

J. Miller & C. Forrer's

# Kickin' Sand and Tellin' Lies

Sound Design by  
Laura Haspel





# Design Concept

## ***Kickin' Sand and Tellin' Lies: Depicting the Sounds of a Fishing Village***

In November 2012, the Linfield College Theatre Program produced *Kickin' Sand and Tellin' Lies*, an original multimedia production by professor Jackson Miller and senior theatre major Chris Forrer. The play was one product of a faculty-student-community creative scholarly project. The collaborative partners included the Linfield Theatre Program, the Linfield Communication Arts Program, Linfield's Nicholson Library, the Linfield Center for the Northwest, the Pacific City Dorymen's Association, and the Pacific City Arts Association. Drawing from oral history interviews conducted by the researchers, the playwrights penned a fictional script exemplifying the history, lifestyle, and current challenges of the dory fishers of Pacific City, a small fishing village on the Oregon coast. The director's vision was to honor the community's stories. The design concept for the production was to depict the community's tales in a realistic way, using a minimalist scenic environment that incorporated archival audio, video, and photographic images collected as part of the interviews. Themes of the production included strength in community, history of the Oregon Coast, fishing as a business, and the lure and challenges of the sea. As the sound designer, I conveyed the themes by building cues using original music archival audio, and field recordings collected in Pacific City.



# Cue List

## Cue List: *Kickin' Sand and Tellin' Lies* Linfield College: Fall 2012

Cue	Scene	Page #	Description	Notes
100	1.1	4	Slide & Preshow Interviews	The Cape.jpg & Larkins, Duchene, Royster, Lampa, Stiles
101	1.1	6	Curtain Speech	
102	1.1	6	Fade in Beach Ambiance	waves, sea breeze, chatter, laughing
103	1.1	6	Slide & Fade down Beach	Blessing of the Fleet Images
104	1.1	7	Mic up	Blessing of the Fleet
105	1.1	9	Transition: Steve Rice "The Launching Process"	Fade out Beach, Interview, Fade in Beach
107	1.3	11	Fade down Beach	
108.5	1.3	13	Video of Boat Flipping	Boat Flips 2.mov
109	1.3	13	Mic up	Gwen over CB
110	1.3	14	The Kid Loading His Boat	Clanking metal, revving motor, splashing, clumsiness
111	1.3	17	Video of Young Boy trying to Launch	Young Boy Diaper.mov
112	1.3	20	Transition: Dave Larkins "Give me a Ride to my Boat"	Fade out Beach Ambiance, Interview
114	1.4	29	Transition: Jo & Wendy Hay "Salwater in the Rig"	Interview, Fade in Seawash & Motor
114.5	1.4	29	Fade down Seawash	
115	1.5	31	Mic up	Clint over CB
116	1.5	38	Transition: Susie Wenrick "Fishing Politics & Frustration"	Fade out Seawash & Motor, Interview
116.5	1.5	38	Seawash & Motor	
117	1.6	39	Mic up	Handy over CB
118	1.6	40	Official Boat Driving in	Fade up Motor, fade down
119	1.6	43	Official Boat Driving out	Fade up Motor, fade down
120	1.6	43	Mic up	Handy over CB
121	1.6	44	Transition: Virginia McMillen "Fear of a Doryman's Wife"	Fade out Seawash & Motor, Interview, Fade In Storm
122	1.7	44	STORM	blustery wind, drifting sand, crushing waves, oregon storm
122	1.7	47	STORM FADE I	motor, seawash (3 effects), howling wind, rain, waves
122.1	1.7	47	STORM FADE II	boat rigging, add 2 rain effects
123.3	1.7	53	GREENHORN	Handy, "LET'S GO!" Storm & Horn x-fade Back to Beach
124	1.7	54	Fade in Faint Dory Engine and Greenhorn	On the Beach. Clint, "...wait. Shh. I hear it. I hear it!"
125	1.7	56	Transition: Dave Larkins "Breaking into Sunset West"	Fade out Storm, Interview, Fade in Bar
126	1.8	56	Sunset West Bar	Honky Tonk music, chatter, laughter, clinking, pouring beer
127	1.8	56	Fade down bar	
128	1.9	66	Transition: Mark Roberts "Death at Sea"	Fade out Bar, Interview, Fade in Bagpipes "Amazing Grace"
130	1.9	67	Slide	Bagpiper_blessing12.jpg, Handliner Tile.jpg
133	1.9	67	INTERMISSION	The Rock.jpg
134	2.1	68	Transition: Richard Bush "Always a Spot for Dad"	Interview, Fade in Seawash
135	2.1	68	Slides up	rock with moon2.jpg

