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## Paving a Two-Way Street: The Rewards and Challenges of Archival Projects with Community Partners

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# Paving a Two-Way Street: The Rewards and Challenges of Archival Projects with Community Partners

Eva Guggemos, Pacific University

Joanne Riley, University of Massachusetts Boston


Kathleen Spring, Linfield College

Rachael Woody, Linfield College

March 26, 2015

#acr1communities

# Negotiating Community Collaborations at UMass Boston



Joanne Riley, University Archivist  
Joseph P. Healey Library  
University of Massachusetts Boston  
[Joanne.Riley@umb.edu](mailto:Joanne.Riley@umb.edu)

# Community groups turn to local colleges and universities for:

- Consultation
- Technical assistance
- Access to resources

# How can we negotiate community collaborations that further university goals?

- Optimize academic research potential of the project
- Accession some project results as archival collections
- Involve students and faculty
- Expand to include the wider community

# Case Study #1: The Requestors

The Irish Ancestral Research Association (TIARA)



# TIARA's Request to UMass Boston:

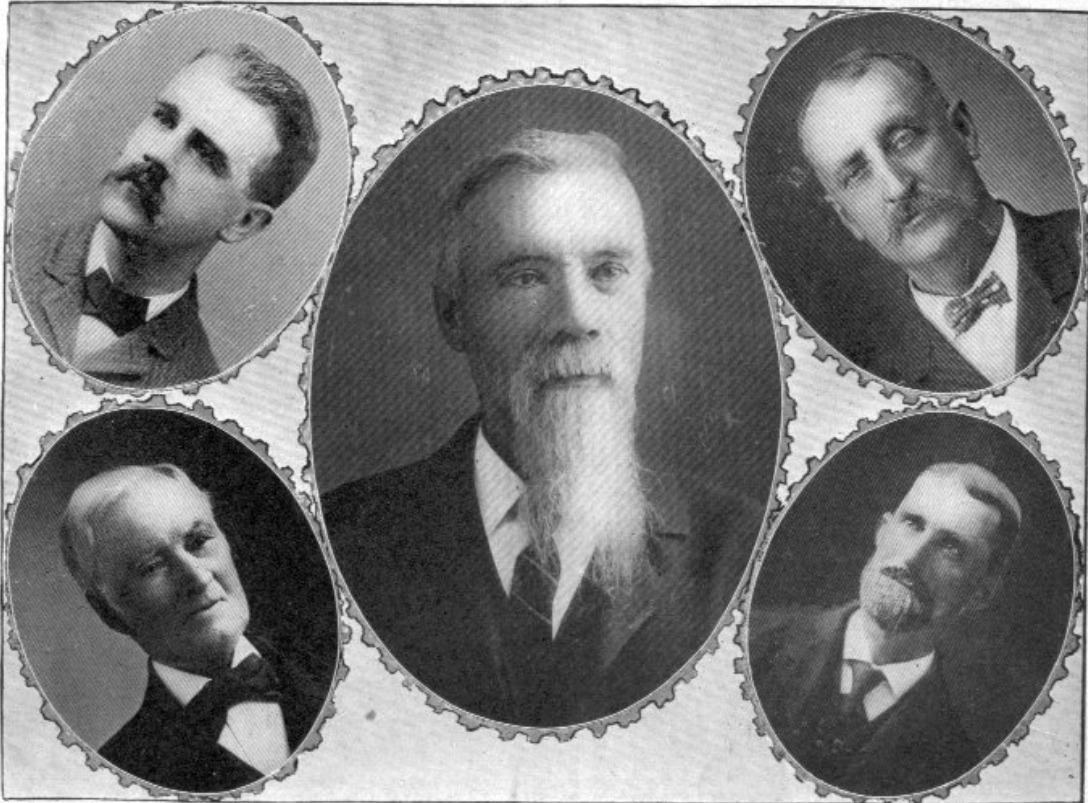
*Provide safe haven for 79,000 historic records that TIARA rescued from the dumpster – and let TIARA maintain access to them*



# Mass. Catholic Order of Foresters

TWENTY-FIFTH ANNIVERSARY OF THE MASSACHUSETTS CATHOLIC ORDER OF FORESTERS

LIVING INCORPORATORS NOW MEMBERS OF THE ORDER



JAMES J. LANIGAN.  
JOHN McLAUGHLIN.

CAPT. DENNIS F. O'SULLIVAN.

MICHAEL EDMONDS  
FLORENCE A. LAWLER.







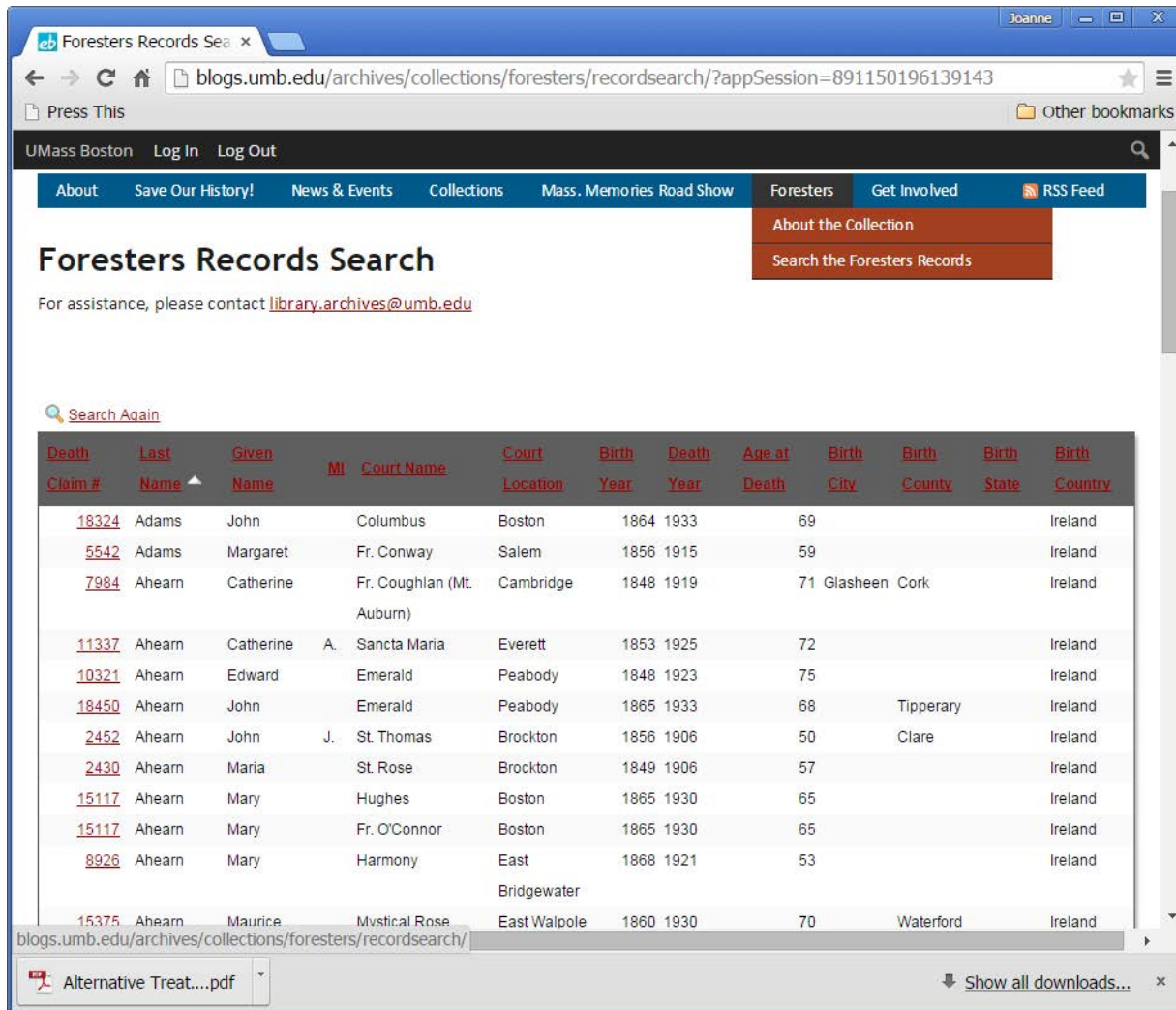
# The Simple (One-Way) Solution:

*UMass Boston stores the records in its archival facility and welcomes TIARA's continued involvement*



