



HEATHER DAVIDSON/PHOTO EDITOR

PUBLIC HEALTH

ITAMAE MONITORED AFTER BUGS FOUND IN FOOD

Public Health called to restaurant after students allegedly discovered bugs in sashimi

Local, page 6

IPRM

Senate sees heated IPRM debate

SHELBY BLACKLEY
CAMPUS NEWS EDITOR

The integrated planning resource management report went in front of Wilfrid Laurier University's Senate Monday, with four of five motions passed.

The four motions were to endorse the resource management report, the administrative

priorities report, the academic priorities report and the planning task force report.

Dean of arts Michael Carroll moved to amend all motions to exclude recommendations concerning implementation teams.

The exclusion was due to the fact that the task force team went "beyond their mandate," according to Carroll.

Following these amendments, the motions were passed by Senate.

The only motion that failed was brought forward by Markus Poetzsch, associate professor in the English department, which asked the Senate to "defer the acceptance of implementation of the recommendation by the administrative priorities team until such time as the data

provided by all administrative programs can be verified."

Laurier president Max Blouw said he was pleased with the quality of discussion by Senate.

"Everyone recognizes that there are different points of view, but those points of view were aired and Senators had very clear motions they voted

Campus, page 4

NEWS

How is Laurier combating sexual violence?

page 3

ARTS & LIFE

Anticipating cinematic trends in 2015

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OPINION

Analyzing satire after the *Charlie Hebdo* attacks

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SPORTS

Women's hockey dominates the York Lions 6-0

page 12



Student wins big

Fifth-year Laurier student wins \$10,000 on a scratch card he purchased from 7/11

Arts & Life, page 7



Three candidates confirmed

The Students' Union election is almost underway as three candidates emerge for president

Campus, page 5

VOCAL CORD

What's the first thing you would do if you won the lottery?



"Pay off my student debt."

-Alison Nham, third-year sociology



"Buy Zac Efron."

-Fitesa Osautaj, second-year criminology



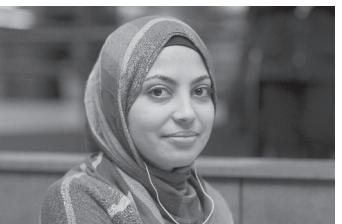
"Put it in the bank and get interest on it."

-Jordan Zaitchik, third-year sociology & political science



"Buy my mom and dad a house."

-Sujen Sivagnanasundram second-year health science



"Half of it would be for charity and the other half would pay for school."

-Shada Tabet, fourth-year biology

Compiled by Lena Yang
Photos by Jessica Dik

PHOTO OF THE WEEK



WILL HUANG/PHOTO EDITOR

The Wilfrid Laurier University women's hockey team celebrates after their third goal against the York Lions on Friday night. They defeated the Lions 6-0.



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COLOPHON

The Cord is the official student newspaper of the Wilfrid Laurier University community.

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PREAMBLE

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly. The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged

promptly. When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible. Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener-Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the

student body. The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.



Quote of the week:
"I will not talk about dicks and will always be on time."
-Creative director Lena Yang re: new goals

News

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MARISSA EVANS

CAMPUS NEWS EDITOR
SHELBY BLACKLEY

LOCAL NEWS EDITOR
VACANT

CAMPUS SAFETY

Improving supports

University looks to implement a policy on preventing sexual violence

KAITLYN SEVERIN
LEAD REPORTER

As sexual violence becomes a more prevalent problem on Canadian university campuses, Wilfrid Laurier University has joined in the attempt to address this issue with several new approaches.

Max Blouw, Laurier's president and vice-chancellor, explained that faculty, staff and students have been concerned about what they can do to prevent sexual violence on campus. He said while there has never been a highly publicized set of issues with sexual violence at Laurier since he became president in 2007, they still happen.

"There have been incidences of sexual violence and we've tried to handle them as best as we know how, but we really need to work hard to diminish the incidences further," he said.

Sexual violence on school campuses is therefore a complicated issue and Blouw believes protecting people is a key aspect.

A three-month long investigation by the Toronto Star found only nine of 78 publicly funded universities across Canada have a sexual assault policy, with Lakehead University, Brock University, the University of Guelph and Western University being the only four in Ontario.

As a result, Laurier hopes to take this necessary step in dealing with the problem of sexual assault on Canadian campuses.

"Most of the students are engaged in a form of relationships and exploring, so we are in an environment where this is a concern that's in the press and we really are taking it very seriously, and hopefully we as an institution will be amongst the leaders in responding," Blouw said.

According to Blouw, there is a gendered violence prevention group and a response task force that have been established to help raise awareness on campus.

"We've had around 200 people, including faculty, staff and students, asking to become involved in some way. So this has grown into a large group of people who have both a very high level of engagement and concern."

In 2014, a group of concerned individuals approached Laurier and sparked a discussion about sexual violence between vice-president of student affairs, David McMurray, dean of students at Waterloo's campus Leanne Holland Brown and dean of students at Brantford's campus Adam Lawrence, as well as the student affairs unit.

Laura Mae Lindo, director of the Diversity and Equity Office, is leading the charge in terms



HEATHER DAVIDSON/PHOTO EDITOR

Laurier is seeking to be a leader in responding to the concern over sexual violence at Canadian universities.

of Laurier's responsibility to address students' concerns with sexual violence, according to Blouw.

"We're having a look at the whole issue again and hopefully how we can improve what we do in both terms of prevention and response," Blouw explained.

Lynn Kane, employment equity and Accessibility for Ontarians with Disabilities Act officer, organized a committee comprised of faculty, staff and the student advisory group to prevent sexual violence.