## Cue List: *Kickin' Sand and Tellin' Lies* Linfield College: Fall 2012

135.1	2.1	71	FISH ON I	Spring & Fishing Reel
135.2	2.1	71	FISH ON II	
136	2.1	72	Mic up	Tom over CB
138	2.2	73	Transition: Ray Monroe "Doing Something Positive to Survive"	Interview
139	2.2	78	Transition: Skip Bailey "Throw Up Game"	Interview, Fade in Seawash & Motor
140	2.3	79	Slide	Mavis Out in the Water.mov
141	2.3	79	Mic up	The Kid over CB
143	2.3	84	Transition: Ida Monroe "Working at Kiwanda Fish"	Fade out Seawash & Motor, Interview
144	2.4	88	Transition: Don Grotjohn "Octopus in Dory"	Interview, Fade in Seawash & Motor
146	2.5	91	Mic up	Clint over CB
147.5	2.5	93	GAFF A SHARK	Thrashing Shark-clean, sharp splashes
148	2.5	96	Mic up	Gusty over CB
149	2.5	97	Transition: Ben Hogevoll "Showing off at the Derby"	Interview
150	2.6	100	Transition: Will Lampa "Passion for Dory Fishing"	Fade out Seawash & Motor, Interview
152	2.7	109	Transition: Craig Wenrick "Dory Fishing Then and Now"	Interview
153	2.7	111	Slide	Environmentalist PSF.jpg
159	2.8	119	Transition: Steve Rice "Being a Friend of Windy"	Interview, Fade in Bar Chatter
160	2.9	126	Transition: Steve Macy "The Ocean is Zen"	Fade out Bar, Interview, Fade in Beach
161	2:10	126	Mic up Blessing of the Fleet	tossing flowers blessing12.jpg
162	2:10	128	CURTAIN CALL	Fade out beach, Fade in Instrumental Acoustic Music







