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Transcript of Creating the Dory Days Posters

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Title: Creating the Dory Days Posters

Storyteller: Carol Miles Johnson

Interviewer: Whitney Weber

Interview Date: 2012-07-22

Collection: *Launching Through the Surf: The Dory Fleet of Pacific City*

Repository: DigitalCommons@Linfield

Transcribers: Mary Beth Jones

CAROL JOHNSON: Carol Johnson, and I live here in Pacific City.

WHITNEY WEBER: Oh, very nice, and—

CAROL: [Overlapping] Been here for about 23 years. My husband and I moved here with our family, and uh, when I met him, he was a commercial fisherman, so we commercial fished together in the late '70s.

[Announcer is heard on the public address system]

CAROL: [Overlapping] As an artist, I just thought that, uh, a lot of people didn't know what dories were. And so through my work, I sort of thought I'd commemorate the dory, and, um, I feel as though the history of the dory was sort of being lost.

WHITNEY: Uh huh.

CAROL: And um. So it—uh, doing the Dory Days posters, it sort of gives me an opportunity to talk to people about dories and how they're built or who builds them, or what they do, how they go out, how they come in. Um. And the people have really enjoyed it.

I take photos and, and talk to people about the history of their dory, you know, maybe it was their grandfather's or, or their father's, or, um, you know, how they came about fishing. And I start to get a little story about them and then I, sorta create a theme—you know, maybe it's with their dory name, or, um.

Well, I start with a sketch—

WHITNEY: [Overlapping] Okay.

CAROL: [Overlapping] With some different ideas, and then I uh take my sketch and, and, uh, scan it, and put it in the computer and continue to, um, do a few different designs. And I, I—I take it in and put it in a program and I draw it again in the program, and then I, manipulate it and, play around with color and, still again different designs.

[Announcer is heard on the public address system]

CAROL: [Overlapping] So usually, my first idea isn't what I usually end up with. But it's always the theme of the dory. Yeah, you know, I sort of do—I sort of do it all year long because, you know, by the time I—start to finish—you know, it'll be—easy—three months. But sometimes it's a six-month process, it just really depends.

You know, I guess my favorite has to be the 2008.¹ And the *Moby Dick*² was a lot of fun, I really definitely had a theme with the *Moby Dick*.

WHITNEY: [Overlapping] Okay.

CAROL: [Overlapping] I usually feature a boat each year. This year is Steven Rice's boat.

WHITNEY: What's it called?

CAROL: The—the *Refuge*.³

WHITNEY: Oh, okay!

CAROL: [Overlapping] You know Steven Rice? He has the Rice Furniture in McMinnville.

WHITNEY: Yes, yes!

CAROL: He's been coming here for 40 years fishing.

You know, I guess it's just the same thing that I go back to, that I like to keep the, the history of the dory alive and, and the fact that people love the posters. That's um—I think that uh, a lot of people like the colors.

NOTES:

¹ The 2008 poster featured four dories.

² The *Moby Dick* was featured in the 2006 poster. The dory belongs to Mark Lichtenthaler and Brett Lichtenthaler, who is one of the Dory Project's storytellers.

³ The *Refuge* was featured in the 2012 poster. Steve Rice is one of the Dory Project's storytellers.