

2014

## *Launching through the Surf* Traveling Exhibit Panel 14: The Memorial Wall

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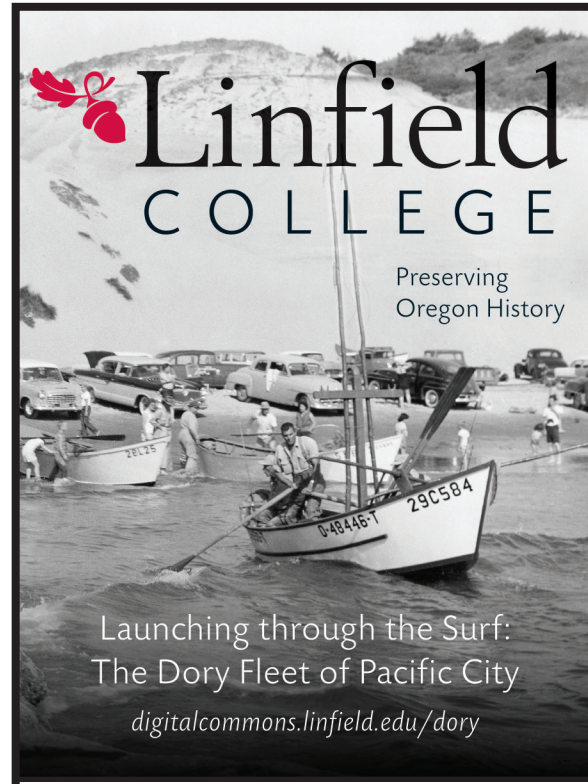
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### Recommended Citation

Marshall, Tyrone and Marshall, Brenda DeVore, "*Launching through the Surf* Traveling Exhibit Panel 14: The Memorial Wall" (2014). *Launching through the Surf Traveling Exhibit*. 15.  
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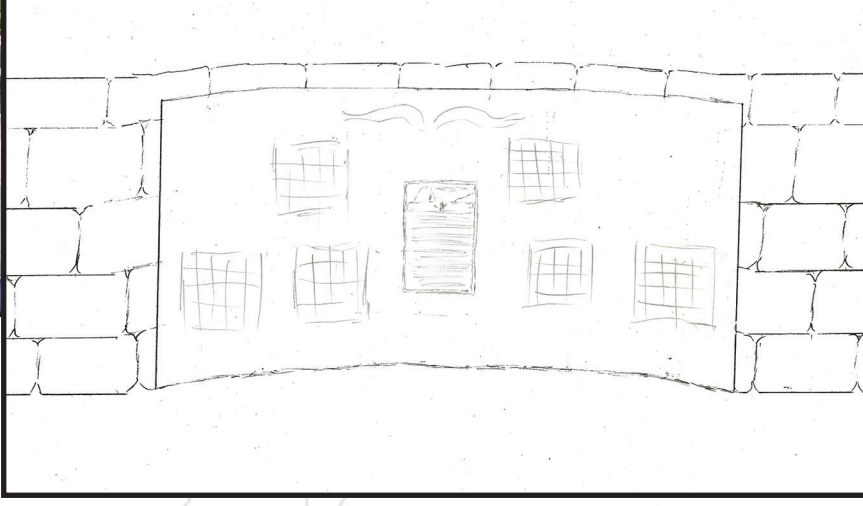
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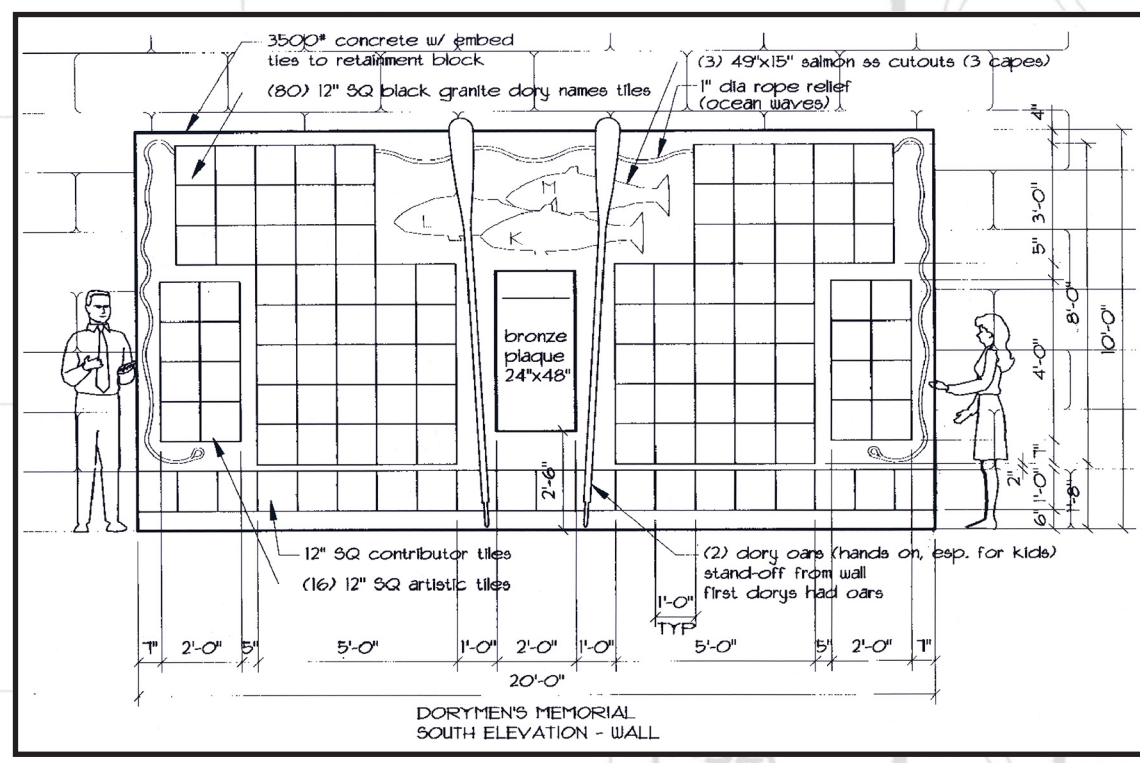
# The Memorial Wall



