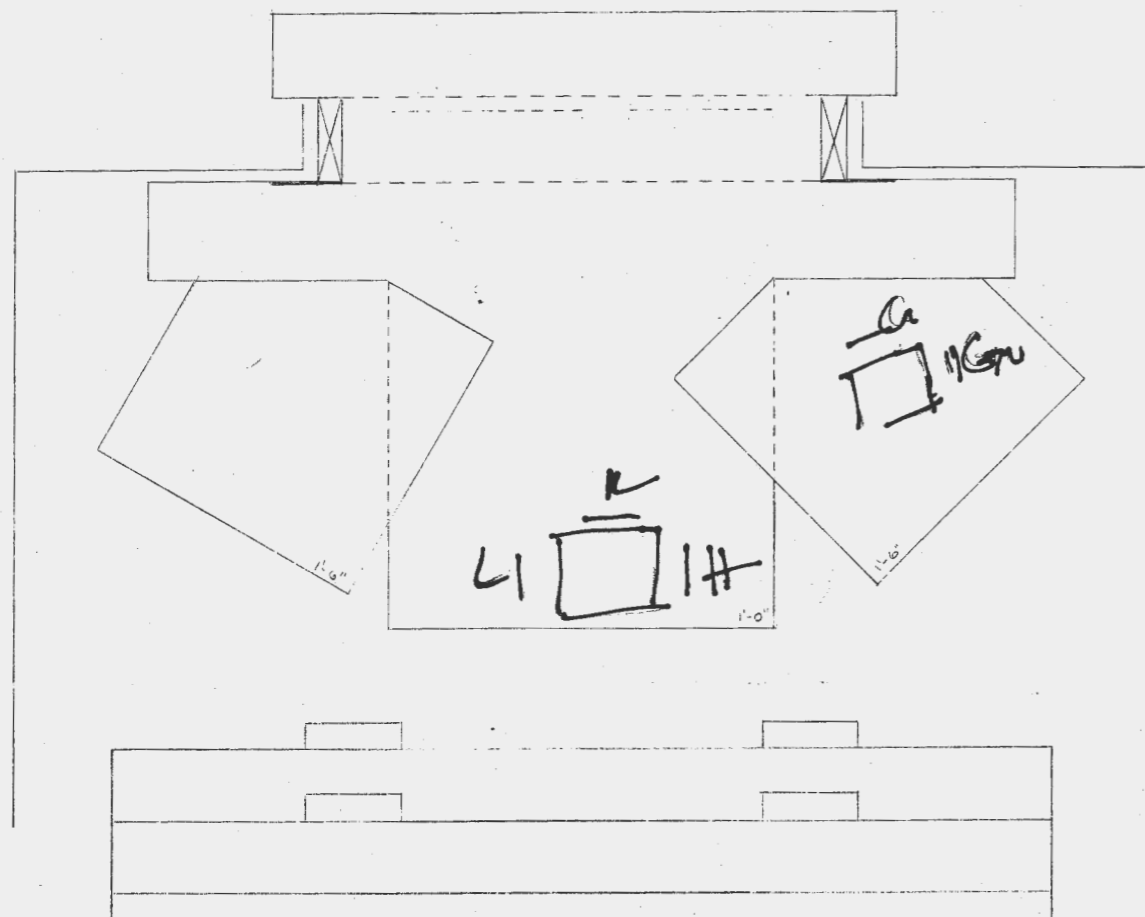
GWEN

More coffee, boys?

LES

Actually, I'm not sure that I do want more of your coffee. *(Takes*





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his hand off the cup.) What in the hell kind of brew are you servin' at this joint?

(The coffee bubbles over and makes a puddle on the table.)

GWEN

Oh my! Well, I . . . I'm not sure what happened. Maybe it's a little too hot?

THE KID

Or maybe someone dropped something in his cup of coffee.

LES

Damn it, Kid. You ruined my joke.

GUSTY

(Yelling from the other table.) You're a joke, Les!

HANDY

No, Gusty, you're a joke.

LES

Kid, you see, the neat part about living in Pacific City and working in the dory fleet is that this little town will take care of ya. So you can either kind of learn how to do this dory fishing thing on your own, or you can learn from us.

THE KID

Look, fellas. I appreciate the coffee and the conversation, but I don't want to interfere with your fishing. I've got some of my own to do.

HANDY

How exactly do you plan on doin' that without a boat?

THE KID

What do you mean?

LES

That little adventure in the surf smashed up your prop and probably flooded out your motor. Salt water and electrical equipment, they work great together.

HANDY

So unless you're sittin' on a few grand, you're short a motor.

THE KID

Son of a bitch! I don't have that kind of money. I spent damn near everything I had on gear before I came ~~down~~ here!

HANDY

Looks like you're headin' south for the winter a little early, son.

LES

Now wait a minute, Handy. There's gotta be somethin' we can do for the Kid.

HANDY

Ain't about to front some flatlander teacher a few grand, Les.

LES

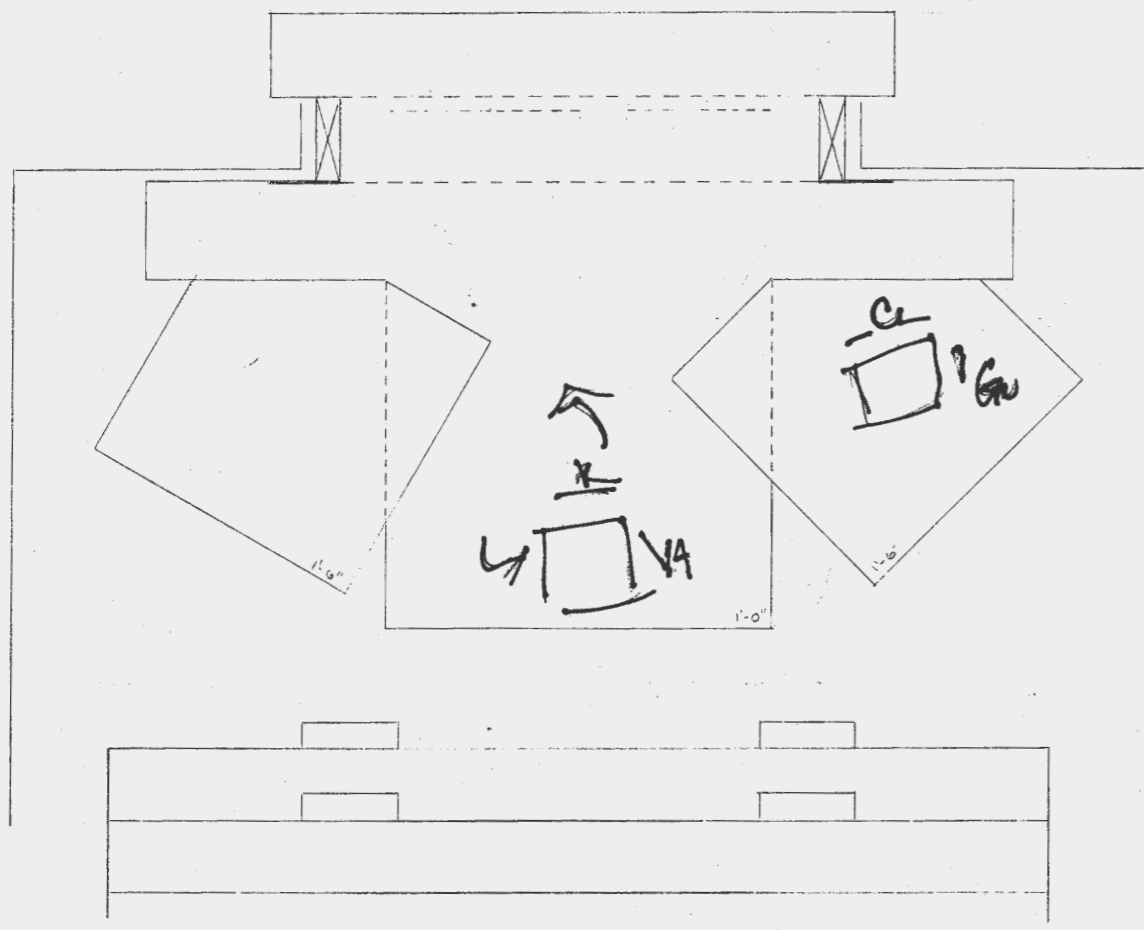
Say . . . wasn't your back hurtin' you today? Already, this early in the season?

HANDY

Has been botherin' me.

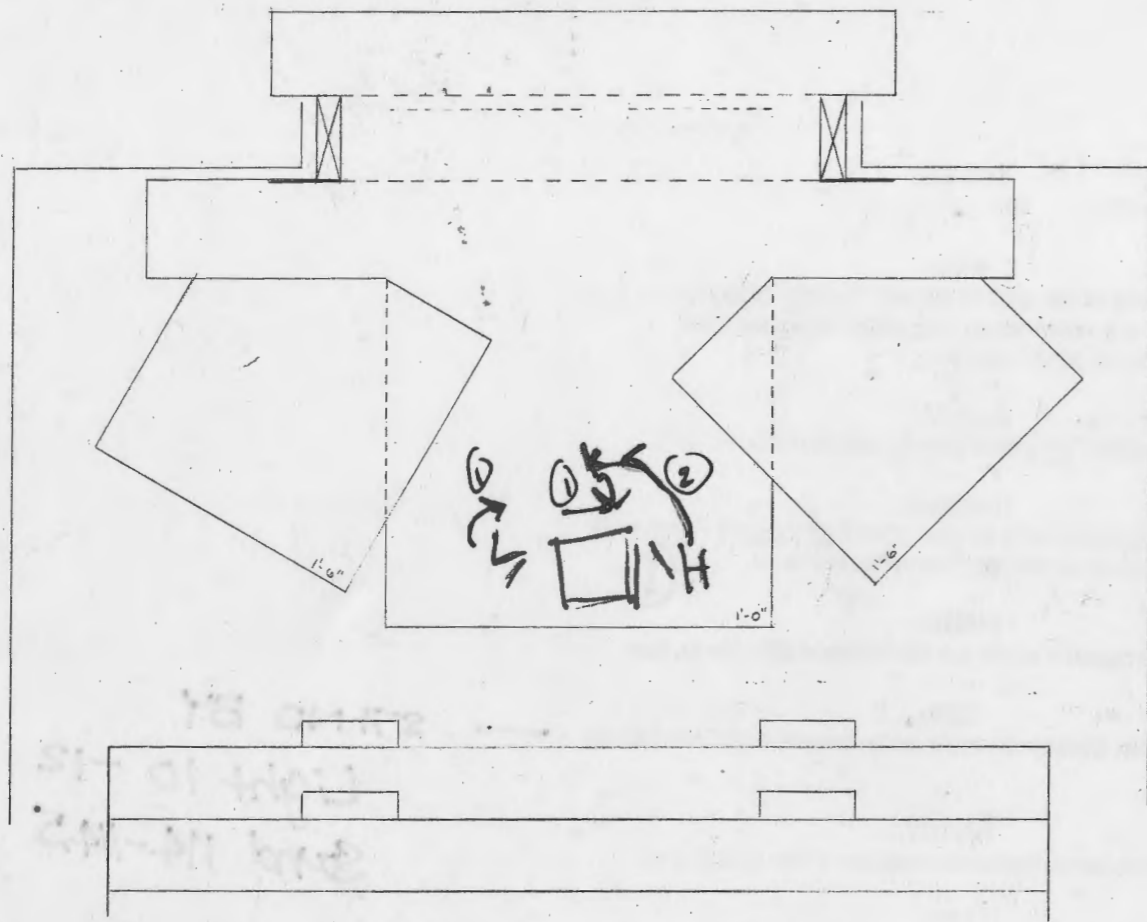
LES

Why don't you take the Kid on and pay him to pull lines for you? Saves your back and gets him a few bucks to replace his motor.



① Kid jump up + face

STAND BY
Light 10 -12
Sund 114-1145



① Les stand + Kid sit

② Handy stand * 2 Kid

Angie - Clear props from table

Travis - move SR console

Dan - Get stem

Logan - move st console

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THE KID

How long will it take me to earn what I need?

LES

At least a month, I'd wager. *(The KID groans.)* But that's a lot of quality learning time. Whaddya say, Handy? Kid? ①

HANDY

Well . . . don't see no harm in it.

THE KID

(Bleakly.) Sure.

LES

Hot damn, it's all settled then!

GUSTY

(from another table) Hot damn!

HANDY ②

Be at my garage by 3:30 tomorrow, and that's in the A.M. You better be ready to listen and learn, Kid. Tomorrow you start workin' for me.

(Blackout.)

SCENE 5

(The next day aboard the Handliner, HANDY's boat, the two salts are struggling to show THE KID "the ropes." LES attempts to show him how to tie a hoochie to his line. CB chatter in background throughout; fishing spots, fish counts, etc.)

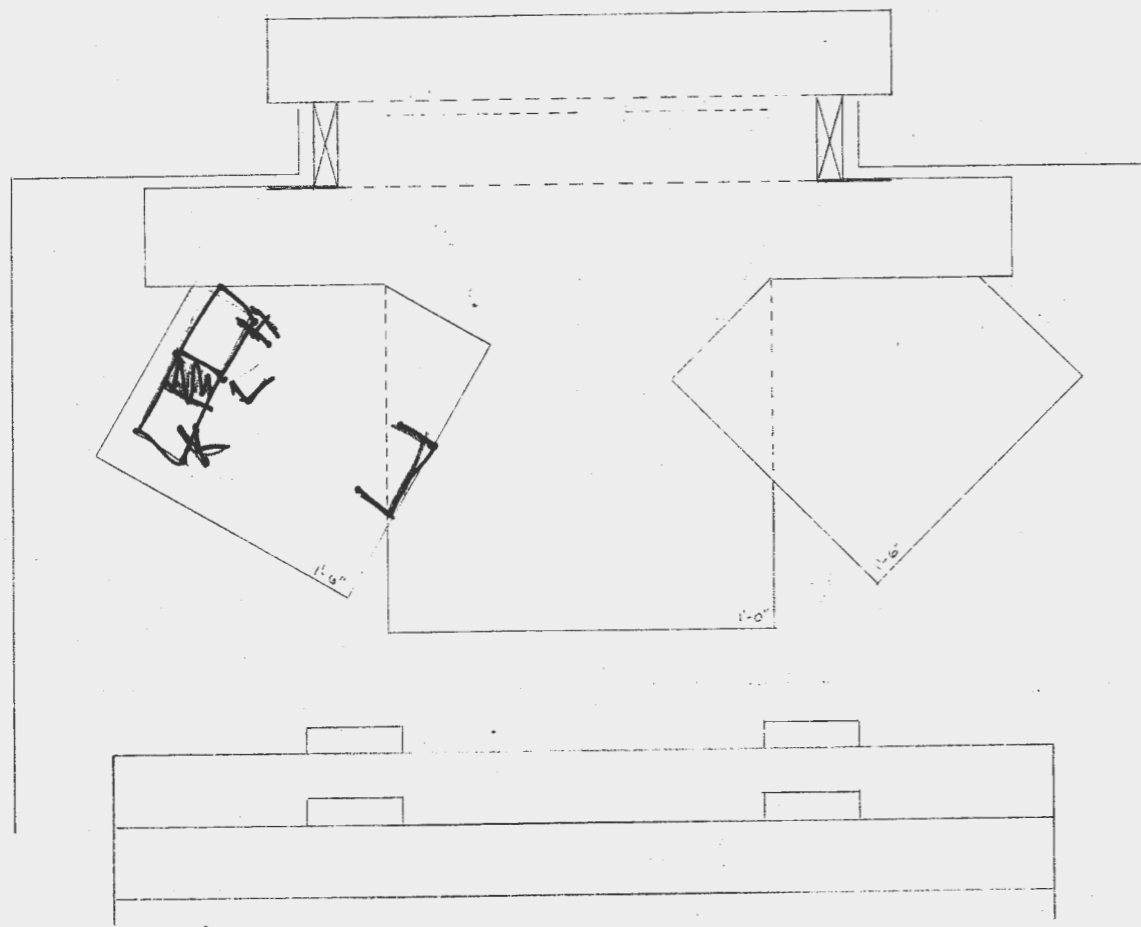
29

Light 10 Go

Sound 114 Go

Light 12 Go

Sound 114.5 Go



T
time - 2:45

LES

No, no, you gotta tie the hoochie much tighter or you'll lose it on the first rip line we hit on.

THE KID

What's the damn difference? It's a lure, you can replace it.

HANDY

Kid, you're askin' for an ass-whuppin'. Those are my special red racer hoochies.

LES

These little red racers are magic, they see 'em floppin' around and it makes 'em crazy.

HANDY

I call 'em "Salmon Spanish fly." Eh heh heh.

THE KID

Well, whatever. Here, it's tied up. Look, we've been out here for two hours and haven't caught a single fish. What am I supposed to be learning? You won't even let me drive the boat...

HANDY

Learnin'? Respect, for one thing! Respect for the ocean and respect for your fellow Dorymen. Once you get some of that worked into your thick head, we can talk about you learnin' to drive.

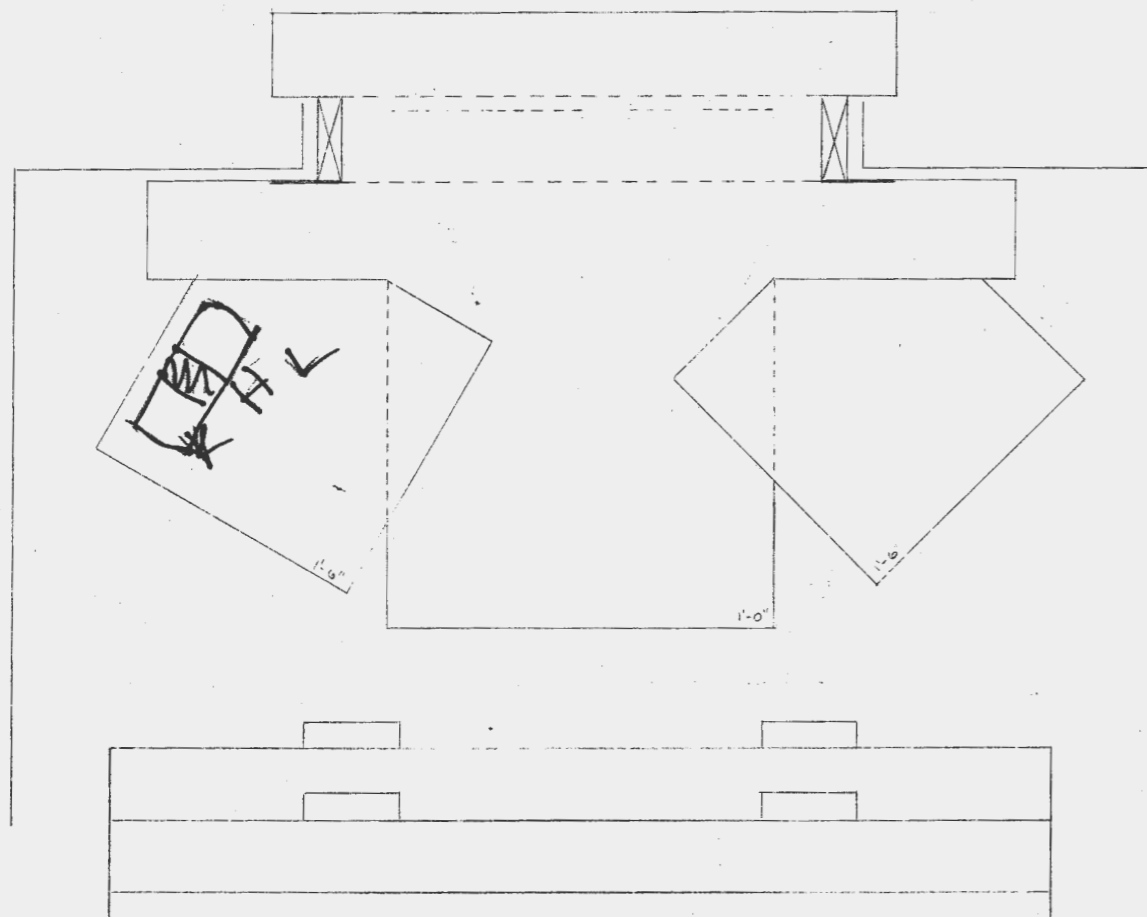
STAND BY
SOUND 115

THE KID

Yeah, I get it, it's an oversized lake and it can kill me.

LES

Actually, that's a little bit wrong, son. Listen, there's somethin' my father told me when I bought my first Dory that you oughta hear. He told me that the ocean is the largest courtroom in the world, and ali decisions are final. It's your judgment. You be right, you be



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wrong, you be dead if you don't do it right. This is for your benefit, Kid.

THE KID

Yeah . . . all right. I guess I just--

CLINT (over CB)

Damn, shoulda gone out of Garibaldi.

LES

Hold that thought-- Handy, you got that?

CLINT (over CB)

Got a bite, hang on.

HANDY

(fiddling with the CB) Yep, I'm on it. Channel...what is it, 29?

THE KID

What the hell is going on?

HANDY

You'll see.

(They all listen to the CB conversation, with the old salts exchanging glances occasionally.)

CLINT (over CB)

Dory Maestro, you follow me up?

MAVIS (over CB)

I hear ya, Salty Skipper. Your boat stink?

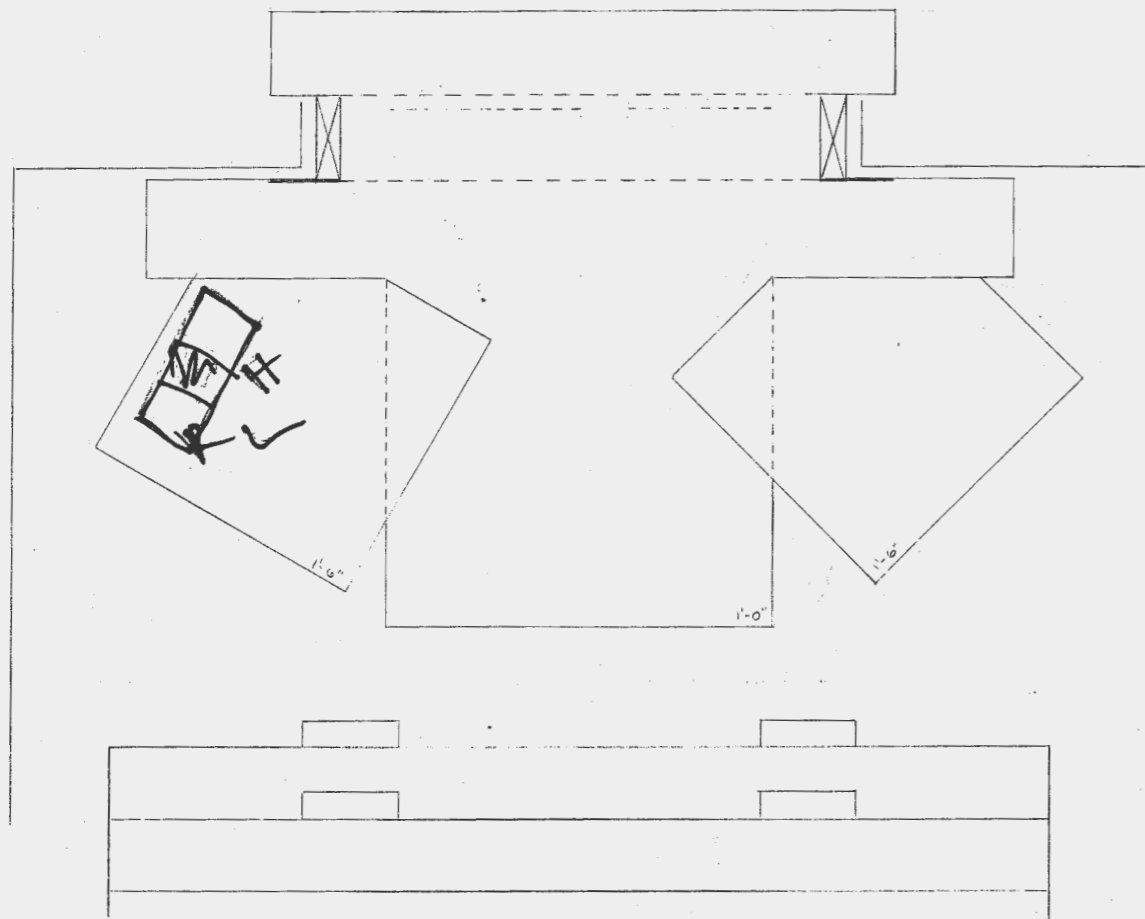
CLINT (over CB)

Oh yeah, DM, it stinks.

31

Sound 115 Go

STAND BY
sound 115.5



How bad? MAVIS (over CB)

Oh, 'bout a hump's worth. CLINT (over CB)

Ah, son of a bitch. HANDY

He did what to his boat?! THE KID

I knew we shoulda gone outta Gearhart. LES

We shouldn'ta fished Chinook today, that's what! I wanted to run tuna, but you were too cheap to pitch in for gas! HANDY

I told ya, you old tightwad, it's your boat, you pay for your own damn gas. LES

BATTLE STATIONS! GUSTY (over CB)

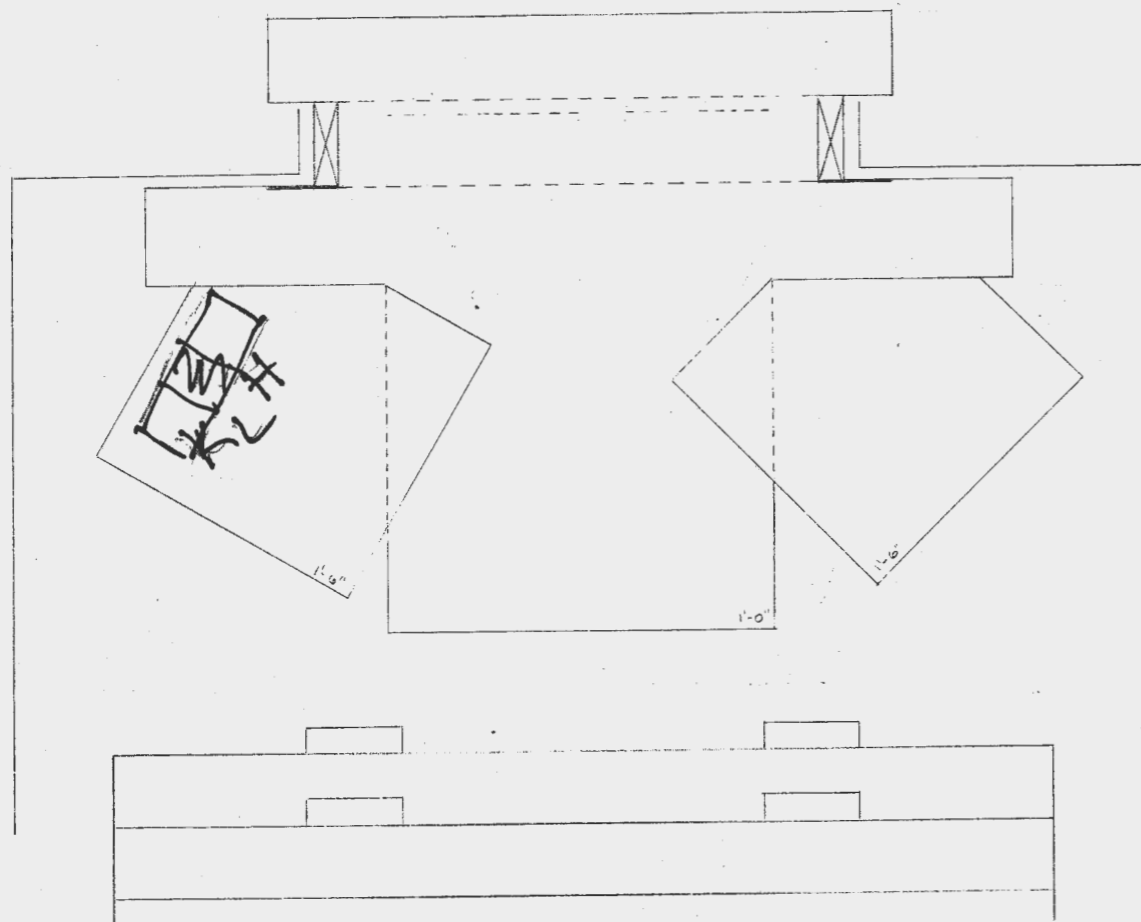
Dammit, even Gusty's got a bite! HANDY

Mind explaining to me what the hell's going on? THE KID

Even Gusty! He don't know shit from shinola half the time! HANDY

(to HANDY) Now hang on! I'll finish with you in a second. (to THE LES

_____ Sand 115560



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KID) Look, Kid, out here we don't tend to share secrets: fishing spots, where the bite is, you know. Everybody's got their little code words-they use to bop around on the CB channels. When Salty Skipper says he shoulda gone outta Garibaldi, he's hoppin' up to channel 29 and wants whoever he's talkin' to to follow him up. When he says he's got a hump, that's a hundred fish. Make sense?

THE KID

Not very secret if everybody knows.

LES

Well, you always got your TOP secret stuff, y'know. I mean, there's no doubt about that, stuff you keep in a brown bag and everything. All right, now you (*pointing at HANDY*), you gotta problem with salmon fishing?

HANDY

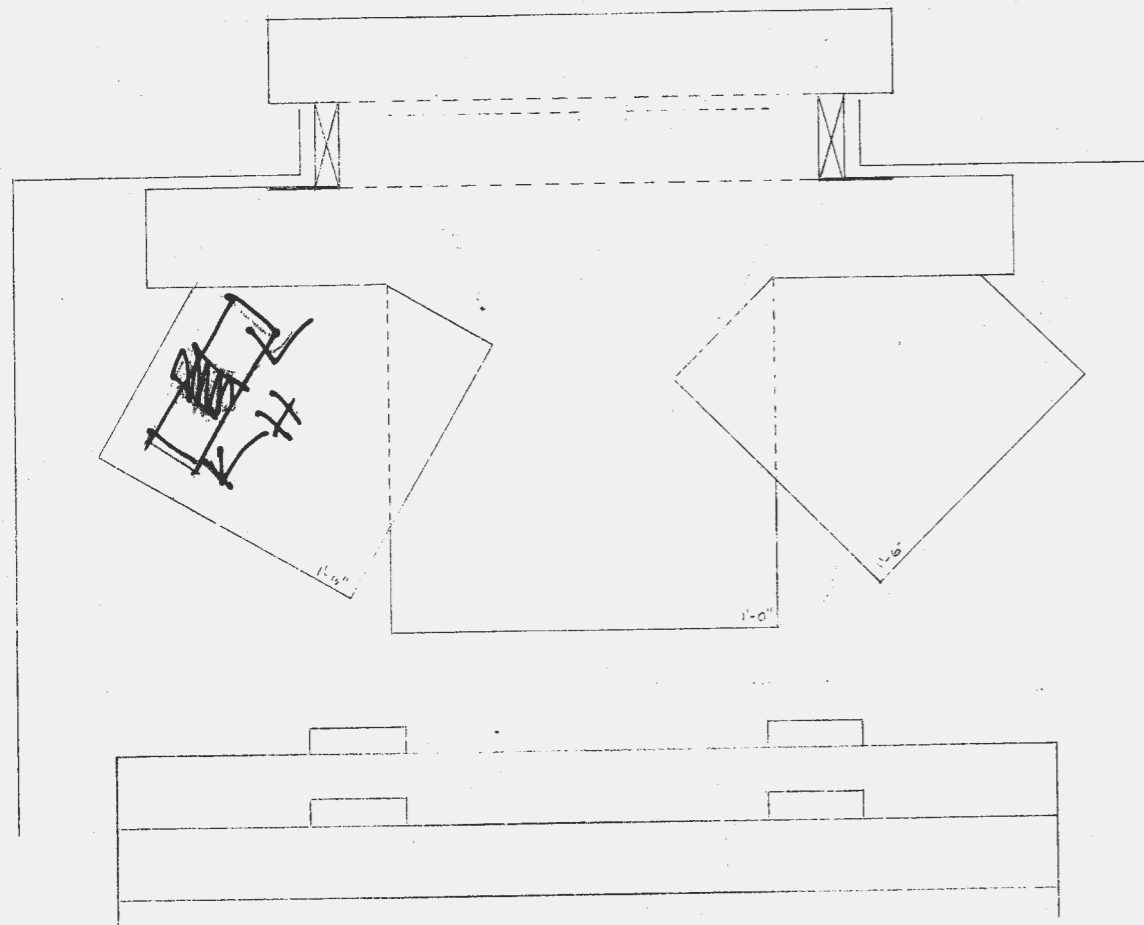
No problem, just hate it. Salmon, they kinda make noise when they hit, your boat rattles and so on and so forth. Salmon fishing is hard work, tuna fishing is *fun*. That's my favorite fishery, tuna. I remember one day when I was fishin' 'bout 55 miles out--

LES

Oh, here we go . . .

HANDY

(He is noticeably more animated. THE KID notices the shift in him; he sees the stiff man in a new light.) We were just catchin' the heck out of tuna. That was fish all day long, two and three on each wire, it was amazing. They'll bite anything out there that looks like food. I was the main radio operator, they could hear me from 55 miles out there, hollerin', "Yeah, we got tuna!" I tell you, there's nothin' like a fresh tuna, that's good eatin'. And the water. If you've never been out there where the tuna run, the water is azure blue. It's just incredible. It's not the green or grey water we get on the shore, it's just beautiful. Anyway, we come runnin' in



with all them fish and slide up, and we just sunk right there. Two pickup loads of fish and then we could haul the boat up -- two pickup loads! I was the highliner outta this port that day. Yes sir, I was the highliner.

THE KID

Wow. It sounds incredible.

LES

Ah, that sounds like a fish story to me, Handy. You probably got beat.

HANDY

No, I didn't, not on that day. I do love fishin' tuna, but I'd fish for salamanders if that's all that was out here. God, I'd hate to see it go away, at least in my lifetime.

THE KID

I'd love to run tuna like that. I mean, if you'd be willing to run out with me. Show me a few things.

LES

Well, whaddya know, Handy, the Kid's comin' around.

THE KID

Mind if I ask you something? Uh, Handy?

HANDY

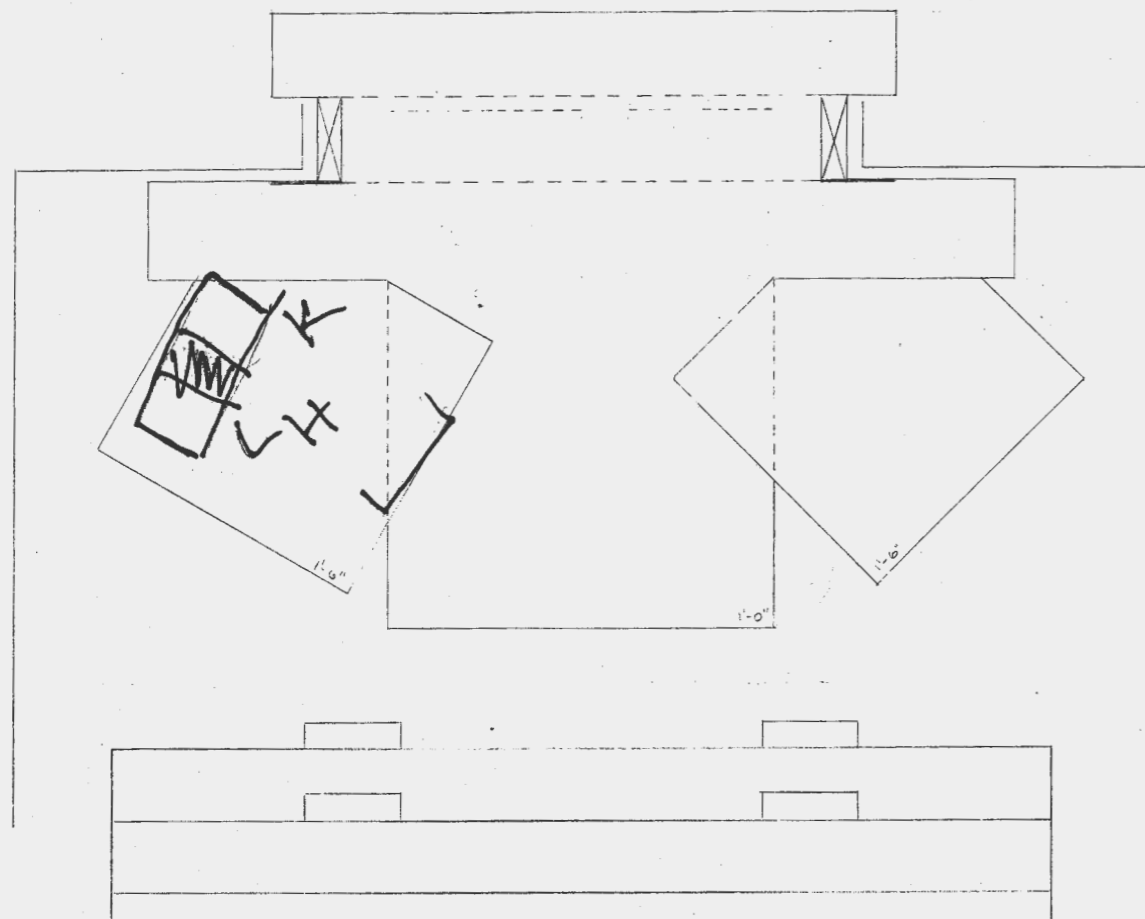
Shoot.

THE KID

Your boat name . . . how'd you end up the *Handliner*?

HANDY

I been fishin' this beach for a long time, Kid. When I first started commercial fishin', there was hand gurdies. You actually cranked in your deep line by hand. They took aircraft antenna reels outta old planes, made real nice gurdies, had a break on 'em and



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everything. Cotton lines is all you had, no monofilament, no stainless wire, nothin'. You just pulled a line hand over hand to get fish in your boat. Well, eventually they started makin' electric gurdies--

LES

And this old fart refused to use 'em for months.

HANDY

Don't feel the same. Still don't.

LES

Well, after he got outfished for a while by those electrics, he came around.

HANDY

Folks got to callin' me the old Handliner in the meantime, and it just stuck. Well, that's enough of that. We got fish to catch. I ain't ever been skunked, and I don't plan on it today. Kid, pull the line and tie up another red hoochie. (L)

THE KID

Right, sure.

HANDY

(*Squinting over the bow*) Les, can you tell who that is out towards the Cape runnin' this way? He's headin' straight for our lines if he holds course.

LES

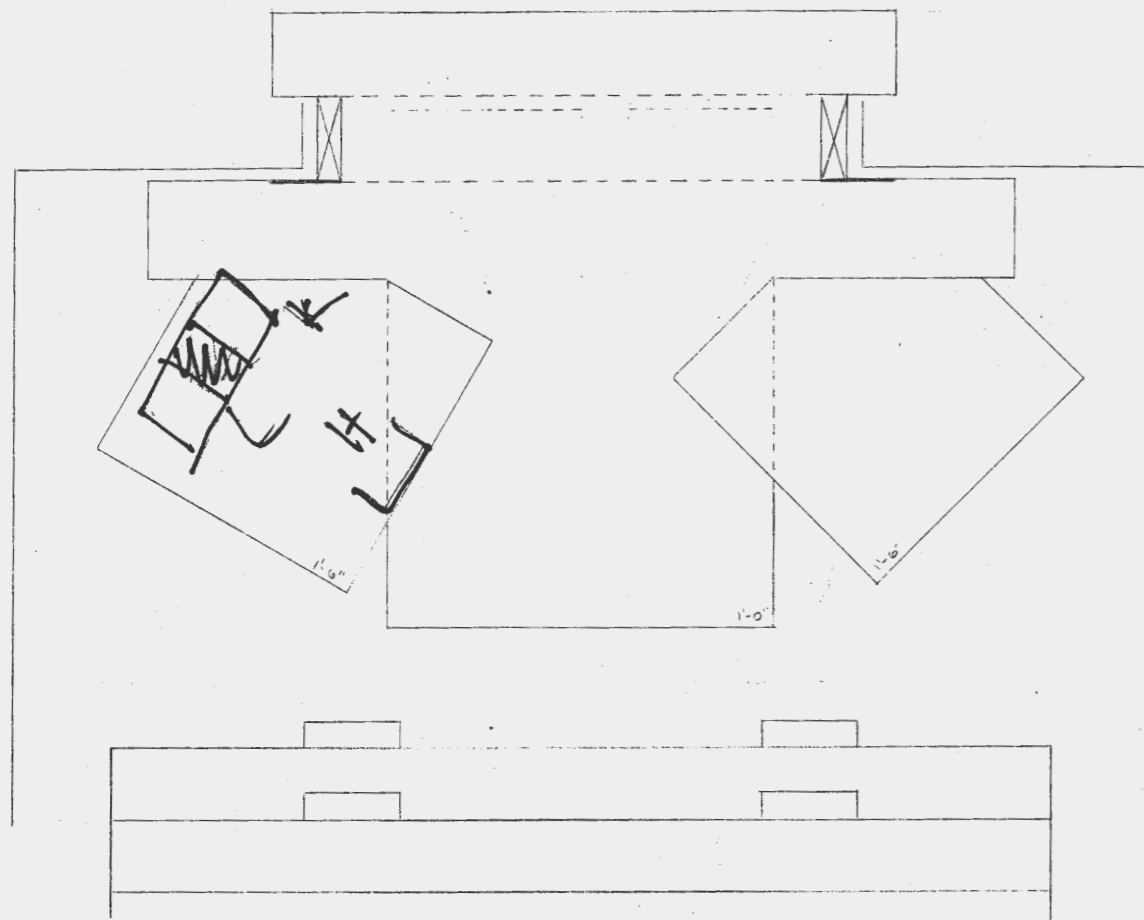
If I had to guess . . . Gusty. He's doin' the Gusty weave, all right.

HANDY

If he ties up my lines, I'll gut him.

LES

Hang on, Handy . . . I got an idea. Let's take the Kid for a ride.



Kickin' Sand and Tellin' Lies

(LES glances at THE KID, who is busy tying a hoochie, then grabs the CB.)

Sound 115.6 Go

LES

Watch this. *(Into the CB.)* Gusty, goddammit, you're headin' for our gear!

GUSTY *(over CB)*

Nah, I'm fine, okay.

LES *(over CB)*

Gusty, I'm tellin' you you're gonna tie it up our gear. Change course!

GUSTY *(over CB)*

No, I'm not, I'm fine, okay?

LES *(over CB)*

Gusty, you keep holdin' this course, I'll put a slug in you!

THE KID

(Running to the bow.) Damn, is he gonna move?

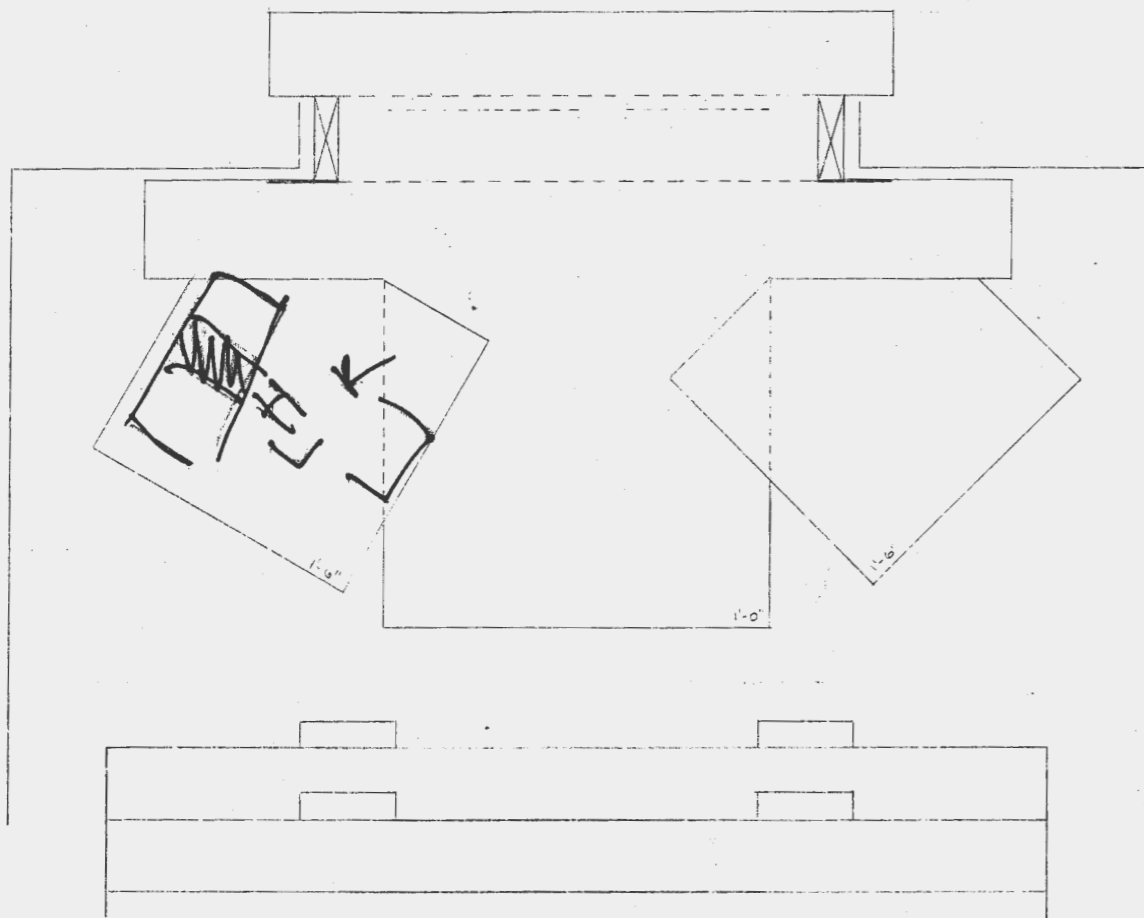
LES

Don't look like it. All right, Handy, give me the rifle. I warned the son of a bitch.

THE KID

What?!

(Barely suppressing a grin, HANDY does so. As GUSTY draws near, LES sights him up.)



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THE KID

Wait, you're not actually going to--

(BOOM! LES blasts the 22 caliber rifle well over the top and side of GUSTY's boat. GUSTY flops over his console and slumps there, playing dead. It all happens in an instant. HANDY bites his lip as GUSTY's boat cruises out of sight. THE KID has utterly bought it.)

THE KID

JESUS! You--you shot him! But he--Jesus! Oh my God, he's dead, you hit him right in the chest! Holy shit, what are we doing to do?! Shit, oh shit!! I'm going to prison--shit!

(Unable to hold it in, HANDY and LES erupt with laughter, slapping their knees and falling to the floor.)

THE KID

What the hell's so funny?! You just--

(GUSTY howls with laughter over the CB.)

GUSTY (over CB)

Oh, calm down, son, nobody's hurt.

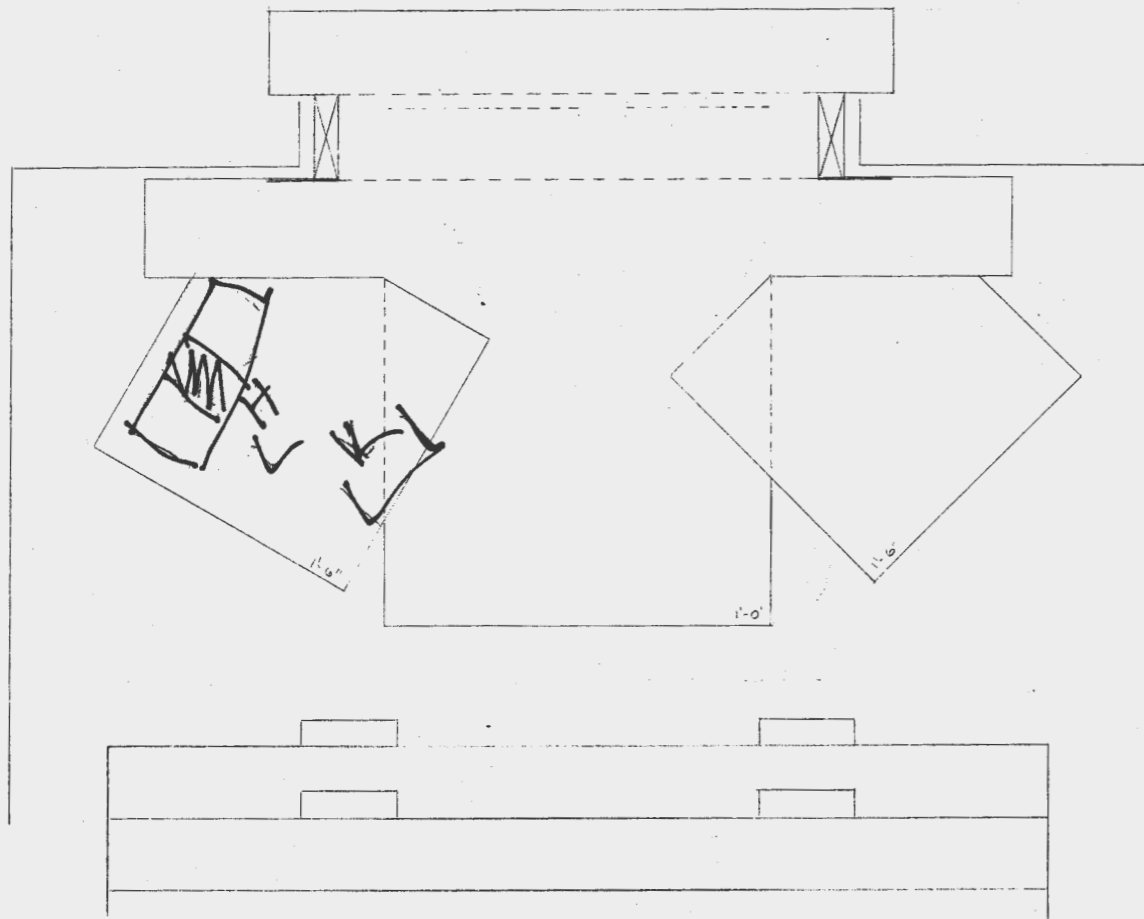
37

STAND BY

Light 15 - 17

Sound 116 - 117

Sound 115.7 Go



Transition time: 33sec

Nicholas - take tackle box

Daniel - take Stern sign

Carlynn - bring on net & stern sign

Kickin' Sand and Tellin' Lies

LES (over CB)

(Slightly overlapping.) Oh God, you shoulda seen him, Gusty, his eyes were as big as dinner plates!

THE KID

You assholes.

LES

Let me tell ya somethin', son -- never get two Dorymen out on the same boat. It's bad news.

HANDY

(Into CB.) Thanks Gusty, see ya at the Topside Lounge tonight. I'm out. (to THE KID) Lesson number two, Kid -- fishermen are not responsible.

(Blackout.)

SCENE 6

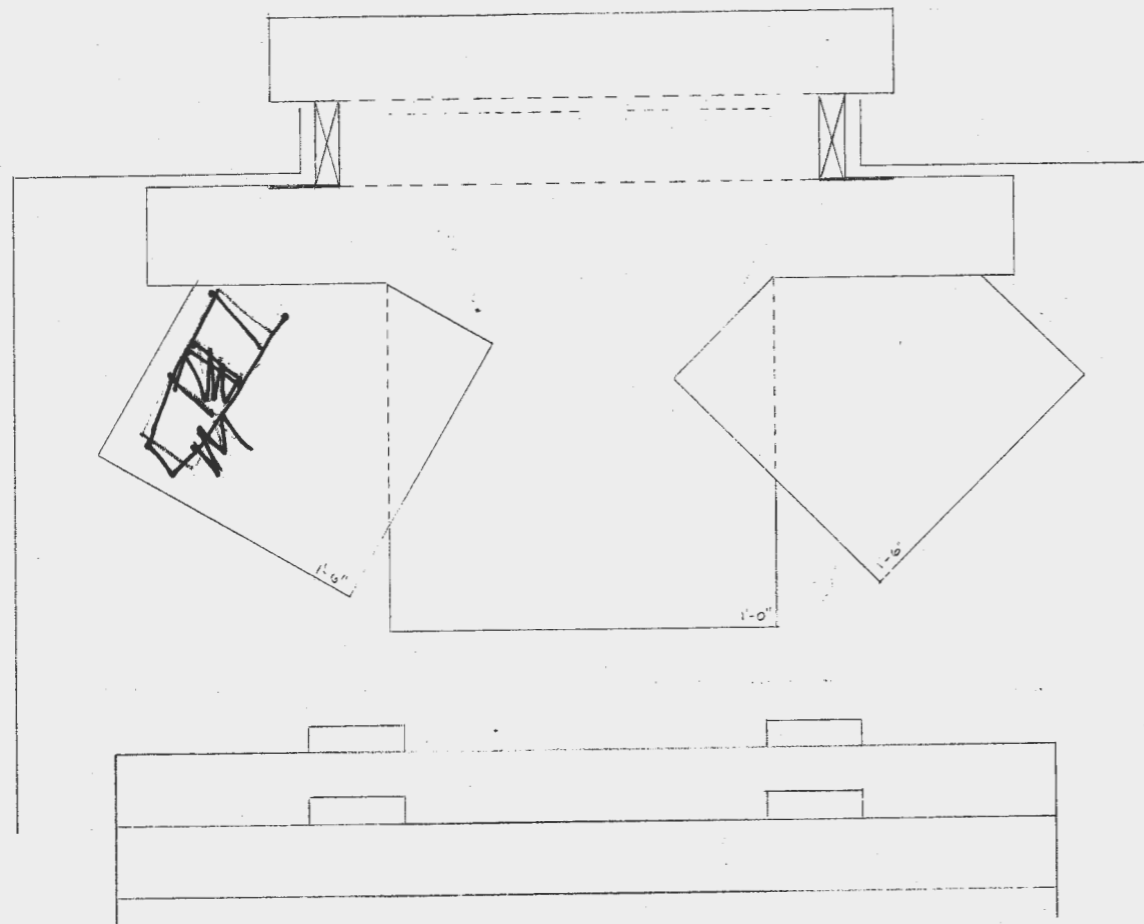
(Lights up on MAVIS. A few weeks later in the summer season. MAVIS is alone on her boat, putting her lines down into the water. She wears a float coat, long-sleeved shirt, hat, dark glasses, medical mask, and scarf; nearly all of her upper body is covered.)

MAVIS

(Speaking into the CB.) This is Dory Maestro calling Handliner. Handliner, you copy?

Light 15 Go
Sound 116 Go

Light 17 Go
Sound 116.5 Go
Sound 117 Go



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HANDY (over CB)

How you doin' today, cap? Gettin' a good suntan?

MAVIS (over CB)

Oh, yeah. I'm gonna be Bermuda brown by the end of the season. You know how much I love to soak up the rays.

HANDY (over CB)

So how many cups of coffee have you had?

MAVIS (over CB)

C'mon, Handy, you know that when the wind blows from the east, the bite is the least! But, let's just say that I'm not goin' thirsty over here. You still got that schoolteacher from California fishing with you?

HANDY (over CB)

Yeah, 'fraid I'm stuck with him. Repairs on his boat were a lot more expensive than he thought. He's gonna pull lines for me the rest of the season and save up money for the repairs.

MAVIS (over CB)

Awww, how cute. I ought to call you the teacher's pet. Problem is, you're doin' all of the teaching--he doesn't know a damn thing about dory fishing.

HANDY (over CB)

He's learnin'.

MAVIS (over CB)

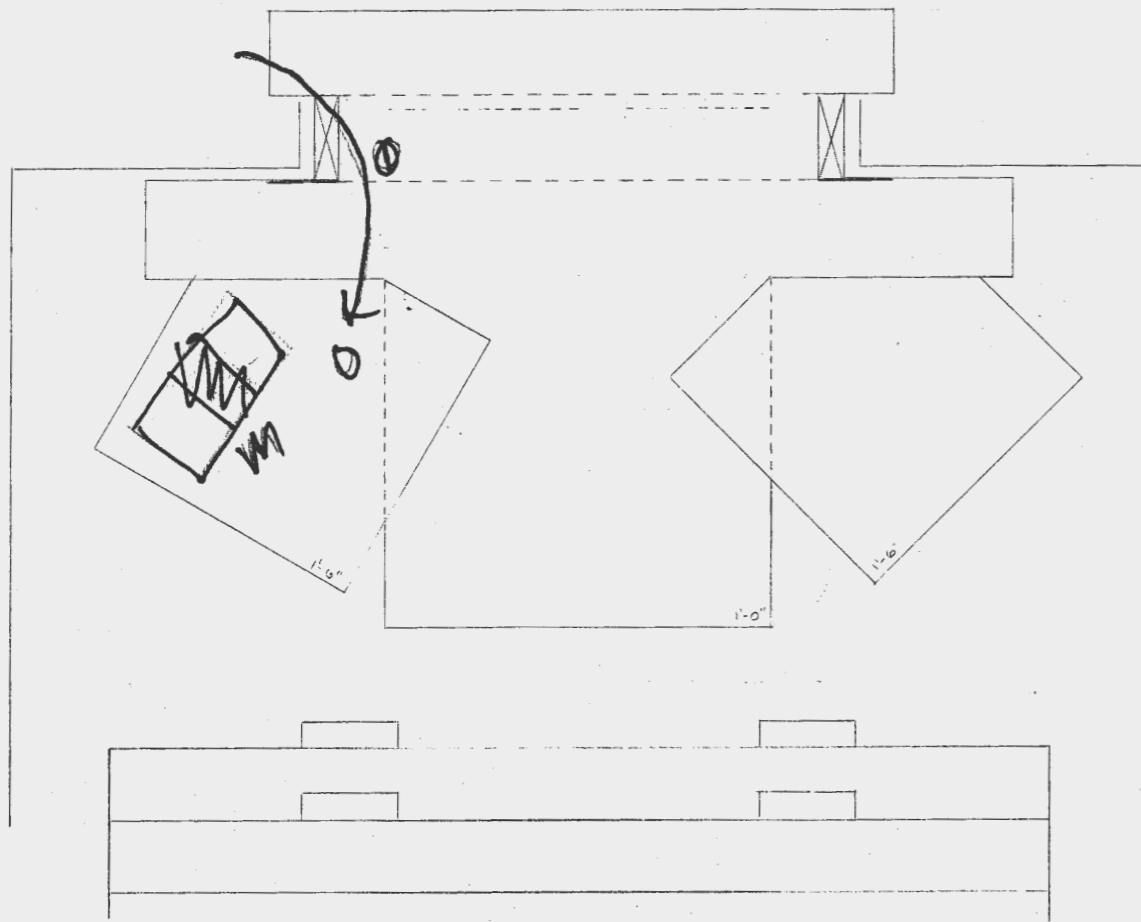
Well, make sure he earns every penny this season. Hey, I saw an "F and W" boat makin' the rounds. Thought I oughta let you know.

HANDY (over CB)

Thanks, cap. I'll make the Kid put on a float vest for good measure. See you on the beach.

