

# CAVALIERS, HEROES, AND DEVILS: A METAPHORIC CRITICISM OF DAN GILBERT'S ATTEMPT TO DETHRONE THE KING OF CLEVELAND

Darren J. Valenta

Communication Arts

#### DESCRIPTION

- Who is LeBron James?
  - A professional basketball player drafted out of high school
  - One of the greatest players to ever play in the NBA, winning various awards in his first seven years
- Why is he so important to Cleveland?
  - An icon in Cleveland and the U.S.
  - Symbolized Cleveland's revival in the sports world
- The Decision
  - In June 2009, James announced that he would leave Cleveland to play for the Miami Heat
- Artifact: Gilbert's public letter criticizing James
  - A scalding letter written in response to *The Decision*

# RESEARCH QUESTIONS

- What do the metaphors used in Dan Gilbert's public letter to Cleveland Cavalier fans reveal about his perceptions of LeBron James and Cleveland's situation after his departure?
- Looking specifically at some of the metaphors utilized, what does Gilbert's attempt to rhetorically shift James from "angel" to "devil" tell us about his view of the professional athlete in general?

#### METHOD

- Metaphoric Criticism
  - Goal is to find the explicit and implicit metaphors in order to form an overall idea of the rhetor's message.
  - Steps of the method:
    - Reconstruct context
    - Search for metaphors
    - Group metaphors into common themes according to tenor or vehicle.

# METAPHORS

LeBron James	Dan Gilbert/ Ownership
As villain	As hero
As native son	
As fallen god/king/hero	

#### ANALYSIS

- LeBron as native son
  - James, from Akron, Ohio, played for the Cavs for the first 7 years of his NBA career.
  - Gilbert uses phrases such as:
    - "our former hero, who grew up in the very region that he deserted"
    - "shameful display of selfishness and betrayal by one of our very own"
    - o "disloyalty from our home grown 'chosen one"
  - Brings up a sense of family and connection with LeBron James that makes the hurt and betrayal more poignant

#### ANALYSIS

- LeBron as fallen god/king/hero
  - Throughout James' career he's been touted as "The Chosen One," The King. These metaphors set up the expectation that James is the basketball god.
  - Gilbert directly and viciously attacks this premise with perhaps the most powerful line in the letter.
    - "Some people think they should go to heaven but NOT have to die to get there. Sorry but that's simply not how it works" (Gilbert).
- Directly attempts to knock James out of the sky
  - Develops a new metaphor: James as devil

#### ANALYSIS

- Gilbert/Ownership as hero
  - Paints organization as the knight in shining armor that will slay the evil that is LeBron James
  - Makes a promise to vanquish Cleveland's newfound foe.
    - "The good news is that the ownership team and the rest of the hard-working, loyal, and driven staff over here at your hometown Cavaliers have not betrayed you nor NEVER will betray you" (Gilbert).

## IMPLICATIONS AND CONCLUSIONS

- Research Question #1
  - Gilbert's perceptions of James
    - Appears to hate LeBron, despite once being just as enamored with the star as the fans were
  - Gilbert's perceptions of Cleveland Cavalier's situation
    - Appears to view Cleveland's situation as dire, judging by the intensity of his response

#### IMPLICATION AND CONCLUSIONS

- Research Question #3
  - Shift from "angel" to "devil" tells us something significant about view of athletes in general
    - We are too hard on professional athletes. We are constantly putting unrealistic expectations on them and then crucifying them if they fail.
    - LeBron is simply a man looking to be the best at his profession and to make decisions based on what is best for him and his family.

