

2014

Launching through the Surf Traveling Exhibit Panel 18: The Project - The Play

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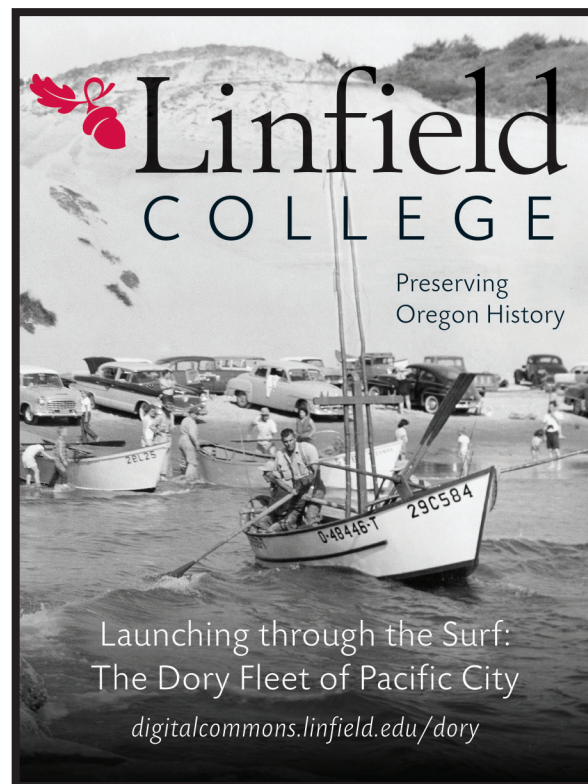


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Project Collaborators—Faculty
Janet Gupton
Tyrone Marshall
Jackson Miller
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Project Collaborators—Students
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Caitlyn Olson
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Andrea Snyder
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Alicia Schnell

Project Partners
Linfield Department of Theatre and Communication Arts
Linfield Jereld R. Nicholson Library
Linfield Center for the Northwest
Pacific City Arts Association
Pacific City Dorymen's Association

Dory Fleet Liaison
Dave Larkins

Exhibit Design
Tyrone Marshall
Brenda DeVore Marshall



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The Project – The Play

Linfield College Theatre presents...
A World Premiere
Kickin' Sand and Tellin' Lies
by Jackson B. Miller and Christopher Forrer
Directed by Janet Gupton
Inspired by Stories from Launching Through the Surf: The Dory Fleet of Pacific City

Project Partners:
Pacific City Dorymen's Association
Pacific City Arts Association
Linfield Center for the Northwest
Jereld R. Nicholson Library
Oregon Arts Commission
Department of Theatre & Communication Arts

Marshall Theatre in Ford Hall on
November 1, 2, 3 and 8, 9, 10 at 7:30 p. m.
November 4 at 2:00 p. m.

Kiawanda Community Center in Pacific City on
November 17 at 7:00 p. m.

For more information call 503.883.2292 or visit www.linfield.edu/culture

This project is supported in part by a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency.



The playwrights, Jackson Miller and Christopher Forrer, at work

Kickin' Sand and Tellin' Lies
by Jackson B. Miller and Christopher Forrer

Director: Janet Gupton
Sound Designer: Laura Haspel
Scenic and Lighting Designer: Tyrone W.G. Marshall
Costume Designer: Rebecca Meredith

Cast

SAM (THE KID) MERRIDE EMILY MERRIDE / JENNIFER WARNER MASTER OF CEREMONIES: TOM BRIGGS BARBARA JENKINS MARLIN HANFORD CELIA WARNER / COMMITTEE CHAIRPERSON GIVEN JACK BHANDY HANFORD LESTER ILES MOORE BEN (GUSTY) GUSTAVSON CLINT (SALTY) FOLEY MAVIS HARPER FISH & WILDLIFE OFFICIAL / COMMITTEE MEMBER #2 DANNY (LOGGERS) BLIZZ PHIL (LOGGERS) GARY HELEN / SHARON LOU (LOGGERS) JEFF ANDERSON CHELSEA PHILLIPS GRETCHEN REEVES / BETTY	Nicholas Granato Sadie Gracie Chief Swan Meagan Gear Sarina Palmer Madison Sanchez Amanda Wolf Angie Aguilar Daniel Bradley Travis McKenna Colton Wright Lugan Mass Caitlyn Olson Alex Everades Cody Meadows Lukas Augustine Pendrey Trammell JP Klauinger Emily Mettel Kirstie Castanera
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Settings
ACT I: 2012 Blessing of the Fleet Community Pacific City, Oregon and various locations in Pacific City, Oregon 1978
ACT II: Various locations in Pacific City, Oregon and Sacramento, California, 1980 and 2012 Blessing of the Fleet

Time
The summers of 1978, 1980, and 2012
There will be one 10-minute intermission following Act I.
This show includes fog, gimmicks, and cigarettes producing water vapor.