# The Two-Way Street: Optimize Academic Research Potential

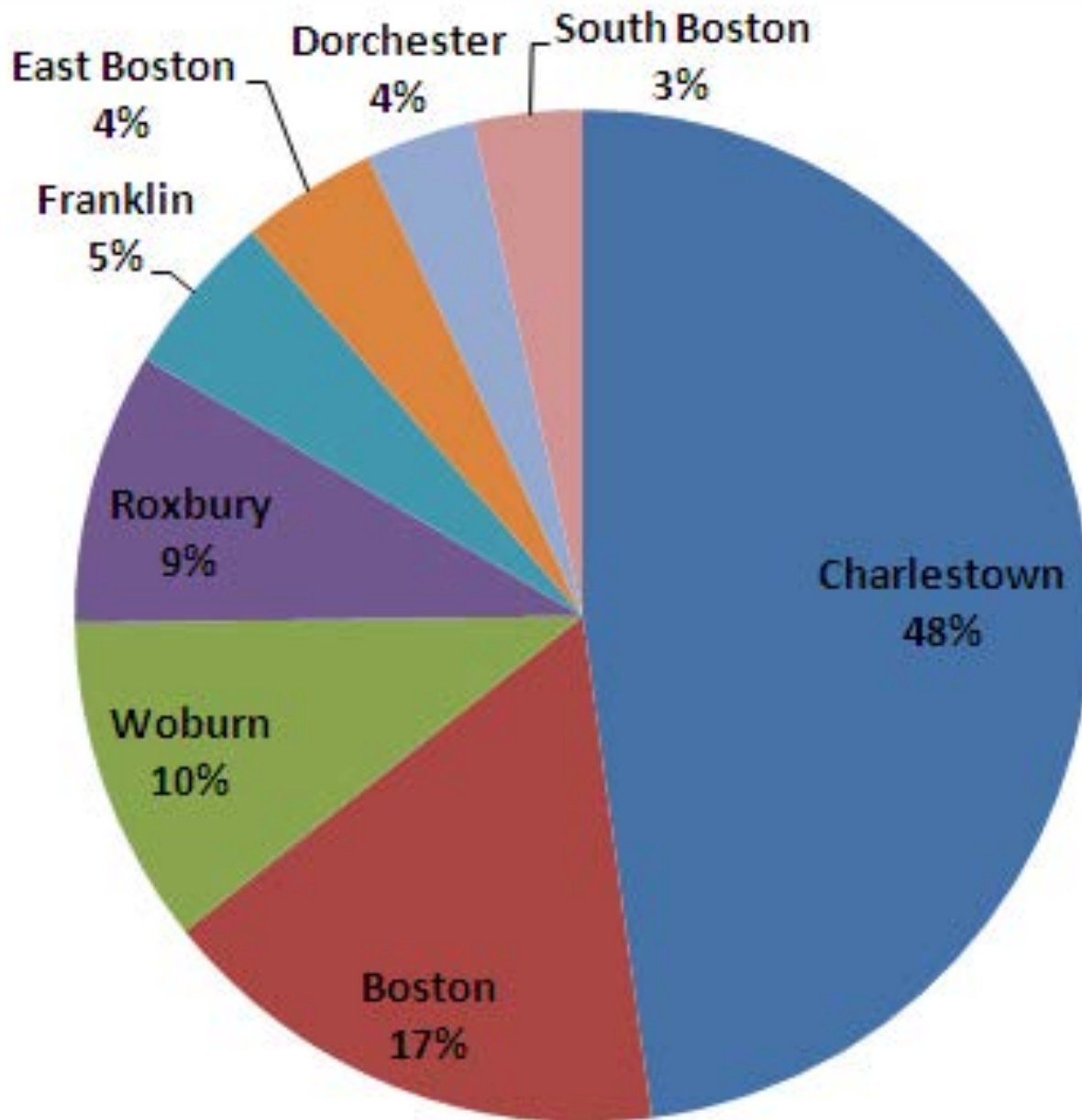
UMB re-  
purposes the  
static index  
for wider  
research use.  
Now  
searchable,  
sortable,  
filterable...



The screenshot shows a web browser window displaying the 'Foresters Records Search' page. The page has a navigation menu with links like 'About', 'Save Our History!', 'News & Events', 'Collections', 'Mass. Memories Road Show', 'Foresters', 'Get Involved', and 'RSS Feed'. Below the navigation, there is a search bar and a 'Search Again' button. The main content is a table of records with columns for 'Death Claim #', 'Last Name', 'Given Name', 'MI', 'Court Name', 'Court Location', 'Birth Year', 'Death Year', 'Age at Death', 'Birth City', 'Birth County', 'Birth State', and 'Birth Country'. The table contains 15 rows of data, including records for Adams, Ahearn, and Maurice.

Death Claim #	Last Name	Given Name	MI	Court Name	Court Location	Birth Year	Death Year	Age at Death	Birth City	Birth County	Birth State	Birth Country
<a href="#">18324</a>	Adams	John		Columbus	Boston	1864	1933	69				Ireland
<a href="#">5542</a>	Adams	Margaret		Fr. Conway	Salem	1856	1915	59				Ireland
<a href="#">7984</a>	Ahearn	Catherine		Fr. Coughlan (Mt. Auburn)	Cambridge	1848	1919	71	Glasheen	Cork		Ireland
<a href="#">11337</a>	Ahearn	Catherine	A.	Sancta Maria	Everett	1853	1925	72				Ireland
<a href="#">10321</a>	Ahearn	Edward		Emerald	Peabody	1848	1923	75				Ireland
<a href="#">18450</a>	Ahearn	John		Emerald	Peabody	1865	1933	68		Tipperary		Ireland
<a href="#">2452</a>	Ahearn	John	J.	St. Thomas	Brockton	1856	1906	50		Clare		Ireland
<a href="#">2430</a>	Ahearn	Maria		St. Rose	Brockton	1849	1906	57				Ireland
<a href="#">15117</a>	Ahearn	Mary		Hughes	Boston	1865	1930	65				Ireland
<a href="#">15117</a>	Ahearn	Mary		Fr. O'Connor	Boston	1865	1930	65				Ireland
<a href="#">8926</a>	Ahearn	Mary		Harmony	East Bridgewater	1868	1921	53				Ireland
<a href="#">15375</a>	Ahearn	Maurice		Mystical Rose	East Walpole	1860	1930	70		Waterford		Ireland

# County Donegal settlement in Massachusetts 1880 - 1935



# The Two-Way Street: Archival Collection Building

*UMB invites TIARA members to augment our collections with photographs of their Foresters relatives*





# Case Study #2: The Requestor



Boston  
Police  
Department  
Archivist  
Margaret  
Sullivan

# The Request from BPD to UMass Boston:

*Scan the duty roster cards of the 1,100 police officers who lost their jobs in the historic Strike of 1919. Help create a narrative profile for each officer in time for the 2019 centennial.*

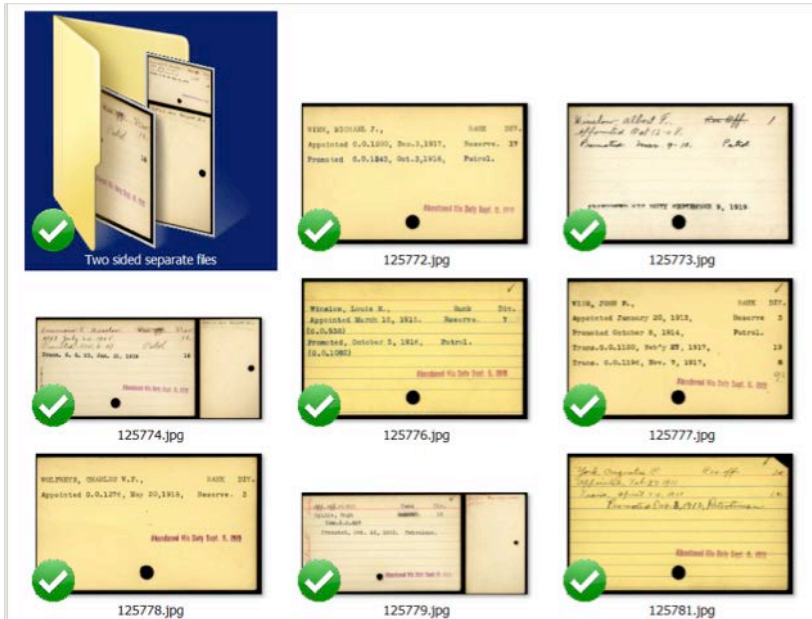


WINN, MICHAEL J.,	RANK	DIV.
Appointed G.O.1200, Dec.3,1917,	Reserve.	17
Promoted G.O.1343, Oct.3,1918,	Patrol.	
<i>Abandoned His Duty Sept. 9, 1919</i>		



# The Simple (One-Way) Solution:

*Have Archives staff scan roster cards and assist with biographical research.*



## Michael Joseph Winn

Michael Joseph Winn was born on 14 Jun 1890 in Ireland as the first child of Bartholomew Winn and Winnifred M Winn. He was born in Jun 1890 in Massachusetts, USA (Per 1900 US Census, even though it also says parents arrived in 1892 from Ireland) He had four siblings, namely: Thomas L, William J, Gertrude, and George E.

