



1983-02-17

Campus Lights 1983

Murray State University

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CAMPUS LIGHTS 1983



Presented by

Iota Beta Chapter
Sigma Alpha Iota and Gamma
Delta Chapter Phi Mu Alpha Sinfonia

Campus Lights

of 1983

Murray State University

Forty-sixth Annual Production

February 17, 18, 19, 20

Lovett Auditorium

Ladies and Gentlemen,

Welcome to the 46th annual production of Campus Lights! It has certainly been a pleasure working with a show as exciting and diversified as Campus Lights 1983. I would like to thank the cast, crew, and everyone who helped me with the year's production.

Having the opportunity to be Director of Campus Lights this year has been more enjoyable and more fulfilling than I ever imagined it would be. It has indeed been a great honor.

I would like to thank everyone for coming to Campus Lights 1983. Sit back, relax, (laugh), and enjoy the show!

Sincerely,
Phyllis Love Slaughter
Campus Lights, Director

Good evening Ladies and Gentlemen and welcome. Our directors Phyllis, Jay, and Beth promise a truly entertaining evening for all.

Watching this year's show develop was really exciting. I was of course happy to see the usual hard work and creativity which always go into the show. More than this I was pleased to see and hear some of the most impressive singing, playing, and dancing which "Lights Magic" has ever had the pleasure to touch.

Once again, best wishes and thanks from all of us on the Campus Lights 1983 staff, cast, and crew. Enjoy the show!

Sincerely,
Dana Joseph Scaglione
Chairman, Board of Producers



On behalf of the sisters of Iota Beta Chapter of Sigma Alpha Iota, welcome to Campus Lights 1983!

This year's show is the result of many hours of writing, planning, rehearsing, and as always, just plain hard work. Continuing our tradition of excellence, this year's production will prove to be a very funny and entertaining show.

We are glad to have you in the audience this evening, so enjoy the show. Thank you for supporting Campus Lights 1983.

Sincerely,
Nancy Kramp
President, Iota Beta Chapter
Sigma Alpha Iota

P.S. TYDB



Welcome to the 46th annual production of Campus Lights. We've all looked forward to this show since February of last year and feel confident that what we have produced tonight was well worth the year-long effort. This marks the fifth Campus Lights that I have had the pleasure of directly participating in and I can sincerely say that each will go down as one of the most joyous and memorable experiences of my college career. As a soon-to-be graduate I can assure you that it will not be my final viewing of a Campus Lights and hope that after tonight you will say the same. See you next year.

Sincerely,
Randy Herpel
President, Gamma Delta Chapter
Phi Mu Alpha Sinfonia

P.S. OASAASLLS

Production Staff

Board of Producers
Dana Scaglione, Chairman

Chuck Bradley
Mary Ann Roberts

Gloria Bolton
Randy Herpel

DIRECTOR
Phyllis Love Slaughter

ASSISTANT DIRECTOR
Tony Powell

WRITERS

Kevin White Mary Ann Roberts Phyllis Love Slaughter

Stage manager Neil Casey
Assistant: Barb Meyer

Band Director Jay Fern

Chorus Director Beth Kenady Pope

Choreographer Angie Deaton

Music Technical Assistant Brad Myatt

Set Design Jim Coffey

Lighting Gray Scaglione
Staff: Larry Drake, Samar Mahfoud, Tim Hall

Sound Juliet Jackson

Properties Charles Hancock
Assistant: Eric Hall

Program Chuck Bradley

Assistant: Tammy Chesser
Staff: Mary Ann Roberts, Tony Powell

Publicity Greg Crider
Assistant: Charlotte Creekmur

Set Construction Moose

House Manager Kelly Siegfried
Make-Up Rosie Stice

Staff: Susan Perry, Tracy Fortsen, Kecia Mowers
Tammy Chesser, Suzanne Bitters

Costume Debbie Boekholder

Copyist Janet Wolfe

Tickets Jamie Smith
Assistant: Craig Teer

Staff: Ann Taylor, Jennifer Cole

Bookkeeper Michael McClure

Photography Chuck Bradley, Craig Teer

Faculty Advisor Roger E. Reichmuth



Board of Producers



Creative Staff

PROGRAM

Prologue: "Moonlove" Arr. Johnson Stewart

Act I, Scene 1

"Bei Mir Bist Du Schon" written- Sammy Cahn
Martin Luther Lincoln arr. Kevin White
Chive Rogers

Scene 2

"Bluer Than Blue" written- Randy Goodrum
Chive Rogers arr. Russell Gross

"Along Came Jones" written- Leiber-Stoller
Joe Bartender arr. Chuck Bradley
Mort S. Rigor
Hymn Hoo
Luke B. Hyndyu