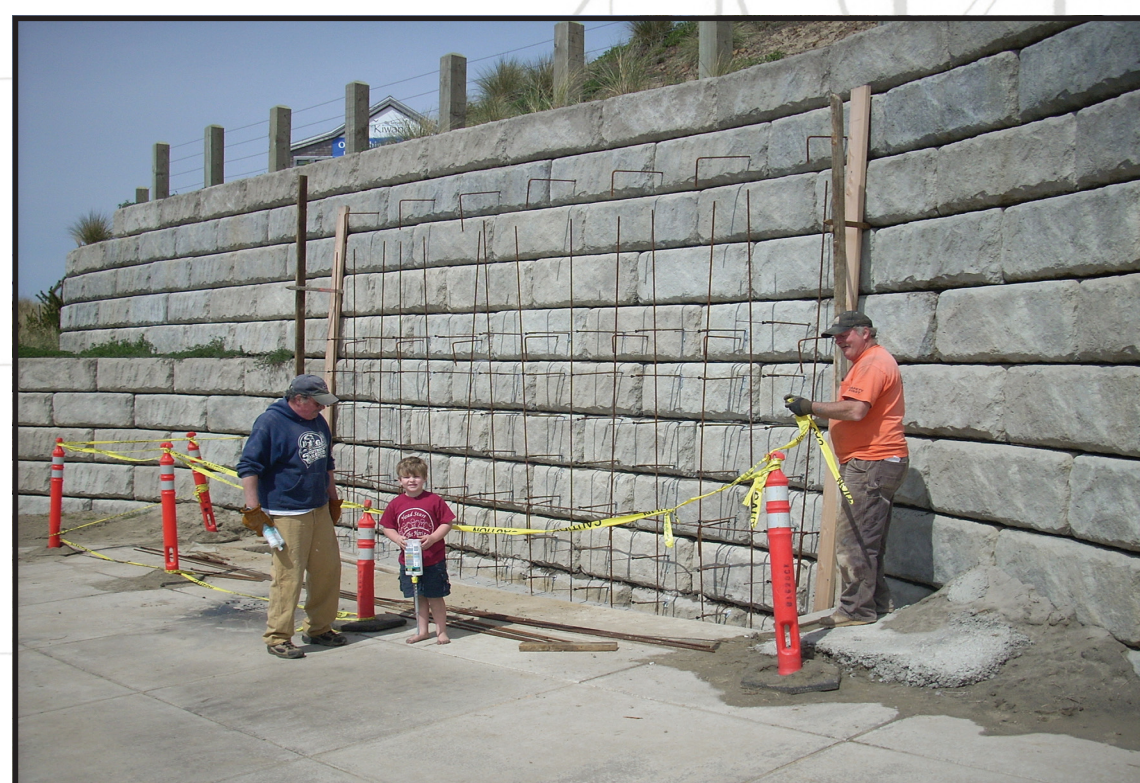
Jeff Schons (L), Craig Wenrick (C), and Paul Hanneman (R) view the site of the future Memorial Wall on land donated by Jeff Schons and Mary Jones. As they built the retaining wall for one of their developments, Jeff and Mary included the swale to accommodate the memorial.