STAND BY
Sound 1175-118

Sound 1175 Go



① 0 enters

Kickin' Sand and Tellin' Lies

MAVIS (over CB)
 Yep. Dory Maestro out.

① (After a few moments of silence, a government boat carrying a state marine OFFICIAL chugs past, signaling for MAVIS to cut her motor and prepare to be boarded. She sighs and complies.)

- Sound 118 Go

OFFICIAL
 Permission to come aboard?

MAVIS
 Permission granted.

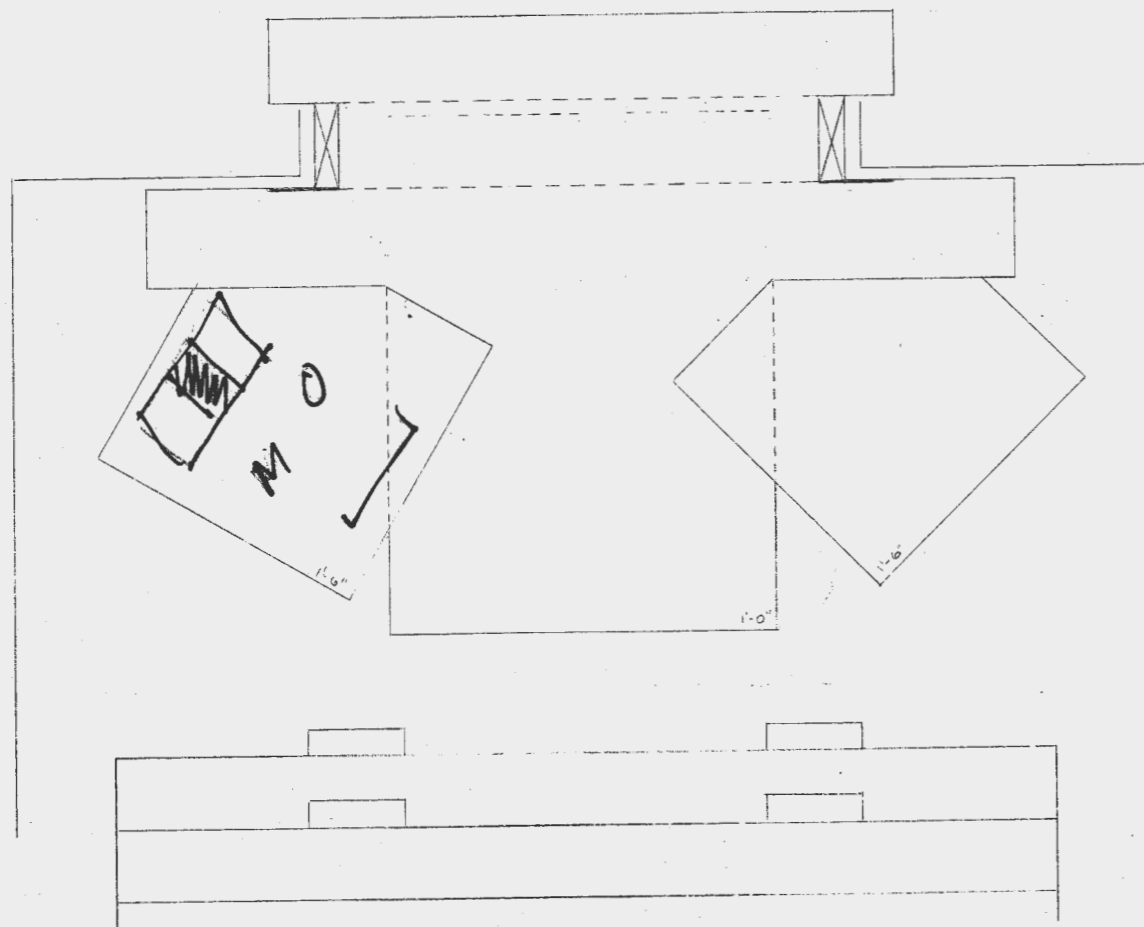
(The OFFICIAL steps on board. He is very self-important and is clearly surprised to see a woman.)

OFFICIAL
 Do you have a license?

MAVIS
 Yes, I have a license.

OFFICIAL
 Well, then, I wanna see some fish.

MAVIS
 (Pointing to the fish box.) There they are, right there in the fish box. Crawl in and look.



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OFFICIAL

Oh, I will. *(He opens the fish box and sifts through, occasionally tossing fish into the bottom of the boat as he does.)* Looks clean. In case you didn't know, we're making efforts to curb the numbers of wild fish caught on the coast.

MAVIS

So I've heard. *(The OFFICIAL stands up straight, making no effort to pick up the fish he's tossed on the bottom of the boat.)* Excuse me. You can put those back where you found them now, thanks.

OFFICIAL

(Irritated, he haphazardly tosses fish back into the fish box.) I'm sorry, did you say you have a license?

MAVIS

(Firmer.) Yes, I have a license.

OFFICIAL

Hmm. *(The OFFICIAL pauses to think what he wants to examine next.)* Well, I wanna see some . . . ah . . . see the lines. We've gone to a mandatory barbless hook policy this season . . . I'm sure you're aware of that.

MAVIS

Yes, I *am*. Okay, I'll pull this--this line here, it's got a fish on it.

OFFICIAL

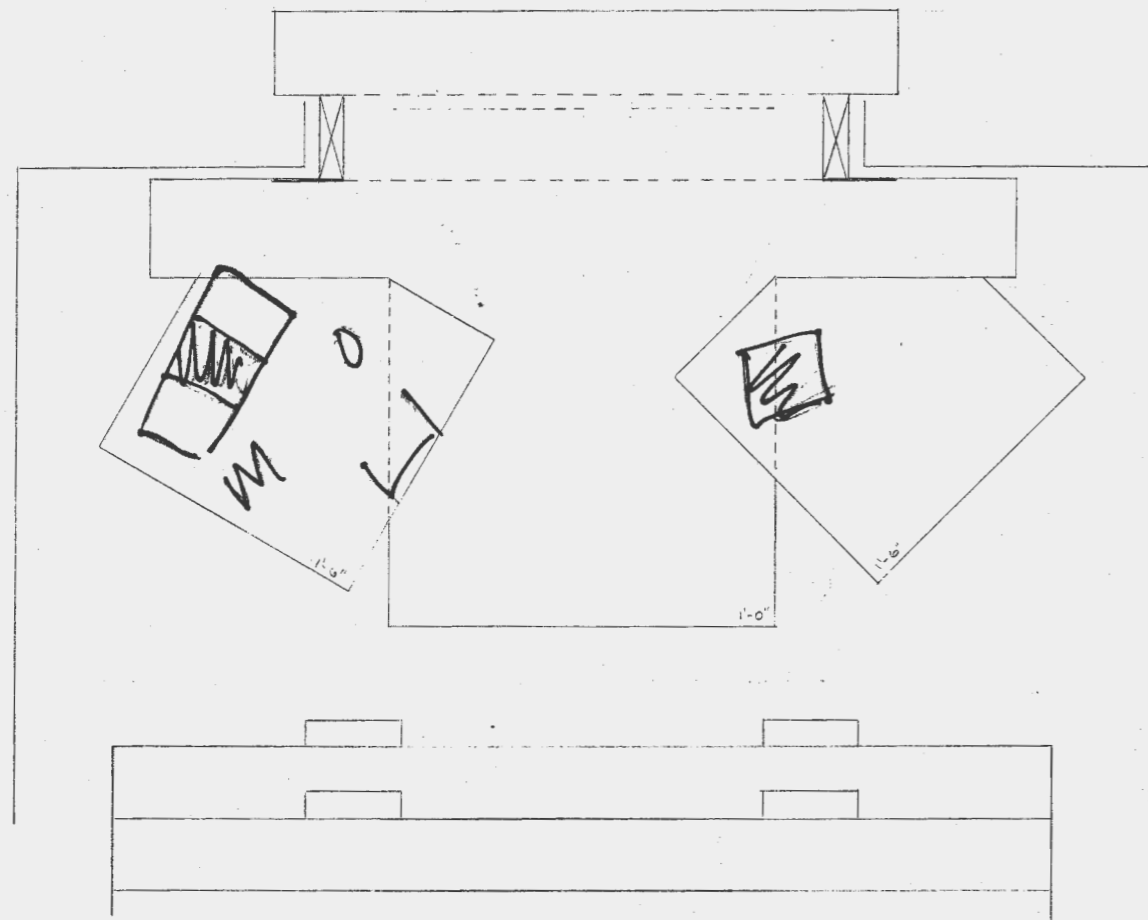
Are you *sure* you have a license?

MAVIS

Yes, I have a license!

OFFICIAL

Can I see it?



MAVIS

Well, sure. If you asked me if you could see it, I would have given it to ya the very first thing! Here.

(He examines the license and looks skeptically at her.)

OFFICIAL

Would you care to explain this . . . getup?

MAVIS

I get terrible sunburns if I don't cover up. And I mean every last inch. You ever had a third-degree sunburn?

OFFICIAL

No.

MAVIS

It ain't fun. If you don't mind?

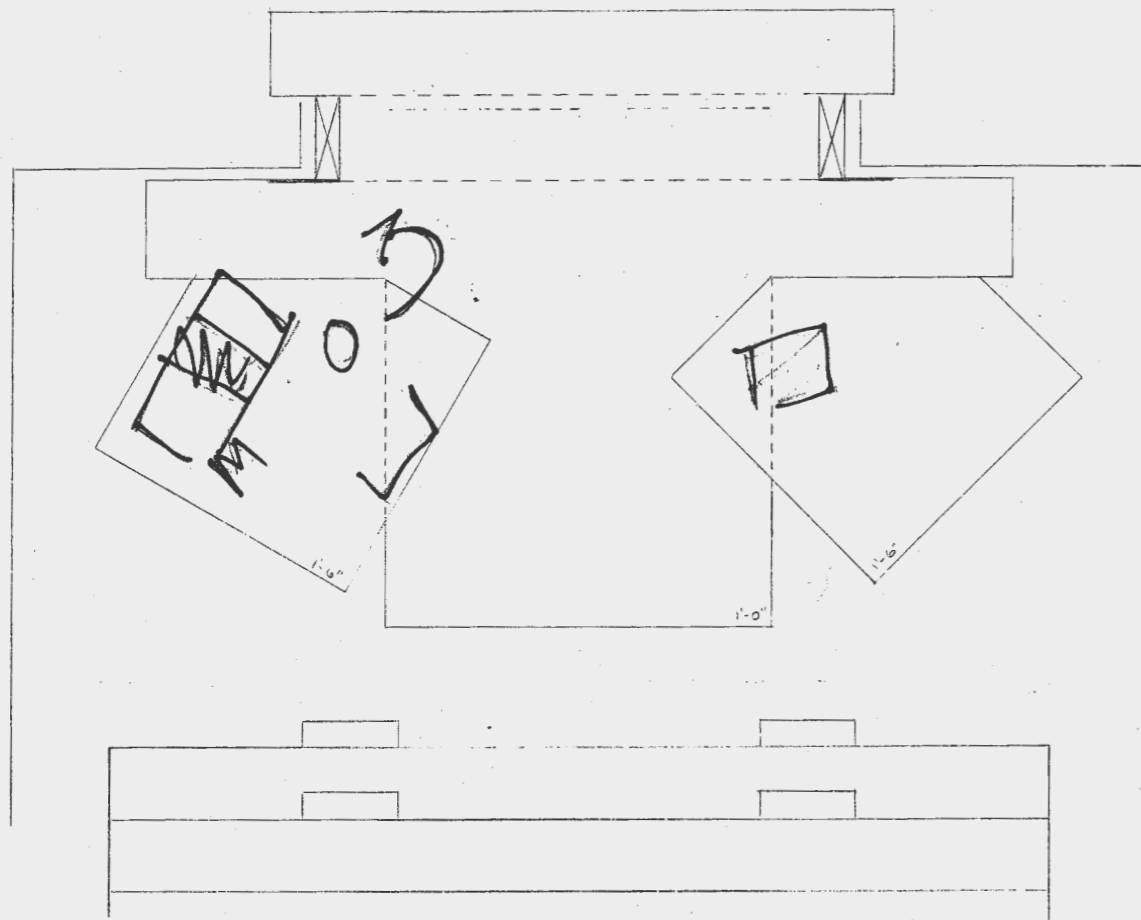
(She begins to pull the line, the OFFICIAL reaches for the dip net and lifts it.)

MAVIS

You net it, you lose it, you'll swim for it!

(The OFFICIAL drops the net in surprise. MAVIS scoops it up, nets the fish like a pro and smacks it over the head with the butt end of her gaff hook before depositing it into the fish box.)

STAND BY
Sound 119-120



① Official exits

Jackson Miller and Christopher Forrer

OFFICIAL

I've seen enough here. I'll be going.

MAVIS

No, you won't.

OFFICIAL

(Beginning to fume.) Well, I can leave this boat any time I want!

MAVIS

No, you can't. I have to put the gear back down first, 'cause when you have the one side up or anywhere the boat slides, it doesn't go forward. Surely you're aware of that.

OFFICIAL

I am an official for the State Marine Board, and I will--

MAVIS

And I am the captain of this vessel, and I will tell you when you can and cannot leave! (She calmly lowers her gear down as the OFFICIAL stews, then gestures to his boat once the gear is down.) Good day. (The OFFICIAL leaves in a huff. MAVIS sighs and lifts the CB.)

①

MAVIS (over CB)

Dory Maestro to Handliner, you out there?

HANDY (over CB)

Copy, cap, this is Handliner.

MAVIS (over CB)

Just had our "F and W" guest come and go.

HANDY (over CB)

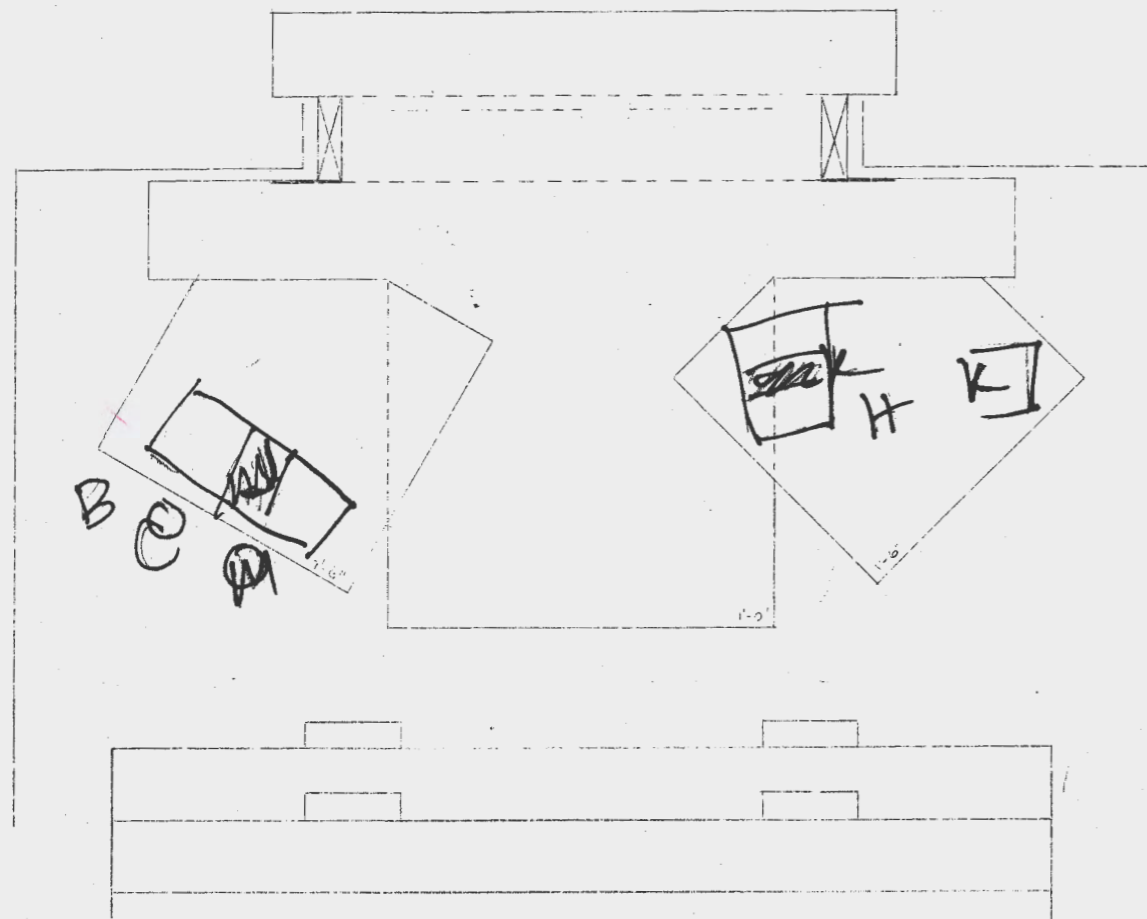
Eh heh, how'd it go? You make a friend?

W/ turn
Sound 119 GO

Sound 120 GO

STAND BY

Light 18-20
Sound 121



Madison. Sadie Sammi - Roll off console
 Amanda - move down fish box, one block
 Sammi - move down fish box, one block
 Sadie - move one block
 Madison - move CB 2 blocks

Kickin' Sand and Tellin' Lies

MAVIS (over CB)

Hardly. I tell ya, these S.O.B's get pushier every season. I don't like it Handy, makes me nervous.

HANDY (over CB)

Ah, it'll be fine. Fish ain't goin' nowhere.

MAVIS (over CB)

I s'pose so. See you around. Dory Maestro out.

(MAVIS checks her lines, then looks out over the water with a troubled expression. Blackout.)

Light 18 Go
Wrights Sound 121 Go

SCENE 7

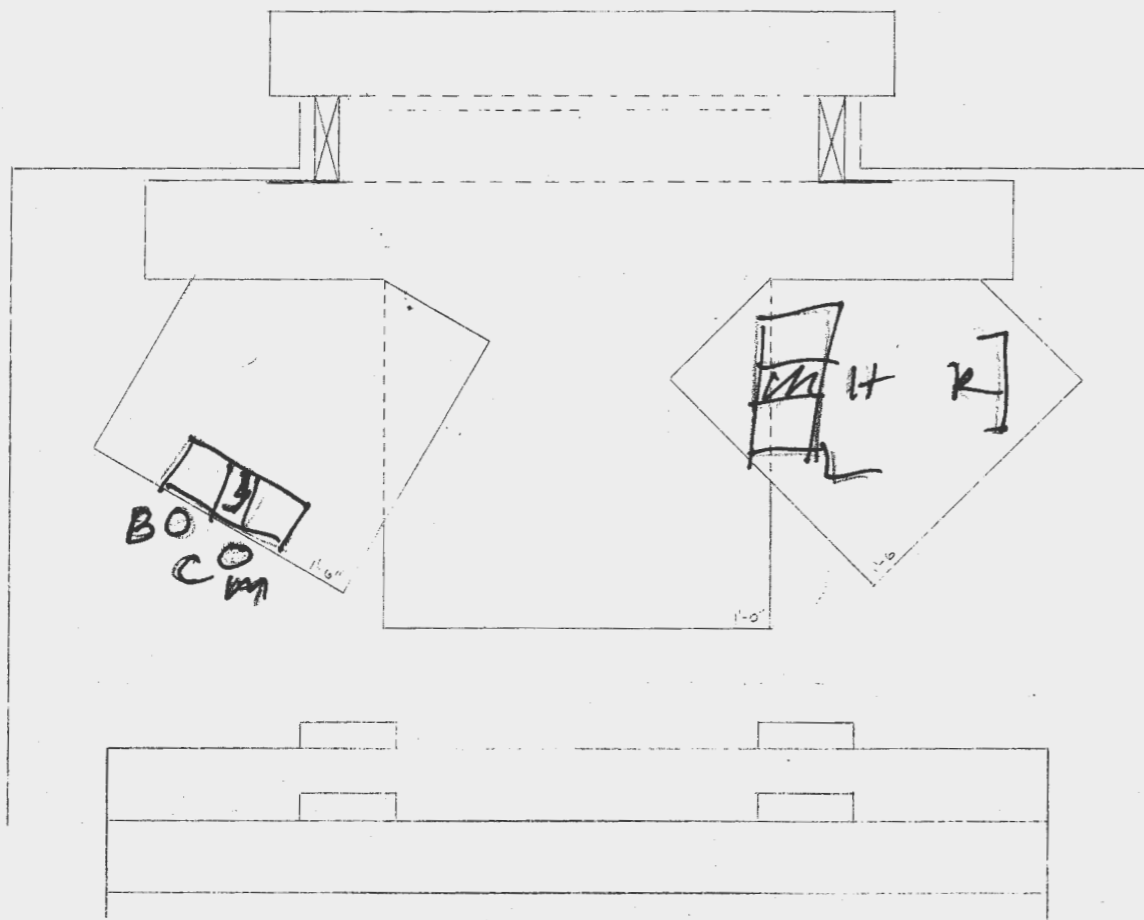
(On HANDY's boat near the end of the 1978 fishing season. It is the end of a very long day of tuna fishing, and the sky is starting to grow dim. HANDY, LES, and THE KID have had an excellent day on the water, but they are all tired from the day's labors. As the scene opens, THE KID and LES are trying to gather up equipment and put the last few tuna in the fish box)

Light 20 Go

MARILYN (over CB)

This is Homeport calling Handliner. Come in, Handliner.

STAND BY
Sound 122



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HANDY (over CB)

Handliner here. Hello darlin', good to hear from you.

MARILYN (over CB)

Why don't you come home for a spell, okay?

HANDY (over CB)

Got it. (He toggles the CB to their 'home' channel.) I'm on the other channel now.

(Crossfade transition from the Handliner to the beach; several wives and daughters, as well as a few Dorymen, sit on the beach, nervously huddled around a CB radio in the possession of BARBARA. The daylight is starting to fade, and several rigs are gathered on the beach. Those gathered around are looking on with concern at an increasingly turbulent ocean.)

Sound 122 GP

MARILYN (over CB)

How you doin'?

HANDY (over CB)

Well, catchin' a few.

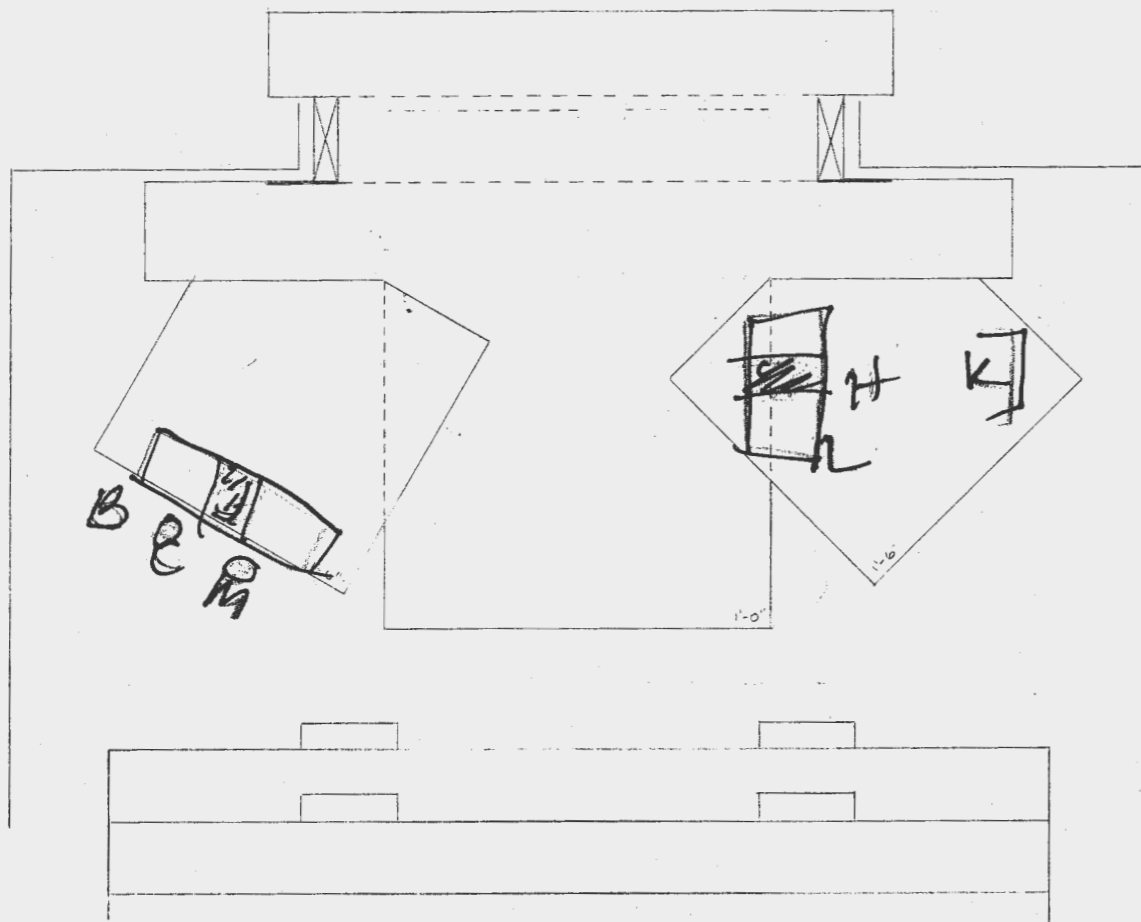
MARILYN (over CB)

That's good. Where are you?

45

STAND BY

Light 206-21
Fog



Kickin' Sand and Tellin' Lies

HANDY (over CB)

Oh, I think we're just south of the rock about three miles. Got a couple of crab pots to pull.

MARILYN (over CB)

So, when you comin' in?

HANDY (over CB)

Figure we'll pull 'em and come back.

MARILYN (over CB)

You can get 'em tomorrow.

HANDY (over CB)

(Sensing something is amiss.) Okay, Marilyn, what's up?

MARILYN (over CB)

You guys better get in. They're breakin' over the cape.

HANDY (over CB)

Well, what's the tide doin'?

MARILYN (over CB)

It's goin' out.

HANDY (over CB)

Okay, then. See you soon, honey. I'm out.

BARBARA

(to MARILYN) Those breakers are huge.

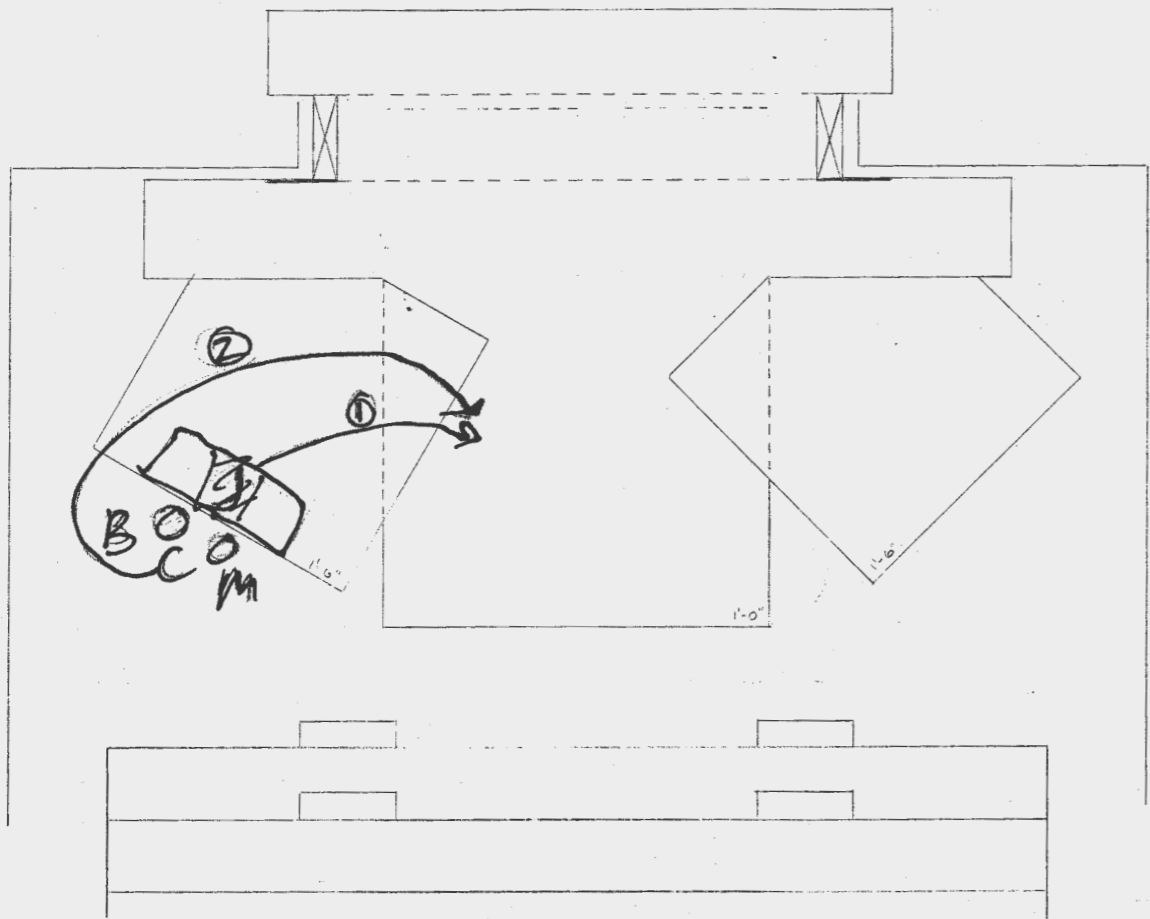
MARILYN

Yeah, today's a day when the ocean just isn't quite as nice as it should be.

BARBARA

Where did they say they were?

————— Light 20.6 GO



① J X2 CER

② C X2 J

Jackson Miller and Christopher Forrer

MARILYN

'Bout three miles south of the rock.

BARBARA

Where all that fog is comin' from?

MARILYN

Yep.

JENNIFER

Did you see the size of that wave, Mommy? Did you see it?

CELIA

Yeah, I see it sweetie.

JENNIFER

Can I go climb the dune to look for the boat?

CELIA

I think it's best for us both to stay close to the radio right now, okay?

BARBARA

It's gettin' really bad out there. I've never seen waves so high.

MARILYN (over CB)

This is Homeport calling Handliner. (Pause.) Handliner? (Pause.) Handliner, do you copy?

(static over the CB)

MARILYN (over CB)

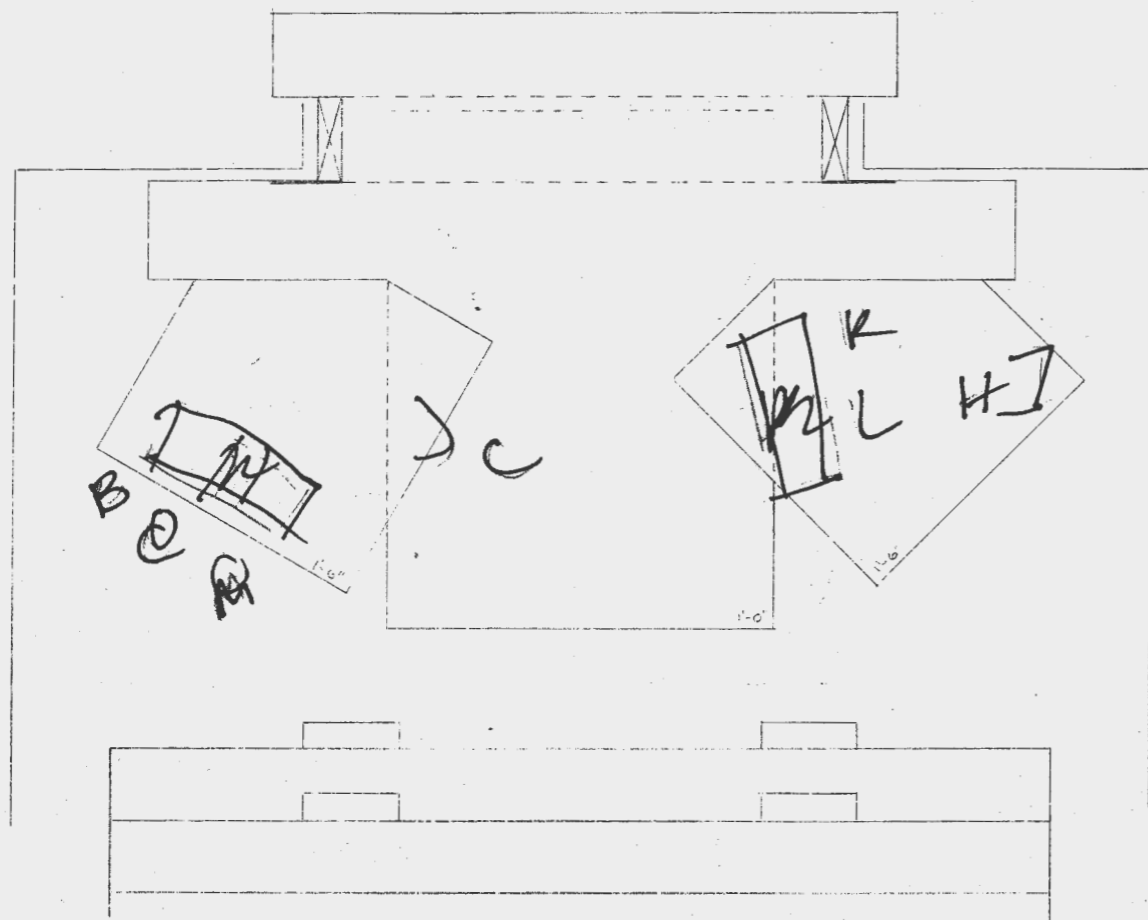
(Slightly concerned.) This is Homeport calling Handliner. Handliner, do you copy?

(static over the CB)

47

① — Fog 1
C 50% 5 sec

STAND BY
Light 22



CELIA

Would you look at that comin' in from the south. It's just foggier than a son of a gun!

BARBARA

(to CELIA, irritably) We can see the fog.

— Fog 2
3 sec

CELIA

I've just never in my life seen it quite so thick.

MARILYN (over CB)

(More urgently.) Homeport calling Handliner. Homeport to Handliner.

— Light 16 GP

THE KID (over CB)

Uh, yeah. This is Handliner.

MARILYN (over CB)

Who is this, okay?

THE KID (over CB)

This is Sam--I mean, the Kid.

MARILYN (over CB)

The greenhorn?

THE KID (over CB)

Uh, yeah.

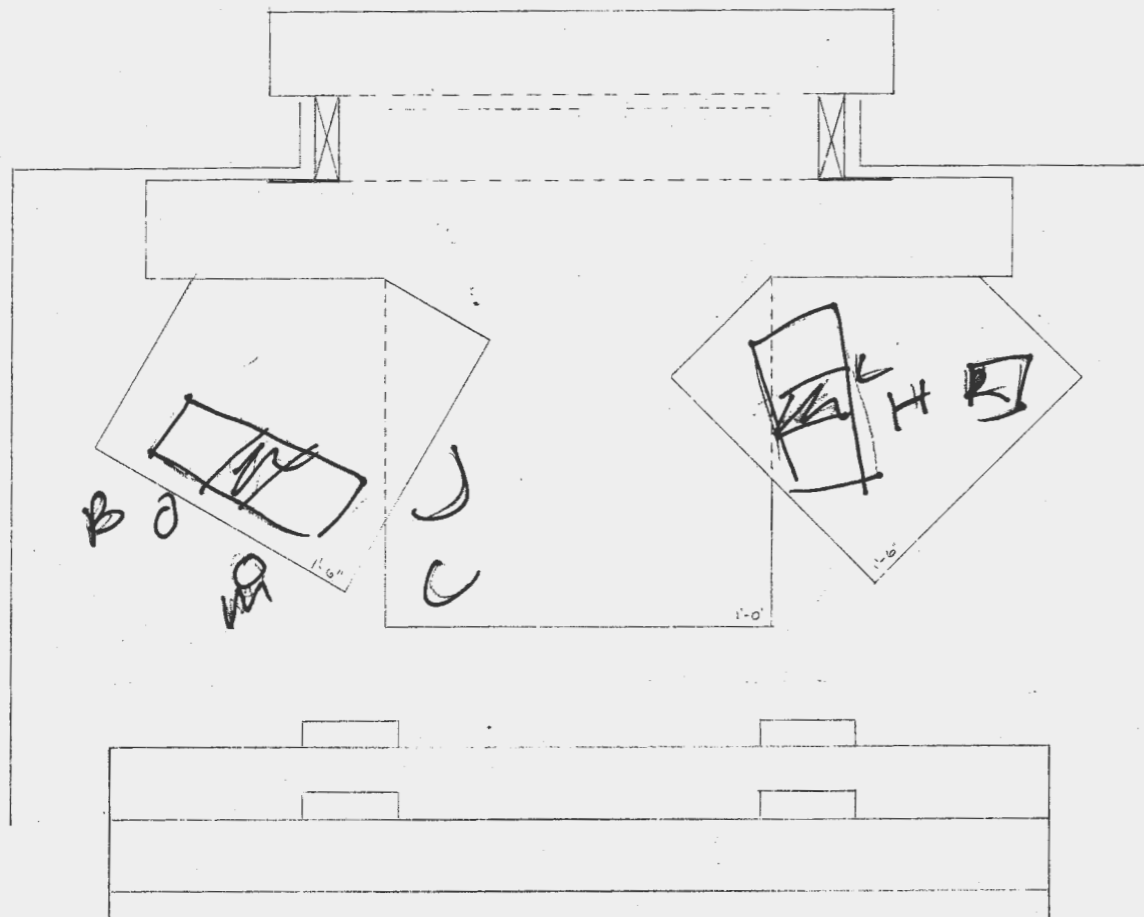
MARILYN (over CB)

Can you put Handy on the radio? No, wait, tell me what's happening on the boat.

— Fog 3
5 sec

THE KID (over CB)

Uh, well we caught quite a few this morning. but right now the ride is kind of bumpy.



Jackson Miller and Christopher Forrer

Waves? Water? MARILYN (over CB)

We've got water in the boat. THE KID (over CB)

How much? MARILYN (over CB)

From where I'm standing in the middle of the boat all the way to the very back of the boat is solid water. THE KID (over CB)

Handy and Les? MARILYN (over CB)

Handy is bailing and Les is at the helm. THE KID (over CB)

Location? MARILYN (over CB)

No, it's certainly no vacation. THE KID (over CB)

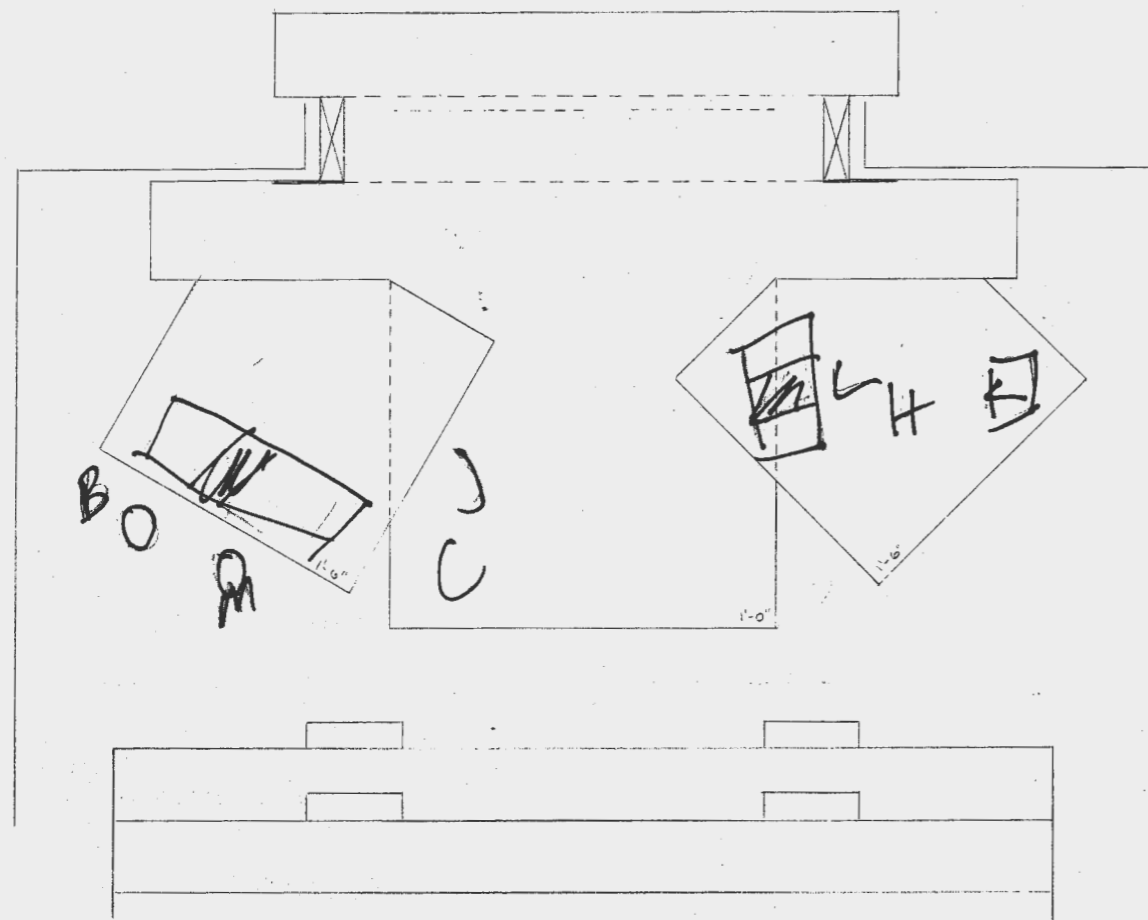
Nooo. (with great vocal emphasis) Where are you? Okay! MARILYN (over CB)

I don't know, I dunno where we're at. THE KID (over CB)

Listen carefully, Kid. Take over bailing for Handy and put him on the CB. Oh, and wait, you put a lifejacket on if you can find one. MARILYN (over CB)

Okay, copy that. Hang on... THE KID (over CB)

— Fog 4
5 sec



HANDY (over CB)

Hello Homeport. We're a little busy right now for a conversation. Tryin' to get back on the beach and such.

MARILYN (over CB)

Do you know your location?

HANDY (over CB)

I told you before, we're south of the rock.

MARILYN (over CB)

In this fog, how do you know for sure?

HANDY (over CB)

I got my compass and my lighter. I'll listen for the whistle buoy. What else do I need?

MARILYN (over CB)

In this fog, the rock will come right up on you. You'll be lucky to see the beach at all with the size of these breakers. You better have a damn good idea of where you're at.

HANDY (over CB)

I know right exactly where I'm at! I'm standing in six inches of water about halfway between the steering wheel and the motor of my boat.

compass

MARILYN (over CB)

Listen. I'm putting my lights on high to help guide you guys in. I'm going to ask all of the other rigs on the beach to do the same. I'm not sure how much you'll see, but hopefully it'll help.

HANDY (over CB)

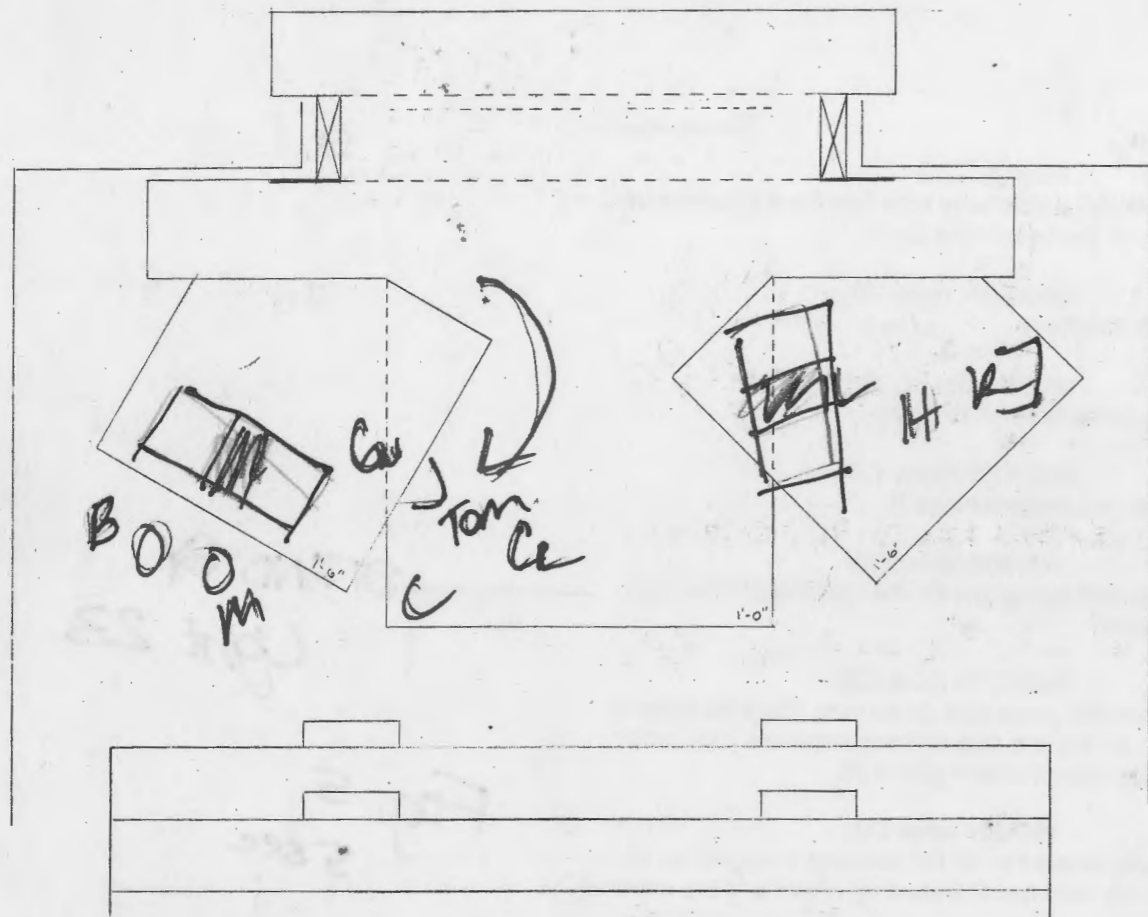
Thanks. We'll look for the light in between the breakers.

MARILYN (over CB)

Now get your butt in and get in safe. I love you.

STAND BY
Light 23

Fog 5
5 sec



① Gusty, Tom, Clint, Mavis enter.

Jackson Miller and Christopher Forrer

HANDY (over CB)

See you soon. Handliner out.

MARILYN

(Shouting to everyone on the beach.) Listen up, everyone. We have one dory still out on the water. With this fog advancing, the heavy seas, and dusk approaching, they need all the help they can get to navigate to the beach. I need all of you to angle your rigs due west and put your high beams on. We're trying to create a beacon to guide those boys in.

CLINT

With breakers like this they'll never see the beach 'till they slide up on it.

MARILYN

That's why we need the lights. We'll try to make the beach more visible to them.

CLINT

It probably won't help.

MARILYN

It probably won't hurt.

(Lights dim on the beach and we hear the three men in the boat from offstage.)

THE KID

They're breaking over the bow. Is that normal?

LES

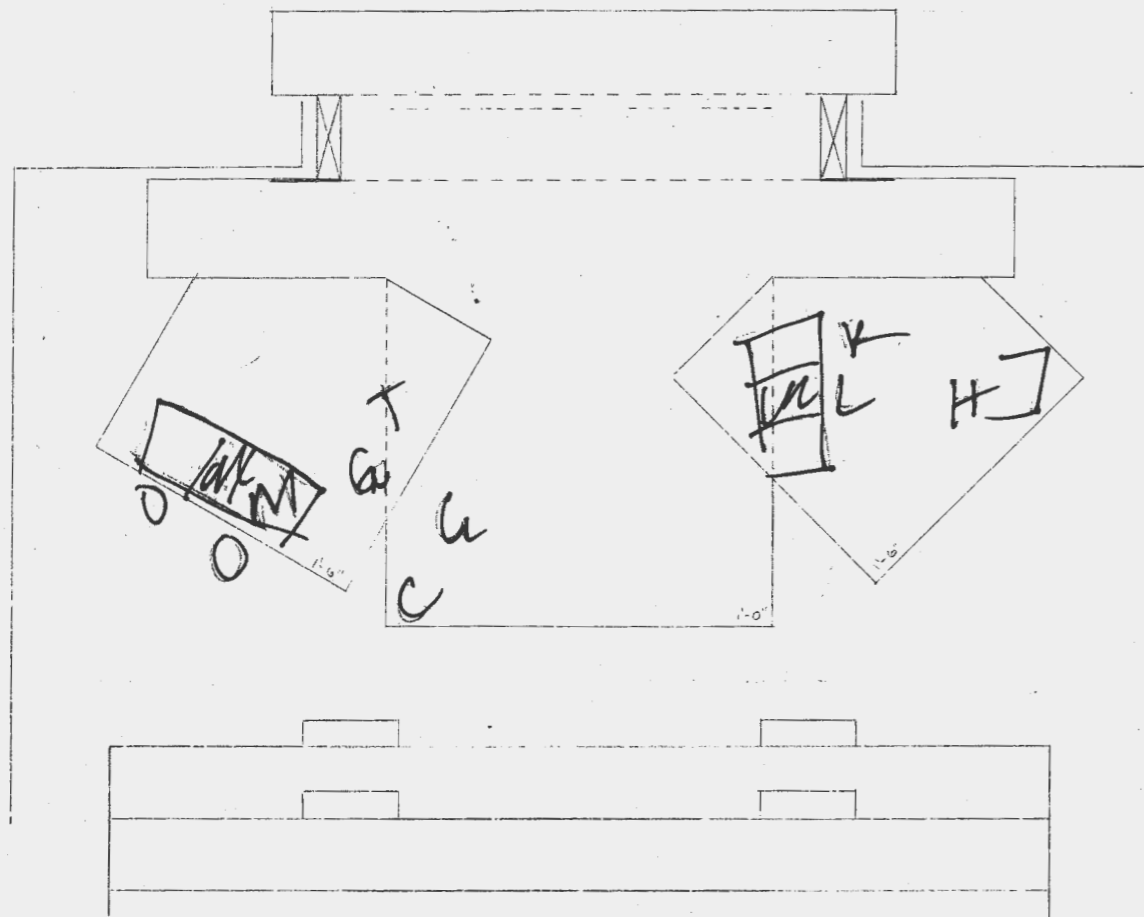
Normal for today. Why don't ya put that float vest on, Kid.

Light 23 GO

① — STAND BY

Light 24
Sound 122.1

Light 24 GO
Sound 122.1 GO



THE KID
 What about you guys?

HANDY
 We don't normally wear lifejackets.

LES
 Got that float vest on, Kid?

THE KID
 Yeah, why?

LES
 (shouting) Wave!

THE KID
 Oh shit, Les! Oh, oh, ohhhhhh!

~~HANDY LES~~
 I see Haystack Rock.

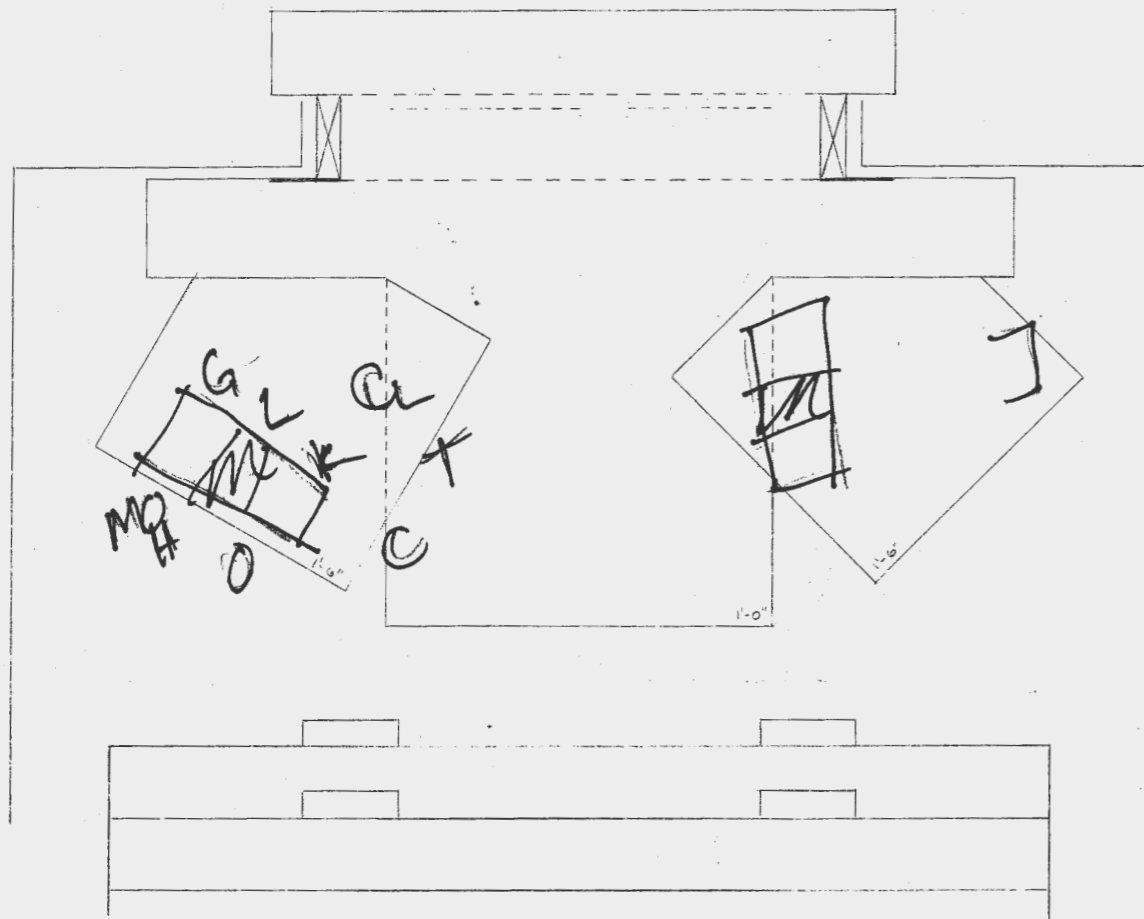
LES
 We should put in a few lines. Bet we can catch a boatload of fish by the rock.

HANDY
 Probably. But question is, will we live to eat 'em?

LES
 Might be worth it. Red vermillion are great with garlic and butter.

THE KID
 Aren't you guys scared?

HANDY
 Scared of being hungry for red vermillion later.



Jackson Miller and Christopher Forrer

LES

I've been so scared before that God 'n me are the best of buddies. But not today.

HANDY

I don't think I've ever been smart enough to be scared.

LES

Hey, Kid. Brace yourself.

(Another wave breaks over the bow of the boat.)

Fog 6
5 sec

THE KID

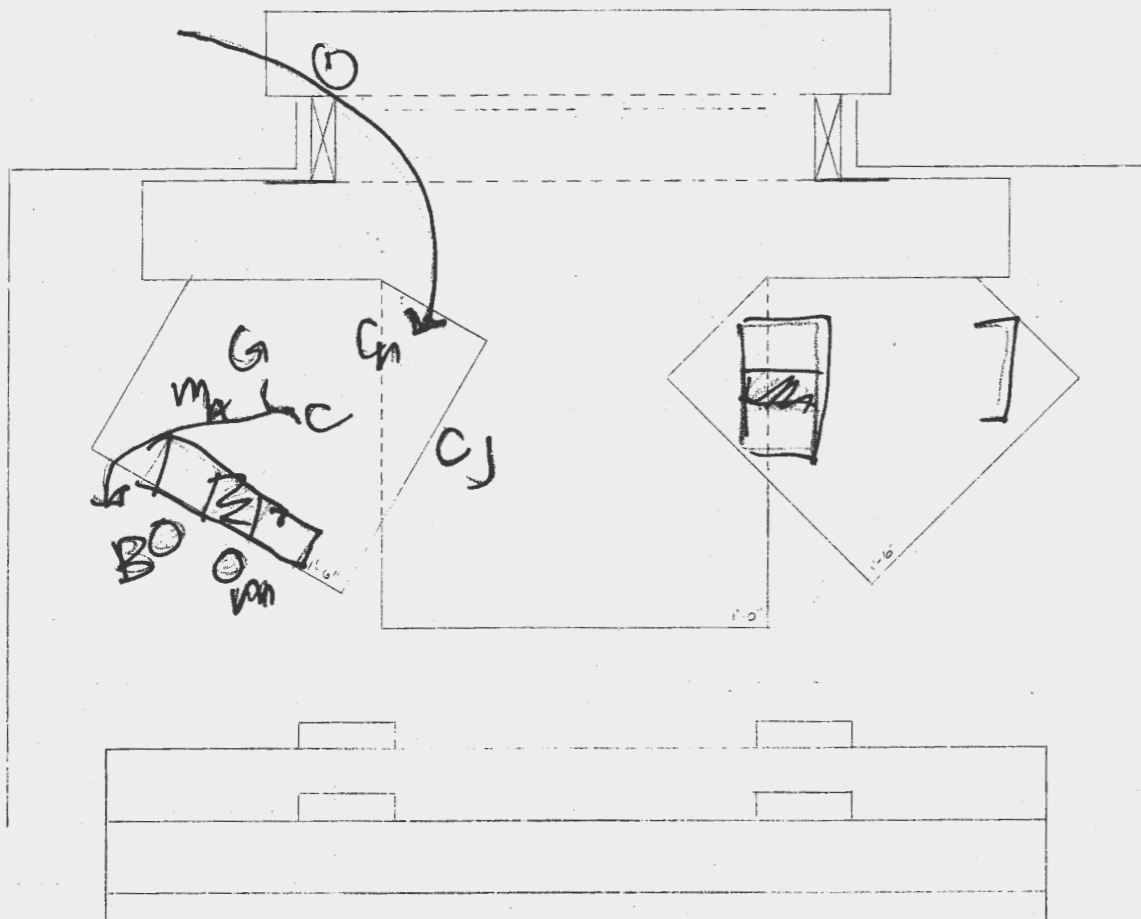
Ahhhhhhrrrrg! (silence) Les, am I gonna live?

HANDY

If you hold on tight and keep your ass in the boat you will. Long as the boat don't get swamped.

STAND BY
Light 25-26
Sand 122.3

(Lights fade up on the beach once again. It is nearly dark. MARILYN and the other characters on the beach are seen watching the water and listening very carefully to the CB. They hear only static from the CB, and everyone has a deep look of concern. After 30-40 seconds, lights fade once again on the beach and the voices of the three men on the boat are heard once again from offstage.)



① G, C, m, h, c, m enter USR x2 Track

② G + C x DSR

Kickin' Sand and Tellin' Lies

LES
(shouting to Handy) I'm not sure how much longer we can wait.
This might be the best set coming up.

①

Light 25 Go
Sound 122.3 Go

Okay. Let's go.

HANDY

(After 30 seconds, lights gradually fade up on the beach. A very faint sound of a dory coming in is heard in the distance.)

Light 26 Go

I think I hear something

GUSTY

Aw, Gusty. Unclog your ears. That's just the whistle buoy.