# Sound Plot

## Sound Plot: *Kickin' Sand and Tellin' Lies* Linfield College: Fall 2012

Cue	Scene	Page #	Description	Speaker #	Level	Time
100	1.1	4	Slide & Preshow Interviews	1,2,3	-5,-5,-5	15:00
101	1.1	6	Curtain Speech	1,2,3	-15,-15,-15	:30
102	1.1	6	Fade in Beach Ambiance	1,2,3	-25,-25,-25	:05
103	1.1	6	Slide & Fade down Beach	1,2,3	-30,-30,-30	:05
104	1.1	7	Mic up for Blessing of the Fleet	4	0	
105	1.1	9	Transition: Steve Rice "The Launching Process"	1,2,3	+5,+5,+5	:45
107	1.3	11	Fade down Beach	1,2,3	-30,-30,-30	:05
108.5	1.3	13	Video of Boat Flipping			
109	1.3	13	Mic up Gwen over CB	4	0	
110	1.3	14	The Kid Loading His Boat	6,7	-35,30	1:00
111	1.3	17	Video of Young Boy trying to Launch			
112	1.3	20	Transition: Dave Larkins "Give me a Ride to my Boat"	1,2,3	+5,+5,+5	:47
114	1.4	29	Transition: Jo & Wendy Hay "Salwater in the Rig"	1,2,3	-5,-5,-5	:42
114.5	1.4	29	Fade Down Seawash	1,2,3	-20,-20,-20	:05
115	1.5	31	Mic up Clint over CB	5	0	
116	1.5	38	Transition: Susie Wenrick "Fishing Politics & Frustration"	1,2,3	-5,-5,-5	:15
116.5	1.5	38	Seawash & Motor	1,2,3,4	-20,-20,-20 & -25	loop
117	1.6	39	Mic up Handy over CB	4	0	
118	1.6	40	Official Boat Driving in	1,2,3	-10,-10,-10	:05
119	1.6	43	Official Boat Driving out	1,2,3	-20,-20,-20	:05
120	1.6	43	Mic up Handy over CB	4	0	
121	1.6	44	Transition: Virginia McMillen "Fear of a Doryman's Wife"	1,2,3	+5,+5,+5	:40
122	1.7	44	STORM	3,5,6,7	-30,-30,-35,-35	:30
122	1.7	47	STORM FADE I Prewait :30	2,3,5,6,7	-20,-20,-15,-25,-25	:20 fade, loop
122.1	1.7	47	STORM FADE II	1,2,3,5,6,7	-20,-20,-20,-15,-15,-15	:20 fade, loop
123.3	1.7	53	GREENHORN	3,5	0,0	:13
124	1.7	54	Fade in Faint Dory Engine and Greenhorn	1,2,3,6	-25,-35,-35,-35	1:00
125	1.7	56	Transition: Dave Larkins "Breaking into Sunset West"	1,2,3	+5,+5,+5	:35
126	1.8	56	Sunset West Bar	1,2,3	-10,-10,-10	:05
127	1.8	56	Fade down bar	1,2,3	-30,-30,-30	:05
128	1.9	66	Transition: Mark Roberts "Death at Sea" & Bagpipe	1,2,3	+5,+5,+5 & -45,-45,-45	1:30
130	1.9	67	Slide			
133	1.9	67	INTERMISSION			
134	2.1	68	Transition: Richard Bush "Always a Spot for Dad"	1,2,3	+5,+5,+5	:22
135	2.1	68	Slide			