Tom Donohue, who spearheaded the project, drew this rough sketch of the Memorial Wall. Focused planning for the memorial began in 2006. Construction began in March 2009 and was completed in early July 2009.



Rick Cunningham of Gordon Hood Construction and Design drafted this architectural elevation of the wall.



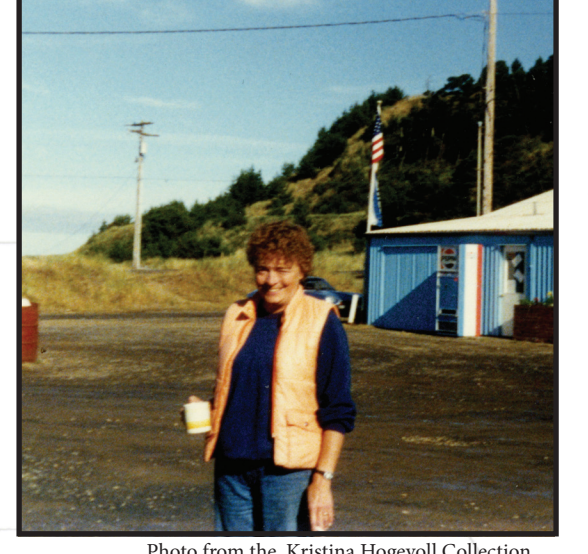
Philip Bourbeau (L) and Darrin Richard (R) work on the rebar support for the concrete wall. Darrin's young son, Seth (C), supervises.



Darrin Richard (L), Albert Knopf (C), and Jeff Raines (R) pull the form away after the concrete has set.



Many fishing communities honor their fishermen who were lost at sea. The Pacific City Dorymen's Association took a different approach as it created a memorial to commemorate its fleet. Many fishers in this community know each other not by their given names, but rather by the names of their dories. There is a special bond between a dory fisher and his or her dory—a trust that these small but sturdy vessels will take them through the surf to the fishing grounds and bring them home safely at the end of the day. In almost a century, very few dorymen have lost their lives on the ocean. Consequently, the Dorymen's Memorial celebrates the Dories of Pacific City, featuring the names of 800 dories. In addition, plaques at the bottom of the wall contain the names of deceased individuals who contributed significantly to the dory fleet. Dory families and friends donated most of the materials and labor for the wall construction.



Marlene Carter, a former owner of Kiwanda Fish Company and beloved member of the dory community, conceived the idea of a memorial about the dories.