Act I, Scene 1—Blessing of the Fleet, 2012



Act I, Scene 9—Reading of Names, Blessing of the Fleet, 2012



Act I, Scene 7—Landing in the fog, 1978



Act I, Scene 5—Aboard the Handliner, 1978



Act I—Set shot of the Sunset West, 1978



Act I, Scene 8—Action at Sunset West, 1978

The initial vision of the *Launching through the Surf: The Dory Fleet of Pacific City* project included the creation of a theatrical production based on oral history interviews. The collaborators believed the play would provide an opportunity to use the arts as a medium to tell the story of the dory community and celebrate this important Oregon cultural gem. *Kickin' Sand and Tellin' Lies*, written by faculty member Jackson Miller and student Christopher Forrer, is a fictional account of the laughter and tears, the challenges and triumphs, and the sense of competition and community the dory fishers have experienced for more than a century. Their stories inspired this multi-media production, which incorporated the voices of storytellers as well as vintage photographs and videos from their collections. The play ran for seven performances in Linfield's Marshall Theatre and then toured to Pacific City for a performance in the Kiawanda Community Center. The production was supported in part by a grant from the Oregon Arts Commission.



The director, Janet Gupton (C) at the tech table during the technical rehearsal with projection programmer Rob Vaughn (L) and lighting designer Ty Marshall (R)



Scenic model with research images



Loading scenery into trucks for the tour to Pacific City

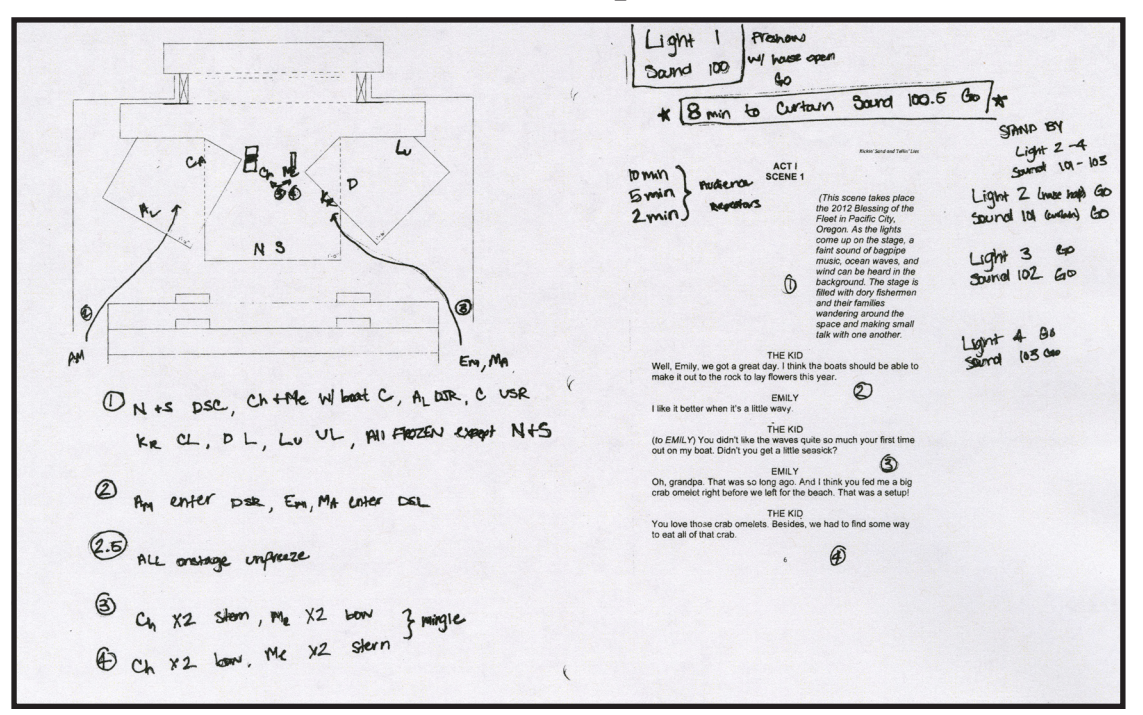


Load in completed and space ready for the performance



In Pacific City Jenny Layton (R), stage manager, goes over final instructions with Alyssa Coleman (L), light board operator.

This image depicts the prompt book used by the stage manager. The book is developed throughout the rehearsal period and contains all the information—light, sound and projection cues—used during the production.



Luggage for the cast and crew is ready to be loaded for the trip to Pacific City.



The Company is ready to head to Pacific City after loading the trucks.



The Company is ready to head to Pacific City after loading the trucks.



Load in completed and space ready for the performance



The load in begins at the Community Center.



Director Janet Gupton walks the set as she contemplates the blocking or movement shifts that will be required in transferring the play from Linfield's Marshall Theatre to the Kiawanda Community Center.



The audience awaits the performance.

Photos by Tyrone Marshall unless otherwise noted