Race: (Caucasian) Race: (White) He arrived in 1892. He lived in Boston Ward 15, Suffolk, Massachusetts, USA in 1900 (Marital Status: SingleRelation to Head of House: Son). He arrived in 1910 (Age: 20). He was employed as a Apprentice Plumber in 1910 in Boston, Suffolk, Massachusetts, USA. He lived in Boston Ward 24, Suffolk, Massachusetts, USA in 1910 (Marital Status: SingleRelation to Head of House: Son). He lived in Dorchester, Suffolk, Massachusetts between 1917–1918 (Age: 27). He was employed as a Policeman - City in 1920 in Boston, Suffolk, Massachusetts, USA. He lived in Boston Ward 18, Suffolk, Massachusetts, USA in 1920 (Marital Status: SingleRelation to Head of House: Son). He was employed as a Clerk, US Post Office in 1930 in Boston, Suffolk, Massachusetts, USA. He lived in Brookline, Norfolk, Massachusetts, USA in 1930 (Age: 40; Age: 41; Marital Status: Married; Relation to Head of House: Head). He lived in Boston, Suffolk, Massachusetts, USA in 1930 (Marital Status: SingleRelation to Head of House: Brother).

Michael Joseph Winn and Agnes W Winn had the following children:

1. Francis J Winn was born about 1918 in Massachusetts.
2. Helen Winn was born about 1921 in Massachusetts.
3. Marguarite Winn was born about 1923 in Massachusetts.
4. Patte Winn was born about 1925 in Massachusetts.

Michael Joseph Winn also went by the name of Michael J. Winn. Ancestry.com, 1930 United States Federal Census (Ancestry.com Operations Inc), Ancestry.com, Year: 1930; Census Place: Boston, Suffolk, Massachusetts; Roll: 953; Page: 24A; Enumeration District: 0428; Image: 352.0; FHL microfilm: 2340688.

# The Two-Way Street: Community inclusion



UMass Boston Students

Photo: J. Riley



TIARA members

Photo: Courtesy TIARA

Research team  
assembled from on-  
and off-campus



Boston Police Officers

Photo: Dorchester Reporter: file photo

# The Two-Way Street: Optimize Academic Research Potential

frm\_BPD\_DutyCards

## Boston Police Department Duty Roster Cards

Last Name: Winn | First Name: Michael | Middle Name: J. | Suffix: | Person ID#: 1


[Add New Person Record](#)

Card Event	G.O. #	Event Date	Rank	Div	Front or Back?	Notes	Card Image Filename
Appointed	1200	12/3/1917	Reserve	17	Front		125772.jpg
Promoted	1343	10/3/1918	Patrol	17	Front		125772.jpg
Last Station	0	9/9/1919		17	Front	"Abandoned His Duty September 9, 1919"	125772.jpg
*	0						

Record: 1 of 3 | No Filter | Search

Research database of 1,100 strikers - including fields beyond those required for the profile project (for example, cause of death, address and occupation 1, 10, 20 years after the strike)

# Case Study #3: The Requestor



**Jim Conway** 2nd

Adjunct Faculty, Harvard School of Public Health  
Greater Boston Area | Health, Wellness and Fitness

Current Harvard University  
Previous Pascal Metrics, Institute for Healthcare Improvement, Dana-Farber Cancer Institute  
Education Lesley University

[Connect](#) [Send Jim InMail](#) 500+ connections

[Contact Info](#) [www.linkedin.com/in/jbcconwaywoburn/en](http://www.linkedin.com/in/jbcconwaywoburn/en)

UMass  
Boston  
alumnus and  
Board of  
Visitors  
member,  
Jim Conway

## Background

### Summary

Jim Conway is an Adjunct Lecturer, Department of Health Policy and Management, Harvard School of Public Health in Boston. From 2006-2009 he was Senior Vice President of the Institute for Healthcare Improvement (IHI) and from 2005-2011, Senior Fellow. During 1995-2005, Jim was Chief Operating Officer, and then Executive Vice President, of Dana-Farber Cancer Institute, Boston. Prior to joining DFCI, he had a 27-year career at Boston Children's Hospital in Radiology Administration, Finance, and Hospital Administration.

He holds a Master of Science from Lesley College, Cambridge, MA. Jim is the winner of numerous awards including the 1999 ACHE Mass. Regents Award, the 2001 first Individual Leadership Award in Patient Safety by the Joint Commission and the National Committee for Quality Assurance. In 2008, he received the Picker Award for Excellence in the Advancement of Patient Centered Care, in 2009 the Mary Davis Barber Heart of Hospice Award from the Massachusetts Hospice and Palliative Care

# The Request from Jim to UMass Boston:

*Preserve the stories of those of us who lived in the Columbia Point Housing Projects in the 1950s and 1960s*



Photos, clockwise: courtesy Jim Conway; University Archives, Jim Conway, University Archives

# The Simple (One-Way) Solution:

*Conduct oral history interviews with Jim and others from Columbia Point*



IreneDupreyGutierrez23NB.mov



JackieRamos52NB.mov



JeanneCostaVolunteerNB.mov



JimSullivan5NB.mov



KennethRamos2NB.mov



KimWilson68NB.mov



KirstenBendiksen70NB.mov



LanceGunberg48NB.mov



LauraPiresHester25NB.mov



LeonoraKyddWhyte14NB.mov



LindaWhiteBurrell13NB.mov



LizWolstenholme12NB.mov

# The Two-Way Street:

## *Partner with faculty member on full-term practicum project for graduate history class*

### HISTORY 625: The Art and Craft of Interpretation in Public History

#### **Description:**

In this course students will examine historic preservation, museum collecting, exhibition development, community cultural development, and more. In addition to lectures and discussions, the course will feature presentations from practitioners in a range of topics including museum curators, archivists, historical preservationists, historical tour guides, interpreters and docents on walking and riding tours and in historical parks and homes. This course focuses on the work that public historians do: techniques, concerns, and practical issues. Students will see what happens behind the scenes in museums and other cultural organizations in order to understand how the people who work in these institutions make decisions about content, interpretation, and presentation. The course is organized into three parts. First, students will address the fundamental question in any discussion of historical preservation and interpretation: what is worth saving, what is worth remembering, and why? How do we as individuals and as communities decide what we want to keep? What is the role of the curator or documentary maker or historic preservationist in that process? How are those desires carried out by the museums and other institutions that are the keepers of memory and the shapers of cultural historical interpretation? Second, students will consider the ways in which the things we save and remember are interpreted, presented to the public. Third, students will examine the institutions that do this preserving and presenting.

# The Two-Way Street: *Add project results to Campus Repository*



## Open Archives: Digital Collections at the University of Massachusetts Boston

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### Open Archives at UMass Boston

#### All Collections

##### Descriptions of UMass Boston's Collections (Finding Aids)

These Finding Aids provide detailed information about our physical collections, that is, the actual letters, photographs, maps, organizational records, diaries, audiotapes, videotapes, etc., that are housed at the University of Massachusetts Boston's Archives and Special Collections. All of the materials described in the Finding ...

[more...](#)



##### University Archives Historic Photographs

The Massachusetts Legislature established the University of Massachusetts Boston in 1964. The second university in the UMass system, UMass Boston opened its doors in 1965 at a renovated building in Park Square in downtown Boston. The university moved to its present campus on Columbia Point in Dorchester in 1974.

Photographs in this ...

[more...](#)



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[Sub-disciplines](#) (66)

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[Works](#) (139)

[Authors](#) (246)

### Medicine and Health Sciences

[Sub-disciplines](#) (22)

[Works](#) (538)

[Authors](#) (833)

#### About the collections

Welcome to the Open Archives Digital Collections of the University of Massachusetts Boston's Joseph P. Healey Library.

