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THE CORD

THE TIE THAT BINDS
WILFRID LAURIER
UNIVERSITY
SINCE 1926

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BASKETBALL

Hawks sixth in country

Women reach their highest ever ranking in the CIS

JOSH PETERS
SPORTS EDITOR

As the clock hit the three minute mark in an all too familiar gym, Kaitlyn Schenck's three ball hit the bottom of the net. It was the proverbial dagger, pushing the Golden Hawks over the best team in the country, the Windsor Lancers, by a score of 60-53 on Saturday.

"I think they were just shocked the entire time," said second-year guard Nicole Morrison, who had 16 points in the game.

"I think we showed people that Windsor is beatable this year," added fifth-year center Whitney Ellenor, who had six points in the win.

The win against Windsor followed a Laurier blowout against the Western Mustangs by a score of 75-49.

The Lancers have gotten the better of the Golden Hawks in 18 straight meetings, dating back to November 2007.

The divisional rival Lancers have stymied the progress of the Hawks continuously, but this time the Wilfrid Laurier University club used them as a stepping stone to continue their storied season.

It thrusts the Hawks to a 10-1 record to start the season — the best start in program history. It also provides the Lancers with their first loss at home in five years and their first loss of the season, as they sit at 9-1. The one loss matches their total for last season.

"It's definitely satisfying, it's a great win for the program. But I think the biggest thing I felt was for those girls, the veterans, who had been through some tough games in that gym," said head coach Paul Falco.

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PHOTO BY WILL HUANG/PHOTO EDITOR, GRAPHICS BY JOSHUA AWOLADE

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VOCAL CORD

Are you planning on paying attention to the upcoming Students' Union elections?



"I would if I knew there were student elections."

-Carrie-Anne Bauer, first-year global studies



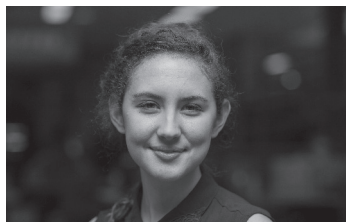
"No, I didn't know there were student elections upcoming."

-Dani Bazely, second-year communication studies



"Somewhat, I think so."

-John Stamper, second-year business



"More so than the past few years because I know the people more than in past years."

-Julia Spiegl, fourth-year psychology

Compiled by Bryan Stephens
Photos by Jessica Dik

PHOTO OF THE WEEK



The Wilfrid Laurier University women's hockey team cheers on the women's basketball team at the Winter Carnival game against Western on Jan. 14. ANDREAS PATSIAOUROS/STAFF PHOTOGRAPHER

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The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

Quote of the week:
"You will be known as the Jewish guy for ever and ever."
-Senior News Editor Marissa Evans to Sports Editor Josh Peters

COMMUNITY DEVELOPMENT

Redesign on horizon for King St.

MARISSA EVANS
SENIOR NEWS EDITOR

A plan to revitalize King Street is in the works, which will be set in motion over the next couple of years.

The project, which focuses on the strip of King from Erb Street West to University Avenue West, is a joint effort between Wilfrid Laurier University, the Region of Waterloo and the City of Waterloo.

Gary Nower, assistant vice-president of physical resources at Laurier, explained the project expanded out of a lighting project that the region and city had planned for uptown Waterloo. This eventually changed into a project to redevelop the section of King from Erb to Central Street.

The plan in this location is to reduce King from four lanes to two, with turning lanes at major intersections. A bike lane will then be inserted on each side and the sidewalk will be widened. There will also be a planting strip for trees and other landscaping.

The decision was then made to extend this redevelopment from Central to University, to help make the portion of King closest to Laurier safer and more attractive.



King St. from Central St. to University Ave. will see reduced lanes, added bike lanes and widened sidewalks.

JESSICA DIK/LEAD PHOTOGRAPHER

“We said the same thing — it’s a university precinct with tons and tons of students using this area,” said Nower. “So you should introduce traffic calming and bike lanes and proper pedestrian crossways.”

Nower continued that at the

section of street in front of King Street Residence there will be a pedestrian refuge at the median.

“Whether or not this is a pedestrian-controlled crossing I don’t know yet, but you’ll be able to cross, stand here and

then run across to the other side.”

“There is the potential for similar refuges to be placed along King on the way to uptown.

A pedestrian plaza is set to go in at the corner of King and University, in front of the Ath-

letic Complex. This is a public space for use by community members. Nower described it as a place that may contain trees, benches or even artwork that would provide people with a welcoming place to sit and have coffee.

There will also be a change to the four-way crossing at this corner.

“What we said here, is have a scramble at King and University,” Nower said. “So all the lights go red and everybody just crosses where they want.”

Although these changes are meant to make this strip of King safer for students, they are also aimed at bringing a campus feel to the area surrounding Laurier.

“We’ve always wanted to create this sense of place at Laurier so when you drive up University or along King you know that you’ve arrived at a university instead of a pile of whatever this is out here.”

To help with this image, the university will have its own street lighting, street furniture and landscaping along the street.

“It will be safer for crossing because we’re growing that way, and there will be less traffic,” said Nower. “So it will be pretty cool I think.”

SPEAKERS

Book of Negroes author, director visit Laurier

The third episode of *The Book of Negroes*, based on the novel by Lawrence Hill, was screened on campus

MYNT MARSELLUS
WEB DIRECTOR

On Jan. 15, Wilfrid Laurier University played host to a special screening of the third episode of the CBC mini-series *The Book of Negroes*.

Among faculty and staff — including Laurier president Max Blouw — attending the event as special guests were writer and director of the mini-series, Clement Virgo, and the author of the book on which the series was based, Lawrence Hill.

“With a viewing audience of 1.7 million for the first episode ... *The Book of Negroes* is Canada’s most watched televised event in the last 25 years,” said Carol Duncan, chair of the department of religion and culture.

She recognized the event as “a major achievement in Canadian arts.”

During the introduction to the event, a number of students appeared outside the door looking to get in and were turned away because the room was already packed.

Episode three, which doesn’t air on the CBC until this Thursday, was centered on the revo-

lutionary war and the actions of the protagonist, Aminata, as her friends take different sides in the conflict.

“I really loved the way Clement handled this as director ... you really see a diversity of thought. Why should all people of African descent feel the same way, have the same political views, have the same military views, side with the same side in the American Revolution?” Hill said after the episode. “It’s a little much to expect that everyone would think and feel and philosophize the same way.”

Following the viewing of the episode, Virgo and Hill took questions from the audience.

One student asked Hill why the book and show are from the perspective of a woman since he is a male author.

“I never really thought about writing from a man’s perspective, it was a woman’s perspective that came to me. I wanted the character to catch babies, to be a midwife, to have the trouble of losing her own children even as she had other women’s babies,” Hill explained. “I wanted to tell the story from the perspective of somebody who would have a

great deal to lose and I couldn’t imagine who might have more to lose than this young pre-pubescent girl who’s growing up in West Africa.”

Virgo also spoke on what guided the experience of filming sequences that do not have a direct parallel in the novel.

“My favourite [part of adapting the novel] was how do we keep the love story going, because at first glance you might think this is about slavery but for me it’s more than that. It’s from a point of view of love,” he said. “Love stories are so difficult because what do you do after they walk in the fields and hold hands and do the montage of love? You’ve got to bust them up and slavery is a great way to keep busting them up.”

Following questions, a long line of students and staff stayed behind for the chance to talk to Virgo and Hill and have their copies of *The Book of Negroes* autographed.

“I’m really overwhelmed ... but in a positive way” said fourth-year student Cheyenne Gold after the event. “It’s such an exhilarating thing ... as a viewer and a fan of Lawrence Hill’s work to see a piece of literature come to life in a visual



CONTRIBUTED IMAGE

Lawrence Hill visited campus to discuss the mini series based on his book.

form.”

Following the event, Hill spoke about the importance of his book and the adaptation.

“I think that most Canadians of all ages are, for the most part, unaware of African-Canadian history, they’re unaware of the story of the black loyalists,” he

said. “If you don’t learn those things when you’re a student, there’s no hope for you. When you’re a student you should be opening up and challenging yourself and expanding your universe and learning things that are disturbing and difficult that really open you.”

WLUSU ELECTIONS



HEATHER DAVIDSON/PHOTO EDITOR

The WLU Students' Union elections got underway Monday evening with the all candidates meeting in BA201. Eight board of directors candidates have been acclaimed with four spots still open.

Students' Union elections begin

SHELBY BLACKLEY
CAMPUS NEWS EDITOR

The race has officially started for the 2015 Wilfrid Laurier University Students' Union hopefuls, which kicked off with the all candidates meeting Monday night.

The meeting brought all eligible presidential, board of directors, senate and board of governor candidates together to lay down the rules for the upcoming two weeks during which they will be able to campaign and solicit for votes.

The meeting lasted 33 minutes, with the campaign period officially beginning at 11:03 p.m. It will run until Feb. 5 at 7:30 a.m., a half hour before the voting period begins.

"Honestly, we just wanted it to be quick this year and we didn't want to hold [the candidates] for a lot of time," said Kaipa Bharucha, assistant chief returning officer for the Students' Union elections.

"We kind of just wanted to get it done, get the information out, make sure they're ready and excited for the next couple of weeks."

Candidates were surprised to learn at the beginning of the meeting that due to disqualification of intent to run forms, nine candidates for the board of directors were acclaimed.

As of Tuesday when Bharucha and chair of the board Matt McLean had completed reviewing all forms, one more candidate was disqualified. Eight have been acclaimed, but were encouraged to continue to engage in the election campaign by attending all necessary events.

"It sucks. It happened at Queen's as well, their entire student government was acclaimed so I don't know if it's just lack of student engagement across campuses in Ontario," said Colin Aitchison, who is seeking re-election to the board and is one of the acclaimed candidates.

"I'm pretty sure Matt and Kaipa put the word out as much as they could, so it kind of sucks that students don't want to get involved as much as we do."

"It's a little bit disappointing ... but I think this is something that we've got to look at for next

year and see what we can do to get more people involved," said Jonathan Ricci, who is also acclaimed.

Aitchison, Ricci, Andrew Harris, Kanwar Brar, Giovanni Giuga, Melody Parton, Nick DeSumma and Matt DeSumma are the eight acclaimed candidates. The Students' Union has reopened nominations until Jan. 27 for the remaining four spots on the board.

"Obviously it's a bit disappointing not to have more candidates — we expected more originally," Bharucha said. "But things happen, it's totally understandable. If we can still get some more students engaged in the next week, I'll be happy with that."

The three presidential candidate hopefuls — Frank Cirinna, Olivia Matthews and Dave Patterson — were in attendance Monday night.

Matthews stressed that after four months of planning, she will need to keep her nerves at bay during the campaign, noting that many people will be "judging a perception" of her.

"Because I've put so much time in, I know my nerves can

"Obviously it's a bit disappointing not to have more candidates — we expected more originally."

—Kaipa Bharucha, assistant CRO for the Students' Union elections

sometimes get the better of me," she said. "Honestly, it's just surrounding yourself with supportive people around the nerves thing and getting enough sleep."

Patterson said his passion for Laurier and initiatives on campus will help drive his campaign when it may seem like he lacks internal operations experience. He said he sees it as a "new perspective."

"It's exciting," Patterson said on starting the campaign. "We've been working so long to get ready for this so it's exciting to feel like we can finally get our hands dirty and get started in the actual campaign and sink our teeth into it finally."

Cirinna said he is hoping to

take a realistic approach to the campaign, explaining that "on paper, he is the most qualified candidate."

When noting a weakness, Cirinna jokingly made reference to Matthews' and Patterson's involvement in Residence Life.

"I'm not a don," he said. "The reason that's actually a weakness, though, is because of the access to first-years. I know they have a bunch of rules in terms of how they can access first-years, but if you look at the voter turnout, first-years are a huge chunk. I think it's around 30 to 40 per cent of the voters. So that first-year vote is key."

Throughout the campaign, Bharucha will be advocating for students to get involved in elections, hoping to increase the voter turnout.

"[I also want to] try to ensure that we have a bit of a better rapport with the campaign teams themselves so that they're helping support the election as a whole and not just their candidate," she said.

**Disclaimer: Andrew Harris is the Copy Editing Manager at The Cord.*

WINTER CARNIVAL

Organizers censor 'vulgar content' at WC

MADDY CUTTS
STAFF WRITER

Seven days of Winter Carnival festivities drew to a close Saturday night.

The annual event, which is celebrated at Wilfrid Laurier University at the beginning of each winter semester, gives upper-year students the opportunity to relive the excitement and activity of orientation.

"Winter Carnival is an activity which has happened on our campus for 50 plus years," said Waterloo campus dean of students, Leanne Holland Brown. "For the most part it has been a source of school spirit or a chance to connect students with different resources or people on campus."

Though the Carnival has long reflected student culture and interests, a decision was made this year to eliminate any potentially insensitive, offensive or vulgar content.

The decision was made in response to the increasing number of cases of student misbehaviour across the na-



ANDREAS PATSIAOUIROS/STAFF PHOTOGRAPHER

Winter Carnival participants cheer during basketball games last week.

tion, cases which brought their respective universities into the public eye.

"This year we decided to very much censor Winter Carnival, in terms of like nudity, sexual references, anything along those lines," said Emily Harrod, Winter Carnival coordinator.

"There's been so many mishaps at other schools that we don't want to bring any negative publicity to Laurier."