## WORKS CITED

- Baab, Lynne M. "Portraits of the Future Church: A Rhetorical Analysis of Congregational Websites." Journal of Communication and Religion (2008): 143-81. EBSCO.
   Web. 2 Nov. 2010.
- Butterworth, Michael L. "The Politics of the Pitch: Claiming and Contesting Democracy Through the Iraqi National Soccer Team." Communication and Critical/Cultural Studies 4.2 (2007): 184-203. EBSCO. Web. 2 Nov. 2010.
- Caldiero, Christopher T., Maureen Taylor, and Lia Ungureanu. "Image Repair Tactics and Information Subsidies During Fraud Crises." Journal of Public Relations Research 21 (2009): 218-28. EBSCO. Web. 13 Nov. 2010.
- Cooper, Lane. The Poetics of Aristotle: Its Mean and Influence. New York: Copper Square, 1963. Print.
- Darsey, James. "Barack Obama and America's Journey." Southern Communication Journal 74.1 (2009): 88-103. EBSCO. Web. 2 Nov. 2010.
- o Foss, Sonja K. Rhetorical Criticism: Exploration and Practice. 4th ed. Long Grove, IL: Waveland, 2009. Print.
- Gilbert, Dan. "Letter from Cavs Owner Dan Gilbert." Letter to Cleveland, All of Northeast Ohio and Cleveland Cavaliers Supporters Wherever You May Be Tonight. 9
  July 2010. ESPN.com. ESPN, 9 July 2010. Web. 2 Nov. 2010.
- o Holtzhausen, Derina R., and Glen F. Roberts. "An Investigation into the Role of Image Repair Theory in Strategic Conflict Management." Journal of Public Relations Research 21 (2009): 165-86. EBSCO. Web. 13 Nov. 2010.
- Jerome, Angela M., and Robert C. Rowland. "The Rhetoric of Interorganizational Conflict: A Subgenre of Organizational Apologia." Western Journal of Communication 73
  (2009): 395-417. EBSCO. Web. 13 Nov. 2010.
- Jin, Yan. "Making Sense Sensibly in Crisis Communication: How Publics' Crisis Appraisals Influence Their Negative Emotions, Coping Strategy Preferences, and Crisis Response Acceptance." Communication Research 37 (2010): 522-52. EBSCO. Web. 13 Nov. 2010.
- Kuusisto, Riikka. "Heroic Tale, Game, and Business Deal? Western Metaphors in Action in Kosovo." Quarterly Journal of Speech 88.1 (2002): 50-68. EBSCO. Web. 2 Nov. 2010.
- o "LeBron James 'Decision' Ratings: ESPN Gets 9.95 Million Viewers for Special." Huffingtonpost.com. Huffingtonpost.com, 11 July 2010. Web. 2 Nov. 2010.
- "LeBron James." NBA.com. NBA.com. Web. 2 Nov. 2010.
- Leeman, Richard W. "Believing and Make-Believing: Christian Metaphors For and Against Prohibition." Metaphor and Symbolic Activity (1989): 19-37. EBSCO. Web. 2 Nov. 2010.
- Legg, Karen L. "Religious Celebrity: An Analysis of Image Repair Discourse." Journal of Public Relations Research 21 (2009): 240-50. EBSCO. Web. 13 Nov. 2010.
- Mral, Brigitte. "The Rhetorical State of Alert Before the Iraq War 2003." Nordicom Review (2006): 45-62. EBSCO. Web. 2 Nov. 2010.
- o "Nike Reminds Fans "We Are All Witnesses"" Cavaliers.com, NBA.com, 5 Jan, 2007, Web. 2 Nov. 2010.
- o Porter, Rick. "LeBron James' 'Decision' Draws Big Ratings, Big Criticism." BlogZap2lt.com. BlogZap2lt.com, 9 July 2010. Web. 2 Nov. 2010.
- o Richards, I.A. The Philosophy of Rhetoric. New York: Oxford UP, 1950. Print.
- Sibal, Kenneth. "Examining Image Repair Strategies Across Time: A Governor's Response to Unconventional Behavior." Conference Papers--National Communication Association (2008). EBSCO. Web. 13 Nov. 2010.
- Svensson, Peter. "Embracing Left and Right Image Repair and Crisis Communication in a Polarized Ideological Milieu." Management Communication Quarterly 22
  (2009): 555-76. EBSCO. Web. 13 Nov. 2010.
- Veil, Shari R., and Francisco Ojeda. "Establishing Media Partnerships in Crisis Response." Communication Studies 61 (2010): 412-29. EBSCO. Web. 13 Nov. 2010.
- Yang, Sung-Un, Minjeong Kang, and Philip Johnson. "Effects of Narratives, Openness to Dialogic Communication, and Credibility on Engagement in Crisis Communication Through Organizational Blogs." Communication Research 37 (2010): 473-97. EBSCO. Web. 13 Nov. 2010.
- Zoller, Heather M., and Meagan Tener. "Corporate Proactivity as a Discursive Fiction: Managing Environmental Health Activism and Regulation." Management Communication Quarterly 24 (2010): 391-418. EBSCO. Web. 13 Nov. 2010.