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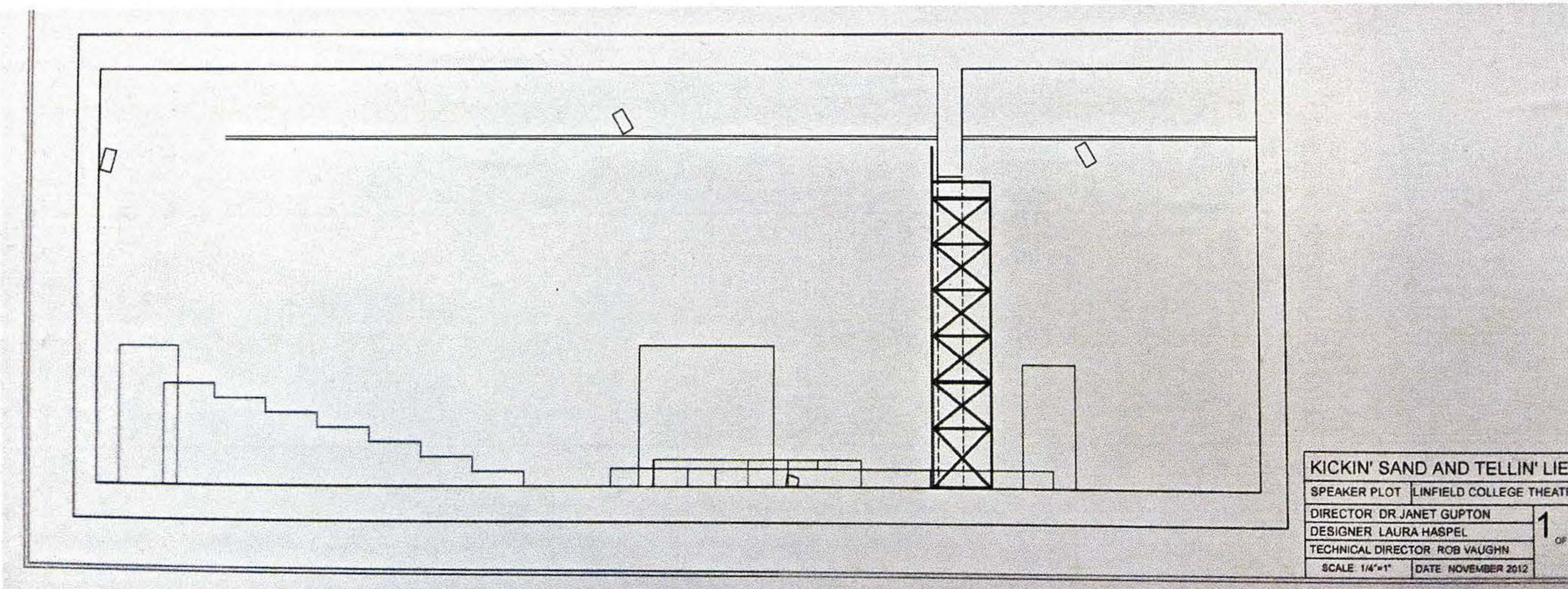
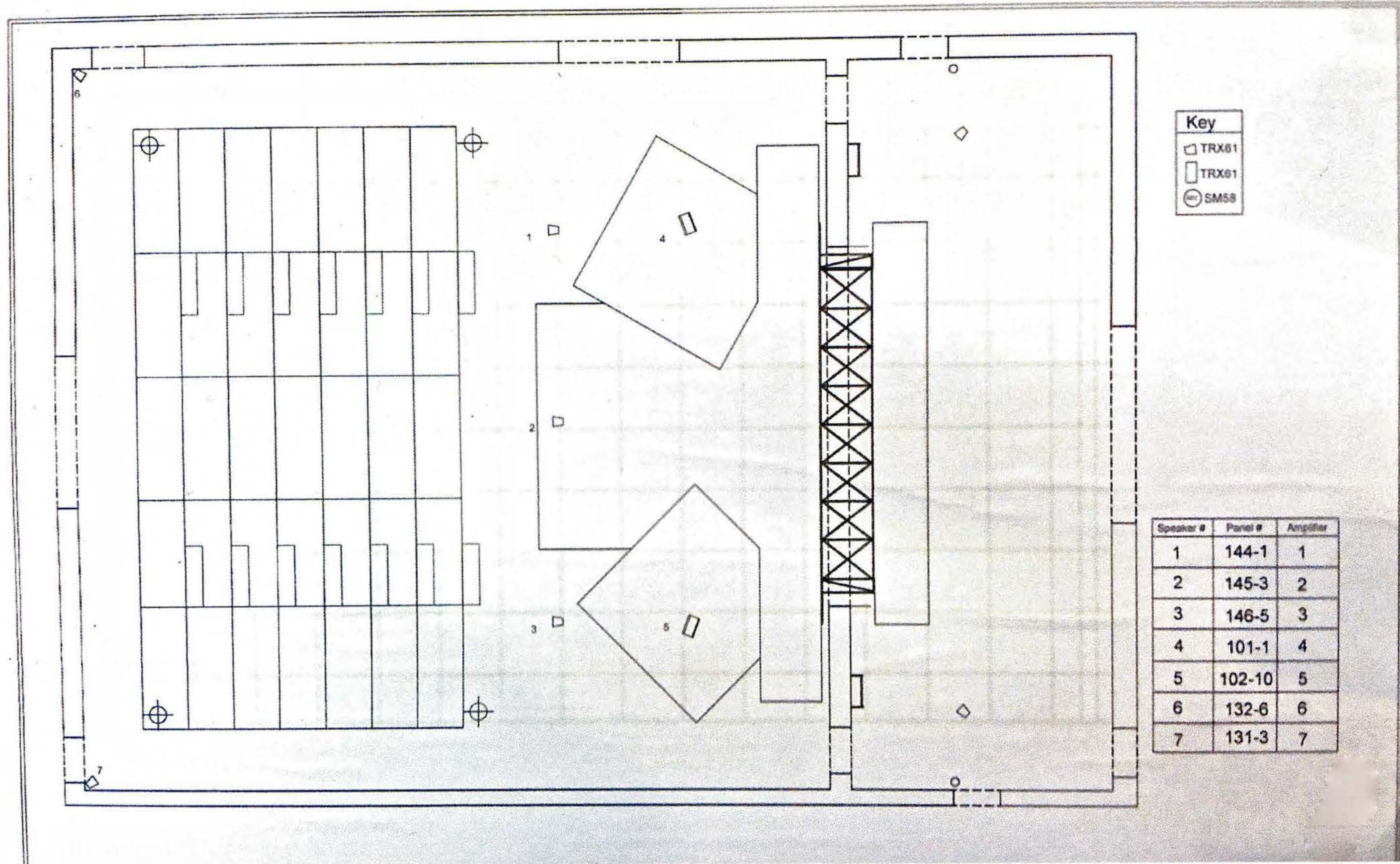
135.1	2.1	71	FISH ON I	3,5	-25,-20	:08
135.2	2.1	71	FISH ON II	3,5	-25,-20	:08
136	2.1	72	Mic up Tom over CB	5	0	
138	2.2	73	Transition: Ray Monroe "Doing Something Positive to Survive"	1,2,3	+5,+5,+5	:28
139	2.2	78	Transition: Skip Bailey "Throw Up Game"	1,2,3	+10,+10,+10	:30
140	2.3	79	Slide			
141	2.3	79	Mic up The Kid over CB	4	0	
143	2.3	84	Transition: Ida Monroe "Working at Kiwanda Fish"	1,2,3	-5,-5,-5	:28
144	2.4	88	Transition: Don Grotjohn "Octopus in Dory"	1,2,3	+5,+5,+5	:18
146	2.5	91	Mic up Clint over CB	5	0	
147.5	2.5	93	GAFF A SHARK	3,5	-15,-15	:08
148	2.5	96	Mic up Gusty over CB	5	0	
149	2.5	97	Transition: Ben Hogevoll "Showing off at the Derby"	1,2,3	-5,-5,-5	:33
150	2.6	100	Transition: Will Lampa "Passion for Dory Fishing"	1,2,3	+5,+5,+5	:10
152	2.7	109	Transition: Craig Wenrick "Dory Fishing Then and Now"	1,2,3	+5,+5,+5	:23
153	2.7	111	Slide			
159	2.8	119	Transition: Steve Rice "Being a Friend of Windy"	1,2,3	+5,+5,+5	:38
160	2.9	126	Transition: Steve Macy "The Ocean is Zen"	1,2,3	+5,+5,+5	:16
161	2:10	126	Mic up for Blessing of the Fleet	4	0	
162	2:10	128	CURTAIN CALL/ post show	1,2,3	-15,-15,-15	2:45