Holland Brown mentioned it would be hard to defend continuing Winter Carnival activities in the future if behaviour wasn't acceptable, such as

missing class.

However Harrod said there has been no threat of cancelling the event.

Winter Carnival executives and school administration cooperated on the initiative, with both sides having conferred throughout the fall term to ensure the seamless implementation of the new policy.

The result of this collaboration was a commitment on behalf of the dean of students to aid with the introduction and communication of information to all student participants.

"I made a commitment this year to both our vice-president of student affairs as well as our president that I would be involved, and that I would lend whatever support and guidance I could to make sure that students were supported and educated," said Holland Brown. "This provided me with the chance to speak with every single team who participated in Winter Carnival this year."

Despite the heightened restrictions, the event managed to accomplish its aim of provid-

ing students with the opportunity to celebrate the commencement of a new semester.

"Winter Carnival is extremely important because it's second semester," said Harrod.

"Second semester tends to be a bit more stressful in terms of school and it's nice for students to have a good atmosphere where they can just compete in events with their friends, and hang out and just have an absolutely amazing time."

Far from hampering the festivities, the changes were welcomed by many, with the message of inclusivity and sensitivity sitting well with Laurier students and faculty.

"All it takes is one shirt, one social media post, one chant to undo a lot of the work that thousands of students who participated in Winter Carnival before them have helped build," said Holland Brown. "It's really just being mindful of what choices you're making and how that reflects on you as students, and also on the university and how that makes other students feel."

GLOBAL PARTNERSHIP

University opens its doors

Laurier partners with Daughters for Life to sponsor women to study at WLU

ERIKA YMANA
STAFF WRITER

Two women from the Middle East will be sponsored to study at Wilfrid Laurier University this fall through the partnership between the university and the Daughters for Life Foundation.

The partnership was finalized when the two parties came together on Jan. 13 to sign the agreement.

Both women will be aided by full scholarships provided by the university in any field of study they choose.

Dr. Izzeldin Abuelaish founded the Daughters for Life Foundation after the death of his three daughters Bessan, Mayar and Aya from an Israeli shell attack in 2009.

His determination in refusing to hate as well as his daughters' love of learning served as inspirations for the foundation.

The selection process starts with the foundation, as they proceed with the initial recruitment. The students whom are chosen are then recommended based on the university's standards, how they fit within the school and must meet the school's requirements.

Gavin Brockett, associate professor for the departments of history and religion and culture, and coordinator of the Muslim studies option, said this is an opportunity to make a difference.

"It's a response to a global impact. We often feel important for not having the power to help [those in need]. This is one way to make a difference," said



CONTRIBUTED IMAGE

An agreement was signed between Laurier and Daughters for Life on Jan. 13 to help sponsor two women to study.

Brockett.

A handful of universities and academic institutions are participants in the foundation, such as Trent University and New College of Florida. Its inception at Laurier began almost two years ago.

Annie Serez, co-president of Daughters for Life Laurier, said there is a high student involvement as students have lobbied to start the club with the help of Laurier International.

"We've got a core group of about 15 people who have really been pushing hard. So it's the students that have really gotten it started here, and there's going to be much student involvement when the international students arrive as they become integrated to the

school," she said.

The next big step for the club is the Wilfrid Laurier University Students' Union elections in February when a referendum question will be presented asking for a student levy of \$4 to be included as a fee per term.

This will help fund the scholarships of the international students and will raise enough money to support 10 students every year. Despite the number of other universities involved with the foundation, this levy is unique to Laurier.

"After [the referendum], nothing is secure so we basically are relying on the referendum and the student levy for the success for the rest of the students to come so that's our next biggest thing," said Serez.

"It's a response to a global impact."

-Gavin Brockett, associate professor for the departments of history and religion

Brockett looks forward to learning from the international students and believes that this cause resonates with the Laurier student body, as 60 to 70 students were in attendance at the signing last week.

"It's a wonderful opportunity to make a difference."

CAMPUS IN BRIEF

Design award

The Outstanding Design-Specialized Facility award was recently presented to Wilfrid Laurier University's Centre for Cold Regions and Water Science. The award is provided by the American School & University magazine. The Centre was recognized for its architecture, which features a combination of wood, stone and a glass atrium. The exterior of the building, which is made up of wood and stone, is meant to reflect northern environments, which the Centre's research focuses on.

Laurier applications rise

Wilfrid Laurier University's application numbers for the 2015-16 academic year have gone up from previous years.

The deadline for applications was Jan. 14, at which point the combined number of high school and non-high school applicants was 22,301.

This factors out to 2.4 per cent more applications than this time last year. As well, the number of students who made Laurier their first choice rose 3.2 per cent from last year.

-Compiled by Marissa Evans

LAURIER INTERNATIONAL

Assuring safety

Students given reflective armbands

MARISSA EVANS
SENIOR NEWS EDITOR

Laurier International is taking tangible steps to help international students be more conscious of their safety while away from home.

One initiative had them distribute reflective armbands to international students in an attempt to ensure they are more visible as they walk at night.

Peter Donahue, associate director of international student support, said this was largely in response to the death of Siqi Wang, an international student who was killed after being struck by a car at the beginning of December.

"One of the responses was, it was put forth by the students and the staff at Laurier International, 'what could we do to try to prevent this from happening again?'" he explained.

He continued that they believed visibility may be part of the issue, because this winter has been fairly dark due to the lack of snow and people seem to be more apt to wear darker clothing.

As a result, they thought reflective armbands would be a good measure to take.

"There's a lot of traffic on University Avenue and King Street — that's one of the busiest intersections in the region. So we wanted to get something out that would help students."

The armbands were given to international students on both the Waterloo and Brantford campuses. However Donahue said they have more armbands on order and are hoping to expand their outreach by providing some to Special Constable Services and Foot Patrol to be handed out to students across the campuses.

Laurier International is also planning on working with Special Constables to help students become more aware of winter safety.

"That's part of what Laurier is about, I think, as a community who are hosting people who have never been to university, we are very proud in our orientation that we provide to students and their transition," Donahue said.

"We have a number of different groups that are on our campus and international students are just one. We modify orientation and our services to meet the needs of specific student groups."

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WLUSU ELECTIONS

Aslam rejected from candidacy

Student unable to run for president

MARISSA EVANS
SENIOR NEWS EDITOR

Wilfrid Laurier University was close to having a fourth presidential candidate in this year's Students' Union elections. Saad Aslam submitted his nomination package on Monday, but received notice shortly after that the assistant chief returning officer and chief governing officer had concerns about his candidacy.

His nomination package was rejected later that day.

Saad, who is a sixth-year general arts student, explained his application was denied because of a paperwork discrepancy. All candidates were required to submit their intent to run forms by Jan. 13. Aslam did so, but said he wished to run to be a director of the board.

Candidates were then required to submit nomination packages. After some thought, Aslam decided he instead wanted to run for president and made this known to students as he collected signatures. He indicated on his nomination package that he would be running for president.

Matt McLean, chair of the board and CGO, said the discrepancy between the documents violated their election policy.

"The documentation was there, but the discrepancy be-

"I'm really disappointed to be a part of the Students' Union today."

-Saad Aslam, sixth-year general arts student

tween the positions means our hands were tied," said McLean. "There was nothing we could do in allowing him to be a candidate."

Aslam had a phone meeting with McLean and Kaipa Bharucha, assistant CRO, about the issue with his documentation. In the meeting, Aslam said he asked about the purpose of the intent to run form, which McLean said was needed for planning election events.

"I said, well I really don't see the big concern with it — it's not like I went around telling people I was running for the board, collecting signatures," Aslam said.

"Everything else was submitted on time."

After his application was denied, Aslam was given the opportunity to appeal.

"We have the appeals committee there for candidates to use and I actually encouraged Saad to take it to the appeals

committee so they could discuss it in further detail to make sure that their interpretation was the same as ours," McLean said.

An appeal hearing was scheduled for Monday evening, which Aslam was unable to attend because he had class. He submitted a written statement.

"I feel like I should have been able to make my case there in-person and they didn't give me that opportunity," he said. "I have no idea what happened in the appeals meeting and I don't think they will tell me that or what their reasons were."

His appeal was also denied.

"I wouldn't say I'm mad, I'm more disappointed for the students because I was going to run a very different presidential campaign than, in my memory, has ever been run," he said.

One aspect of the platform that Aslam was going to run was that, if elected, he would request a 50 per cent pay re-

APPLICATION DENIED

JOSHUA AWOLADE/GRAPHICS EDITOR

"There was nothing we could do in allowing him to be a candidate."

-Matt McLean, chair of the board

worked out that way," he continued.

"We would have liked to see another candidate, but there wasn't much we could do in the end."

As applications for the board of directors have been opened again, Aslam still has the opportunity to run for the board.

"It's really frustrating," said Aslam.

"I'm really disappointed to be a part of the Students' Union today."

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WILL HUANG/PHOTO EDITOR
The Boathouse sits on Victoria Park Lake, nestled in downtown Kitchener.

Revitalizing the Boathouse

Historic Victoria Park venue reopens

CONNOR WARD
LEAD REPORTER

The Boathouse, a lakeside restaurant and concert venue in the heart of Kitchener's Victoria Park, has reopened after months of renovations. In late 2013 the venue ran into issues with its lease and was closed abruptly. Now, under new ownership, the historic venue is once again open for business.

The Boathouse, which was set to open earlier in the year, faced some critical delays that slowed down the building's renovation process. Due to the venue being a designated historic site, strict building code prevented any construction being done on the structural walls and foundation. The renovations therefore focused on the venue's interior and were done by the current staff.

"We put a lot of emphasis on the inside, doing the work ourselves," said George Trihenea, service composer at The Boathouse. "That's what makes the renovations most distinct, is that the people that work here were here doing the work."

The renovations also served to increase the Boathouse's customer capacity. With additional standing room and an expanded patio area, the Boathouse is prepared to host live music events and serve as a restaurant year-round.

"I think the biggest part is opening music up to the whole community," said Trihenea. "Our whole goal is to open up various genres of music to the community, while opening the restaurant up."

The Boathouse was popular for its live music events before it closed a few years ago. The venue was also well known to local musicians as a venue that they could have access to.

"We appreciate any music that comes through here, especially when it's local," said Trihenea. "I wouldn't say that there's something specifically we're looking forward to, because we look forward to all our artists."

The restaurant is also featuring a new menu with the goal being to source food locally

"Leaving the Boathouse sweaty and exhausted because you had such a great time is what we're aiming for."

-George Trihenea, service composer at the Boathouse

and keep dishes as fresh as possible.

"We have our own baker that comes in and does our bread, desserts are all made fresh daily, so we're really trying to do everything from scratch and keep it as fresh as possible," said Trihenea.

In addition to the focus on fresh, local food, the menu also presents unique items that are designed to be distinct in Kitchener-Waterloo.

"The chef has a secret recipe that he keeps to himself," said Trihenea.

"I think that's going to serve to make Boathouse's overall menu distinct in the community."

The Boathouse is also looking to focus more on its location as an on-the-water venue in Victoria Park.

A take-out window, another product of the renovation, will allow park patrons to purchase homemade donuts, dubbed "full paddles," as they enjoy the park. The venue will also be adding additional services to park visitors starting this spring that aim to enhance the visitor's experience.

"We're going to be facilitating picnic baskets," said Trihenea. "So if you call ahead and you want to have a picnic in the park, we'll put the package together for you."

The Boathouse hopes to recapture the clientele and popularity it held before closing, and hopes that the facility does more for the community than serve as a restaurant and music venue.

"It's a memory that we want to create," said Trihenea. "The music is a big part of that as well. Leaving the Boathouse sweaty and exhausted because you had such a great time is what we're aiming for."

ENVIRONMENT

Are students recycling?

The Region of Waterloo has been working to promote recycling and composting in the student neighbourhoods

DAINA GOLDFINGER
LEAD REPORTER

For anyone walking through the student neighbourhoods of Waterloo, one thing is abundantly clear: students produce a lot of garbage. So how much of that garbage should be recycled, and how many students are actually recycling?

The Region of Waterloo supports a variety of waste management initiatives, including the blue box program and green bin program.

The blue box program accepts all plastics with the one to seven recycling symbol, as well as paper, newsprint, cans, bottles and various packaging. This material is all recycled in order to maintain effective waste management strategies.

The green bin program accepts all household organics and kitchen scraps, in addition to tissues, paper towels, greasy pizza boxes and pet waste.

According to Cari Rastas Howard, project manager of waste management programs at the Region of Waterloo, there is only one landfill in the Waterloo area.

"The more that we can do to extend the life of the landfill by diverting waste through other programs — that's a benefit to everyone in the community," said Rastas Howard.

Because many students attending Wilfrid Laurier University and the University of Waterloo are not from Waterloo, the Region works to get the student residences to participate in waste management.

Every fall, letters are sent to landlords in the student area, along with posters, information and magnets to present to the student homes.

"A lot of the students we are seeing these days have grown up with the blue box program. They are familiar with it," said Rastas Howard. "We are seeing some challenges when it comes to the green bin program, but that is across the region, and again is a newer program."

Joel Seetahal, a fourth-year communication studies student at Laurier, said while he recycles in his hometown of Scarborough, in Waterloo he is less inclined to do so.

"It annoys me that where I live in Waterloo, our landlord

does garbage pick-up and discourages recycling," explained Seetahal. "He gets us just to throw everything in garbage bags for disposal."

Brooke Hickmott, a third-year geography major at Laurier, said she recycles on a daily basis both at home and in public spaces.