CLINT

I hate to admit it, but I think Gusty's right. That sounds to me like it could be a boat.

CELIA

O! Salty here's the one with the clogged ears!

GUSTY

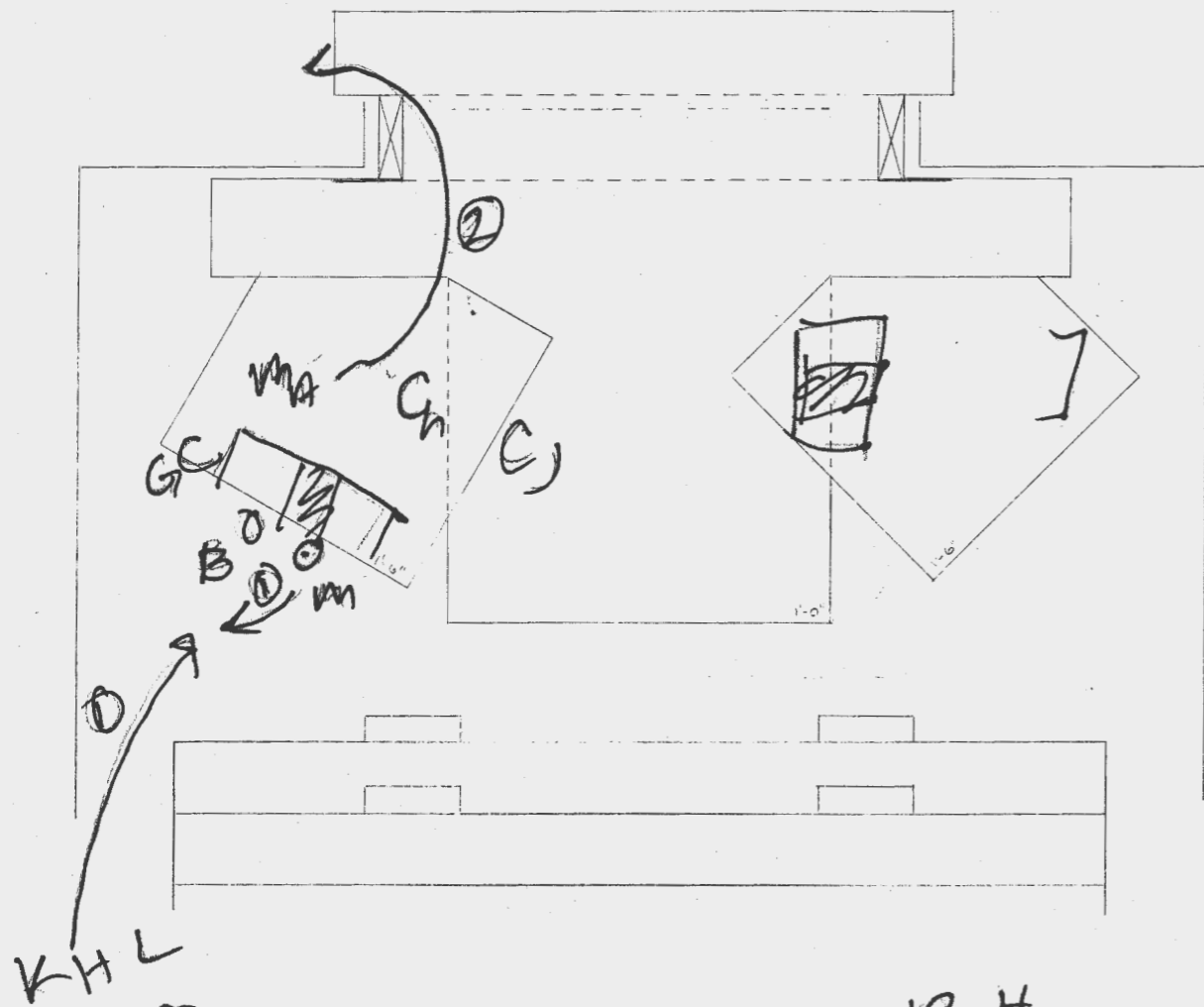
②

Listen, I got more knowledge of boat motor sounds in my pinky than the two of you put together. Why I rebuilt my first motor when I was just a pimple-faced teenager, and . . . wait. Shh. I hear it. I hear it!

CLINT

Sound 124 Go

(The people on the beach hear the boat approaching, and make preparations.)



KHL

① K, H, L enter RSR, m x 2 H

② Ch + MA exit USR

Jackson Miller and Christopher Forrer

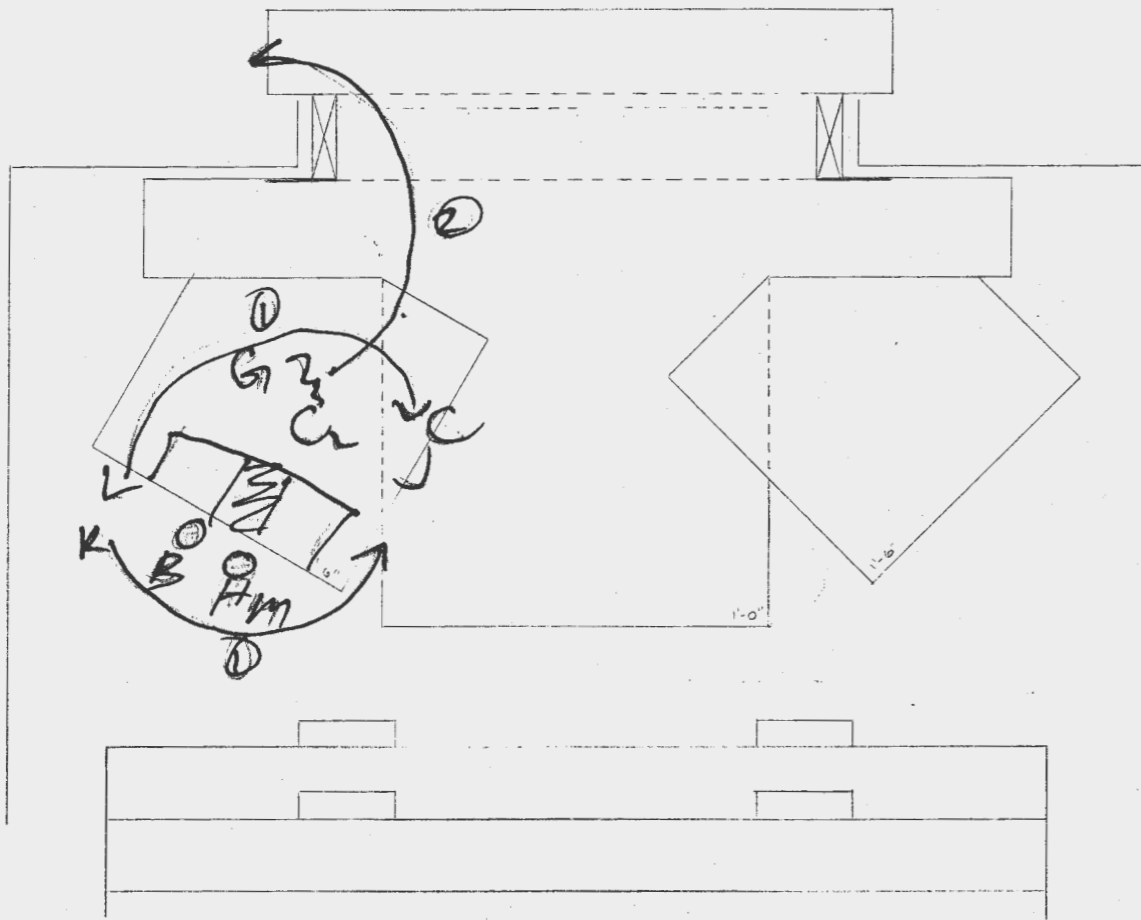
MARILYN
They're coming in! They're coming in! Clear the way. Clint, grab the towline from my rig. ①

(We hear the boat land offstage. The three men enter. They all look a bit worn, and THE KID appears to be ill).

MARILYN
Jack! (she embraces HANDY warmly.)

Jack? THE KID

Handy, to you, Kid. HANDY ②



① K X SR, L X2 CH

② G+C, exit USR

Jackson Miller and Christopher Forrer

THE KID

Wow, there's a whole beach full of people.

①

LES

When somebody goes out, Kid, we always make certain that they can come back in. Coast Guard's too far from this port, so we have to look out for our own.

MARILYN

(to LES and THE KID) What was it like coming in? Are you guys okay? Is the boat okay?

LES

Yeah, we're a bit wet, but we're all okay. We oughta get this boat on the trailer.

MARILYN

(To THE KID.) You okay, greenhorn?

STAND BY
Light 27-29
Sound 125-127

THE KID

Ugh, yeah. Just a little woozy. It's just, when you're down in that trough like that, you don't see anything fifteen feet in front of you or fifteen feet behind.

BARBARA

In a situation like that you just have to hope you got fifteen feet!

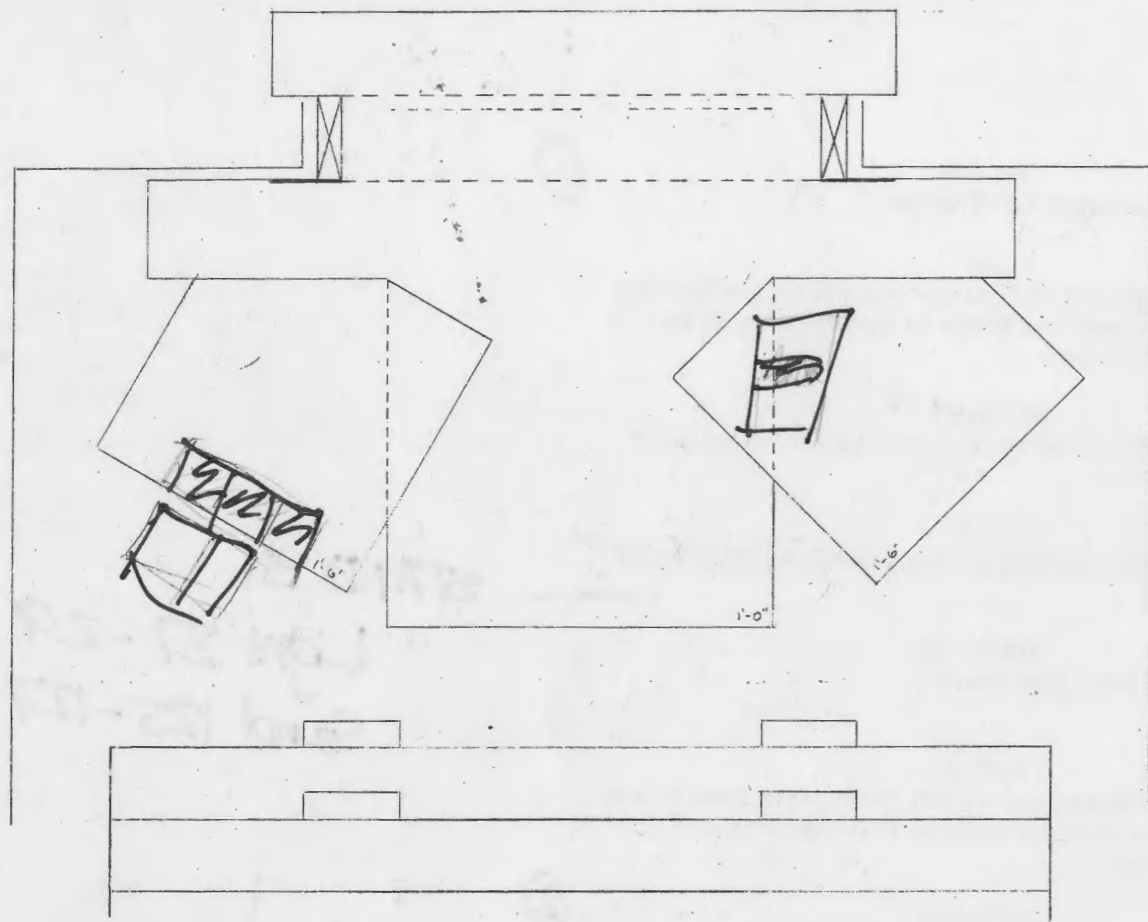
②

THE KID

Hell, I didn't even see the headlights until we were on the beach.

LES

Well, Kid, you learned another lesson today--how to get in when the ocean gets rough. I suppose you've earned a beer at the Somersault West tonight.



Lukasz + JP - set up bar
 Amanda - take SR + fishboxes
 Nicholas, Pam, Travis - break down bar + set boxes
 Chad - take el
 Logan - take console off

Transit time - 1:39

Kickin' Sand and Tellin' Lies

HANDY

Awww, Les! Whatta ya doin' invitin' the kid to the Sunset? I can't be seen with him. He smells like fish!

LES

You shouldn't go to Somersault in the evening smellin' like anything else.

(Blackout.)

SCENE 8

(Lights up on the second floor of the Sunset West. Many Dorymen and their wives are seated or standing around the bar or at tables. Loud bar noises permeate the room: people talking, pool being played, the clinking of pint glasses, country music, etc. Dorymen trickle in throughout the scene, pounding the bar and shouting their fish count as they enter. After bar activity goes on for a moment, HANDY, LES, and THE KID enter.)

HANDY

C'mon, Kid, I said I'd buy you a beer, and I'm a man of my word.

(The three men sit down at the bar together.)

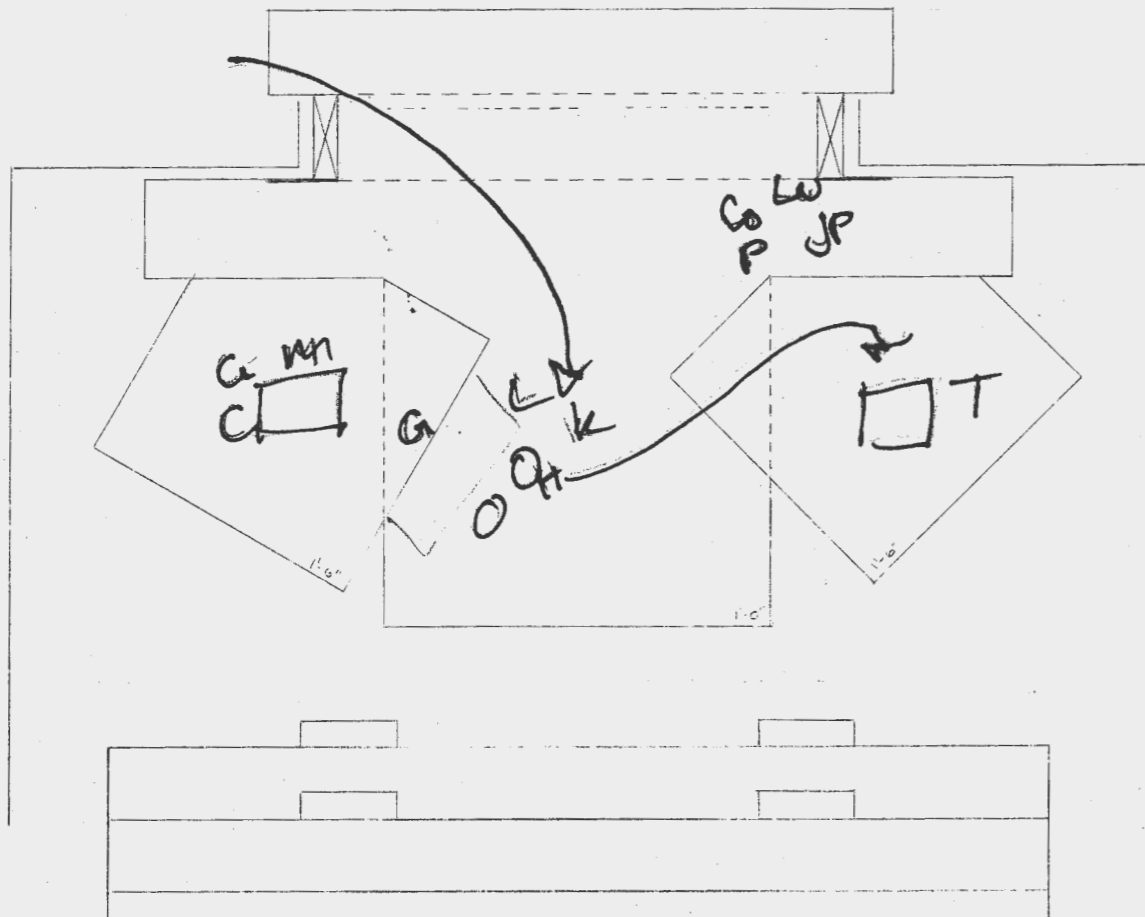
56

Light 27 Go
Sound 125 Go

STAND BY
Light 28.1
Sound 126-127

Light 28.1 Go
Sound 126 Go

Sound 127 Go



① L, H, K enter USR

② H X2 T

Jackson Miller and Christopher Forrer

①

GWEN comes to greet them.)

GWEN
Hey, fellas, heard ya had a rough time of it.

LES
You have no idea, Gwen.

GWEN
All right, Kid, what'll it be?

THE KID
A Miller Lite sounds great.

GWEN
How 'bout you, Handy?

HANDY
Pitcher of Oly, same as always. Put the Kid on my tab. And don't forget to put me down for the old grey-haired man discount.

LES
Don't forget the asshole tax!

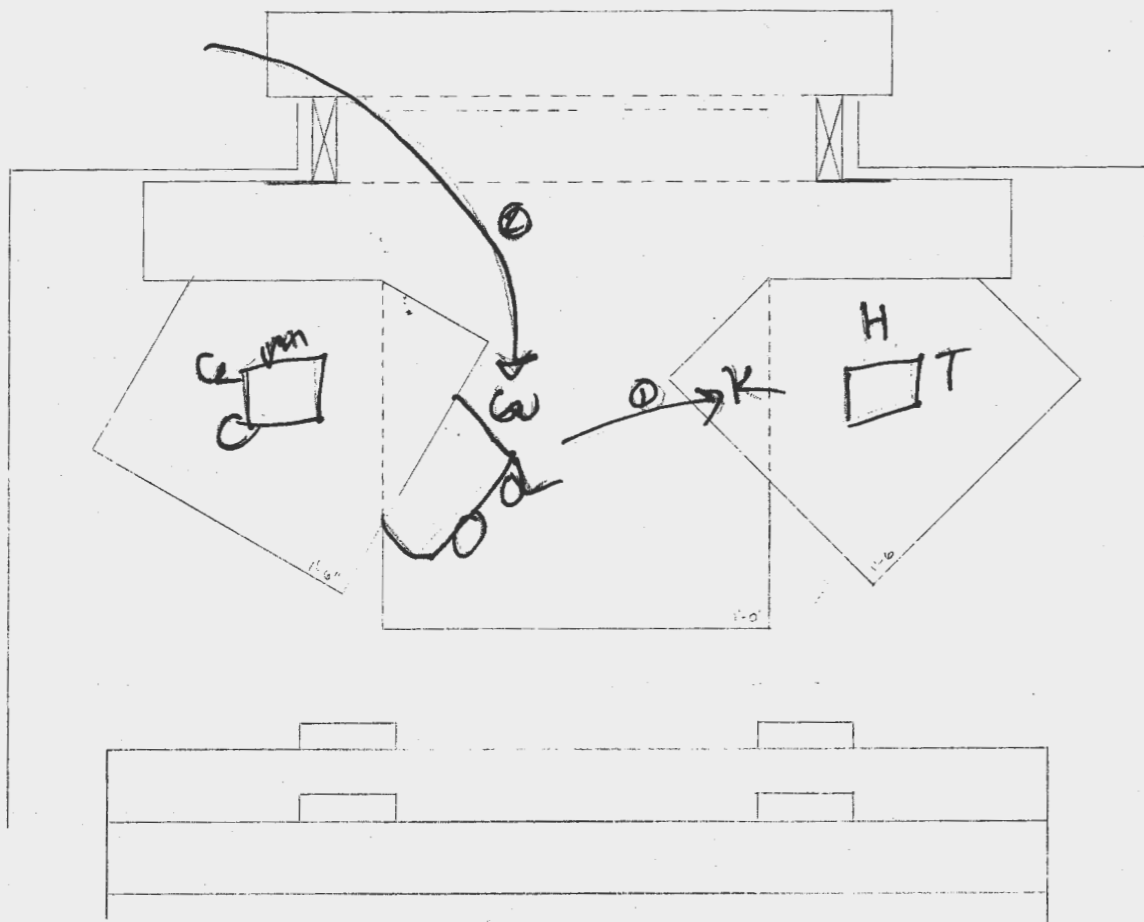
GWEN
(Teasing.) A pitcher and Miller Lite, plus the asshole tax--that comes to fifty bucks.

HANDY
Bah, just go get it, Gwen! Had a bad day.

GWEN
Aw, sorry to hear it, Handy. I'll be right back.

(She exits behind the bar to pour beer.)

②



① K X2 H

② Go enter use

THE KID
Hey, Handy, Les—I owe you guys.

①

HANDY
Don't owe us anything, Kid.

LES
But I wouldn't complain if you bought my beer tonight.

THE KID
No, I do. You saved my ass out there comin' in through that crap, and I owe you.

HANDY
You don't owe us, Kid, and I mean that. I did for you what I'd do for any other Doryman. This fleet is a brotherhood.

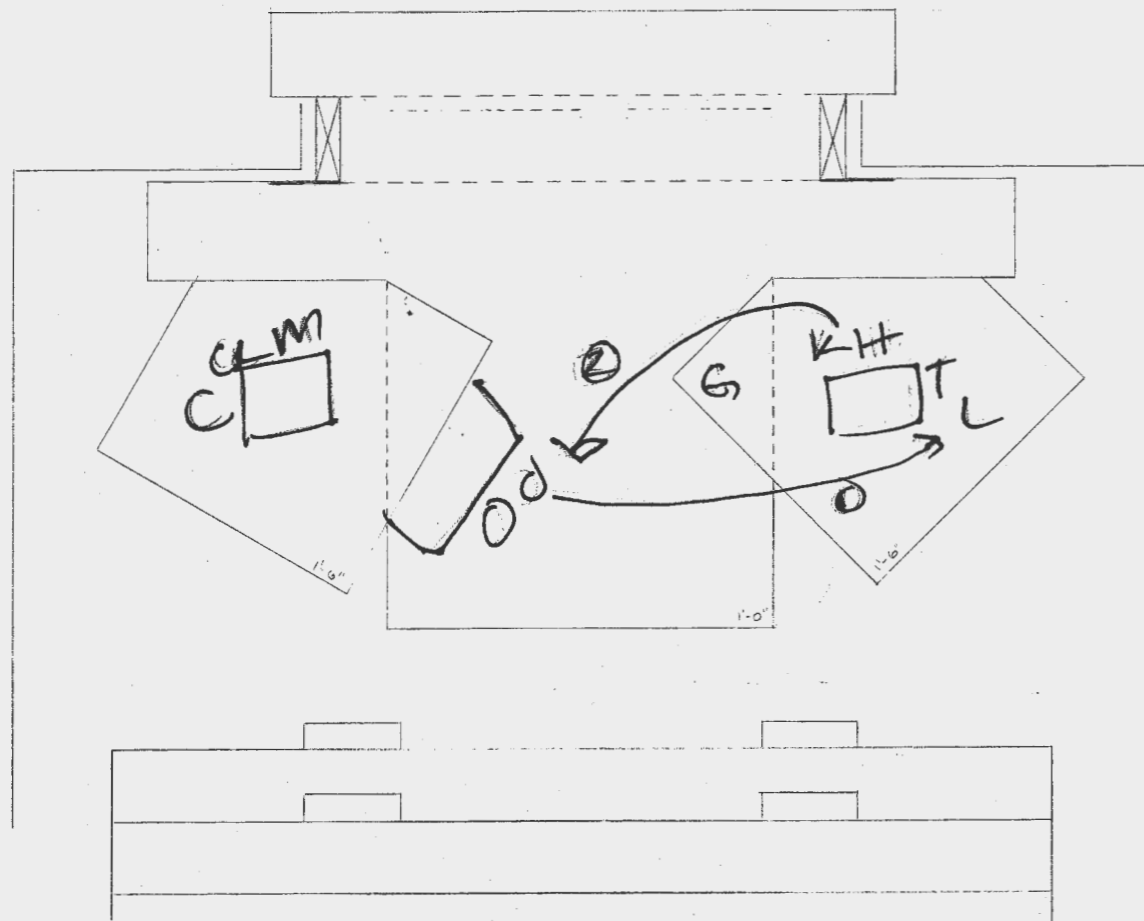
LES
Somethin' of a cross between a brotherhood and A.A., anyway. (Gwen re-enters carrying a tray of drinks.) Speak of the devil.

GWEN
I got a Miller Lite for the kid, a pitcher of Oly for the old guy, and a PBR for Les.

LES
You know me too well. Thanks, babe.

(GUSTY enters the bar in high spirits, favoring his right leg.) ②

GUSTY
(Banging the bar.) 79! (Some Dorymen cheer his count. He spies the three men at the bar.) Hey, Handy, Les, you gotta come see what I just did!



- ① L X2 T
- ② Gu X2 K
- ③ K X2 bar

LES

①

Here we go.

GUSTY

Well, I started out today goin' outta Gearhart and swamped the hell outta my boat. Not good. Took me a few hours to get all cleaned out and relaunch, and at that point it'd gotten pretty choppy, but I went out anyway for lingcod. Ended up tangling my cannonball lines on some rocks out there, had to just cut 'em. When I came back in, I followed a wave up to the beach, only I got ridin' it too high and it broke over the beach with me up thirteen feet on it--fell right down and slammed into the sand. Threw me into my console, and I just NAILED the front of my leg on the corner of my dash. Cut it open and smashed it and everything! It looks terrible. Here, take a look!

(He drops his pants. All react with general disgust.)

HANDY

Goddammit Gusty, put that away!

GWEN

Gusty, that's the third time tonight you've shown us. We've all seen it.

GUSTY

(Pulling his pants up, grinning.) Yeah, but they hadn't. So, Kid, how's your season?

②

THE KID

Pretty good. I think I've got enough in the bank to cover a new motor. I banged the prop up pretty bad, and some of my gear wasn't salvageable--hey, anybody got a pen? I gotta figure this out while I'm thinkin' about it.

③

GWEN

Here, sweetie.

(Gwen hands THE KID a pen and he begins to scribble figures down on a bar napkin. At the same time, three LOGGERS--DANNY, LOU and PHIL--swagger into the bar with girls in tow. LOU and PHIL are very drunk. The Dorymen eye them warily but don't interfere with them.)

HELEN

You buyin' a drink Danny?



DANNY

(Grabbing at her hand.) Yeah, with your money.

HELEN

Heyyyyy!

DANNY

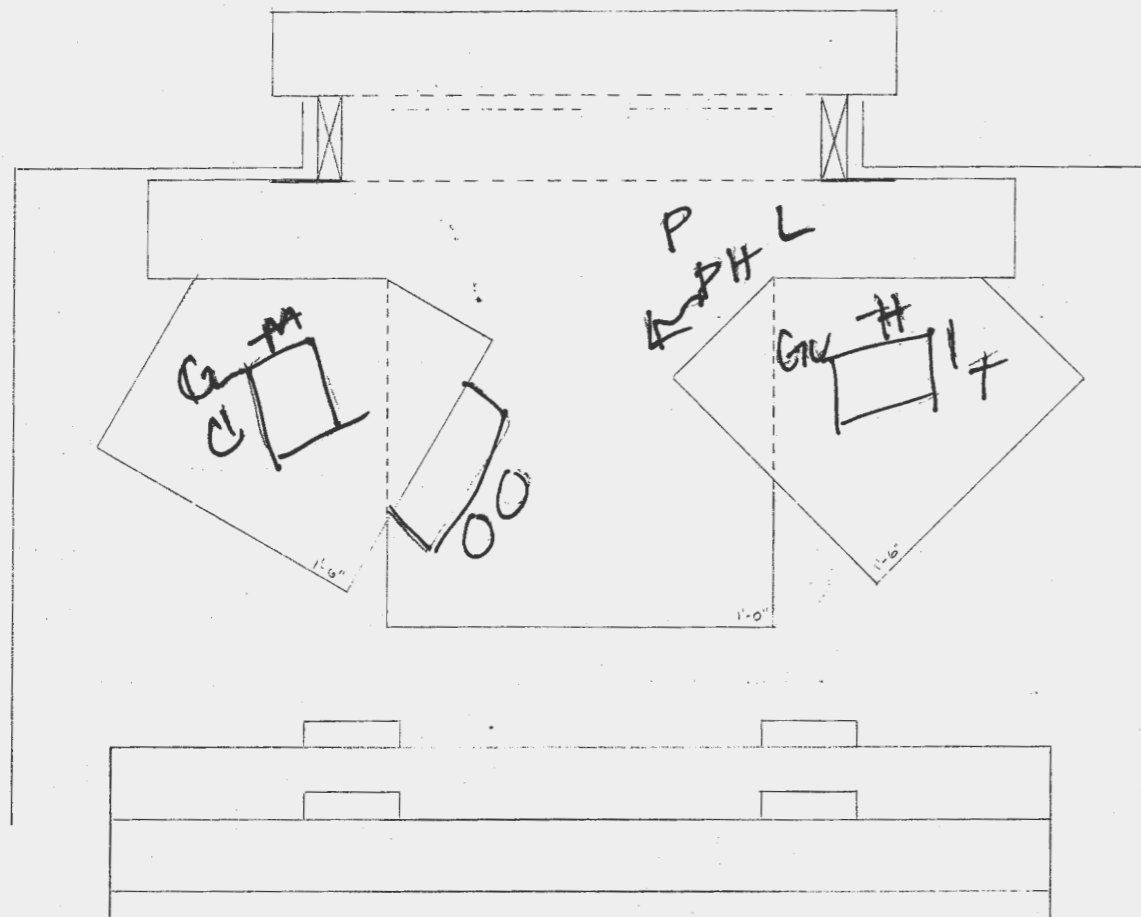
C'mon, baby, buy us a round.

PHIL

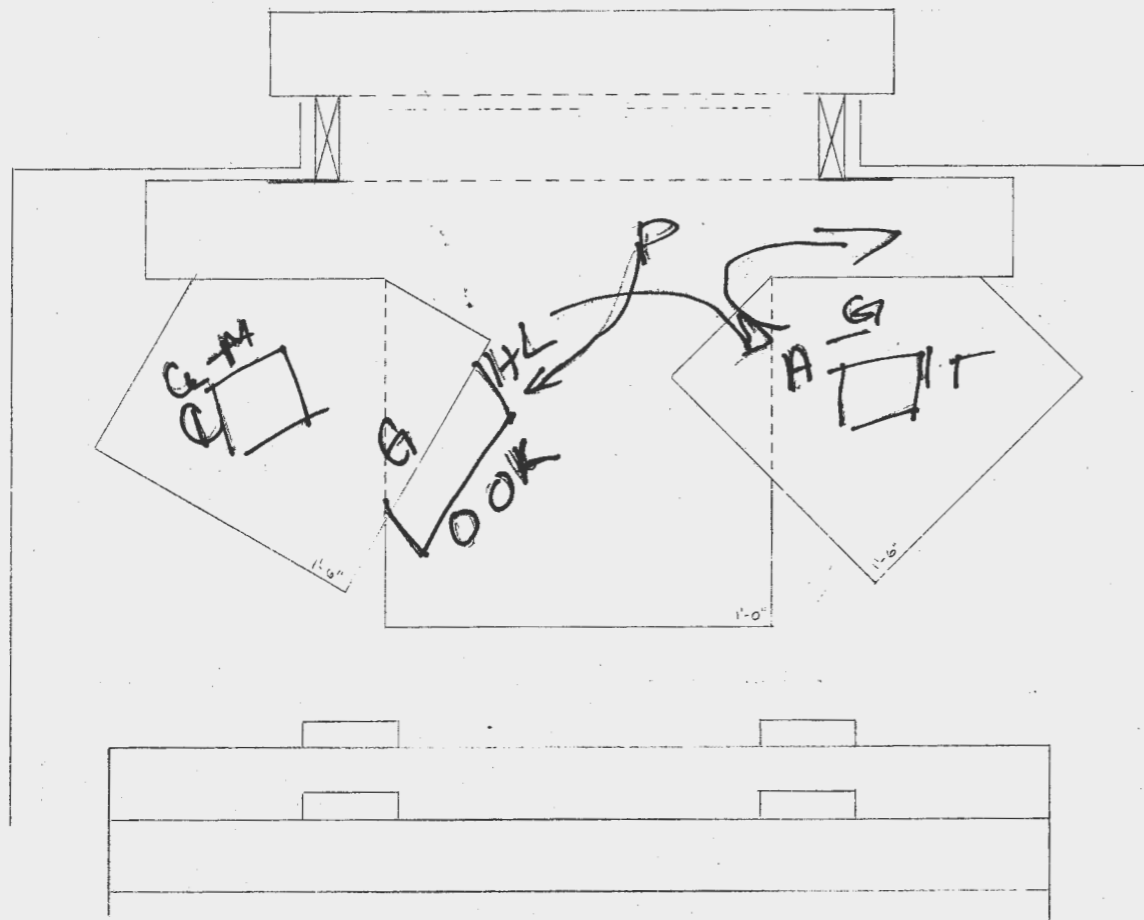
Yeah, c'mon! (The guys all egg her on and she continues to protest.)

THE KID

Who're these jackasses?



① D & H X D



- ① L x SL
- ② H + L exit
- ③ P x 2 bar

Jackson Miller and Christopher Forrer

HANDY

Loggers. From Willamina, I'd wager. This town has a history with logging and fishing.

LES

And fights. Damn loggers. Loggers and fishermen, they're separate kind of people. Nothin' good ever come outta Willamina. *(Checking out the girls.)* 'Cept the women. Handy, you wanna walk across the way with me to buy another pack of Lucky Strikes? ①

HANDY

Sure. Been about fifteen since my last smoke--I'm gettin' withdrawals. Hold down the fort, Kid. *(They exit.)* ②

HELEN

Well, I guess I could buy a round. *(She hands DANNY money.)*

DANNY

Awriiiight, you're stayin' at my house tonight, baby. *(She giggles and leaves with the girls to get a table.)* Let's order some shots.

LOU

Hey, I--I wanna talk to a fisherman! *(Spies THE KID at the bar crunching expenses.)* What the hell is this? You come in here and do this? ③

THE KID

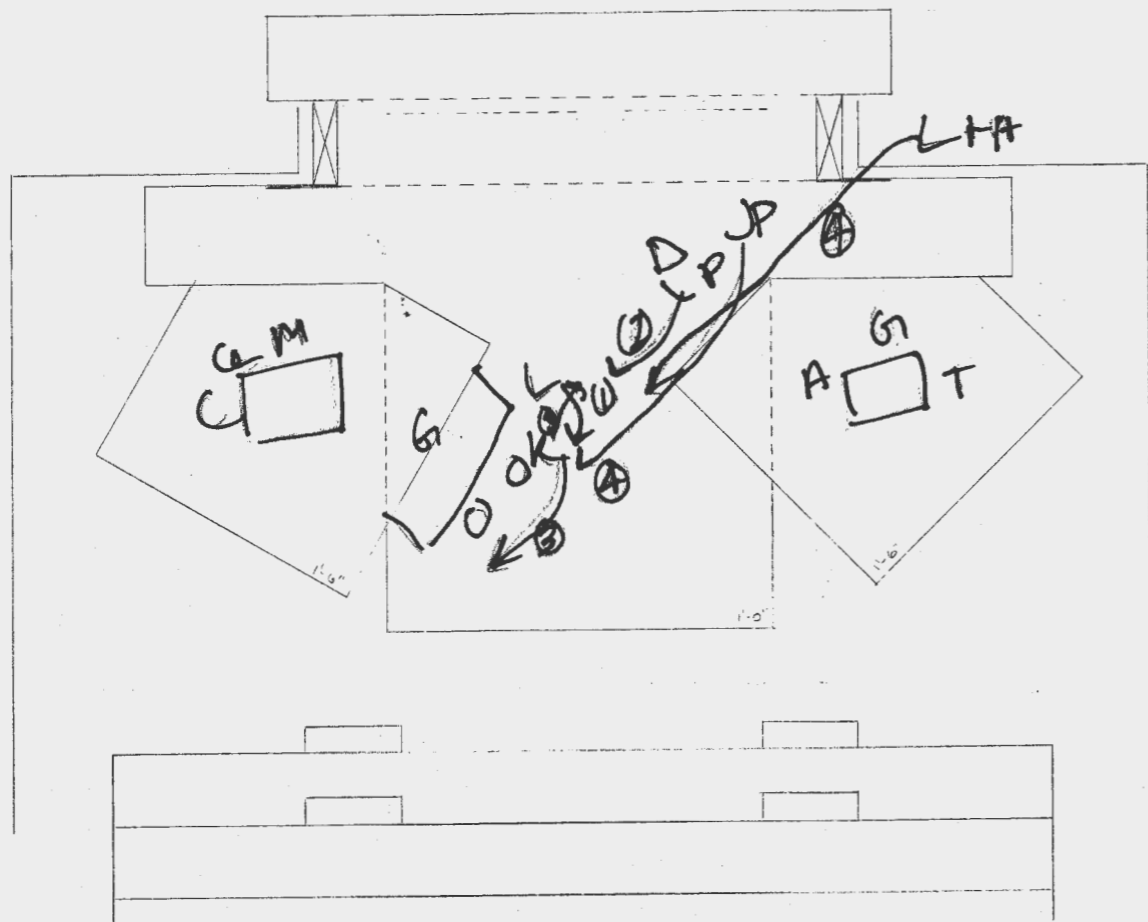
'Scuse me?

PHIL

You're in the wrong bar, buddy. This is the Topside Lounge at the Sunset West.

THE KID

Congrats, you can read. Wouldn't have guessed from lookin' at you.



- ① L X2 K
- ② D + P X2 L
- ③ R push D US + L Push R DS
- ④ L X2 D, JP X2 L+D, H+L enter X2

Kickin' Sand and Tellin' Lies

PHIL
 Oh, comedian! Funny guy! Writin' in Sunset, Jesus. Gimme that
(grabs the pen and throws it.)

①

THE KID
(To DANNY.) These assholes with you? You better tell 'em to shut up before I put 'em out the front door with their feet horizontal and put 'em on top of a car.

DANNY
 Who the hell are you, the littlest Doryman?

②

THE KID
 Yeah, I'm a doryman, what's it to you?

DANNY
 I just figured a long-haired hippie in a mosquito boat would know better than to mouth off to a logger.

THE KID
(Getting in DANNY's face.) Hey, big logger man, you wanna go home and tell your mother that this long-haired hippie took you into the parking lot and beat the crap out of you?

③

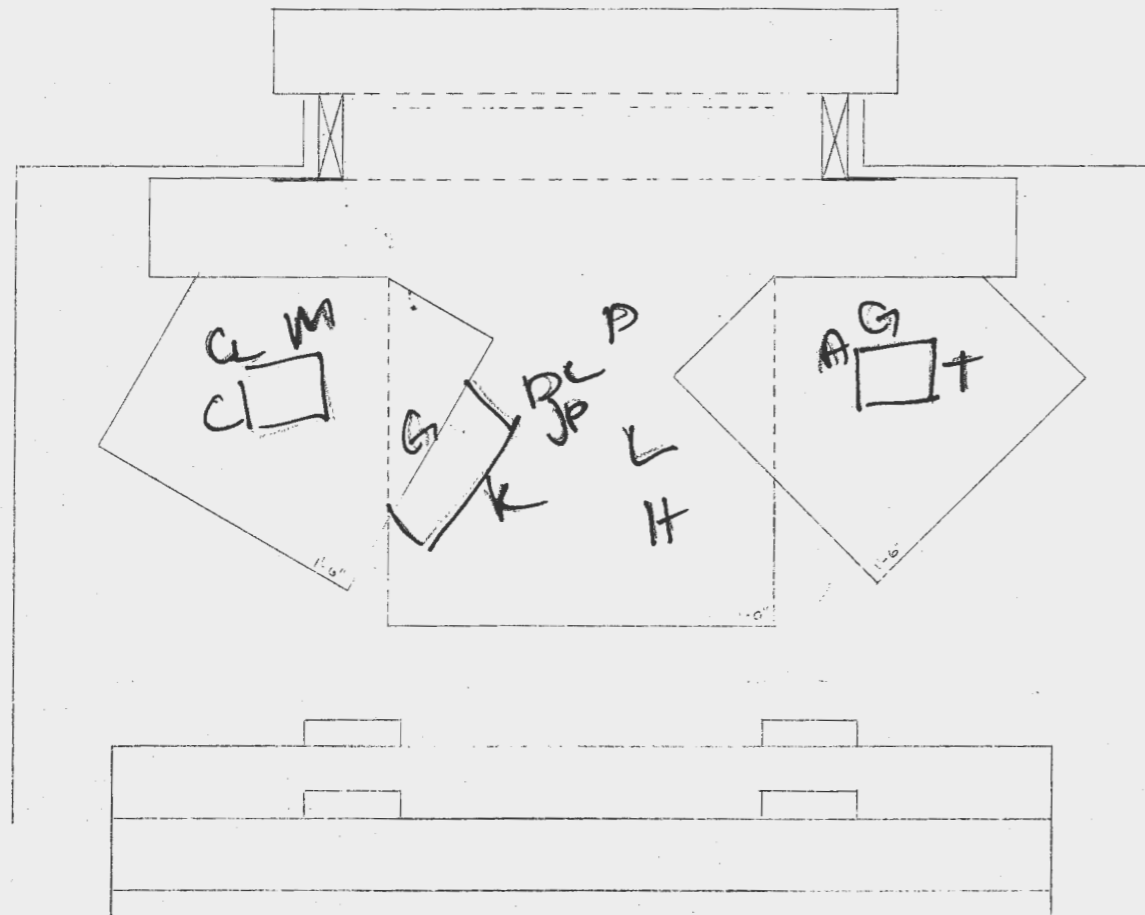
HANDY
(Re-entering with LES and carrying a gaff hook.) Kid, you havin' any trouble with this guy?

④

THE KID
 Nope, no trouble at all. These boys were just leaving.

HANDY
 That's what it looked like to me, too. Unless this big brush ape has somethin' he'd like to say?

DANNY
(Fuming.) Let's go, guys.

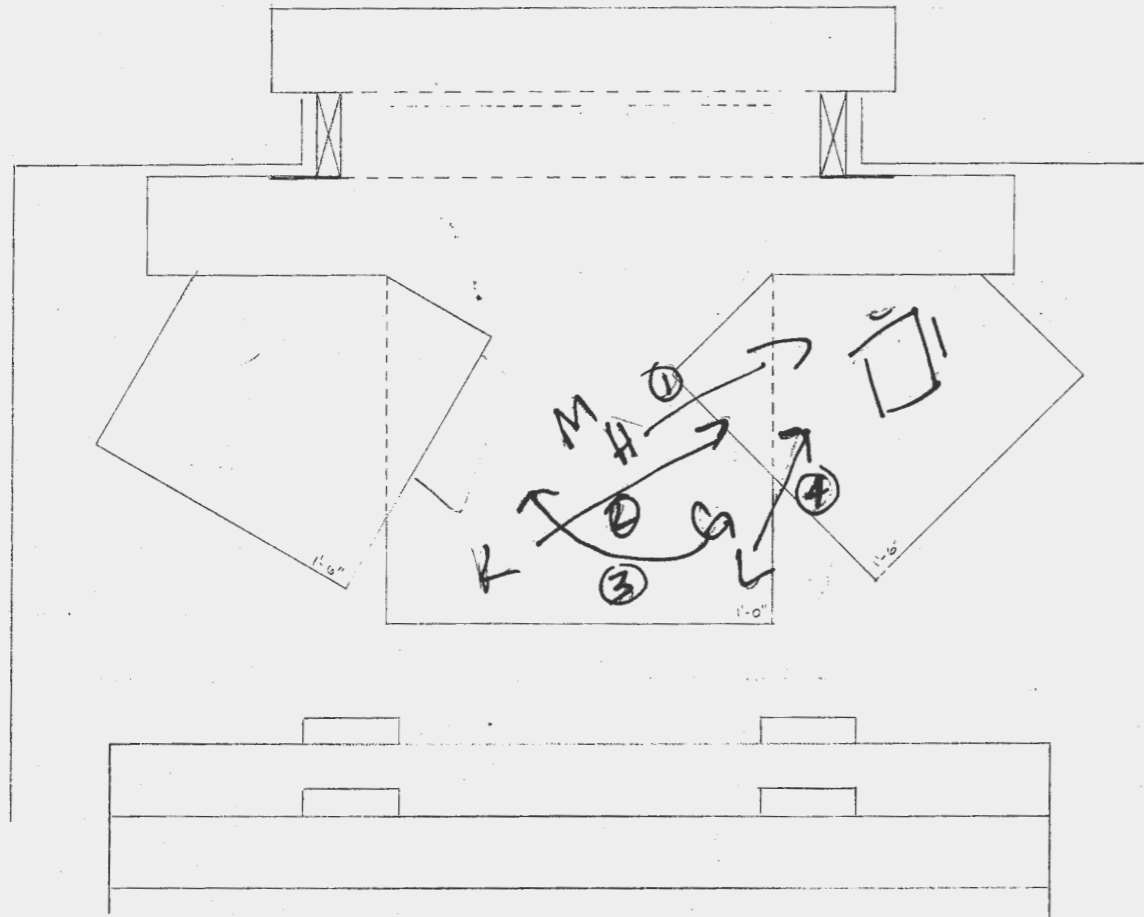


① Fight choreographed by Ted

(The three loggers make to leave as HANDY and LES sit down at the bar. As soon as THE KID turns his back, DANNY grabs him and drags him into the parking lot, shouting to his buddies to help. They proceed to gang up on THE KID, landing blows on him and eventually tossing him to the ground, kicking at him and jeering. HANDY and LES rush out of the bar and tear PHIL off THE KID, hitting him in the back with the butt end of a gaff hook and punching him in the gut for good measure. Within seconds, the bar empties and the Dorymen overwhelm the loggers, first separating them from THE KID and then kicking the tar out of them in groups of two or three. HANDY and LES help THE KID up as the beaten loggers stumble away, cursing and shouting.)

Shit. Kid, you all right?

HANDY



- ① HMM X2 Table
- ② K x2 H
- ③ G x2 bar
- ④ L x2 Table

LES

Pickin' a fight with a group of loggers in your first season?
Reminds me of Handy.

HANDY

(Breathing heavily from exertion.) 'Cept I never did pick 'em.
Always took care of myself, though.

①

THE KID

Thanks, guys. That's another one I owe you, all of you.

GUSTY

Aw hell, Kid, it's no big thing. Everybody's got each other's backs.
If you're pickin' on one person, you're pickin' on the other 30
sitting at the bar.

THE KID

Thanks, but I'm still buyin' the next round for everybody.

②

GUSTY

Who said you weren't?

③

(Everyone trickles back into the bar. HANDY still breathes heavily, and moves slower than usual.)

LES

You just had to piss off the loggers. Sheesh, I hit that big guy as hard as I could hit him and he didn't even flinch.

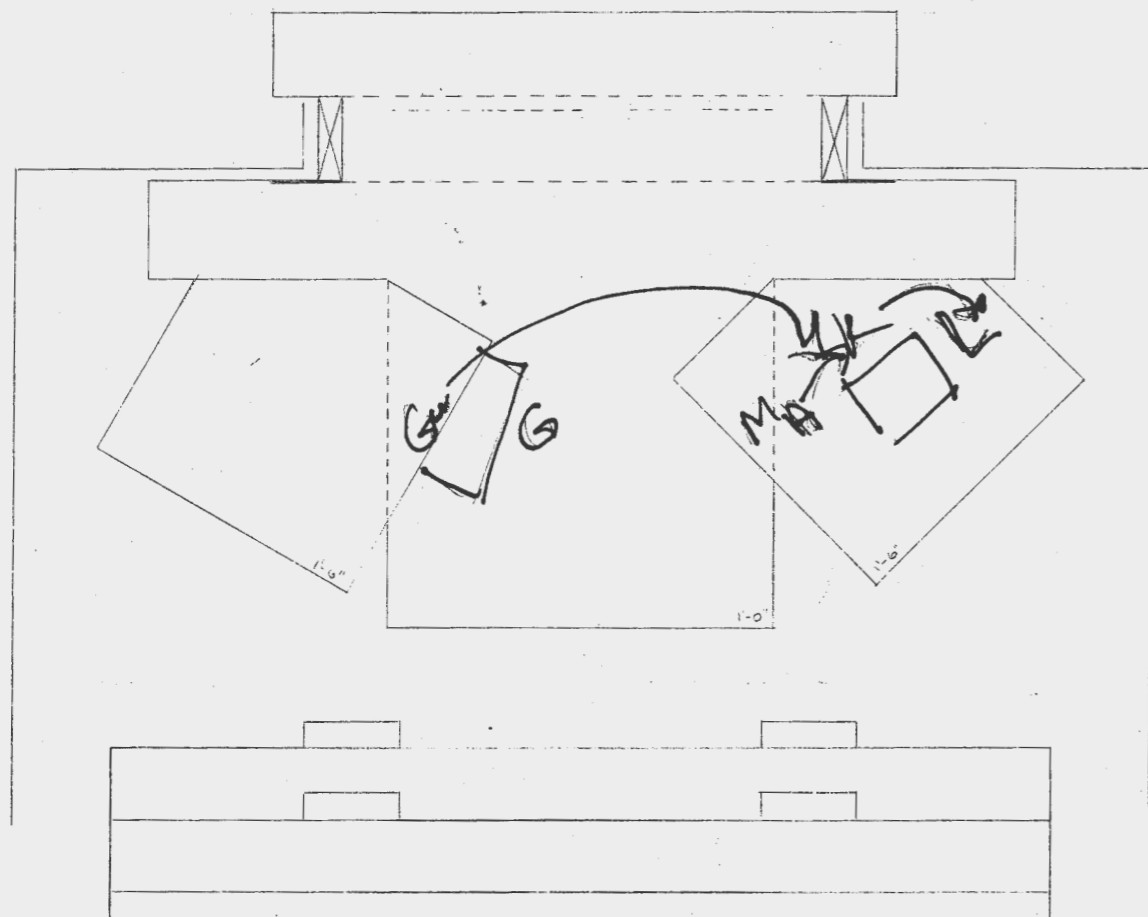
④

GUSTY

You're just gettin' weak in your old age, Les.

LES

Ah, put a cork in it Gusty.



- ① Handy & 2 chair kid & behind Les
- ⑤ Gwen x 2 table w/ beer

(They return to their seats and things resume as if nothing has happened. HANDY sits a moment later, having lagged behind. He is still breathing heavily and does not look well.)

wait until Angie brings beer
 LES
 'Bout time you old sea dog, what did you-- (He sees HANDY's condition and stops joking.) Are you doin' all right, Handy? Jack, are you all right?

HANDY
 Yeah, I'm fine, just winded. Need another beer.

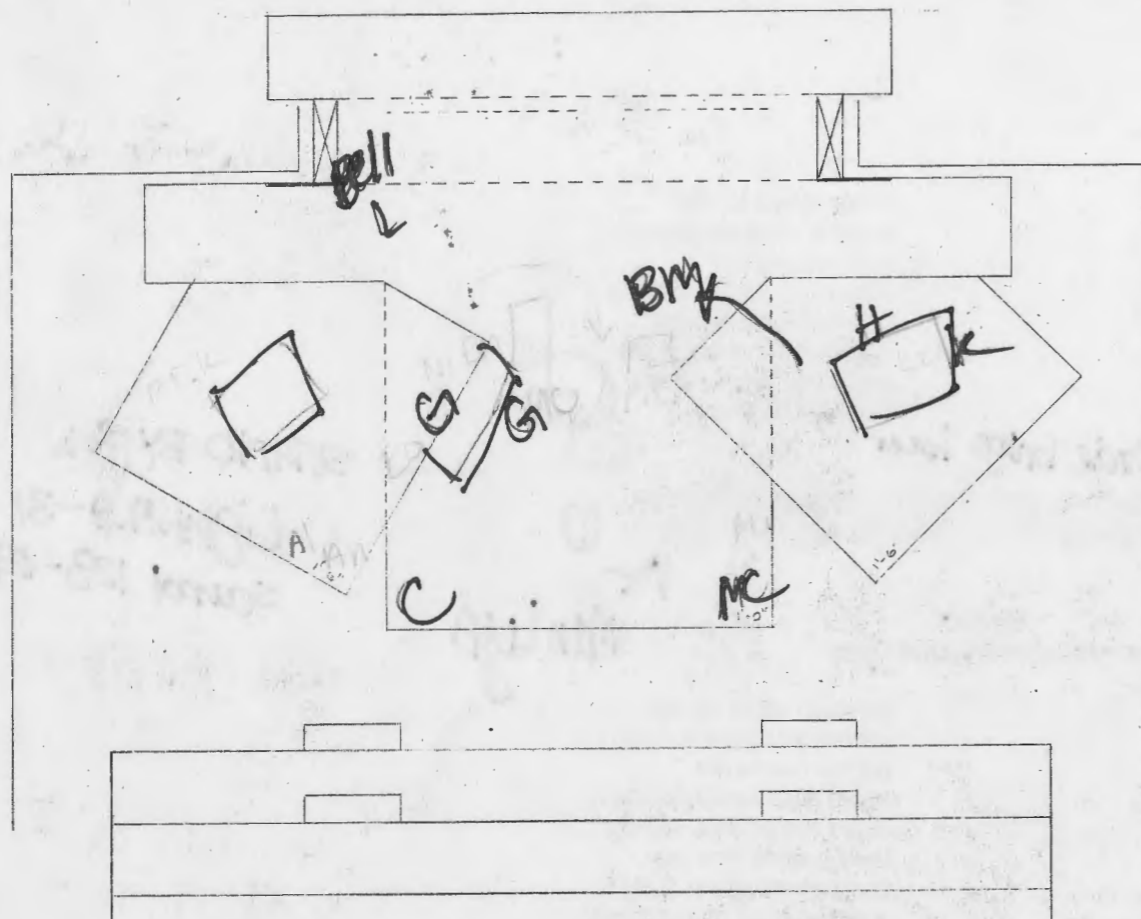
(HANDY picks up his pitcher and tries to pour, but his hands are shaking so badly that he drops the pitcher, spilling beer everywhere. He clutches his chest and doubles over, falling from his bar stool and sprawling on the floor. LES, THE KID, and the other Dorymen fly out of their chairs and begin checking on him, motioning to call an ambulance, etc. After a time, LES checks his pulse to find he has passed. He and THE KID

⑤

STAND BY

Light 29.9-31
 sound 128-129

①
 Manlynn



① All set above

② Clint (Logan) x DSR

MC x DSL

L x 2 bell

Kickin' Sand and Tellin' Lies

stand and stare at him.
Blackout.)

Light 29.8 GO
Sound 128 GO

SCENE 9

(As the scene opens, we have returned to the 2012 Blessing of the Fleet on the Beach. The ceremony continues with the reading of the names and the tolling of the bell.)

①

Light 30 GO

②

Sound 129 GO

MASTER OF CEREMONIES

No other fishermen in the world enter and return into the Lord's greatest ocean like those of Pacific City. And now it is my honor to call up Clint Foley, who is going to lead the next part of our ceremony.

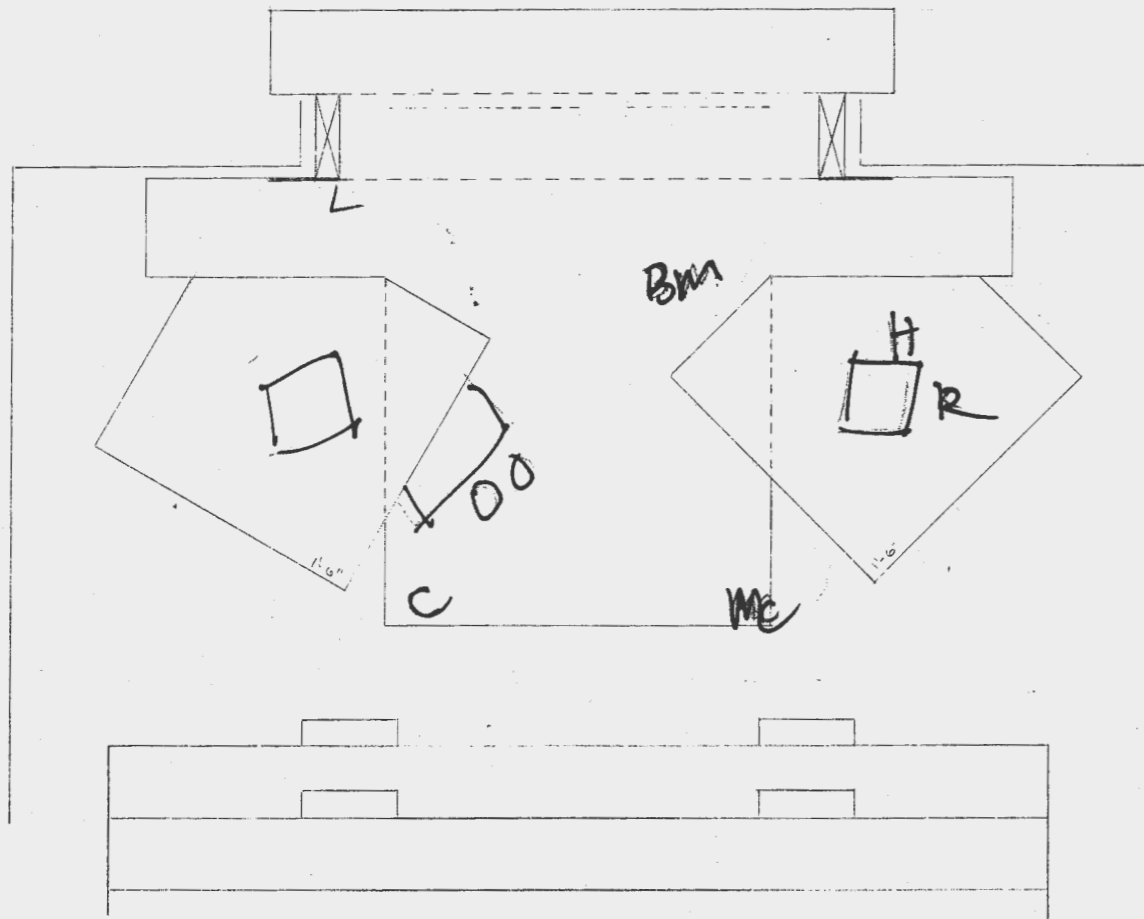
Light 31 GO

CLINT

Thank you. I'm going to read the names of the individuals who appear on the memorial wall and we will be tolling the bell. The Dory Fleet is the community. It's the people that fish, it's the schools, it's everybody in this town, and it's the people that visit this town. When we lose people here they may not be people that necessarily died fishing or in the ocean, but they mean a lot to us. After the reading of the names, we will have a brief moment of silence to remember these great people.