University Archives & Special Collections in the Joseph P. Healey Library at UMass Boston collects materials related to the University's history, as well as materials that reflect the university's urban mission and strong support of community service, notably in collections of records of urban planning, social action, alternative movements, community organizations and local history related to neighboring communities including the Boston Harbor Islands.

We invite you to explore our many collections, activities and resources here in the Open Archives Digital Collections site, through postings of events, project and activities on our Open Archives Blog, and through the [Massachusetts Studies social network](#). Your participation and feedback in all of these are welcome.

University Archives & Special Collections is located on the 5th Floor of the Joseph P. Healey Library at





# Negotiating Two-Way Community Collaborations

- Include requestors in the planning from the start
- Have open, honest conversations about what each hopes to gain
- Consider whether a larger-scale data collection would serve academic research needs
- Identify original materials that might be accessioned as an archival collection
- Contact faculty in related areas for partnership

# Structuring Productive Community Digital Projects

## Lessons from a County-Wide Collaborative Site



Historic Hillsboro



Latino Community



Commerce & Industry



Native Americans

Contributors: Pacific University Archives | Washington County Museum  
Banks Historical Society | Centro Cultural | Cedar Mill Community Library |  
Cornelius Public Library | Forest Grove City Library  
Tillamook Public Library

Contributors: Pacific University Archives | Washington County Museum  
Banks Historical Society | Centro Cultural | Cedar Mill Community Library |  
Cornelius Public Library | Forest Grove City Library  
Tillamook Public Library

Eva Guggemos, Archivist | Pacific University, Oregon

# WashingtonCountyHeritage.org

11 Contributing Partners

including libraries, museums & community groups

~8,000 digital objects

(mostly historic photographs)

Built on ContentDM

Recipient of \$246k in related LSTA grants

~3200 objects accessed per month



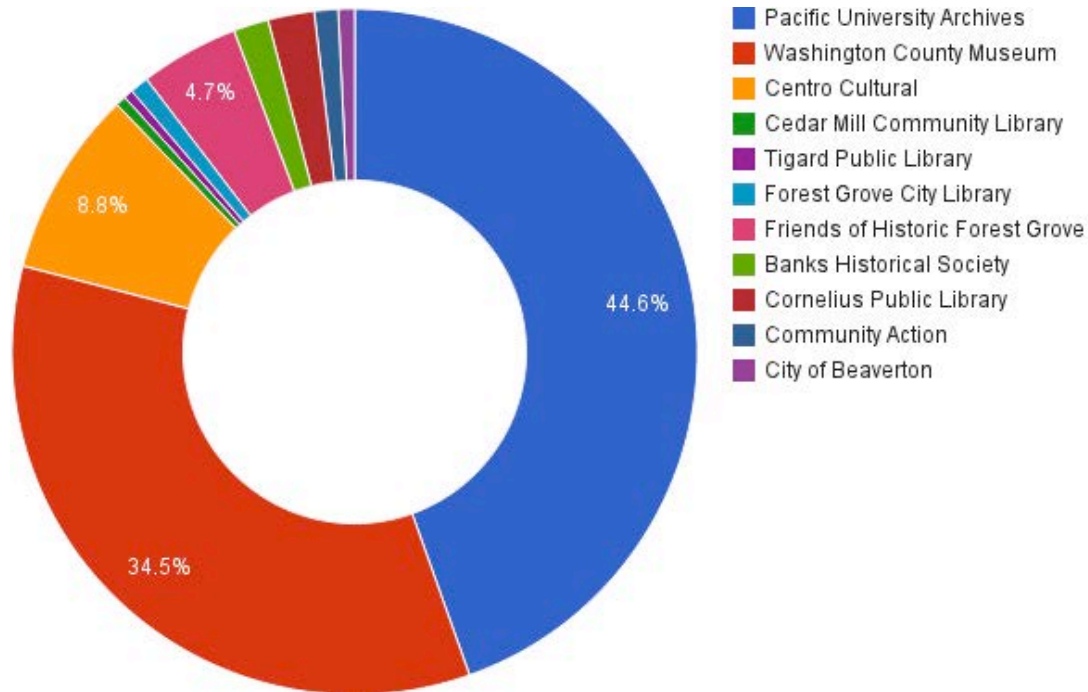
"an important project with statewide significance"

"helped to break down barriers between academic institutions, community-based heritage organizations, and other cultural groups"

"At this time, there are no suggestions for improvement."