"I recycle for multiple reasons," she said. "Waste reduction, job creation, energy saving, to preserve the space in our landfills, limiting my carbon footprint, reducing global warming, the reduction in waste water pollution and the impact of plastics on wildlife."

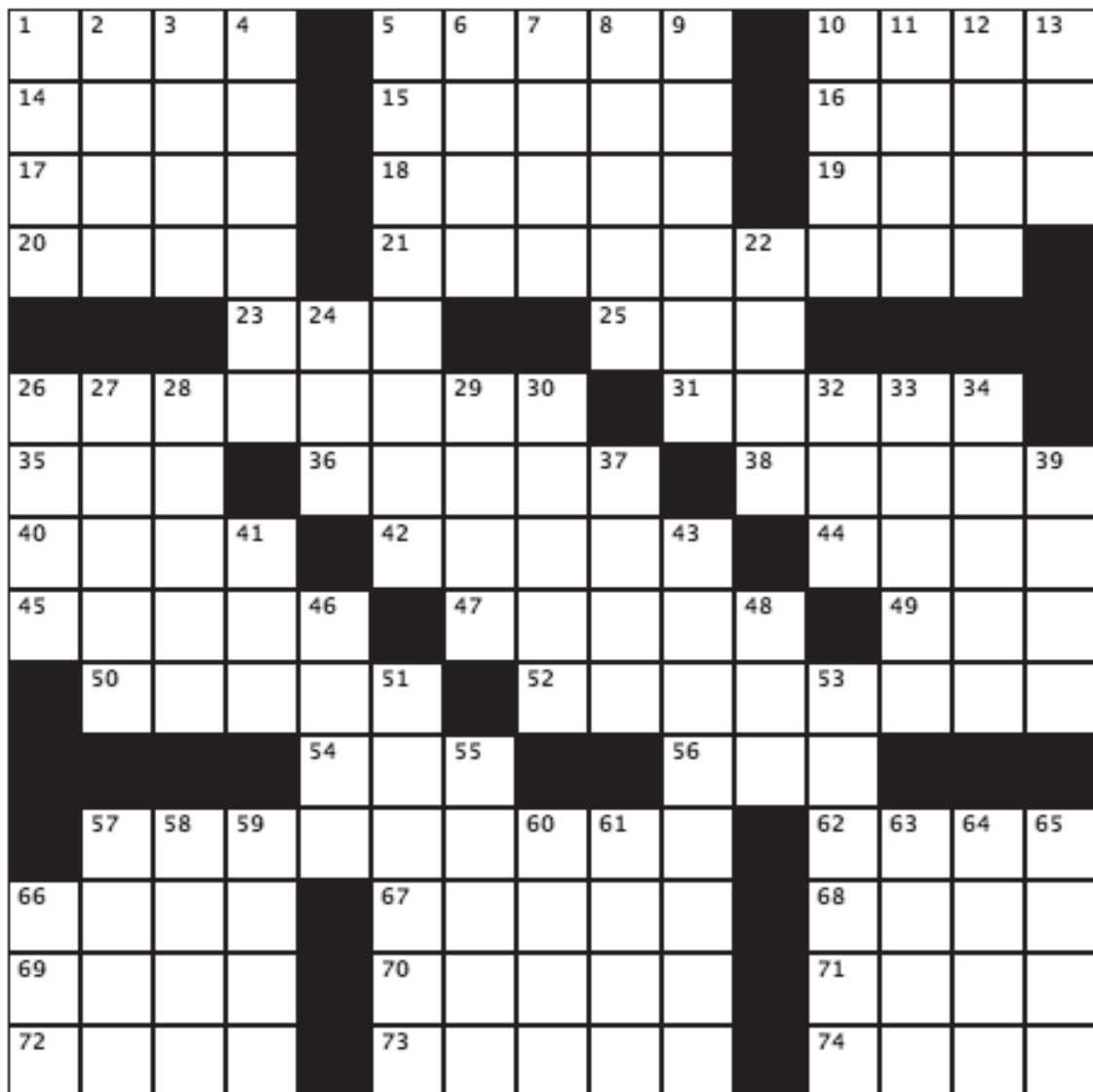
According to Rastas Howard, raising awareness on waste management is beneficial for the environment and the community. Not only can people dispose of materials in recycling and composting bins, but they can also focus on purchasing more environmentally friendly products that use less packaging.

"All it takes is a few extra seconds a day to think about where you are putting items when you are disposing of them," she said.

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Crossword



ACROSS

- 1- Swedish auto
- 5- Undercover operation
- 10- Cooking appliance
- 14- Cockney greeting
- 15- Mistake
- 16- Defence grp. since 1949
- 17- Somewhat
- 18- Gaucho's rope
- 19- Jazz flutist Herbie
- 20- Long luxuriant hair
- 21- Republic in N South America
- 23- Moo goo ___ pan
- 25- D.C. VIP
- 26- Gone
- 31- Tend a fire
- 35- ___ carte
- 36- Jazzy Chick
- 38- Smells
- 40- Lens holders
- 42- Inflexible
- 44- Consumes
- 45- Stuffing for pillows
- 47- Boat often made of birch-bark, canvas, or fiberglass
- 49- Permit
- 50- Capital city of Yemen
- 52- Eyeglasses with tinted lenses
- 54- Towel word
- 56- "...and seven years ____"
- 57- Carry
- 62- Denials
- 66- Milk source
- 67- Polynesian porch
- 68- Lady's escort
- 69- Kiln for drying hops
- 70- Diciembre follower
- 71- Prefix with skeleton
- 72- Acceptable
- 73- Philosopher Kierkegaard
- 74- Parks on a bus

- neighbouring Iraq
- 8- Short letters
- 9- Eats grass
- 10- Treafter's words
- 11- South African river
- 12- 2002 erupter
- 13- Prefix with profit or fiction
- 22- Golden Rule word
- 24- Circle segment
- 26- Like some chocolate
- 27- Inventor Howe
- 28- Argentine plain
- 29- Actor Stoltz
- 30- Impressionist Edgar
- 32- Keats work
- 33- Australian marsupial
- 34- Some Art Deco works
- 37- Hokkaido native
- 39- Concordes, e.g.
- 41- Part of the Holy Trinity
- 43- Contribution
- 46- Actress Madeline
- 48- Cackleberry
- 51- Bridal paths
- 53- Lengthier
- 55- Joe of "Hill Street Blues"
- 57- Furniture wood
- 58- Tabula ___
- 59- ABA member
- 60- Doozy
- 61- Describes a gently cooked steak
- 63- Vintner's prefix
- 64- Finishes
- 65- Greek portico
- 66- Also

DOWN

- 1- Thin stratum
- 2- Neighbour of Sask.
- 3- King of comedy
- 4- A wineshop
- 5- Attendant
- 6- Corner
- 7- Oil-rich Islamic theocracy

JANUARY 14 SOLUTION



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Sudoku

	1	9			3			
	5				6	1		9
	6			1				
9		2					8	
	8						7	
	3					5		2
				6			2	
7		8	2				9	
			7			8	3	

		1						3
8				1	2	4		
		4	6	3		9	1	
	7				9			
6		9		5		3		8
			1				9	
	5	3		9	6	1		
		7	5	2				9
2						5		

	1			9	2			
2		5	3					1
		9		1		7	8	
4	2			7	6	8		
			1	4	5			
		1	8	2			4	7
	6	2		5		1		
5					1	3		4
			2	3			5	



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\$2 BUCK TUESDAYS

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HOW CLEAN ARE YOUR FAVOURITE RESTAURANT

Veritas Cafe
75 University Ave. West
Critical infractions: 2
Non-critical infractions: 4
Total infractions: 6

Starbucks
75 University Ave. West
Critical infractions: 0
Non-critical infractions: 3
Total infractions: 3

Second Cup
75 University Ave. West
Critical infractions: 0
Non-critical infractions: 2
Total infractions: 2

Turret Nightclub
75 University Ave. West
Critical infractions: 0
Non-critical infractions: 2
Total infractions: 2

Pizza Pizza
75 University Ave. West
Critical infractions: 0
Non-critical infractions: 1
Total infractions: 1

Union Market
75 University Ave. West
Critical infractions: 0
Non-critical infractions: 2
Total infractions: 2

Dining Hall
75 University Ave. West
Critical infractions: 3
Non-critical infractions: 7
Total infractions: 10

Extreme Pita
75 University Ave. West
Critical infractions: 1
Non-critical infractions: 2
Total infractions: 3

Bento Sushi
75 University Ave. West
Critical infractions: 2
Non-critical infractions: 0
Total infractions: 2

Harvey's
75 University Ave. West
Critical infractions: 0
Non-critical infractions: 1
Total infractions: 1

Shoeless Joe's
253 King St. North
Critical infractions: 6
Non-critical infractions: 15
Total infractions: 21

Frat Burger
247 King St. North
Critical infractions: 3
Non-critical infractions: 8
Total infractions: 11

Spring Rolls
75 University Ave. West
Critical infractions: 0
Non-critical infractions: 4
Total infractions: 4

Williams
75 University Ave. West
Critical infractions: 0
Non-critical infractions: 1
Total infractions: 1

Mr. Sub
75 University Ave. West
Critical infractions: 1
Non-critical infractions: 2
Total infractions: 3

Tim Horton's (science building)
75 University Ave. West
Critical infractions: 0
Non-critical infractions: 1
Total infractions: 1

Subway
75 University Ave. West
Critical infractions: 0
Non-critical infractions: 5
Total infractions: 5

Wilf's
75 University Ave. West
Critical infractions: 3
Non-critical infractions: 11
Total infractions: 14

International News
75 University Ave. West
Critical infractions: 0
Non-critical infractions: 0
Total infractions: 0

Tim Horton's (Peters building)
75 University Ave. West
Critical infractions: 0
Non-critical infractions: 3
Total infractions: 3

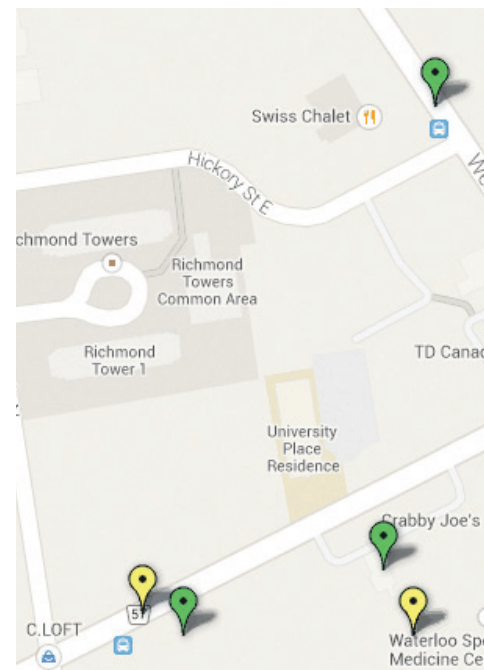
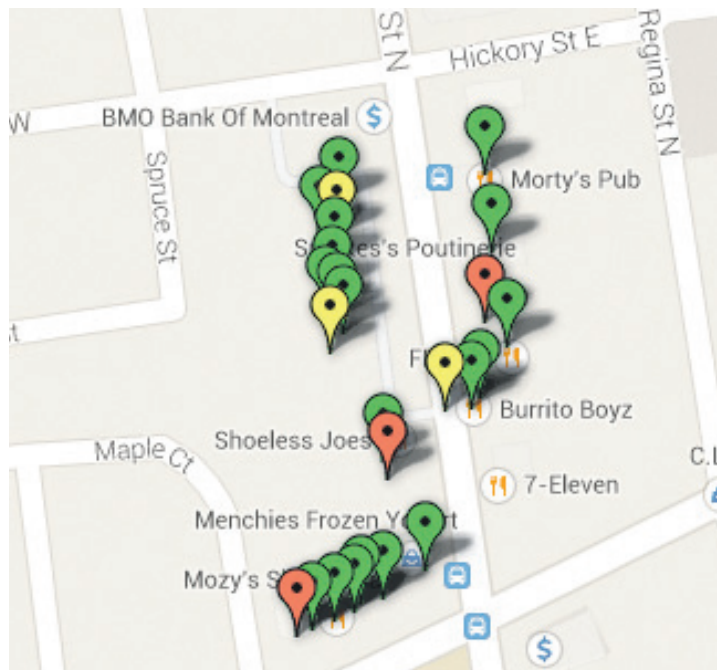
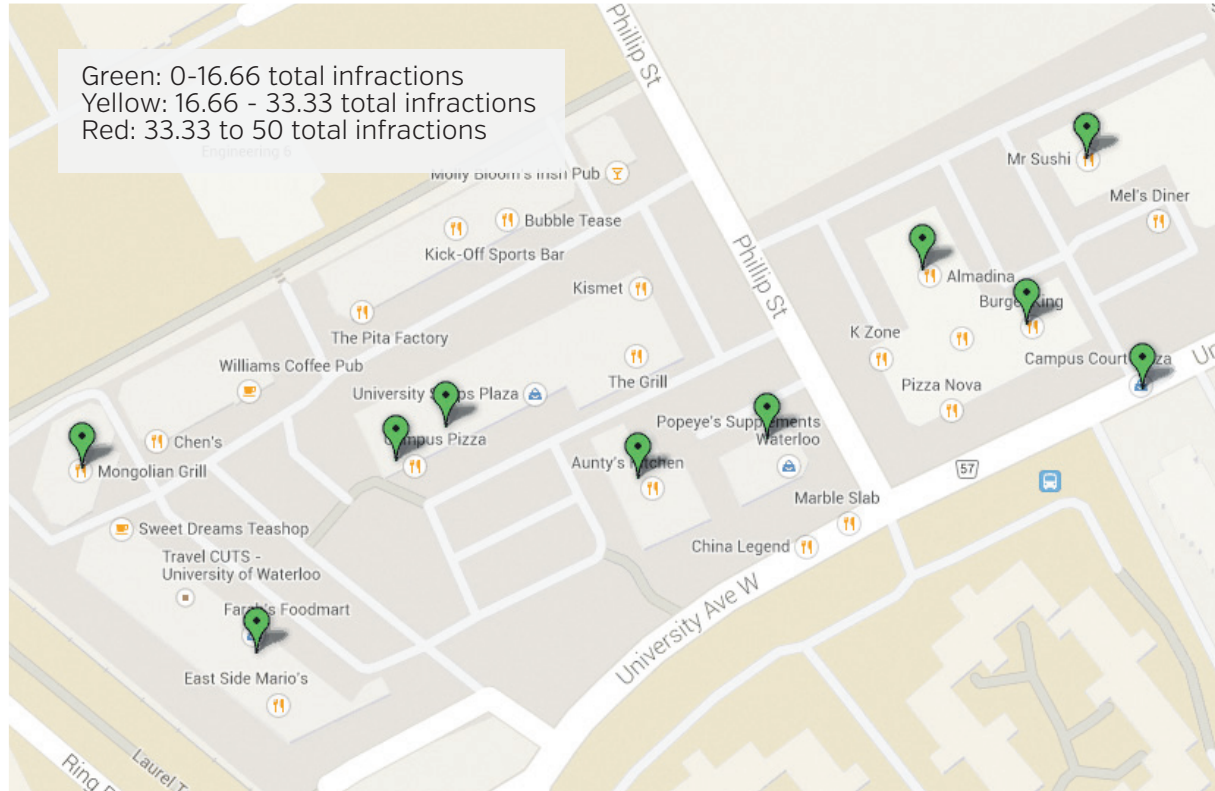
Tasty Home Kitchen
247 King St. North
Critical infractions: 8
Non-critical infractions: 35
Total infractions: 43