STAND BY
Light 32-34.6
Sound 130-133

(As the names are read, the MASTER OF CEREMONIES chimes a bell twice between each name.)



Jackson Miller and Christopher Forrer

CLINT (cont'd)

Leroy Bass, Jerry Buxton, Marlene Carter, Jim Coon Sr., Jack Crider Sr., Ernie Edmonds, Victor Farrington, Walter Fisher, Jack Gillman, Julio Goges, Jack Hogevall, Bob Hotzenegal, Jim Inlaw, Howard Kellow, Roger King perished at sea, Victor Lerner, Carl Palmer, Lee Parks, Norman Redikop Sr., Harley C. Roberts perished at sea, David Shaker-Slip, Archie Shank, Mos Vandell, Donald "Windy" Wensinger, James Warden, Jack "Handy" Hanford.

(The MASTER OF CEREMONIES gives the bell one final double hime. Everyone gathered on the beach pauses for a moment of silence. Blackout.)

Light 32 GO
 Sound 130 GO

Light 33 GO
 Sound 133 GO

Light 34 GO
 Sound 134 GO 1st

Light 34.5 GO 2nd

Light 25 Go

Kickin' Sand and Tellin' Lies

ACT II

SCENE 1

(It is just a few weeks into the 1980 fishing season. As the scene opens, lights come up on LES, THE KID, and MARILYN in a dory out on the water.)

Light 26 Go
WBO Sound 134 Go
Cue ASM

Light 27 Go
Sound 135 Go

①

THE KID

Hard to believe it's been two years.

LES

Yep.

MARILYN

Well, we had to wait until the tuna run was just right. He always told me he wanted to be on the tuna trails.

LES

Yep.

MARILYN

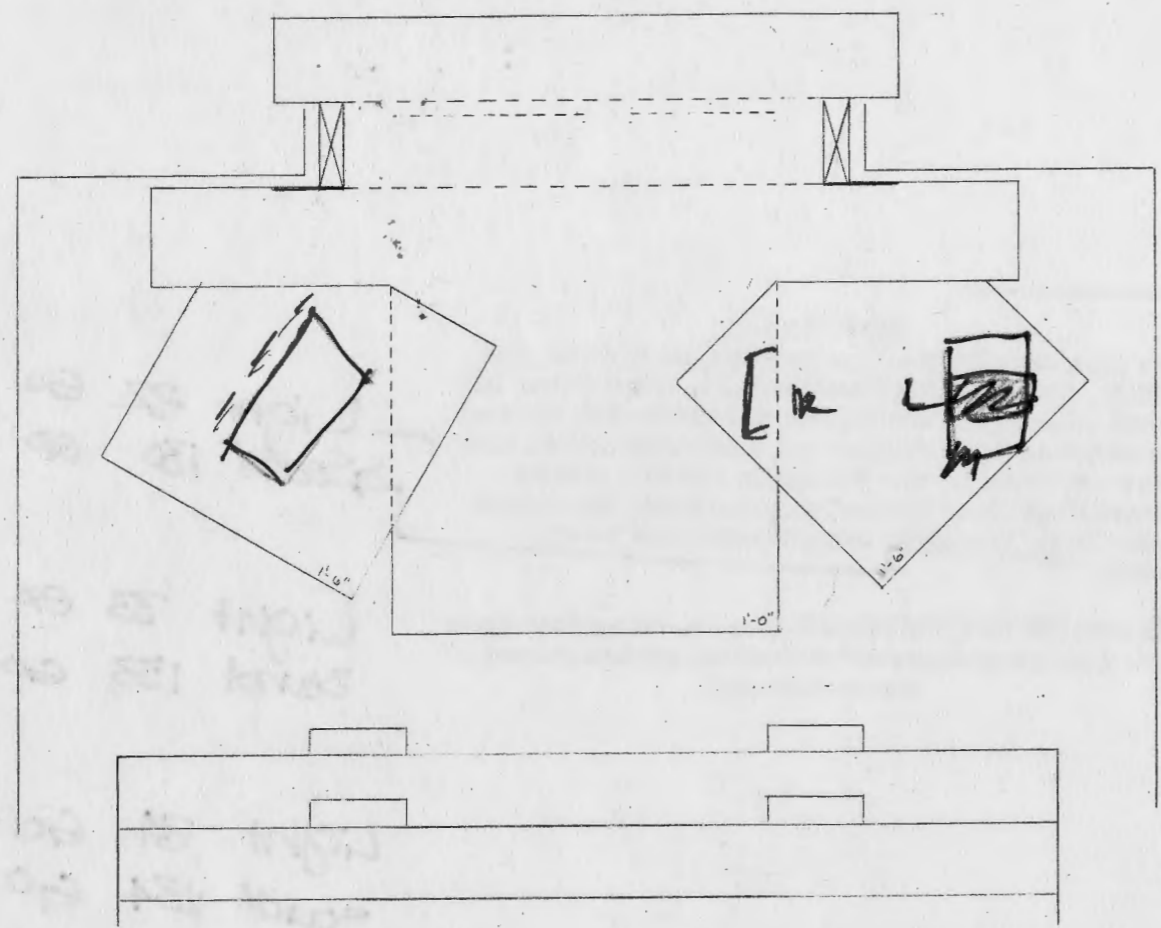
Would you two like to say a few words?

THE KID

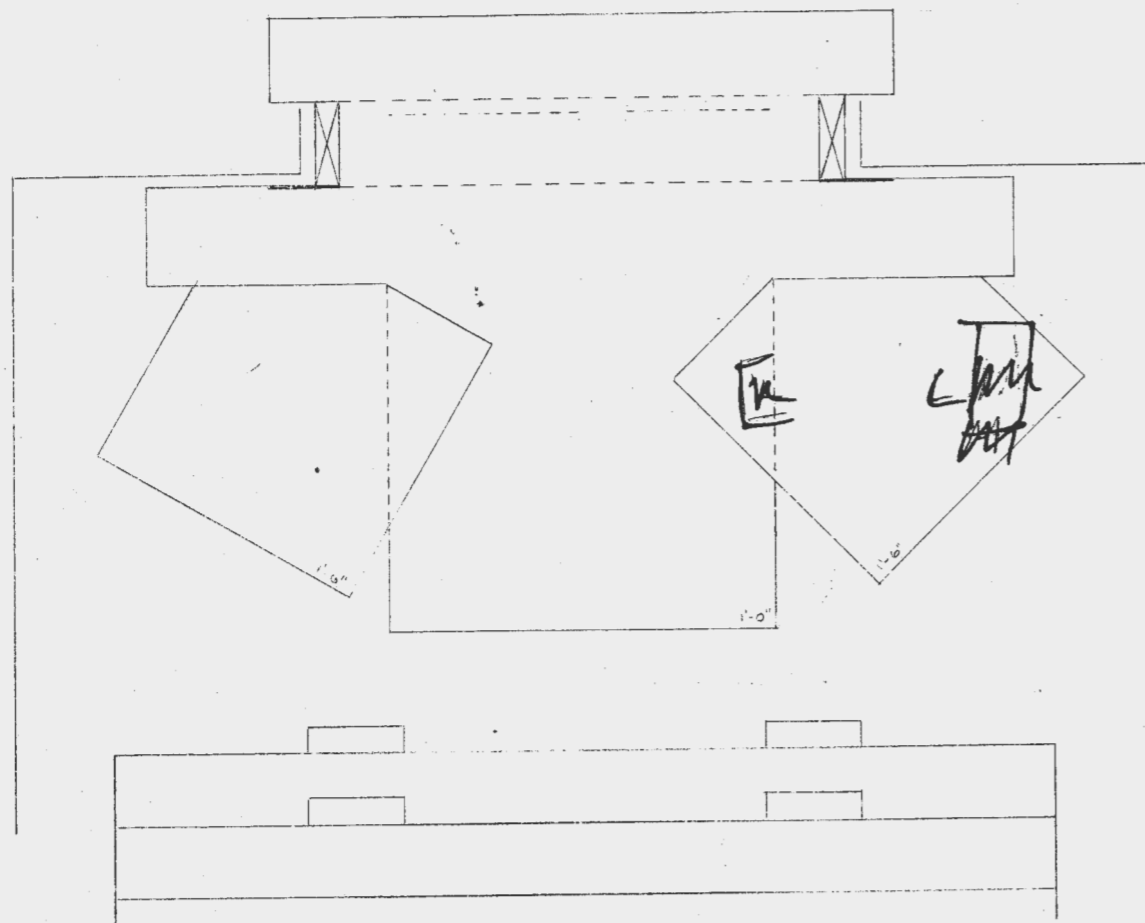
(after an awkward silence) He was the epitome of a tuna fisherman. A cranky old salt at times, but such a good friend and mentor.

LES

Uh huh.



① K @ stern, L @ wheel, M on fishboxes



Jackson Miller and Christopher Porrer

MARILYN

I'm glad we're doing this at sea. He'd like that.

THE KID

Almost as much as he liked to smoke his Lucky Strikes and drink Oly beer.

MARILYN

That's right. The first time we went out fishin' together his lunch was two Hershey bars and two cases of Oly. Les?

LES

I'm sorry Marilyn, I just can't. I'm more in the mood for a little quiet reverence.

MARILYN

I understand. I don't think the tuna much like all the talk either, since we've been skunked so far today.

THE KID

...sorry.

MARILYN

You're fine, Kid.

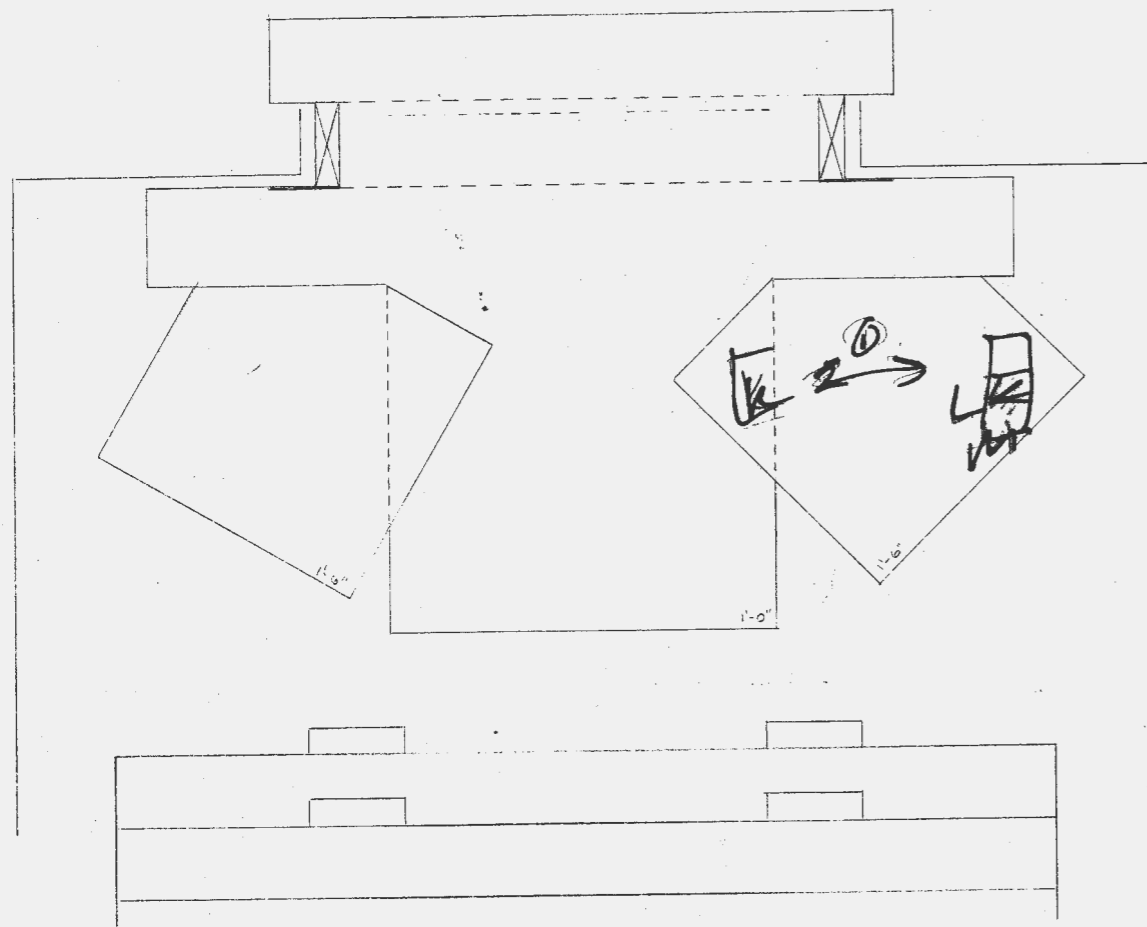
LES

I'll say this though: we're not gonna spread Handy's ashes until we get a fish on the boat.

THE KID

Got it.

(Several minutes pass in silence while they all focus intently on their lines. After a while, THE KID opens a can of Oly



① Kid grab beer from console & pour out beer over stern

② Marilyn follows suit

①

beer and pours it into the engine wash behind the boat.)

LES

Kid, what the hell are you doing?

THE KID

I figure, it was Handy's favorite, maybe the tuna like it, too.

LES

That's the dumbest thing you've said in two years of fishing out here. Fish do not like beer. Fact, whenever we float beer between the boats - unopened cans - it takes a good fifteen minutes 'til you can get one on the line.

MARILYN

I think it's fitting. (She opens a can of beer and pours it in the engine wash as well.)

②

LES

(Muttering) Waste of beer.

STAND BY
SAND 1135.1

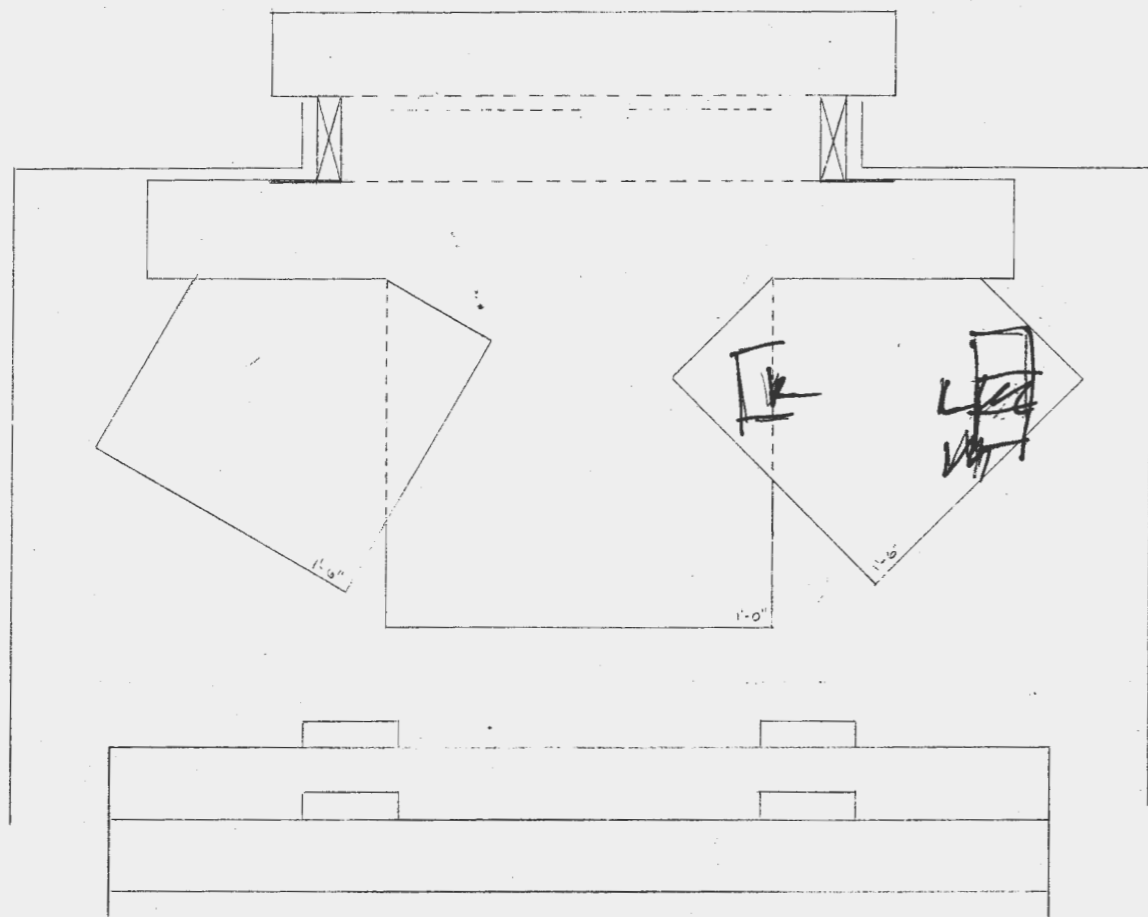
(Another minute passes with no bites. KID puts his line down and grabs a pack of Lucky Strike cigarettes. One by one, he starts dropping them into the water.)

LES

The fish are wantin' to smoke now, too?

MARILYN

Well, it was his favorite. Why not?



① Marilyn stand

② Les stand to reel in fish

Jackson Miller and Christopher Forrer

LES

I think the Kid's the one who's been smokin' somethin'. Waste of perfectly good cigarettes.

MARILYN

Oh Les, hush. Leave the Kid alope.

(THE KID picks up his line. 30 seconds pass with no action. Suddenly:)

wait...
Sound 135.1 Go

THE KID

Fish on!

LES

All right, all right. Now go easy, Kid. These tuna can spit the hook faster'n a jackrabbit.

THE KID

I know, I know. I got it. I got it!

MARILYN

Nice and slow. Let's be sure to get this one on the boat.

STAND BY
Sound 136

THE KID

Yeah, yeah.

LES

Don't get cocky now, Kid, I--fish on!

②

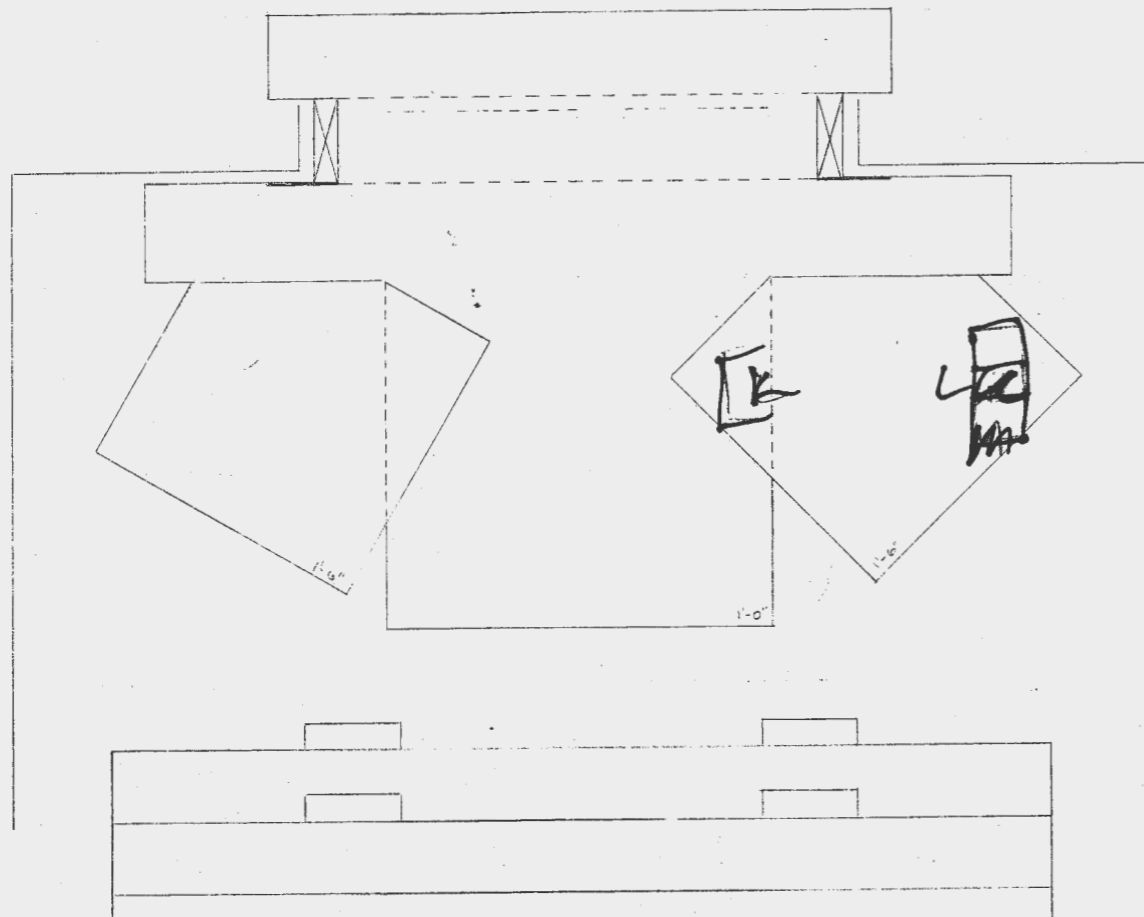
Sound 135.2 Go

MARILYN

Fish on! It's a big one!

THE KID

Whaddya think of my Oly and Lucky Strikes now?



Kickin' Sand and Tellin' Lies

LES

I think we get these fish on board, and then it's time to spread Handy's ashes.

MARILYN

(Aside, looking to the sky:) Damn good joke, Jack. Thanks. I love you.

~~(Blackout. After several minutes, sounds of a dory engine starting up and revving hard to head back to shore. The dory sound slowly fades, and a single spotlight comes up on TOM BRIGGS, who is on his CB radio).~~

Sound 13660

TOM (over CB)

This is a call to all dories currently out on the fishing grounds. We just received word that the season is cut off at midnight tonight for silvers, no more season the rest of the year.

STAND BY

Light 38-40

Sound 1365-138

LES (over CB)

Is this Gusty? Are you pulling more of your shit again?

TOM (over CB)

No, this is Tom Briggs.

LES (over CB)

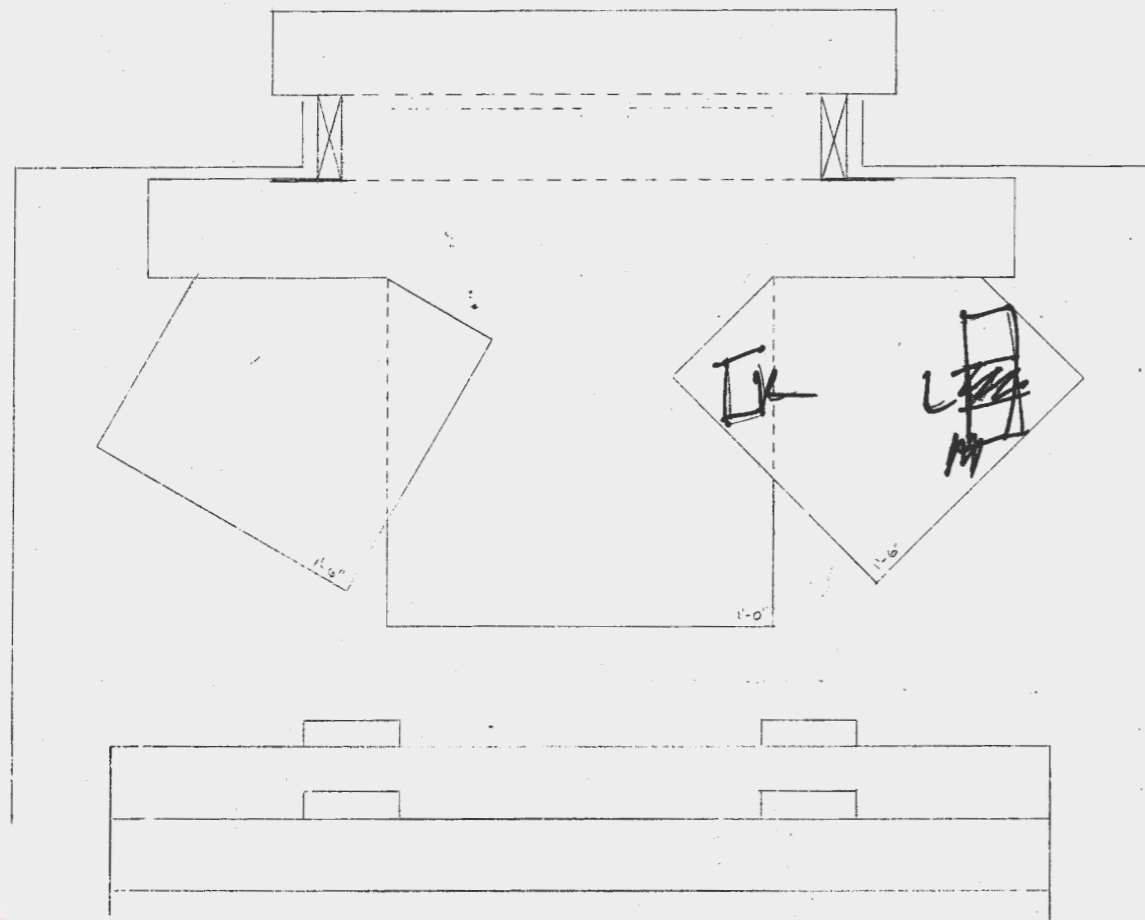
Who?

TOM (over CB)

My boat's Flat Bottomed Girl.

LES (over CB)

Aw hell FBG, why didn't you say so? So you're serious about this



Jackson Miller and Christopher Forrer

closin' of the grounds for silvers this season?

TOM (over CB)

'Fraid so. You can bring in what you get on the boat today, but that's it. Some new Fish and Wildlife regulations.

LES (over CB)

This is bullshit. We got a whole year's worth of bills to pay.

TOM (over CB)

Tell me about it. When you get in, pack your bags. We're goin' to Sacramento. See you on the beach.

(Blackout.)

SCENE 2

(As the scene opens, THE KID is seen preparing his boat for a day of fishing. He does a final check of his gear, he loads up extra equipment, and finally he places some lunch and beer on his boat. He gets into his beach rig, starts it up, and heads for the beach. Eventually, lights come up on the meeting room in Sacramento for the discussion about government regulations of the fishing grounds.)

Light 38 Go
 Sand 136.5 Go
 Sand 138 Go

Kickin' Sand and Tellin' Lies

CHAIRPERSON

Welcome to this open meeting of the Pacific Fishery Management Council. I know that many of you want to speak today. This council has always followed a bottom-up process, and I want to ensure you that all of the representatives on the council are eager to receive your input.

assure

LES

I've got a question for the Council. Why are you placin' a ban on silvers on the Oregon coast? We're barely a month into our season, and many of the people in my community depend on summer salmon fishing to support their families throughout the year.

COMMITTEE MEMBER #1

Our data indicates a sharp decline in the populations of coho. A survey team from Oregon State did a count last fall, and the numbers indicate that, between river pollution and overfishing, this species is in serious danger.

MAVIS

How did they count? When did they count?

COMMITTEE MEMBER #1

We don't have all of the specifics of the study, but rest assured that the numbers the research team came up with are accurate.

MAVIS

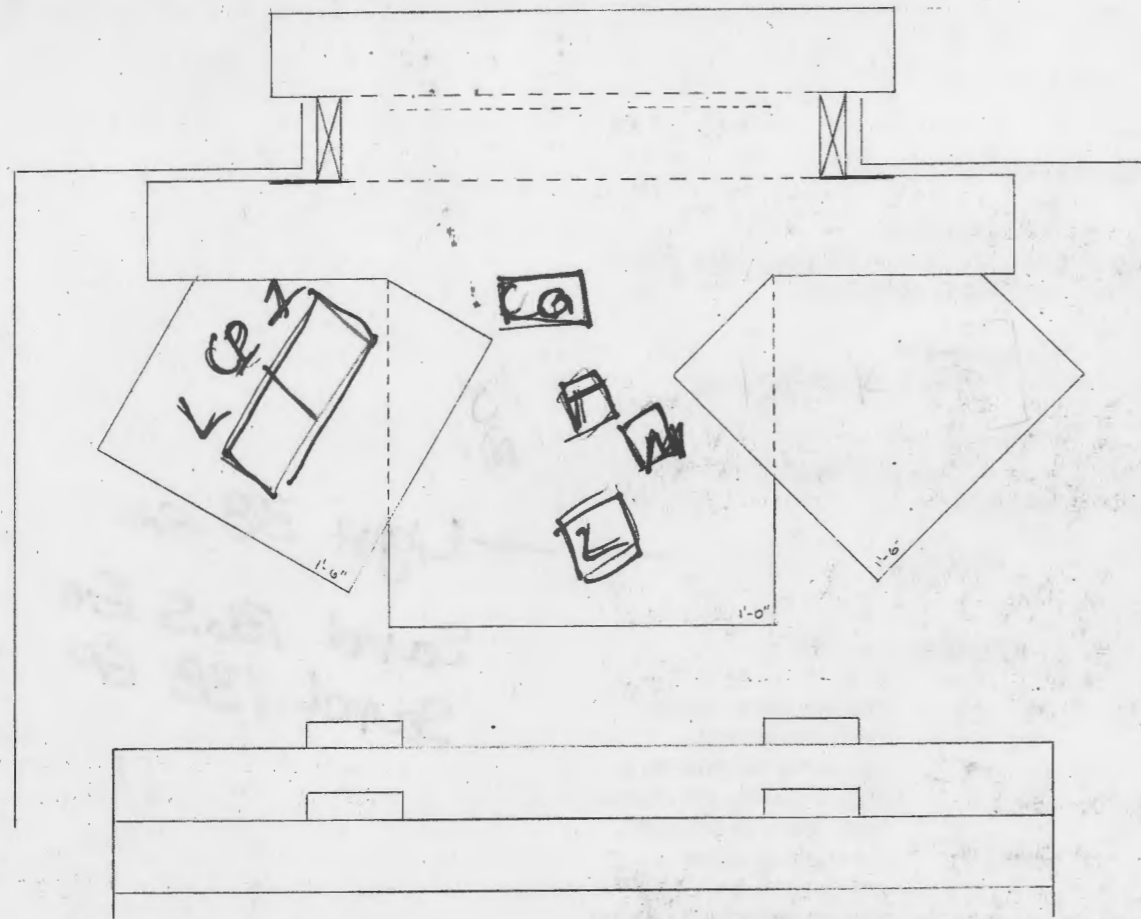
I asked when because the time of day is important. In Pacific City we go for silvers in the early morning around daybreak because later in the day they're not as active.

CHAIRPERSON

We don't have information about time of day.

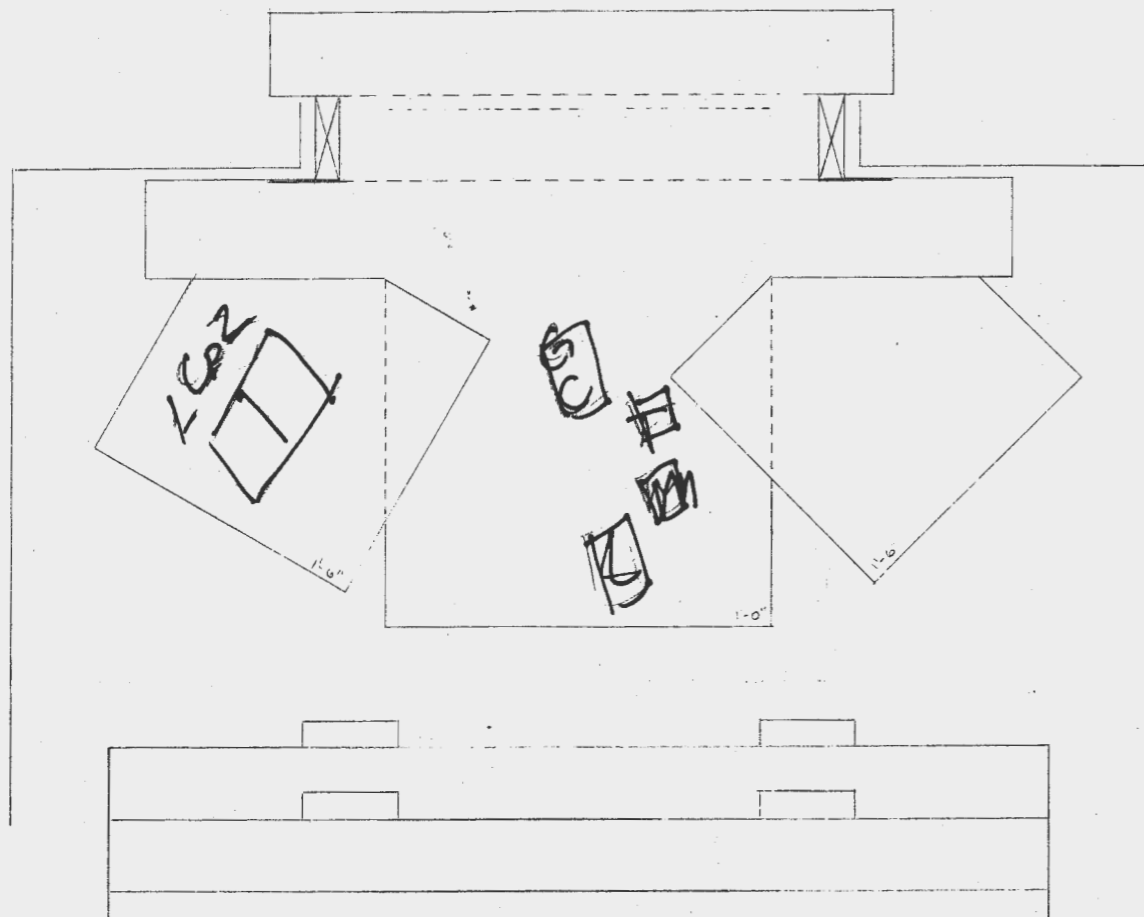
MAVIS

What about time of year? Silvers are more active during some



Chad, Carlyn, Travis - fishboxes they're sitting on
Kris + Emily - their chairs

Time 40 60



Jackson Miller and Christopher Forrer

months than others. What month was the study done in?

CHELSEA

If I can interject, please, I think what our friends here are trying to say is that the health of the fish populations is simply not as important as the health of their wallets.

LES

No, what we're tryin' to say is that it's hard to deplete a fishery when you use hook and line.

GRETCHEN

We know that gillnetting on the Oregon coast has had a negative impact on salmon populations.

LES

Yeah, and that's my point. The dory fleet of Pacific City doesn't use gillnets or trawl nets or any other kinds of nets other than dip nets to pull out the fish we have on our lines. We're probably the most environmentally-friendly fishing fleet on the West Coast.

CHELSEA

In my experience, there are no fishing fleets that are friendly to the environment.

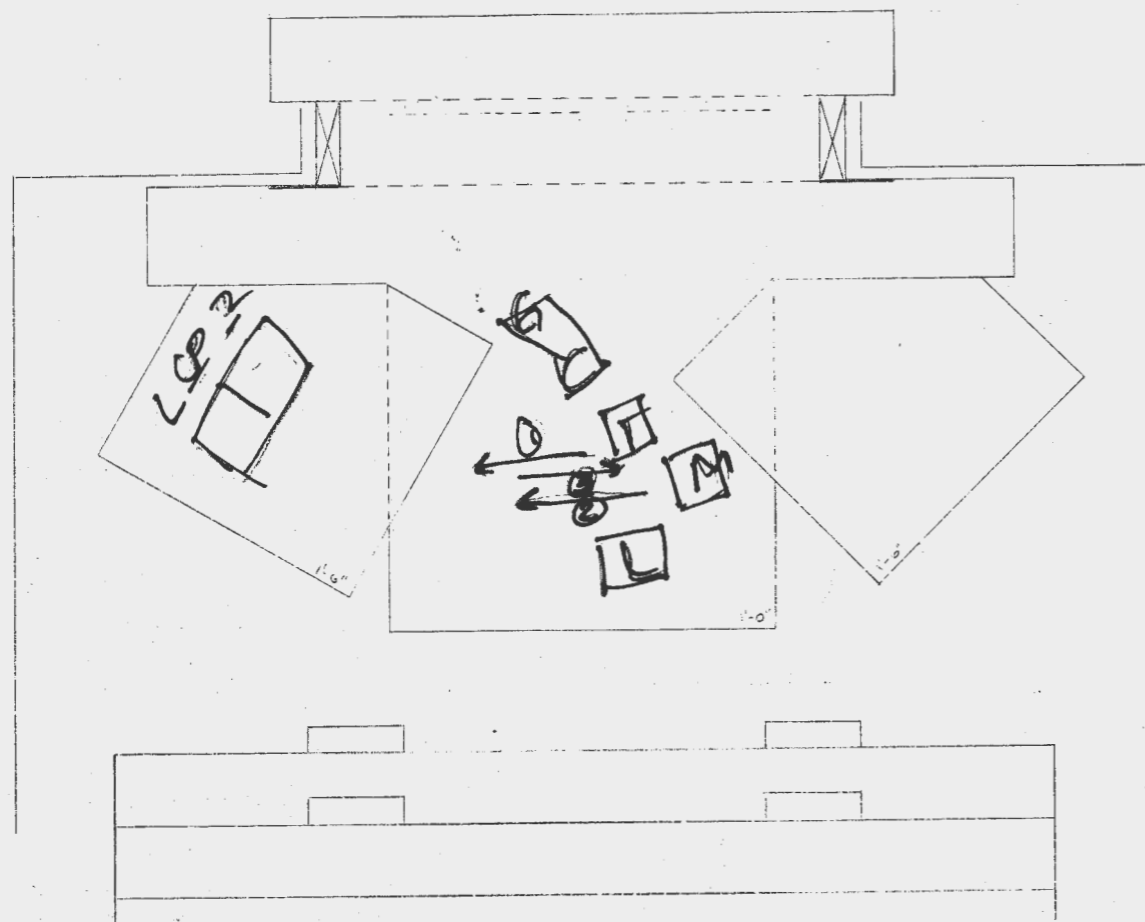
MAVIS

Come to Pacific City and see how we do things. You might just find the first fishing fleet you like.

CHAIRPERSON

Okay, a little bit of order. The purpose of this meeting is to discuss proper fishery management practices.

(THE KID is seen out on the water fishing. He has action on several of his



- ① Tom Stand + x2 CP
- ② MAVIS stand + x2 Tom
- ③ Tom x2 chair + sit

lines at once. He can also be seen prepping some of his other lines with bait.)

TOM

①

Madam Chairperson, if I may. One thing we ought to discuss about proper fishery management practices is the impact of international agreements. Soviet boats are out there reapin' and rapin' everything out in the international waters off the coast of Pacific City.

CHELSEA

All the more reason to enact the ban. The foreign vessels are just putting extra stress on already depleted fish populations.

MAVIS

The foreign vessels are also putting extra stress on the good people who are trying to make a living catching fish here in the U.S. This ban will just put a lot of good people out of a job. It won't put a stop to the massive drift nets that the Russians are using out there.

②

③

COMMITTEE MEMBER #2

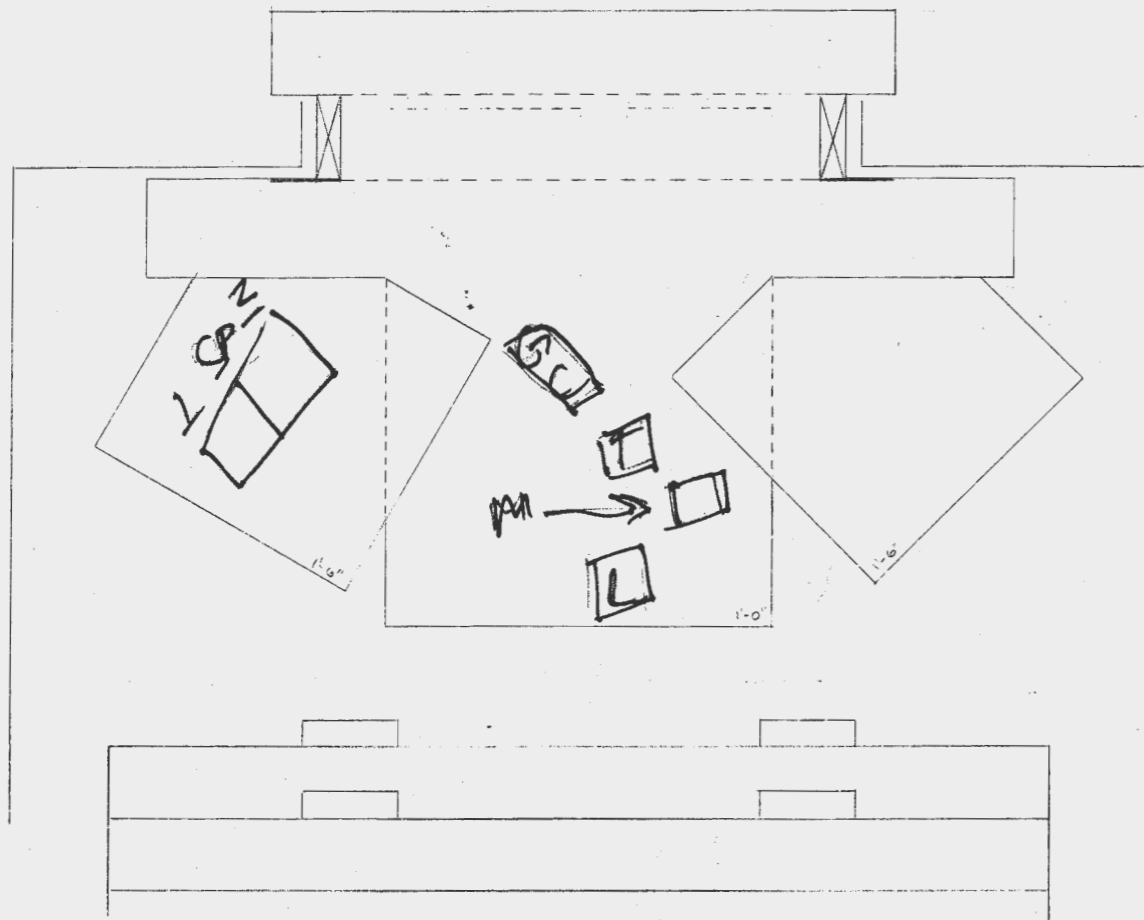
What we are talking about is a ban to protect certain species of endangered salmon. We're not talking about putting everyone in the U.S. fishing industry out of business.

MAVIS

But what you don't understand is that in Pacific City salmon fishing is our business. Sure, we can go crabbing, sometimes get tuna, go for bottomfish, but the only way to make a decent wage is by bringin' in the salmon catch.

CHELSEA

And what will you do years from now when there are no salmon left to catch?



⑫ PM X2 crew + sit

Jackson Miller and Christopher Forrer

LES

We're doin' something to prevent this every day. Several dorymen are very involved with the salmon hatcheries along the Oregon coast. We're trying to protect this resource so that everyone can enjoy it in the years ahead.

COMMITTEE MEMBER #2

Nonetheless, the Oregon State data indicates that your valiant efforts with the hatchery have not paid off. Obviously, the population is in decline.

LES

I'm just not convinced that it's so obvious. I've been fishin' the waters off of Pacific City for more than thirty years, and some years the salmon are runnin' and others they're not. A one-shot study is just not gonna tell you the whole story.

(THE KID is filleting his fish while he waits for more action on his lines. He appears to be happy with the day's catch so far, and he is intensely invested in his work on the boat.)

MAVIS

Your study might also be missin' the way the salmon travel on the Oregon coast. Dependin' on where the salmon go, the dory fleet might fish down near Newport or go all the way to Warrenton up off the Columbia river.

GRETCHEN

Poor fish just can't get away from them apparently.

STAND BY

Light 41-43

sound 139-141

MAVIS

Point is, did this study cover all of these fishin' grounds?

COMMITTEE MEMBER #1

Well, I know that the marine scientists from Oregon State use accurate and trusted methods for doing their fish counts. With migratory fish like salmon, I'm sure they have accounted for all of these variables.

TOM

It's overkill on preservation instead of conservation. There's tons of fish there.

LES

You're takin' everything away from us. We're the smallest vessels in the ocean with the least amount of negative impact on everything.

TOM

We got kids to feed, we got bills to pay.

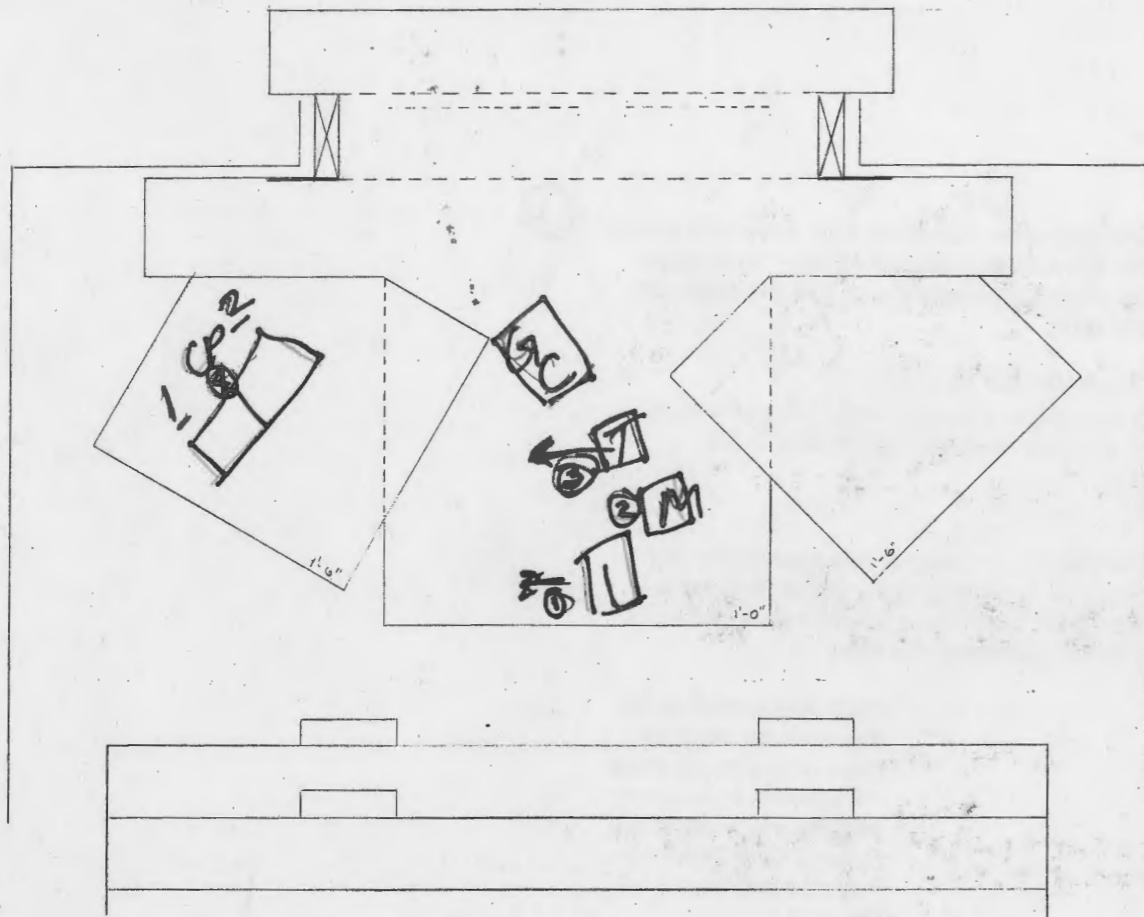
MAVIS

We're not like the draggers and the longliners. We're catchin' one tenth of one percent of what's available in the ocean.

CHAIRPERSON

Look, the council recognizes that the fishery in Pacific City is unique, but unless you are able to get the support of the environmentalists, we cannot support your proposal to revoke the coho restriction. We need to move on. Next on the agenda is the proposed sardine regulations in Monterey Bay . . .

(THE KID is seen cleaning a fish and pulling in the rest of his gear for the day. Blackout.)



- ① LES stand + X C
- ② MAVIS stand
- ③ TOM stand + X C
- ④ CP stand

— Light 41 Go
Sound 139 Go

— Light 42 Go

SCENE 3

(Lights up on the ocean. BUZZ & GARY are drinking beer in LES'S boat. GARY eats a banana. The lines are all up and some are tangled or in other states of mismanagement.)

Light 43
Sound 140 GO

BUZZ

I can't believe we're getting paid to do this. The waves, the water, the beer . . .

GARY

Yeah, and at \$2.25 a pound I figure we'll make some decent money with forty or fifty a day. But, we've got to actually catch something first.

BUZZ

Oh yeah. (Pause.) After this beer.

(GARY rolls his eyes and finishes his banana, tossing the peel overboard.)

Sound 141 GO

THE KID (over CB)

Les Is More, this is Just Kid-ding.

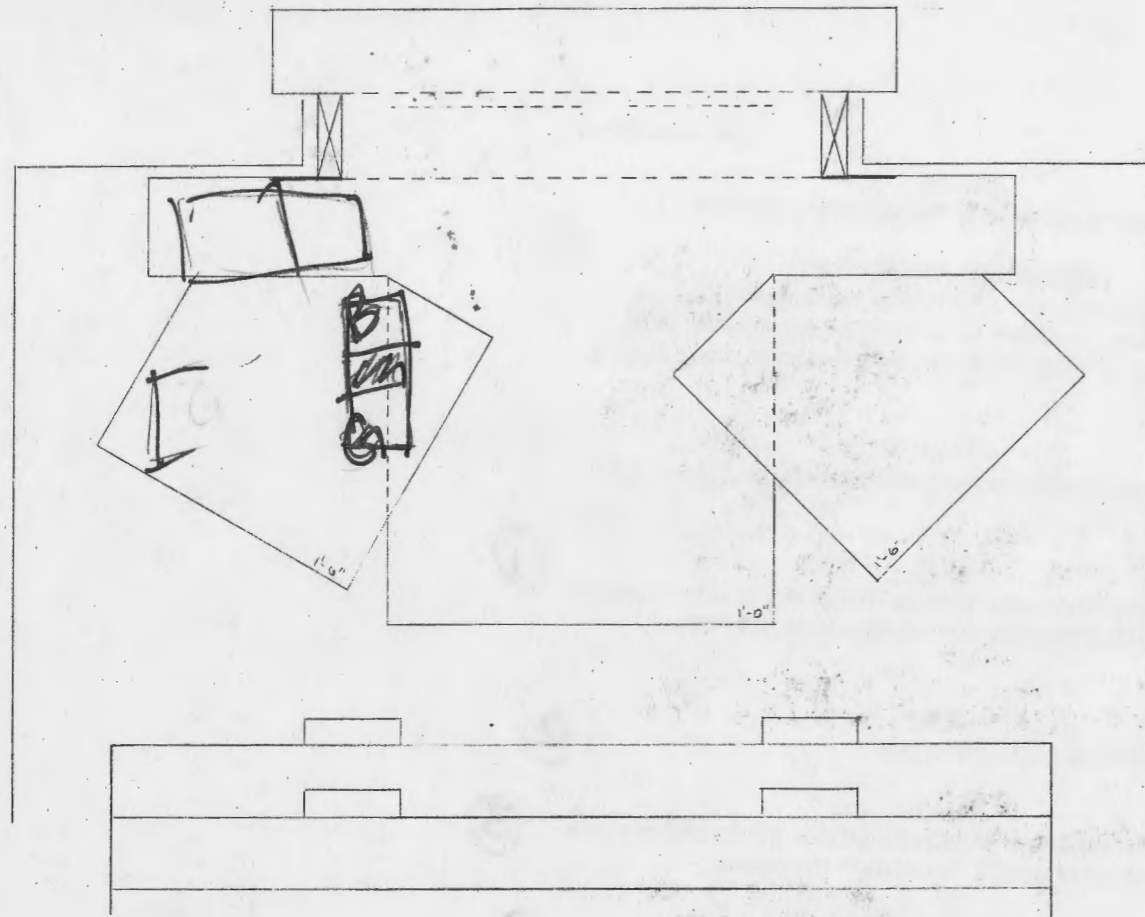
x2

BUZZ (over CB)

Hey, Sam! What's up, you salty schmuck?

THE KID (over CB)

It's Just Kid-ding. Use boat names out here, you sound like a



Cody + Lucasz - Console + fish

Time 1:40

weekender, man.

BUZZ (over CB)

A weekender? This is like one big weekend buddy. Thanks for suggesting this, Sam. I'm havin' a great time out here on your buddy's dory boat.

THE KID (over CB)

Look, you call it a dory or you call it a boat. You don't call it a dory boat. Anyway, have you guys limited out yet?

BUZZ (over CB)

Uh...

GARY (over CB)

(Grabbing the CB.) No. (Pause.)

THE KID (over CB)

So, how much longer do you need? It's getting close to noon and I'm closing in on my limit.

GARY (over CB)

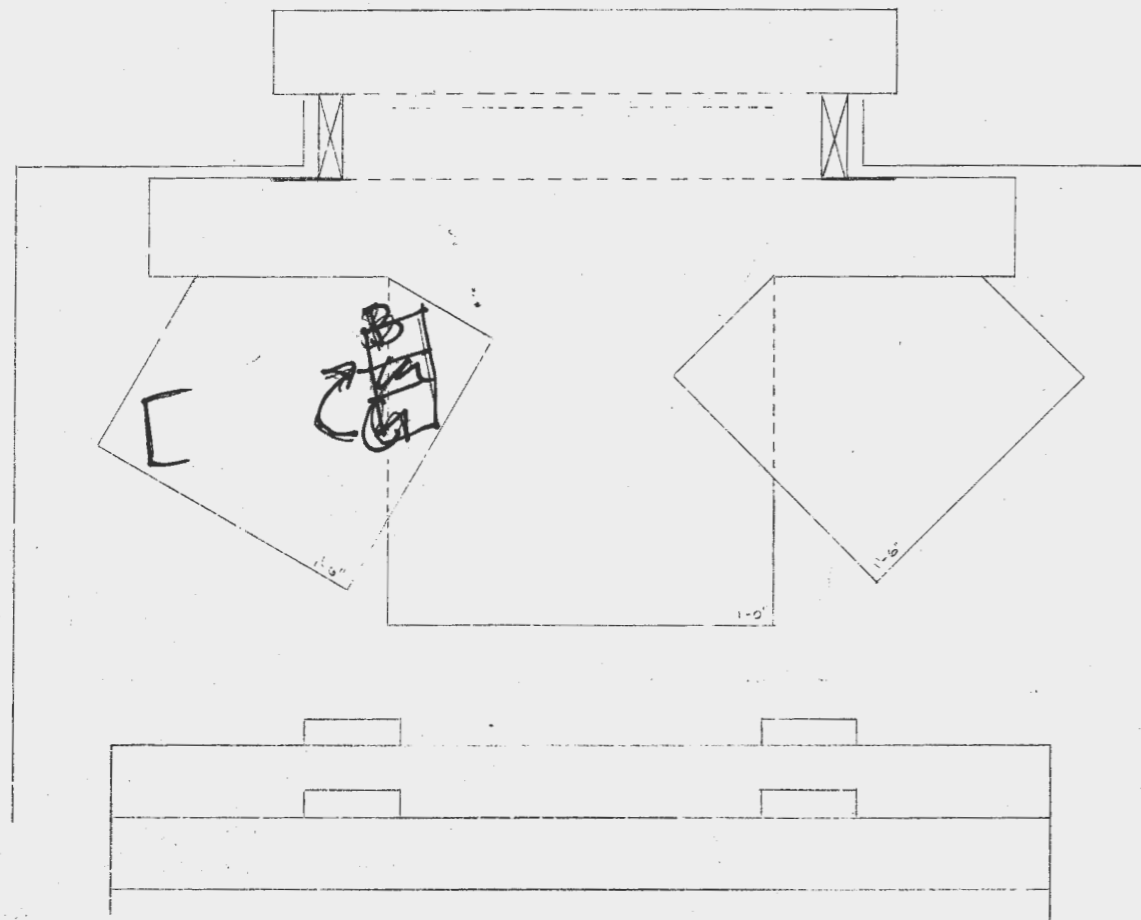
So it took you about six hours to almost fill your boat. Now, theoretically speaking, with two of us we should be able to fill our boat in another three, right?

THE KID (over CB)

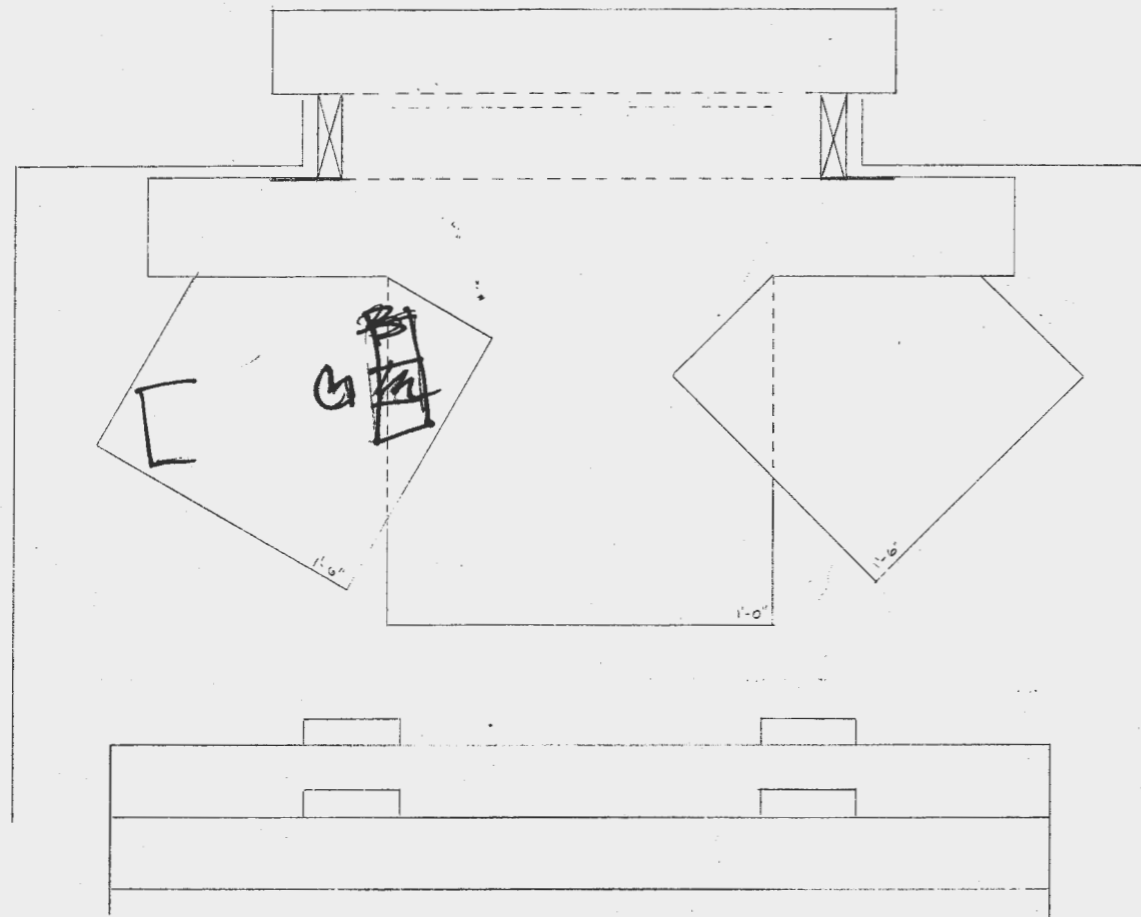
What are you saying, Gary? You mean you guys haven't caught anything?!