- LSTA Grant Evaluator

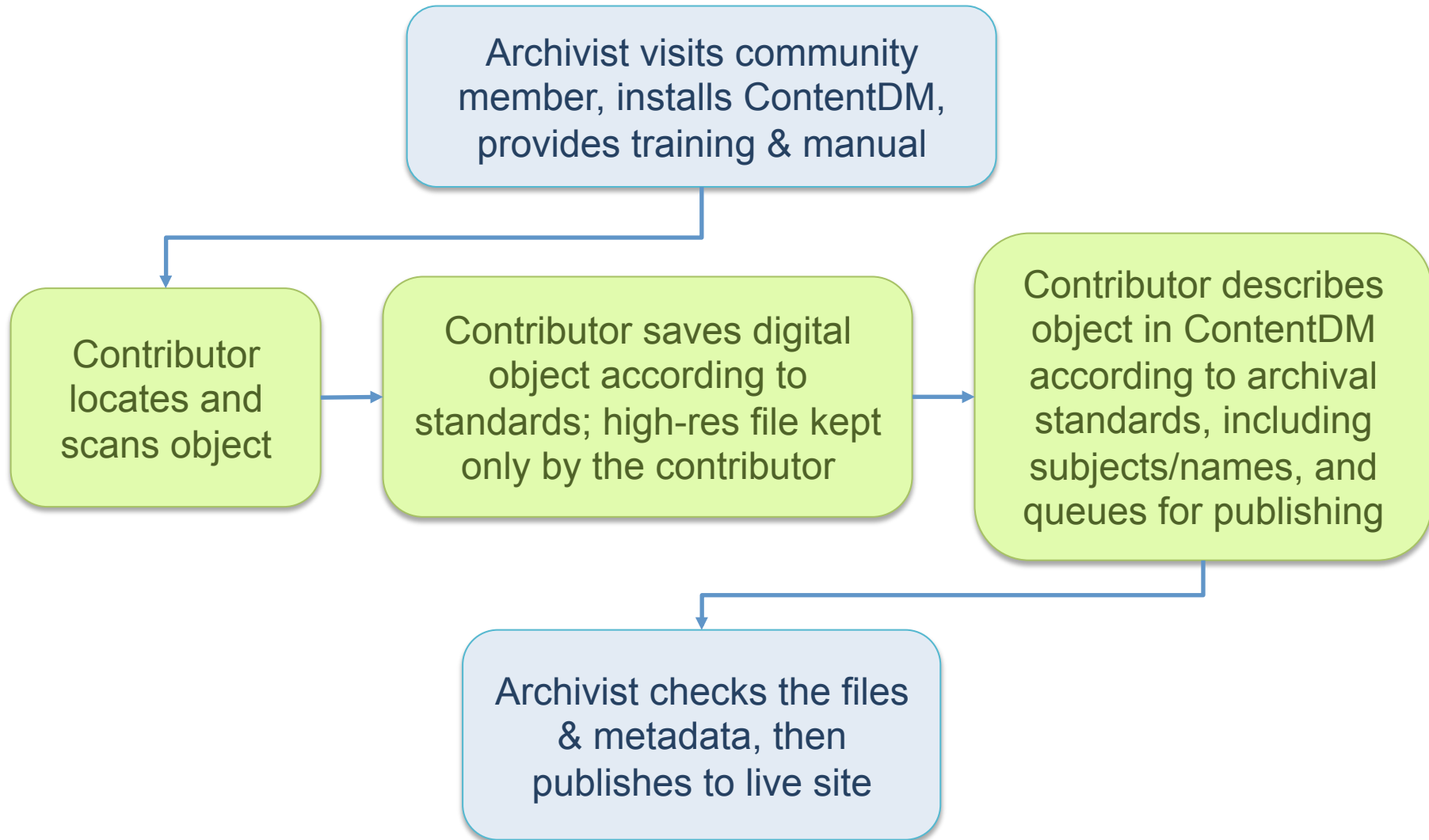
# Digital Objects per Institution



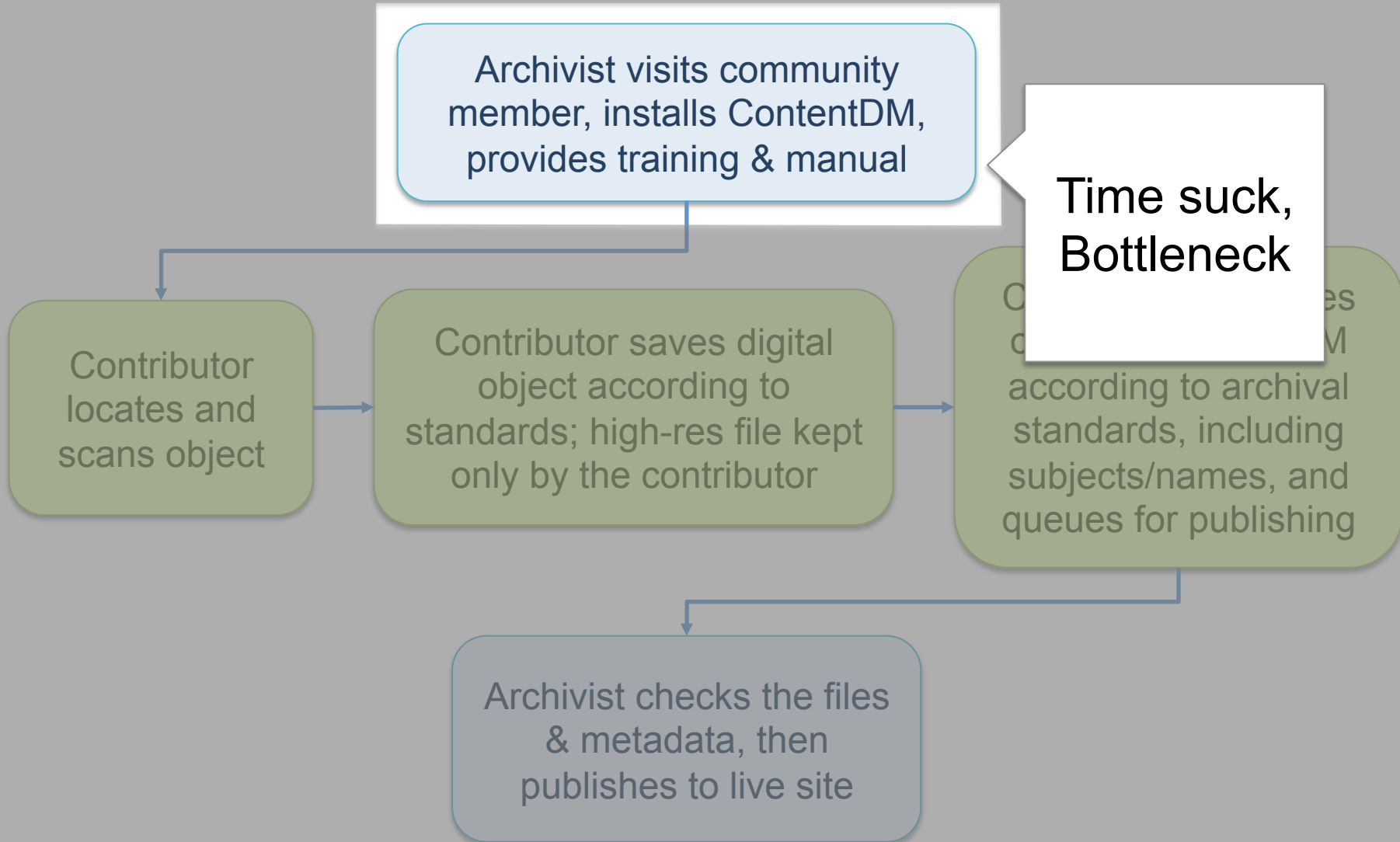
79% from 2 institutions with full-time, professional archives staff

