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Guide to the Linfield College Photograph Collection

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Linfield College Archives, "Guide to the Linfield College Photograph Collection" (2015). Linfield College Archives Finding Aids. Finding Aid. Submission 4.

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Linfield College Guide to the Linfield College Photograph Collection 1885-2012

Creator: Linfield College

Title: Linfield College Alumni Photographs

Dates: 1885-2012 **Quantity:** 76 linear feet

Collection Number: RG 90

Summary: This collection contains photographs, glass lantern and plastic slides and film

negatives depicting the many-layered facets of life at Linfield College, on its McMinnville and Portland campuses. The photography features (without limit to): students, faculty and staff, commencements, guest speakers and performers, buildings, activities and clubs, athletics, the arts (studio and performance), residence life, social and

study scenes.

Repository

Jereld R. Nicholson Library Linfield College 900 SE Baker Street McMinnville, OR 97128

Reference Number: 503-883-2734 Reference Email: archives@linfield.edu

Language: English

Historical Note

As a visually comprehensive glimpse into the history of Linfield College, this collection of negatives and photographs serves as creative graphic documentation and memorabilia, beginning at the early days of the Baptist College through to the school's presently well-endowed and scenic campuses in McMinnville and Portland, Oregon. In its ongoing legacy, initially fostered by American Baptists believing education and Christian faith to be intertwined, the college remains a testament to the persevering innovation that kept it afloat when, by 1908, it was the only surviving Baptist-founded college in the Northwest.

In 1844, William T. Newby of McMinnville, Tennessee and Sebastian C. Adams of Ohio, ventured to establish a space in now-Yamhill County, Oregon, that could fulfill the overlapping needs of education and Baptist ministerial goals. The result was McMinnville College, incorporated in 1858 with more than forty approving signatures and eight trustees. For nearly a quarter of a century afterward, classes were held in a quadrangular two-story building which sat on the present site of McMinnville's First Baptist Church. The first series of photographs in the collection provides some historical insight into that and the similarly humble circumstance of later having only one permanent building. Most obvious in photos is the steady growth of the student and faculty bodies and the improvement and expansion of campus grounds. Little of the structural dilapidation and economic setback is as obvious through photos as it is explained in Professor Stein Jonasson's history of Linfield's first century, *Bricks Without Straw*. However, the diligence highlighted by Jonasson may be inferred from the continuation of photographs and their recording of the social and academic progression at Linfield.

Pre-20th century images mainly depict students and townsfolk through formal portraiture, strolls through town and lawn, on horse and buggy, or posed in groups. As the relationship between college and city has long been one of mutual concern for each other's ability to grow, there are also images of some of McMinnville's earliest and most ardent sponsors, like the Brumback family.

Under college President Burchett's administration (1878-1881), and with great help from professor of mathematics D.C. Latourette, course grades and flexible teaching assistantship were implemented for the first time. One of the greatest manifestations of progress occurred in 1882. Thanks to generous land donations by Samuel and Mahala Cozine and Mrs. P.W. Chandler (widow of McMinnville College's first president); monetary donations from residents near the Cozine property; and a brick-burning contract won by W. T. Newby (founder of McMinnville), Pioneer Hall was constructed and the college moved to its present location. As the college's oldest building, its image is spread throughout all collection series, and is particularly abundant within Series 6, alongside stills of the entire campus as it has grown.

Rev. Dr. Leonard Riley's administration between 1906 and 1931, credited by Dr. Kenneth Scott Latourette as having "rescued the college from near death," enacted many changes that, to date, contribute to the college's lasting foundation. Mrs. Frances E. Ross Linfield (McMinnville College was renamed after her late husband, Reverend George Fisher Linfield) is the foremost example of Linfield's ability to survive and flourish in the first quarter of the 20th century. Businesswoman, trustee, dean and longtime friend of the college, Mrs. Linfield was greatly moved by the financial and structural needs of the school. In fulfillment of her mission to endow Christian education and memorialize her husband's ministerial livelihood, she bequeathed her properties in Spokane, Washington (valued at a quarter of a million dollars), helping to make possible Melrose Hall and increased annual and material assets, all of which slowly led to campus-wide renovations. By 1928, and through conscientious fundraising, outreach and college standards reform, Linfield earned accreditation; the campus was voted into the city of McMinnville, the

number of graduates increased by nearly 600 and the school's financial footing was more secure than it had ever been.

Series 2 in the collection illustrates a significant leap in the transitioning landscape of campus and community. In this timespan between 1940 and 1969, the number of groups and activities increased to include a particularly strong following of the football team and May Day events. Class scenes were more often photographed, highlighted by students, faculty and staff in candid and instructive documentation. For the first time, a Linfield president's administration (Dillin) is more closely catalogued through film and newspaper.

Steadily, students, professors and staff were caught on camera everywhere on campus, and sometimes off. From the class and activity scenes there are enlightening views of laboratory work, thriving theatre and musical arts, commencements, lectures and professional performers. With the rise of the personal camera, photographers like Reid Blackburn '74, Tom Ballard, Rick Rappaport, and professor David Horton greatly contributed creative viewpoints of Linfield's expanding grounds, buildings and academic life.

The Walker and Bull Administrations offer another sharp leap in photographs. Linfield's international presence became such that pictures of those journeys significantly account for the sizes of Series 4 and Series 5 in the collection. Linfield's acquisition of the Good Samaritan nursing school in Portland, Oregon, displays a blossoming of academic options. The diversity of lecturers and performers magnifies to include visits by international ambassadors, former U.S. presidents, world-renowned musicians and interdisciplinary philosophers.