GARY (over CB)

Well, it's been a rough morning. We started out by having problems with the lines getting all tangled up, we got some of the gear stuck on a few rocks out here that we're pretty sure nobody knew existed, we lost some bait-- (He opens another banana and starts eating.)



① Gary x 2 CB



Jackson Miller and Christopher Forrer

THE KID (over CB)

Do you guys have any idea how much money all that stuff costs to fix? Bait is expensive, gear is expensive, and if you punched a hole in Les's boat, I swear to God-- (Pause. He hears the eating sounds.) Wait a minute. Gary, what are you eating?

GARY (over CB)

(With a mouthful of banana.) Uh--

THE KID (over CB)

Did . . . did you keep those bananas I told you to leave at the cabin?

GARY (over CB)

I--I have a potassium deficiency. Besides, I didn't think it'd be a big deal--

THE KID (over CB)

Dammit! C'mon guys, you're acting like you're still in college. That's the only thing I told you to leave behind! I let you keep your beer, your cigarettes--

CLINT (over CB)

Did they say bananas? Damn flatlander idiots, no wonder I ain't got a bite all day!

THE KID (over CB)

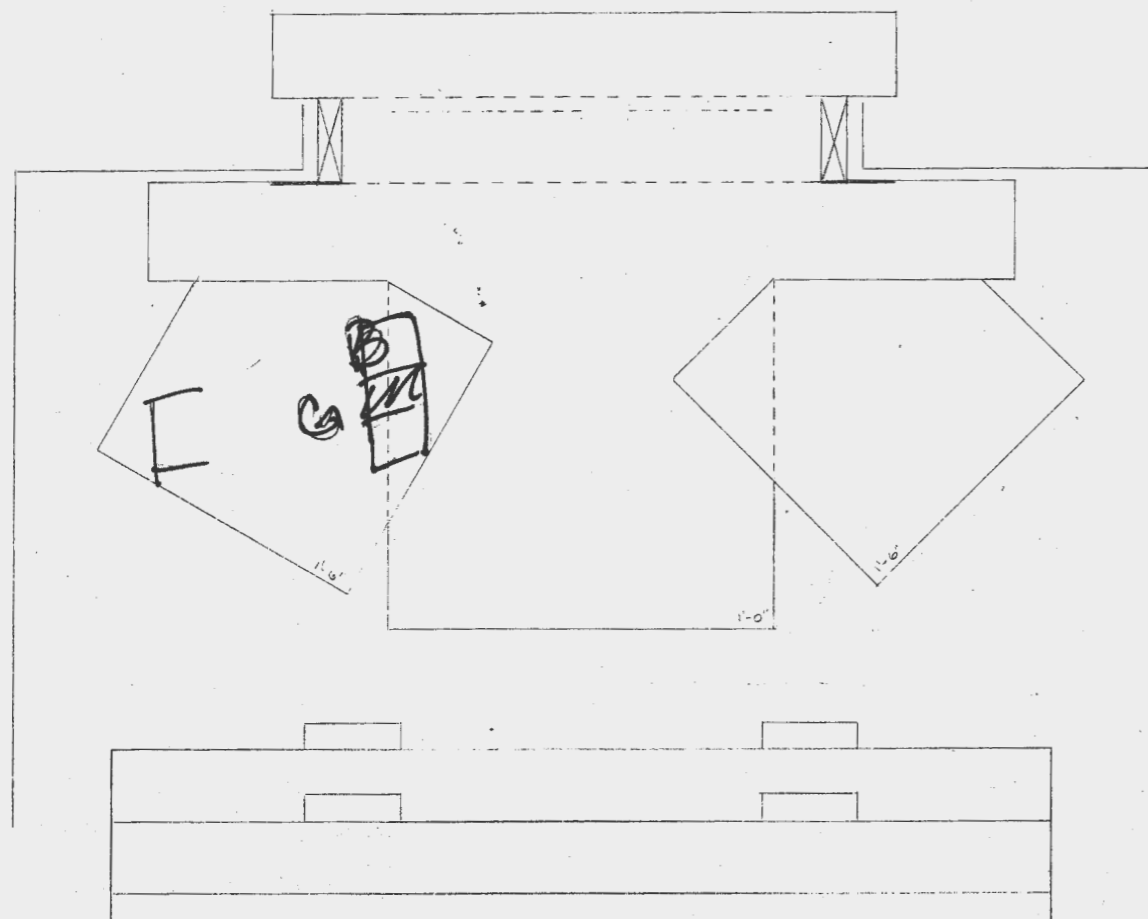
He's right, you two greenhorns might seriously have screwed all our catches. And you're paying for any repairs to Les's gear or boat out of your own pockets, so you better catch a few! Okay, listen up. Buzz, can you hear me?

BUZZ (over CB)

Yeah.

THE KID (over CB)

Take the rest of Gary's bananas and throw them overboard, got



① Buzz x 2 Gary # Unknow at bananas

it?

①

(BUZZ does as THE KID instructs.)

GARY

(To BUZZ.) Hey!!

THE KID (over CB)

Now get your lines untangled and get that gear down!

CLINT (over CB)

You damn weekenders oughta just go back down to California. It takes a real man to dory fish.

BUZZ (over CB)

I'm more than enough of a man. I've done 80 pull-ups in a row before. I may not have the fishing skills that you old guys got, but I bet I could fill this boat in an hour, tops.

GARY

You can't even figure out how to get the line baited, man.

THE KID (over CB)

Buzz . . . you really need to cool it on the cocky tough-guy talk.

BUZZ (over CB)

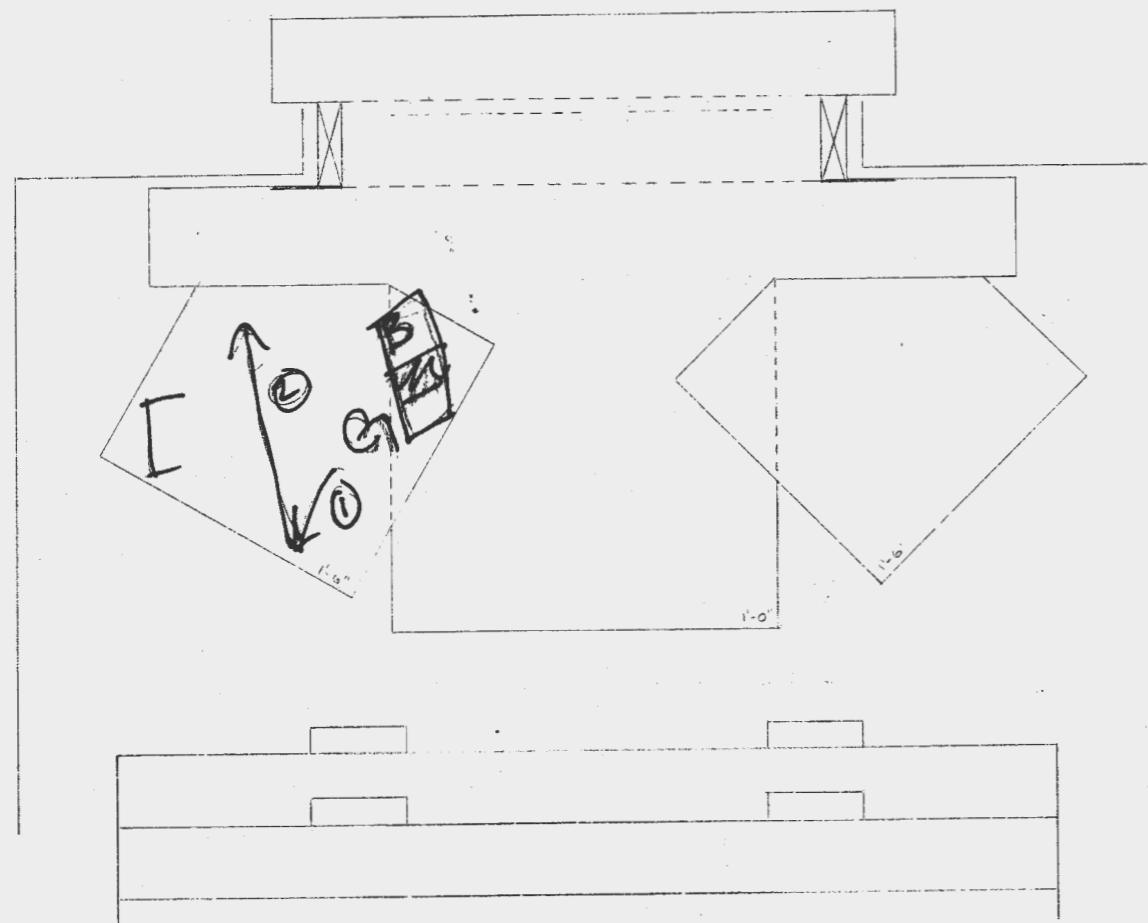
Hell, don't they call you guys the "Fat Fleet"? (Laughing.) Hey, Fat Fleeter, I'm surprised your fat old ass can even fit in these little boats!

GARY

Buzz, you don't even know that guy.

CLINT (over CB)

Son . . . you listen here. My name is Clint Foley, and my boat is the Salty Skipper. Give me your boat name or your real name and we can meet on the beach and talk this over.



① Gary X DS boat side

② Gary X US boat side

Jackson Miller and Christopher Forrer

THE KID (over CB)

Buzz, I've seen Salty kick the tar out of guys a lot bigger than you. Best back off.

BUZZ (over CB)

(Clearing his throat.) Uh, I'd like to apologize, Mr. Foley, uh, sir--

CLINT (over CB)

Aw, save it, I'm only pullin' your leg. You oughta listen to the Kid, though, he's learned a thing or two since he's been fishin' this area. Try to catch a few, hear? You'll make us all look bad if you skunk it. See you on the inside.

GARY

Hey, Buzz . . . I think I need to go in, I'm not feelin' well.

BUZZ

Oh, you probably just had a few too many beers. Come on, help me untangle the gear. I wanna eat fresh salmon for dinner.

GARY

Ughhh, please don't talk about salmon.

①

BUZZ

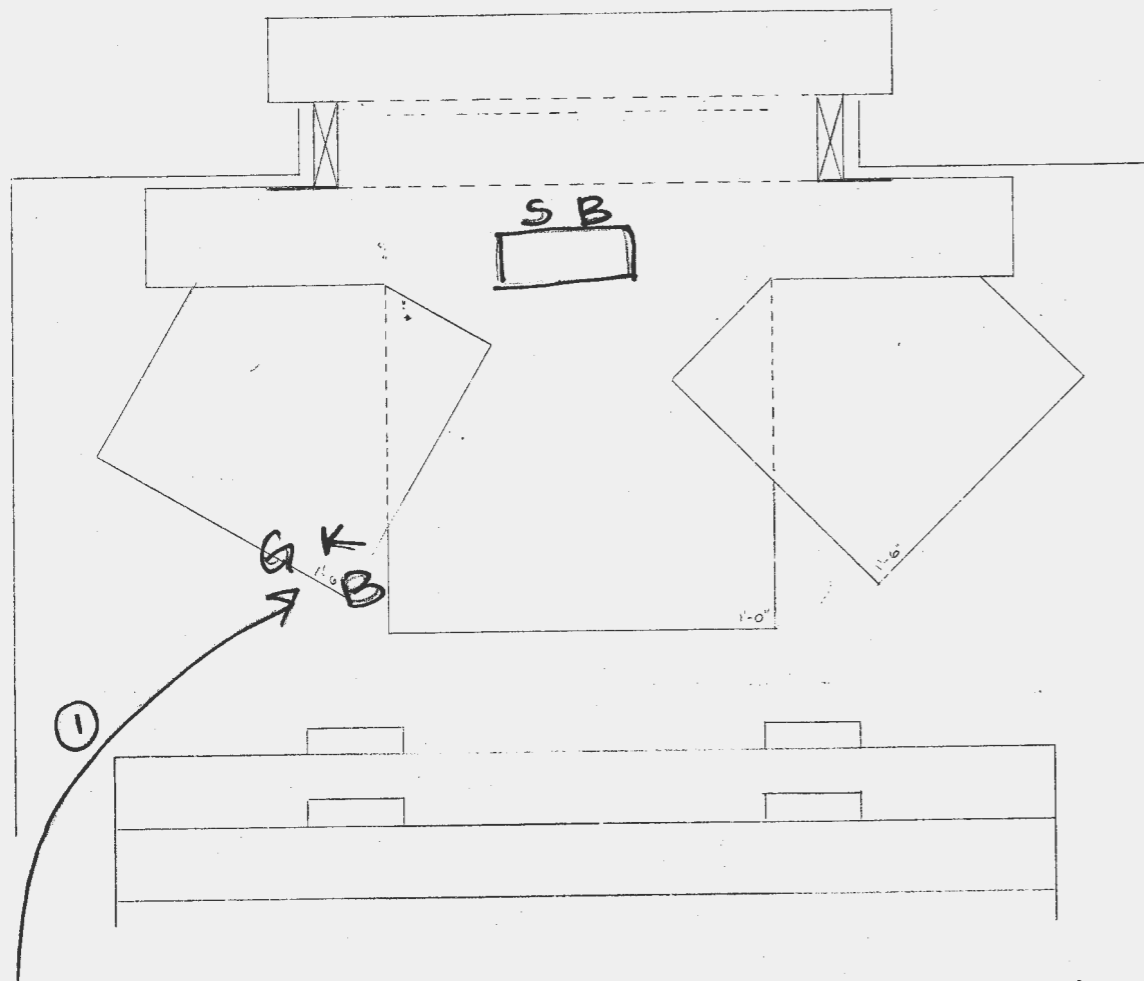
Aw, wittle Gawy is a wittle sick. (He cracks a beer and waves it at GARY.) You want another one? You want it?

(Suddenly, GARY bolts to the side of the boat and vomits everywhere. BUZZ laughs hysterically, as GUSTY'S boat comes into view.)

②

GUSTY (over CB)

Ha ha, the greenhorn's chummin' in Les's boat! Hey rookie, what color is it?



① G, K, B enter DSR + X DSR + sit

Kickin' Sand and Tellin' Lies

THE KID (over CB)

It's gonna be a looooooong day.

(Blackout.)

SCENE 4

(Lights up on the fish buying company. Inside, several girls rapidly pack and organize large quantities of fish in a streamlined routine: sort, weigh, pack, ice, seal, stack in truck. Outside in the line of boats, THE KID stands with his friends. They look miserable and exhausted.)

Light 44 GO
BEAT
Sound 143 GO
Sound 141.1 GO

THE KID

So, who wants a beer? (The men groan.) Thought so. Suit yourself. (He cracks one open and sips it appreciatively.) There's nothin' like your first beer off the water.

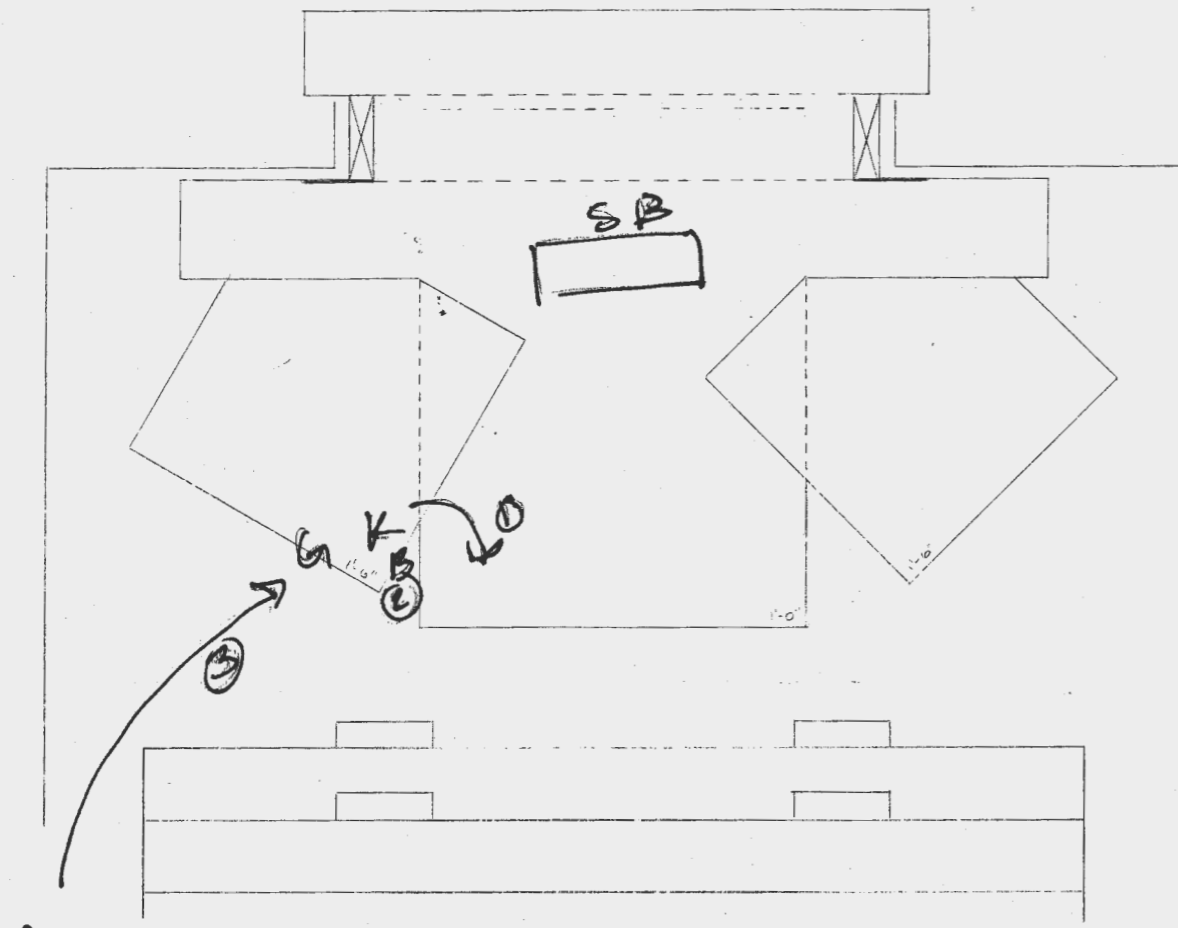
GARY ..

Sam . . . I might throw up on you if I smell that.

THE KID

(Not changing expression but taking a step back anyway.) That's what you get for screwin' around on Les's boat all day. I can't believe you were out there for eight hours and didn't catch a single fish.

Light 46 GO



- ① K stand + X CR
- ② B lay back on platform
- ③ Gu enter

Jackson Miller and Christopher Forrer

BUZZ

At least we finally figured out how to get the gear down.

GARY

Just without bait or lures.

THE KID

Guys, this can't happen again. Les trusted me to take care of the Les Is More while he's down in Sacramento. ①

GARY

We'll be fine tomorrow. And hey, we didn't break anything.

THE KID

Not completely, but some of his lines and gear have to be replaced because of the way you misused it. And skunking a boat too many days in a row is bad luck. Les is gonna kick my ass if I give him back a boat like that.

BUZZ

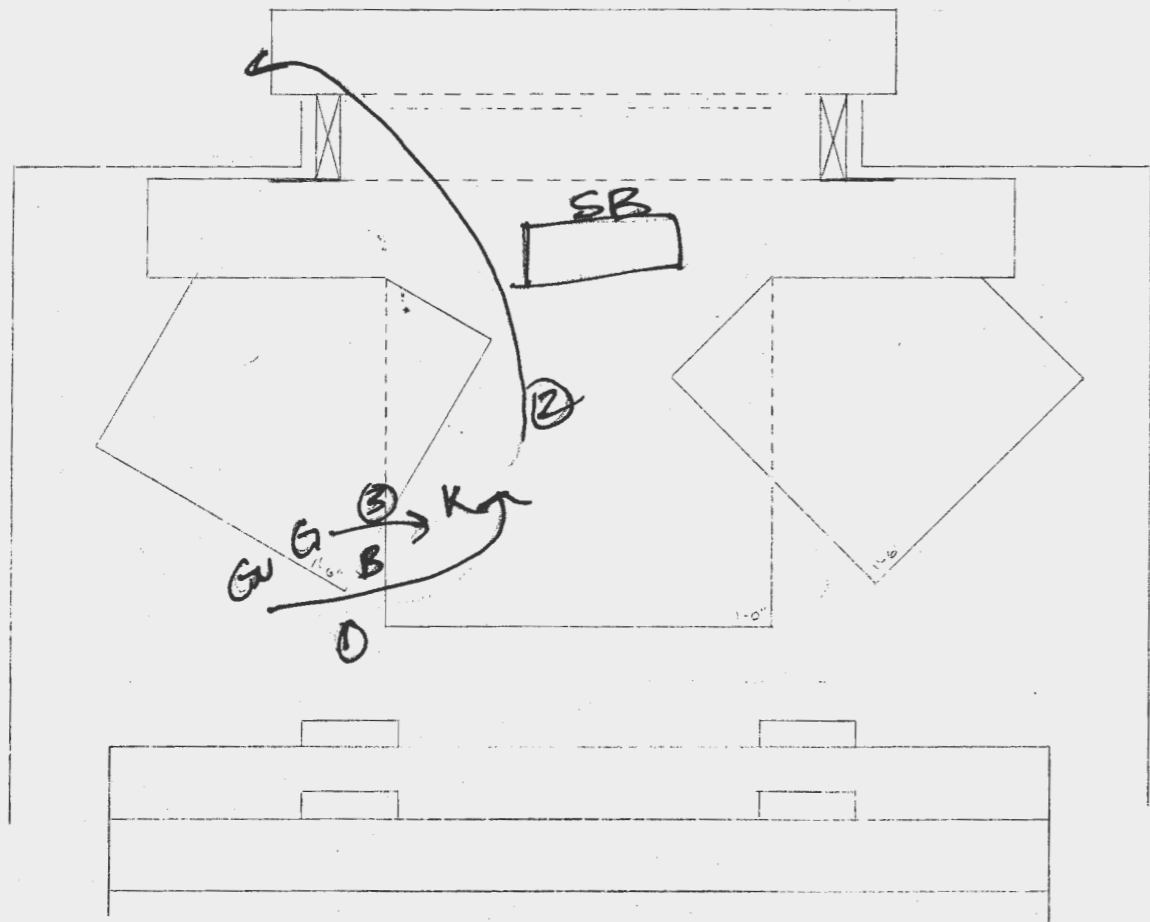
Sam, this is all getting way more complicated than you made it sound over the phone. You promised us some easy money for fishing. I could be relaxing in California with my girl right now. ②

THE KID

It is easy, but you have to be willing to learn first instead of drinkin' beer, eatin' bananas, and makin' an ass of yourself.

GUSTY

(Entering from offstage with a beer in his hand.) Believe me, the Kid knows a thing or two about that. How's it going, boys? Say, which one of you two's the chummer? Didn't really get close enough to see. (Gary meekly raises his hand.) How ya feelin', son? ③



- ① Gu x2 K
- ② Gu exit USR
- ③ G x2 K

GARY
Been better, sir. Been better.

GUSTY
Sir? (To THE KID.) How old's he think I am? (To GARY.) It's Gusty.

GARY
Uh . . . nice to meet you.

GUSTY
So, the three schoolteacher fishermen from California. Three buddies up fishing the dories. You guys gotta have a name. (Thinking) I know a good name. You're the Ukranian Fleet. ①

THE KID
Wait a minute. The Ukraine is land-locked right smack in the middle of Eastern Europe.

GUSTY
Exactly! Ha ha!

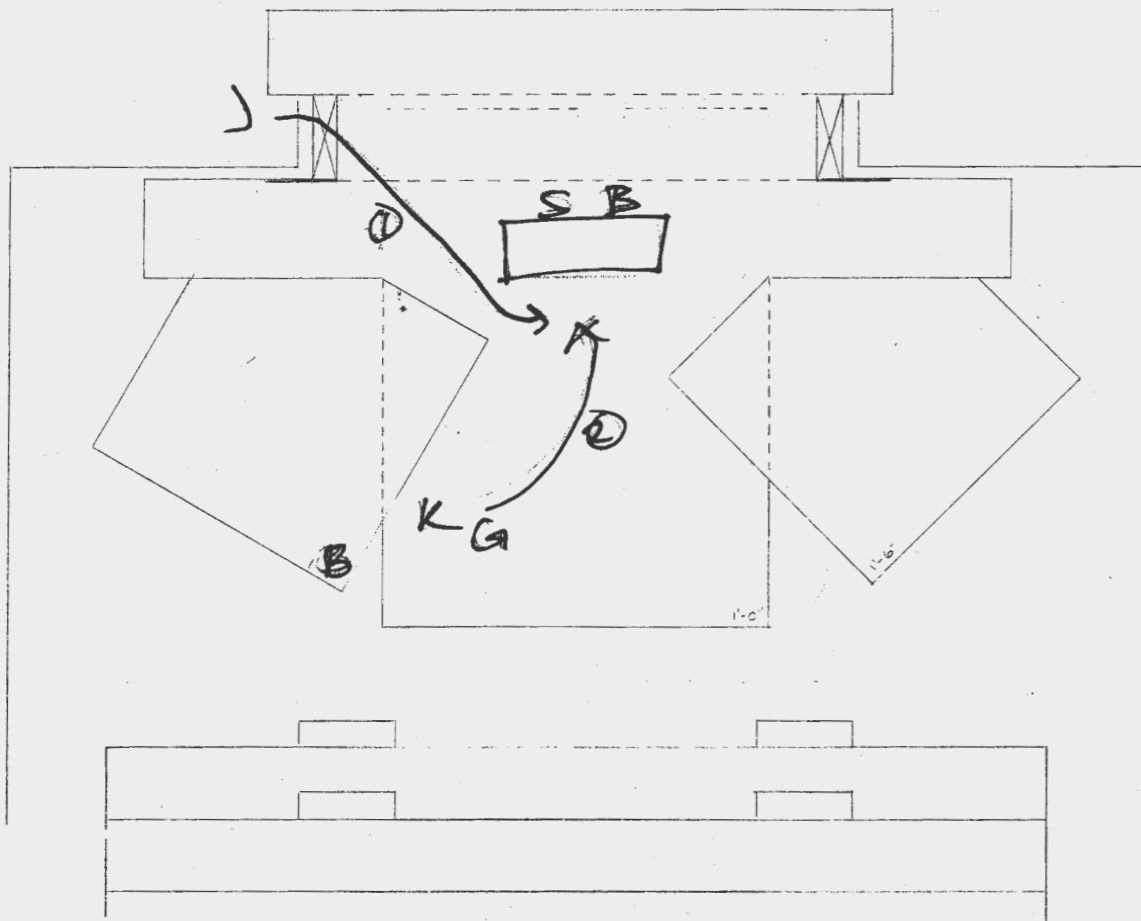
BUZZ
So the Ukranian Fleet would just be a bunch of dories without an ocean . . . I guess?

GARY
Maybe the Caspian Sea.

GUSTY
I'll leave you three Einsteins to figure it out. Happy trails! (He exits, sipping his beer.) ②

BUZZ
What a strange guy.

GARY
He's onto something with that Ukranian Fleet name, though . . . I ③



① J enter K in front of fish desk

② K x2 J

Jackson Miller and Christopher Forrer

mean, do we really belong?

THE KID

Of course we do, same as anybody else. What kinda question is that? (JOE ANDERSON, owner of the fish company, enters, examining the operation and chatting with the Dorymen.) Hey, Joe, how's the catch today? ① ②

JOE

It's excellent, like usual. The Dorymen are very good to me in that regard. How are you, Kid? And your friends?

THE KID

Doin' fine. These two had a uh, rough day. It'll be better tomorrow. They're comin' out with me on my boat.

BUZZ (overlapping)

News to me.

GARY (overlapping)

Are you serious?

JOE

Good, good. Teaching them like Les and Handy, God rest him, taught you. Well, I'd best get back. I tell you, it's hard to keep up with all these fish sometimes.

THE KID

With all the money comin' in from the Dorymen, it can't really be all that bad.

JOE

All that money has to come from somewhere, Kid. And that somewhere is me. Big catches mean big payouts.

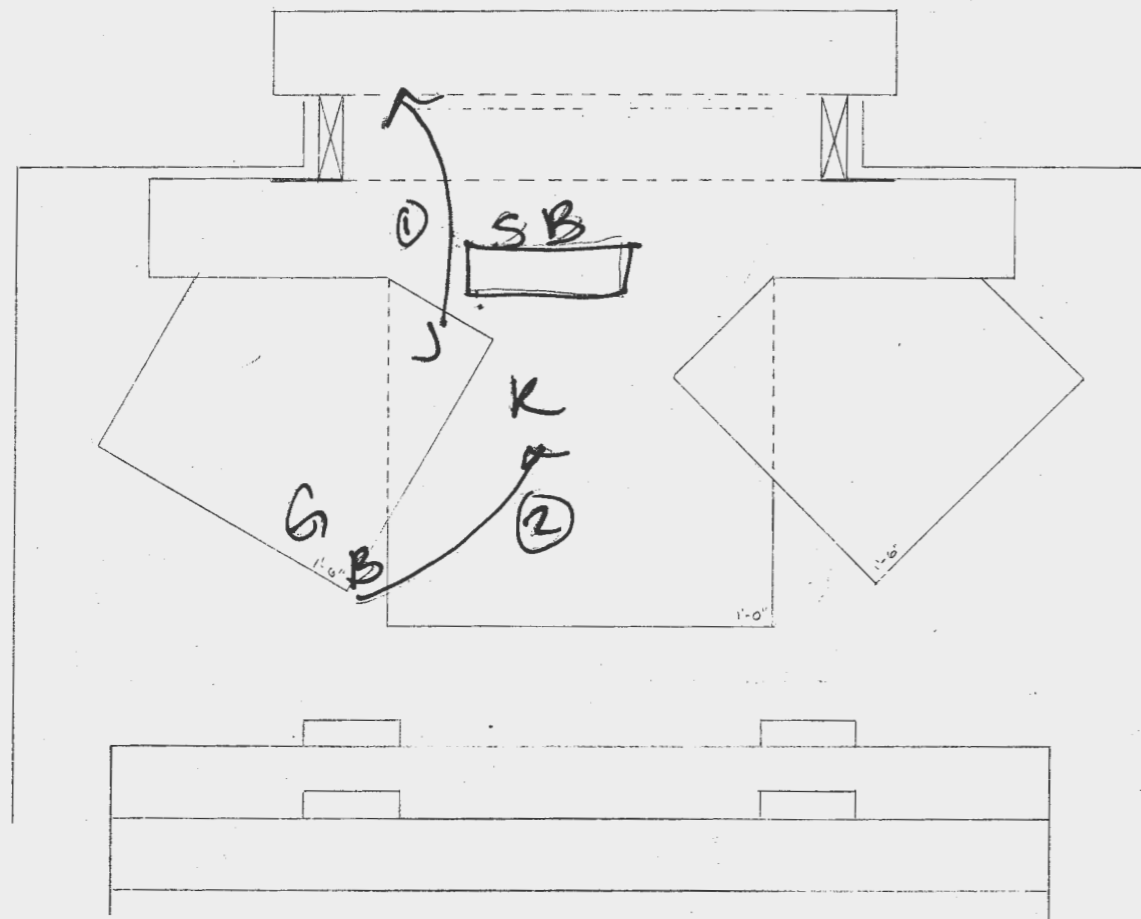
THE KID

You're not in any trouble, are you Joe?

87

STAND BY

Light 46.3-47
Sound 144



① Joe ext
 ② B x2 K

JOE
(Smiling.) I'll see you tomorrow, Kid. Good fishing. ①

THE KID
 Now, what could he--

BUZZ
 Are we really coming out with you tomorrow? ②

GARY
 Sam, I don't know if I can keep lunch down, let alone keep up at your pace.

THE KID
 Don't worry, fellas, maybe I'll take it easy on you.

BUZZ
 Really?

THE KID
 Doubt it. Pick you up at the cabin at 5:00, and that's in the A.M.

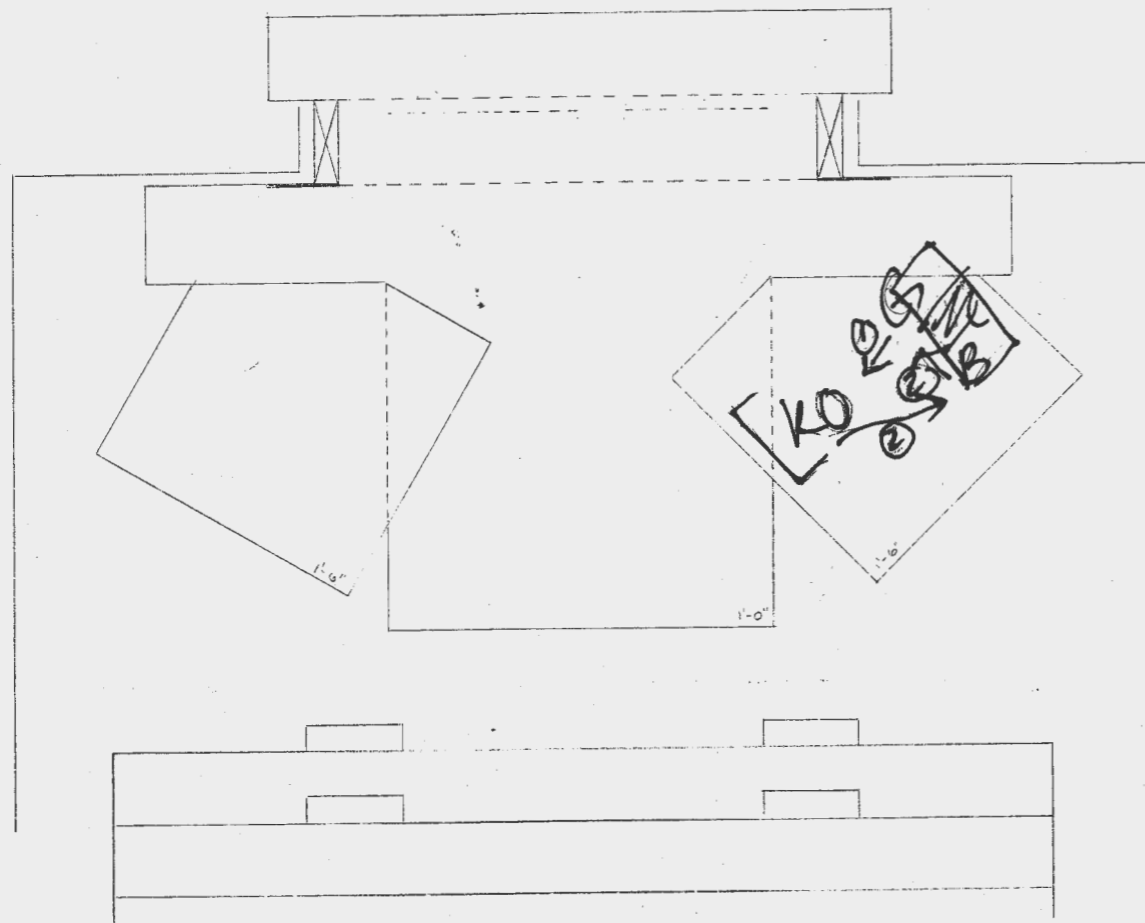
(Blackout.)

SCENE 5

(As the scene opens, THE KID, GARY, and BUZZ are out on the ocean fishing on his boat. After the disaster of an outing that the friends had the other day, THE KID is trying to show his friends how to actually use the gear effectively.)

Light 46.3 Go
 Sound 144 Go

Light 47 Go



① Gary X DS + Salute to Kid

② Kid X US, BUZZ X 2 Gary

Time 40 sec

Jackson Miller and Christopher Forrer

THE KID

(to GARY) No, no, no. We're not bottom fishing, we're going for chinook. You don't want to use that cannonball.

BUZZ

But we gotta have some weight on the line, right?

THE KID

Yeah, but you're not trying to get the line to the sea floor. We're not going for rockfish right now, we want the chinook.

BUZZ

Maybe I do want to go for rockfish.

THE KID

You can go for rockfish all you want on your boat, but you guys are deckhands for me today, and I'm fishing salmon. The chinook fetch a better price, and I would like to be able to at least cover my fuel costs and a pitcher of beer at the Topside Lounge tonight. Now, bait up the lines and be sure to put ~~one of those special red hoochies on em.~~ *a chunky on that hachie*

GARY

(sarcastically) Okay, Sam McBride, the fishin' guide. ①

THE KID

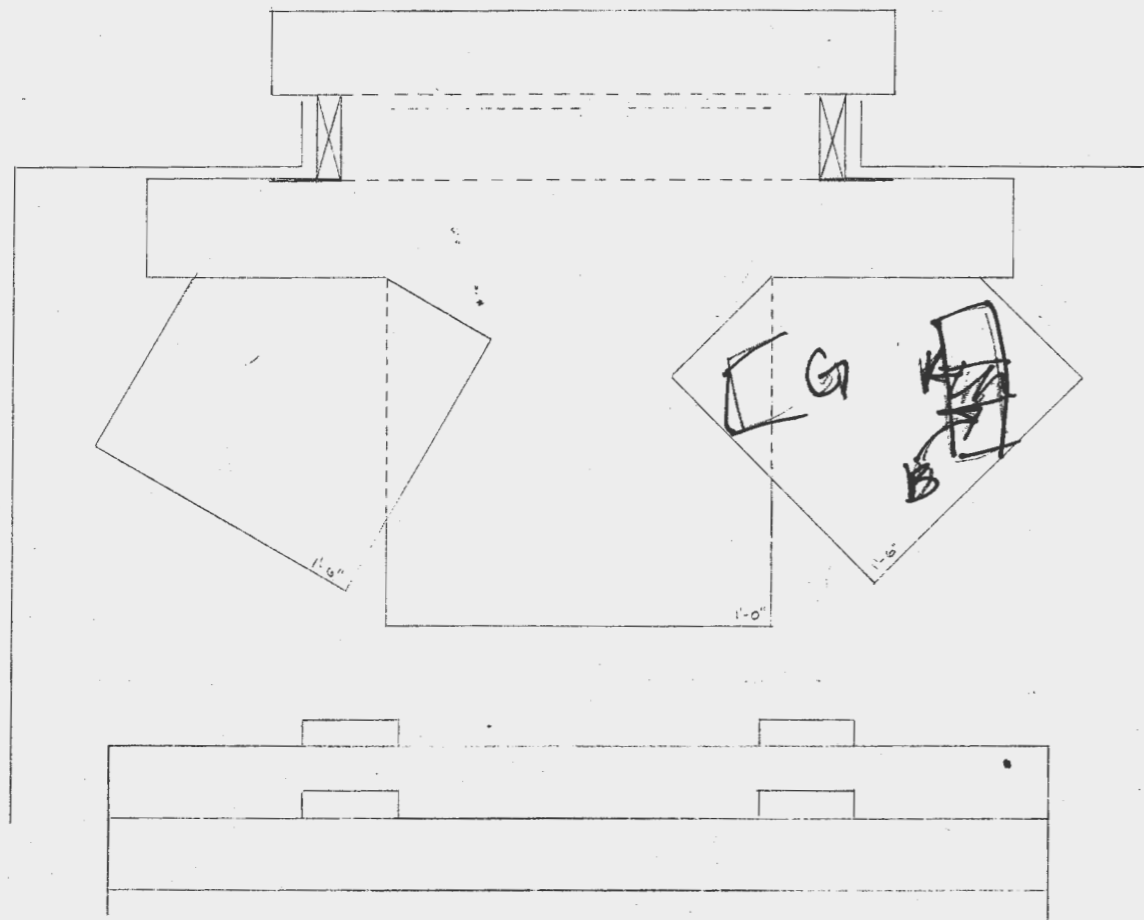
How many did you assholes bring in yesterday? Oh yeah, none! Trust me, you need McBride the guide if you're gonna make any money out here this summer.

GARY

(To BUZZ.) Two years out on the water and he's already a cranky old pirate. (To THE KID.) Maybe if you didn't make us launch at 5:30 A.M. you'd be in a better mood. ②

THE KID

5:30 is a late launch, and I only did that because I knew that the



① Buzz jump on fish box

two of you would be worthless at 4.

BUZZ

We've got nothing to do all day but fish, so what's the difference anyway?

THE KID

The difference is the entire fleet is out here early and some of the best fishing happens as the sun comes up. Plus, when you actually catch something, which I fully intend to do today, you need to factor in time to reset all of your gear for tomorrow, take your catch to the fish market, and do maintenance on the boat. To say nothing of gettin' on the beach before the weather turns. Limiting out by 10 A.M. does have its advantages.

GARY

(Peering into the water.) What's--what's that?

THE KID

I don't know. Probably a rock or something. Look at all of those barnacles.

GARY

Wait. I see an eye. Hey, it's a whale!

BUZZ

(Jumping up to try to get as far away as possible.) Ahhhhhh! ①

THE KID

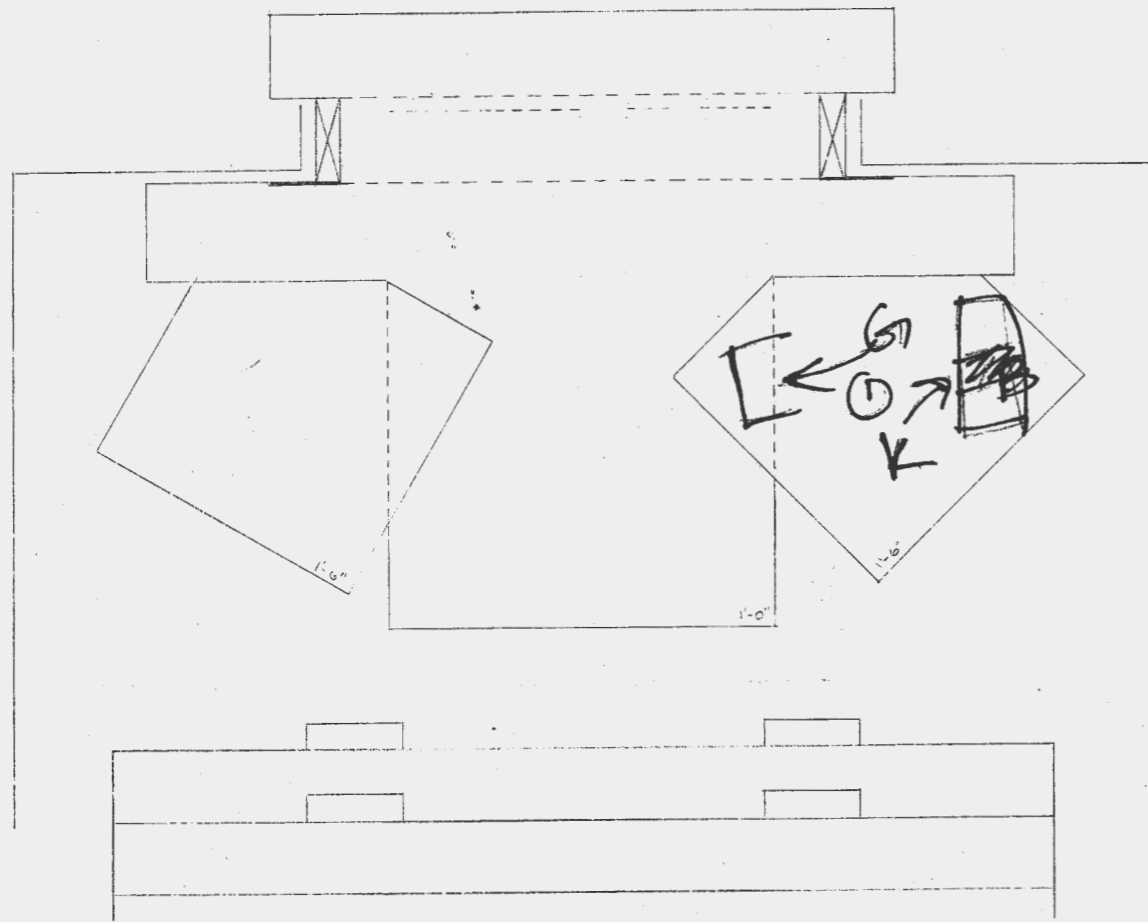
Buzz, get your butt down off the ~~center console~~ **Fish box**. This whale isn't gonna hurt ya. He's just a curious creature. Hopefully a curious creature that doesn't get hung up in all of our lines.

GARY

Whoa, that's somethin'. I think it is probably twenty-five, thirty feet.

STAND BY

Sound 146



① Kid x 2 BUZZ, Gary counter

Jackson Miller and Christopher Forrer

THE KID

Yeah. The biggest one I've seen out here.

BUZZ

Would ya look at that--that goofy whale went right under the boat!

THE KID

Aw, shit. This is no good. Pull the lines in slowly. Let's hope that big S.O.B. doesn't get hung up in one of 'em.

BUZZ

Uh, we might have a problem.

THE KID

He's hung up?

BUZZ

Yeah. And it's bad too, because he's got a cannonball. ①

THE KID

How could he have a cannonball when I just told you *not* to put a cannonball on the line?

BUZZ

Well, I'm not sure how to tell you this, but I ignored you.

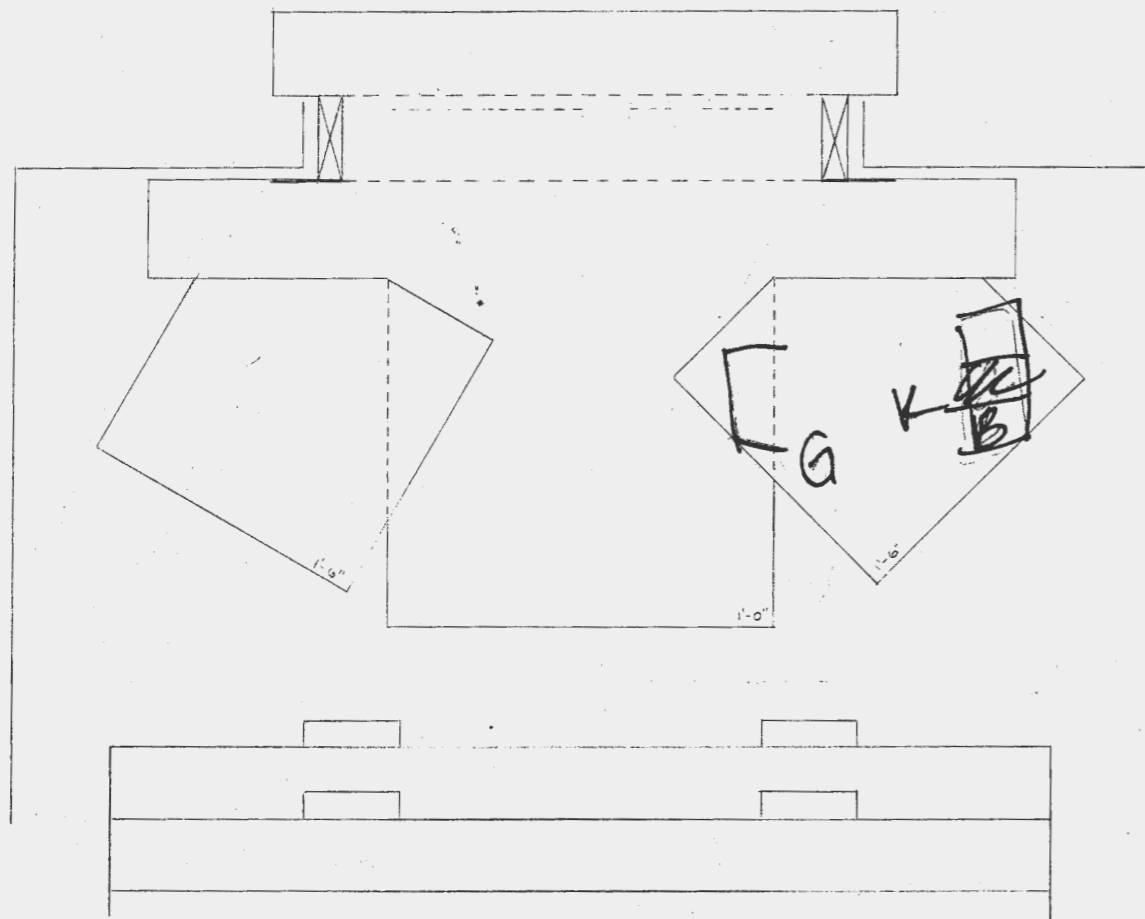
THE KID

Great. (*Gets on the CB.*) Can anybody hear me? This is Just Kid-ding and I'm about two miles north of the cape. Boy, I got somethin goin' on out here. I got a whale, it's bigger than my boat, and it's hung up in some of my gear. What should I do?

CLINT (*over CB*)

Aw hell, bring him in. Bet the fish company'll give ya twenty cents a pound!

Sound 146 GO



MARILYN (over CB)

Don't listen to that loon, Kid. You ain't stoppin' him. You either gotta cut the wires or let him tow ya around or turn ya over.

Sound 146.1 Go

GARY

(To THE KID.) So, what do we do?

THE KID

Well, you have a choice. You can either leave it like it is and let the whale take us wherever he's goin', or you can cut the line and lose a fifty-pound cannonball and the other gear.

BUZZ

Let's see where the whale's goin'!

THE KID

Problem is, I don't think the whale's really interested in fishin' for chinook today.

(THE KID cuts the line.)

THE KID

There. Now can we get back to fishing?

BUZZ

Bye bye, Mr Whale!

THE KID

(to GARY) How much beer has he had today?

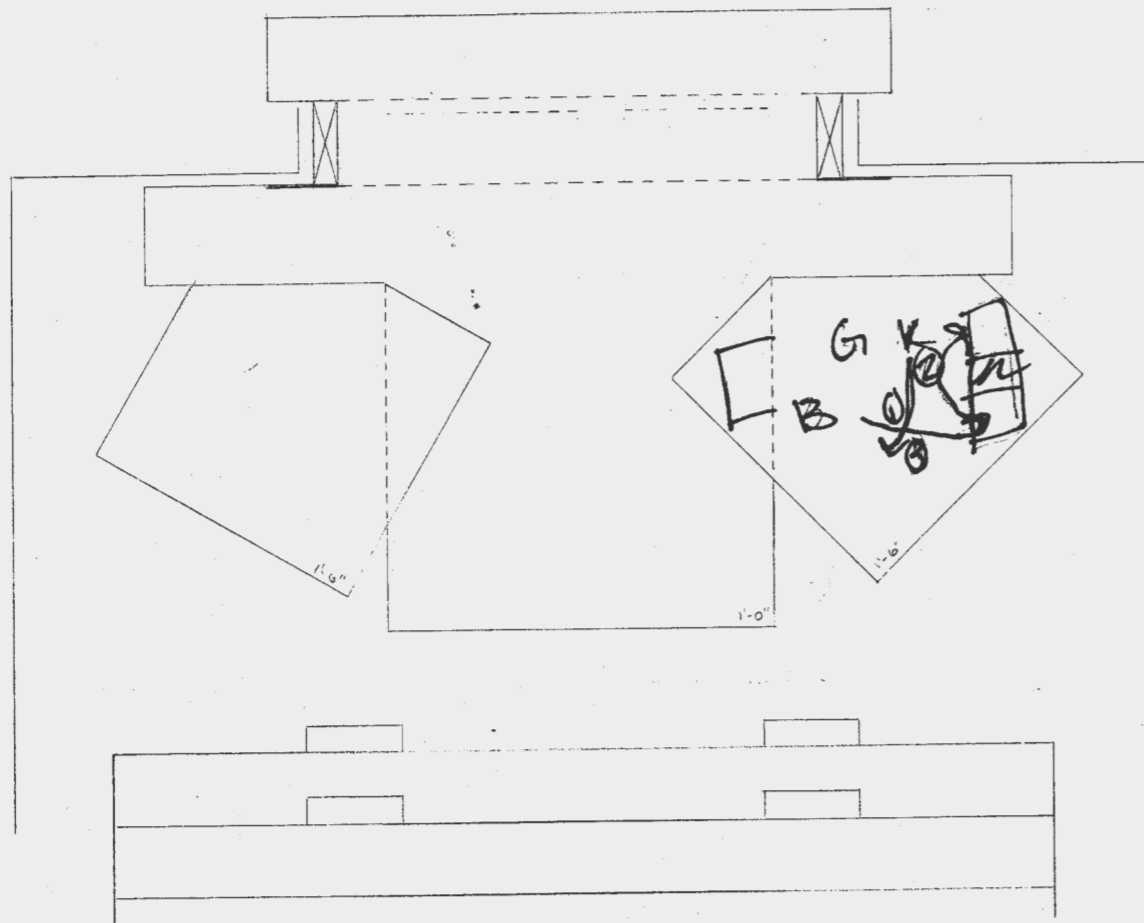
GARY

I lost count. But it's probably not the beer.

THE KID

Ah, we're naturally silly today. Oh well. Let's fish, boys!

(THE KID and his friends



- ① BUZZ x/jump 2 fish box
- ② BUZZ x US
- ③ Kid x DS

~~put more gear in. A brief blackout occurs during which sounds of waves, reels, and fish are heard. After 20-30 seconds, lights come back up.)~~

GARY

That's what I call fishin'!

THE KID

Yeah, Gary, just keep pullin' 'em in for me. Maybe soon you'll be able to set your own lines and catch your own fish.

BUZZ

Uh, Sam, uh, can you come back here to the stern to take a look at something?

THE KID

Not now, Buzz. I've got a fish on my line, and I don't think the other greenhorn here is up to the task.

BUZZ

I'm serious, you need to come take a look.

THE KID

What is it, another whale?

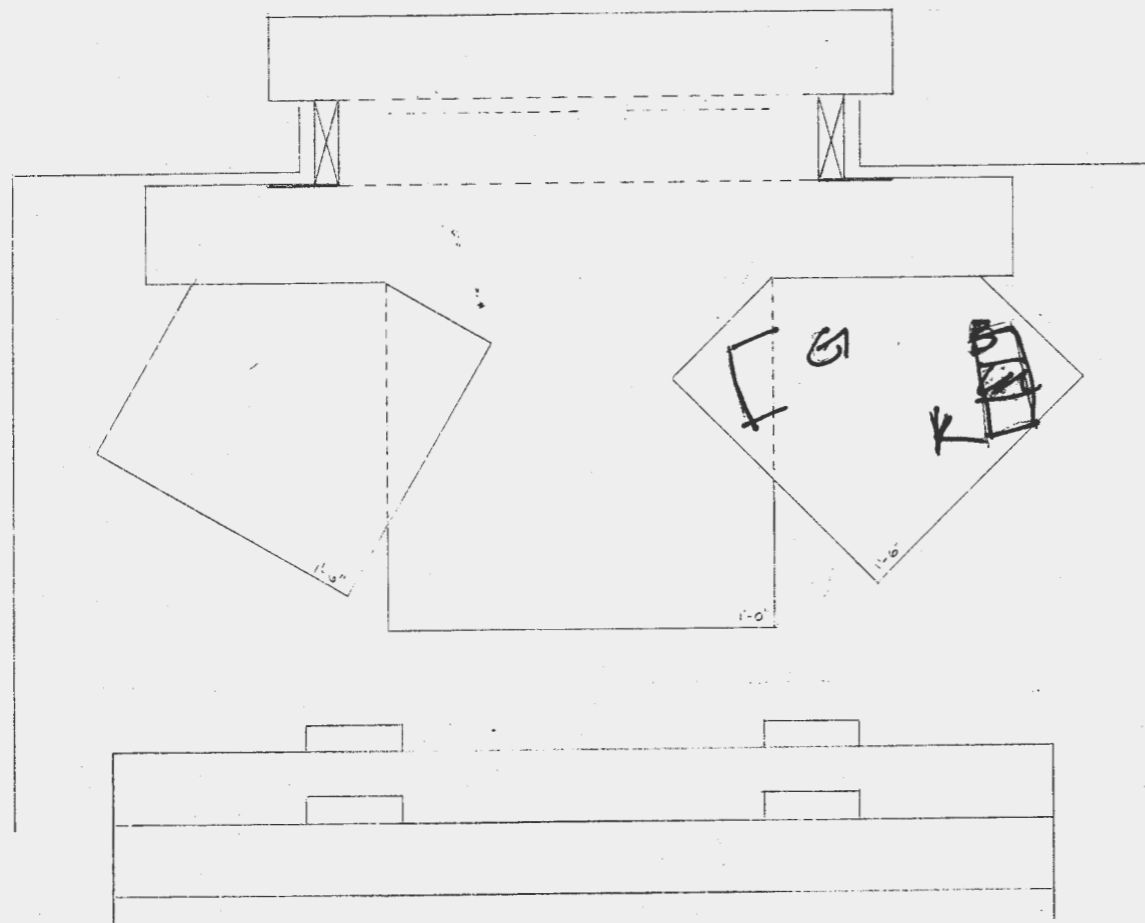
BUZZ

Sssshhaaaaark! Oh, shit! He's headin' right straight for the boat! ①

THE KID

Buzz, cut it out. Get over here and keep an eye on my line. (Looking out oif the stern of the boat.) Well, yeah, there's a shark out there. Probably a blue shark, but maybe a thrasher shark. ② ③

BUZZ



BUZZ

Kickin' Sand and Tellin' Lies

Oh, shit, shit, shit!

THE KID

Well, this is all your fault, Gary. It probably smells the bananas on you from yesterday. Pulls in the sharks all the time -- they love that fruity scent.

GARY

But that's impossible. I'm wearing a different shirt!

THE KID

And the pants?

GARY

Aw, damn it!

BUZZ

He's just messin' with you, Gary. Sharks don't like bananas.

THE KID

The hell they don't. They can smell blood in the water from a quarter of a mile away. What makes you think they can't smell his banana pants?

BUZZ

Damn, Gary. Better take those pants off and throw 'em overboard.

GARY

(undoing his pants) Uh, well. Okay.