The committee is looking to work with advisory groups in the Kitchener, Waterloo and Brantford communities and have currently established five working groups for participants.

Carmen Bruni, a third-year business student, said Laurier has room for improvement on the issue of sexual violence.

"I believe there should be zero tolerance when it comes to sexual violence. So until this is achieved, I believe there is always more that can be done," she said.

"I think preventing sexual violence at school should always be taken seriously and there is always room to improve," echoed Alex Belardi, a third-year business student. "Laurier should work with students to help improve and implement sexual violence policies. I have never had a negative experience ... but we should work towards preventing these experiences from happening."

Blouw explained that On-

tario universities are currently establishing a reference group to look at how the schools are doing in terms of practices and structure. The advisory group's intent is to look at the relationship between what Laurier is doing currently to prevent sexual violence as well as provide suggestions from a 2013 Ontario Women's Directorate report.

He continued the best approach Laurier can take to prevent sexual violence on campus is education and awareness.

"The biggest thing is education, it's awareness raising, it's putting in place the supports that are desperately needed by those involved — and prevention I believe is the key and really talking about the issue," he said.

COMMUNITY DEVELOPMENT

Waterloo Park to receive upgrades in 2015

CONNOR WARD
LEAD REPORTER

The city of Waterloo is set to see drastic changes and improvements to its parks over the next four years. The city's core green space, Waterloo Park, which is located between the universities and is at the centre of new urban development, will see the first changes coming in 2015.

The upgrades are dependent upon recommendations from the Waterloo Park Master Plan, a set of upgrades proposed for the park in 2009.

The exact schedule of upgrades has not yet been set, and will be determined through consultation with the Waterloo Park Advisory Committee later this year.

"There are some exciting things happening with the ION associated with the park. There's a station in the park, so we're working with the region for the integration of the station within the park," said Eckhard Pastrik, director of environment and parks at the City of



SERENA GILL/STAFF PHOTOGRAPHER

One change Waterloo Park will receive is the integration of an ION station.

Waterloo. "We're working on integration of the promenade — that's the north-south trail, the busiest trail section in the region — and how we integrate that with the LRT."

Other imminent upgrades to Waterloo Park include parking lot upgrades that will complete the update to the new Waterloo Park West frontage.

The new frontage opened last year and featured a new accessible playground with a water feature, treed seating and picnic areas.

"Back in 2009 when we approved the master plan we had a number of priorities identified, and one of the major things we implemented last year was the Father David

Bauer frontage project that made an accessible playground and a series of green rooms for sitting and so on," said Pastrik.

Other changes that will take place in the park during 2015 also include the construction of a second crossing over Laurel Creek.

This will link and support the interior perimeter walkway of Waterloo Park, which is currently around 2.8 kilometres long.

"There are a number of things we're trying to achieve. It's the premier park in the city — it's the original park, it dates back to 1890," said Pastrik.

"This is a destination park and one of the main functions we're looking at the park serving is a community gathering area with the establishment of a festival area."

The funding for the Waterloo Park Master Plan was already approved in December of 2014 through a staff report specifying financial planning and purchasing for 2015.

The report passed the early approval of certain capital proj-

"This is a destination park and one of the main functions we're looking at the park serving is a community gathering area."

-Eckhard Pastrik, director of environment and parks

ects, with others still waiting approval by city council in February when the city's budget is finalized and set.

The budget for this project will be \$311,000, with \$191,000 of the funding coming from the city's capital reserve fund and \$120,000 from the development charges reserve fund.

"The Waterloo Park Master Plan is a vision for what our central park will look like in 20 years," said Waterloo city councillor, Jeff Henry. "The LRT project means this is the right time to upgrade the central promenade in the park, which is also a major pedestrian and cyclist transportation corridor."

FROM COVER

Senate votes to endorse IPRM report

Board of governors will hold emergency meeting Feb. 2

—cover on,” he said. “The support in general of the general direction of making choices is quite clear. So I’m happy with that.”

All motions had hefty discussion, with Senators split on opinions regarding the report and its necessity in the university prioritizing process.

No motion passed unanimously.

Discussion for the motion regarding endorsement of the academic priorities team report became heated, with students in the gallery questioning what role they can have on decisions being made in the report.

Professor of sociology Peter Eglin stood up to explain his position.

Eglin, who said he wrote a nine-page report regarding the IPRM process, said the entire process was a “total mess.”

He then finished by saying, “I am dismayed by my colleagues on the Senate going through with this sham today.”

“I am dismayed by my colleagues on the Senate going through with this sham today”

—Peter Eglin, professor of sociology

He explained after the meeting that he feels IPRM is an “attempt to move power toward the administration and away from the faculty.”

“I vainly and foolishly thought that if it ever did come to the Senate, that Senators, being a majority of one faculty, would have rebelled against this administrative ploy that IPRM is,” he said.

“Instead, they bought it.”

The report has not been voted on in terms of implementation.

Rather, Senate voted to endorse the report once it reaches

the board of governors.

The board will have an emergency meeting on Feb. 2, just as Senate did on Dec. 17.

According to Blouw, this will be when the board can review the documents, the submitted comments and have their own discussion.

Another meeting will take place later in February to vote on the actual report.

The results of this meeting will determine the next process for the IPRM report.

“The work of the board is to give direction to the administration, so we’ll hear what that sounds like and determine what the next steps are at that point.”

Eglin is not optimistic about the discussion that will come from the meeting.

“There will be further dissent expressed at the board by the rebel, and the board will approve everything, I’m sure, since of course now it has the endorsement of the Senate,” he said.