Mozy's Shawarma
247 King St. North
Critical infractions: 4
Non-critical infractions: 12
Total infractions: 16

Starbucks
247 King St. North
Critical infractions: 0
Non-critical infractions: 4
Total infractions: 4

Menchie's
247 King St. North
Critical infractions: 1
Non-critical infractions: 7
Total infractions: 8

Frites
258 King St. North
Critical infractions: 2
Non-critical infractions: 4
Total infractions: 6



Booster Juice
247 King St. North
Critical infractions: 2
Non-critical infractions: 8
Total infractions: 10

Pizza Pizza
247 King St. North
Critical infractions: 3
Non-critical infractions: 0
Total infractions: 3

Menchie's
247 King St. North
Critical infractions: 1
Non-critical infractions: 7
Total infractions: 8

Frites
258 King St. North
Critical infractions: 2
Non-critical infractions: 4
Total infractions: 6

Crossroads Board Game Cafe
258 King St. North
Critical infractions: 0
Non-critical infractions: 2
Total infractions: 2

Burrito Boyz
258 King St. North
Critical infractions: 2
Non-critical infractions: 4
Total infractions: 6

King Tin Restaurant
258 King St. North
Critical infractions: 13
Non-critical infractions: 34
Total infractions: 47

Sakura Island
255 King St. North
Critical infractions: 4
Non-critical infractions: 14
Total infractions: 18

Chatime
255 King St. North
Critical infractions: 0
Non-critical infractions: 3
Total infractions: 3

Smokes Poutine
255 King St. North
Critical infractions: 7
Non-critical infractions: 8
Total infractions: 15

Big Tex's Burgers
255 King St. North
Critical infractions: 4
Non-critical infractions: 1
Total infractions: 5

Thai Express
255 King St. North
Critical infractions: 12
Non-critical infractions: 19
Total infractions: 31

Fat Bastard
255 King St. North
Critical infractions: 0
Non-critical infractions: 14
Total infractions: 14

Village Shawarma
255 King St. North
Critical infractions: 0
Non-critical infractions: 1
Total infractions: 1

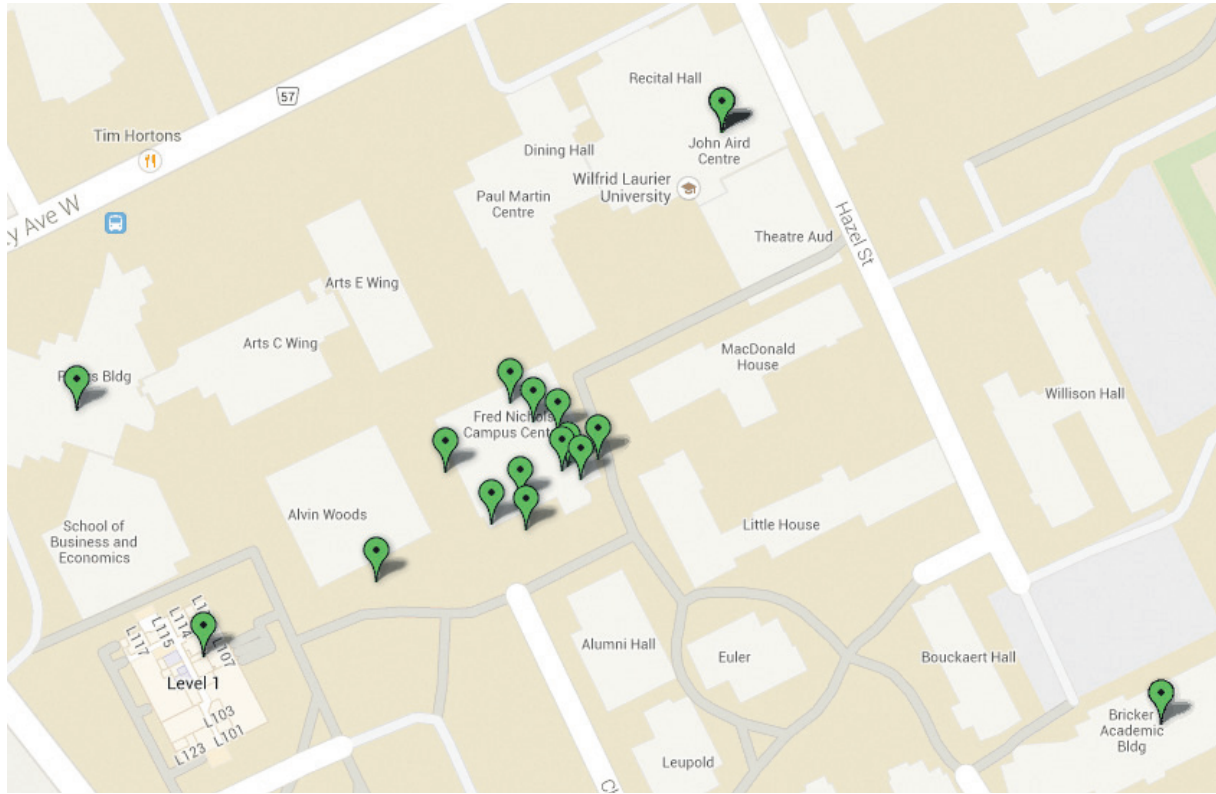
Subway
255 King St. North
Critical infractions: 0
Non-critical infractions: 1
Total infractions: 1

Quick Sand
255 King St. North
Critical infractions: 0
Non-critical infractions: 1
Total infractions: 1

Gino's Pizzeria
253 King St. North
Critical infractions: 0
Non-critical infractions: 1
Total infractions: 1

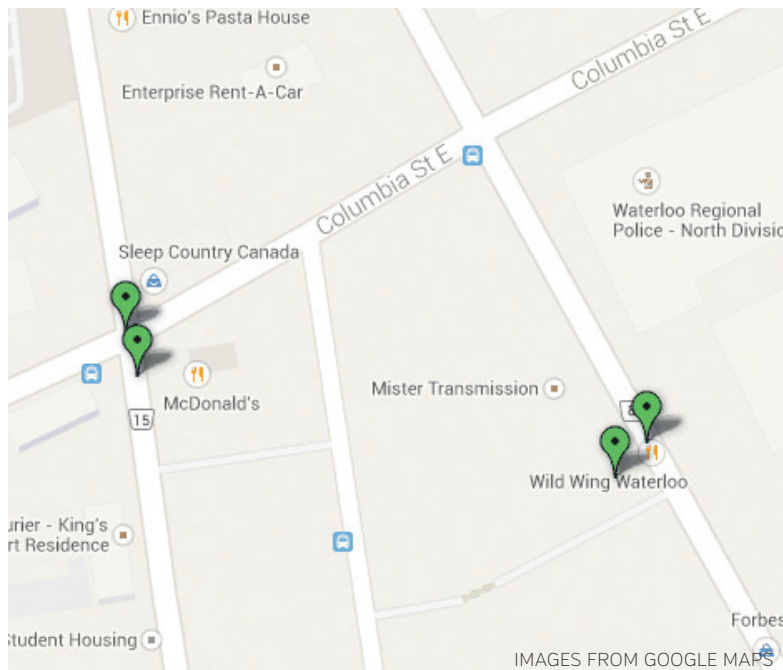
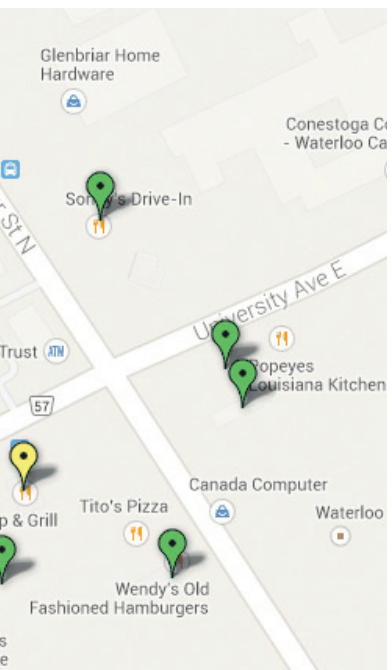


We collected health inspection reports from food establishments on campus and in the surrounding area. All data collected from the Region of Waterloo Public Health. See the interactive map at thecord.ca



- Bianca's Pizza**
363 King St. North
Critical infractions: 0
Non-critical infractions: 7
Total infractions: 7
- Raintree Cafe**
220 King St. North
Critical infractions: 3
Non-critical infractions: 10
Total infractions: 13
- Shawerma Plus**
220 King St. North
Critical infractions: 4
Non-critical infractions: 7
Total infractions: 11
- Songkuza Noodle Hut**
220 King St. North
Critical infractions: 0
Non-critical infractions: 0
Total infractions: 0
- Pizza Maniac**
220 King St. North
Critical infractions: 2
Non-critical infractions: 8
Total infractions: 10

- Burger King**
150 University Ave. West
Critical infractions: 0
Non-critical infractions: 2
Total infractions: 2
- Lotus Barbecue**
150 University Ave. West
Critical infractions: 3
Non-critical infractions: 4
Total infractions: 7
- Aunty's Kitchen**
160 University Ave. West
Critical infractions: 1
Non-critical infractions: 2
Total infractions: 3
- Campus Pizza**
160 University Ave. West
Critical infractions: 0
Non-critical infractions: 0
Total infractions: 0
- Subway**
160 University Ave. West
Critical infractions: 1
Non-critical infractions: 2
Total infractions: 3



- Noon Moment**
220 King St. North
Critical infractions: 1
Non-critical infractions: 5
Total infractions: 6
- Mel's Diner**
140 University Ave. West
Critical infractions: 1
Non-critical infractions: 1
Total infractions: 2
- Almadina/Just in Pita**
150 University Ave. West
Critical infractions: 5
Non-critical infractions: 1
Total infractions: 6

- The Grill**
160 University Ave. West
Critical infractions: 2
Non-critical infractions: 1
Total infractions: 3
- East Side Mario's**
170 University Ave. West
Critical infractions: 1
Non-critical infractions: 2
Total infractions: 3
- Mongolian Grill**
170 University Ave. West
Critical infractions: 0
Non-critical infractions: 13
Total infractions: 13

- Burrito**
North
Critical infractions: 5
Non-critical infractions: 6
Total infractions: 11
- Shawerma**
North
Critical infractions: 2
Non-critical infractions: 5
Total infractions: 7
- Wichies**
North
Critical infractions: 3
Non-critical infractions: 13
Total infractions: 16

- Itamae Sushi**
253 King St. North
Critical infractions: 13
Non-critical infractions: 25
Total infractions: 38
- Morty's Pub**
272 King St. North
Critical infractions: 1
Non-critical infractions: 14
Total infractions: 15
- Bhima's Warung**
262 King St. North
Critical infractions: 3
Non-critical infractions: 8
Total infractions: 11
- China Garden**
31 University Ave. East
Critical infractions: 5
Non-critical infractions: 21
Total infractions: 26
- Williams**
33 University Ave. East
Critical infractions: 4
Non-critical infractions: 6
Total infractions: 10
- Holy Guacamole**
65 University Ave. East
Critical infractions: 2
Non-critical infractions: 0
Total infractions: 2
- Wings Up**
65 University Ave. East
Critical infractions: 4
Non-critical infractions: 19
Total infractions: 23
- Crabby Joe's Tap and Grill**
65 University Ave. East
Critical infractions: 6
Non-critical infractions: 21
Total infractions: 27

- Tim Horton's**
65 University Ave. East
Critical infractions: 0
Non-critical infractions: 5
Total infractions: 5
- Wendy's**
221 Weber St. North
Critical infractions: 5
Non-critical infractions: 10
Total infractions: 15
- Games on Tap**
321 Weber St. North
Critical infractions: 1
Non-critical infractions: 0
Total infractions: 1

- Wild Wing**
321 Weber St. North
Critical infractions: 1
Non-critical infractions: 9
Total infractions: 9
- Swiss Chalet**
267 Weber St. North
Critical infractions: 0
Non-critical infractions: 8
Total infractions: 8
- Sonny's Drive-In**
256 Weber St. North
Critical infractions: 5
Non-critical infractions: 4
Total infractions: 9
- Johnny Fresco**
244 Weber St. North
Critical infractions: 4
Non-critical infractions: 7
Total infractions: 11

- Dairy Queen**
238 Weber St. North
Critical infractions: 0
Non-critical infractions: 3
Total infractions: 3
- Quiznos**
210 King St. North
Critical infractions: 1
Non-critical infractions: 8
Total infractions: 9
- McDonald's**
362 King St. North
Critical infractions: 0
Non-critical infractions: 3
Total infractions: 3

Arts & Life

ARTS & LIFE EDITOR
BRYAN STEPHENS

ONLINE

Vlogs reach out to Laurier community

BETHANY BOWLES
STAFF WRITER

YouTube is a favoured website among university students. It allows you to listen to music, watch movie trailers and provides access to comedic video vlogs or channels that are highly entertaining and relatable. For some, YouTube acts as a platform for self-expression and a way to deliver a message to a large audience.