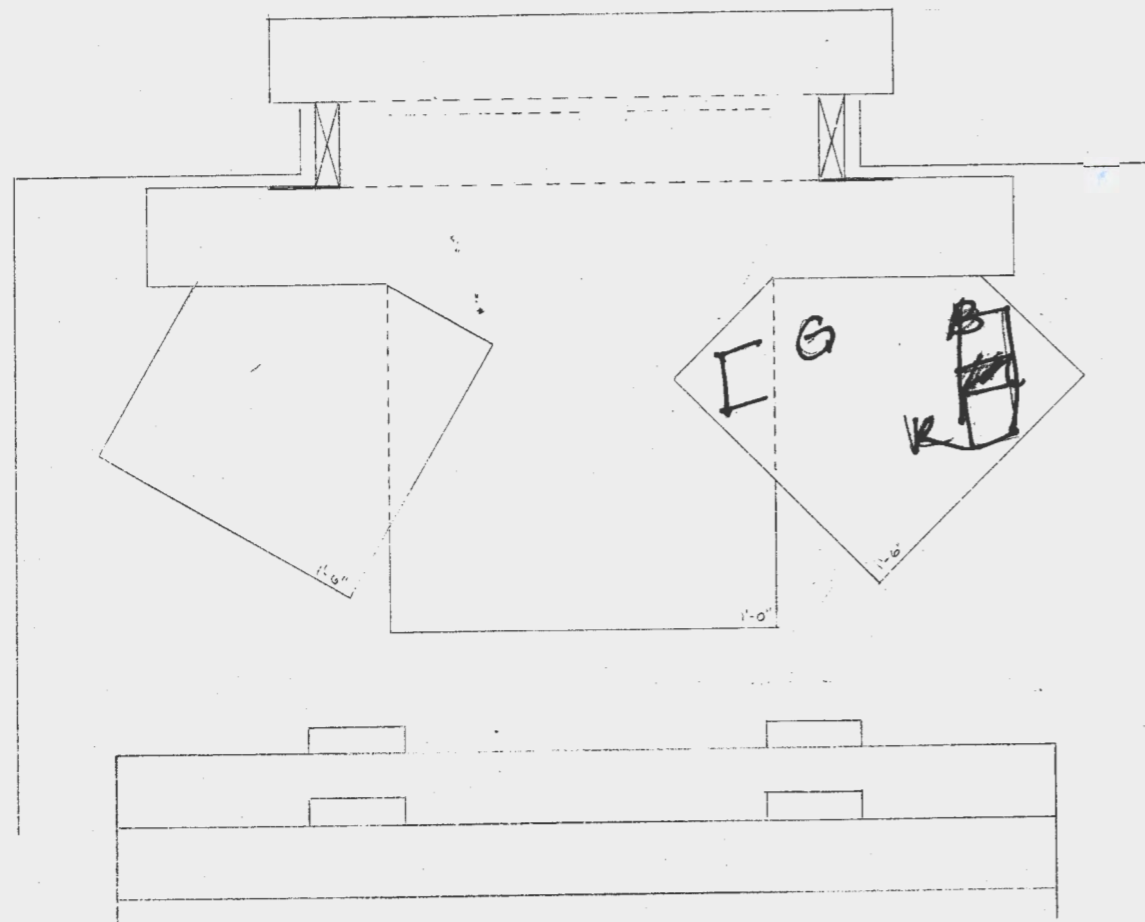
THE KID

Keep your pants on, greenhorn, and keep your eye on that line. Even with a 150-pound test line, a big chinook can snap that, and if we lose him it's your ass.

GARY

What about the shark?

STAND BY
Sand 147.5



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THE KID

We're not losing this chinook on account of some shark. It's just on the scent of the blood we're trailin' outta the fish box. That scent weepin' out into the water is enough to get him interested.

BUZZ

Would ya look at that? That shark's got his nose right on up to your boat's fish hole.

GARY

Sam, let's pull our lines and get the hell outta here.

THE KID

No. We're not gonna pull these lines until we get rid of that thrasher shark. Buzz, get me the strike gaff. The big one.

BUZZ

Uh, where is it.

THE KID

Behind the console. Hurry!

GARY

Are you gonna gaff him and bring him in?

THE KID

Nope. I'm gonna kill the son of a bitch.

(THE KID grabs the gaff and strikes the shark violently in the side of the head.)

THE KID (cont'd)

Ha ha! That's how you do it, greenhorns. Gaff 'em in the side of the head.

STAND BY

Sound 148

Sound 147.5 G10

GARY

He's goin'.

BUZZ

Yeah. He's saying, "I don't wanna follow that boat anymore. That hurt."

THE KID

That's great, Buzz. I'm glad you can now speak shark. Okay, let's get this chinook on the boat and head back to the beach.

GUSTY (over CB)

Just Kid-ding, you there? Hey Kid, I think I just ran into your whale!

THE KID (over CB)

Gusty. You saw that whale?

GUSTY (over CB)

See it? Hell, I hit it!

THE KID (over CB)

What did you say? Sounded like you said you hit it.

GUSTY (over CB)

I did! Ran right over it.

THE KID (over CB)

Well, this is one heck of a day on the water. We just gaffed a thrasher shark. Hit him so hard i could hardly get the gaff out.

GUSTY (over CB)

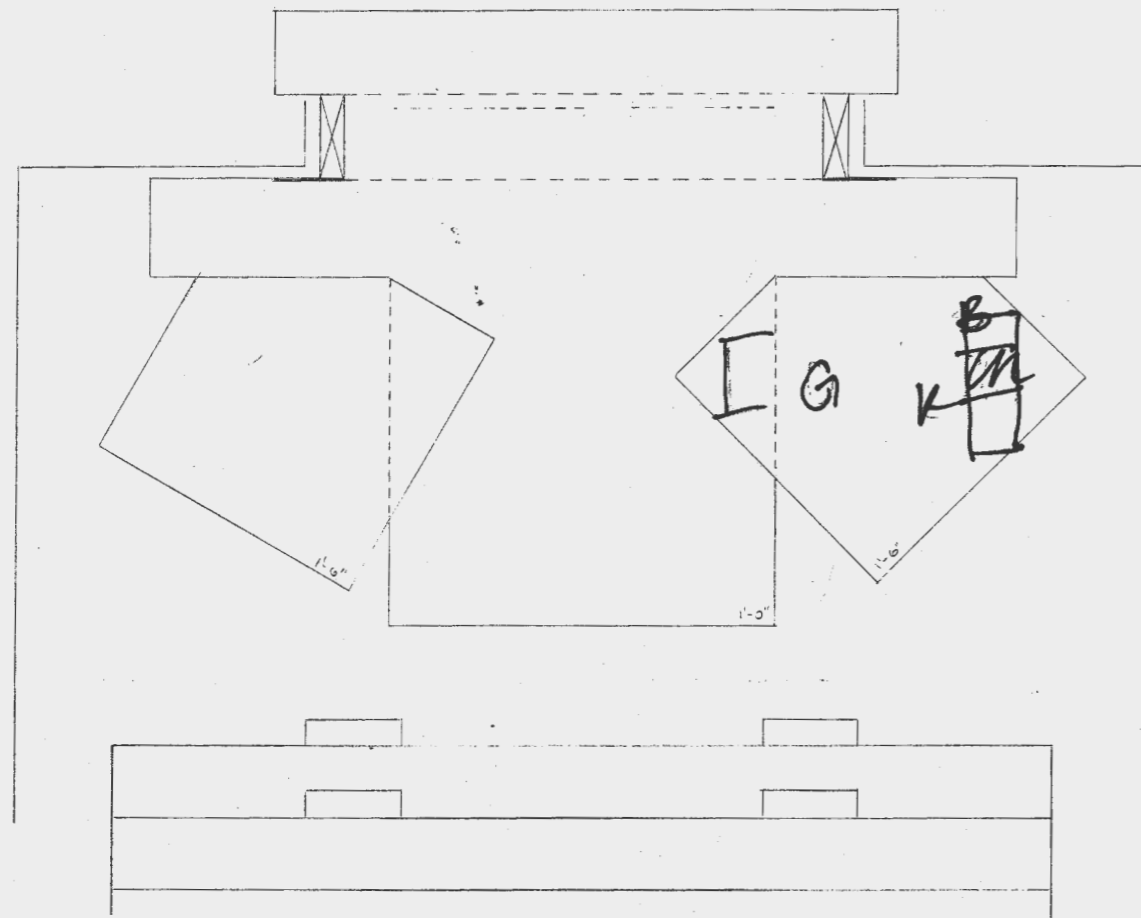
Are you bringin' him in?

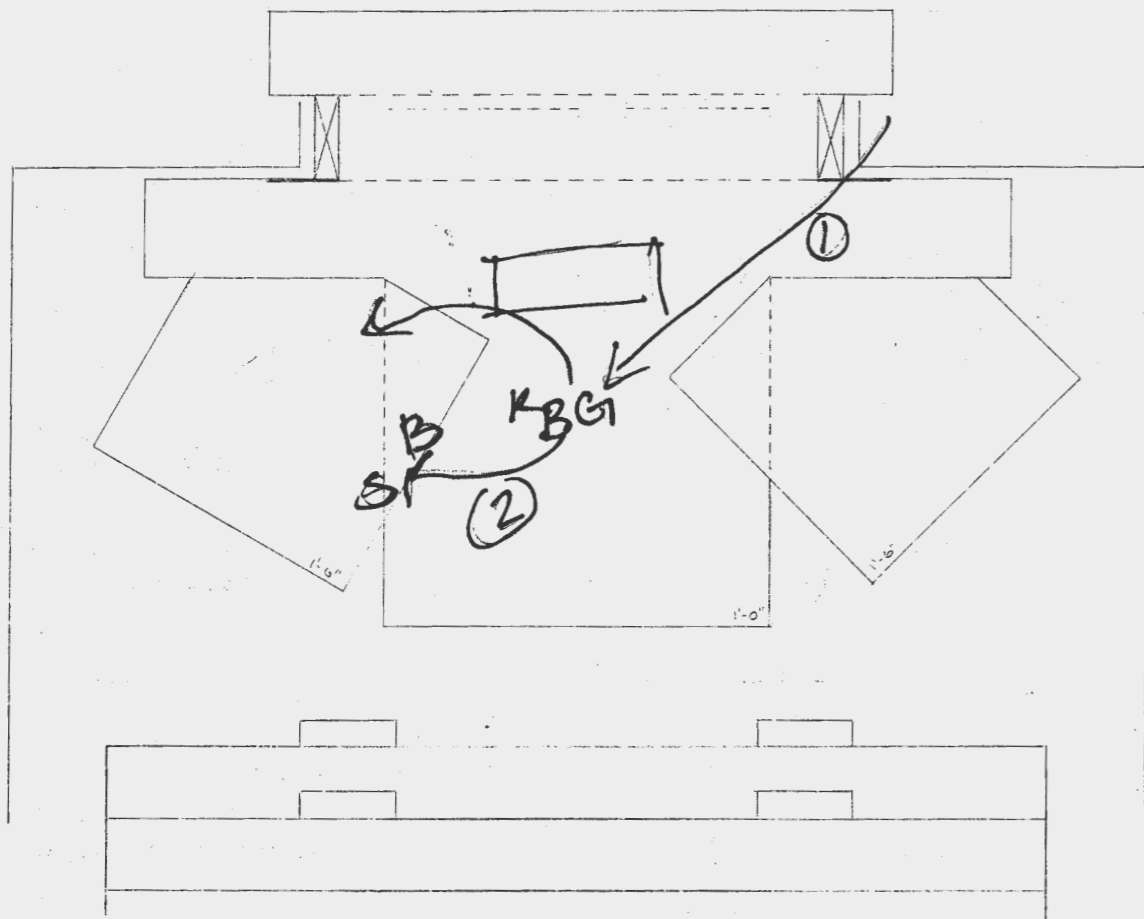
THE KID (over CB)

No. You bringin' in the whale?

Sand 148 GO

STAND BY
Light 48-50
Sand 149-148.1





① K, B, G enter, x 2 S+B

② B x 2/sit b/t S+B + G x US

T time - 44

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GUSTY (over CB)
Hell no. Not for twenty cents a pound!

(Blackout.)

SCENE 6

(As the scene opens, several boats are lined up waiting to sell their catch at the local fish company. Most of the fishermen are standing outside of their rigs, talking, and sipping on beers as they wait for their turn in line).

Light 48 Go
BEAT
Sound 149 Go
Sound 148 Go

BUZZ

(Flirting with SHARON and BETTY) You ladies are looking at the highliner today. I almost brought in a whale and a shark.

BETTY

Almost don't count for much here.

SHARON

Yeah, like when it is an "almost," we don't have to count it.

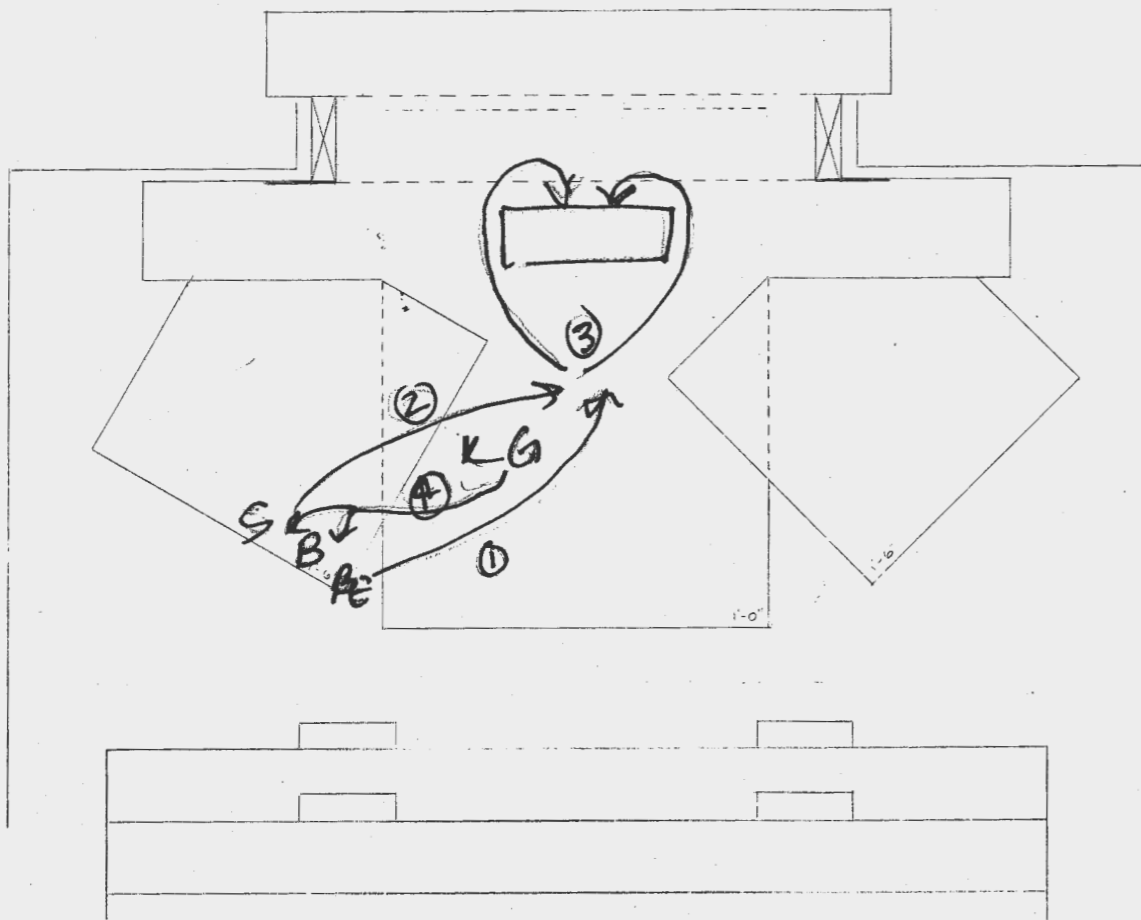
THE KID

Well, there's some truth in what he is saying. His line was so high it was out of the water half the day. That's gotta count for something.

BUZZ

Hey, I may not have the most fish in my boat, but I am the HIGH-liner. You ladies know what I'm talking about? Wanna stop by my cabin in Woods later tonight?

Light 50 Go



① BE X C

② S X 2 BE

③ S + BE X 2 fish desk

④ K + G X 2 B

THE KID

Ladies, believe me, this is an offer you should refuse.

SHARON

(To BUZZ.) Maybe we'll stop by. Maybe.

BETTY

But first we'll have to finish our work here counting and weighing the fish for all of the dorymen who actually had a catch today. ①

BUZZ

Ouch. And I was hopin' one of you fine ladies would be my catch. I might not have the most fish, but I make up for it in other ways. ②

THE KID

(sarcastically) Yeah, like with his intelligence.

BUZZ

(ignoring THE KID's comment) Exactly. You know, I teach school with my man here down in California. Big time schoolteachers. Totally big time.

BETTY

(underwhelmed) Wow.

(BETTY and SHARON go back to work.) ③

THE KID

(to BUZZ.) Haven't figured out how to fish on the water or back on land.

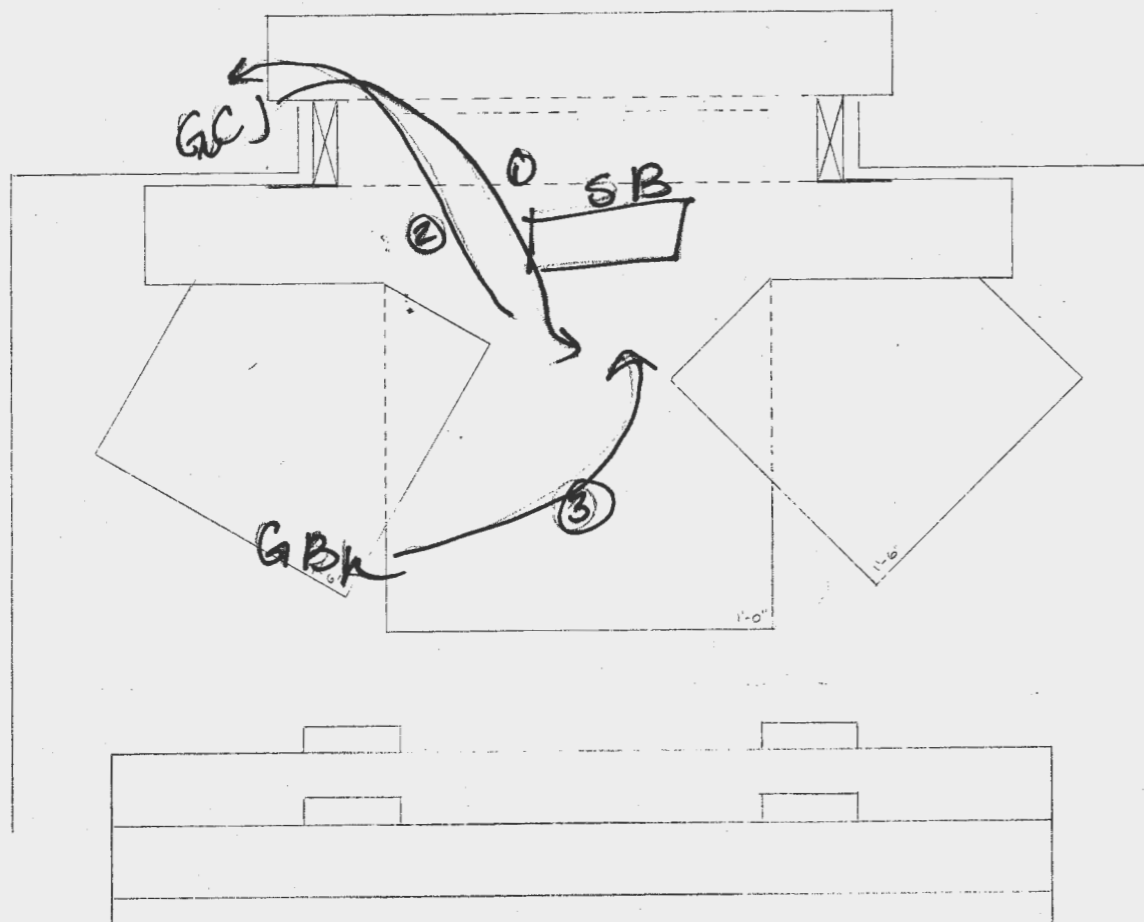
BUZZ

Hey, let the record show that I did get a very clear "maybe." Anyway, what's with the holdup here?

THE KID

Maybe it's because you keep distracting the employees with your

④



- ① C, G, + J enter XC
- ② J exit UR
- ③ K X2 C + G

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pathetic pick up lines.

BUZZ

Aw, I do that all the time, but we've never had to wait this long.

CLINT

(shouting from offstage) That's bullshit.

GARY

Did you hear that?

THE KID

Yeah.

CLINT

(shouting from offstage) \$1.75 a pound? \$1.75?!?

JOE

Fellas, look. I know we've been paying \$2.25 a pound, but the value of the product has simply dropped and I gotta be able to make enough profit to pay my employees. I'm sorry, but for the rest of this season I will be paying \$1.75 a pound.

GUSTY

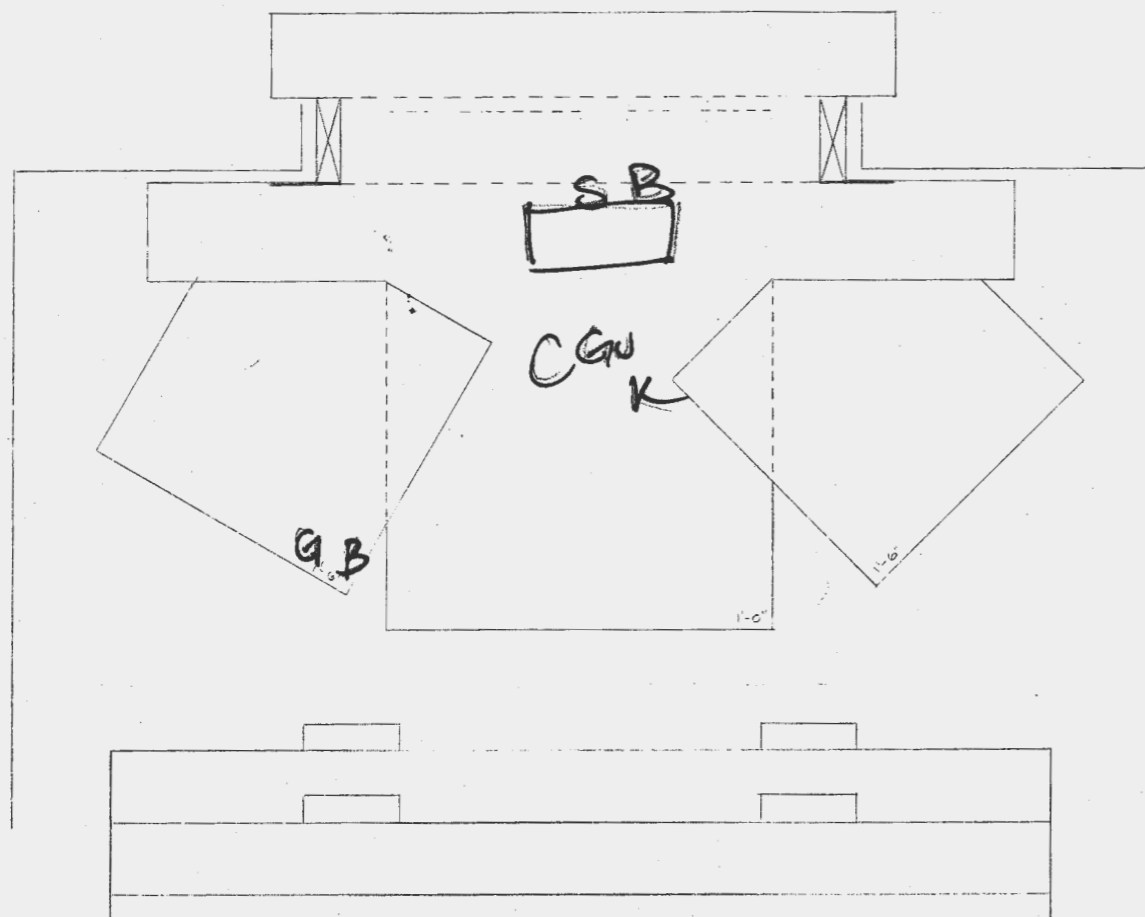
What's to keep us from taking our catch to one of the other buyers?

JOE

You're welcome to try, but this is an across-the-board cut. Even the guys up in Garibaldi and down in Newport are making the same sort of cut. It's \$1.75 up and down the coast. (He exits.)

CLINT

These sound like trawler prices, but you know we ain't fishing trawlers. How are we supposed to pay for fuel, bait, boat repairs, and other expenses at \$1.75 a pound?



GUSTY

We might as well not go out at that price. It'll cost more to run the boat and buy the bait than we'll stand to make in a day. I'd have to be the highliner just to make enough to have beer money!

CLINT

Well, we've all got boatloads of fish, so we've got to sell it tonight. But I ain't fishin' tomorrow. Not at these prices!

THE KID

We all can't just stop fishin'. Too many people in this community depend on us bringin' in the catch to make ends meet.

CLINT

So, what do we do Kid?

THE KID

Let's keep goin' out there for the rest of the week. Maybe we'll be surprised at how much we're still makin'.

CLINT

Don't like it.

THE KID

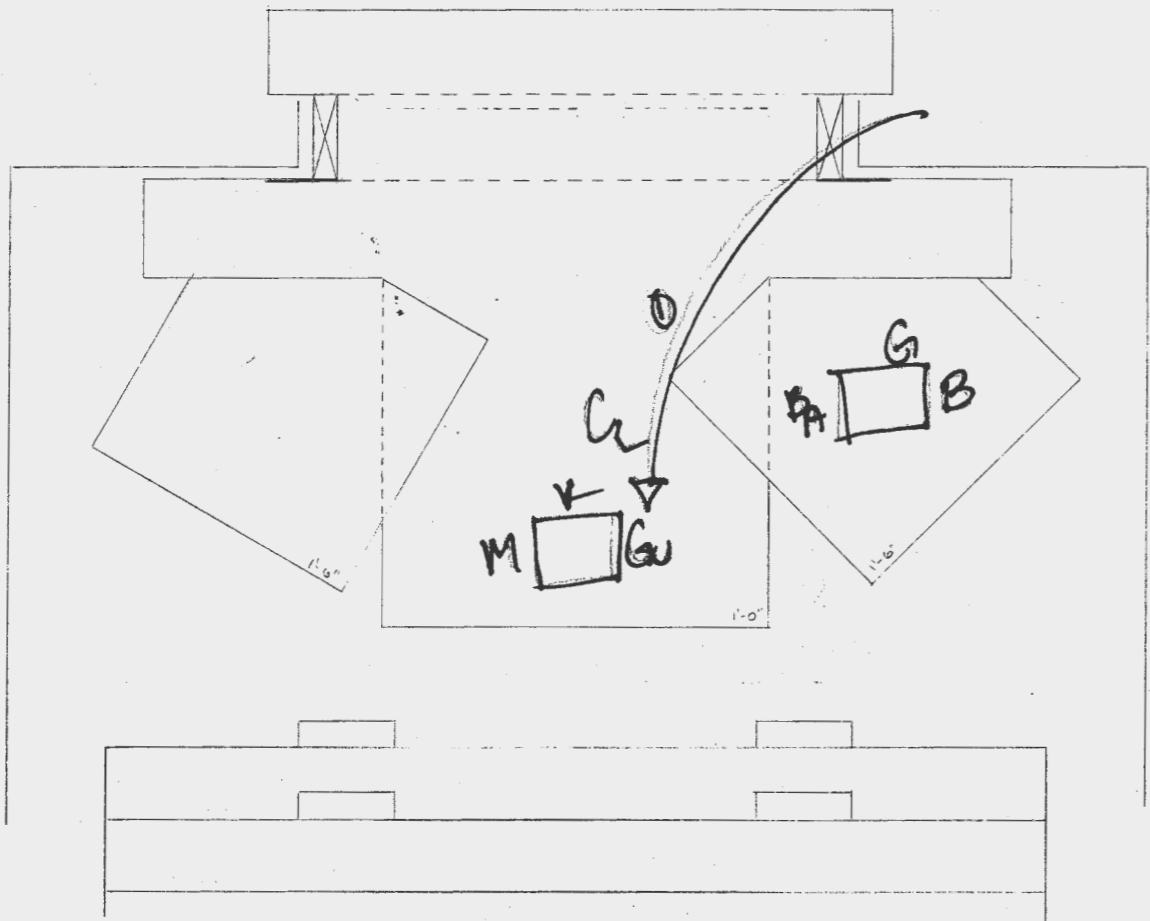
Me neither. But I'm not sure we have a choice.

(Blackout.)

SCENE 7

(Lights up inside the Sunset West. One week later. Sitting at the long table and surrounding areas are THE KID, BUZZ, GARY, GUSTY,

Light 61 Go
BEAT
Sound 150 Go



① Gu enter x DS

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and many other Dorymen, wives, and children. They are all somberly silent. BUZZ & GARY are clearly not happy they aren't fishing. After a time, GUSTY breaks the silence.)

— Light 53 G10

GUSTY

So, are we havin' a meeting or are we sittin' around sippin' coffee? 'Cause I can do that at home and my wife's much better to look at than y'all are.

①

BARBARA

Kid, you called the meeting, so let's hear what you have to say.

(The other people murmur their assent 'Yeah, c'mon, Kid,' 'Let's hear it,' 'Speech!,' etc.)

— STAND BY Phone Sand 151

THE KID

I—I don't know what to say.

GUSTY

Get your ass up there and talk, Kid, they want you!

(GUSTY yanks him out of his chair and sticks him at the head of the group. THE KID is very uncomfortable but gradually grows more confident as he speaks.)

THE KID

Well . . . hello everyone. It's been a week and things just aren't workin' out like I hoped they would. We're not makin' any money, and we all love Joe, but we can't keep sellin' at this price. I see that the fleet is pretty well represented here today . . . that's good. That's good. Uh . . . we can't expect to stand up for our rights as fishermen and women if we don't stand up together.

①

(From behind the counter, a phone rings. GWEN answers it, then gestures to THE KID to come over.)

Phone Go

GWEN

Kid, it's for you. It's Les. I guess he's been callin' everywhere tryin' to find you.

Sand 151

THE KID (over phone)

Les, what's goin' on? Did you get into the regulation hearings?

LES (over phone)

Hang on just a damn minute, Kid, I wanna hear how my boat is first. Your two flatlander friends knock a hole in it yet?

②

THE KID (over phone)

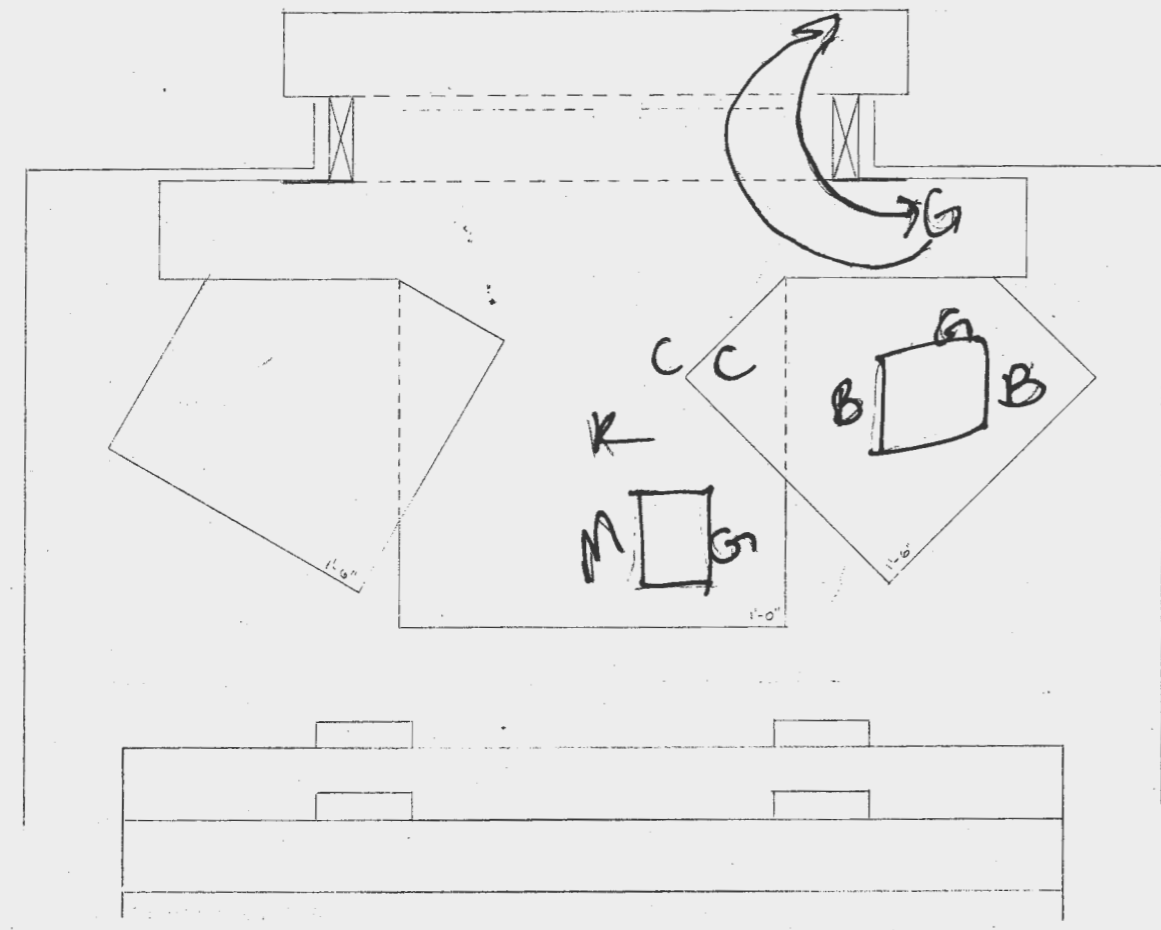
Uh, no. They did have to replace a fair amount of line and bait after their first trip out, but it wasn't major. Brought bananas on board, though. How're--

LES (over phone)

Bananas? You tell 'em my boat better be scrubbed clean from top to bottom by the time I get back! Can't go havin' the banana stink jinx me. How's she runnin'?

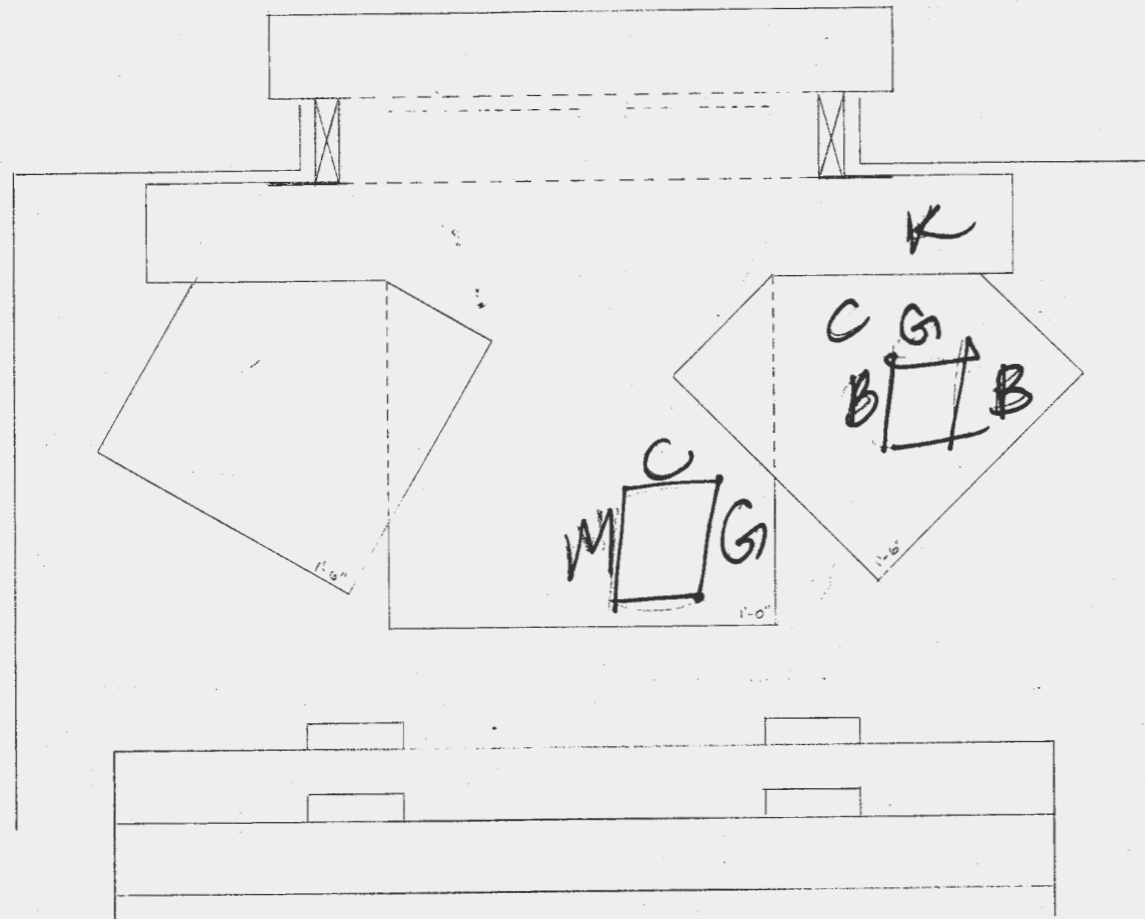
THE KID (over phone)

Fine, but the meetings--



① Gwen x 2 phone

② Gwen exit



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LES

All right, all right, for God's sake. Don't rush me, I'm old. *(He clears his throat.)* Well, Kid, I won't sugarcoat it for you. It's pretty bad.

THE KID *(over phone)*

Bad, how bad?

LES *(over phone)*

Well, let's just say if we can't get the environmentalist hippies on our side, there might not be a season for silvers any more.

THE KID *(over phone)*

Oh shit.

LES *(over phone)*

Yep. My thoughts, too. Tom, Mavis, and I've been talkin' to everybody we can and tryin' to tell 'em that we aren't like the big trawlers that come outta Depoe Bay and Newport, but it's slow goin'. I ain't cut out for this political bullshit. If I were you, I'd get to catchin' as much as I can in case we get completely shut down.

THE KID *(over phone)*

About that.

LES *(over phone)*

What, you sink your boat? That'd be impressive. Sinkin' a dory's like sinkin' an apple basket.

THE KID *(over phone)*

I wish. Joe dropped prices fifty cents a pound.

LES *(over phone)*

Fifty cents?! He knows how expensive these boats are to maintain! This is our livelihood we're talkin' about!

THE KID (over phone)

Yeah, I know. A bunch of us are here at the Sunset West right now to figure things out. I hate to say it, but we may have to strike.

LES (over phone)

Well, then what are you wastin' time on the phone with me for? Snap to!

THE KID (over phone)

Will do. Track me down again when you've got somethin' new to report.

LES (over phone)

All right, Kid, go get 'em.

(THE KID hangs up. The other people around the tables wait anxiously for news.)

CLINT

Well, Kid?

CELIA

That didn't sound too good.

THE KID

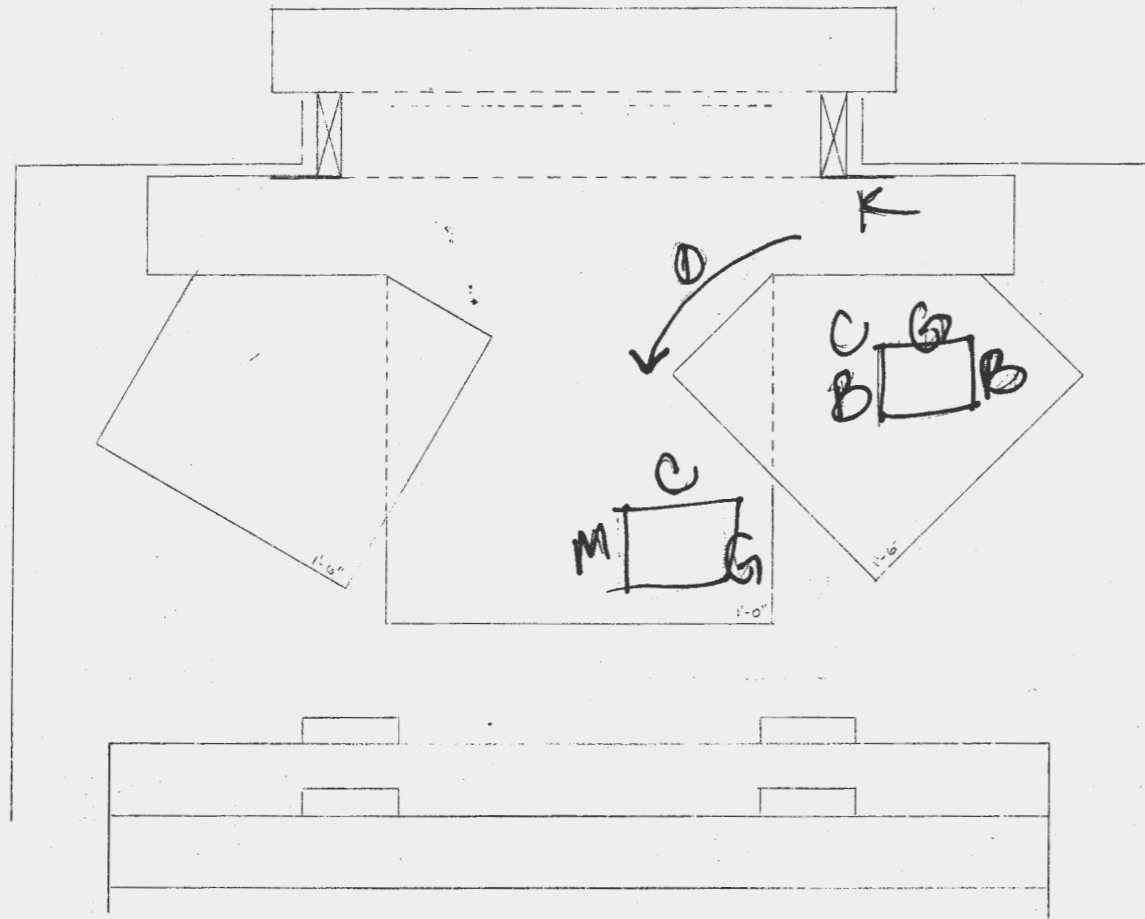
It's worse than we thought. We could lose silvers for the whole season.

(General uproar. Lines overlap as everyone struggles to talk at once.)

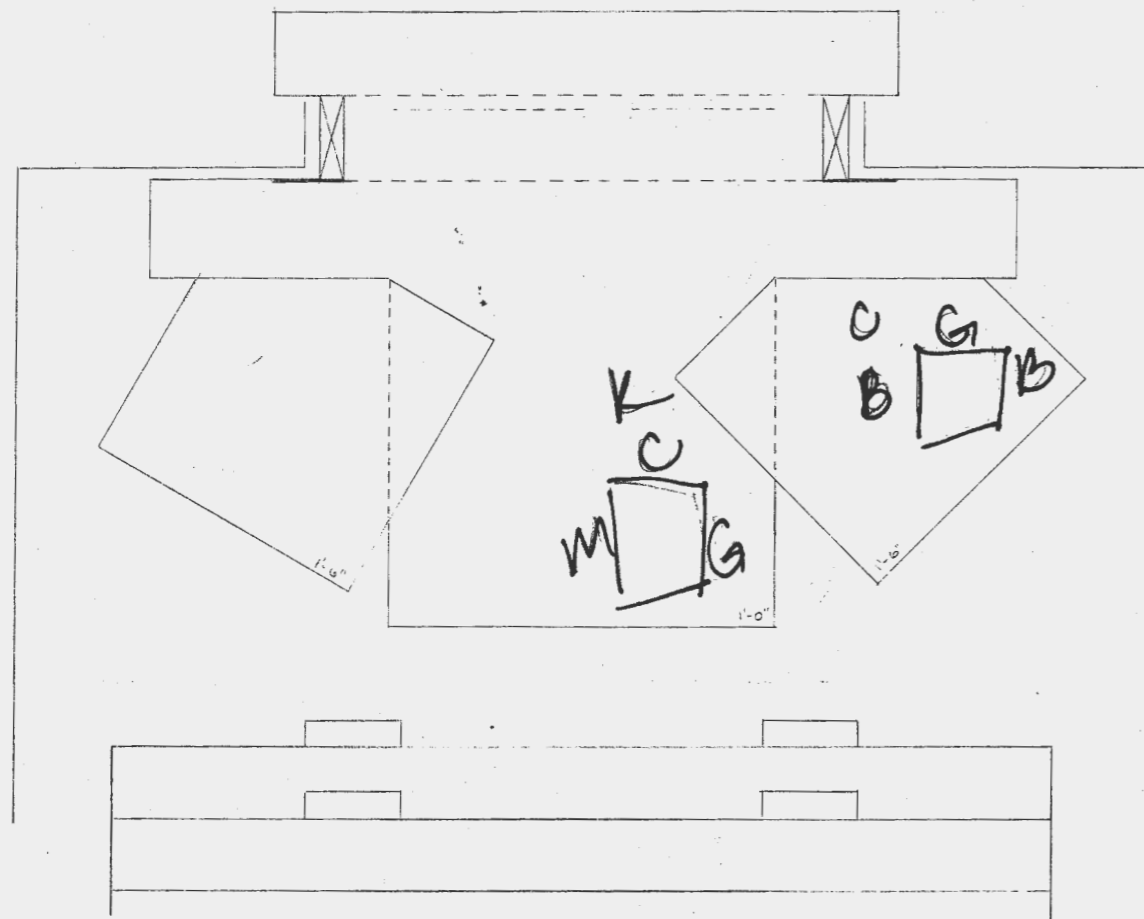
CELIA

The whole season?!

— Sound 157.5 GP



① K X CSL



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CLINT

Ain't got no other work in the summer season!

GUSTY

Sons of bitches! Sons of bitches!

BARBARA

How dare they! What gives them the right?

THE KID

Hey. Hey!

(They're all quiet.)

THE KID (cont'd)

We don't need that right now. We need to figure out what we can do, here, to protect ourselves and our right to fish.

GARY

Hey, Sam, before you get rollin' again, we gotta talk.

THE KID

This is a little important guys, can it wait?

GARY

No, man. it really can't.

BUZZ

Look, Sam, I'm gonna give it to you straight. We don't wanna be a part of this crap. Regulations, price changes, limits--this is all getting too complicated. We came up here to catch a few fish and make some money, so that's what we're gonna do.

MARILYN

What?

GUSTY

Like hell!

THE KID

You can't be serious. We're facin' two major threats to our fishery and our way of living and all you can think about is lining your pockets? We could make more money playin' pool than we could fishin' with these prices.

MARILYN

Some people'd go fishing even if it were twenty cents a pound. We call those people selfish.

GARY

Sam, you sound crazy. We're facing? Our fishery? This is only the third summer you've been fishing up here..

BUZZ

You act like you've been up here forever, but you're not even a real member of the community. You're just a flatlander like us.

GUSTY

Hey! The Kid is as much a part of this fleet as we all are.

BARBARA

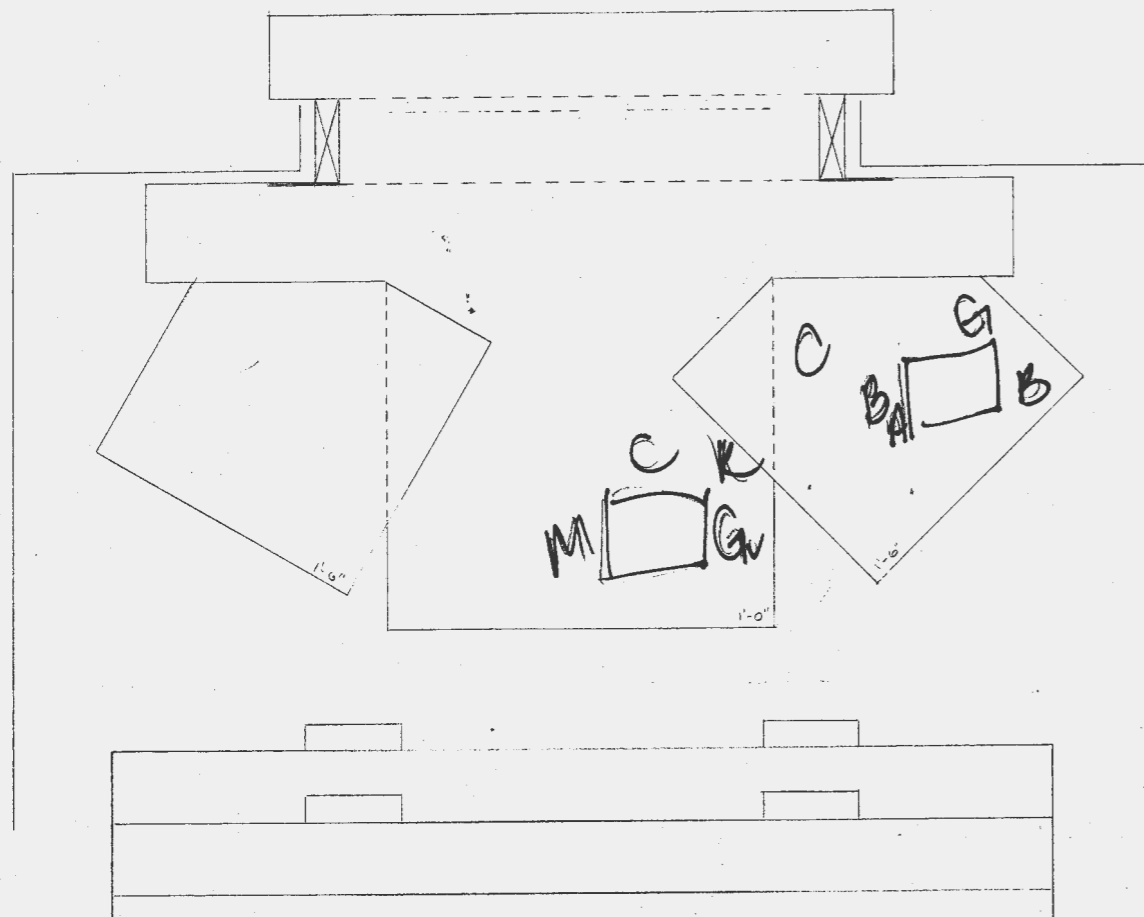
When my husband and I broke down out at Cascade Head, he pulled his gear and ran from two miles north of the rock just to give us a tow. Now, what do you call that?

CLINT

That's right. He pulled me outta the surf when I got sideways. Boat damn near knocked me into the breakers--he mighta saved my life.

THE KID

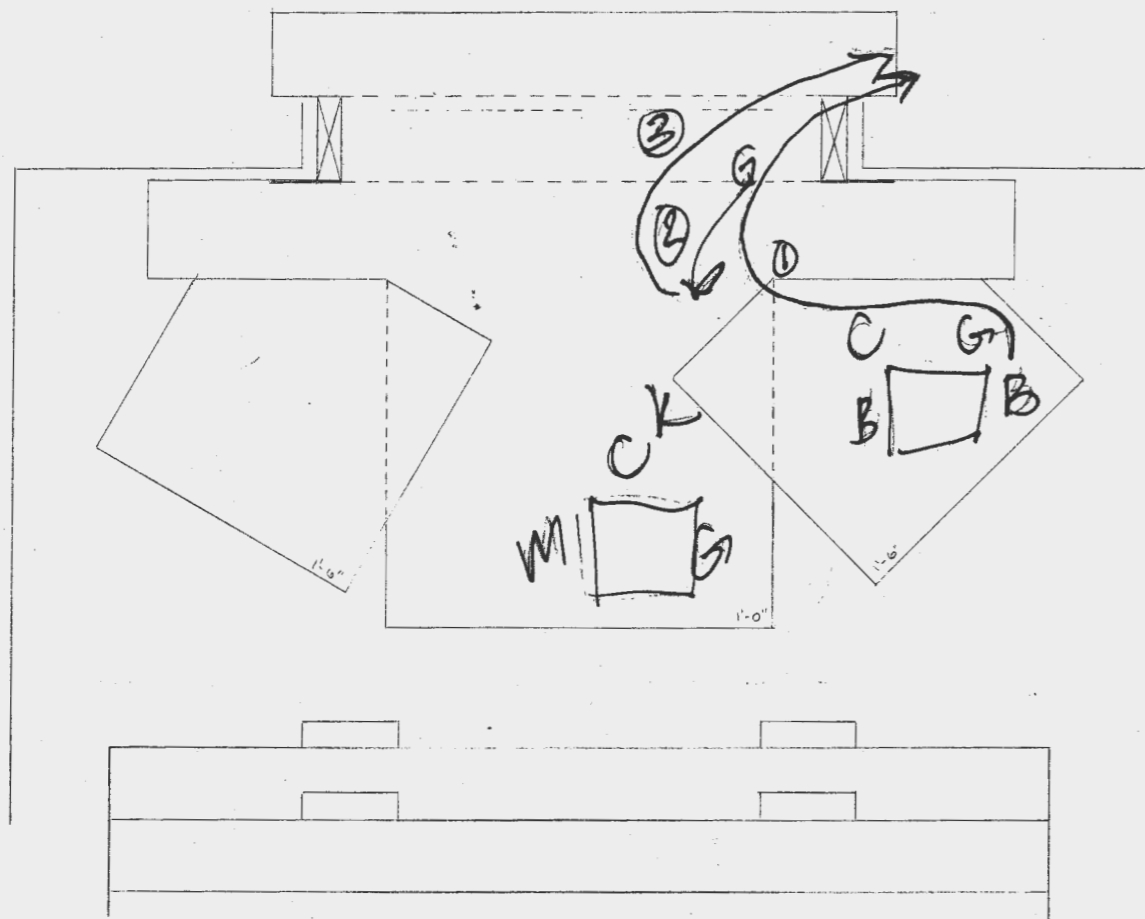
You guys don't get it. It's not about livin' here. It's not about how long you've fished, or how many you catch, or even if you like a single person in this town. It's a brotherhood. We all understand there's somethin' when you get fishing, and the ocean it kind of gets in your blood, and . . . it doesn't go away. It's just somethin'



① G stand

② Barbara stand

③ C stand



- ① Buzz + Gary exit
- ② G X near K
- ③ G exit USL

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that is so unique that it holds you. It means never hesitating to help another Doryman, even if it ends your day early and you don't catch a single fish. It's somethin' that you have to experience to understand. Now, are you guys really gonna blow this off to go make a few bucks?

BUZZ

(Looks at GARY to see if they are on the same page.) Yeah, Sam, we are. (He exits.)

GARY

I'm sorry, man. I can see how much this means to you and all, but we're just not in the same place. We gotta do what we gotta do. See you around, Sam. (He runs after BUZZ, stops.) Hey. Next summer I'm thinking I might need a boat of my own. Keep me in mind if you hear anything. Okay? (He exits.)

BARBARA

Hate to say it, Kid, but your friends are kind of jackasses.

THE KID

They're all right.

CLINT

Think they'll really be back?

THE KID

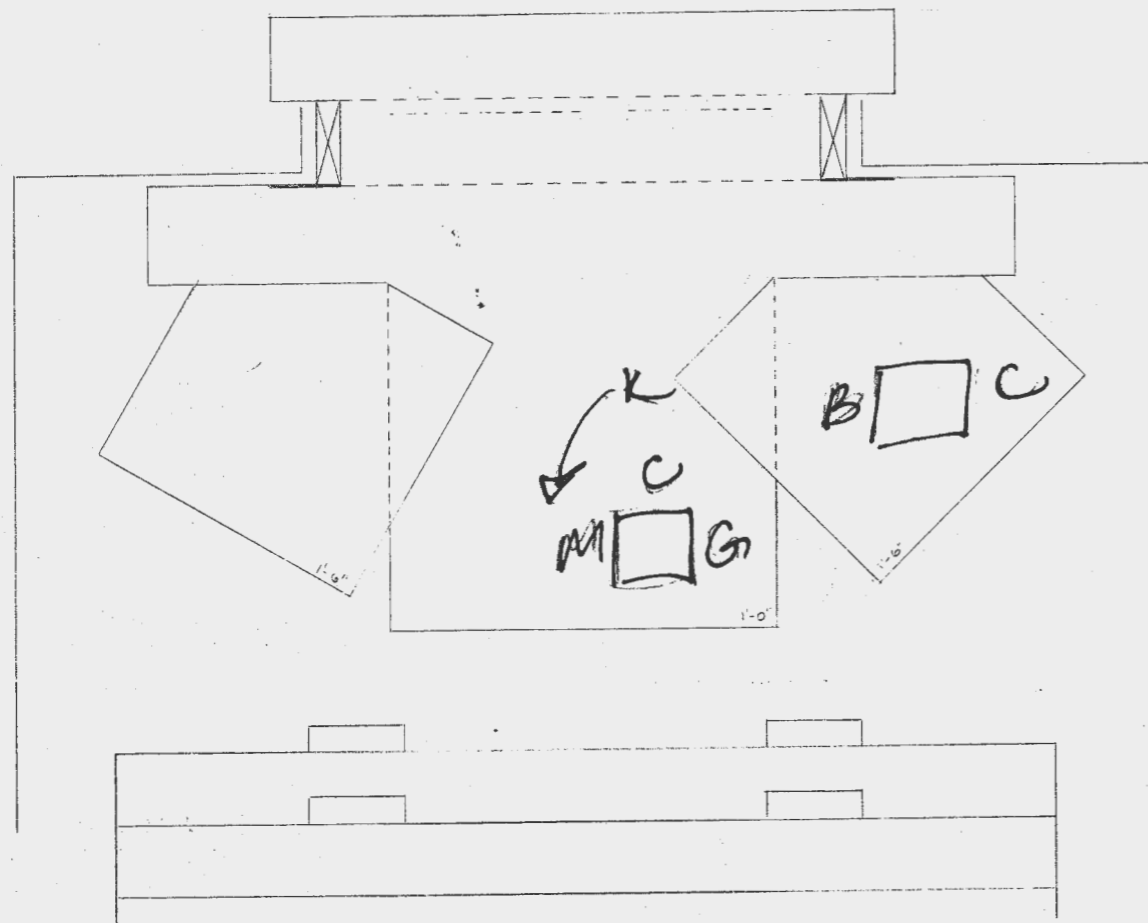
Oh yeah. Give 'em a few seasons and they'll get the itch, same as I did.

MARILYN

That's all well and good, but it don't get back that fifty cents a pound we lost.

BARBARA

Or keep Fish and Wildlife off our backs.



① Kid X Center

CLINT

Or keep 'em from shuttin' down the season!

THE KID

Slow down, slow down. Let's control what we can control. Les and the others are down in Sacramento fighting that fight for us, so let's trust them and put that out of our minds. Now, the way I see it, we've got two options: we can grin and bear it and prob'ly go broke, or we can strike until we get a fair price again. ①

GUSTY

I don't know about you folks, but I sure as hell ain't gonna fish another day for \$1.75 a pound.

(Everyone voices their agreement, 'Yeah!', 'Not a damn chance!', 'Hell no!', etc.)

STAND BY

Light 64-57.
Sound 152-153

GUSTY (cont'd)

Sounds like we're in for a strike, fellas.

THE KID

Are you absolutely certain? We're talkin' days, maybe even weeks, of lost income. And Joe's been so good to us before.

Yam CLINT

Kid, you're talkin' to a ~~table~~ full of Dorymen who need that price.

MARILYN

And their wives, thanks very much.

GUSTY

Damn right, we're in this together, and for the long haul.