While a quick study of this finding aid might suggest that the history of Linfield College is linear only in its fortitude, the photographs reveal a close observation—and celebration—of what becomes and remains possible when pioneers achieve precisely the outcome they aim for.

Content Description

This collection is made up of various genres and recorded mediums capturing academic life in and involving Linfield College in Oregon and abroad. The total series count is seven: 1885-1939, 1940-1969, 1970-1979, 1980-1989, 1990-2012; Portraits, Trustees, and Campus Buildings; and Professional Photographers. Series 1 through 5, arranged by decade, narrates student life through photographs, glass lantern slides, and negatives. Series 6 is organized to complement the very broad span of years its portrait, landscape and architectural photographs represent. Series 7 is dedicated to several dozen boxes of photographs, clip art, slides and negatives, as produced by professional Oregon photographers and the Office of Institutional Advancement.

Restrictions on Access

Access is by appointment only. Please contact the archivist to make an appointment.

Preferred Citation

Linfield College Photo Collection. Jereld R. Nicholson Library. Linfield College, McMinnville, Oregon. Deposited by Mardi Mileham, Linfield College, 2014.

Provenance

Mardi Mileham LCA Photos papers to the Linfield College Archives in 2014.

Location of Originals

Jereld R. Nicholson Library, Linfield College

Related Material

N/A

Processing Information

Processed by archives specialist Shaterah Hall, with the assistance of archivist Rachael Cristine Woody.

Arrangement

The collection is arranged into seven series:

Series 1: 1885-1939 Series 2: 1940-1969 Series 3: 1970-1979 Series 4: 1980-1989 Series 5: 1990-2012

Series 6: Portraits, Trustees, and Campus Buildings

Series 7: Professional Photographers

Subseries 7.1: Tom Ballard Subseries 7.2: Jerome Hart Subseries 7.3: Rick Rappaport Subseries 7.4: Andy Daddio Subseries 7.5: Juan Cavillo

Subseries 7.6: Office of Institutional Advancement

Series 1: 1885-1939

This series contains mainly sepia and monochrome stills from the late 19th century McMinnville College through to the Second World War era, and the Harry Dillin administration. Those boxes indicating 82, 83, and 84, are numbered according to a records management formula used prior to the establishment of the Linfield College Archives.

- Box 1: Printer Block Photo Negatives
- Box 2: Printer Block Photo Negatives
- Box 3: Printer Block Photo Negatives
- Box 4: Printer Block Photo Negatives
- Box 5: Printer Blocks 501-511 and 512-528
- Box 6: Printer Block Photo Negatives
- Box 7: Large Format Images; 82-03-008 P, 82-03-047 P, 82-03-061 P, 82-03-151 P
- Box 8: Oversize Photos
- Box 9: Large Format Images
- Box 10: Medium Format Images 31, 82-03-001 P to 82-03-335 P
- Box 11: Large Format Images 45, 82-03-006 P to 82-03-037 P
- Box 12: Large Format Images 46, 82-0039 P to 82-03-066 P
- Box 13: Oversize Photos

- Folder 1: May Day 1928
- Folder 2: Veteran's Housing and Negatives, 1860-1939
- Folder 3: Students/Faculty/Groups, 1906-1939
- Folder 4: Students/Faculty/Teams, 1925-1937
- Folder 5: Students/Faculty/Groups, 1892-1933
- Folder 6: Emily Gilette (Frances Eleanor Ross Linfield)
- Folder 7: Buildings and People, 1900-1928
- Folder 8: Photo Details/Correspondence
- Box 15: Glass Lantern Slides, W. C. Smith 1910; Life and Culture: Hawai'i/Japan
- Box 16: Glass Lantern Slides, W. C. Smith 1910; Burma, Hawai'i, Huge Pineapple, Agrarian life
- Box 17: Glass Lantern Slides; Faculty/student portraits, LC Presidents, Pioneers
- (Anderson, Riley, Northup, Burchett), Basketball Team, May Days
- Box 18: Glass Lantern Slides, W. C. Smith 1910; Burma, Hawai'i
- Box 19: Glass Lantern Slides; Students, buildings, May Days
- Box 20: Film Photos, circa 1930s
- Box 21: Large Format Images 41, 82-03-142 P to 82-03-(170 P)
- Box 81: Large Format Images; Group pictures, McMinnville College
- Box 82: Large Format Images, Arial photos
- Box 83: Large Formal Images, Group & Campus photos 1906-1940
- Box 84: Large Mounted Images, Range of photos
- Box 85: Large photos, Range of photos, students, campus, sports, group pictures 1900-1940's
- Box 86: Historical photos, 1870-1946

Series 2: 1940-1969

This series is a compilation of negatives and large format photographs of campus life, sports, commencements, group activities, students, C.E. Weeks, faculty and staff.

