Launching through the Surf: Audio and Video Editing

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Photographs by Tyrone Marshall

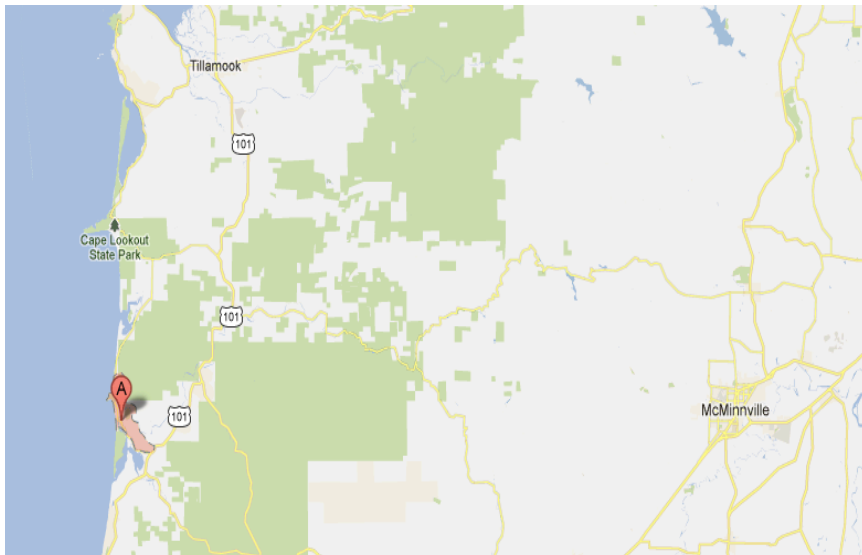Linfield College Humanities and Creative Projects Symposium

May 2013

Project Goals

* Goal #1 – Collection and preservation of oral histories
* Goal #2 – Creation of an online archives documenting the history of the fleet housed in DigitalCommons@Linfield
* Goal #3 – Creation of an original play based on the oral histories

* See computer below for DigitalCommons@Linfiled

What is a Dory?

* A Dory is a flat bottomed boat

* Involves a unique launching and landing process that brings the boat directly on and off the sand

* Transition from double-enders to a motored boat

Where is Pacific City?

Source: Google Maps

* Small fishing community on the Oregon coast

* 52 miles west of McMinnville, Oregon

* 24 miles south of Tillamook, Oregon

Interview Duties

* Begin with equipment setup and signing of release forms
* Equipment testing and focusing follows
* Interviewer begins asking questions, video and audio are monitored, photos are taken, and notes are recorded
* Interview follow-up includes the sharing of artifacts and tour of dories and boat shops

Work on the Beach

* Audio clips for use in DigitalCommons@Linfield and in the theatrical performance are recorded – See "Beach Audio" clip in iTunes below

* Video clips for use in DigitalCommons@Linfield and in the theatrical performance are recorded – See "Boat Landing" clip in iTunes below

* Photographs for use in DigitalCommons@Linfield are recorded

* Future interviews are scheduled

Video Editing

* Raw data is uploaded into CatFiles

* Once video is collected it is watched and interesting stories and facts are noted for editing

* After story is found, editing begins with Final Cut Pro

* The editing process includes cutting and stabilizing video, as well as adding titles, credits, and transitions between clips to make for a smooth final video