Jackson Miller and Christopher Forrer

THE KID

That settles it, then. Fish company opens at 6 tomorrow morning, right?

GUSTY

Yessir.

THE KID

I'll see you all there at 5:45. Bring signs, bring food, and be ready to be loud. We're not goin' under without a fight.

(Blackout.)

SCENE 8

(The lights come up on a group of protesters carrying signs in a picket line in front of the fish company. THE KID leads the protesters in chants as they move in a counterclockwise circle just outside the store front.)

Light 54 Go
BEAT
Sound 152 Go

THE KID

What do we want?

DORYMEN

Fair prices!

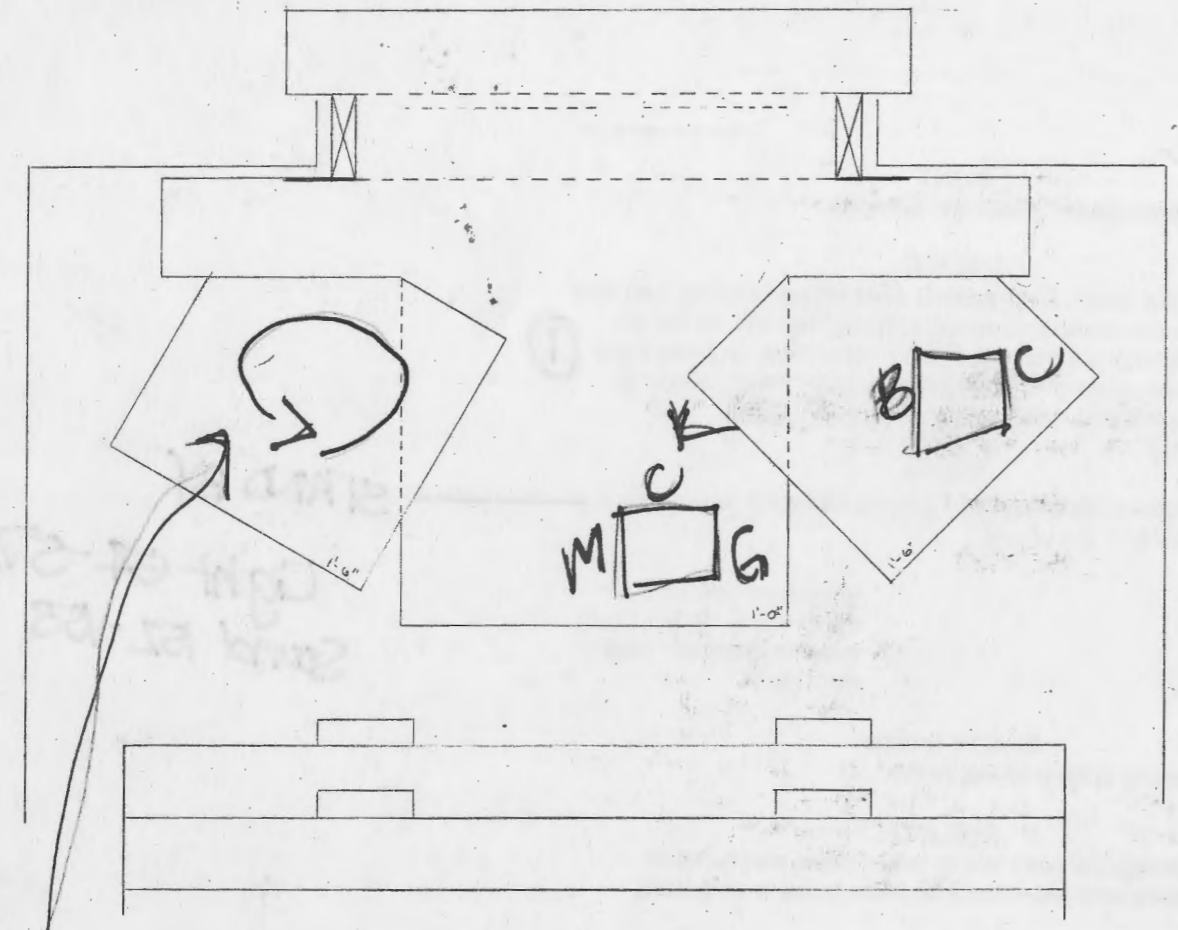
THE KID

When do we want them?

DORYMEN

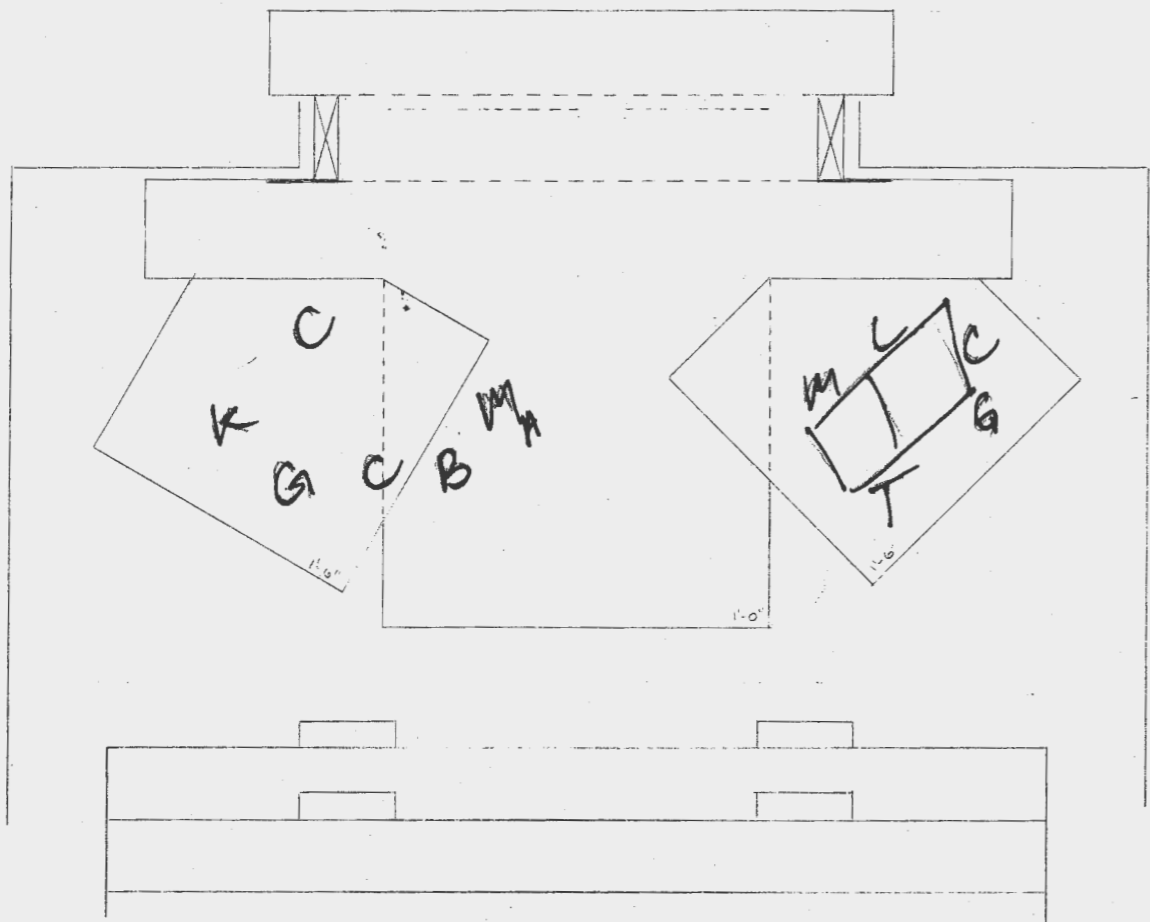
Now!

Light 56 Go



① Enter Kid, C, M, B, C, G

F
time
1:00



What do we want? THE KID
 \$2.25 a pound! DORYMEN
 When do we want it? THE KID
 Now! DORYMEN

(Lights dim on the protesters as they silently continue their picket line. Lights come up on a meeting room where LES, MAVIS, and TOM are negotiating with two of the ENVIRONMENTALISTS)

Light 57.1 GO
 Sound 153 GO

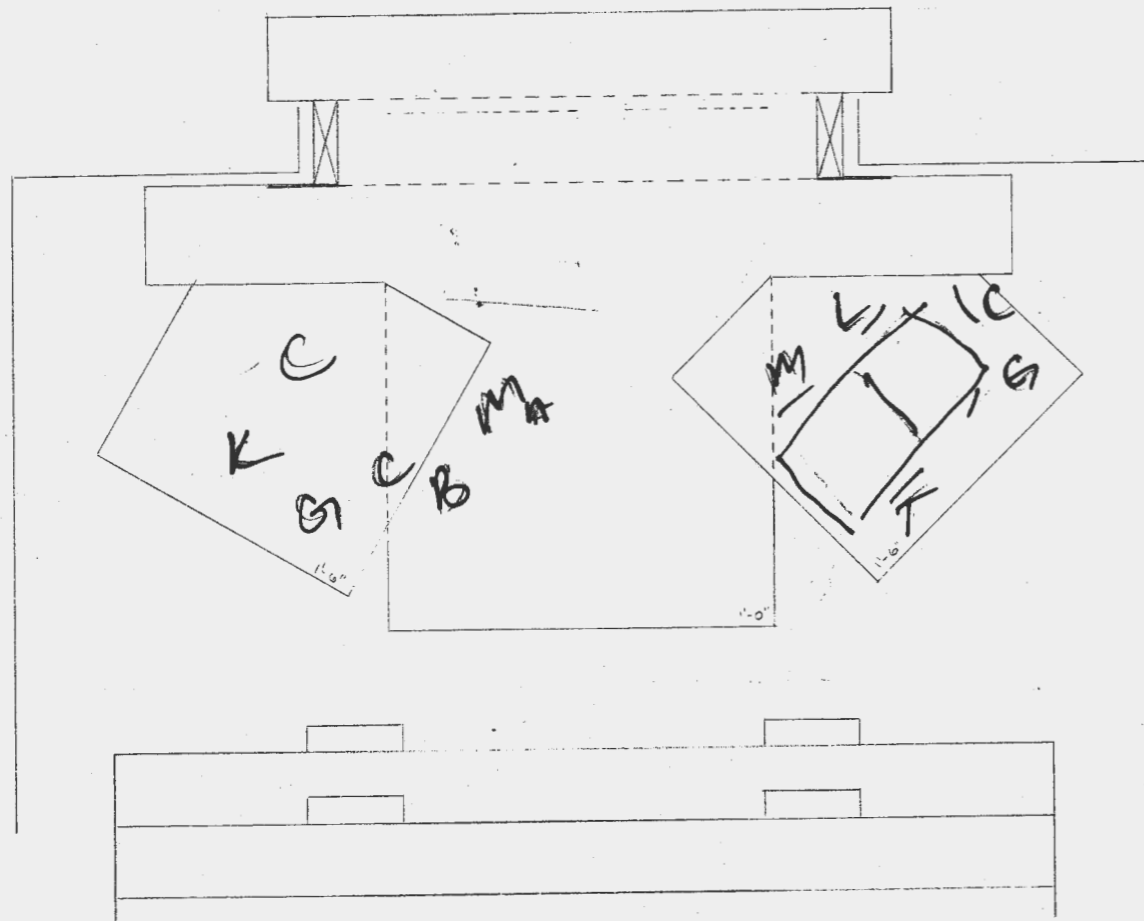
LES
 Thank you so much for agreeing to meet with us. I'm Lester Moore, and I have been fishing out of Pacific City for over thirty years.

MAVIS
 I'm Mavis Harper, and I was one of the first women to go out commercial fishing starting in 1971. I was born and raised in Pacific City.

STAND BY
 Light 58

TOM
 I'm Tom Briggs. My family's been fishin' outta P.C. since 1925.

CHELSEA
 I'm Chelsea Phillips, and this is my associate, Gretchen Reeves.



Jackson Miller and Christopher Forrer

Listen, it's very nice to meet all of you, but with regard to the coho regulations, I'm not sure we have much to discuss. Why exactly did you want to meet with us today?

LES

Chelsea, I know we kind of got off on the wrong foot in the council meeting the other day. I'll be honest with you, the negative comments as well as just negative energies coming from both of us in that meeting made it difficult for us to understand one another.

MAVIS

And as a small, community fishery, we need all the help we can get from all the places we can get it.

GRETCHEN

That's fine, but you have to understand that we feel very strongly about our position in support of the coho ban. We're open to hearing more about your experiences, but we're not about to compromise our principles with regards to endangered fish populations.

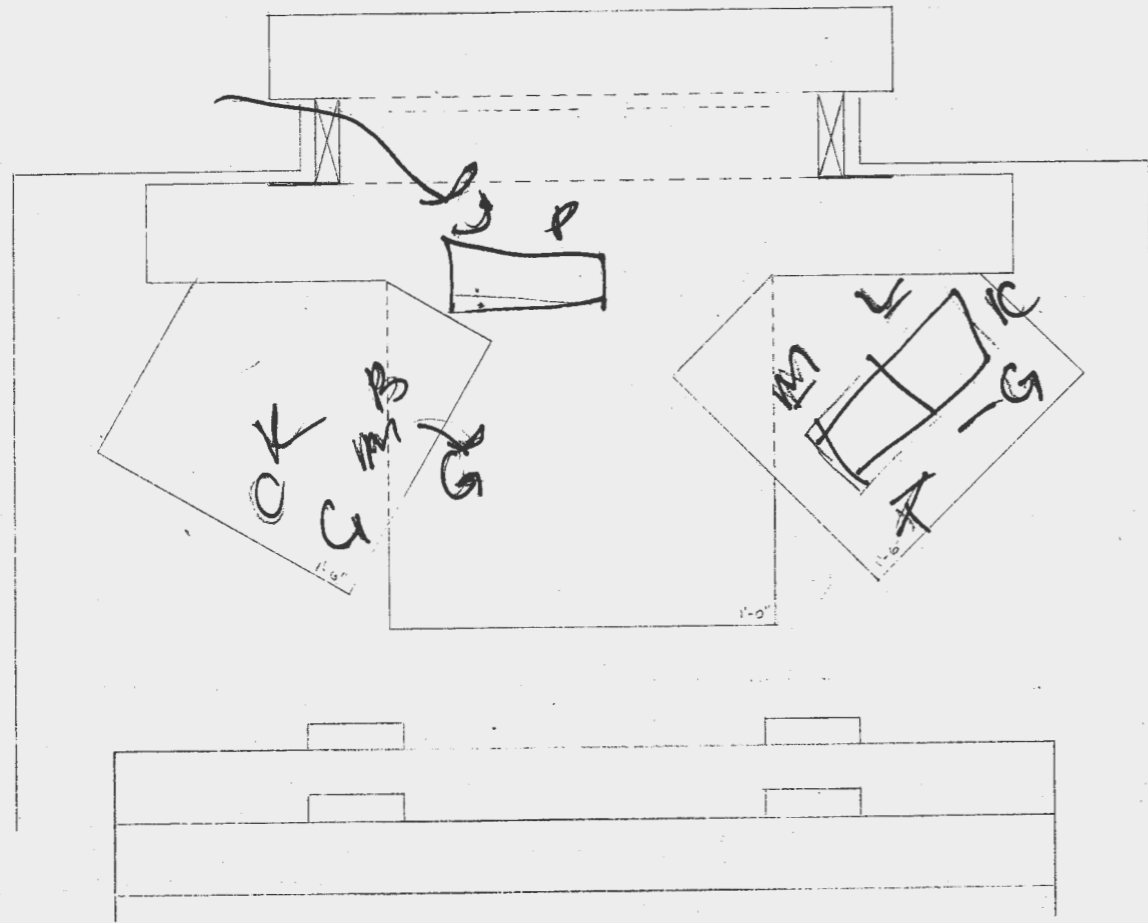
LES

Y'know, I don't think you need to compromise any of your principles.

(Lights fade on the meeting with the ENVIRONMENTALISTS, and come up again on the protesters. The picket line has now stopped, and GUSTY is standing in front of the group making a speech.)

— Light 58 GO

GUSTY



① J + P enter + X2 fish desk
+ G X C

Gusty

Kickin' Sand and Tellin' Lies

① — STAND BY
Light 59

My great-great-grandfather, John Gustaveson, came over to Oregon from Tennessee as a scout for the wagon trains. He decided at that time that Pacific City was a good place for the family because it offered the best quality of life, and that's exactly what we're fightin' for now. Who wants to protect our quality of life?

DORYMEN

We do!

GUSTY

We get to have the rivers, which are full of fish. The ocean that's full of fish, the mountains, gardening. And we love it. And we try not to advertise too much, but it is really a paradise here. A fight to preserve our paradise is a worthy and just fight! Are you ready to fight?

DORYMEN

Yes!

GUSTY

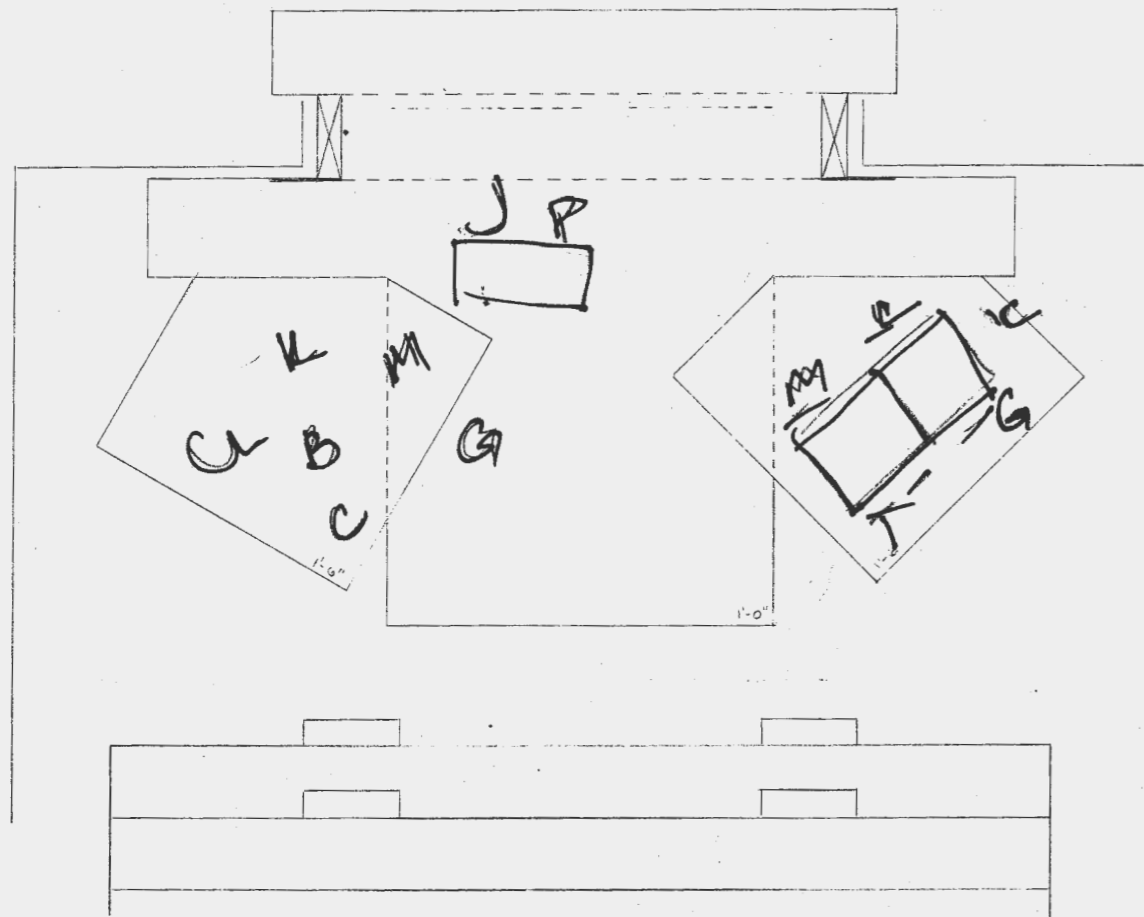
But to protect paradise, we have to sacrifice. Fishin' is the backbone of this community. If we all just roll over and die as individual fisherman, takin' a measly \$1.75 a pound, it's not just one family that suffers--our whole community suffers. If we don't do anything, dory fishing in Pacific City will die. Do any of you wanna see that happen?

DORYMEN

No!

(Lights fade once again on the protest, and GUSTY continues to speak silently in the background. Lights come up on the meeting.)

— Light 59 Go



Jackson Miller and Christopher Forrer

MAVIS

After the meeting the other day, we read your mission statement. It says that you support small, sustainable fisheries.

LES

And preserving the fishery in Pacific City is pretty important, because it's one of the few places where we've found a good balance between people and the environment.

GRETCHEN

But why is coho so important to the fishery? With chinook, tuna, rockfish, and crab, there are plenty of other options for the men and women in your fleet.

MAVIS

The thing is, Pacific City is a silver fishery. The chinooks migrate from Cascade Head from the south and from the north they come down to Cape Lookout and are out in the deep, but we don't get many of 'em in P.C.

LES

And in our small boats, we can travel up and down the coast, but when you factor in the costs of fuel, plus the environmental impact of fuel and extra engine use on the water, it just makes more sense to stay within a few miles of the beach.

CHELSEA

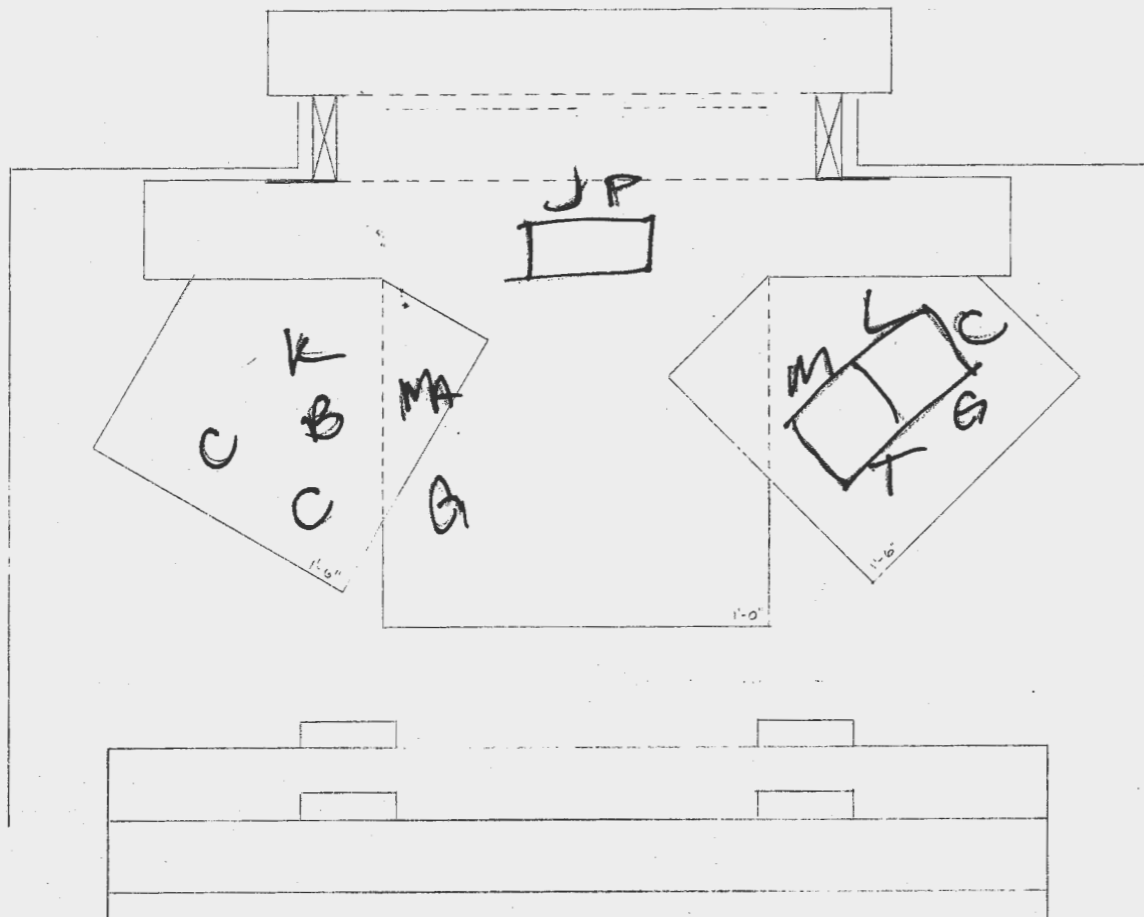
You mean, you fish that close in?

MAVIS

Well, yeah. It's unusual to fish in the Pacific Ocean on a boat the size of the ones we do. They're only eighteen- to twenty-four-foot vessels.

CHELSEA

They're only eighteen to twenty-four feet?



TOM

Yeah. See, fishin' started in our area on the rivers, but a statewide initiative that passed in the 1920's shut down the river for commercial fishin'. That law forced the people fishin' the rivers to take their small boats out onto the open ocean, and we've been doin' it ever since.

GRETCHEN

That just proves that the fishery can adapt to new regulations. Clearly you have done this successfully in the past.

MAVIS

But if you cut off the silvers in the ocean, then there's really no way to commercial fish in the area.

CHELSEA

What about the data on coho that we discussed in the council meeting? How will you continue to fish if the population is in such a serious decline?

LES

We looked a little more closely at that survey data yesterday. Did you realize that it was a ten- to fifteen-knot trawl survey? _____

STAND BY
Light 60-61

CHELSEA

A what?

TOM

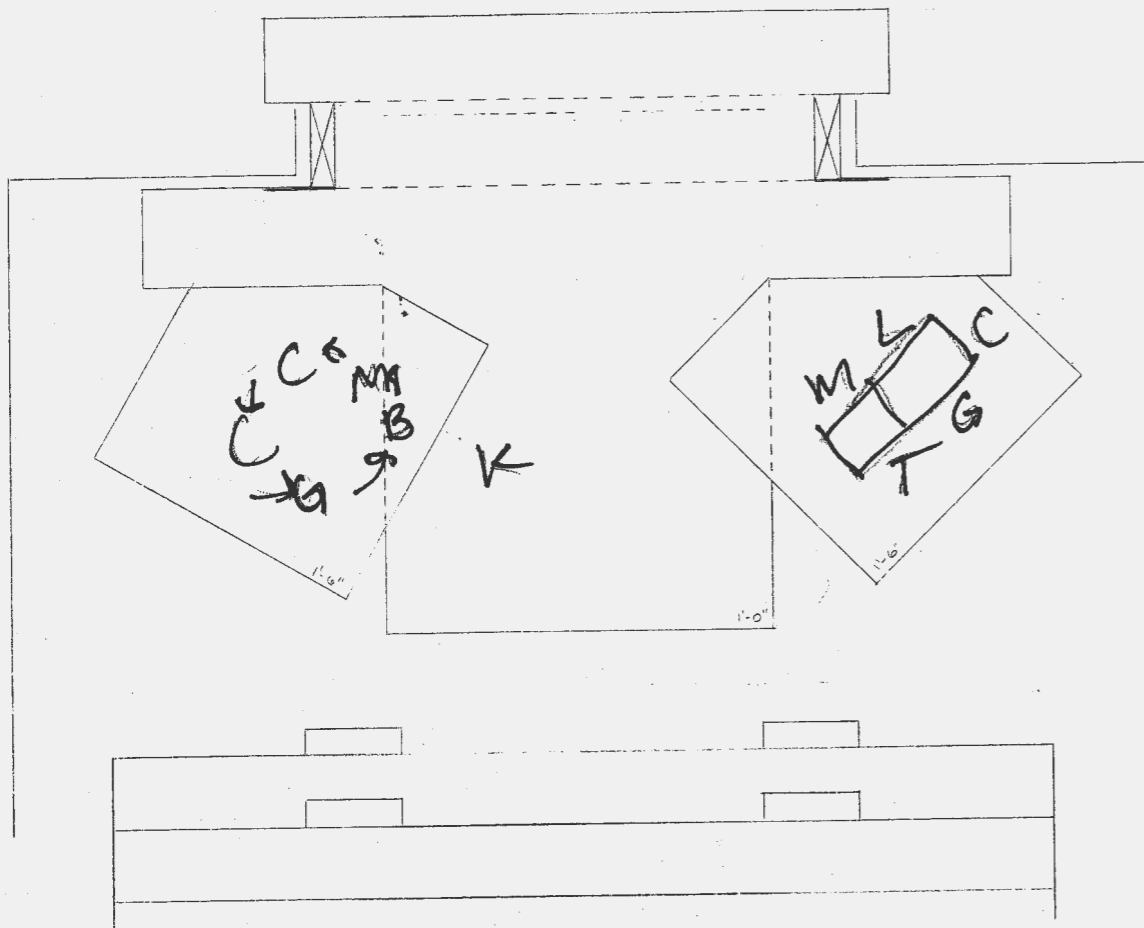
A trawl survey. It means the team of researchers based their count on the number of fish brought up on their baited lines while drawing them through the water. In this case, most of their trawling was done at a speed of ten to fifteen knots.

CHELSEA

Okay, so what does that mean?

TOM

That's not a trawling speed that anyone should use when goin' for silvers.



① Kid stand C
Others circle SR platform

Jackson Miller and Christopher Forrer

MAVIS

Nine knots max for silvers. Your numbers are gonna be very low at a speed of ten to fifteen knots.

(Lights fade out on the meeting, and come back up on the protest. The protesters are back in a picket line.)

— Light GO GO

THE KID

(to the other protesters) I don't know but I've been told . . .

①

DORYMEN

I don't know but I've been told . . .

THE KID

Dorymen will never fold!

DORYMEN

Dorymen will never fold!

THE KID

All I want is a fair price . . .

DORYMEN

All I want is a fair price . . .

THE KID

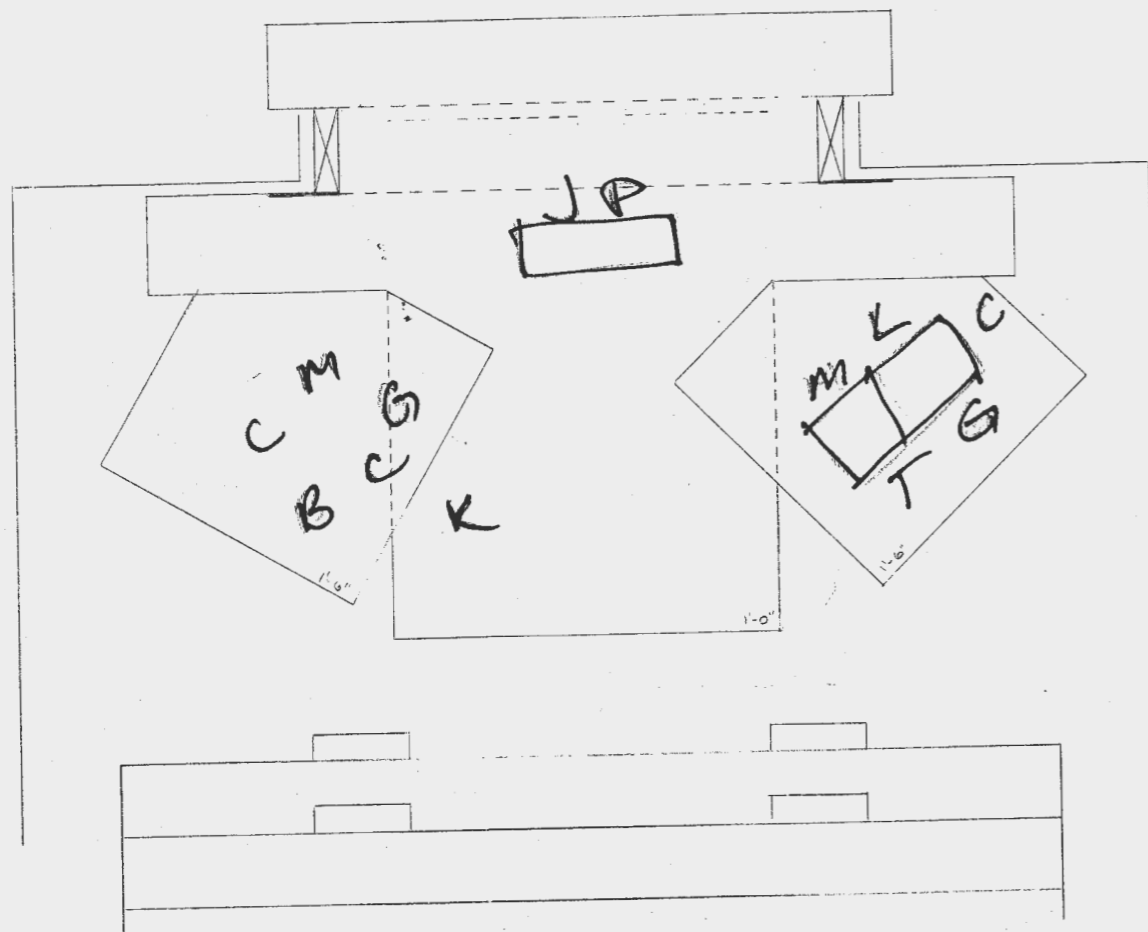
From the guy who puts my fish on ice!

DORYMEN

From the guy who puts my fish on ice!

(Lights fade on the protest and come back up on the meeting.)

— Light lol GO



CHELSEA

So if the trawl survey data is incorrect, then tell me what you have seen out there.

MAVIS

Well, there are some good years for silvers and some bad years. This year has been a great year so far, but there's no doubt that the development in and around rivers has affected the population. I'm sure that the trawl fleet and some of the bigger companies and businesses around the world are having an impact.

TOM

Heck, back in the 60s the Japanese, the Russians, and the Czechs were out there fishing their hake boats with large drag nets within three miles of our beach, taking everything they could take, and even then we had some of the highest salmon returns coming out of the rivers. With the worst commercial fishing practices ever.

GRETCHEN

That's precisely what we are trying to stop.

LES

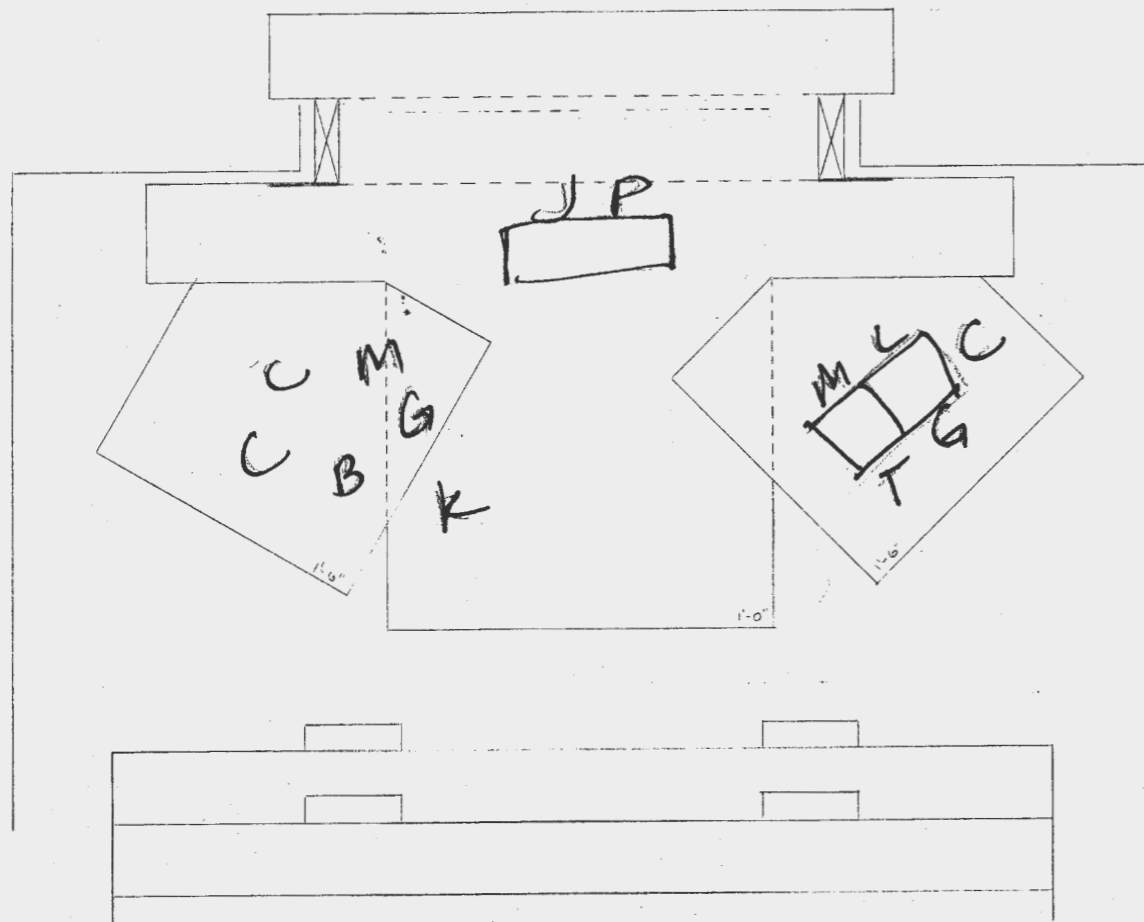
And you have. The two hundred mile limit for foreign vessels is a smart and sustainable regulation. We're not opposed to all regulations.

MAVIS

But the fact is we are your alternative to the destructive fishing practices that the foreign vessels and the larger trawlers have practiced over the years.

LES

And you need us out there because, despite their best efforts, the marine scientists don't always have their fingers on the pulse of



Jackson Miller and Christopher Forrer

the ocean. We're out there every day, most days alone in our boats, catchin' everything on lines, and we know ocean ecology like nobody else.

— STAND BY

Light 62

CHELSEA

So what do you want us to do? Ban or limit coho for the larger vessels but not for the Pacific City dories?

LES

We just want your support for a Pacific City coho season. We can define the area in such a way as to limit the impact of the larger vessels while still allowing the dories to fish on their traditional grounds.

MAVIS

Our situation is unique. Cape Kiwanda is a totally different piece of real estate than any other beach on the West Coast. We launch right off the beach and through the surf.

TOM

And they can close other ports down because of the bar conditions, but we're out there almost every day because they don't close the surf. We can track the numbers in the salmon population with accuracy that no one else can match.

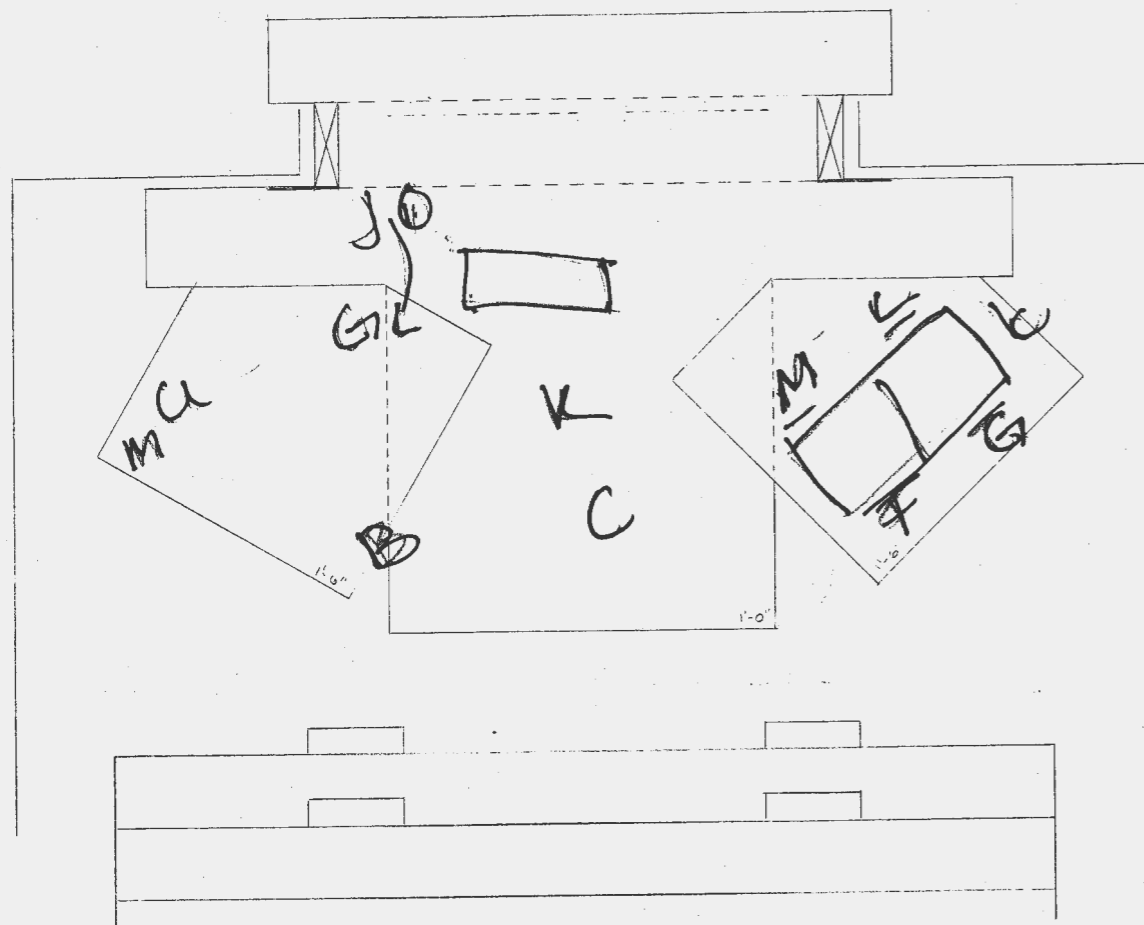
GRETCHEN

And you would be willing to share that data with us?

MAVIS

Yeah. We're just as invested in protecting the silver population as you are.

(The two women confer quickly while MAVIS, TOM, and LES look on nervously.)



① Joe enter x 2 SR platform

Kickin' Sand and Tellin' Lies

CHELSEA

Well, we'll have to work out the details, since this is all going to be very tricky with the federal laws. But I'm ready to tell the council that my constituents 100% support Pacific City's request for their coho season.

(Lights fade out on the meeting and come back up on the protest. JOE steps out in front of the crowd.)

GUSTY

(to JOE) Would ya look at that . . . Heeeeeere's Johnny!

DORYMEN

Booooooo!

JOE

Thanks for the intro, Gusty. Fellas, look. I've known many of you for most of my adult life.

CLINT

(shouting) Yeah, so why are you screwin' us?

JOE

This business and this community mean everything to me. I can't run my business without fish, and you can't run your business without a buyer.

GUSTY

(shouting) Well, we're sellin', but at a price of \$2.25 per pound.

JOE

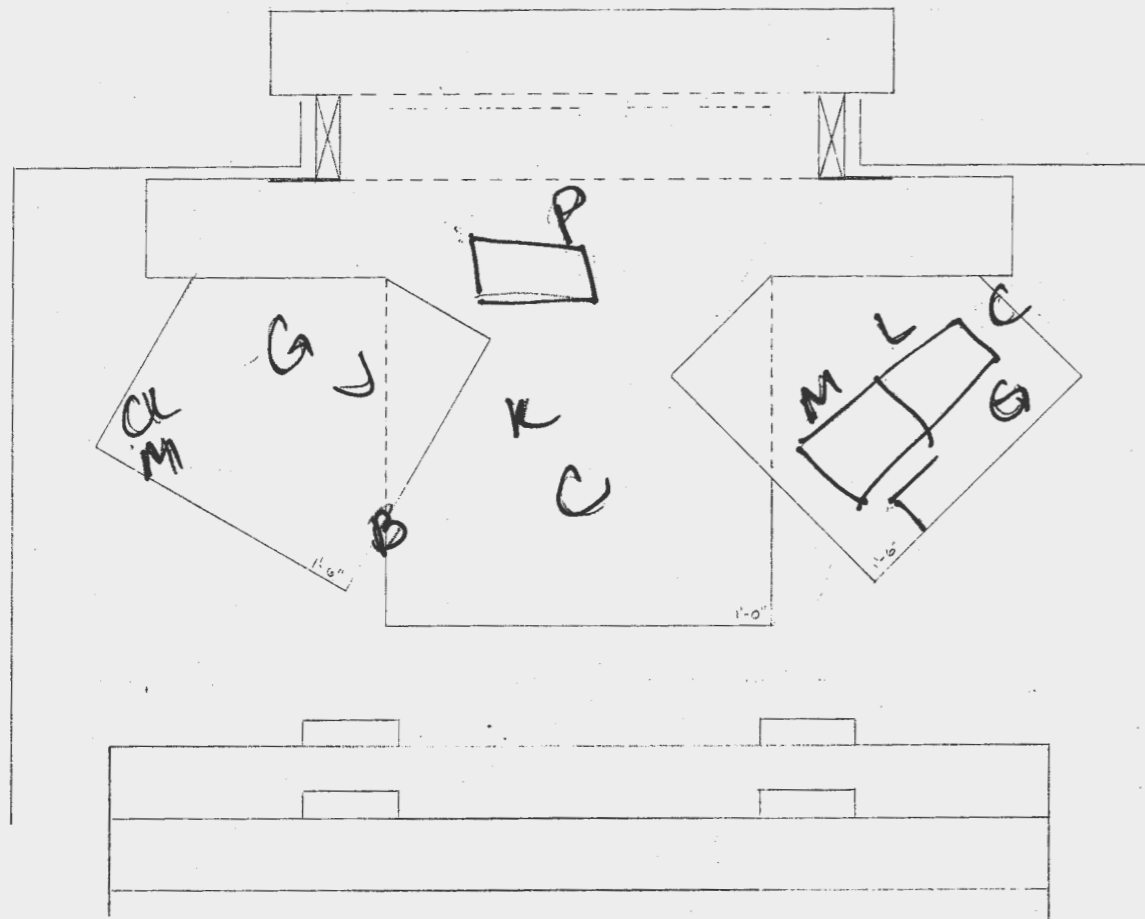
Fellas, that's what I'm here to tell you. I thought I could make ends meet by catering to some of the larger operations out of Garibaldi, but it turns out you guys are catching more here on the

Light 62 Go



STAND BY

Light 63
Sound 159



Time
1:36

Jackson Miller and Christopher Forrer

coast than I gave you credit for.

THE KID

(shouting) Mosquito boat power!

DORYMEN

Yeah! Hear hear!

JOE

I don't know for sure how long I can sustain my business this way, but as of today, and for the rest of the season, we will be paying \$2.25 per pound.

CLINT, GUSTY, BARBARA, MARILYN, THE KID (overlapping)
Yeah! Long live the dory fleet! We did it! Tomorrow we fish! Etc.

(Blackout.)

SCENE 9

(Lights come up on the Sunset West. As the scene opens, LES and MAVIS are having a beer. Other dorymen are sitting around the bar area enjoying some drinks after a long day of fishing. THE KID enters.)

THE KID

Les, Mavis, it's great to see you! I'd say we owe you guys a few beers!

LES

Good to see you, Kid. From what I hear, you earned a beer or two yourself.

119

Light 63 GO
BEAT
Sound 159 GO

Light 65.3 GO

THE KID

Yeah, it was good to get back on the water this morning.

LES

I don't like all of this politickin'.

MAVIS

Well, the strike's over and the ban on silvers lifted, now maybe we can just shut up and fish.

(LES pours the kid a beer from the pitcher.)

LES

(To MAVIS) Won't make ya any promises 'bout the shuttin' up part! Cheers, Kid (hands him the beer.)

①

THE KID

(Raises his glass.) To our first day back on the water!

LES, MAVIS

To our first day back on the water!

GUSTY

(Shouts at THE KID from across the bar.) First day back for most of us!

②

THE KID

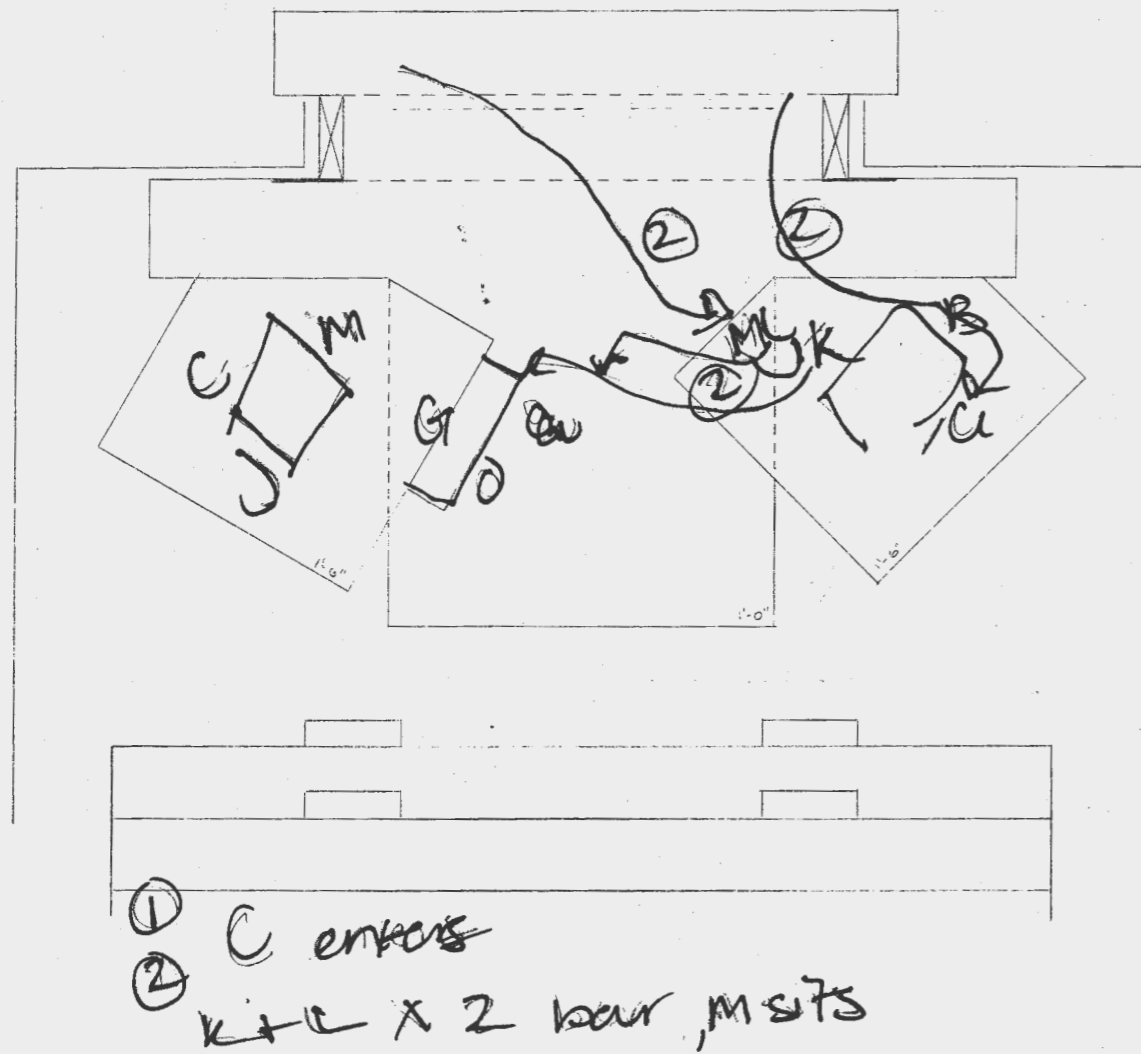
Yeah, some of the members of the Ukranian Fleet decided to fish during the strike.

LES

(Alarmed) Ukranian Fleet?

THE KID

It's the name Gusty gave to us teachers from California.



Jackson Miller and Christopher Forrer

MAVIS

Jesus, for a minute there you had me thinking that foreign vessels were fishin' off the coast again.

THE KID

No, no, no. Nothing that exciting.

LES

Strikes, Fishery Council meetings, Ukrainians. Damn, we used to be a quiet little drinkin' village with a fishin' problem.

THE KID

Yeah. Somebody on the shore this afternoon had a pint of brandy. I don't remember his name, but I'm sure glad I met that person.

GUSTY

(Slamming his hand on the bar.) Twenty-two smilies!

THE KID

(To LES.) Smilies?

LES

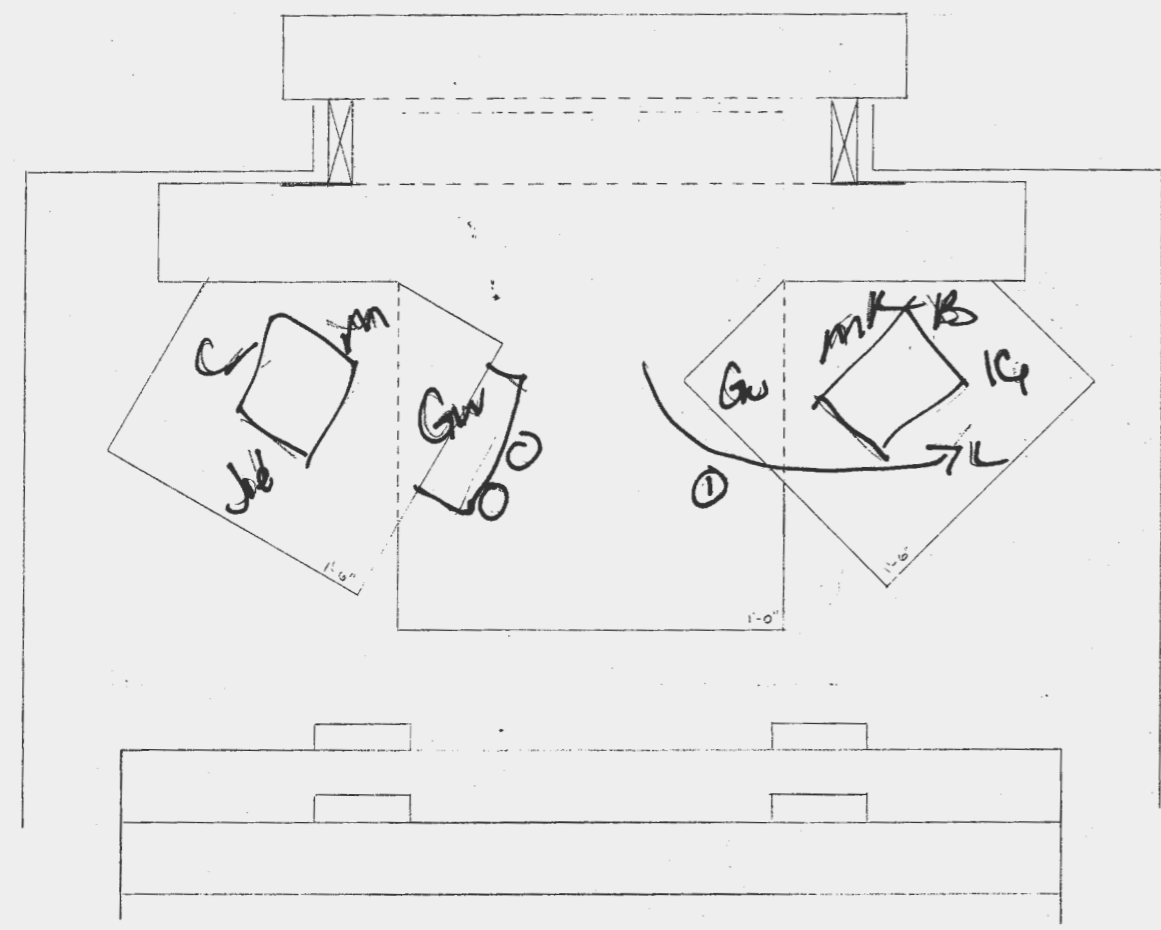
Silvers. We call 'em smilies cuz they make you smile when you catch one.

(GUSTY walks right up to THE KID and shows off the proud and wide grin on his face.)

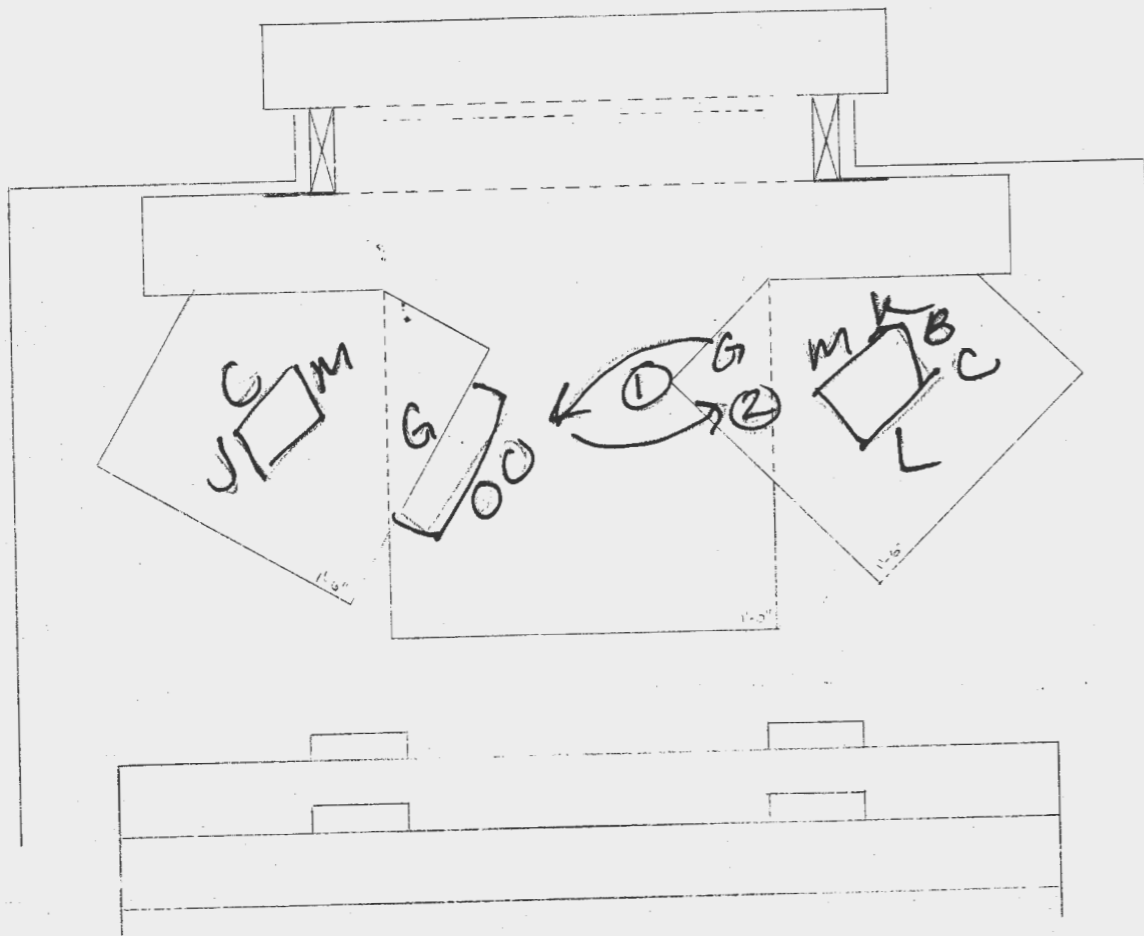
THE KID

Gusty, you're so happy, why don't you buy us all a round? Hey, Gwen, Gusty's treatin' us all to another round of beers!