HEATHER DAVIDSON/PHOTO EDITOR
Dean of arts Michael Carroll speaks during the Senate meeting on IPRM.

GOT A HOT SCOOP?

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RELIGION

Record turnout to Jewish dinner

BRYAN STEPHENS
ARTS & LIFE EDITOR

In an effort to raise awareness about the Jewish community within the Waterloo region, the Rohr Chabad Centre for Jewish Life organized an event attempting to break the regional record for the largest Shabbat dinner. The event, held at Turret Nightclub on Jan. 9, was open to Jewish students from both Wilfrid Laurier University and the University of Waterloo.

This is the second year the Centre has held Shabbat at the Turret.

Last year they set out to gather 150 Jewish students; this year they aimed for 180.

The Rohr Chabad Centre holds Shabbat dinners most Fridays throughout the year at their location on Albert Street.

“The typical, average week at our place sees anywhere from 50 to 75 students coming for dinner,” said Moshe Goldman, rabbi and co-director at the Centre.

Goldman is also Jewish chaplain at UW, Laurier and Grand River Hospital.

The idea of hosting a larger dinner came from what he was observing at other university campuses around North America.

“We just heard about it from different campuses and we thought it would be exciting and cool so [we thought we should] try it out,” he said.

Beyond the attendance of Jewish students from both universities, Laurier president Max Blouw and UW president Feridun Hamdullahpur were in attendance Thursday evening.

At the event both presidents emphasized the importance of diversity and respect that events like Shabbat can create for students on campus.

Goldman explained that Shabbat is rooted in the Bible, where God commanded the Jewish people to rest from work on the seventh day of the week, and as a result is a day devoted to spirituality, reflection and prayers.

In a university setting with constant demands for work and extra-curricular activities, Goldman believes Shabbat is important for Jewish students to observe on a weekly basis.

“I do classes, education, social stuff — but nothing gets a bigger response than a Shabbat service and dinner,” he said. “A lot of people are familiar with it from home, but not everybody is, not everyone is that practicing of Jewish culture and religion.”

“University is tough, it’s demanding. Shabbat is a very natural, organic antidote and healing for six days of craziness. Students really appreciate it — I hear that all the time,” Goldman continued.

Goldman believes they surpassed their goal of 180 easily.

But even with the larger size and space to host Shabbat, the goal of the evening was not to have a “fireworks show and everyone go home.”

“The point is to really raise the awareness and let the Jewish students know there is a community for them here and that everyone should come out [to Shabbat and the Centre] on a weekly basis,” Goldman explained.



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WLUSU ELECTIONS

Presidential candidates confirm

Frank Cirinna, Olivia Matthews and Dave Patterson have submitted their intent to run for



Frank Cirinna



Olivia Matthews



Dave Patterson

PHOTOS BY HEATHER DAVIDSON/PHOTO EDITOR

SHELBY BLACKLEY
CAMPUS NEWS EDITOR

Elections for the Wilfrid Laurier University Students' Union will be underway in a week, and as of Tuesday at noon there are three confirmed candidates running for the position of president and CEO.

Frank Cirinna, Olivia Matthews and Dave Patterson all confirmed their intent to run as of press time.

"It's going to be very interesting this year. I love that we have a very diverse group of candidates," said Kaipa Bharucha, assistant chief returning officer of the Students' Union. "I think it's a really great scope and everyone is going to bring something a little interesting and a little interesting based on their background and based on what they've been involved in at Laurier and how they see things progressing next year."

Unlike last year when there was a dispute before the campaign period began about announcing candidacy on social media, this year the candidates were allowed to post as long as they did not solicit for votes. Cirinna and Matthews both

posted on their Facebook profiles about their intent to run.

"The difference this year — which was specified to them — was because it's not campaign period, don't solicit a vote. So nowhere in your post should it say, 'vote for me,' 'go out and vote,' that kind of thing. But just a public statement of recognition is totally fair," Bharucha said. "As long we're the same in telling the message to all of the candidates, that's what really matters. And ensuring they have equal and appropriate opportunity to let people know they are going for these positions."

Cirinna, who said he's wanted to run for president since first-year, believes his heavy involvement in various advocacy-based roles through the school and community helps him provide a realistic approach to the position.

"What I'm focusing on are realistic things that are possible and I'm going to do my best to get them accomplished, but at the same time getting people to understand that the president's role — like [former president and CEO] Annie Constantinescu said — 95 per cent of the

"I think it's going to be a tougher race this year because all of the candidates are well-prepared ..."

-Kaipa Bharucha, assistant chief returning officer

time you don't actually complete things in your platform. 95 per cent of the time you are the president dealing with day-to-day operations as well as problems that come up," Cirinna explained.

He claims this approach will help him be an ideal candidate. He also wants to focus on mental health and safety, specifically on the Brantford campus.

"I don't know how to say it without sounding cocky, but I wouldn't be running if I didn't think I was the best."

Matthews, the second candidate to confirm, has been involved with campaign teams over the last two years with Constantinescu and Chandler Jolliffe. Learning from those election periods, she saw there

were still facets missing that were crucial for students.

"For me, one of the things I want to focus on a lot in the election ... is that I really want to increase the partnerships we have on campus and do some relationship building," she said.

Matthews only started volunteering for the Students' Union this year as an executive on University Affairs, but feels her experience in different aspects of the university will help with her overarching goal of relationship building.

"I think the one common complaint the Union gets is that people don't feel like it's approachable for people who are not volunteers for it. And as a union, the word in itself means you should be representing all students. So the best candidate is the person who is going to be able to connect with the most people."

