
The Case of Charity Lamb (2015)

Arts and Humanities in Action

8-2015

Another Sacrificed Lamb: Process of Making a Short Film

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Another Sacrificed Lamb

Process of Making a Short Film

Showing the short film (Justin)

Giving a brief description of each person's responsibility

Purpose of the short film

“How does the bruise look so real?”--Makeup (Courtney)

“What's going on in her brain?”--Acting (Heather)

“Where did all the inspirations come from?”--Writing (Riley)

“How could I get a better shot of this scene?”--Filming (Justin)

“Who am I?”--Acting (Heather)

“Can you please keep it down?”--Working behind the scenes
(Miranda)

“What should I do with all these colors?”--Makeup (Courtney)

“Does this sound sound cool?”--Sound Effects (Preston)

“How did WE work as a team?”--Directing (Adrian)

Process of Presentation

Directors: Adrian Lu & Justin Grodem

Producer: Riley Brown

Music Director: Preston Turner

The Lamb: Heather McNutt-Kaestner

Writers: Riley Brown, Courtney Hicks,
Heather M-K & Justin Grodem

Make-up and Costume Artists: Miranda Gill
& Courtney Hicks

Roles in Film Making Process

To raise the public's awareness of domestic violence through Charity Lamb's case, neither considering her as a victim nor a criminal, but seeing her thinking like a human.