21% from the other 9 institutions

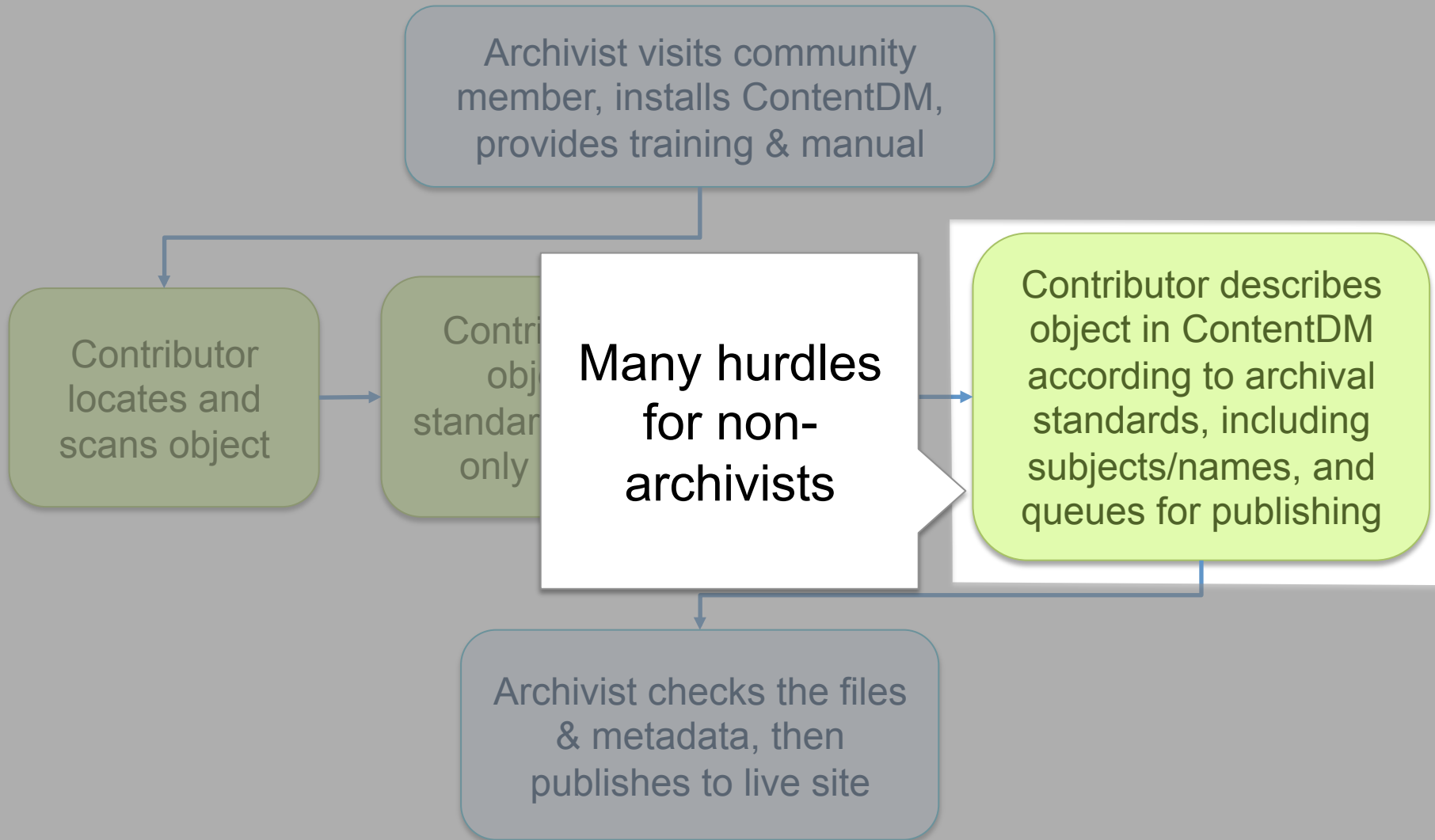
# Current Workflow



# Current Workflow

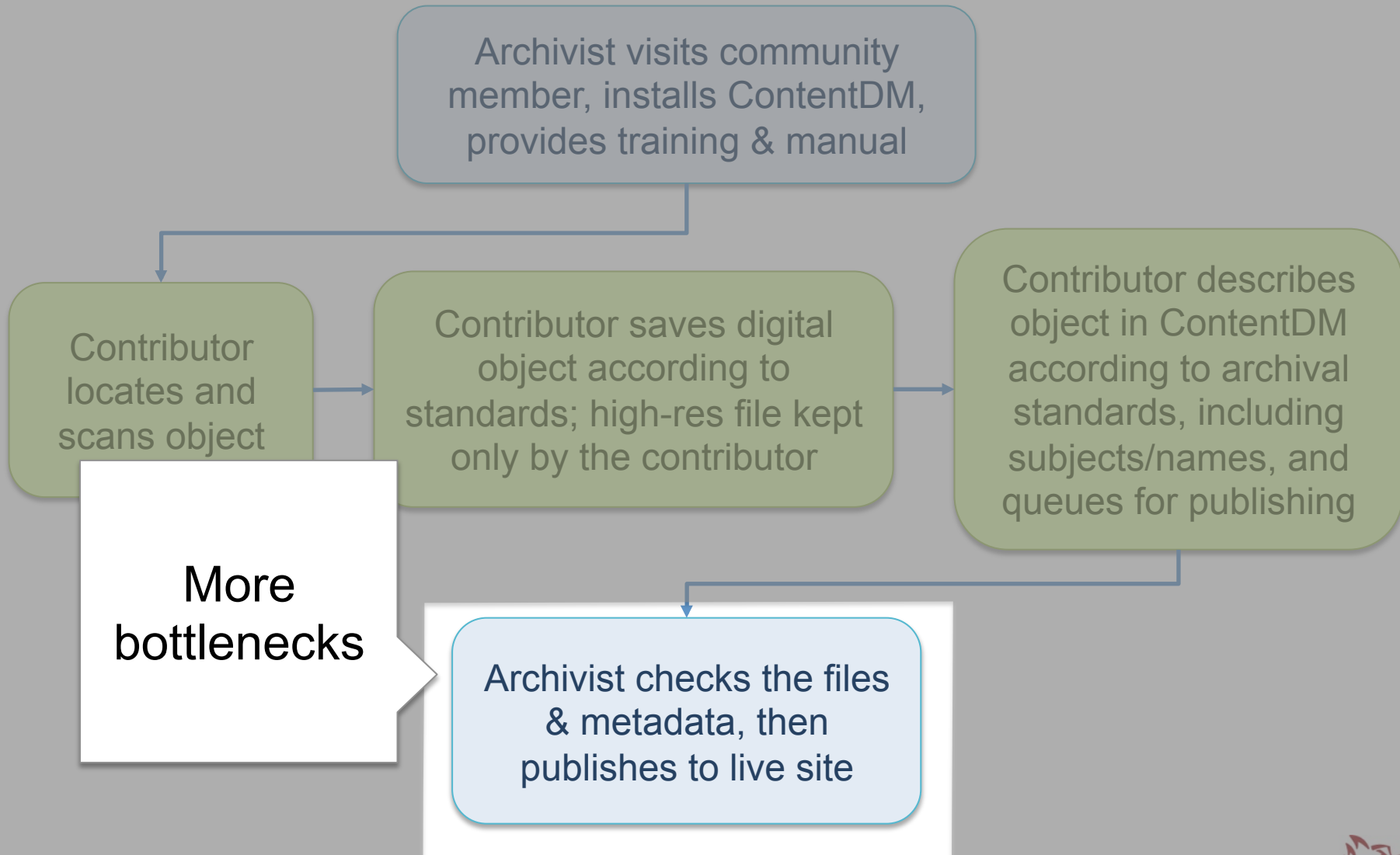


# Current Workflow





# Current Workflow



## Library / Archives Contributors...

Trained to comply with  
Descriptive Content  
Standards

Often don't know much  
about the original material  
itself

Try to do justice to other  
peoples' stories

Favor robust tools that  
allow efficient processing  
of material

Permanent staff, but with  
little time available for  
item-level description



## Community Contributors...

Do not have time/interest  
to learn Descriptive  
Content Standards




Can provide rich detail  
about content and context  
for their material

Have ownership of their  
own stories

Favor easy-to-learn tools  
over efficiency

Volunteer-driven, but can  
provide many hands  
(crowd-sourcing)

# This is what “Agency” looks like (or is it?)

	Description	Students from the Hillside Elementary Sch are identified as follows: Unknown, Rosa N the second row is identified as follows: fou Sarah Fry, and the boy on the end is Joe. T to the left are Clarence Markham. Charlev
	Transcription	[back] Hillside School 1892 or 93, Teacher
	Extent	
	Contributors	
	Digital Publisher	Pacific University Library
	Subject.Topic	Students; Education, Elementary; Element:
	Subject.Place	
	Subject.Person	Shearer, Josephine; Markham, Rosa; Claps
	Subject.Theme	Education History
	Language	[eng]
	Rights&License	Online access to this image is for research

# Lesson 1: Simplify Parameters

Contributor describes object in ContentDM according to archival standards, ~~including subjects/names,~~ and queues for publishing

Provide simple examples IN THE ADMIN TOOL itself; don't rely on people reading the manual

If you want consistent subjects/names, do them in-house. (Complying with standard thesauri is asking a lot from volunteers)

# Lesson 2: Remove Bottlenecks

~~Archivist visits community member, installs ContentDM, provides training & manual~~

Use browser-based tools when possible

Do make a manual, but remember that people are more likely to read examples within the admin tool

# Lesson 2: Remove Bottlenecks

~~Archivist checks the files & metadata, then publishes to live site~~

Allow (trusted) contributors to publish to the live site; spot-check only

# Lesson 3: One Project at a Time



Next?

# Paving a Two-Way Street



[http://digitalcommons.linfield.edu/lca\\_photos/249/](http://digitalcommons.linfield.edu/lca_photos/249/)

Rachael Cristine Woody  
Archivist | Linfield College  
@winearchivist





Enter search terms:

in this collection

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LCN: Oregon Wine History Project™

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[Policies & Submission Guidelines](#)

[Author FAQ](#)

[Home](#) > [Libraries](#) > [Archives](#) > [Oregon Wine History Archive](#)



## OREGON WINE HISTORY ARCHIVE

In 2011, Linfield College established the Oregon Wine History Archive (OWHA), which is committed to preserving and sharing the story of Oregon wine. With our mission to collect and preserve all aspects and regions of the Oregon wine industry, we have a growing group of collections from winery owners, winemakers, grape-growers, marketers, enthusiasts and sommeliers.

<http://digitalcommons.linfield.edu/owha/>



paving a two-way street

To Be a Good Partner  
You Have to Be Good at  
**RELATIONSHIPS**



# relationships are everything



[http://digitalcommons.linfield.edu/owha\\_doerner\\_photos/1/](http://digitalcommons.linfield.edu/owha_doerner_photos/1/)



# the relationship



# getting the car on the two-way street



[http://digitalcommons.linfield.edu/owha\\_girardet\\_photos/31](http://digitalcommons.linfield.edu/owha_girardet_photos/31)



# partnerships



[http://digitalcommons.linfield.edu/owha\\_girardet\\_ohphotos/1/](http://digitalcommons.linfield.edu/owha_girardet_ohphotos/1/)



# expectations



# process





# outcomes



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## Recommended Citation

Roskelley, Doug, "Doug Roskelley Interview" (2014). *Oral History Interview: Doug Roskelley*. Video File. Submission 1.

[http://digitalcommons.linfield.edu/owha\\_teroestates\\_interview/1](http://digitalcommons.linfield.edu/owha_teroestates_interview/1)



Richard Sommer, Oregon wine pioneer, 1965.

**WILDLY  
SOPHISTICATED,  
PROPERLY  
OREGONIAN.**

— IT'S —  
**OREGON  
WINE  
MONTH!**



GET INTO OREGON WINE THIS MAY AT  
— [OREGONWINEMONTH.ORG](http://OREGONWINEMONTH.ORG) —

# unexpected outcomes



# OREGON WINE PRESS

MAR. 2015

## Claim to Retail Fame

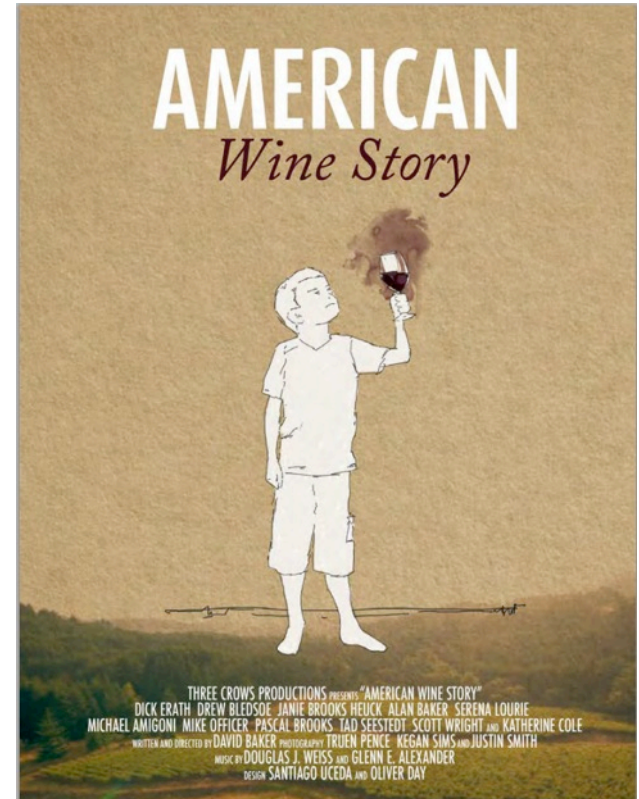
OREGON BOTTLE SHOPS  
MAKE THEIR CASE

### ALSO INSIDE

OREGON WINE A-LIST AWARDS TOP HONORS  
OREGON WINE HISTORY ARCHIVE HEADS SOUTH  
LOOKING BACK AT OREGON'S PROHIBITION  
VALUE PICKS: BORDEAUX-STYLE REDS