Patterson, the third candidate to confirm, has been integral in mental health initiatives on campus. He acknowledged his Students' Union experience has been minimal, but wants to use that as a strength.

"My Students' Union experience from an internal perspec-


tive is pretty minimal, there's no denying that, however I have a lot of experience partnering with WLUSU. I worked with [former president and CEO] Michael Onabolu two years ago to start the mental health education group," he explained.

"I also think that while lack of internal experience can be seen as a negative thing, it can also be a positive thing because it brings a fresh voice to the Students' Union and the student body."

Patterson's focuses will be on student engagement and student well-being, which he says should be at the forefront of the Union "every year, not just every few years when someone steps up."

The all-candidates meeting on Jan. 19 will initiate the campaign period. Candidates have until then to withdraw their candidacy.


"I think it's going to be a tougher race this year because all of the candidates are well-prepared and they're all pretty set on making sure this campaign period is as exciting for their teams as well," Bharucha said.



"The most certain way to succeed is always to try just one more time."

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PUBLIC HEALTH

Itamae accused of serving bugs in food

Students take concerns to Reddit and Waterloo Public Health after dining at the sushi restaurant

DAINA GOLDFINGER
LEAD REPORTER

Four students who went out for dinner at Itamae Sushi on Dec. 10 did not have the experience they were expecting when they allegedly found small black bugs crawling on their sashimi.

According to one of the students, Muhammad Ahmed, the bugs were the size of sesame seeds and were discovered close to the end of the meal.

"The real concern here is that we really don't know whether we possibly ate some before we actually noticed the bugs," said the third-year environment and business major at the University of Waterloo.

"By the time we noticed that they were insects, we don't know what we had eaten and what we didn't."

Despite this worry, none of the party members fell ill from eating at the restaurant.

Itamae denied accusations of there being multiple bugs crawling on the food, and said a fruit fly was simply stuck to one piece of sashimi.

"The sashimi has water around that, so the fruit fly would stick on that ... there is water on the outside so their wings are going to stick on the food," said Itamae's manager Jenny Yang.

Ahmed said the most astonishing part of the experience was the restaurant's reaction to the incident.

"The waiters really weren't surprised or shocked at all," he explained. "It was just almost as if the waiters or management there was playing it down as if it was no big deal."



Students allegedly found bugs crawling in their sashimi at Itamae Sushi at King Street and University Avenue.

According to Yang, the server initially offered to exchange the food for a new portion. Yang explained that the server was newly employed and was unclear with how to approach the situation. Yang was not working that night and therefore was unable to rectify the incident.

The group was offered a discount and according to Ahmed, the server threatened to call the police if he and his friends refused to pay. Tired of arguing with the servers, the group finally agreed to pay with the 50 per cent discount offered.

Upon returning home, the group reviewed the restaurant poorly on a number of different websites. A post regarding the incident went viral on Red-

dit, with a number of students sharing the story on social media.

The group also immediately notified the Region of Waterloo Public Health, requesting a health inspector to search the premises.

The health inspector searched the establishment the following day, however was unable to find any insect activity present.

The food safety inspection report read, "Examination of all sashimi on site found no evidence of insect contamination or activity ... examination of other parts of the facility including basement, kitchen area, walk-in cooler and booth where party sat found no evi-

dence of insect contamination."

The health inspector also returned a second time to search the restaurant's product, but was unable to find any insect activity.

Itamae's previous health inspections have not scored overly well.

According to an inspection report recorded during November 2014, the restaurant had three critical health infractions, including the separation of raw foods from ready-to-eat foods during storage and handling (store raw foods separate and below cooked or ready-to-eat foods), the foods protected from potential contamination and adulteration (ensure high acid foods are stored in corro-

sion resistant containers) and the constant supply of potable hot and cold running water under pressure (provide hot and cold running water in food preparation and utensil washing area). All three infractions were corrected at the time of the inspection.

They also had five non-critical infractions including manual dishwashing (ensuring dishwashing includes three steps: wash, rinse and sanitize), proper use and storage of clean utensils (store utensils in manner preventing contamination) and washing hands thoroughly before and after handling food (ensure employees wash hands before resuming work), which were corrected during inspection.

Two infractions were not in compliance: sanitize test kit/thermometer readily available for verifying dishwashing and sanitizing temperatures (ensure a sanitizing test kit is provided and used to verify the concentration of the chemical agent) and equipment, non-food contact surfaces and linen are maintained, designed, constructed, installed and accessible for cleaning (ensure all surfaces are clean and maintained in good repair).

Since June 2013, Itamae has had 25 non-critical infractions and 13 critical.

"We are going to continue doing routine inspections and monitor the situation," said Chris Komorowski, health protection and investigation manager at the Region of Waterloo Public Health. "They [Itamae] are fully cooperative at this point."

SERVICES

Putting the focus on wellness in the workplace

Project Health strives to make workplaces healthier

MARISSA EVANS
SENIOR NEWS EDITOR

Project Health has been striving to make workplaces in the Waterloo region healthier environments for the past eight years. To do this, they provide a variety of services to workplaces that want to better support their employees in becoming healthier individuals.

"Our goal really is to work with local workplaces to create healthy, supportive environments for their employees," explained Gretchen Sangster, a public health nurse who works with Project Health. "Our services are directed to individuals in the workplace who influence employee health and wellness."

To help workplaces, Project Health provides consultation and support, networking sessions, displays and other resources in addition to referrals to community organizations.

Sangster continued that there are three spheres to their comprehensive workplace model. One is healthy and safety. Although this isn't their expertise, it naturally comes into the

equation when encouraging workplaces to provide healthy environments for their employees. The second is individual health practices and behaviours, which does fall within their expertise. The third is an organizational culture change.