Box 22: Small Format Images 4, 82-02-001 P to 82-02-499 P

- Box 23: Small Format Images 1, 82-01-036P to 82-01-906P
- Box 24:Small Format Images 10, 82-01-001 P to 82-01-264 P
- Box 25: Small Format Images 11, 82-01-401 P to 82-01-(909 P)
- Box 26: Small Format Images 3, 82-03-015 P to 82-03-(155 P)
- Box 27: Small Format Images 15, 82-02-006 P to 83-02-697 P
- Box 28: Small Format Images 2, 82-02-500 to 84-2-1175
- Box 29: Small Format Images 16, 83-02-701 P to 84-02-1175 P
- Box 30: Small Format Images A
- Box 31: Small Format Images B
- Box 32: Medium Format Images 30, 82-01-032P to 82-01-(871P)
- Box 33: Medium Format Images 21, 82-02-467 P to 83-02-600 P
- Box 34: McMinnville College Album
- Box 35: Medium Format Images 24, 83-02-901 to 84-02-1175
- Box 36: Small Format Images 17, 82-03-002 P to 82-03-(164 P)
- Box 37: Negatives, circa 1940-1969
- Box 38: Medium Format Images 23, 83-02-751 P to 83-02-900 P
- Box 39: Medium Format Images, 82-02-001 P to 82-02-350 P
- Box 40: Medium Format Images C

- Folder 1: Students/Faculty/Staff/Campus, 1950-1969
- Folder 2: Students/Faculty/Staff/Campus, 1951-1968
- Folder 3: Students, Faculty/Staff, 1947-1959
- Folder 4: Students, Faculty/Staff, and Campus Life, 194?-1954
- Folder 5: Class Scenes, 1948-1958
- Folder 6: Classes and Activities, 195?-1957
- Folder 7: Drama, Radio and Speech, 1956-1958

Box 42

- Folder 1: Commencement and Honorary Doctorates, 1950-1951
- Folder 2: Commencement/Homecoming/Honorary Doctorates, 1947-1949
- Folder 3: Activities and Events, 1950-1954
- Folder 4: Activities and Events, 1949-1957
- Folder 5: May Day Related, 1940-1941
- Folder 6: Linfield in Negatives, 1950-1969
- Folder 7: Linfield in Negatives, 1960s
- Folder 8: Linfield College 1940s, 1947-1949

Box 43

- Folder 1: Football Teams, 1940-1958
- Folder 2: Football Teams, 1951-1954
- Folder 3: Football Team, 1950-1952
- Folder 4: Men and Women's P.E., 1951
- Folder 5: Athletics, 1949-1957
- Folder 6: Men's Varsity Basketball Team, 1950-1956

Folder 1: Dillin and ABC, June 1956

Folder 2: Harry Dillin, 1943-1979

Folder 3: Harry Dillin, 1943-1979

Folder 4: Linfield College Presidents

Folder 5: Linfield College Presidents-Negatives

Folder 6: Various Faces/Faculty

Box 45

Folder 1: Various Campus Faces and Scenes, undated

Folder 2: Various Campus Faces and Scenes, undated

Folder 3: World War I Training

Folder 4: 82-03-160, undated

Folder 5: 82-02-015 to 82-02-501

Folder 6: 84-02-1173/1175

Folder 7: 83-02-629 to 83-02-733

Series 3: 1970-1979

Featured here are varied and mostly candid images of students, faculty, staff, commencements, sports, arts, classes, and group activities. Many of the materials, as primary accounts of collegiate life and studies at Linfield's McMinnville campus, are creative remnants of student, faculty, and professional photographers, such as Reid Blackburn '74, Tom Ballard, Rick Rappaport, and David Horton.

Box 46

Folder 1: Students, 1970-1979

Folder 2: Students, 1970-1979

Folder 3: Students and Campus, 1973-1978

Folder 4: P. David Horton Photography, 1969-1979

Folder 5: P. David Horton Photography, 1969-1979

Folder 6: Groups and Activities, 1970-1979

Folder 7: Microbiology Lab, 1970-1979

Folder 8: Students, undated

Folder 9: Class Scenes, 1970-1979

Folder 10: Class Scenes, 1970-1979

Folder 11: Campus Scenes, undated

Folder 12: Wildcat Football, 1970-1979

Folder 13: Wildcat Sports, 1970-1979

Folder 14: The Arts: Drama, 1970-1979

Folder 15: The Arts: Music/Studio, 1972-1977

Folder 16: International Programs, 1970-1979

Folder 17: Costa Rica, 1979

Folder 18: Gerald H. Robinson Photographic Exhibit, 1979

Folder 19: Homecoming, 1973-1974

Folder 22: Faculty, 1970-1979

Folder 23: Faulty, 1970-1979

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Folder 23: Faculty, 1970-1979
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Folder 25: Faulty, 1970-1976

Folder 26: Faulty/Staff, 1970-1979

Folder 27: Commencement, 1970-1979

Folder 28: Special Events, Speakers, and Performers, 1969-1979

Folder 29: Special Events, Speakers, and Performers, 1970-1979

Folder 30: Staff, 1970-1979

Folder 31: Staff, 1973-1977

Folder 32: Gordon C. Bjork, 1968-1974

Folder 33: Former Linfield College Presidents, 1974-1975

Folder 34: Various Campus Scenes, 1970-1979

Box 47

This box houses the bulk of Linfield-related photography by photojournalism student, Reid Blackburn '74. After Linfield, Blackburn worked five years at the Vancouver Columbian newspaper. He was donating time to National Geographic magazine and the U.S. Geological Survey at Mount St. Helens, in 1980, when he perished in its eruption.

