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Launching through the Surf: The Dory Fleet of Pacific City

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Launching through the Surf: The Dory Fleet of Pacific City

Presented by Cassidy Davis and Jennifer Layton

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Project Introduction



The Blessing of the Fleet June 2012

Dory Project Team Members



Photo credit: Dick Yates

- Faculty members: Janet Gupton, Brenda DeVore Marshall, Ty Marshall, Jackson Miller, Kathleen Spring
- Summer 2011 students: Casee Clark, Christopher Forrer, Caitlyn Olson, Stephanie Raso
- Summer 2012 students: Cassidy Davis, Daphne Dossett, Jennifer Layton, Andrea Snyder, Whitney Weber, Christopher Forrer, Caitlyn Olson

What is a Dory?

- A Dory is a flat bottomed boat
- Involves a unique launch and landing process
- Transition from double-enders to a motored boat

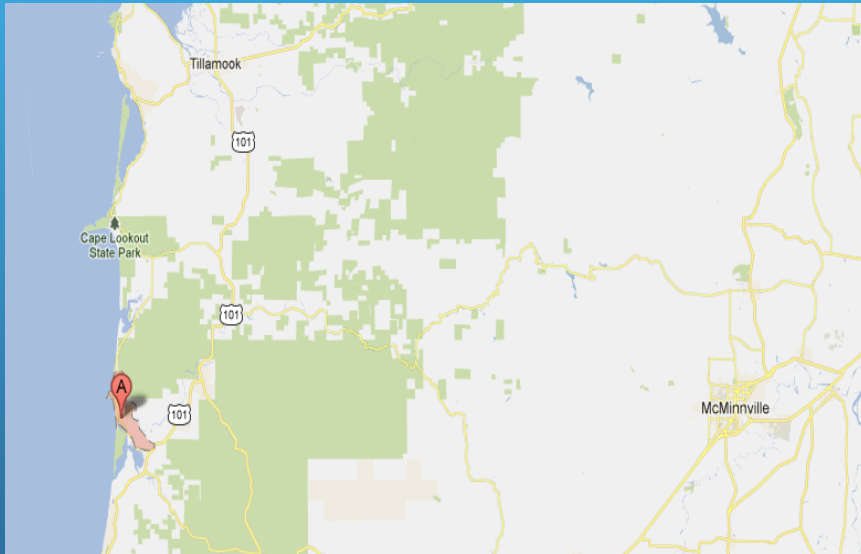


Project Goals



- Goal #1 - Collection and preservation of oral histories
- Goal #2 - Creation and production of a full-length theatrical show
- Goal #3 - Creation of an online archives documenting the history of the fleet that is housed in the Linfield DigitalCommons

Where is Pacific City?



Source: Google Maps

- Small fishing community on the Oregon coast
- 52 miles west of McMinnville, Oregon
- 24 miles south of Tillamook, Oregon

Dory Project Partners

- Department of Theatre and Communication Arts
- Jereld R. Nicholson Library
- Pacific City Dorymen's Association
Dave Larkins, liaison
- Pacific City Arts Association
- Linfield Center for the Northwest

Interview Duties

- Begin with equipment setup and signing of release forms
- Equipment testing and focusing follows
- Interviewer begins asking questions, video and audio are monitored, photos are taken, and notes are recorded
- Interview follow-up includes the sharing of photographs and tour of boat shops



Post Interview Process and Editing



Work on the Beach

- Audio clips for use in the DigitalCommons and in the theatrical performance are recorded
- Video clips for use in the DigitalCommons and in the theatrical performance are recorded
- Photographs for use in the DigitalCommons and in the theatrical performance are recorded
- Future interviews are scheduled

Team Member Duties

- Daphne Dossett: Co-Dramaturg with Caitlyn Olson. Some of her duties include, scanning and processing artifacts, reading and collecting artifacts about Pacific City history and Dory traditions, audio and video mapping, etc.
- Christopher Forrer: Co-Playwright with Jackson Miller
- Caitlyn Olson: Co-Dramaturg with Daphne Dossett. Some of her duties include, scanning, processing and indexing artifacts, reading and collecting artifacts about Pacific City history and Dory traditions, audio and video mapping, etc.
- Andrea Snyder: Creates and maintains a personal blog about the project, does second edits on audio and video transcripts, prepares files to appear in DigitalCommons, etc.
Andrea's blog: <http://launching-through-the-surf.tumblr.com/>
- Whitney Weber: Conducts interviews, writes transcripts for audio and video files, helps with administrative paperwork, etc.

Examples of Collected Artifacts



From the collection of Paul Hanneman



From the collection of Paul Hanneman



From the collection of Paul Hanneman



From the Coon Family collection

Video Editing

- Raw data is uploaded into Catfiles
- Once video is collected it is watched and interesting stories and facts are noted for editing
- After story is found editing begins with Final Cut Pro
- The editing process includes cutting and stabilizing video, as well as adding titles, credits, and transitions between clips to make for a smooth final video

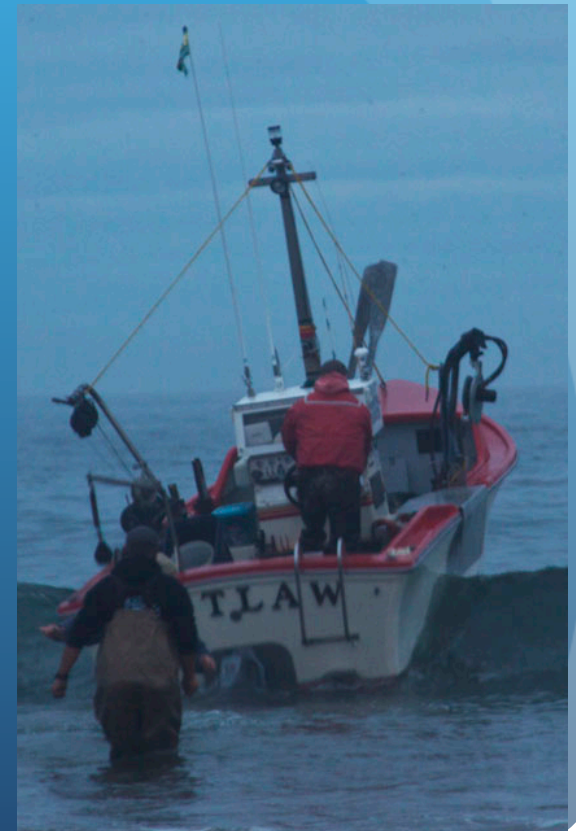
Audio Editing

- First step is downloading both primary and backup recordings
- Raw data is uploaded to Catfiles
- Files are opened and edited in Audacity
- Interviews are mapped and stories are chosen to be edited
- Editing an audio story includes anything from a simple cutting and pasting process, to a noise removal process
- A final product is agreed upon and that story is catalogued and uploaded into the DigitalCommons

The Final Products

- November production in the Marshall Theatre in Ford Hall and in Pacific City
- [Launching through the Surf in the DigitalCommons](#)

Thank you



All photos unless otherwise noted were taken by Ty Marshall