Third-year English and film studies student Kyle McCord and second-year communication studies and women and gender studies student Stuart Frings have both started YouTube channels that are rising in popularity.

McCord started his self-titled channel in the summer of 2013.

"I felt like I had a lot to say and needed somewhere to say it other than some form of journal. I wanted to share with people rather than keep it to myself," he said.

"My channel is pretty much spreading positivity through pop culture and social media ... I try to inspire people as much as I can through the stuff that I love."

McCord noted a few fellow YouTubers he looks up to, but he specifically noted the influence vlogger Tyler Oakley has over his channel.

"I see a lot of myself in him ... he has a very positive attitude



Both Kyle McCord (left) and Stuart Frings (right) started YouTube channels that are rising in popularity at Laurier.

JESSICA DIK/LEAD PHOTOGRAPHER

just like mine, so he definitely influenced [my channel]."

Being a student, having a part-time job and managing a YouTube channel can be stressful and McCord said the balance is not always easy.

"It's definitely hard, but when it comes to balancing school and the channel, if I'm not putting up videos I'm still trying to connect with people through social media, whether its Twitter, Tumblr or Instagram."

Although McCord's chan-

nel is more specifically geared to pop culture, life at Wilfrid Laurier University does have a way of presenting itself in his videos.

"The reason why I started the channel was because of the growth and confidence that I gained from being at university. So when it comes down to it, the stuff I talk about is because of my time here at Laurier," McCord said.

Unlike McCord, Frings isn't the sole owner of his channel, Twinspeil. He runs the channel

with his twin brother, Colin, who is currently a student at Humber College.

"Our slogan is 'Be Kind, Be Cool, Be Crazy,' so that's kind of really what the essence of our channel is," Frings said.

"It's about involving all of that into being yourself and having fun. Me and my twin brother are both gay, and we're open about that [on our channel]."

"There's a little more focus on the gay community in a way because we're very open about

it ... but there is content that straight people can laugh at, too," he continued.

Frings said one of his YouTube role models is fellow vlogger MarkE Miller.

"He does a vlog with his boyfriend, and they're very open about themselves. They're also really positive people."

Frings has done several collaborative videos with other students during his time at Laurier.

"I'd like to keep doing that," he said. "Whether it's friends or other YouTubers."

Both McCord and Frings, while having very different YouTube channels, had generally the same goals for the future of their channels.

They both hope their channels can reach the Laurier community and spread positivity amongst students who are living busy, stressful and demanding lives.

"Our channel is mostly about making people laugh ... it's not like the content I'm providing is directly aiding their success in school, it's more that I know that if students are really down or stressed they can watch my videos and have a good laugh," Frings said.

"We all have a time in our life where we get stressed out, so I try to give back to [my viewers] and give them that break or laugh they need at that time," McCord said.

FILM

The Oscar snub goes to...



CHRIS DONALD
STAFF WRITER

Oscar season is here and that means all the brightest, most impactful stars of Hollywood are coming together to recognize everyone else's talents. However that doesn't mean everyone who the world thinks deserves an award got a nomination. Many beloved films deserved more Academy recognition than they ended up getting and for me, the biggest snubs of the year have something in common.

Best Animated Film: *The Lego Movie*

How can we forget one of the more noticeable snubs of the year? A testament to the high-minded potential of animation and the need to look at childhood needs in an adult way, *The Lego Movie* is a brimming example of modern animation with brains and a heart.

Best Original Screenplay: Phil Lord and Chris Miller, *The Lego Movie*

While the toy is maybe too lacking in tangible context to be considered an adaptation, *The Lego Movie* is an intricate

deconstruction of modern film tropes and standard narrative structure that defies all expectations.

Best Adapted Screenplay: Phil Lord and Chris Miller, *The Lego Movie*

Even if the toy doesn't have a concrete story to base a movie off of, *The Lego Movie* perfectly captures the sheer creative energy of the toy on which it's based, making it the most exuberant and joyful adaptation in years.

Best Supporting Actress: Allison Brie, *The Lego Movie*

While Brie may have been playing a unicorn-kitty hybrid of sorts, her performance nails the required amount of silly spacey-ness and repressed anger that comes with being constantly chipper.

Best Supporting Actor: Will Arnett and Morgan Freeman, *The Lego Movie*

How can we forget the lovely supporting men of the industry? Arnett's portrayal of hyper-angsty Batman ingeniously satirizes the notion of sullen seriousness being "cool" with a deft touch and a lack of ham. Meanwhile, Freeman embodies the "wise old sage" character and imbues it with a perfect mixture of actual competence and dry parody to showcase

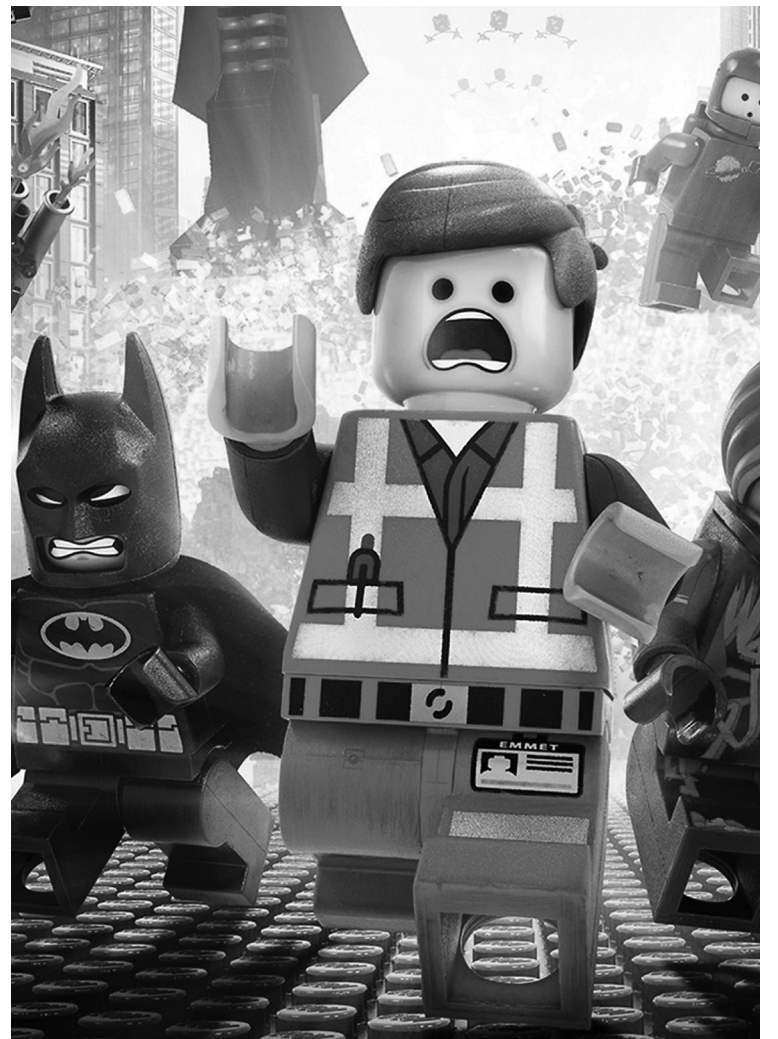
the need for mentors but also the underlying ridiculousness of the need for mentors.

Best Actress: Elizabeth Banks, *The Lego Movie*
Don't let the scary goth make-up fool you, Elizabeth Banks' wholly convincing portrayal of confused adolescence and desire for acceptance makes her performance as Wyldstyle a truly memorable and heart-breaking reminder of how confusing and sad the trials of youth really are.

Best Actor: Chris Pratt, *The Lego Movie*
Chris Pratt, despite being given a role of little exhibited personality, is marvellous as Emmett, a normal guy with nothing special about him. His ability to show the destructive nature of being completely ordinary as well as the toll that being just another cog in the machine takes on the psyche makes his performance one for the ages.

Best Director: Phil Lord and Chris Miller, *The Lego Movie*

Lord and Miller are known for taking bad ideas and making them great, but this time their incredibly gleeful and unhinged directing style works wonders in this unfathomably creative, well-shot and well-paced effort.



CONTRIBUTED IMAGE

Pratt clearly deserved a nomination for best actor portraying Emmett.

Best Picture: *The Lego Movie*

An ode to everything cinema can do for viewers, *The Lego Movie*'s a testament to the power and pleasures of film. It is something that we must hold close to us for fear of it slipping through our fingers.

We must never let it go or it will fly away, even if people feel an Oscar nomination might stop that.

So those are my selections, and regardless of your own grievances, just know that there is always next year for your favourite star to win.

EVENTS

Grooming tips with a pint in hand

ZACH GUITOR
VIDEO EDITOR

On Jan. 14 Imbibe and THE-MUSEUM celebrated beer and beards as the third instalment of their Beer+ series.

Attendees were taught the basics of men's grooming while enjoying an array of Muskoka Brewery beers on tap for \$5. Darren McDermott, owner of Tommy Gun's Original Barbershop in Kitchener, provided tips on grooming essentials and a thorough straight razor tutorial.

Imbibe was serving Muskoka Craft Lager, a crisp and light-bodied brew with a subtle malty sweetness — an ideal all-season beer. Also on tap was Muskoka Winter Beard Double Chocolate Cranberry Stout. At first sip, the brew oozed with dark chocolate and with a hint of tart cranberry — this beer has winter written all over it.

"You can still be a manly-man while still taking care of yourself," McDermott said as he began his presentation.

He started by emphasizing the importance of using a shampoo made for a male head of hair, not the shampoo that your mom or significant other put in the corner of the shower. He argued that the male scalp is generally oilier and differs in pH-levels compared to women.

His primary recommendation was American Crew's line of shampoos, which covers a vast array of hair types including dandruff and greying hair, while also providing a more

"You can still be a manly man while still taking care of yourself."

-Darren McDermott, owner of Tommy Gun's Original Barbershop

neutral scent. McDermott even recommended that bald men use conditioner to maintain a healthy scalp.

Regarding shaving, McDermott held one rule above all else.

"Heat is your best friend when shaving, especially when shaving with a straight razor."

Traditional shaving techniques are gaining in popularity every day, as men throw out their Mach3 razors to the bin in favour of the double-edge and the ever elusive and terrifying straight razor. It may sound like a nostalgia-driven trend by some Portland hipsters, but McDermott indicated that these methods will undoubtedly give users a closer shave while saving them money.

Shaving with a standard disposable razor is merely an irritating routine for most men, but the throwback trend may serve to revive the dying art. The straight razor turns the daunting task into something methodical and ceremonial — it gives men their own special time. It's a return to simplicity as five blades is



ZACH GUITOR/ VIDEO EDITOR

Beer + Beards allowed for a discussion into grooming tips about men's facial hair while offering Muskoka beer.

overkill for the well-groomed gentleman.

McDermott continued with tips to nurture and maintain a healthy beard.

He pointed to argan oil as a catch-all solution to the seemingly untameable, stating that it improves beard health, provides a pleasant scent and helps men avoid the Castaway look.

He went on to outline a few

strategies when trimming your beard.

"Never, ever, ever, trim your beard while it's wet. You'll end up with a moustache line an eighth of an inch above where you intended."

He also emphasized that beard trimming should be done with a comb and scissors, but also indicated that electronic trimmers worked in a pinch.

As the presentation drew to a close, McDermott left the audience with one last piece of advice.

"Don't waste your money folks. Moustache wax is made for moustaches only."

Whether you prefer the clean shave or the cave-man approach to facial hair, it's important as men to treat your body with products made for your body.