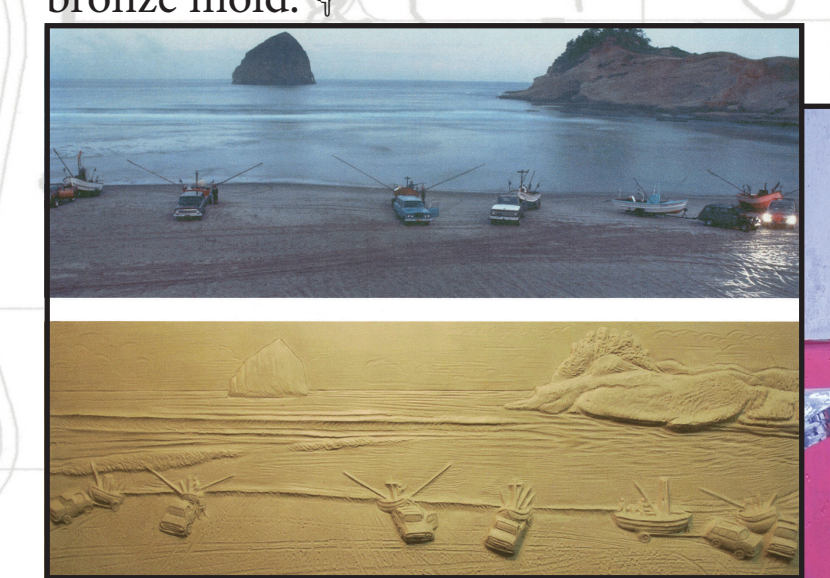


Mason and doryman Richard Bush stains the oars, which are molded into the concrete, before applying a beige slurry to "finish" the wall.



Visitors to the Memorial Wall in 2012 watch as Marty Knopf (L) and Kristina Hogevoll (R) touch up the gold paint on the artistic panels and the names of the individuals engraved at the bottom of the wall.

The photograph (top), circa 1985, was used for the image at the top of the bronze plaque. The bottom image depicts the clay sculpture used for the bronze mold.



The bronze plaque has been attached to the wall.



Scott Haffner checks the holes Albert drilled to make certain they are correctly placed for mounting the salmon sculpture.



Concrete is pumped into the form.



Albert Knopf drills holes to attach the stainless steel salmon sculpture to the wall.

Dan Eddy, a local mason, spreads epoxy on (butters) the back of a one-foot square granite tile engraved with dory names. David Ahrendt engraved the tiles.



Concrete samples from the pour are tested.



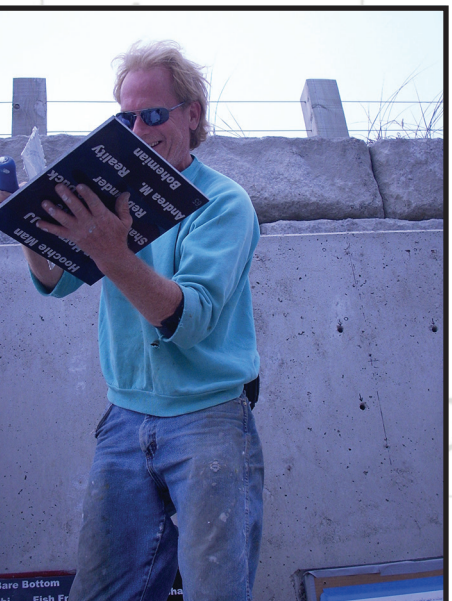
Grant Goldberg fits the rebar through the wooden panels, creating the form for pouring the concrete walls.



The form is in place and ready for concrete.



Dan Eddy and Albert Knopf attach tiles to the concrete wall.



This photo shows the ribbon-cutting, part of the 50th anniversary of the Dory Days celebration. Pictured from left to right are Craig Wenrick, Dick Carter, Tim Josi, Paul Hanneman, Tom Donohue, Sophie Nelson, Betsy Johnson, Samantha Knopf, and Mark Labhart.



Jeff Raines uncrates the bronze plaque for the center of the wall.



Photo by Tim Hirsch of the Pacific City Sun, July 19, 2009. Photos by Thomas Donohue unless otherwise noted.