regonwinepress.com

# outcomes



# sustainability



# How did we do?



# What did we learn?



And now: Kathleen Spring



# The Dory Project

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## LAUNCHING THROUGH THE SURF: THE DORY FLEET OF PACIFIC CITY



*Launching through the Surf: The Dory Fleet of Pacific City* focuses on the historical and contemporary role of dorymen and dories in the life of the coastal village of Pacific City, Oregon. The Linfield College Department of Theatre and Communication Arts, the Jereld R. Nicholson Library, the Linfield Center for the Northwest, the Pacific City Arts Association, and the Pacific City Dorymen's Association have joined forces to engage in this collaborative college and community venture. The project involves collecting oral histories from individuals associated with the Pacific City Dory Fleet. The results of the research have culminated in an original multimedia theatrical script and production, digital archives, scholarly papers and poster sessions, a traveling exhibit, and a visual art exhibit. Begun in the summer of 2011, the project continues, with ongoing updates to the digital collections.

<http://digitalcommons.linfield.edu/dory/>





# A dory



*Image by Tyrone Marshall; used with permission*



# A faculty member . . .



*Image by Daniel Hurst; used with permission*



. . . in search of a project

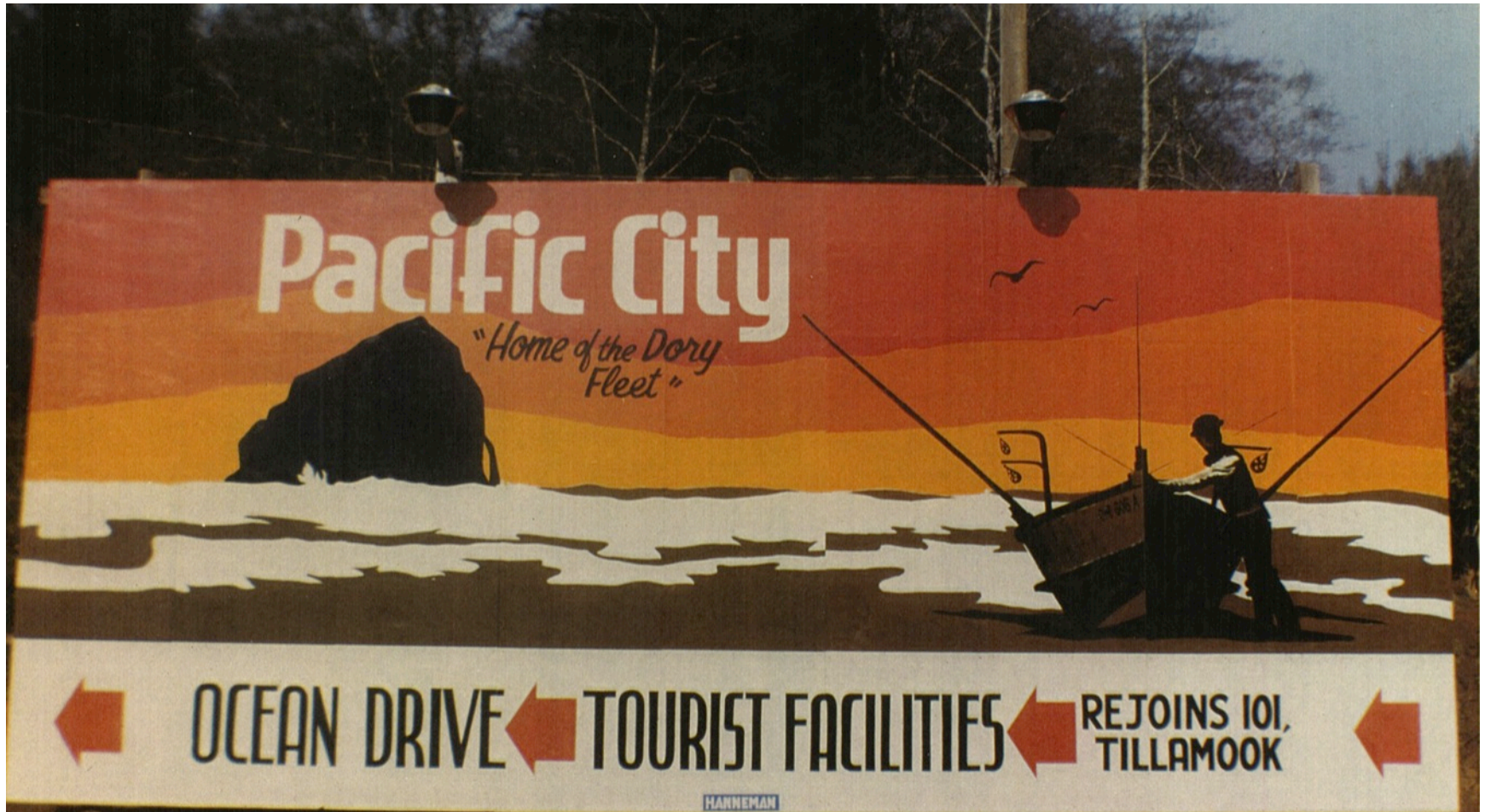


Image by Tyrone Marshall; used with permission



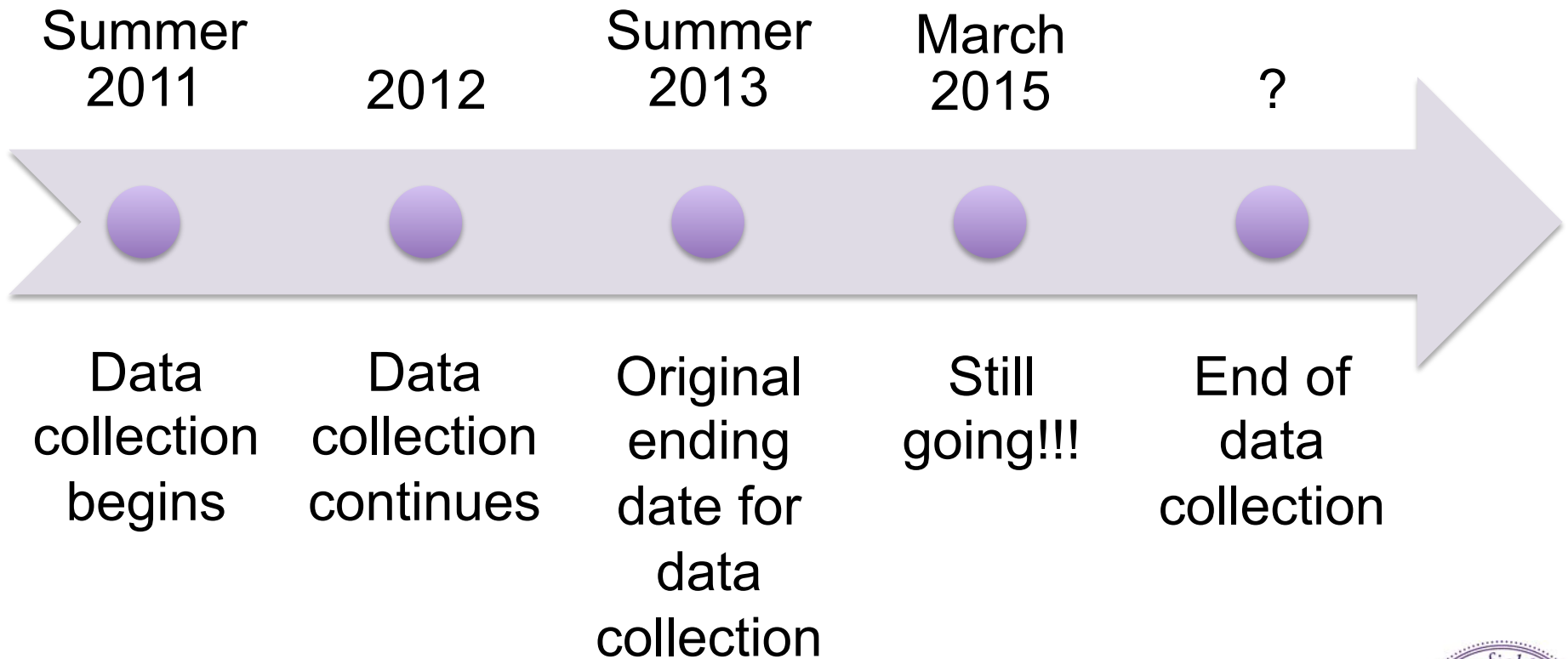
# AHA!