TELEVISION

Cutting the cord on cable

The rise of online streaming services like Netflix has changed how consumers watch TV shows and movies

CHRIS DONALD
STAFF WRITER

With the rise of Netflix and video streaming services, it seems as though the traditional system of cable television and once-a-week programming is on a steady decline. This can especially be seen in our age demographic, with Business Insider reporting that 30 per cent of people ages 18-24 are using Netflix in lieu of cable television, compared to a 17 per cent average across all ages.

Although not everyone is on the Netflix bandwagon, streaming is still becoming the go-to way for university students to consume media. Third-year psychology student Dom Amodeo said his general viewing method is YouTube.

"You get to watch what you want when you want, you don't have to wait for a certain show to come on TV," he said.

"The shows that we want to watch tend to be on things like Netflix as opposed to television," Amodeo explained when asked about why this is more prominent amongst people our age.

Social media is even being used as a tool for viewing, said second-year psychology student Jessica Traill, who uses

"I can watch it anytime and not be restricted like when it's being broadcast on TV."

-Spencer Higgins, second-year health science student

Youtube, Facebook and Twitter to view media.

"Netflix is good [and] cost-efficient. It doesn't cost very much to get free movies and shows and there's also other websites like ProjectFreeTV for any kind of movie or show you want to watch there as well and those are relatively easy to get [access to]," she said.

Another factor for her is she has "greater access to a laptop or a computer than I do a television set," and that, "having Rogers television stream through my apartment would cost me more than just having the Internet service."

Traill said that streaming media like movies online is also "more private and more comfortable" because "you don't have to go to a theater."

Despite the cultural influ-

ence and popularity of the service, the transition is not always as sudden as the statistic seems to make it. Second-year health sciences student Spencer Higgins uses both cable television and YouTube.

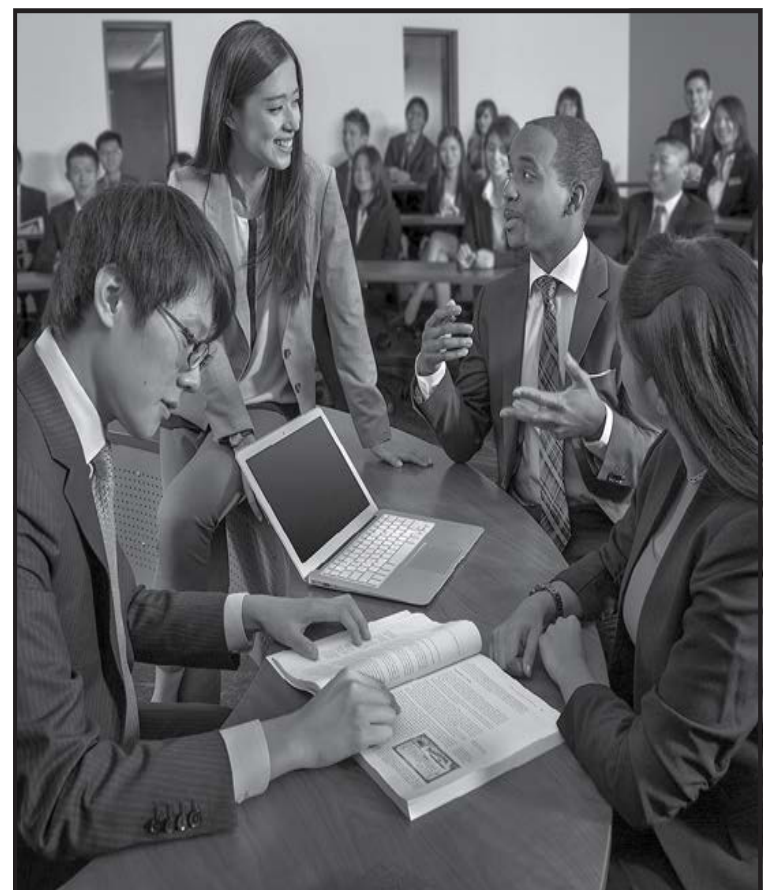
He noted, "things change from time to time," and, "people use cable more frequently because we have it and we just tend to use it."

Watching YouTube is a different experience for Higgins.

"I can watch it anytime and not restricted like when it's being broadcast on TV, so that way if I want to watch it during nighttime, when I have free time I can watch it on YouTube more easily than on cable." "Usually around that time they will broadcast some shows I don't even like to watch," he said.

With more people citing the easy access to movies online and the breadth of resources available to view such content like Netflix as reasons for watching less cable television, students seem to be embracing the new technologies with open arms.

"Online video websites tend to be more efficient and convenient to view rather than watching it on cable," said Higgins.



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Understanding the craft



BRYAN STEPHENS
ARTS & LIFE EDITOR

God I love craft beer.

Some may say that statement immediately marks pretentiousness and a snotty attitude towards a beverage that is regarded by some to be one of the most consumed globally. Even historically, beer has been around for centuries and consumed by millions of people.

My love for craft beer is still in its infant state — I still remember having my first Steam-whistle almost five years ago. Once I had tasted the simplicity of four natural ingredients I was instantly hooked for what now has become a passion to try as many craft beers as I can.

But finding my love took years to understand what exactly makes a “craft” beer. Breaking down some of the components of what makes a craft beer is important to understand why people love it.

Understanding certain elements that distinguish craft beer from larger companies like Molson and Heineken can

help ease the transition from a Coors Light to a Mill Street Organic Lager.

One of the most important elements to understand about craft beer is what it’s made out of. Typically, beer is the result of water, a starch source such as malted barley, yeast to produce fermentation and hops. Craft beer approaches the production of beer as a fusion of science and art; by altering the quantities of different ingredients and adding special or unique flavours, craft beer can tease the human palate with a number of flavours.

Hops, for instance, can be any combination of over 30 different varieties which can create beers that are extremely bitter to light tasting and more enlivening.

The various combinations of ingredients can also change the IBU and ABV of a beer. The bitterness of a beer and the alcohol content can radically alter what beer is being consumed. Varieties of beers often have a correlation with the IBU and ABV of a beer. A lager often has a lower IBU and ABV, while a stout may have a higher IBU but a lower ABV. While exemptions to that rule do occur — Russian imperial stouts can have an outrageously high ABV

and IBU — there often can be visible patterns between what types of beer you are consuming and the IBU and ABV of that beer.

Something unique to craft beer is also the sense of community. Focusing in on Ontario and their craft breweries as an example can highlight how people who enjoy craft beer often understand their love for beer. Ontario has the Ontario Craft Brewers, a union for a majority of brewers in the province. Their website states that they chose that name as it, “speaks to the tradition of care and craftsmanship that we insist upon when brewing our beer.”

Beyond the Ontario Craft Brewers, people who enjoy craft beer often take pleasure in it with each other. When breweries like Mill Street in Toronto or Creemore Springs in Creemore host special events, craft beer enthusiasts will flock from all over to attend and rejoice in the love of craft beer.

Following suit with the unique sense of community craft beer offers is the special elements that can be added to certain beers. This can manifest into a number of traits that enrich the quality and enjoyment of craft beer. Often craft



ANDREAS PATSIAOUROS/STAFF PHOTOGRAPHER

Each craft beer will taste accordingly to the ingredients a brewer will use.

breweries will release seasonal or limited-run beers. This can include beers specific to winter or spring, or beers that have an added quality during the brewing process, such as the use of whiskey barrels during the process of fermenting.

Also unique to craft beers is the option of aging. While not every beer can be aged, there is a growing number of beers that can be placed in a cellar from anywhere to six months to a few years. This process of maturation can result in flavours becoming more prominent in a beer and a more complex piquancy.

The qualities that make craft beer hold its distinctive flavours are as numerous as the growing number of craft breweries popping up all around the world.

The pursuit of appreciation for craft beer can take years to acquire, but for those like myself it yields a product that can bring people together and showcase the talents of brewers.

For those willing to take the time to see what craft beer can yield, maybe my declaration of love for craft beer turns away from abnormal to something others recognize themselves.

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Editorial

OPINION EDITOR
MOYOSORE AREWA

The city's collaboration with the university appreciable

In the coming years, there is a plan in motion to “revitalize” King Street. This plan will be undertaken by a trifold partnership between Wilfrid Laurier University, the Region of Waterloo and the City of Waterloo.

It will essentially “reduce King Street from four lanes to two, with turning lanes at major intersections.” In addition, a bike lane will be created on both sides of the road and the pedestrian sidewalk will be widened.

With this plan in motion, the areas on King Street surrounding Laurier will function better to students’ needs: it’ll make crossing the street safer for them, it’ll bring a more spectacular “campus feel” to their surroundings and it’ll make it safer for those commuting on foot or bicycle.

Nonetheless, this King re-

talization plan will be of benefit to people outside the Laurier community; after all they, too, are pedestrians and bicyclists and motorists.

This plan also shows just how the university and the city can collaborate to improve both the lives of students and local residents.

It shows that the city might truly be interested in helping the university — and hence, the city — grow to unprecedented levels.

Although improbable, it could also reverse the growing anti-university, anti-students sentiment among local residents.

Moving forward, it is vitally important that the university and the city continue to work in collaboration, as they have on this project, in the hopes of making Waterloo as great a city as it can be.

The Likely effects of Winter Carnival on Laurier's reputation

This year’s Winter Carnival has come and gone, but some lingering questions remain.

For some, it’s simply an avenue for a bunch of kids to have fun in compliant, non-disruptive ways.

For others, it is an ulcer because of its excessive alcoholic tendencies.

It is true that the carnival offers students an avenue to drink — and sometimes (or most times, as some might proclaim) they do so excessively.

There is no doubt that student binge drinking is problematic and in previous issues we’ve discussed the extent of the problem.

However, it is equally possible that those who have qualms about winter carnival have different justifications for their opinions. Perhaps they believe that, in addition to it being an ulcer because of its excessive drinking tendencies,

the carnival is also an ulcer on the university’s reputation.

Although president Max Blouw has recently publicly adopted Laurier’s “party school” status, it is evident from the university’s recent performance that it needs to stray away from such a reputation or develop some alternatives.

Moreover, it would be a shame if the university were known only as a party school.

Laurier is undergoing massive infrastructural changes and their image needs to be presenting a confident body that is responsible and has the best investment for the future.

Although it might be a stretch to state that the existence of an on-campus winter carnival hardly serves as an instrument for achieving this, it might just serve, instead, as an instrument to understand some of the scepticism surrounding the carnival.



JOSHUA AWOLADE/GRAPHICS EDITOR

Effects of victim blaming



ALANNA FAIREY
FEATURES EDITOR

The fact that I am even writing an article in an attempt to defend the integrity of victims of sexual and physical violence is a troubling reality in and of itself.

Victim blaming is widely recognized when the victim of a crime or wrongful act is held entirely or partially responsible for the harm that befell them.

Often the victims are women who have been in abusive relationships or have been subjected to sexual violence.

According to research conducted by the Canadian Women’s Foundation, the belief that women are to blame is not surprising.

At least 20 per cent of survey respondents have said women invited sexual assault by being drunk in a public setting, while others blamed women for wearing short skirts or being a “flirt.”

Young adults in today’s society have adopted these deplorable attitudes.

One of the most tragic cases of victim blaming is the story of Rehtaeh Parsons from Halifax. In 2011, when she was 15, she was drunk at a party and four young boys raped her.

A photograph of Parsons being sexually assaulted while vomiting out of a window cir-

culated around her high school soon after. For 18 months, Parsons was called a “slut” by her peers, did not believe she was raped and shamed her for being drunk.

Parsons attempted suicide by hanging, and as a result, was put in a coma and taken off life support three days later. She was 17 years old.

Last week I was at a journalism conference in Ottawa and Parsons’ father, Glen, was present for a panel titled “#YouKnowHerName.”

He shared with us that earlier that day, one of the boys accused of raping his daughter was only given 12 months probation and would not be given jail time.

Glen also shared that, even after his daughter’s death, she is still called a slut by people on the Internet. Is this the proper way to show respect for the victim?

Victim blaming is also prevalent in physically abusive relationships. The most recent example is that of Ray Rice. After elevator surveillance videos surfaced of the football star knocking his then-fiancée into unconsciousness, several people have wrongfully pointed their fingers at Janay Palmer, who has since married Rice, claiming that if she were truly abused she “would have left.” This claim is not as easy as most people believe it to be.

The lack of education surrounding victim blaming perpetuates the abuses forced onto the victims, and often results in misdirected anger

and disgust. Instead, we should hold abusers accountable for their actions and refuse to allow them to make excuses.

Giving into the excuses of the perpetrators relieves them from the blame they deserve and gives them undeserved power.

Putting a permanent end to victim blaming has become internalized within our culture, and this has unfortunately made it hard to eradicate. However, simple changes can be made.

First of all, challenging rape jokes is one of the most powerful changes.

When people make rape jokes, they internalize the belief that rape is an acceptable act of violation.

When someone makes a joke about it, ask them why the sexual violation of the person involved is funny.

The joker must know that it is not a humorous experience for the victim.

It is also important to start asking different questions. Instead of asking why the victim stayed in a physically abusive relationship, why don’t you ask why the perpetrator abuses in the first place?

To address the root causes of physical or sexualized violence, we must have the courage to ask difficult questions, even in the face of outrage.

The next time you want to blame the victim for being a “slut” or make the claim that “they could have stopped it,” remember Rehtaeh Parsons. Your blame on the victim has the power to end a life.