Our mission



Putting on makeup



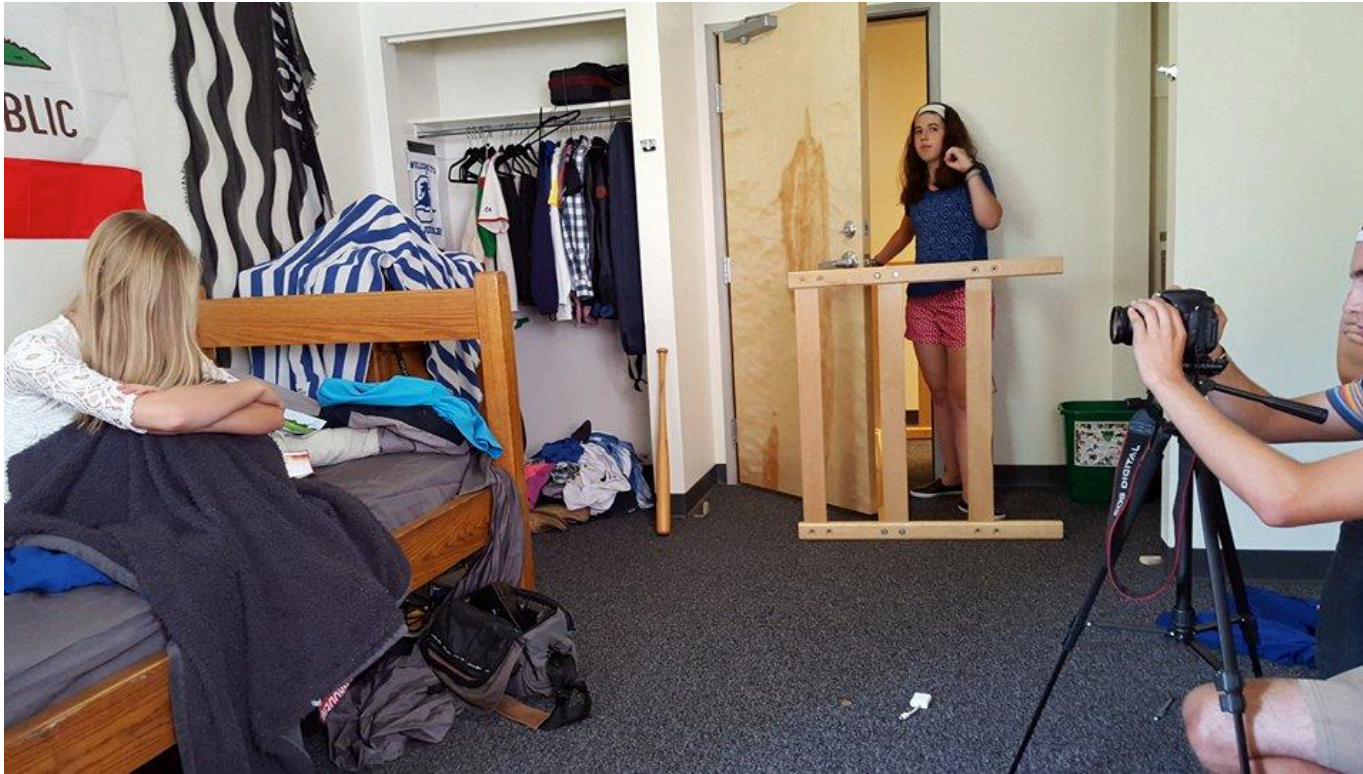
Before getting into character



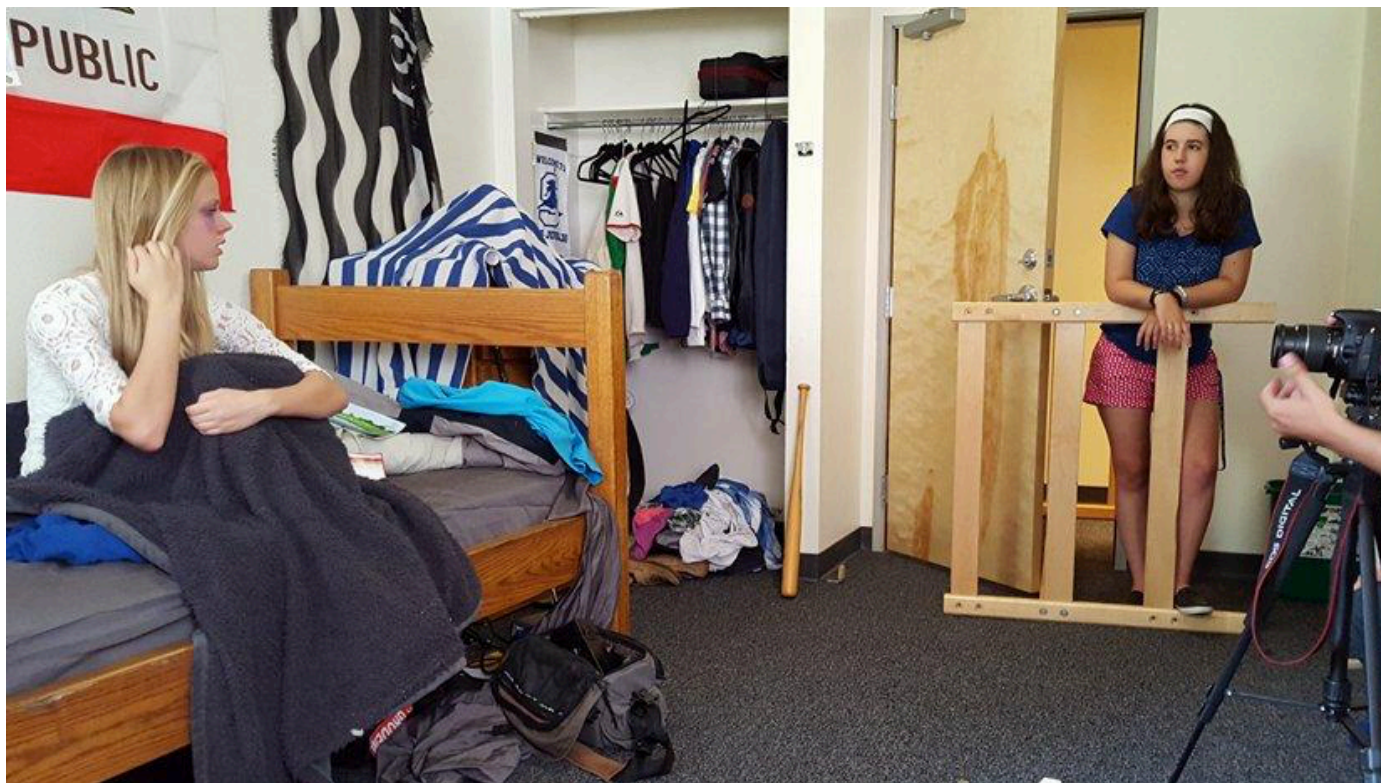