"The most important part is what the employer can do in creating those supportive environments because otherwise it's left to the individual," Sangster said.

Trinity Village started working with Project Health four years ago. One of the changes they made was implementing an employee wellness program. Their focus was both on mental and physical health of their employees.

"Something we really focus on at Trinity is it has to be a good place to work and a good place to live — it can't be one without the other," said Debby Riepert, chief operating officer of Trinity Village.

They've also done things such as implementing an initiative to encourage people to quit smoking, collaborating with the Alzheimer's Society on

mental awareness, implementing a bike share program, holding challenges around nutrition information and hosting fresh fruit Fridays. Last year they implemented a staff schedule care system which allowed employees to pick up shifts and change their availability from home.

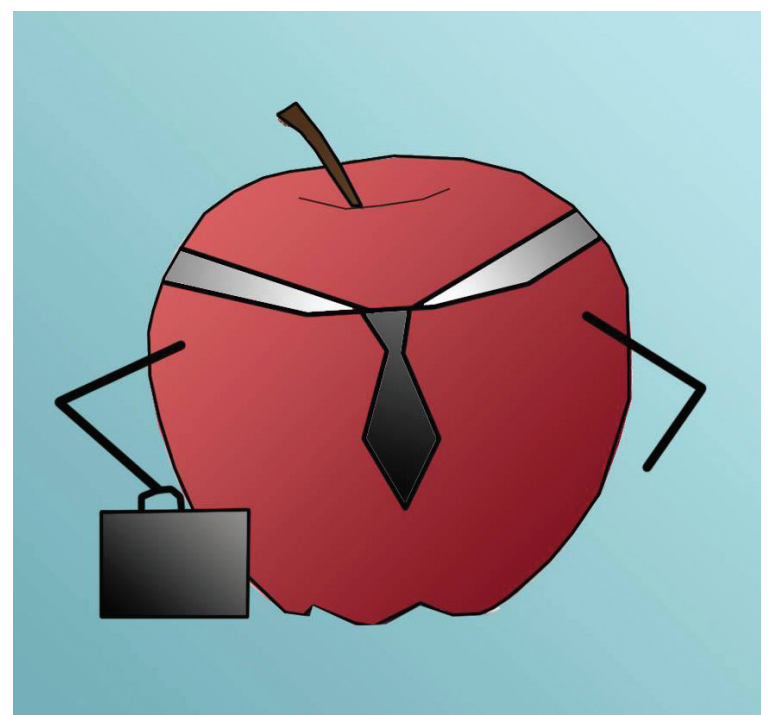
"Last year with that program ... we were able to better develop an absentee program based on actual data," Riepert said. "We reduced overtime, we reduced sick time and outside agency staff that we used to call in."

Riepert said they decided to work with the project because of the importance of ensuring caregivers are also cared for.

"Giving them opportunities to keep them strong, to do the work that they're doing and mentally well to handle," she continued.

According to Sangster, research shows that when a focus is put on wellness in the workplace it reduces injuries, illness and absenteeism and increases morale and productivity.

"It also increases job satis-



SHANNON MILLAR/GRAPHIC ARTIST

faction, decreases employee turnover and it creates an improved corporate image for workplaces," she said.

Not only does Project Health provide employers with strategies to make their workplace more supportive — such as providing healthy food at meetings or ensuring employees have a fridge to keep their lunches in — but also put policies into place to accomplish this same goal.

Sangster explained one of the reasons Project Health was started was because it was a way to "reach a number of people across social-economic status, from all walks of life, all

genders, all ages."

"The workplace is a natural way to go to get good health promotion messaging."

Going forward, Sangster said they want to continue to increase workplace wellness in the community.

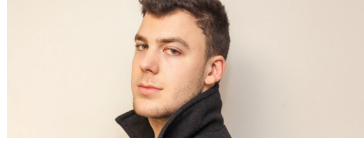
"So continuing to give new ideas to those workplaces that already ... have an understanding of workplace wellness, but they're always looking for new strategies," she said. "But also to get more workplaces that may not be in contact with us, or that are just starting out to be able to assist them with understand a comprehensive approach to workplace wellness."

Arts & Life

ARTS & LIFE EDITOR
BRYAN STEPHENS

FILM

Forecasting 2015 in motion pictures



ANDREW SAVORY
STAFF WRITER

With the Golden Globes behind us and the Academy Awards drawing closer, it's time to look beyond the lavish award ceremonies and more towards which cinematic trends we can expect to dominate the silver screen in 2015.

2014 offered us glimpses into adolescent life with *Boyhood*, cartoonish mayhem with *The Lego Movie*, dystopian visions with *Snowpiercer* and fierce psychoanalysis with the likes of *Foxcatcher* and *Nightcrawler*. Based upon these films that excelled in the past year and gave audiences hope for more innovative and smarter films, 2015 bodes well for an even

more exciting year of cinematic trends.

The first commonality moviegoers can expect to see in 2015 is the return of authentic and thought-provoking science fiction. In recent years science fiction has taken a backseat to a plethora of comic book adapted installments, but in 2015 there are three specific films—*Ex Machina*, *Chappie* and *Tomorrowland*—which have me hopeful for a fitting return of original sci-fi.

The first is a directorial debut from British writer-director Alex Garland, who wrote the screenplay for *28 Days Later* for Danny Boyle as well as *Sunshine*, one of the more underrated and space exploration films of the past decade.

Ex Machina stars Domhnall Gleeson as a budding programmer who is chosen to assess the seemingly human behaviour of a cutting-edge and beautiful design of artificial intelligence.