Scene 3

"Spies In the Night" written- Allen Paul
Joe Dumb Blonde Tim Houser
Marshmellow Nutgoody arr. Tony Powell
Sargeant (Burp)
Jo Policeman
Campus Lights Dancers

"Saturday Night" written- Cahn - Styne
Keith Roberts arr. Jay Fern

Scene 4

"Boogie Woogie Bugle Boy" written- Raye-Prince
Jo Chorus Girls arr. Kevin White

"The Telegram Song" written and arr. by
Joe Delivery Boy Tony Powell

INTERMISSION

Act II, Scene 1

"What Is A Woman?" written- Jones - Schmidt
Ox Bohannon arr. Kevin White

"Minnie the Moocher" written- Cab Calloway
Hymn Hoo arr. Kevin White

Scene 2

"Tribute to Race Bannon" written and arr
Campus Lights Band by Kevin White

"Cherokee" written- Ray Noble
Chive Rogers arr. Valerie Nicholson

"Dancin'"

written- John Farrar
Jo Chorus Girls arr. Gray Scaglione
Joe Reporter
Ox Bohannon
Campus Lights Dancers

"Someone to Watch Over Me" written- George
Chive Rogers and Ira Gershwin
arr. Jay Fern

"Up A Lazy River" written- Hoagy Carmichael
Luke B. Hyndyu arr. Kathy Finney
Sargeant (Burp)
Martin Luther Lincoln
Mort S. Rigor
Campus Lights Cast

CAST

Martin Luther Lincoln
 Chive Rogers
 Joe Bartender/Joe Piano Player
 Joe Bartender/Joe Piano Player
 Jo Chorus Girl #1
 Jo Chorus Girl #2
 Jo Chorus Girl #3
 Band
 Jay, the Band Director
 Gunman/Man
 Vendor
 Mort S. Rigor
 Joe Assistant Coroner
 Sargeant (Burp)
 Jo Policeman
 Luke B. Hyndyu
 Hymn Hoo
 Joe Reporter
 Marshmellow Nutgoody
 Joe Dumb Blonde
 Mrs. Oldbat
 Frank #1
 Frank #2
 Frank #3
 Frank #4
 Joe Delivery Boy
 Ox Bohannon
 Waitress
 Doorman
 Harvey the Emcee

Patrick Vincent
 Pam Cannon
 Scott Alexander
 Charles Hancock
 Jennifer Beck
 Laura Melton
 Juliet Jackson
 The Band
 Jay Fern
 Charles David Hopkins
 Don Price
 Russell V. Gross, Jr.
 Bill Boone
 Dane Hodges
 LaDonna Johnson
 Craig Teer
 David McCullough
 Scott Alexander
 Mary Martha Hina
 Jere Adams
 Cheryl Vanover
 Charles David Hopkins
 William Jordan
 Debra Degoricia
 Keith Roberts
 William Jordan
 Mary Lou Fitzgerald
 Michelle Vena
 Debra DeGoricia
 Charles Hancock



CHORUS

Soprano

Jennifer Beck
 Pam Cannon
 Laura Melton
 Mary Hina

Alto

Juliet Jackson
 Debbie DeGoricia
 Mary Lou Fitzgerald
 Cheryl Vanover

Tenor

Keith Roberts
 Jere Adams
 Scott Alexander
 Russell Gross

Bass

Craig Teer
 Pat Vincent
 David McCullough
 Dane Hodges

BAND

Alto Saxophone
David Epperson
Brad Myatt

Tenor Saxophone
Steve Holdman
Debbie Neer

Baritone Saxophone
Susan Perry

Trumpets
Lyle Manwaring
Kevin White
Chuck Bradley
David Schade

Horns
Kent Eversmeyer
John Jordan

Trombones
David Read
Dean Smith
Kevin Sitton
Dale Stephens

Rhythm Section
Jay Fern
John Collar
Scott Anderson
David Tuck
Joe Kuerzi



DANCERS

Robby Baker
Jeaneen Kunick
Angela Melton
Charles Proffitt
Tiffany Taylor
Anne Martin
Donna Workman



"The Telegram Song"

Now wait a minute
I've got a telegram for you
And if you listen to my story
Don't ignore
And you'll find the clue
You're looking for
To crack this case
Of the man with no face

Deep in the heart of town
The ritziest part of town
Where music galore is found
Each night

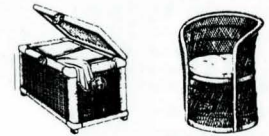
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The Back
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The overzealous fan
Who now carries- A DUST PAN
It's part of his profession
He's a janitor nocturnal
At that swingin' club fraternal
It's all part of his devious plan

Be there Friday night
And if the time is right
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Your killer
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And you'll be the dear
Of them all.