Being in the moment



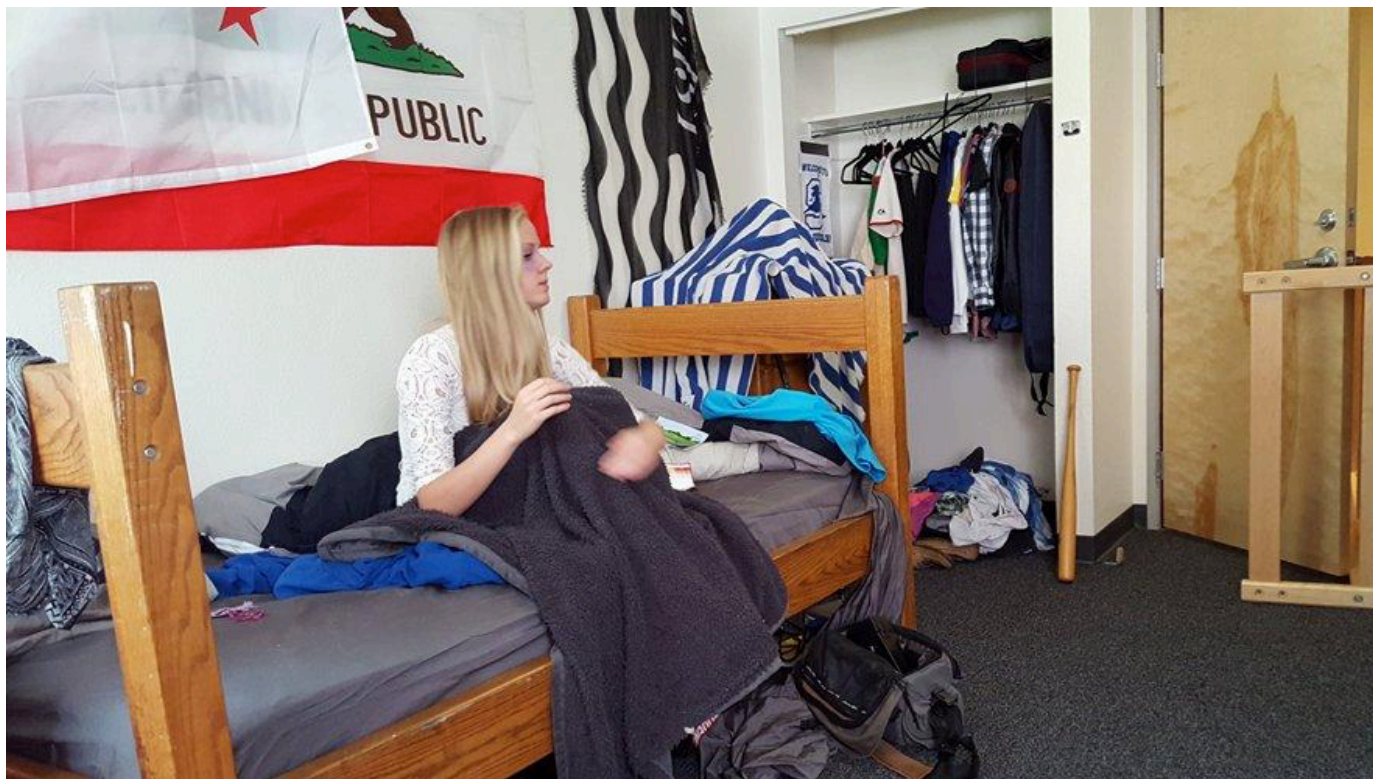
Getting ready to shoot



Making Film in ACTION!