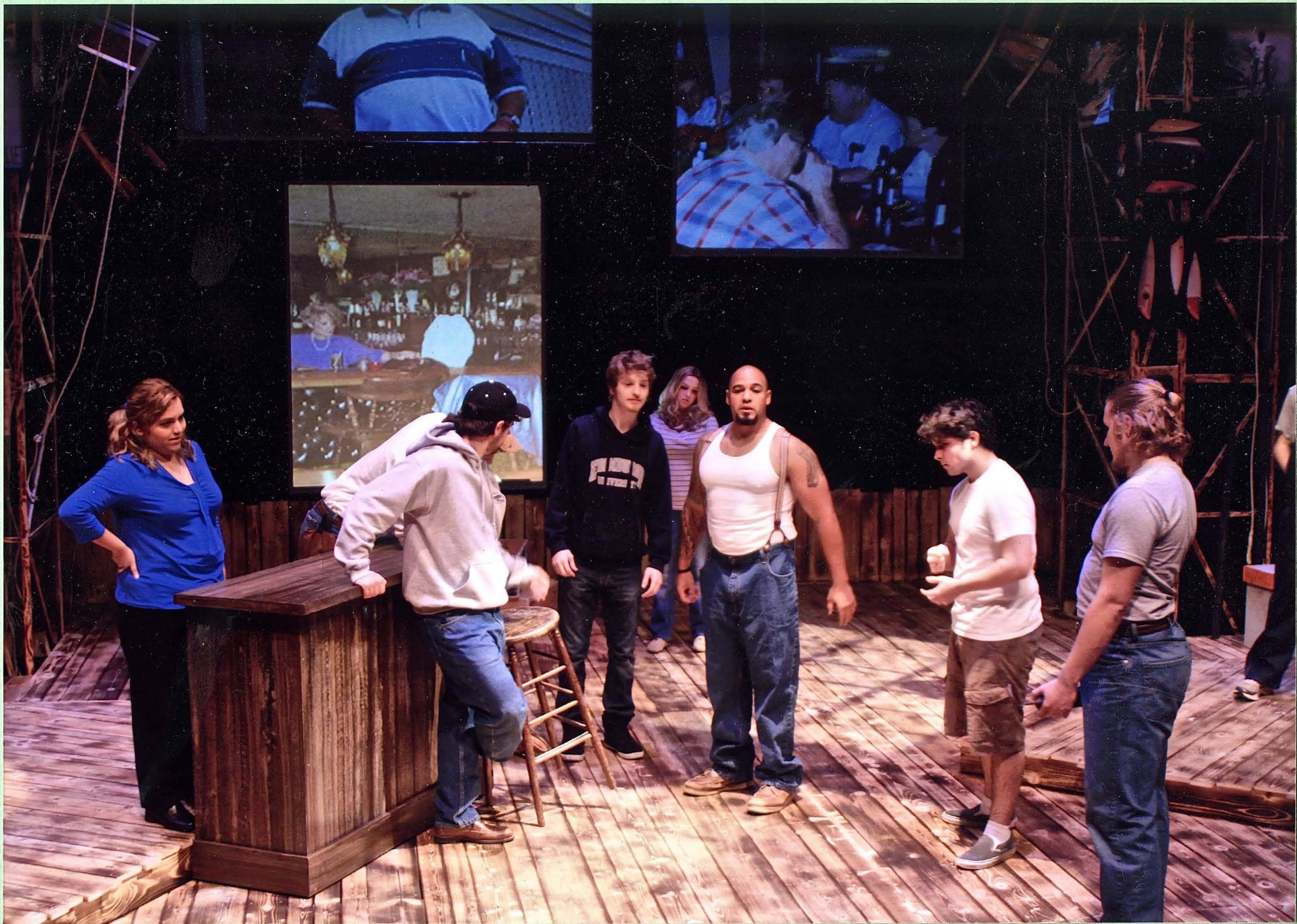
# Speaker Plot



KICKIN' SAND AND TELLIN' LIES  
 SPEAKER PLOT | LINFIELD COLLEGE THEATRE  
 DIRECTOR DR JANET GUPTON  
 DESIGNER LAURA HASPEL  
 TECHNICAL DIRECTOR ROB VAUGHN  
 SCALE 1/4"=1' | DATE NOVEMBER 2012