These unsigned editorials are based off informal discussions and then agreed upon by the majority of The Cord’s editorial board, including the Editor-in-Chief and Opinion Editor. The arguments made may reference any facts that have been made available through interviews, documents or other sources. The views presented do not necessarily reflect those of The Cord’s volunteers, staff or WLUSP.

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University education vs. wisdom



DON MORGENSON
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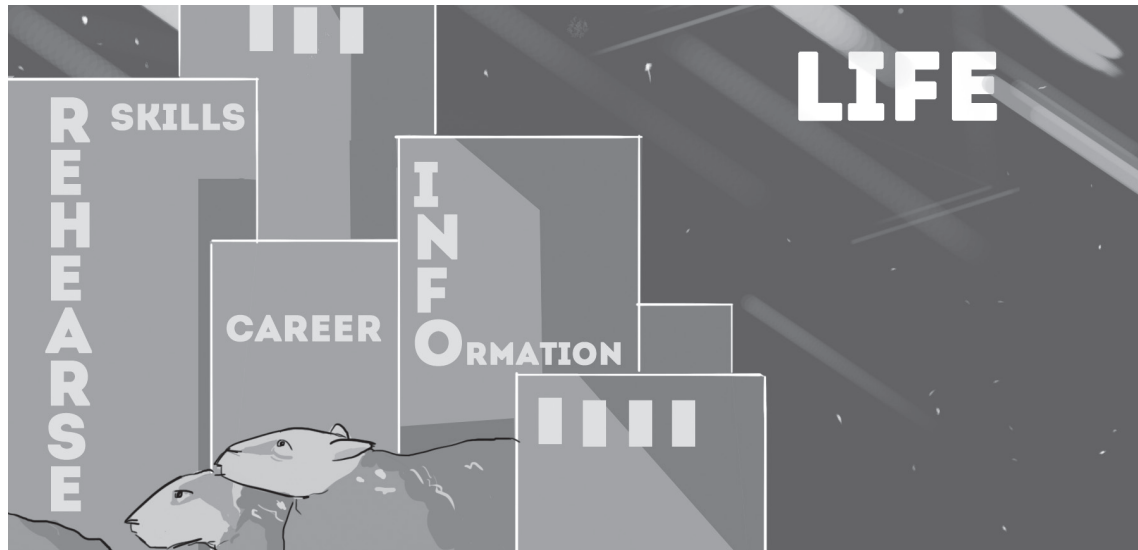
“I don’t think it would have all got me quite so down if just once in a while, there was at least some polite, little perfunctory implication that knowledge should lead to wisdom ... and that if it doesn’t, it’s just a disgusting waste of time. You never even hear anywhere on campus that wisdom is supposed to be the goal of knowledge. You hardly ever even hear the word ‘wisdom’ mentioned.”

J.D. Salinger’s words in *Franny and Zooey* may represent an exaggeration but from my own point of view, if there is any truth in such an assertion, there is legitimate concern about the aims and goals of a university education.

From a historical perspective, cultivating wisdom was always the primary goal of the academy.

Those insights revealed in the wisdom literature — the Torah, Quran and Biblical wisdom literature — were seen as essential in the medieval university.

Today, the pursuit of wisdom



JOSHUA AWOLADE/GRAPHICS EDITOR

has been replaced by the pursuit of more “functional” skills and abilities.

While skills training is important when we think about a career, to honour our intellectual obligations while we prepare students for what they may “do” in life, we must also help students be the kind of people they want to be.

Or in fact, from society’s point of view, the kind of people they must be.

Very simply, preparing students for a career, no matter how complex, will limit the student’s experience not only on campus, but also in life.

But more important, a “functional” approach to one’s

education results in a severely limited perspective on life itself that diminishes the contributions a liberating education can supply.

I have always urged my students to become familiar with the great works of philosophy, history and literature in order to make some real sense of their many life experiences.

I am reminded of Louis Pasteur’s insightful comment: “Chance always favors the prepared mind.”

Our responsibilities lie in such a preparation and imply moving beyond career goals.

Life’s richest and sometimes painful experiences — losses, love, and the courage to be

— are often lost in a highly focused, highly specialized educational experience. Our students require a broad intellectual base from which to evaluate such experiences.

As T.S. Eliot mused in *Choruses from the Rock*, “Where is the life we have lost in the living, where is the wisdom we have lost in knowledge, and where is the knowledge we have lost in information?”

The many complex difficulties facing us require a multi-disciplinary or trans-disciplinary approach rather than the more common protective territoriality of university faculties and disciplines.

In my own department of

psychology, the emphasis seems to be on creating “ideological clones” or exact replicas of ourselves — psychologists who rarely nod to the humanities, music and the fine arts — those pursuits that would contribute most to a truly liberating education.

The current climate on campuses urges a functional approach to education, urging a skill-based training made more purposeful in the face of employment difficulties, economic downturns and fewer career opportunities for our students.

But the university must continue steadfast in its traditional mission — acknowledging and promoting wisdom even while acknowledging education’s utilitarian emphases.

Many retirees speak of regretting how much time they spend in their offices or on the job, whereas they confess too late the realization that life is really lived before nine in the morning and after five in the afternoon.

A truly liberating education can assist in doing just that — realizing early on how and where life is truly lived.

In one of her letters to a friend, novelist Flannery O’Connor wrote: “You have to push as hard as the age that pushes against you.” Therein lies wisdom.

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A divine double standard

Should Muslims apologize for the actions of a few extremists?



ABDIASIS ISSA
OPINION COLUMNIST

It seems after every terrorist attack or extremist related incident it is expected that ordinary Muslims apologize for these crimes.

Like many Muslims around the world, I am as disturbed and profoundly disappointed with these incidents as anyone else. In fact, I am more angered.

Islamophobia has been prevalent in post-9/11 Western democracies. In the years since 9/11 thousands of ordinary Muslims across the United States have been the targets of FBI surveillance and counter intelligence operations.

The major governmental abuses of power doesn’t seem to have totally ended. According to the American Civil Liberties Union, the FBI and NSA have been improperly investigating and collecting information on American Muslims for several years following 9/11.

This systematic thinking that seems to have been entrenched in the FBI and NSA thinking post-9/11 is not only wrong but also destroys the image of the Muslim community within American society.

The institutionalized discrim-

ination of COINTELPRO-like investigations initiated by the FBI and NSA, and the support for these programs by American leaders such as congressman Peter King is hard to justify in America’s pluralistic society.

There continues to be a double standard for Muslims, one that is perpetuated by a mainstream media that continues to feed rising Islamophobia.

It seems that reason has escaped pundits and so called experts such as Steven Emerson, the so-called “terrorism expert,” who this past week boldly claimed during a Fox News interview that Birmingham, England is a Muslim-only city where non-Muslims refuse to go.

It wasn’t until stiff and comical social media backlash via #foxnewsfacts that Emerson offered an apology for his outrageous comments.

Despite repeated denunciations and condemnation from virtually every single Islamic organization and leader, many mainstream media pundits continue to call on the “moderate” Muslims to step up and take responsibility for what happened in Paris.

Reza Aslan — a professor of religious studies at the University of California Riverside said it best.

He basically stated that anyone who keeps on demanding moderate Muslims and leaders to denounce these attacks “don’t own Google.”

“ It is bigoted to blame nearly a quarter of the world’s population for the barbaric actions of a small minority.

” It is bigoted to blame nearly a quarter of the world’s population for the barbaric actions of a small minority.

It is also bigoted to claim that Muslims are inherently barbaric, regressive and guilty for all the terrorist attacks that have been committed.

This attitude, without a doubt, does not belong in any liberal democracy.

Ordinary Muslims, such as myself, continue to face the collective guilt for the actions of a small minority.

It’s time that people realize that Muslims bear no collective guilt for the attacks on Paris or any other terrorist attack perpetuated in the name of Islam.

The same way that Christians bear no collective guilt for the actions of Anders Breivik, the Norwegian self-proclaimed soldier of Christianity.

Any attack on innocent life and assault on free speech does not belong in this day or age, nor does the Muslim bashing and vilification of ordinary

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In defence of Pope Francis

The Pope's statements on the Charlie Hebdo massacre are not misguided



SPENCER GIBARA
OPINION COLUMNIST

At this point, many people have weighed in on the tragic events that have taken place in Paris over the past few weeks.

That being said, one of the most interesting statements on this situation has come from Pope Francis.

Pope Francis stated, "I believe you cannot act violently, but if my good friend says a curse word against my mother, he can expect a punch. It's not normal. You cannot provoke. You cannot insult the faith of others. You cannot make fun of the faith of others."

Many people on both the left and right, Catholics and non-Catholics, have reacted with outrage following these statements.

They claim the Pope doesn't believe in free speech or he's "victim blaming" and essentially saying the Charlie Hebdo staff deserved death.

This is a gross misunderstanding of his message.

The Pope is not saying we need to ban free speech; he's simply saying it's not right to disrespect other people's faiths.

These two beliefs are extremely easy to reconcile, however the outrage machine just won't let it go.

Mehdi Hasan, a well-known Muslim author and columnist, wrote a piece in the Huffington Post last week where he made an excellent point.

I disagree with most of his article, but he said something that everyone needs to keep in mind.

He wrote, "I do not believe that a right to offend automatically translates into a duty to offend."

We have the right to free speech, but we should also have the moral character to respect one another.

A racist has the right to free speech but that doesn't mean we should support his racism.

What makes it more frustrating is that if the cast of characters in this scenario were different, people would totally agree with the Pope.

For example, if the nuts from the Westboro Baptist Church were to be beaten up by the family of someone they were protesting, we would all echo exactly what Pope Francis has said.

Another example would be if someone willingly left their front door open while they went on vacation and came home to find someone had stolen their stuff.

Of course we'd want the property returned to the rightful owner, but I think we'd also recommend that the person lock their door.

It's not victim blaming. The Pope isn't saying the satirists deserved violence at all. Rather, he's saying people, for better or for worse, face societal consequences when offending people.

I wrote a pro-life piece for The Cord last semester and faced some backlash from my peers.

It's a fact of life that people who get hurt may respond aggressively. It doesn't mean I support violence.

It's maddening to see people get on their high horse now, claiming they stood for free speech all along.

If you didn't defend Ezra Levant in 2006, Tracy Morgan in 2011 or Bill Maher and Sam Harris last year, then you don't believe in free speech.

If you support censoring people for being offensive, then you don't believe in free speech — you're part of the problem.

The importance of pursuing our dreams

A story about a man who dared to actualize his dream



TARIQUE PLUMMER
OPINION COLUMNIST

In the book *DreamGiver* by Bruce Wilkinson, a story is told of a character by the name of Anybody. Anybody has a dream but struggles to break free of his comfort zone and actualize it.

One day he gathered the courage and started apprising others of his dream but was unsurprisingly greeted with ridicule.

They reminded him of his so called limitations and with their words condemned him to the realms of mediocrity.

Our world was and is still being morphed by those individuals who chose to challenge the status quo and actualize their dreams. The persons who ridiculed Anybody existed back then and are quite rampant today.

Where would we be if persons like Nelson Mandela, Steve Jobs, Bill Gates and Martin Luther King Jr. had succumbed to the detractors and chose not to pursue their purpose? One can only wonder.

It is those who have dreams, make a vision, set goals and allow their desire to drive them that truly live out their purpose. By their actions, others are inspired to take a similar leap of faith.

It was Isaac Newton's dream to solve the mystery behind mathematical and scientific

“

TK Azaglo was that Ghanaian student. He recognized his passion and believed strongly in a positive future of Africa.

”

concepts.

He dedicated himself to his purpose of achieving the seemingly impossible and now others are benefitting.

It was Mahatma Gandhi's dream to ensure India secured independence. His fight was uphill and despite the terrain and the enormous commitment it required, he achieved his lifelong goal.

One such person was distinguished in *Looking forward to Africa's future*, an article published in *The Cord*. The article noted a man being more than present at a presentation with retired Senator Lieutenant-General Romeo Dallaire who delivered a keynote address in a visit to Wilfrid Laurier University.

The Ghanaian student was the last one to ask a question. He hesitantly asked the prominent international figure about his thoughts about the future of Africa. After pondering a bit, the senator declared the future of Africa had to be the Africans themselves.

At that moment, the values, principles and passions of one student fell perfectly in alignment.

He stood with confidence and uttered a statement which had such profound inspiration embedded that the massive audience was pulled to their feet. "Senator Dallaire, I am the future of Africa," he said.

TK Azaglo was that Ghanaian student. He recognized his passion and believed strongly in a positive future of Africa. Hence, he started a club called Future of Africa, which has now evolved into a great organization.

His passion grew into action and his action birthed reward. He copped the Student Leadership in Internationalization Award in 2011 and right after became an international student recruiter for Laurier before becoming the global engagement coordinator.

He believed strongly in establishing caring relationships, but felt the urge to do more — the need to empower African children and people through health and education.

He resigned from his capacity on Dec. 5 of last year and left to pursue his dreams back in Ghana. All these dreamers made their dreams their journey and defined themselves by their course of action. These persons were aware of their detractors but knew that they would not be believed by what they say but by what they do.

Like TK, dreaming of a world where everyone gives wholeheartedly and expects nothing in return is idealistic but plausible.

His advice was, "If you have a passion and you believe you can do something, you can do it." And all it takes is a dream.

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Sports

SPORTS EDITOR
JOSH PETERS

FOOTBALL

New proposal for national coverage

An alumnus of University of Saskatchewan has put forward a proposal to get CIS football on TV

JOSH PETERS
SPORTS EDITOR

For the past decade or so, Canadian university football seems to be in a rut of taking two steps forward and three back. In hopes of reversing this trend, David Dube, an alumnus of the University of Saskatchewan, and promoter Jim Mullin have put together a proposal.