* See "Hogevoll-Knopf Interview" clip in iTunes below for an example of a finished video
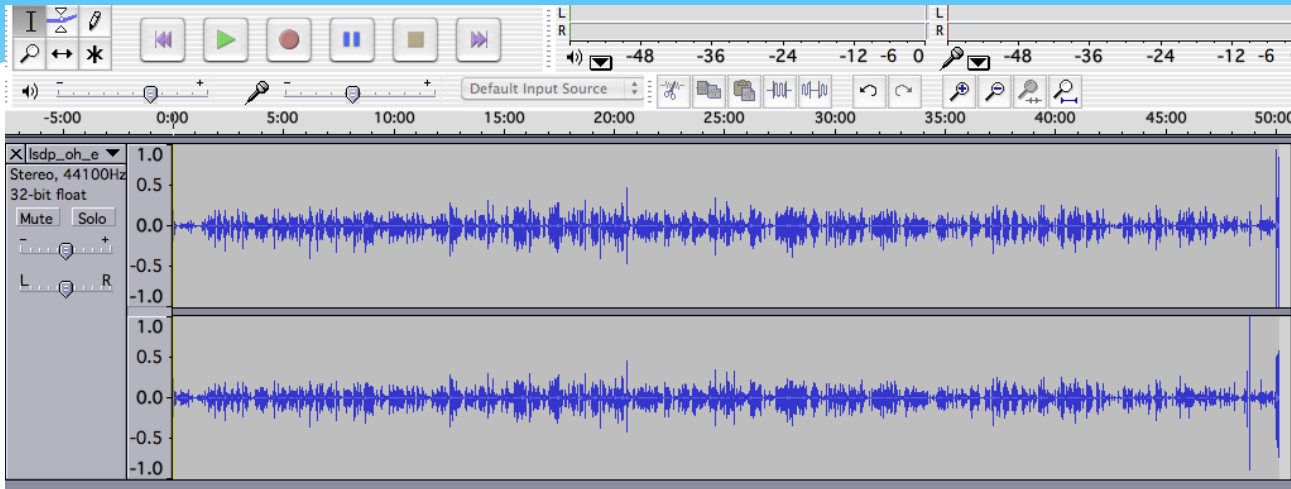
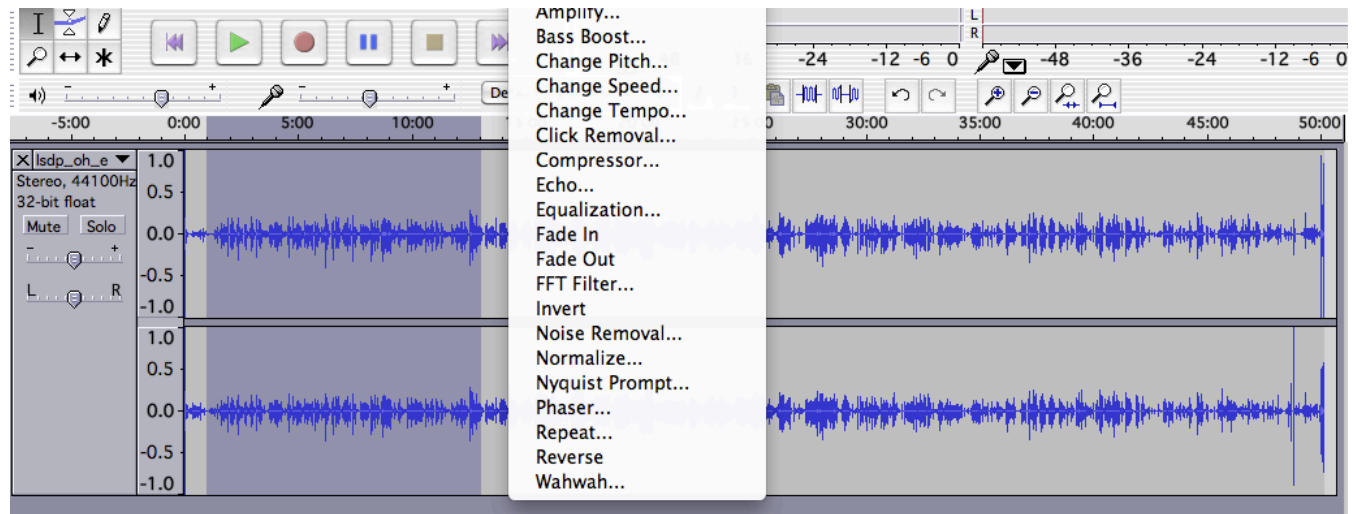# Video Editing

Program used for video editing

Audio Editing

* First step is downloading both primary and backup recordings

* Raw data is uploaded to CatFiles

* Audio recordings are mapped/indexed

* Interesting moments in the interview are noted for editing

* Files are opened and edited in Audacity

Audio Editing

Program used for editing

Editing in process

Audio Editing

* Editing an audio story includes anything from a simple cutting and pasting process, to a noise removal process

* At least one other person listens to the story

* A final product is agreed upon and that story is catalogued and uploaded into DigitalCommons@Linfield

* See "Wenrick Interview" or "Rice Interview" in iTunes below for an example of finished audio stories