Folder 1: Reid Blackburn: Students, 1971-1975

Folder 2: Reid Blackburn: Faculty and Staff, 1971-1975

Folder 3: Reid Blackburn: Students and Faculty, 1971-1975

Folder 4: Reid Blackburn: Class Scenes, 1971-1975

Folder 5: Reid Blackburn: Events, 1971-1975

Folder 6: Reid Blackburn: Events, Groups, Activities, 1971-1975

Folder 7: Reid Blackburn: Abstract/Nature, 1975-1980

Folder 8: Reid Blackburn: MISC., 1971-1980

Series 4: 1980-1989

This decade displays photographs and negatives of life at Linfield's McMinnville and Portland campuses, with a particularly large focus on speakers/performers, sports, students, faculty, the Good Samaritan nursing program, and college President Emeritus, Dr. Charles U. Walker. Also candidly captured, are groups and activities, college staff, and highlights from musical and theatre arts.

Box 48

Folder 1: Chuck Charnquist Photography: P.E. Complex 1989

Folder 2: Chuck Charnquist Photography: P.E. Complex 1989

Folder 3: Chuck Charnquist Photography, 1988-1989

Folder 4: Pierre Dunn Photography, 1983

Folder 5: William Blum Photography, 1980

Folder 6: John Hill Photos: P.E. Complex Model, 1984

Box 49

Folder 1: Faculty, 1980-1989

Folder 2: Faculty, 1980-1989

Folder 3: Faculty, 1980-1989

Folder 4: Faculty, 1980-1989

Folder 5: Joe and Ethel Jensen, 1985

Box 50

Folder 1: Staff, 1980-1989

Folder 2: Staff, 1980-1989

Folder 3: Staff, 1980-1989

Folder 4: Staff, 1980-1989

Box 51

Folder 1: Dr. Charles Walker, 1975-1979

Folder 2: Dr. Charles Walker, 1980-1985

Folder 3: Dr. Charles Walker, 1986-1992

Folder 4: Alumni Weekend with Dr. Walker, 1992

Box 52

Ad and Joan Rutschman

Box 53

Folder 1: Negatives: Nursing, 1980-1995

Folder 2: Good Sam Students, 1980-1989

Folder 3: Good Sam Students, 1983-1989

Folder 4: Good Sam Students, 1983-1989

Folder 5: Students. 1979-1988

Folder 6: Students, 1979-1985

Folder 7: Students, 1980-

Folder 8: Students, 1980-1988

Folder 9: Students, 1980-1988

Folder 10: Students, 1980-1989

Folder 11: Students, 1980-1989

Folder 12: Students, 1980-1989

Folder 13: Residence Life, 1980-1988

Folder 14: Residence Life, 1983-1989

Folder 15: Class Scenes, 1983-1988

Folder 16: Class Scenes 1980-1986

Folder 17: Class Scenes, 1980-1988

Folder 18: Class Scenes, 1980-1989

Folder 19: Class Scenes, 1980-1989

Folder 20: Class Scenes, 1980-1989

Folder 21: Class Scenes, 1980-1989

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Folder 22: Class Scenes, 1980-1989

Box 54

Folder 1: Events/Conferences, 1980-1989

Folder 2: Events/Conferences, 1980-1989

Folder 3: Events/Conferences, 1980-1989

- Folder 4: Speakers and Performers B-F, 1980-1989
- Folder 5: Speakers and Performers G-M, 1980-1989
- Folder 6: Speakers and Performers N-S, 1980-1989
- Folder 7: Speakers and Performers, 1980-1989
- Folder 8: Speakers and Performers, 1980-1989
- Folder 9: Speakers and Performers, 1980-1989
- Folder 10: Speaker: Jehan Sadat, 1989
- Folder 11: Speaker: Harry Kissinger, 1981
- Folder 12: Speaker: Jimmy Carter, 1988
- Folder 13: Speaker: Gerald Ford, 1988
- Folder 14: Performer: Lili Kraus, 1982
- Folder 15: Event, 1980-1989
- Folder 16: Symposium, 1987-1988
- Folder 17: Faculty Event, 1980-1989
- Folder 18: Elder Hostel, 1987
- Folder 19: Awards and Dedications, 1980-1988
- Folder 20: Campus Activities, 1982-1988
- Folder 21: Groups and Activities, 1980-1989
- Folder 22: Groups and Activities, 1980-1988
- Folder 23: Luau, 1988
- Folder 24: Commencement, 1980
- Folder 25: Commencement, 1980-1983
- Folder 26: Commencement, 1984-1985
- Folder 27: Commencement, 1985
- Folder 28: Commencement, 1986-1989
- Folder 29: Commencement, 1986-1989
- Folder 30: Commencement, 1988
- Folder 31: Commencement, 1980-1989
- Folder 32: Commencement, 1980-1989

- Folder 1: International Programs, 1980-1984
- Folder 2: International Programs, 1980-1985
- Folder 3: International Programs, 1986
- Folder 4: International Programs, 1980-1989
- Folder 5: International Programs, 1980-1989
- Folder 6: International Programs, 1980-1988
- Folder 7: International Programs, 1981-1999
- Folder 8: The Arts: Studio/Photography, 1980-1987
- Folder 9: The Arts: Music, 1981-1988
- Folder 10: The Arts: Drama, 1980-1988
- Folder 11: The Arts: Drama, 1980-1986
- Folder 12: Sport: Football NAIA Football Championship, 1982
- Folder 13: Sport: Football, 1980-1988
- Folder 14: Sport: Football, 1980-1988
- Folder 15: Sport: Football, 1980-1989