Meanwhile, *Chappie* is a new feature from Neil Blomkamp, whose debut film *District 9* was one of the more inventive science fiction films ever. *Chappie* tells the story of a robot with feelings, emotions and insecurities, but its existence threatens to upset the balance of human peace with a robot police force already implemented.

Once again, Blomkamp will look to push the envelope by posing the scientific questions such as can humans coincide with artificial intelligence, or are we doomed to be victims of succession to mechanical creations of our own doing?

Lastly is Brad Bird's secretive epic, *Tomorrowland*, which through a cryptic trailer presents a whimsical parallel universe where anything is possible. The concept is simple, but through co-authorship on behalf of Bird as well as Damon Lindelof alongside the casting of stars like George Clooney

and Hugh Laurie, this film is sure to be a refreshing sci-fi tale for adults and children, as well as a jumpstart for emerging actress Britt Robertson.

Unfortunately with each fresh-thinking sci-fi film, we are bound to receive an onslaught of unnecessary sequels, prequels, spin-offs and reboots. However, I will say that exempt from this portion of the list are *Mad Max: Fury Road* and *Star Wars: The Force Awakens*. Although both of these films are reboots of hugely successful series, they are far from unnecessary due to the directors who have been put in charge of overseeing their production and development.

George Miller, the original mastermind behind the *Mad Max* trilogy is back to revisit his gritty dystopian world, while Steven Spielberg prodigy and *Star Trek* director J.J. Abrams is responsible for ensuring the latest *Star Wars* doesn't fall flat

like the previous three did.

Nevertheless, prepare for yet another Peter Pan film, titled *Pan*, another adaptation of *Cinderella*, a *Jurassic Park* reboot called *Jurassic World*, a *Fantastic Four* reboot, a *National Lampoon's Vacation* reboot with Ed Helms, *Mission: Impossible 5* sequel and a *Terminator* reboot called *Terminator Genisys*.

It's almost all too much to say in one breath.

With 2015 proving to be plentiful with a forgettable amount of reboots, look for science fiction films to be the most prevalent in 2015.

If early trailers are any indication, these films will use unique narrative foundations to delve into the popular topics of morality, humanism, artificial intelligence, evolution and escapism, which will lead to a strong box office return for the forecasted resurgent genre in the upcoming year.

STUDENT LIVING



JESSICA DIK/LEAD PHOTOGRAPHER

Jumping with glee, Reeghan Peister is overcome with joy after scratching a lottery ticket worth \$10,000 at 7/11.

Student's luck pays off

BETHANY BOWLES
STAFF WRITER

Reeghan Peister, a fifth-year arts student at Wilfrid Laurier University, had the surprise of his life in mid-November when he won \$10,000 on a scratch ticket.

"That day, I went to only buy the one and when I grabbed it, I picked two and I didn't mean to. I just decided that I would take them both instead of putting one back," he explained.

The ticket, Peister said, was a "Wild Ten" scratch ticket he bought at 7/11 on University Avenue and King Street in Waterloo.

Peister explained he buys scratch tickets regularly, about every other week.

Upon taking the ticket home, Peister scratched it and said he didn't believe the outcome.

"I walked out into my living room, showed my roommate and he didn't believe me either. He said we should go to 7/11

and make sure it's real," Peister explained. Sure enough, the ticket was a winner.

Peister has not yet received the money.

He explained because he works at a store that also sells lottery tickets, the process is going to be longer than the average person.

"You have to do a whole interview with the OPP, which happened a month ago, but I still haven't heard anything. I should be getting it within the next month."

When asked what he was going to do with the money, Peister seemed uncertain.

"I owe some people money," he joked, "So I'm going to pay that off. But I don't know, I just bought a car, so I don't need to pay that off. I'm still up for suggestions."

He expressed that he may use the money for a spur of the moment trip, but his destination is still undecided.

There was one thing Peister

was certain about, however.

"There will be a party involved once I get the money," he said.

To any Laurier student, winning \$10,000 would be a dream come true. Although it's not enough to wholly pay for a degree or buy a house, it would be enough to make a dent. \$10,000 is roughly two years' tuition, the vacation of a lifetime or a gently used car.

Hannah Brown, a fourth-year film and global studies student said that if she were to win \$10,000, she would, "travel everywhere."

Fourth-year communications student Maddie Williams gave the ultimate selfless answer when she said if she were to win \$10,000 she would "contribute some money to send my parents on a trip for their anniversary this summer."

Not all of us have the same luck as Peister, but we can all take a moment to dream about how our lives would change if we did.

FILM

Commercials with narrative

If done right, commercials can offer more substance than many films



VICTORIA BERNDT
STAFF WRITER

Commercials are probably the most annoying form of media. They appear whether you want them to or not, they play with your emotions and they are always trying to market something. It's practically impossible to escape them. But no matter how annoying a commercial may be, you have to admit—when done well, they can be better than some films.

One way of looking at a commercial is as a mini-narrative. Though they only last a short time, a commercial is structured the same way a film might be. You have the unsuspecting protagonist, the supernatural event, the opposition to the event and the conclusion. Some commercials do not use the standard approach to this structure, usually going for an avant-garde or documentary technique instead. But they are condensed films of those types nonetheless. Adding a narrative to the commercial makes the audience emotionally invested, even if it was only for a few seconds. It adds a sense of dependence on the company as well, relying on them to solve the conflict or finish the story that was presented.