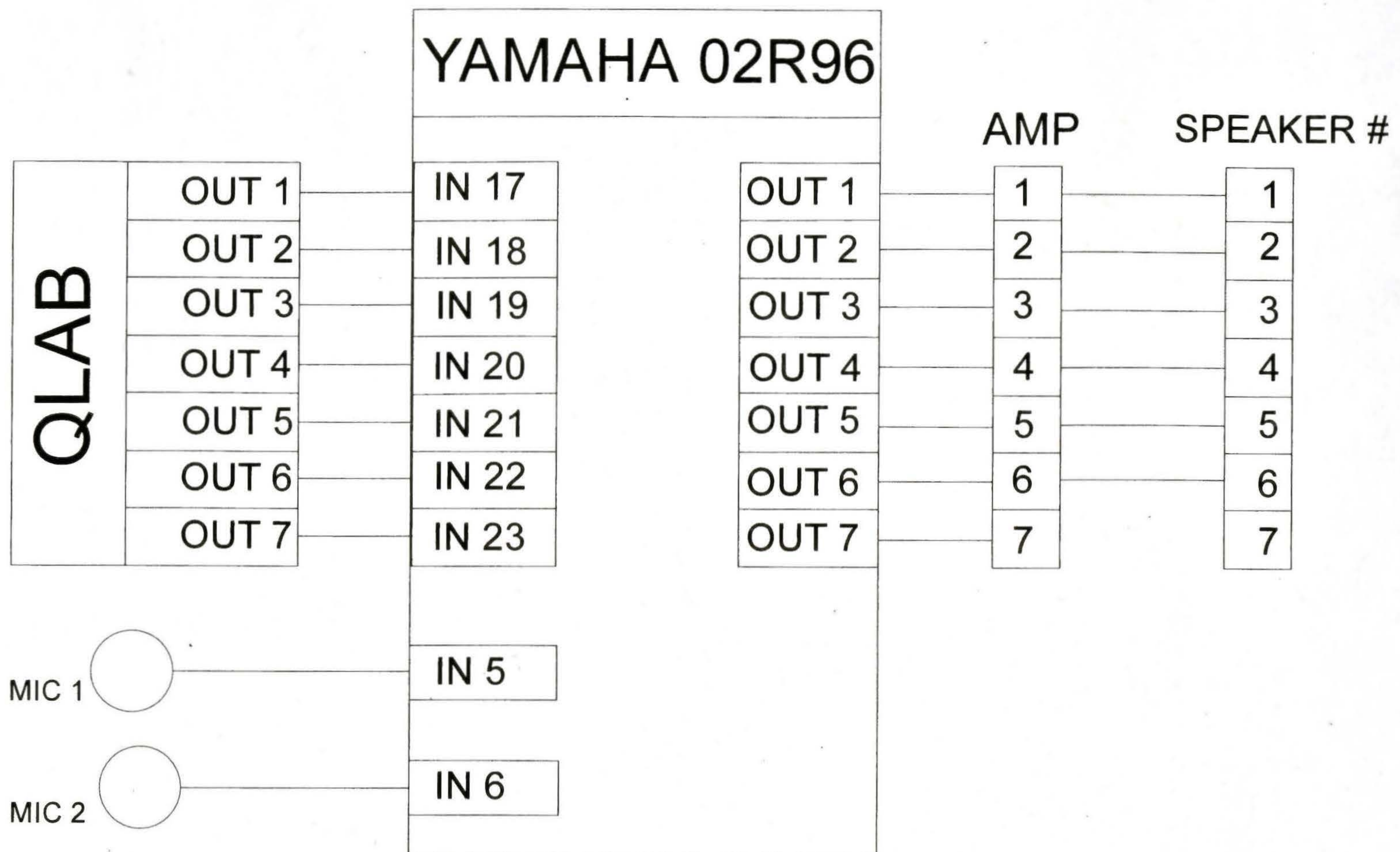
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# Signal Flow Chart







HANDLINER