Filming in progress



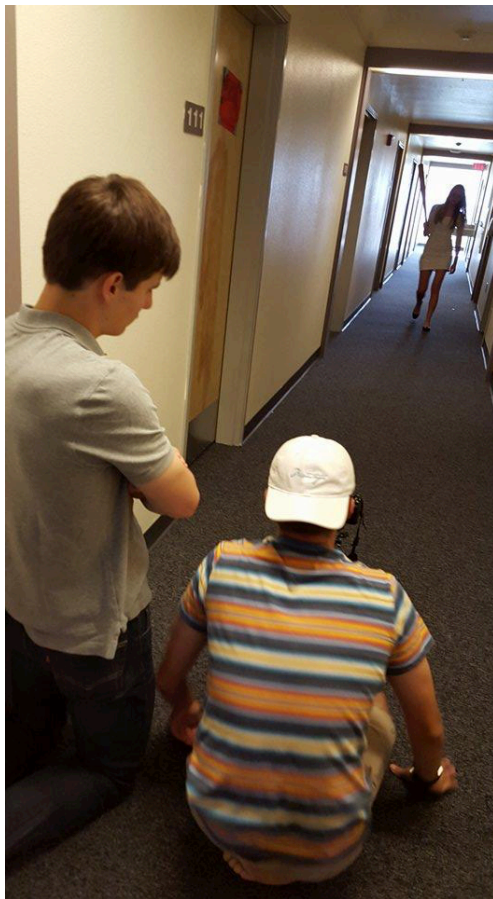
Getting instructions for the next shot



Explaining how the scene works



Discussing the blocking



Practicing blocking



Looking at the lighting and the filming angle



Embracing the moment



Visualizing the door knob



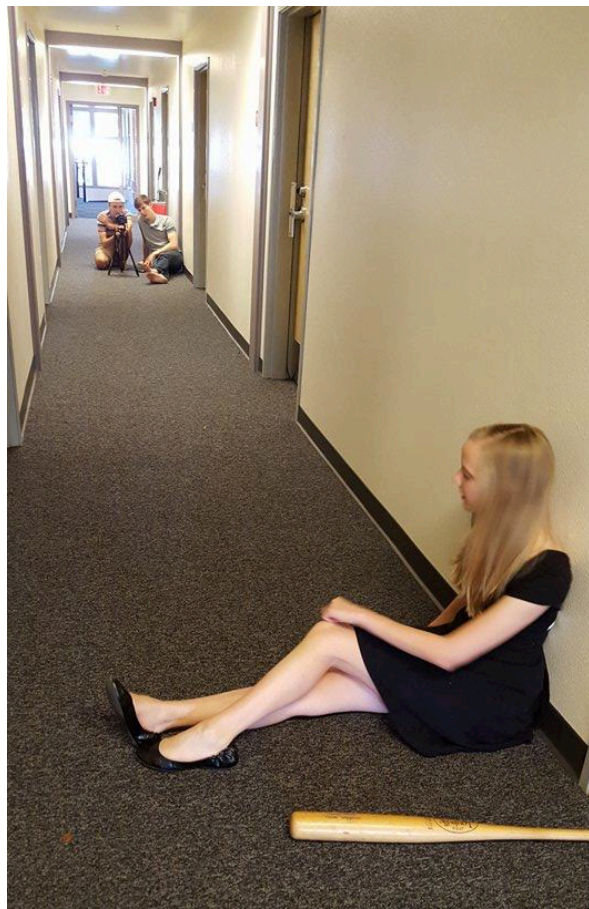
Doing quick changes



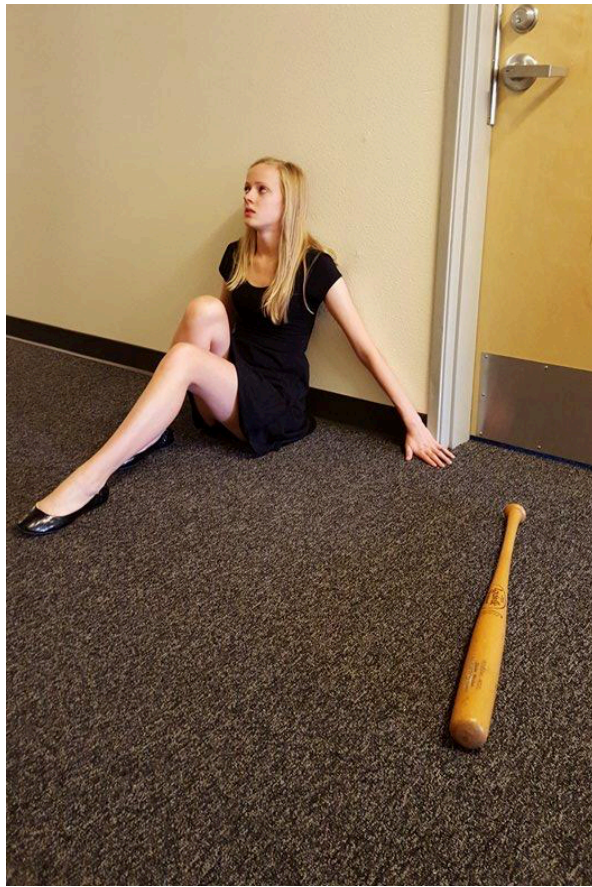
“I need to go now.”



Enjoying our time



Trying out different blockings



Staying in position for closing



Keep smiling :) (WE LOVE YOU PRESTON!)