(GWEN enters from the kitchen area behind the bar.)



① L XZ SL table



① G X2 Bar

② G X2 SL table

GWEN

This true, Gus? Or is the Ukranian Kid tellin' lies again?

GUSTY

Nah, I'll buy. But these crusty salts are gonna have to hear about what I just did first! ①

BARBARA

Does it involve takin' your pants off?

GUSTY

As a matter of fact, it does! *(Pulls his pants down.)* Look here, Kid! Get a close look! That thar is a nasty ole steam burn on my thigh. Wanna know how that happened? ②

MAVIS

Oh my, that's really red!

LES

(To GUSTY.) Do we have a choice?

GUSTY

Nah. But if you're good sports 'bout it, there's beers to be had. Gwen, bring 'em the usual.

GWEN

You got it, Gusty.

CLINT

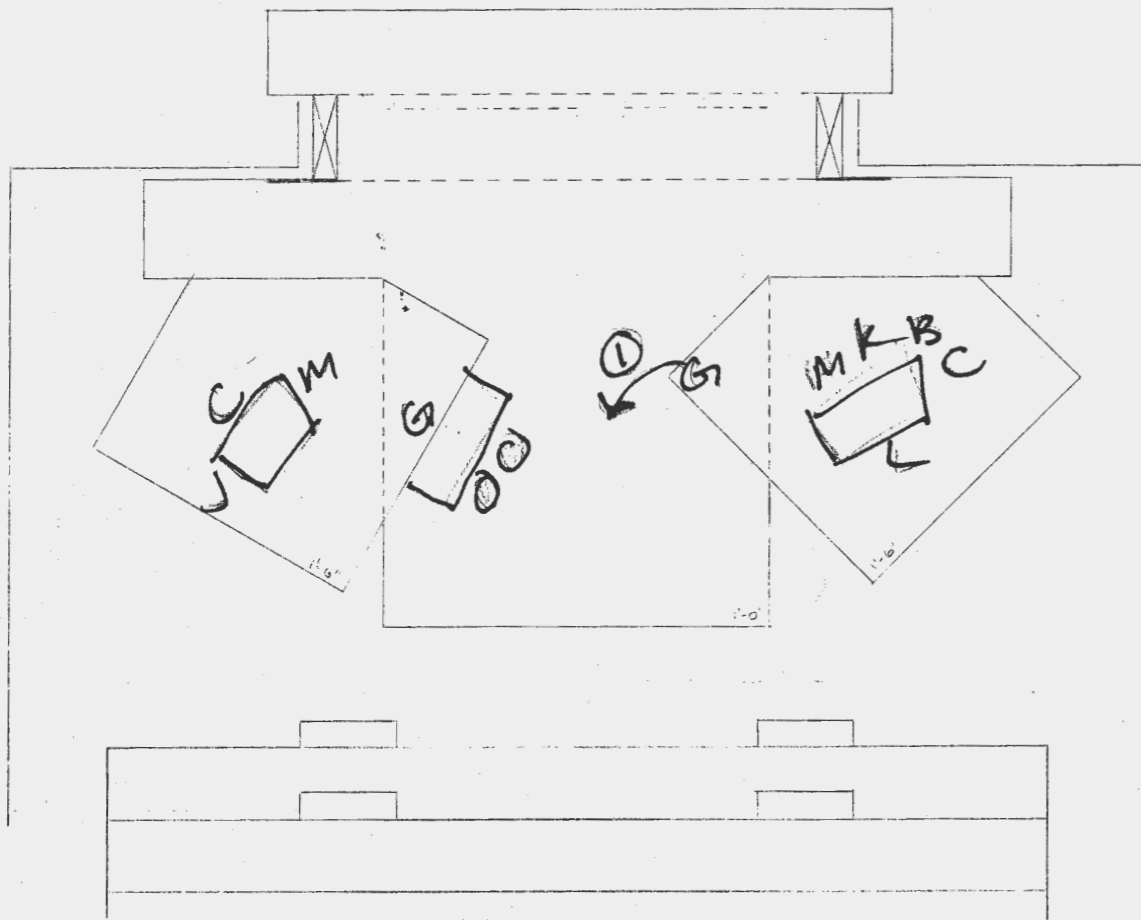
All right, Gusty. So what did ya do this time?

GUSTY

Got in early today. On the beach and smilin' from ear to ear at 10:30 A.M. So whaddaya do when you're in that early?

MARILYN

Sleep?



① G K C

Jackson Miller and Christopher Forrer

MAVIS
Prep the lines for tomorrow?

CELIA
Go home to your wife?

BARBARA
Pull your pants up?

THE KID
Take a swig of bourbon?

GUSTY
No, no, no, maybe, and yes. But after the bourbon ya make balls.
Cannonballs.

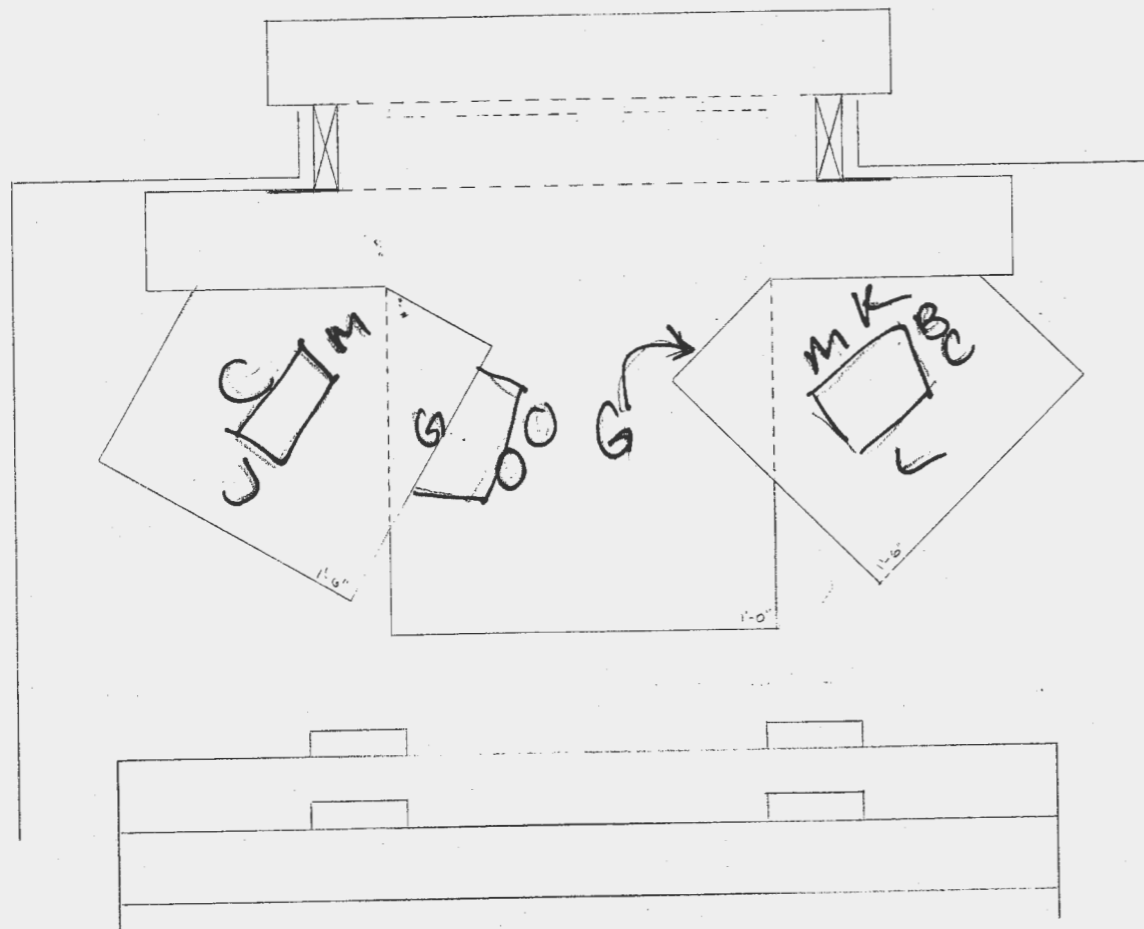
LES
Aw, Gusty. You poured your own cannonballs again? I did that
once. Shortened my season by three days.

GUSTY
Had to make 'em. Lost a couple of mine out on the water today
'cause they got all tangled up on some rocks. So, I needed
somewhere to set my cannonball mold, and I put it right on a big
five-gallon bucket sittin' in the middle of my garage. Then I got the
molten lead all heated up and poured all of it into the mold.

CLINT
Wait. On a plastic bucket?

GUSTY
Yeah, and I couldn't believe it. The damn bucket melted, and the
mold just split open and lead got all over the place! All over the
floor of the garage, and even on the bottom of my boots!

THE KID
Well, Gusty, it's official. You have lead feet.



① G X US

LES

Nothin' we didn't already know from sharin' the ocean with you all these years.

MAVIS

But what about the burn on your leg?

GUSTY

Well, I got set up again after the mold cooled down. This time, I set the mold up on a couple of cinder blocks out in my storage shed.

①

CLINT

Better choice.

GUSTY

Yeah. So I go to pour, and I got this big duck-billed hat that I wore out fishin' today, and I leaned over the bucket of molten lead to check to make sure it was ready to pour, and some water rolled right off the bill of that hat into the lead. It kicked up so much steam and lead that it blew a hole clear through the ceiling of my shed!

THE KID

Aw, shoot, Gusty. You're lucky to escape that alive.

GUSTY

Yeah, but my leg was a bit too close to the bucket. Shot some hot lead and steam right up onto my pants.

THE KID

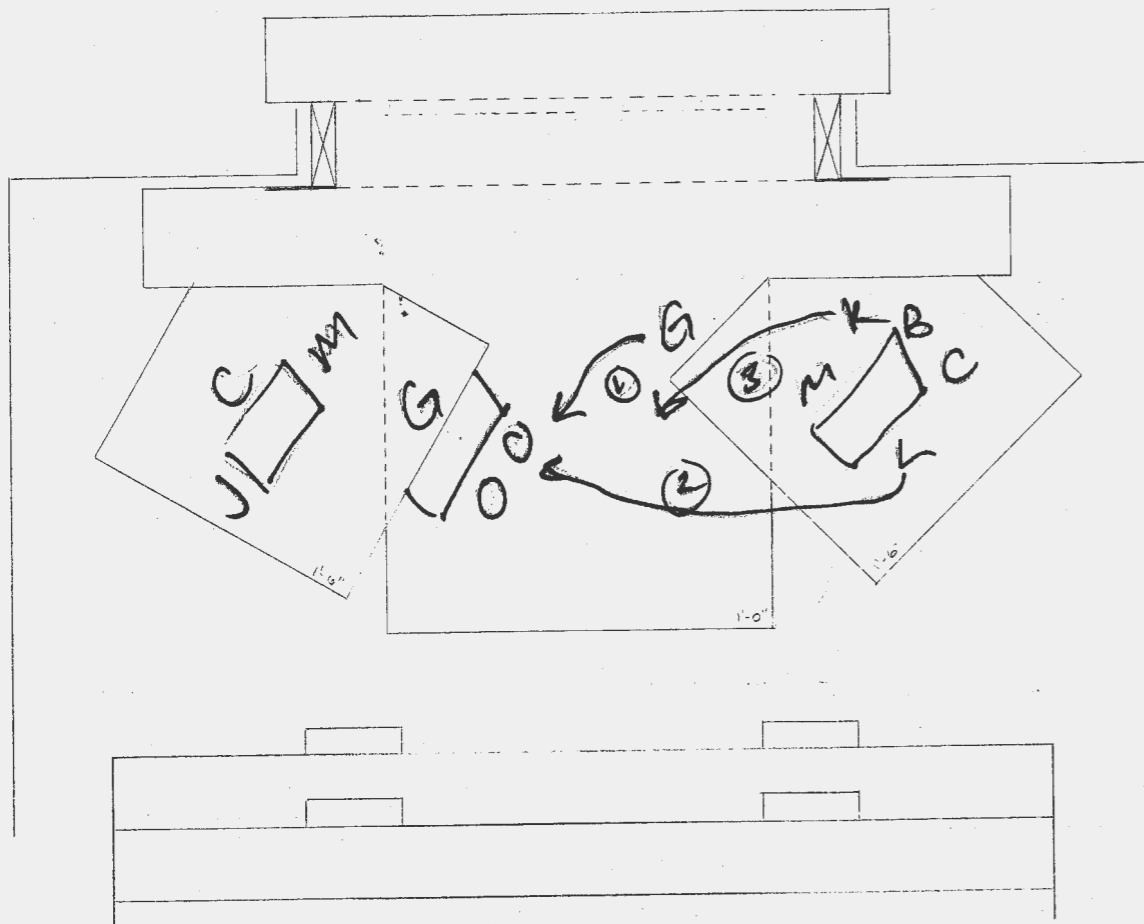
Could've been worse.

MAVIS

How?

THE KID

Could've been a bit higher on his leg.



- ① G x 2 Bar
- ② L x 2 Bar
- ③ K x Center

Jackson Miller and Christopher Forrer

Worse for who? BARBARA

(GWEN re-enters with the drinks.)

LES
Gusty, ya gotta be careful around molten metals. But at least ya got a new pick-up line.

Pick-up line? What's that, Gusty? GWEN

(GWEN serves the drinks.)

Aaaa . . . Hey baby, you make me melt like a plastic bucket? GUSTY

No, dummy. (To GWEN.) It's, "Hey darlin', you seem to be runnin' on empty. Can I fill you up with leaded or unleaded?" LES

(Toasting.) To pourin' lead in the shed! THE KID

To pourin' lead in the shed! LES, MAVIS, GUSTY

To good friends and good stories! MAVIS

To good friends and good stories! LES, GUSTY, THE KID

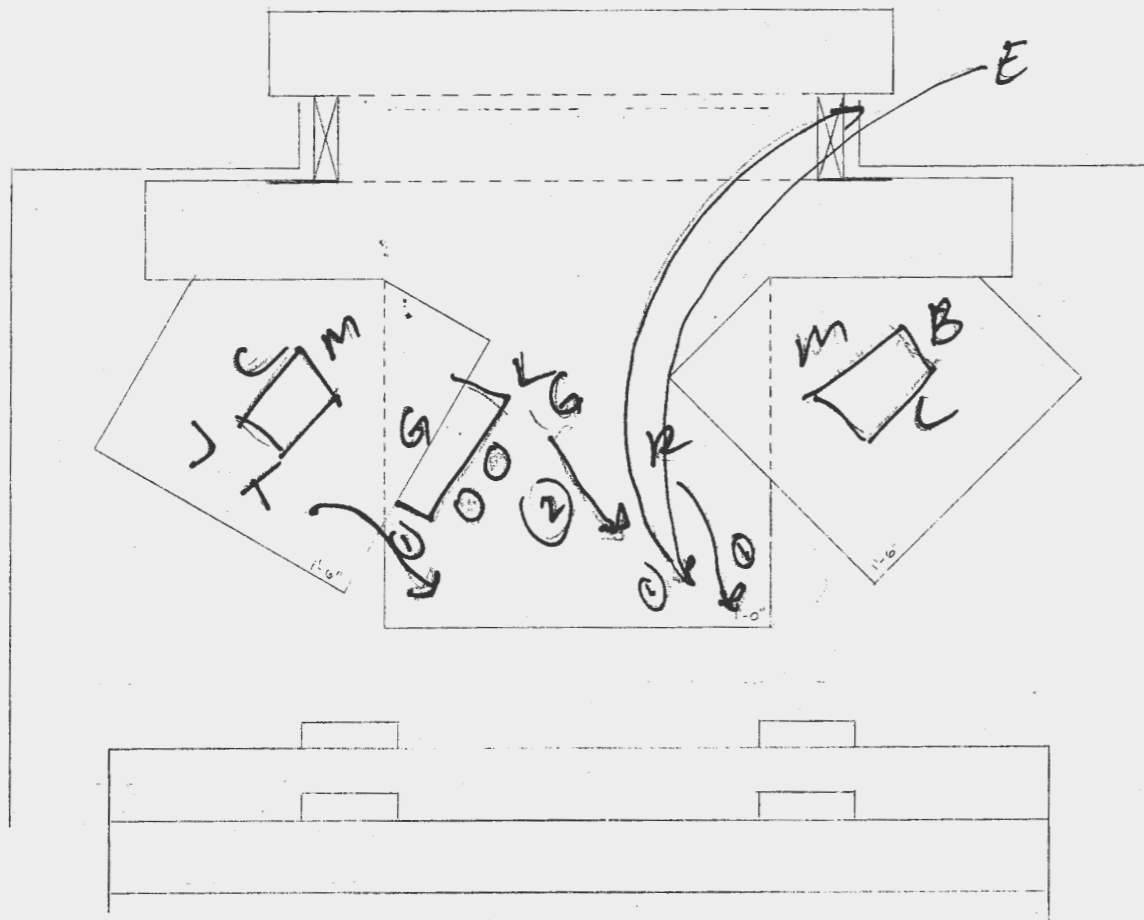
To fishin' and livin' the good life! GUSTY

①

②

③

STAND BY
Light @ 60
Sound 160-16d



- ① T X DSR, K x DSL, E enter
Rest of cast freeze
- ② L + G x2 K
+ E exit USL

Kickin' Sand and Tellin' Lies

MAVIS, LES, THE KID
To fishin' and livin' the good life!

(Blackout.)

SCENE 10

(Lights up on the 2012
Blessing of the Fleet
ceremony. The
participants are all as
they were at the closing
of Act 1.)

Light 06 Go
BEAT
Sound 160 Go

MASTER OF CEREMONIES

That concludes our program. I know I've said it every single year at the end of this ceremony, but I'm gonna say it again. You cannot go into that ocean and not believe in a superior being of some sort. You sit out on that ocean alone in your dory, and you know there's something greater than you out there. I want everyone to be safe this season, and I thank you all for coming.

Sound 161 Go

EMILY

That was really nice, Grandpa.

THE KID

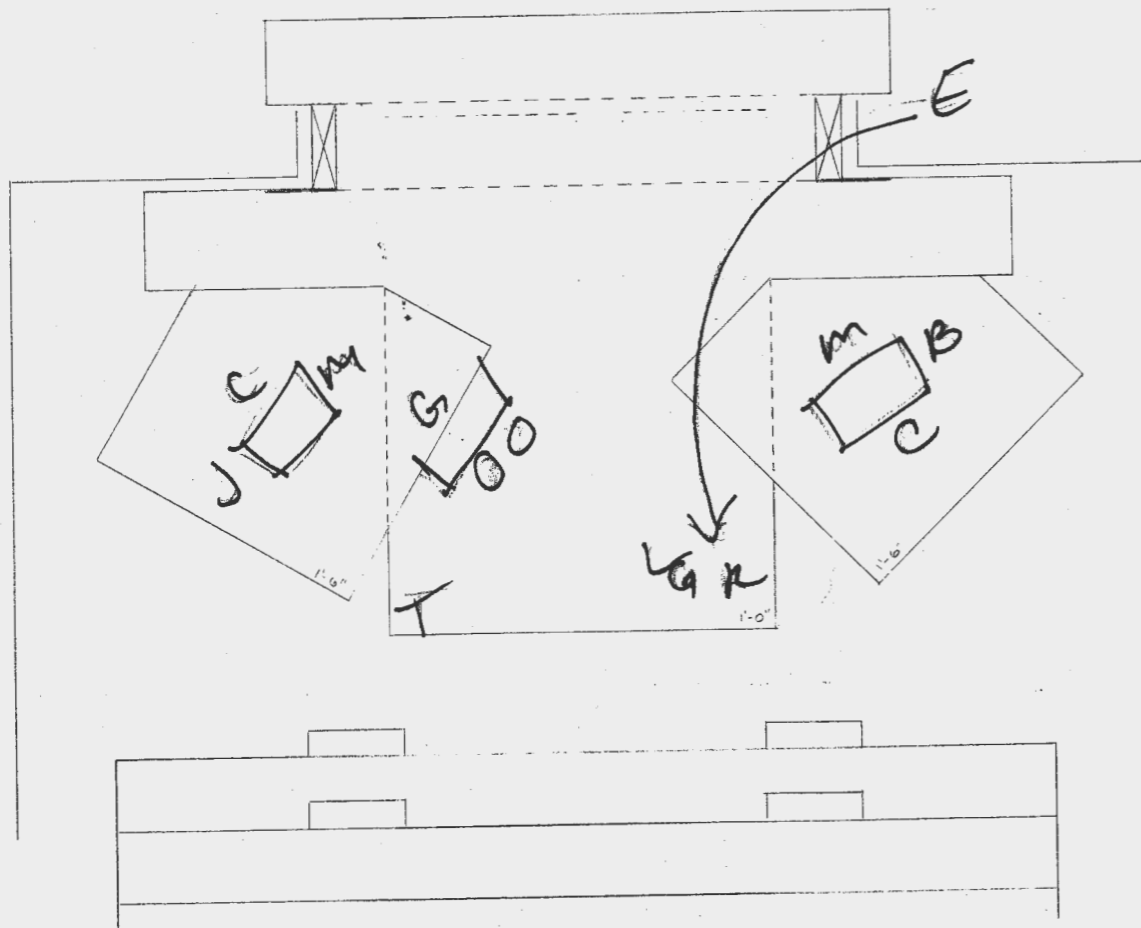
I'm glad you enjoyed it, sweetie. You did a fine job with your presentation. Why don't you go help them break down the flower arrangement so we can put some on our vessel.

Sound 161.5 Go

(They exit. LES and
GUSTY, both much
grayer, enter slowly.)

THE KID

Les! Gusty! I didn't expect you two fat fleeters to make it up to P.C. this summer.



① E enter & X DSL

Jackson Miller and Christopher Forrer

LES

Well, can't keep us away from here for too long. Besides, we heard your granddaughter was gonna be a princess this year. Wanted to make it out to show our support.

GUSTY

Thought this was an American port. What's this world comin' to, lettin' Ukrainians be princesses.

THE KID

You two look really good. That Arizona weather is treating you right. The desert air must be dryin' out your salty bones!

GUSTY

Yeah, it's a good place to retire, but the fishin' sucks there.

THE KID

God, it's good to see you guys. Hey Emily, come over here for a second.

(EMILY reenters carrying flowers.)

①

EMILY

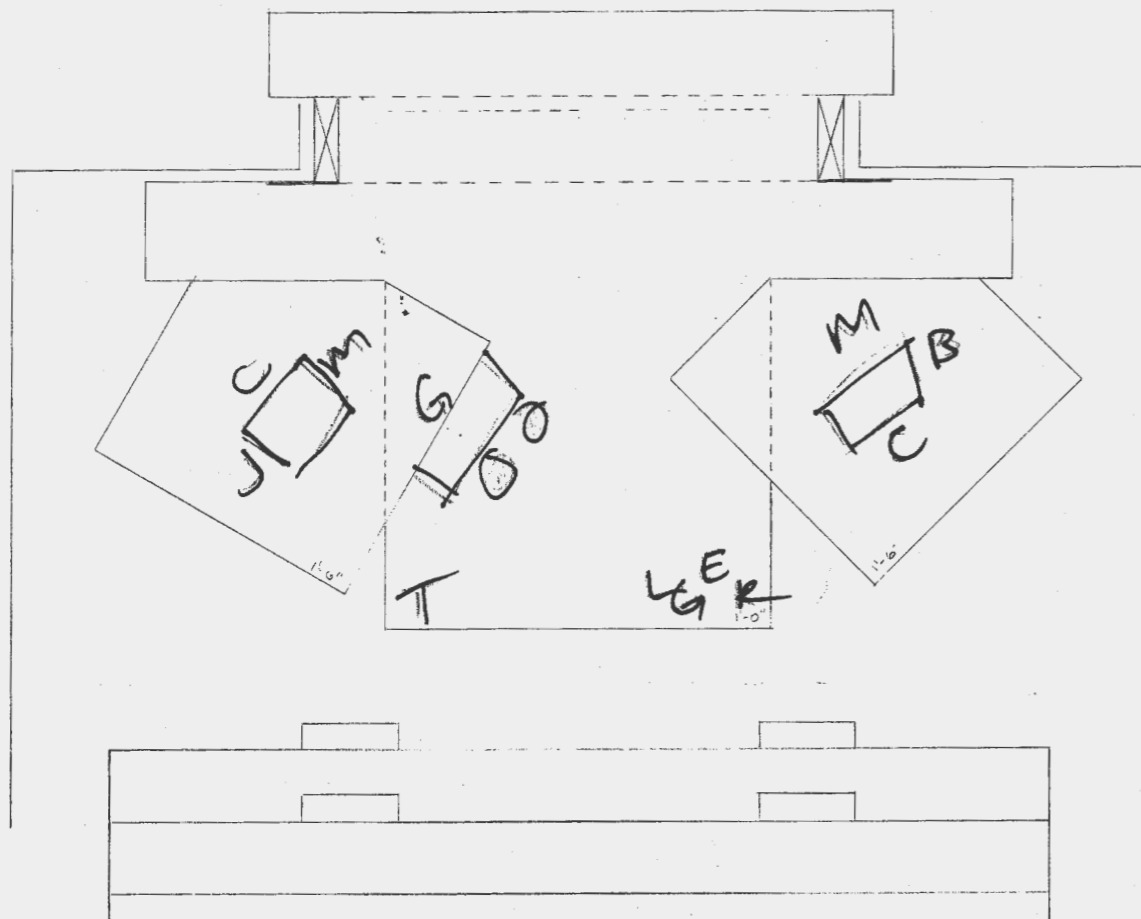
What is it Grandpa?

THE KID

Emily, you probably haven't seen these guys since you were just a baby, but these are my good friends Les and Gusty. This guy (*gesture to LES*) pulled me outta the water my first day out and taught me everything I know about dory fishing. And this guy (*gesture to GUSTY*) taught me what NOT to do.

GUSTY

You're damn right I did!



Kickin' Sand and Tellin' Lies

EMILY

It is very nice to see both of you. I've heard so many great stories about you guys from my grandpa.

LES

Well, thank you sweetheart. And you did a great job with your speech up there.

GUSTY

You helpin' to lay the flowers this year?

EMILY

Yeah, and I think they're about ready to go.

LES

(to THE KID) How's about takin' two old timers out with you?

THE KID

Of course, of course. But one condition - no guns on board!

GUSTY

Yeah. (looking at LES) I second that!

THE KID

All right you old salts, let's go say "hi" to Handy.

(Blackout. ON SCREEN:
Video and images of
flowers being loaded into
or on boats, around the
rock, and in the surf.
Curtain.)

Light 67 GO

128

5 sec Light 68 GO
Sound 142 GO

by 1st actor off stage — Light 69 GO
Sound 163 GO

Kickin' Sand and Tellin' Lies Prompt Book
Miscellaneous Administrative Materials

Jennifer Layton, Stage Manager

Personnel List

Cast, Production Staff and Running Crew

Schedules

Revised Rehearsal Schedule

October 15th Revised Rehearsal Schedule

Rehearsal, Performance, and Event Schedule, November 4–November 17

Actor/Character/Scene Breakdown

Costume Plot (Piece List)

Properties (Props) List

Information for Tour to Pacific City

Tour Personnel List

Truck Loading Checklist

Kickin' Sand and Tellin' Lies
Production Staff, Cast, and Running Crew

The Production Staff

Director	Janet Gupton
Scenic and Lighting Designer	Tyrone W. G. Marshall
Costume Designer	Rebecca Meredith
Sound Designer	Laura Haspel
Technical Director	Robert Vaughn
Stage Manager	Jennifer Layton
Vocal Coach	Kathryn Bennett
Fight Choreographer	Ted deChatelet
Video Editing	Kevin Curry
Properties Mistress	Megan Gear
Wardrobe Head/Makeup and Hair Coordinator	Jasmine Cobb
Project Director	Brenda DeVore Marshall

The Cast

Sam (The Kid) McBride	Nicholas Granato
Emily McBride/Jennifer Warner	Sadie Grasle
Master of Ceremonies/Tom Briggs	Chad Swan
Pastor/Committee Member #1	Meagan Gear
Barbara Jenkins	Sammi Palmer
Marilyn Hanford	Madison Sanchez
Celia Warner/Committee Chairperson	Amanda Wolf
Gwen	Angie Aguilar
Jack (Handy) Hanford	Daniel Bradley
Lester (Les) Moore	Travis McKenna
Ben (Gusty) Gustaveson	Colton Wright
Clint (Salty) Foley	Logan Mays
Mavis Harper	Caitlyn Olson
Fish & Wildlife Official/Committee Member #2	Alex Everakes
Danny (Logger)/Buzz	Cody Meadows
Phil (Logger)/Gary	Lukasz Augustine
Helen/Sharon	Pendrey Trammell
Lou (Logger)/Joe Anderson	JP Kloninger
Chelsea Phillips	Emily Meinel
Gretchen Reeves/Betty	Kristie Castanera

The Running Crew

Stage Manager

Assistant Stage Managers

Light Board Operator

Sound Board Operator

Props Run Crew

Costume and Makeup Crew

Jennifer Layton

Mackensie Sempert, Emily Wells

Alyssa Coleman

Jeremy Odden

Jasmine Cobb, Olivia Fragoso

Gabrielle Leif, Nanako Nishmura,

Pendrey Trammell

REVISED Rehearsal Schedule for *Kickin' Sand*

Wed Sep. 26 7:00 entire cast – Read Thru/ Design Show and Tell

Thu. Sep. 27

7:00-7:30 pp.6-9 Meagan, Nicholas, Sadie, Chad
7:30-8:30 pp. 18-29 Travis, Nicholas, Daniel, Angie, Colton
8:30-9:30 pp. 29-37 Travis, Nicholas, Daniel, Colton (don't need
Caitlyn or Logan)
9:30-10:00 pp. 38-43 need just Caitlyn and Alex

Sun. Sep. 30

7:30-8:30 pp. 11-15 Barbara, Marilyn, Jennifer, Celia, Handy, Les (no Gwen)
pp. 44-56 Barbara, Marilyn, Jennifer, Celia, Handy, Les, Kid, Clint
8:30-10:00 pp. 56-65 Handy, Gwen, Les, Kid, Helen, Danny, Phil, Lou, Gusty, Clint, Tom, wives

Mon. Oct. 1

7:45-8:15 pp. 68-72 Les, Kid, Marilyn
8:15-8:45 pp. 72-78 Tom, Les, Chairperson, CM#1, Mavis, Chelsea, Gretchen, CM#2
8:45-9:45 pp. 79-84 Kid, Gary, Buzz, Clint (no Gusty)
pp. 88-96 Kid, Buzz, Gary (no Marilyn or gusty)
9:45-10:00 add in Gusty
10:00-10:45 pp. 100-110 Gusty, Barbara, kid, Gwen, Les, Clint, Marilyn, Buzz, Gary, Celia

Tues. Oct. 2

7:00-7:45 pp. 119-126 Kid, Les, Mavis, Gusty, Gwen, Clint, wives
7:45-8:15 pp. 110-118 Mavis, Les, Tom, Chelsea, Gretchen
8:15-8:45 pp. 126-128 Les, Gusty, Emily, Kid, Master of ceremonies
8:45-9:15 pp. 111, 115, 118-119 Gusty, Clint, Joe, Kid
9:15-10:00 pp. 84-88 Kid, Gary, Buzz, Gusty, Joe
pp. 97-100 Kid, Buzz, Betty, Sharon, Gary, Clint, Joe

Wed. Oct. 3

7:00-7:45 pp. 11-37 Rough blocking rehearsal of these scenes
7:45-8:15 pp. 38-43 Rough blocking rehearsal of this scene
8:15-8:45 pp. 44-56 Rough blocking rehearsal of this scene
8:45-10:00 Work thru blocking of pp. 11-56

Thur. Oct. 4

7:00-8:00 pp. 56-65 Rough blocking of bar scene/fight (whole cast)
8:00-8:30 pp. 6-10 Rough blocking of Blessing into women on the beach (whole cast)
8:30-10:00 pp. 6-65 Work thru rough blocking of Act I

Sun. Oct. 7

7:00-9:00 pp. 6-56 Run scenes/fix blocking – off book for pp. 6-29
9:00-10:00 pp. 56-65 work on bar scene and fight

Mon. Oct. 8

8:15-8:45 pp. 68-72 Rough blocking of this scene (late start b/c of colloquium)
8:45-9:15 pp. 72-78 Rough blocking of this scene (need the kid also)
9:15-10:30 pp. 78-84, 88-96 Rough blocking of these scenes

Tues. Oct. 9

7:30-8:00 pp. 110-118 Mavis, Les, Tom, Chelsea, Gretchen
8:00-8:30 pp. 111, 115, 118-119 Gusty, Clint, Joe, Kid

8:30-9:00 pp.119-126 Kid, Les, Mavis, Gusty, Gwen, Clint, wives
9:00-10:00 pp. 84-88 Kid, Gary, Buzz, Gusty, Joe
pp. 97-100 Kid, Buzz, Betty, Sharon, Gary, Clint, Joe
10:00-10:30 Work through the blocking of pp. 84-88, 97-100

Wed. Oct. 10

7:00-10:00 pp. 6-56 Run scenes off book up to p. 56

Thur. Oct. 11

7:00-8:00 pp. 56-65 Work final scene of Act I off book
8:00-10:00 Run Act I off book

Sun. Oct. 14

7:00-7:30 pp. 72-84 Work thru scenes off book
7:30-8:30 pp. 84-119 Work thru scenes
8:30-9:00 pp. 119-126 Work thru scenes
9:00-9:30 work thru pp. 72-126
9:30-10:00 work pp. 126-128 final scene of play (whole cast)

Mon. Oct. 15

7:45-10:00 work pp. 84-126 off book

Tues. Oct. 16

7:30-7:45 Group warm-ups
7:45-9:00 work scenes in Act II whole cast except Buzz
9:15-10:30 Run Act II off book (with Buzz)

Wed. Oct. 17

7:30-7:45 Group warm ups
7:45-9:30 Run Act I up to bar fight off book
9:30-10:00 work on problem areas
10:00-10:30 Run bar fight

Thur. Oct. 18

7:15-7:30 Group warm-ups
7:30-10:00 Run Act II off book

Sun. Oct. 21

7:00-7:15 Group warm-ups
7:15-7:30 Fight call
7:30-10:00 Run show off book

Mon. Oct. 22

7:00-7:15 Group warm-ups
7:15-7:30 Fight call
7:30-10:00 Polish Act I off book no calling for lines

Tues. Oct. 23

7:15-7:30 Group warm-ups
7:30-7:45 Fight call
7:45-9:00 work on all Act II scenes (w/o Buzz)
9:15-10:15 Run/Polish Act II with Buzz off book no calling for lines

Wed. Oct. 24

7:00-7:15 Group warm-ups

7:15-7:30 Fight call
7:30-10:00 Run show (without Buzz)

Thur. Oct. 25

7:00-7:15 Group warm-ups
7:15-7:30 Fight call
7:30-10:00 Run show

Fri. Oct. 26 Tech with crew (without actors)

Sat. Oct. 27 Tech (perhaps with actors - TBA)

Sun. Oct. 28

9:00 am Tech with actors
Lunch break
Continue tech
Dinner break
Run show with tech and actors

Mon. Oct. 29

6:00 pm Call for actors
6:40 pm Warm up as group
7:30 pm Begin run of 1st Dress

Tues. Oct. 30

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Begin run of 2nd dress

Wed. Oct. 31

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Begin run of Final Dress

Thur. Nov. 1

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Begin run of Opening

Fri. Nov. 2

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Performance

Sat. Nov. 3

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Performance

Sun. Nov. 4

12:00 pm Call for actors (most likely in groups so some of you can arrive later)
1:10 pm Warm up as group
2:00 pm Begin run of Matinee Performance

Wed. Nov. 7 Video-taping of performance for archives – full dress/make-up

6:00 pm Call for actors (most likely in groups so some of you can arrive later)

6:40 pm Warm up as group

7:30 pm Begin show

Thur. Nov. 8 Performance at 7:30

6:00 pm Call for actors (most likely in groups so some of you can arrive later)

6:40 pm Warm up as group

7:30 pm Performance

Fri. Nov. 9

6:00 pm Call for actors (most likely in groups so some of you can arrive later)

6:40 pm Warm up as group

7:30 pm Performance

Sat. Nov. 10

6:00 pm Call for actors (most likely in groups so some of you can arrive later)

6:40 pm Warm up as group

7:30 pm Performance

STRIKE immediately following performance

Fri. Nov. 16 Load in show at Pacific City

Sat. Nov. 17 Rehearsal during day

Evening Performance at Pacific City

Sun. Nov. 18 Load out show from PC and back to Mac

REVISED OCT. 15th Rehearsal Schedule for *Kickin' Sand*

Mon. Oct. 15

7:45-10:00 work all of Act II off book (JP can arrive at 8:15)

Tues. Oct. 16

7:30-7:45 Group warm-ups

7:45-9:00 Run Act I – off book up to bar fight (JP can arrive at 8:45pm)

9:15-10:30 Run Act I scene 8 (bar scene) and Act I Scene 9 if time permits

Wed. Oct. 17

7:00 – 9:00 Run/Work Act I up to scene 8 work on problem areas

9:15-10:00 Run Scenes 8 and (of Act I

Thur. Oct. 18

7:30 TBA – I will be working certain scenes/transitions that I will announce

Sun. Oct. 21

7:00-7:15 Group warm-ups

7:15-7:30 Fight call

7:30-10:00 Run show off book

Mon. Oct. 22

7:00-7:15 Group warm-ups

7:15-7:30 Fight call

7:30-10:00 Polish Act I off book no calling for lines

Tues. Oct. 23

7:15-7:30 Group warm-ups

7:30-7:45 Fight call

7:45-9:00 work on all Act II scenes (w/o Buzz)

9:15-10:15 Run/Polish Act II with Buzz off book no calling for lines

Wed. Oct. 24

7:00-7:15 Group warm-ups

7:15-7:30 Fight call

7:30-10:00 Run show (without Buzz)

Thur. Oct. 25

7:00-7:15 Group warm-ups

7:15-7:30 Fight call

7:30-10:00 Run show

Fri. Oct. 26 Tech with crew (without actors)

Sat. Oct. 27 Tech (perhaps with actors – TBA)

Sun. Oct. 28

9:00 am Tech with actors

Lunch break

Continue tech

Dinner break

Run show with tech and actors

Mon. Oct. 29

6:00 pm Call for actors
6:40 pm Warm up as group
7:30 pm Begin run of 1st Dress

Tues. Oct. 30

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Begin run of 2nd dress

Wed. Oct. 31

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Begin run of Final Dress

Thur. Nov. 1

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Begin run of Opening

Fri. Nov. 2

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Performance

Sat. Nov. 3

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Performance

Sun. Nov. 4

12:00 pm Call for actors (most likely in groups so some of you can arrive later)
1:10 pm Warm up as group
2:00 pm Begin run of Matinee Performance

Wed. Nov. 7 Video-taping of performance for archives – full dress/make-up

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Begin show

Thur. Nov. 8 Performance at 7:30

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Performance

Fri. Nov. 9

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Performance

Sat. Nov. 10

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group

7:30 pm Performance
STRIKE immediately following performance

Fri. Nov. 16 Load in show at Pacific City

Sat. Nov. 17 Rehearsal during day
Evening Performance at Pacific City

Sun. Nov. 18 Load out show from PC and back to Mac

Kickin' Sand and Tellin' Lies

Rehearsal , Performance, and Event Schedule: November 4 - November 17

Sun. Nov. 4

12:00 pm Call for actors (most likely in groups so some of you can arrive later)
1:10 pm Warm up as group
2:00 pm Begin run of Matinee Performance
4:30 pm Reception For Dory Community and Others: Everyone Please Attend

Wed. Nov. 7

Video-taping of performance for archives - full dress/make-up
6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Begin show

Thur. Nov. 8 Performance at 7:30

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Performance

Fri. Nov. 9

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Performance
After Show KCACTF Response: Everyone Please Attend

Sat. Nov. 10

6:00 pm Call for actors (most likely in groups so some of you can arrive later)
6:40 pm Warm up as group
7:30 pm Performance
STRIKE immediately following performance: EVERYONE REQUIRED TO ATTEND!!!!
Wear appropriate clothing: closed-toed shoes, no jewelry or loose-fitting clothing.

Touring the Show to Pacific City, November 16-18

Fri. Nov. 16

9:00 am Load the Truck Everyone Required to Assist: Wear Appropriate Clothing
12:00 pm Depart for Pacific City
1:30 pm Begin Load in of Show
6:30 pm Dinner Break
7:30 pm Continue Load in/Tech

Sat. Nov. 17

Rehearsal during day (Specific Schedule to be Announced)
7:00 pm Evening Performance at Pacific City
Load Out Following Performance: Wear Appropriate Clothing

Sun. Nov. 18

9:00 am Return to Mac
10:30 am Unload Truck Everyone Required to Assist: Wear Appropriate Clothing
Once the truck has been completely unloaded and scenery, costumes, equipment, etc., have all been stored, everyone will be excused to leave for Thanksgiving vacation.

See Notes on next page:

Notes:

1. All students will be excused from classes on Friday, November 16th.
2. A list of names and information about the trip will be sent to your professors. You are still responsible for checking with your professors as soon as possible to let them know you will be gone and to make any necessary arrangements for missing classes.
3. Everyone will be expected to travel in college vans for this trip.
4. Please pack lightly. There will not be a lot of room for luggage. However, it will likely be cold and possibly rainy, so bring appropriate clothing.
5. For the most part, we will be doing homestays.
6. Meals will be provided. However, you may want to bring your own snacks and beverages to have during the day and in the evening.
7. Please bring your own towels and washcloths for makeup.
8. We know you all know this, but we will say it anyway: during this trip, you will be representing the Theatre Program, Linfield College, and yourselves. Professional and respectful behavior is expected at all times

Have a wonderful run of the show and thanks for all of your talents and work!

Kickin Sand and Tellin Lies Breakdown		Act I									
Actor	Character	Sc. 1 2012	Sc. 2 1978	Sc. 2.2 1978	Sc. 2.3 1978	Sc. 2.4 1978	Sc. 3 1978	Sc. 3.2 1978	Sc. 3.3 1978	Sc. 4 1978	Sc. 5 1978
Nicholas Granato	The Kid, Sam McBride	X old			X	X		X	X	X	X
Sadie Gracie	Emily McBride	X									
	Jennifer Warner						X	X	X		
Chad Swan	Master of Ceremonies	X									
	Tom Briggs										
Megan Gear	Pastor	X									
	Committee Member 1										
Sammi Palmer	Barbara Jenkins						X	X	X		
Madison Sanchez	Marilyn Hanford						X	X	X		
Amanda Wolf	Celia Warner						X	X	X		
	Committee Chair										
Angie Aguilar	Gwen							X CB		X	
Daniel Bradley	Jack "Handy" Hanford			X	X				X	X	X
Travis McKenna	Lester "Les" Moore			X	X				X	X	X
Colton Wright	Ben "Gusty" Gustavson									X	X CB
Logan Mays	Clint "Salty" Foley	X old	X								X CB
Caitlyn Olson	Mavis Harper			X	X						X CB
Alex Everakes	Fish/Wildlife Official										
	Committee Member 2										
Cody Meadows	Danny										
	Buzz										
Lukasz Augustine	Phil										
	Gary										
Pendrey Trammel	Helen										
	Sharon										
TBA	Lou										
	Joe Anderson										
Emily Meinel	Chelsea Phillips										
Kristi Castanera	Gretchen Reeves										
	Betty										
	Crowd	X								X	
	Wives/Children	X		X	X		X	X			

Kickin Sand and Tellin Lies Breakdown											
Actor	Character	Sc. 5.2 1978	Sc. 6 1978	Sc. 6.2 1978	Sc. 6.3 1978	Sc. 7 1978	Sc. 7.2 1978	Sc. 7.3 1978	Sc. 7.4 1978	Sc. 7.5 1978	Sc. 7.6 1978
Nicholas Granato	The Kid, Sam McBride	X				X	X	X CB	X		X
Sadie Grasle	Emily McBride										
	Jennifer Warner							X		X	
Chad Swan	Master of Ceremonies										
	Tom Briggs										
Megan Gear	Pastor										
	Committee Member 1										
Sammi Palmer	Barbara Jenkins							X		X	
Madison Sanchez	Marilyn Hanford						X CB	X and CB		X	
Amanda Wolf	Celia Warner							X		X	
	Committee Chair										
Angle Aguilar	Gwen										
Daniel Bradley	Jack "Handy" Hanford	X	X CB		X CB	X	X	X CB	X		X
Travis McKenna	Lester "Les" Moore	X				X	X	X	X		X
Colton Wright	Ben "Gusty" Gustavson	X and CB									
Logan Mays	Clint "Salty" Foley							X		X	
Caitlyn Olson	Mavis Harper		X	X	X						
Alex Everakes	Fish/Wildlife Official			X							
	Committee Member 2										
Cody Meadows	Danny										
	Buzz										
Lukasz Augustine	Phil										
	Gary										
Pandrey Trammel	Helen										
	Sharon										
TBA	Lou										
	Joe Anderson										
Emily Meinel	Chelesa Phillips										
Kristi Castanera	Gretchen Reeves										
	Betty										
	Crowd							X		X	
	Wives/Children							X		X	

Kickin Sand and Tellin Lies Breakdown											
Actor	Character	Sc. 7.2 1980	Sc. 7.3 1980	Sc.8 1980	Sc. 8.2 1980	Sc. 8.3 1980	Sc. 8.4 1980	Sc. 8.5 1980	Sc. 8.6 1980	Sc. 8.7 1980	Sc. 9 1980
Nicholas Granato	The Kid, Sam McBride	X	X	X		X	X Fade	X	X Fade	X	X ent.
Sadie Gracie	Emily McBride										
	Jennifer Warner										
Chad Swan	Master of Ceremonies										
	Tom Briggs				X		X	X Fade	X	X Fade	
Megan Gear	Pastor										
	Committee Member 1										
Sammi Palmer	Barbara Jenkins	X	X								
Madison Sanchez	Marilyn Hanford	X	X								
Amanda Wolf	Celia Warner	X	X								
	Committee Chair										
Angie Aguilar	Gwen	X	X								X
Daniel Bradley	Jack "Handy" Hanford										
Travis McKenna	Lester "Les" Moore	X Phone			X		X	X Fade	X	X Fade	X
Colton Wright	Ben "Gusty" Gustavson	X	X	X		X	X Fade	X	X Fade	X	X
Logan Mays	Clint "Salty" Foley			X		X	X Fade	X	X Fade	X	
Caitlyn Olson	Navis Harper				X		X	X Fade	X	X Fade	X
Alex Everakes	Fish/Wildlife Official										
	Committee Member 2										
Cody Meadows	Danny										
	Buzz	X									
Lukusz Augustine	Phil										
	Gary	X									
Pendrey Trammel	Helen										
	Sharon										
TBA	Lou										
	Joe Anderson										X
Emily Meinel	Chelesa Phillips				X		X	X Fade	X	X Fade	
Kristi Castanera	Gretchen Reeves				X		X	X Fade	X	X Fade	
	Betty										
	Crowd	X	X	X		X	X Fade	X	X Fade	X	X
	Wives/Children	X	X	X		X	X Fade	X	X Fade	X	X

Kickin Sand and Tellin Lies Breakdown				
		Sc. 10	Sc. 10.2	Sc. 10.3
Actor	Character	2012	2012	2012
Nicholas Granato	The Kid, Sam McBride	X old	X old	X old
	Emily McBride	X		X
	Jennifer Warner			
	Master of Ceremonias	X		
	Tom Briggs			
	Pastor	X		
	Committee Member 1			
	Barbara Jenkins			
	Marilyn Hanford			
	Celia Warner			
	Committee Chair			
	Gwen			
	Jack "Handy" Hanford			
	Lester "Les" Moore		X old	X old
	Ben "Gusty" Gustavason		X old	X old
	Clint "Salty" Foley	X old		
	Mavis Harper			
	Fish/Wildlife Official			
	Committee Member 2			
	Danny			
	Buzz			
	Phil			
	Gary			
	Helen			
	Sharon			
	Lou			
	Joe Anderson			
Chelsea Phillips				
Gretchen Reeves				
Betty				
Crowd	X			
Wives/Children	X			

Kickin Sand Piece List

Actor	Character	Look	Piece
Nicholas Granato	The Kid, Sam McBride	Base Costume	White Undershirt Socks
		2012 Act 1 Sc 1,9 Act 2 Sc 10	Dory Hoodie T Shirt Straight Jeans Shoes
		1978 Look 1	White Undershirt Yellow Sweatshirt Grey Sweats Tennis Shoes Hip Waders Hat
		1978 Look 2	Grey and Red Baseball Shirt Flare Jeans Blue Sweatshirt Chest Waders Tennis Shoes
		1980 Look 1 Sc 1-6	White Undershirt Blue Flannel Shirt Straight Jeans Tennis Shoes
Sadie Grasle		Base	Camisole
	Emily McBride	2012	Pink T Shirt Capri Jeans Flip Flops Sash Tiara
	Jennifer Warner	1978-1980	Striped Shirt Pink Pants Socks Shoes Jacket Glasses

Chad Swan		Base	Undershirt
	Master of Ceremonies	2012	Dory Fisherman Shirt Black Dory Hat Jeans Shoes Blue Coat
	Tom Briggs	Look 1 Fishing	Grey Henley Dark Grey Sweatshirt Brown Work Pants Boots Belt
		Look 2 Committee	Short Sleeved Button Up Tie Slacks Nice Shoes Belt
Megan Gear		Base	Camisole
	Pastor	Ceremony	Blue Button Up Shirt V-neck shirt Khakis Sandals
	Committee Member 1		White Blouse Burgundy Dirndl Skirt Nice Shoes Hose
Sammi Palmer	Barbara Jenkins	Base	Camisole
		2012	Pink Blouse Jeans Shoes
		1978	Purple Long Sleeved Shirt Jeans Shoes
		1980	Green Sweater Jeans Shoes

Madison Sanchez	Marilyn Hanford	Base	Camisole
		1978	
		1980	Navy Turtleneck Jeans Handy's Coat Shoes

Amanda Wolf		Base	
	Celia Warner	19,781,980	Dark Camisole Blue Turtleneck Suede Vest Light Jeans Sandals

Committee Chair			White Camisole White Blouse Dirndl Skirt Heels Hose Glasses
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Angie Aguilar	Gwen	Base	Camisole
		1978	Blue Sweater Black Pants Apron Work Shoes Jewelry
		1980	Striped Grey Shirt Same black Pants Apron Work Shoes

Daniel Bradley	Jack "Handy" Hanford	Base	White Undershirt White Socks
		Look 1	Green Coat

Initial Fishing Brown Plaid Shirt
Grey Undershirt
Jeans
Belt
Chest Waders
Boots

2012 Extra Blue Coat
Undershirt
Jeans

Travis McKenna

**Lester "Les"
Moore**

Base

White Undershirt
White socks

1978

White long sleeved shirt
Navy Vest
Black Pants
Hip Waders
Brown Boots
Watch
Hat

1980

Navy long sleeved shirt
Black Vest
Jeans
Hip Waders
Brown Boots
Watch
Hat

Committee

Short sleeved button up
Greyish slacks
Green tie
Dark socks
Nice black shoes
Watch

2012

Blue T Shirt
Black Plaid Coat
Dark jeans
Dory Hat
Brown Boots

Colton Wright

**Ben "Gusty"
Gustaveson**

Base

White Undershirt
White Socks

		1978 Look	Yellow T Shirt Overalls Rubber Boots Work Shoes Hat Brown Coat
		1980	Mariners Shirt Overalls Rubber Boots Hat Work Shoes
		2012 Ceremony	Solid Shirt Pants Work Shoes Hat
Logan Mays	Clint "Salty" Foley	Base	White Undershirt
		2012	Navy Button-up shirt Jeans Work Shoes Hat
		1978	Green Button Up Shirt Jeans Yellow Waders Rubber Boots Work Shoes Dark grey/brown coat Hat
		1980	Shirt Jeans Yellow Waders Rubber Boots Work Shoes
Caitlyn Olson	Mavis Harper	Base	Camisole
		1978/1980 Fishing	Blue turtleneck Brown Chest Waders Jeans Boots Float Vest Scarf

Neck Cover
Medical Mask
Gloves
Hat

**1980
Committee**

Button-up Shirt
Slacks
Leather Shoes

Alex Everakes

Base

White Undershirt

Fish/Wildlife

Tan Button Up Shirt
Work Pants
Boots
Coat?
Patches?
Belt

**Committee
Member 2**

Brown Jacket
Brown Slacks
Brown Vest
Button Up Shirt
Tie
Dress Socks
Dress Shoes
Belt

Cody Meadows

Base

White Undershirt
White Socks

Danny

Bar Fight

Red Flannel Shirt
Jeans
Courderoy Jacket
Boots
Belt

Buzz

Fishing

Tan/Gray Baseball Shirt
Flare Jeans
White Tennis Shoes
Sunburn makeup

Lukusz Augustine

Base

White Undershirt
White Socks

Phil

Tucked in Undershirt

Red flannel overshirt
Jeans
Boots

Gary

Yellow Polo Shirt
Khaki Shorts
Rubber Boots
Tennis Shoes
Sunburn Makeup

Pendrey Trammel

Base

Camisole

Helen

Red Sleeveless Shirt
Tan Courderoy Pants
Brown Belt
Brown Heel Sandals
Jewelry

Sharon

Blue Blouse
Jeans
Black Work Shoes
Apron
Black Belt
Socks

JP Kloninger

Base

White A-Line Undershirt
White Socks

Lou

Open Red Plaid Shirt
Brown Vest
Jeans
Belt
Boots

Joe Anderson

White Button Up Shirt
Black Work Pants
Work Shoes
Belt
Apron

Emily Meinel

**Chelsea
Phillips**

Base

Camisole
Black Socks

Committee

Blouse
Slacks
Black Shoes
Spacers for Earrings

Kristi Castanera

Base

Camisole?
Socks

**Gretchen
Reeves**

Committee

Tan Dress
Black Belt
Black Shoes
Glasses
Modest Jewelry

Betty

Pink Polo
Flare Jeans
Apron
Work Shoes

Props List for *Kickin' Sand and Tellin' Lies*

Prop	Set place
6 protest signs	audience entrance
2 crosses	BS R
3 pool cues	BS L
1 gaff hook	BS L
2 fish	Fishbox
Blue tackle box	BS L
Red tackle box	BS L
Gray tackle box	BS R
Flowers	BS L
Playing cards	BS L
3 clipboards	BS R
4 shot glasses	BS L
1 cardbox	BS R
1 whiskey	BS L
5 beer cans	BS L
4 beer cans	BS R
5 beer cans	Fishbox
1 fish license	console
2 life vests	console
3 pens	BS L
1 CB radio	BS R
1 naughty book	BS R
5 folders	BS R
1 5 gal bucket	BS R
1 beer pitcher	BS L
1 cannon ball	BS L
1 wallet	BS R
1 Bible	BS L
1 can o' ashes	BS L
4 beer mugs	BS L
1 pocket knife	BS L
3 packs cigarettes	BS L
Alka seltzer	BS L
3 lighters	BS L
6 coffee mugs	BS L
1 sugar decanter	BS L
1 pitcher coffee creamer	BS L
1 coffee pitcher	BS L
1 serving tray	BS L
3 ash trays	BS L
1 dish towel	BS L

Props List for *Kickin' Sand and Tellin' Lies*

Prop	Set place
1 ordering pad	BS L
1 cordless mic	console
3 E-cigarettes	BS L
Gun	console
Bananas	console

**Kickin' Sand and Tellin' Lies
Pacific City Tour Group**

Actresses

Sammi Palmer
Sadie Grasle
Pendrey Trammell
Meagan Gear
Madison Sanchez
Kristie Castenera
Emily Meinel
Caitlyn Olson
Angie Aguilar
Amanda Wolf

Crew—Female

MacKensie Sempert
Emily Wells
Alyssa Coleman
Jasmine Cobb
Nanako Nishimura
Pendrey Trammell
Gabrielle Leif
Olivia Fragoso
Jennifer Layton
Laura Haspel
Daphne Dossett
Cassidy Davis
Andrea Snyder

Actors

Travis McKenna
Daniel Bradley
Nicholas Granato
Cody Meadows
Colton Wright
Logan Mays
JP Klonginger
Chad Swan
Lukasz Augustine
Alex Everakes

Crew—Male

Chris Forrer
Jeremy Odden

Faculty/ Staff

Janet Gupton
Ty Marshall
Brenda DeVore Marshall
Rob Vaughn
Jackson Miller
Kathleen Spring
Rebecca Meredith

Truck Checklist for *Kickin' Sand and Tellin' Lies* Pacific City Tour

Set	15-Nov	17-Nov
	✓	✓
17 platforms (2 steps)	✓	✓
6 proscenium pieces	✓	✓
5 fishboxes	✓	✓
4 sterns	✓	✓
5 crab pots	✓	✓
2 boat consoles	✓	✓
2 flowered crosses	✓	✓
2 flag holders	✓	✓
2 oars	✓	✓
4 riggers	✓	✓
bar	✓	✓
5 chairs	✓	✓
stool	✓	✓
PC banner	✓	✓
PC letters	✓	✓
14 pictures	✓	✓
2 tables	✓	✓
4 fish crates	✓	✓
fish net	✓	✓
telephone (ringer)	✓	✓
bell	✓	✓
projection screen	✓	✓
3 bundles decking boards	✓	✓
fence groundrow	✓	✓
Box o' set dressing	✓	✓
Folding table	✓	✓
2 mic stands	✓	✓
Backstage chairs	✓	✓
Easle	✓	✓
Tri-fold	✓	✓
2 pieces masonite	✓	✓
Xtra lumber	✓	✓
Projector	✓	✓
Computer w/crate	✓	✓
Mixer (soundboard)	✓	✓
Patch cables	✓	✓
4 light trees	✓	✓
Sand bags	✓	✓
Tool road box	✓	✓
Extension cords	✓	✓
Ropes	✓	✓

Truck Checklist for *Kickin' Sand and Tellin' Lies* Pacific City Tour

	15-Nov	17-Nov
Ladders 12' and 8'	✓	✓
Clear Com station and 5 sets of devices	✓	✓
Lots of XLR cable	✓	✓
3 microphones	✓	✓
4 speakers	✓	✓
Speak on cable for speakers	✓	✓
props and prop tables	✓	✓
Gun	✓	✓
E-Cigarettes	✓	✓
Bolts and hardware bags	✓	✓
Duvelyn	✓	✓
Glow tape	✓	✓
Clip lights	✓	✓
Hollywood rental lighting equipment	✓	✓
Costuming	✓	✓
Racks	✓	✓
Tri-fold mirror	✓	✓