Folder 16: Sport: Football, 1983-1989

Folder 17: Sport: Cheer, 1980-1988

Folder 18: Sport: Track and Field, 1980-1988

Folder 19: Sport: Volleyball/Tennis/Swim: 1984-1989

Folder 20: Sport: Women's Basketball, 1984-1989

Folder 21: Sport: Baseball, 1984-1988

Folder 22: Sport: Men's Basketball Team, 1988

Folder 23: Sport: Men's Basketball, 1981-1988

Folder 24: Sport: Soccer/Softball, 1981-1988

Folder 25: Sport: All Sports Negatives, 1981-1988

Folder 26: Students/Sports: Negatives, 1981-1988

Folder 27: Sports: Creation of Ted Wilson Gym, 1988-1989

Series 5: 1990-2012

In this series spans a record of speakers, performers, students and faculty in and out of class, commencements, Good Samaritan scenes, international travels, and studio portraits of alumni. Also featured is a sizable portion of photographs focused on Linfield college President Emerita, Dr. Vivian A. Bull.

Box 56

Folder 1: John Day Photography, 1990-2012

Folder 2: Dan Balderrain, 2006

Folder 3: Dan Balderrain: Melrose and Walker, 2006

Folder 4: Campus Color Photos, undated

Folder 5: Bruce Beaton: Campus Scenes, 1992

Folder 6: Bruce Beaton: Students/Faculty, 1992

Box 57

Folder 1: Speaker: Dr. E. Donnall Thomas, 1991

Folder 2: Speakers, 1990-2005

Folder 3: Speakers and Performers, 1990-2005

Folder 4: Speakers and Performers, 1990-2005

Folder 5: Special Events, Speakers, Performers, 1990-2005

Folder 6: Linda Gerber Memorial Fountain Sculpture, 1990

Folder 7: Linda Gerber Memorial Fountain Sculpture Color, 1990

Folder 8: Linda Gerber Memorial Fountain Sculpture, 1990

Folder 9: Commencement, 1993-1996

Box 58

Folder 1: International Programs: Ron Mills/Costa Rica, 1999

Folder 2: International Programs: Ron Mills/Costa Rica, 1999

Folder 3: International Programs: New Zealand, 1990

Folder 4: International Programs, 1990-2012

Folder 5: Students/Faculty/Classes, 1985-2012

Folder 6: Students/Faculty/Classes, 1980-2012

Folder 7: Faculty/Staff, 1990-2000

Folder 8: Honors, 1990

Folder 9: Joseph Medicine Crow, 2009

Folder 10: International Programs, 1990-2012

Folder 11: International Programs, 1989-1999

Box 59

Folder 1: Class Scenes, 1999

Folder 2: Class Scenes, 1990-1999

Folder 3: Class Scenes, 1990-1997

Folder 4: Students/Classes, 1991-1995

Folder 5: Class Scenes, 1989-1999

Folder 6: Men's Basketball, 1990-1995

Folder 7: Sports, 1990-2012

Folder 8: Groups and Activities, 1990-1997

Folder 9: Classes and Events, 1985-1999

Box 60

Folder 1: Good Samaritan/PDX Scenes, 1990-2012

Folder 2: Good Samaritan/Nursing Events, 1990-2012

Folder 3: Negatives: PDX, 1996

Folder 4: Bruce Beaton: PDX, 199

Box 61

Folder 1: Habitat for Humanity, 1997

Folder 2: Legacy Student Fall Orientation, 1997

Folder 3: Campus rally/march, April 1997

Folder 4: Event at Peterson Hall, 1998

Folder 5: Event at Peterson Hall, 1998

Folder 6: Dr. Bull Photos: 2001-2004

Folder 7: September 11 Memorial Service, 2001

Folder 8: College Calendar, 2002

Folder 9: Disc: Admit Holder/Remember The Date, 2002

Folder 10: Disc: Divisional Cards, January, 2003

Folder 11: Disc: Alumni Postcard, January 2003

Folder 12: Disc: Spring Visits, January 2003

Folder 13: Disc: Rock Campus Dedication, 2003

Folder 14: Mardi Mileham: Events, 2005

Folder 15: Dr. William Bestor: The Adelia Project, 2011-2012

Folder 16: Blazers Basketball Team at Linfield, 1995

Box 62

Folder 1: Homecoming 1992-1993

Folder 2: Homecoming, 1994

Folder 3: Class of 1945 Homecoming, 1995

Folder 4: Homecoming, 1996

Folder 5: Homecoming, 1996-1997

Folder 1: Study Abroad, 1996-2008

Box 64

Folder 1: Dr. Vivian A. Bull clippings, 1992

Folder 2: Dr. Vivian A. Bull/Bill Gray Inauguration Speeches, 1993

Folder 3: Dr. Vivian A. Bull clippings, 1993-2003

Folder 4: Dr. Vivian A. Bull clippings, 1992-1993

Folder 5: Dr. Vivian A. Bull photos, 1993-1995

Folder 6: Dr. Vivian A. Bull clippings, 1993-1996

Folder 7: Dr. Vivian A. Bull photos, 1993-2001

Series 6: Portraits, Trustees, and Campus Buildings

The series houses photographs, negatives, and slides, of McMinnville and Portland college halls, miscellaneous and abstract, dormitories, trustees, and surrounding landscapes. The views range in creation date from the late 19th century to the early 2000s.