In addition, a commercial could be remembered for its complete disregard for narrative, a good example being

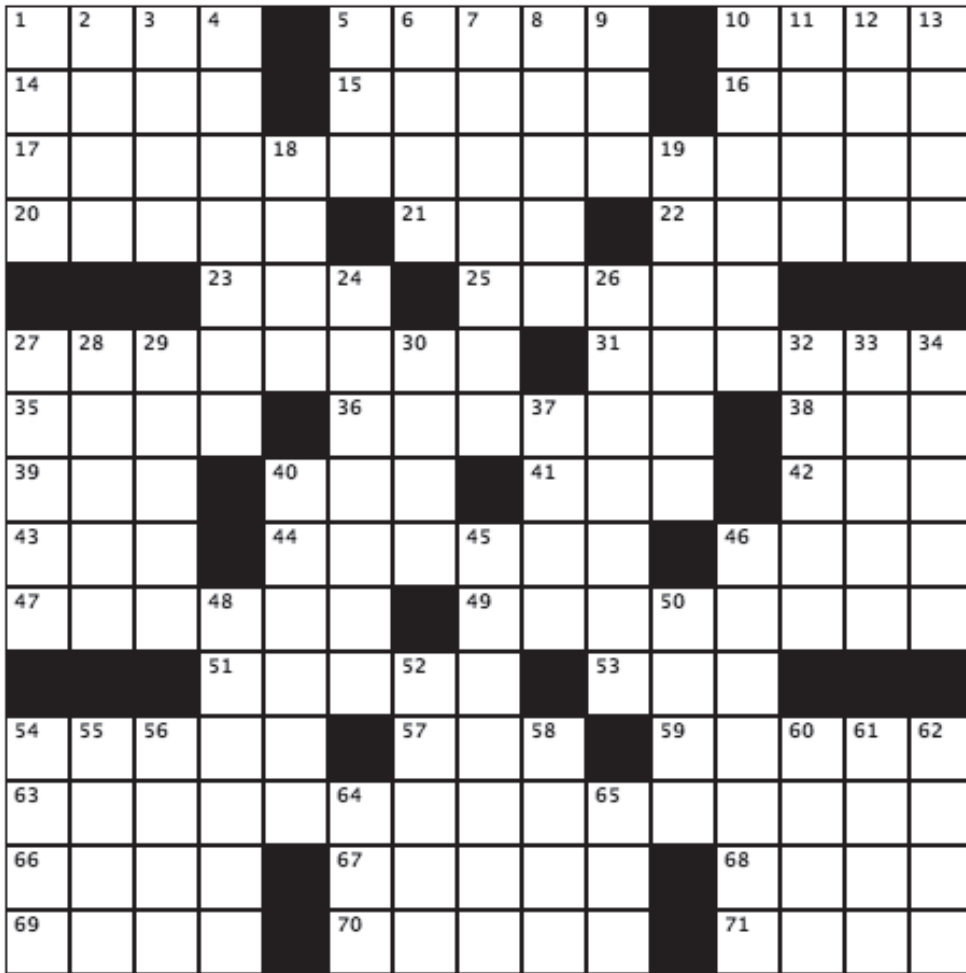
most Old Spice commercials. Other commercials such as those for 5 Gum rely entirely on their scale as opposed to their narrative. Just like film, the narrative styles of commercials are many and not all of them are traditional. But by standing out from the norm, a commercial becomes that much more successful.

What is remarkable is how commercials can appear as mini-narratives, yet still have their foot in advertising. Unlike films, commercials are exclusively designed to sell. They target everyday life and close-to-home issues and are specifically designed to impact audiences, not appeal to them. Films are catching up to this now but at the moment, commercials are in the lead.

Many commercials at the Cannes Lion International Festival of Creativity, which took place at Princess Cinema two weeks ago, demonstrated the emotional manipulation of the audience to raise awareness of obeying the rules of the road or drug use on a very personal level. Even a phone company from Thailand was able to reduce the audience to tears with its tale of a girl and her father mourning the death of her mother.

With this in mind, it can be argued that commercials impact our lives much more than an average blockbuster by allowing us that short, bitter-sweet interaction with whatever issue the commercial brings up. They are capable of doing great things for the world, a few seconds at a time.

Crossword



ACROSS

- 1- Strike breaker
- 5- Fountain treats
- 10- Kind of radio
- 14- Unit of loudness
- 15- More aloof
- 16- Raised platform
- 17- In spite of
- 20- Sedate
- 21- RR stop
- 22- As ___ resort
- 23- Director Browning
- 25- Jack of "The Great Dictator"
- 27- Signal that danger is over
- 31- Firstborn
- 35- Ark builder
- 36- Seam where two bones are fused
- 38- RR stop
- 39- ___ bin ein Berliner
- 40- Debussy subject
- 41- Wrap up
- 42- Univ. aides
- 43- Back muscle, briefly
- 44- Fit for cultivation
- 46- Mickey's creator
- 47- Bring out
- 49- Dependable
- 51- "Who's there?" reply
- 53- Letters on a Cardinal's cap
- 54- Manila hemp plant
- 57- Small battery size
- 59- Gumbo pods
- 63- Direct
- 66- Look after
- 67- Oohed and ___
- 68- Juan's water
- 69- Draft classification
- 70- Oodles
- 71- Pull abruptly