The pitch would see Dube reach into his deep pockets and cover the costs of a new TV deal with a major sports broadcaster. This is something Canadian University Sport is in dire need of after Sportsnet U was discontinued last year. While Ontario University Athletics' OUA.tv has been an innovative idea, it has proved to have its difficulties. It would be a huge burden lifted for the CIS to have a single person cover all the costs of a national TV deal.

Also central to Dube's idea is the concept of making sure the best competition comes to the surface in CIS football. This introduces key matchups and possibly the concept of interlocking games, cross conference, across provinces. This would force all universities to contribute to a travel pool, with contributions being approximately \$33,000.

Wilfrid Laurier University's athletic director, Peter Baxter, is also the convenor of the OUA and has been at the meetings regarding the proposal. Mul-

tipale head coaches, including Laurier's head coach Michael Faulds have been present.

"There's no question that if Laurier were to go in it, we would have to find the money. It probably would have to go on finding sponsors or some fundraising. It would be enhancement money," said Baxter.

"Right now, we are very cognisant in terms of our own budget that the university is cutting and we are working with our partners with the students. When you are in a cutting mode or trying to save or do things with less money, adding something makes it very challenging."

However the specifics of the deal are a small part of the big picture, which is attempting to get football back in the national spotlight.

"Everyone just wants to see CIS football on the biggest stage and that's being on a major network like it used to be," said Faulds.

Baxter said he believes there is room for the CIS on the major networks and it would not be a matter of trying to squeeze them in.

"For heaven's sake, a lot of these sport networks have little documentary packages, or top ten this and that — they certainly have the time," he said

While money was certainly an underlying cause that resulted in CIS football being pulled from the television set, another



WILL HUANG/PHOTO EDITOR

The proposal from David Dube would see top teams in Canadian university football pitted against one another.

tugging concern had been the lack of quality content actually making it to the forefront. Baxter said he understands this may mean not seeing Laurier show up on the screen.

"As the athletic director of Laurier I want to see Laurier on the field, but I have to wear my OUA and CIS hat and you have to choose the most marketable games," he said.

Faulds said he believes the CIS may benefit from not pre-picking the matchups before the season starts and adapting the approach the NFL uses for their primetime games.

"It would almost be a lot be more beneficial if they didn't decide at the beginning of the year what the games were going to be. NBC, with Sunday night football, keeps all their late weeks open late in the year because they want to pick the best game of the week," he said.

"What might look like a really intriguing matchup when they make the schedule in June or July might not end up being the best match up when we get into October."

Each of the four conferences, as well as the head coaches, have been discussing the pro-

posal throughout the month. Mullin is attempting to get a meeting with a group of athletic directors across the country once the schools have taken a look at it at the end of January.

"I think it's feasible. If it's not this year I think it will happen at some point. Change is a constant," Baxter said.

"Are there risks? Sure. That's why the coral looks beautiful on the ocean side, because that's where the sharks swim. But, on the beach side of the coral, it's dead. I'm not about to swim in the dead part of the coral. We have to move on."

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FROM COVER

Windsor toppled

-cover
"For them it was a great feeling to get that one and a little bit of redemption for the games over the past few years."

Ellenor, who had never beaten the Lancers in her five-year career at Laurier, watched the stunned Lancer club exit their home court after the loss.

"Going into the locker room after and watching them walk back in — they are kind of silent. That's the first time we have silenced this team in a long time so it was amazing to leave that and be like, 'Yeah we just beat Windsor on their home court.' There's no better feeling than that," she said.

According to Morrison, this difference in approaching Windsor came not in the physical gameplay, but rather in the mentality entering the matchup.

"Honestly before the game we thought, 'This is ours, we are going to win this,'" she said.

"Last year we came into the game against Windsor thinking they are a really good team and we'll try our best, but this year this is our game. We had that mindset the entire time."

Ellenor echoed her guard's confidence, reiterating that this Laurier club, now with the best record in the province, was not

to be stopped on Saturday.

"No one was really nervous, we were all just ready to go, ready to play and we knew that we were going to win it," she said.

Despite achieving OUA bronze last year, Laurier was not ranked nationwide until last week when they cracked the eighth spot in the country.

"I kind of feel like we are still the underdogs. I know there are a lot of people out there that think it was just a fluke and that we won't be able to do it again," Morrison said.

While Laurier will surely bask in the glory of knocking of the best team in the country, coach Falco was determined that the club has no choice but to continue improving as they approach the rest of the year.

"If you go sideways at all then someone is going to pass you or catch so for us we have to stay focused on each game as it comes and not get caught up on where we are at with our record," he said.

Ellenor said she believes the 10-1 squad has yet to hit their ceiling.

"I think beating Windsor is just a big step forward and we just have to maintain that," she said. "Every team is coming for us now."

BASKETBALL

Unable to find consistency

WILL PROWSE
STAFF WRITER

The Golden Hawks men's basketball team did their playoff aspirations no favours by dropping two games over the past week.

While the team still holds a one-game lead over the rival Waterloo Warriors, back-to-back losses to the Western Mustangs and Windsor Lancers means the Laurier team has a little less breathing room than at this time last week.

Wednesday night saw the Golden Hawks play in front of a packed gym on Winter Carnival night. Perhaps buoyed by the energy of their audience, the home team raced out to a lead in the first quarter and held a 36-28 advantage over the Mustangs at halftime.

"When I first stepped in the gym I didn't expect this many people," said fifth-year forward Kyrie Coleman.

"The environment was crazy. I hope we get many fans like this out to games, to make the environment better for us, to give us more intensity."

However the second half proved to be a different story.

The Western offense rallied behind 25 points from forward Greg Morrow to rediscover their offensive confidence that had eluded them in the first two quarters. With the Golden Hawks in foul trouble, the team struggled to restrict the Mustangs' access to the paint. What was once an eight-point



ANDREAS PATSIAOUIROS/STAFF PHOTOGRAPHER
Matthew Chesson holds the ball in the Winter Carnival game vs. Western.

Golden Hawk cushion dissipated and Western cruised to a 75-69 win.

"I thought we played hard enough to win lots of the 40 minutes, but we didn't play hard enough to win for [all] 40 minutes," said coach Peter Campbell.

A bright spot on the evening was Coleman's performance. The Laurier forward tallied 15 points on 7-9 shooting.

"The last two or three games I haven't been playing well and I felt like I needed to come out this game and make a statement to bring these guys together, to give us a chance," said the fourth-year.

"I'm a leader on this team, and I can't get in foul trouble.

I've got to put this on me. It is what it is you know, we've just got to regroup and go to the next game."

The week's second loss came when the Golden Hawks hit the road to face against the Windsor Lancers.

"We did everything right to be ready to play, but we weren't ready to play, and Windsor blitzed us pretty well right off the bat," said Campbell.

"The things that have been hurting us were evident right from the start."

The Golden Hawks were outscored 54-34 in the first half. Eleven Golden Hawks saw minutes during the half as Peter Campbell tried to throw together a group of players that

would produce.

The halftime intermission seemed to allow Laurier to regroup, as the team came out hot in the third quarter. Despite the daunting Windsor lead, Laurier went on a run, scoring 53 second half points in a fervent effort to make a game of it.

Captain and fourth-year guard, Will Coulthard led the offensive attack, scoring 23 points on 9-19 shooting, and freshman Luke Allin chipped in with 12. In the end, time was not on the Golden Hawks' side, as the clock ran out on a promising comeback effort with the score 94-87.

"We played eleven guys by halftime trying to find somebody that could get us going a little bit," said Campbell.

"And then for whatever reason, after we talked at halftime, a different team came out, and we dominated the game for the second half. And you're like 'well that makes no sense.'"

Despite their recent struggles, the veteran coach knows what his team needs to do to round into form.

"We've got to make better decisions, we've got to read the scouting report, because nobody beat us doing anything that wasn't on the scouting report and we weren't talking that away," he said. "Our effort has to get greater and we have to play with the courage to do what we're capable of doing."

The 4-7 Golden Hawks are back in action when they visit Brock this weekend.

GOLDEN HAWK UPDATE

Week of January 19-25

RECENT SCORES

01.14.15
W Basketball 75 - Western 49
M Basketball 69 - Western 75

01.16.15
M Hockey 3 - Queen's 2

01.17.15
W Hockey 4 - Nipissing 3
M Hockey 5 - UOIT 2
W Basketball 60 - Windsor 53
M Basketball 87 - Windsor 94
W Curling 8 - McMaster 3
W Curling 9 - Waterloo 2
W Curling 6 - Brock 5

01.18.15
W Hockey 5 - Laurentian 2
W Curling 5 - Guelph 7
W Curling 6 - Western 1

UPCOMING HOME GAMES

01.22.15
M Hockey vs Guelph
Waterloo Rec Complex, 7:30pm

01.24.15
M Hockey vs Windsor
Waterloo Rec Complex, 7:30pm

01.28.15
M Basketball vs Waterloo
Athletic Complex Gym, 11:00am
W Basketball vs Waterloo
Athletic Complex Gym, 6:00pm

01.31.15
W Hockey vs Guelph
Waterloo Rec Complex, 2:00pm
M Hockey vs Brock
Waterloo Rec Complex, 7:30pm

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CURLING

Laurier's curlers make their mark

As Laurier gets set to host nationals in March, their curlers are shining on the provincial stage

DREW YATES
STAFF WRITER

Several Wilfrid Laurier University athletes are making their mark in the curling scene.

Fourth-year skip Aaron Squires and third-year vice Kerilynn Mathers both qualified for provincials with their respective rinks, while second-year lead Chelsea Brandwood skipped her rink to a berth in the Junior Nationals.

For Squires, the route to the Men's Tankard was filled with many road bumps. After losing the first game in zone playdowns, his rink had to win the next two games in order to qualify for regionals.

After taking the first game he knew they had a tough match ahead of them to qualify, drawing Rob Rumpfolt's rink, ranked 27th in the world.

Not only did his rink come out victorious, but they accomplished it shorthanded. One of his players had a midterm, so Squires had to play the game with three players.

Once he advanced to regionals, he found more challenges right away. After dropping the first game again against Vil-

lard's rink, he was surprised to draw sixth place team Glenn Howard in the B event semi-finals. Howard proved to be a huge challenge for the Squires rink.

But they kept battling on. After taking two in the first end, Squires and his teammates took control of the game. Coming into the fifth end break, Squires found himself up 3-0 against Howard.

"If you asked me before the game if I would take a tie game I would've said yes, or even a down one by the fifth end break, I would have said yes," Squires said.

Squires continued his strong play and came out with a victory in the ninth end. After giving up a steal of two points, Howard decided not to play the tenth and shook hands with the Laurier skip.

"It was a pretty special moment to play somebody of that status and be able to take them down like that," Squires said.

Squires moved on to play Villard's rink for the fourth time this season and finally came out successful, getting a berth into the Men's Tankard next month.



Mathers, who plays second on Team Romain, went undefeated through both playdowns in order to secure their spot in the Ontario Scotties.

"It's always kind of a thing that you don't want to lose early. If you lose early, then you have to win five straight in order to get out," she said.

"We managed to get a win in our first game, so we knew we were in a pretty good position."

For Mathers, it was huge winning that second game because then her team is guaranteed two shots to qualify, whereas if she lost the first game, she would have to take the longer route.

She noted that it's also just as easy to be on the losing end as well.

"The teams are all such high level, so you know that obvi-

ously it's so easy to lose both those games," she said.

Mathers also plays two different positions: when she plays for the Laurier women's curling team she plays vice and shoots third, but when she plays on Team Romain she shoots second.

She does find it very different going from back end to front end all the time, but she finds her positions throw similar shots and that it's all about comfort level.

"I have a comfort level being vice on the Laurier team, I get along really well with Carly [Howard], but both of the players that are back end on Team Romain have been back end players for a long time and I've played second with Cheryl [Kreviazuk] at lead for years now," she said.

After winning her provincials, second-year Chelsea Brandwood and her rink have the opportunity to represent Ontario at nationals, held in Newfoundland for the second consecutive year. After going 6-1 in round robin play, she came out victorious in the semifinals that propelled her to have a rematch in the championships against the first place rink, skipped by Molly Greenwood.

Brandwood acknowledged that both teams were coming into provincials as the heavy favourites to win the competition.

"We knew those two were the best teams. We knew it was going to be us in the final," she said.

With the opportunity to represent Ontario on the line, Brandwood and her rink came out successful against Team Greenwood, getting a total of seven points in the fourth and fifth end to take control of the game.

A steal of two in the ninth end would seal the deal, as

Brandwood beat the defending champions 11-4.

There were also four Laurier curling athletes participating in this final, as Brandwood played alongside first-year Brenda Hollaway, while third-year Evangeline Fortier and first-year Emily Watson played for Team Greenwood. According to Brandwood it was just friendly competition and each team was rooting for the other team to win.

Going into nationals, Brandwood is just looking to enjoy the experience regardless of the outcome.

"No matter what happens we have fun while we're there, because this is almost a once in a lifetime experience to get there. Especially from Ontario because it's such a hard pool to get out of," she said.

Laurier will be hosting the Canadian Interuniversity Sport curling nationals in March.

This pool of talent will be looking to shine while playing on home ice on the last stop of the university circuit for the national spotlight.