Box 65

Folder 1: Linfield Trustees, 1998-1999

Folder 2: Campus/Class Negatives, 1985-1995

Folder 3: B/W Campus Photos, 1980-1989

Folder 4: Negatives, 1980-1989

Folder 5: Associate Trustees B-P

Folder 6: Associate Trustees B-P

Folder 7: Associate Trustees Q-Z

Folder 8: Color Campus Photos, undated

Folder 9: Color Campus Negatives, undated

Folder 10: Color Campus Negatives, undated

Folder 11: Color Campus Negatives, undated

Folder 12: Small Melrose Photos

Folder 13: Color Campus Buildings/Landscape

Folder 14: President's House

Folder 15: Melrose Hall

Folder 16: Pioneer Hall

Folder 17: Pioneer Hall (in color)

Folder 18: Melrose Hall

Folder 19: Murdock Hall

Folder 20: Murdock Hall

Folder 21: Campus Building Models

Folder 22: The Old Oak

Folder 23: Northup Library (formerly)/TJ Day Hall

Folder 24: Emmaus/Michelbrook/Dillin/Walker/Riley

Folder 25: Pioneer Hall

Folder 26: HPEA Complex

Folder 27: Mac/Graf/Taylor/Observatory

Folder 28: Residence Halls

Folder 29: Various Scenes

Folder 30: Melrose Hall

Folder 31: Residence Halls

Folder 32: Pioneer Hall

Folder 33: Cardboard Campus Scenes

Box 66

Folder 1: Miscellaneous Linfield Student/Faculty Scenes, 1970-1990

Folder 2: Campus Color Negatives

Folder 3: Lincoln City/Negatives

Folder 4: Miscellaneous Group Activities, 1980-1999

Folder 5: Various Faces/Events, 1985-1999

Folder 6: Various Faces/Events, 1970-1989

Folder 7: Linfield 1996 Calendar-Cavillo

Folder 8: Abstract Misc.

Folder 9: Various Scenes, 1945-1975

Folder 10: Nature/Abstracts/Town

Folder 11: Misc. Negatives and Peoples

Folder 12: Various Campus Buildings

Folder 13: Misc. People and Places/ Mark Hatfield

Folder 14: Dr. Gordon Frazee Embossed Cards

Folder 15: Misc. Slides

Folder 16: Misc. Activities/Town

Folder 17: Various Scenes, 1980-1999

Folder 18: Misc./Abstract

Folder 19: Study Abroad Slides

Folder 20: Misc. Scenes and Faces

Box 67: Slide Photography: Miscellaneous subjects/Andy Daddio

Box 68

Folder 1: History of Linfield in Slides

Folder 2: Color Transparency Slides

Folder 3: Charles Conkling and Sons Slides

Box 69

Folder 1: McMinnville Campus Color Negatives

Box 70

Folder 1: Ektachrome Slides

Folder 2: Technicolor Slides

Folder 3: Byer's Portland, OR Slides

Folder 4: Kodachrome Slides

Folder 5: Color Slide Film

Folder 1: Lois Fiss Burnham '41

Folder 2: Alumni Portraits, 1980-1999

Folder 3: Alumni Portraits

Folder 4: Alumni Portraits

Folder 5: Alumni Weekend 1978

Folder 6: Alumni Portraits

Folder 7: Alumni Portraits

Folder 8: Alumni Portraits A-C

Folder 9: Alumni Portraits -D-

Folder 10: Alumni Portraits E-K

Folder 11: Alumni Portraits L-P

Folder 12: Alumni Portraits R-W

Folder 13: Alumni Events

Folder 14: Former Faculty/Staff A-C

Folder 15: Former Faculty/Staff C-D

Folder 16: Former Faulty/Staff E-F

Folder 17: Former Faculty/Staff

Folder 18: Former Faculty/Staff G-H

Folder 19: Former Faculty/Staff H-J

Folder 20: Sesquicentennial Speeches

Folder 21: Dr. John L. Boling

Folder 22: Faculty Headshots, early 2000's

Box 72

Folder 1: Classes '21-'28 Brochures

Folder 2: Class of 1929 Reunion Brochures, 1979

Folder 3: Class of 1930 Reunion Brochure, 1980

Folder 4: Class of 1931 Reunion/History Brochures, 1981

Folder 5: Class of 1932 Reunion Brochures

Folder 6: Class of 1933 Reunion Brochure, 1983

Folder 7: Class '34 Reunion Brochures

Folder 8: Classes '40, '41, '43 Reunion Brochures, 1985 and 1995

Folder 9: Class of 1935 Reunion Brochures

Folder 10: Class of 1939 Reunion Brochures

Folder 11: Class of 1938 50 Year Homecoming, 1988

Folder 12: Homecoming Weekends, '81-'88

Series 7: Professional Photographers

Herein culminates subseries of photographs, slides, and negatives, from Linfield's primary past to present professional photographers: Rick Rappaport, Tom Ballard, Juan Cavillo, Jerome Hart, Andy Daddio, and the Office of Institutional Advancement. Images feature Portland and McMinnville campus scenic views, buildings/construction, students, faculty, awards and dedications, commencements, and other special events.