*Image by KMJ, [CC-BY-SA-3.0](#), via Wikimedia Commons*



# Dory Project Timeline



# The digital collections

Title: JJ's Crab Pots  
Storyteller: Gerald (Jerry) Johnson  
Interviewer: Jackson Miller  
Interview Date: 2011-07-28  
Collection: *Launching through the Surf: The Dory Fleet of Pacific City*  
Repository: DigitalCommons@Linfield  
Transcriber: Mary Beth Jones, Kathleen Spring

JERRY JOHNSON: Gerald Homer Johnson. That's my—most people know me as Jerry or JJ, which is the name on my boat. I'm over 40 years of experience, and I probably am the oldest, I think in Pacific City that still fishes commercially, a lot of the older ones go out sport fishing. But, uh, I'm nearing that stage. [Laughs]

What do people want? They want my crab pots. Why did I decide to do this? Uh, a fellow down here, he says, "I invited, a bunch of people from Portland to come on down and have a good time." And I told him I had half a dozen crab pots out in the ocean, and we're gonna have one big crab feed. Well, that made me feel good because I like people to enjoy themselves. Holy smokes, you oughta seen the turnout we had. Every time, it was a good time! And that's what I enjoy, ah, people having, is a—good time. It sounds maybe corny, but I honestly feel that way.



## Related Resource

For an image of this storyteller, refer to [Gerald \(Jerry\) Johnson 01](#).



## VIDEO FILES



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## IMAGES

## TRANSCRIPTS

[Transcript of JJ's Crab Pots](#)  
[JJ's Crab Pots](#)  
[James \(Jim\) Allen 03](#)  
[Raising Silver Salmon](#)

The screenshot shows a search results page on Digital Commons. On the left is a navigation sidebar with sections: 'Enter search terms:' (with a search box), 'Advanced Search', 'Notify me via email or RSS', 'Links' (listing Theatre and Communication Arts Website, LCN, Pacific City Arts Association, and Pacific City Dorymen's Association), 'Browse' (listing Collections, Disciplines, and Authors), and 'Theatre and Communication Arts Website'. The main content area shows a breadcrumb trail: 'Home > TAGA > Launching through the Surf > Audio Stories > All > 10'. Below this is the title 'Raising Silver Salmon' with a 'Listen' button. The author is 'James Allen'. The interviewer is 'Fomer, Chris'. An abstract follows: 'This story is an excerpt from a longer interview that was collected as part of the Launching through the Surf: The Dory Fleet of Pacific City project. In this story, Jim Allen recounts raising silver salmon in 1968 in the creek behind his house.' There are social media share buttons for Facebook, Twitter, LinkedIn, YouTube, and Print. At the bottom, it shows 'Document Type: Audio File' and 'Duration: 2 minutes 13 seconds'.

## AUDIO FILES



# *Kickin' Sand and Tellin' Lies*



*Images by Tyrone Marshall; used with permission*



# Poster exhibit

## Blessing of the Fleet

**Launching through the Surf: The Dory Fleet of Pacific City**

**Memorial Wall Ceremony**

## Building a Dory

**Launching through the Surf: The Dory Fleet of Pacific City**

## The Memorial Wall

**Launching through the Surf: The Dory Fleet of Pacific City**



Images courtesy of Tyrone Marshall & Brenda DeVore Marshall; used with permission



# Art exhibit



Images by Tyrone Marshall; used with permission



# Faculty scholarship

## Institutional Repositories Supporting Community Engagement, Part 1: Campus and Community Partnerships at Linfield College

Kathleen Spring

Collections Management Librarian/Assistant Professor & DigitalCommons Coordinator

Brenda DeVore Marshall

Professor of Theatre & Communication Arts & Director of the Dory Project



## Building Bridges with Boats: Preserving Community History through Intra- and Inter-Institutional Collaboration

Kathleen Spring<sup>a</sup> and Brenda DeVore Marshall<sup>b</sup>

<sup>a</sup>Jerold R. Nicholson Library, Linfield College, McMinnville, OR, USA

<sup>b</sup>Department of Theatre and Communication Arts, Linfield College, McMinnville, OR, USA

### Abstract

This chapter discusses *Launching through the Surf: The Dory Fleet of Pacific City*, a project which documents the historical and contemporary role of dory fishers in the life of the coastal village of Pacific City, Oregon, U.S. Linfield College's Department of Theatre and Communication Arts, its Jerold R. Nicholson Library, the Pacific City Arts Association, the Pacific City Dorymen's Association, and the Linfield Center for the Northwest joined forces to engage in a collaborative college and community venture to preserve this important facet of Oregon's history. Using ethnography as a theoretical grounding and oral history as a method, the project utilized artifacts from the dory fleet to augment interview data, and faculty/student teams created a searchable digital archive available via open access. The chapter draws on the authors' experiences to identify a philosophy of strategic collaboration. Topics include project development and management, assessment, and the role of serendipity. In an era of value-added services where libraries need to continue to prove their worth, partnering with internal and external entities to create content is one way for academic libraries to remain relevant to agencies that do not have direct connections to higher education. This project not only developed a positive "town and gown" relationship with a regional community, it also benefited partner organizations as they sought to fulfill their missions. The project also serves as a potential model for intra- and inter-agency collaboration for all types of libraries.

**Keywords:** Communities and higher education; collaboration; digital collections; library partnerships; oral history; project management

When the role of libraries is seen in terms of the fundamental character of social order and community development, that role acquires a certain gravitas. In order best to achieve this goal, thereby exemplifying the fundamental value of democracy itself, it stands to reason that library partnerships rise to a new level of significance. (Gaerz, 2009, p. 3)

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[Institutional Repositories Supporting Community Engagement, Part 1](#)  
[Building Bridges with Boats](#)



# Student scholarship

## KICKIN' SAND AND TELLIN' LIES: *Dramaturgical Research*

Daphne Lynette Dossett  
Linfield College Class of 2013  
Linfield College Theatre

## Launching through the Surf: The Interview and Transcription Process

Whitney Weber  
Advisor: Brenda DeVore Marshall  
Department of Theatre and Communication Arts  
Linfield College Humanities and Creative Projects Symposium  
May 2013

## Launching through the Surf: Audio and Video Editing

Presented by Cassidy Davis and Jennifer Layton  
Photographs by Tyrone Marshall  
Linfield College Humanities and Creative Projects Symposium  
May 2013

## *Kickin' Sand and Tellin' Lies:* Writing a Play

Chris Forrer  
Linfield College Class of 2013  
Linfield College Theatre

## Launching through the Surf: Developing the Digital Collection and Presenting a Student's Perspective

Andrea Snyder  
Advisors: Kathleen Spring and Brenda DeVore Marshall  
8<sup>th</sup> Annual Linfield College  
Humanities and Creative Projects Symposium  
May 17, 2013

[Dory Project Scholarship](#)



# Curricular integration

- TCCA 255 (Foundational Theories of Rhetoric & Communication)
- TCCA 233 (Multicultural Communication in the U.S.)
- THTR 162 (Fundamentals of Theatre Design & Drawing)
- TCCA 476 (Senior Seminar)
- TCCA 420 (Topics in Performance Studies)
- Nestucca Valley School District



# A flood of data



*[Image](#) by Bob Embleton, [CC BY-SA 2.0](#), via Wikimedia Commons*



# Issues to consider

Sustainability

Project  
momentum

Gatekeeper trap/  
bottlenecks

Researcher  
needs



# On the road to strategic collaboration



[Road to nowhere](#) by Harald Hoyer, [CC BY-SA 2.0](#), via Wikimedia Commons



# Thank you!

Eva Guggemos

Joanne Riley

Kathleen Spring

Rachael Woody



#acrlcommunities

