

Summer 2005

Picture Perfect, Perfect Pictures

Linfield Magazine Staff

Tony Overman '85

Ryan Gardner '97

Follow this and additional works at: https://digitalcommons.linfield.edu/linfield_magazine

Recommended Citation

Linfield Magazine Staff; Overman, Tony '85; and Gardner, Ryan '97 (2005) "Picture Perfect, Perfect Pictures," *Linfield Magazine*: Vol. 2 : No. 1 , Article 8.

Available at: https://digitalcommons.linfield.edu/linfield_magazine/vol2/iss1/8

This article is brought to you for free via open access, courtesy of DigitalCommons@Linfield. For more information, please contact digitalcommons@linfield.edu.



Tony Overman '85 said the best photography lesson he has learned is to focus on "faces, faces, faces." "I love the fact that every day I get to take photos of people. I love to capture the natural moment."

(Photo by Denny Brooks/OnTheRun.com)

Picture perfect,

Photojournalists Tony Overman '85 (left) and Ryan Gardner '97 share a same-day photo from the University of Washington, and the *Corvallis Gazette-Times*, respectively. The two photojournalists share a passion for their work.

Overman, who has been at *The Olympian* since 1997, was named a member of the Society of Professional Journalists Association for the second time. He's won first place for photography in the 1998 and 2000 awards from the Society of Professional Journalists. Gardner has also won several awards from the Suburban Newspapers of America, the Society of Professional Journalists, and the Society of Professional Photographers.

A young girl relaxes in the breeze and setting sun as she holds her face at the window of her family's car driving along Highway 8 west of Olympia.



Right: Protesters scurry to escape a fog of pepper spray as Seattle police officers clear Union Street in downtown Seattle during the opening day of the World Trade Organization meeting, which drew 50,000 protesters attempting to shut down the meetings.



A passerby reacts with surprise to an eight-foot-tall Bigfoot walking in downtown Olympia. Don Strom of Astoria brought the homemade costume along on a visit for his niece's birthday and decided to take it out for a walk. "Most people never get to see a Bigfoot," said Strom, who works weekends "drumming up business" for a restaurant in Seaside, Ore.

Helicopter pilot Jess Hagerman swoops low as Rocky Spencer of the Washington Department of Fish and Wildlife hangs from the doorway and fires a tranquilizer dart (right) into a Roosevelt elk during a capture procedure south of Elma. The elk were to be relocated to an area north of Mount Rainier, where native herds are diminishing.



perfect pictures

Sampling of their award-winning photography from *The Olympian* in Olympia, shared their expertise during a January Term photojournalism class at Linfield. Regional Photographer of the Year by the National Press Photographers Association, Best of Gannett twice and second place three times and has received regional awards from the National Press Photographers Association, Sports Shooter, and Journalists and the Oregon Newspaper Publishers Association.



Ryan Gardner '97 said emotion is the key when shooting photos. "If you can feel what the person in the photo is feeling, I think it's a good photo." (Photo by Sol Neelman)



Left: Maria Ferguson, 7, melts the end of a candle to place in front of an icon just before the inaugural Sunday service of a Corvallis Russian Orthodox Church. The candle symbolizes her prayer ascending heavenward and the warmth of her love for God and His toward mankind.

Right: Oregon State's Steven Jackson makes an acrobatic dive into the end zone during a game against the University of Washington in 2002.



Below: No. 1 USC's Dominique Byrd brings down a one-handed touchdown grab while Oregon State's Brandon Browner tries to prevent the reception in a fog-enshrouded Reser Stadium.



Below: Oregon State University gymnast Lindsay Nelson tied a personal best 9.925 on the vault and got a personal best and first place in all-around with 39.575. This is probably my favorite photo ever taken.