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Neal Colbert

Jerry Bennett



Production Staff



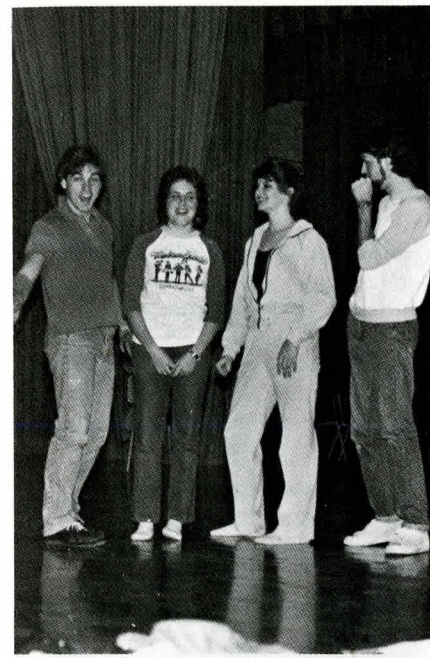
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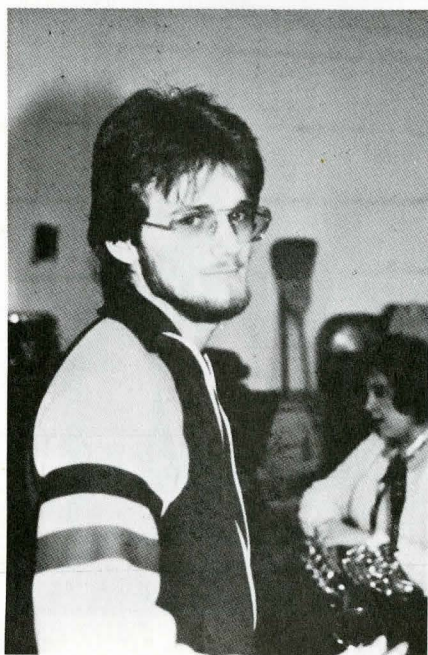
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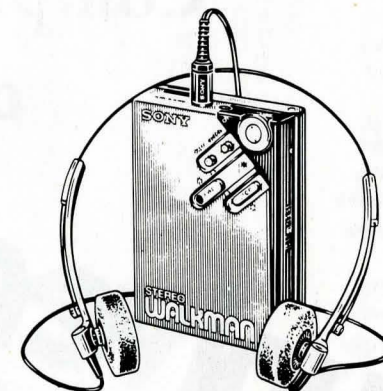
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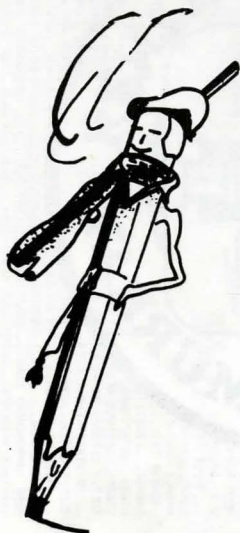
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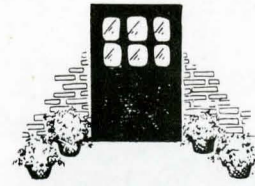


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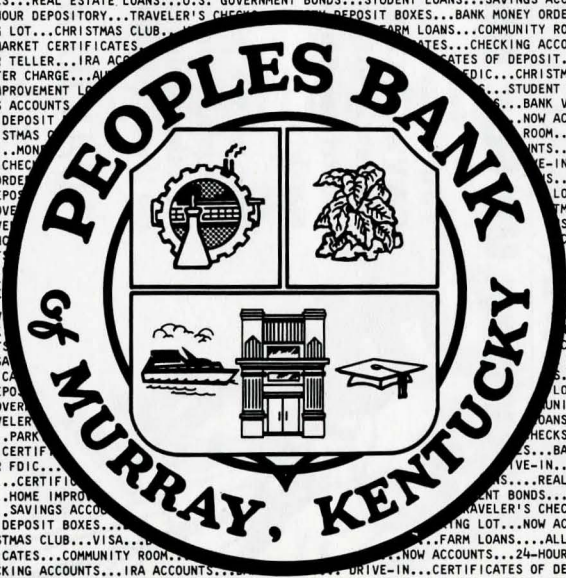
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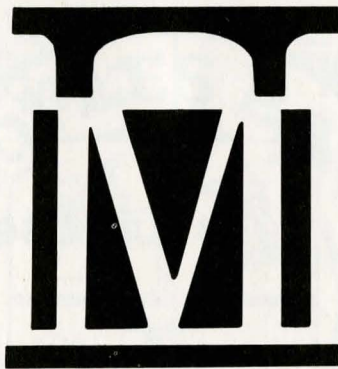
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STUDENT...TY ROOM
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ACCOUNTS...ACCOUNTS...
...ALL-SAVERS...LOANS...
CERTIFICATE...AFTER
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It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today . . .

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