Sub-Series 7.1: Tom Ballard

Box 73: May 1993 to March 1996

Folder 1: VAB Inauguration Parade and Homecoming

Folder 2: Anita Hill and Homecoming, Nov-Dec 1994

Folder 3: DCE Graduation Mugs and Groups, June 1997

Folder 4: Homecoming, April 1997

Folder 5: Homecoming, 1996

Folder 6: Cornell West/"CALVIN" PC/Homecoming, 1994

Folder 7: Furse/Homecoming/PIP Reception/Fuentes/VAB, Jan-April 1995

Folder 8: Aerials and Homecoming, 1995

Folder 9: Chinese Artist Ting Xian Wei and Awards Banquet, Feb-Mar 1996

Folder 10: Homecoming and DCE Instructors, Oct 1996

Folder 11: Ron Mills Murals and Hot Air Balloon, June-Aug 1993

Folder 12: Walker and Riley Halls Dedications, 1993

Folder 13: Football and Homecoming

Box 74: 1977-1989

Folder 1: Event/Studio Portraits, 1989

Folder 2: Football Negatives, 1988

Folder 3: Students/Faculty/Classes, 1988

Folder 4: Campus, 1978

Folder 5: Graduation and Campus Scenes, 1978

Folder 6: Dr. Walker and Class Scenes, 1977

Folder 7: P.E. Complex/Football/Graduation, 1987-1988

Folder 8: Byron Ritter/Students/Board Meeting, 1979

Folder 9: Graduation/Campus Scenes

Folder 10: Murdock Hall Dedication and NAIA Banquet, 1981-1982

Folder 11: Karatzas/Nelson/Kimball/Houlsey/Olds/Hansen, 1980

Box 75: 1997-2003

Folder 1: Dedication of Kenneth W. Ford Hall, 2003

Folder 2: Math/History/Fire Dept. Photo Shoots, 2006

Folder 3: Library/Theatre/VB/Music, Nov-Dec 2002-Feb/July 2003

Folder 4: Homecoming, October 2003

Folder 5: Chamber Orchestra and Class Reunion 1999

Folder 6: Homecoming and Commencement, 2001-2002

Folder 7: Commencement 1999

Folder 8: Scott Brosius Reception/Elizabeth Johnson/Banquets 1998

Folder 9: DCE Graduates and Alumni Weekends, 1998

Folder 10: Campus Scenes and Homecomings, 2001

Folder 11: Wind Symphony and Homecomings 1997

Box 76: 1989-2001

Folder 1: Negatives May, 2001

Folder 2: Negatives May/July/Oct, 1992

Folder 3: Negatives July/Sept/Oct/Nov, 1991

Folder 4: Negatives April-May, 1991

Folder 5: Negatives Oct-Dec, 1990

Folder 6: Negatives Feb/April-Aug, 1990

Folder 7: Negatives Sept, 1989

Box 77: Slide Photography

Box 78: 1977-1998

Folder 1: Students/Faculty/Activities, 1977-1979

Folder 2: Students/Activities, 1977-1979

Folder 3: Students/Faculty, 1980-1989

Folder 4: Activities/Events, 1983-1990

Folder 5: Students/Faculty, 1986-1989

Folder 6: Various Scenes, 1990-1995

Folder 7: Lisa Carvey/Homecoming, 1997

Folder 8: Class Reunion, 1998

Folder 9: Lectures, 1998

Folder 10: Campus Flyover, 1995

Box 79: Photo Discography: Hellie Inauguration, Bull Family, Mugs, Speakers, Homecoming

Box 80: Photo Discography: various events/subjects

Binder 1: Misc. 1996

Binder 2: Commencement Slides

Binder 3: Sports

Binder 4: Faculty Activities

Binder 5: Classroom, Travel

Binder 6: 1

Binder 7: 2

Binder 8: 3

Sub-Series 7.2: Jerome Hart

Binder 9: Jerome Hart Photography: McMinnville Campus Duplicates, 1985

Binder 10: Jerome Hart Photography: McMinnville Campus Misc. Slides, 1989

Binder 11: Jerome Hart Photography: McMinnville Campus Misc. Slides, 1993

Binder 12: Jerome Hart Photography: Misc. Slides, 1994

Binder 13: Jerome Hart Photography: Misc. Slides, 1994

Binder 14: Jerome Hart Photography: McMinnville Campus Transparencies 1994/1995

Viewbook Shots

Binder 15: Jerome Hart Photography: McMinnville Campus Misc. Transparencies, May 11-17, 1995

Binder 16: Jerome Hart Photography: McMinnville Campus Misc. Transparencies, May 18, 19 1995

Binder 17: Jerome Hart Photography: 1995 Calendar

Binder 18: Jerome Hart Photography: Portland Campus Binder 2 Misc. 1995

- Binder 19: Jerome Hart Photography: Portland Campus Binder 3 1995-'96
- Binder 20: Jerome Hart Photography: 1995-'96 Misc. Black and White contact proofs
- Binder 21: Jerome Hart Photography: DCE Photography, 1995-'97
- Binder 22: Jerome Hart Photography: 1997 Calendar
- Binder 23: Jerome Hart Photography: Portland Campus-Nursing, 1997
- Binder 24: Jerome Hart Photography: Diversity Photoshoot, Oct. 1997
- Binder 25: Jerome Hart Photography: 1998 Calendar
- Binder 26: Jerome Hart Photography: Admission Shoot, 2002
- Binder 27: Jerome Hart Photography: Admission Photoshoot, Spring 2002
- Binder 28: Jerome Hart Photography: Transparencies, dates unknown
- Binder 29: Jerome Hart Photography: Transparencies, dates unknown
- Binder 30: Jerome Hart Photography: Misc. Large Format, color, dates unknown
- Binder 31: Jerome Hart Photography: Misc. Dates, Topics, Photographers

Binder 32

- Folder 1: DCE 2000 and Student Portraits, 1998 Viewbook
- Folder 2: Class Scenes, circa 1990
- Folder 3: Faculty and Staff, 1992
- Folder 4: Misc. Campus Buildings and Landscapes, circa 1995-1999

Sub-Series 7.3: Rick Rappaport

Binder 33

- Folder 1: Students, Faculty, Class Scenes, 1982-1983
- Folder 2: Students, Faculty, Class Scenes, 1988-1990
- Folder 3: Students, Faculty, Class Scenes, 1982-1983
- Folder 4: Cascade Steele, 1990
- Binder 34: Misc. Slides, 1989
- Binder 35: Rick Rappaport 1990
- Binder 36: Portland Campus Binder 1, 1993
- Binder 37: McMinnville Campus Misc. Slides, 1993
- Binder 38: Student and Professor Slides, 1993

Sub-Series 7.4: Andy Daddio

- Binder 39: Andy Daddio, Aerials, 2000
- Binder 40: Andy Daddio, Campus Shots, 2000
- Binder 41: Andy Daddio, Misc. Campus and Student Shots (Diversity Week), 2000
- Binder 42: Andy Daddio, 2002 Campus Calendar

Sub-Series 7.5: Juan Cavillo

- Binder 43: 1996 Campus Calendar
- Binder 44: DCE 1998
- Binder 45: Misc. Transparencies and Slides, 1998
- Binder 46: Classes, Sports, Theatre, 2004
- Binder 47: Winter Portfolio (Students, Buildings)

Binder 48: Winter '05-'06 Calendar

Binder 49: 2005 Calendar

Sub-Series 7.6: The Office of Institutional Advancement

Binder 50: Photo Log Unknown Year 7/87-6/88

Binder 51: Photo Log 7/88-6/99

Binder 52: Photo Log July 1989-June 1990

Binder 53: Photo Log 7/90-6/91

Binder 54: Photo Log July 1991-June 1992

Binder 55: Photo Log July 1992-June 1993

Binder 56: Photo Log July 1993-June 1994

Binder 57: Photo Log July 1994-June 1995

Binder 58: Photo Log July 1995-June 1996

Binder 59: Photo Log March 1997-June 1997

Binder 60: Photo Log July 1996-June 1997

Binder 61: Photo Log July 1997-December 1997

Binder 62: Photo Log July 1997-June 1998

Binder 63: Photo Log January 1998-May 1998

Binder 64: Photo Log June 1998

Binder 65: Photo Log July 1998-December 1998

Binder 66: Photo Log July 1998-June 1999

Binder 67: Photo Log January 1999-June 1999

Binder 68: Photo Log July 1999-December 1999

Binder 69: Photo Log July 1999-June 2000

Binder 70: Photo Log January 2000-March 2000

Binder 71: Photo Log July 2000-January 2001

Binder 72: Photo Log April 2000-June 2000

Binder 73: Photo Log July 2000-March 2001

Binder 74: Photo Log April 2001-June 2001

Binder 75: Inspired Pragmastism Images from Reynolds Wulf, Inc.

Binder 76: Photo Log July 2001-June 2002

Binder 77: Photo Log July 2002-June 2003

Binder 78: Photo Log July 2003-June 2004

Binder 79: Photo Log July 2004-June 2005

Binder 80: Photo Log July 2005-March 2006

Binder 81: Photo Log April 2006-June 2006

Binder 82: Photo Log July 2005-June 2006

Binder 83: Photo Log July 2006-December 2006

Binder 84: Photo Log January 2007-June 2007

Binder 85: Photo Log July 2007-February 2008

Binder 86: Photo Log March 2008-June 2008

Binder 87: Photo Log July 2008-January 2009

Binder 88: Photo Log February 2009-June 2009

Binder 89: Photo Log July 2009-February 2010

Binder 90: Brian Edwards Spring 2010

Binder 91: Photo Log March-June 2010

Binder 92: Photo Log July 2010-June 2011

Binder 93: Mardi Mileham Snow, Fall 2011/Cavillo Calendar Mugs, 2010/Malcom

Greenless Mugs

Binder 94: Photo Log July 2011-January 2012

Binder 95: Portfolio Proofsheets

Binder 96: Daniel Hurst Photos Fall 2005, Orientation 2005, LCO 2006, Spring 2007,

Magazine 2007, Snow 2008, LCO 2009

Binder 97: Daniel Hurst Photography

Binder 98: Daniel Hurst Photography 2006-2008

Binder 99: Daniel Hurst Photography 4 Nov 2009-1 Dec 2011

Binder 100: Admission Proofsheets Wynja, Hurst 2004

Binder 101: Hurst/Wynja 2005 and 2006 (Admission)

Binder 102: Sherrie Miller

Binder 103: Kerry Wetzel

Binder 104: Dr. Vivian Bull, 1991-1992

Binder 105: 3 plus People (Graduation): 1991-1992

Binder 106: High Resolution Tom's Inauguration

Binder 107: Spectra Photography: Slides, 1998

Binder 108: Chaplaincy Program: Spray, 1998

Binder 109: Misc. Photos

Binder 110: Misc. Photos

Binder 111: Misc. Photos-Slides, 2000

Binder 112: Misc. Photos-Slides, ?-2004

Binder 113: Misc. Photos w/ Multiple Photographers- CDs, 2005-2006

Binder 114: Misc. Photos by Joan Calvillo- CDs, 2003-2004

Binder 115: Misc. Photos, 2005