DOWN

- 11- Mother of Hermes
- 12- Fish appendages
- 13- High-ranking NCO
- 18- Image of a deity
- 19- Arrested
- 24- Arid areas
- 26- Edible seed parts
- 27- Old-womanish
- 28- Not express
- 29- Actress Christine
- 30- Distinctive quality
- 32- Cornerstone abbr.
- 33- Stable compartment
- 34- Flavour
- 37- River to the Ubangi
- 40- Rum cocktail
- 45- Respire
- 46- Passage for walking
- 48- Large homopterous insect
- 50- Like ___ not
- 52- Taj ___
- 54- About
- 55- Bingo call
- 56- "Judith" composer
- 58- Not many
- 60- Hindu music
- 61- Make ___ for it
- 62- Minn. neighbor
- 64- Xenon, e.g.
- 65- Takes too much

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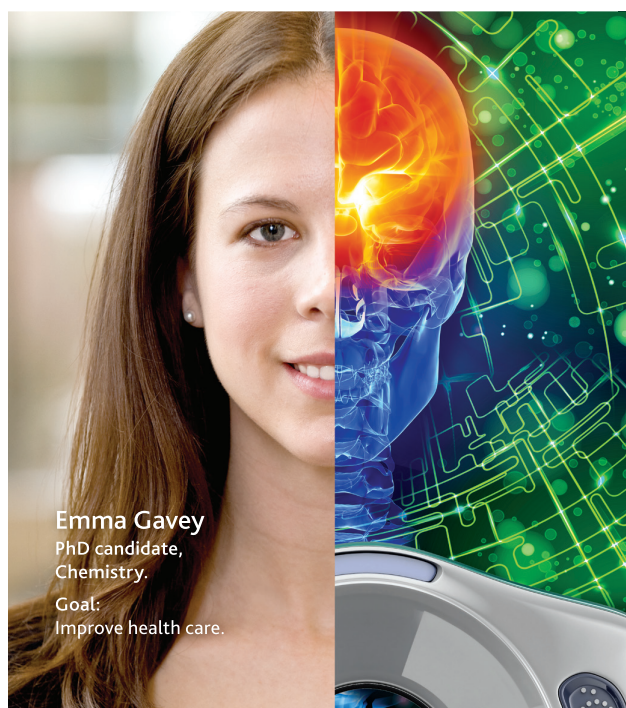
Sudoku

	1			9	2			
2		5	3					1
		9		1		7	8	
4	2			7	6	8		
			1	4	5			
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	6	2		5		1		
5					1	3		4
			2	3			5	

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8				1	2	4		
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	7				9			
6		9		5		3		8
			1				9	
	5	3		9	6	1		
		7	5	2				9
2						5		

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Editorial

OPINION EDITOR
MOYOSORE AREWA

Improving health and safety standards at restaurants

Sometime in December, a group of students went out for dinner at a local all-you-can-eat sushi place. While munching on their meal, they discovered, to their dismay, small black bugs crawling out of the sushi they had ordered. As one may expect, the students were enraged and alerted Waterloo health inspectors about their ordeal. The inspectors accessed the restaurant, finding no fault: “no evidence of insect contamination or activity.”

Perhaps this is true and those bugs just managed to find their way into the sushi through no fault of the restaurant and its staff. Nevertheless, this incident has inevitably opened a portal through which the discussion about the cleanliness of such restaurants passes.

It is very rare for customers to be made aware of the health conditions of the restaurants in which they eat. For the most part, they are out of the loop, hoping that the restaurateurs train their staff properly and ensure that all health and safety precautions are followed daily.

It is also unfortunate that

where the restaurants have failed to provide information about the cleanliness of their restaurants, the health authorities have also been unable to do the same. Though Waterloo Public Health posts their health inspections online, it is ambitious to assume people go out of their way to check them.

Moreover, some restaurants consistently fail to meet the standards set by public health authorities, yet regardless of this they continue to operate. If they are not in compliance with standards, they can remedy the problem and remain open, even if it was a repeated failure to meet those standards. If restaurants are going to fail to meet the health standard, and if they’ll be unable to make customers aware of their “health grading,” then the onus rests on the authorities to either seize their operating licences or endeavour to make people more aware of the restaurants that are clean and those that are unsanitary. This way, customers at least know what kind of service and food they’ll be getting when visiting a restaurant.

Canadians ought to pay attention to university sports

It came as no surprise to many that last year Sportsnet decided to stop showing Ontario University Athletics football games. Canadian university sports have never quite been able to resonate with the wider Canadian public, and this has undoubtedly fed into a cycle of interest from those who are capable of financing and enhancing its image.

Those who care deeply about these university sports, however, are understandably anguished because they feel they have a good product to offer. Along with their sympathizers, they have been trying to make people believe, as they do, in the exceptionalism of Canadian university sports. It is easy to understand their plight, especially considering that America’s university sports, when compared to Canada’s, stands tall.

Why, then, don’t Canadians value their university sports in the manner in which Americans do? Perhaps it’s simply because the market is currently

saturated, and has been so for a very long time. Hence, people are rarely motivated to watch a football game between Wilfrid Laurier University and McMaster University when they could watch the more publicized, and arguably more exciting, game between X popular American college team and Y popular American college team.

Nonetheless, this indifference by the Canadian public is nothing to be proud of. It likely hurts the development of players, who, absent the public’s support, might think very lowly of their sport. Moreover, as much as many Canadians might argue to the contrary, it signifies and solidifies, at least in sports, Canada’s inferior status to America.

We implore you to perhaps give more attention than you’d normally give, to your local university sports team. This way, Canada too can boast of a university sports program that is capable of drawing a loyal national and international viewership.

These unsigned editorials are based off informal discussions and then agreed upon by the majority of The Cord’s editorial board, including the Editor-in-Chief and Opinion Editor. The arguments made may reference any facts that have been made available through interviews, documents or other sources. The views presented do not necessarily reflect those of The Cord’s volunteers, staff or WLUSP.

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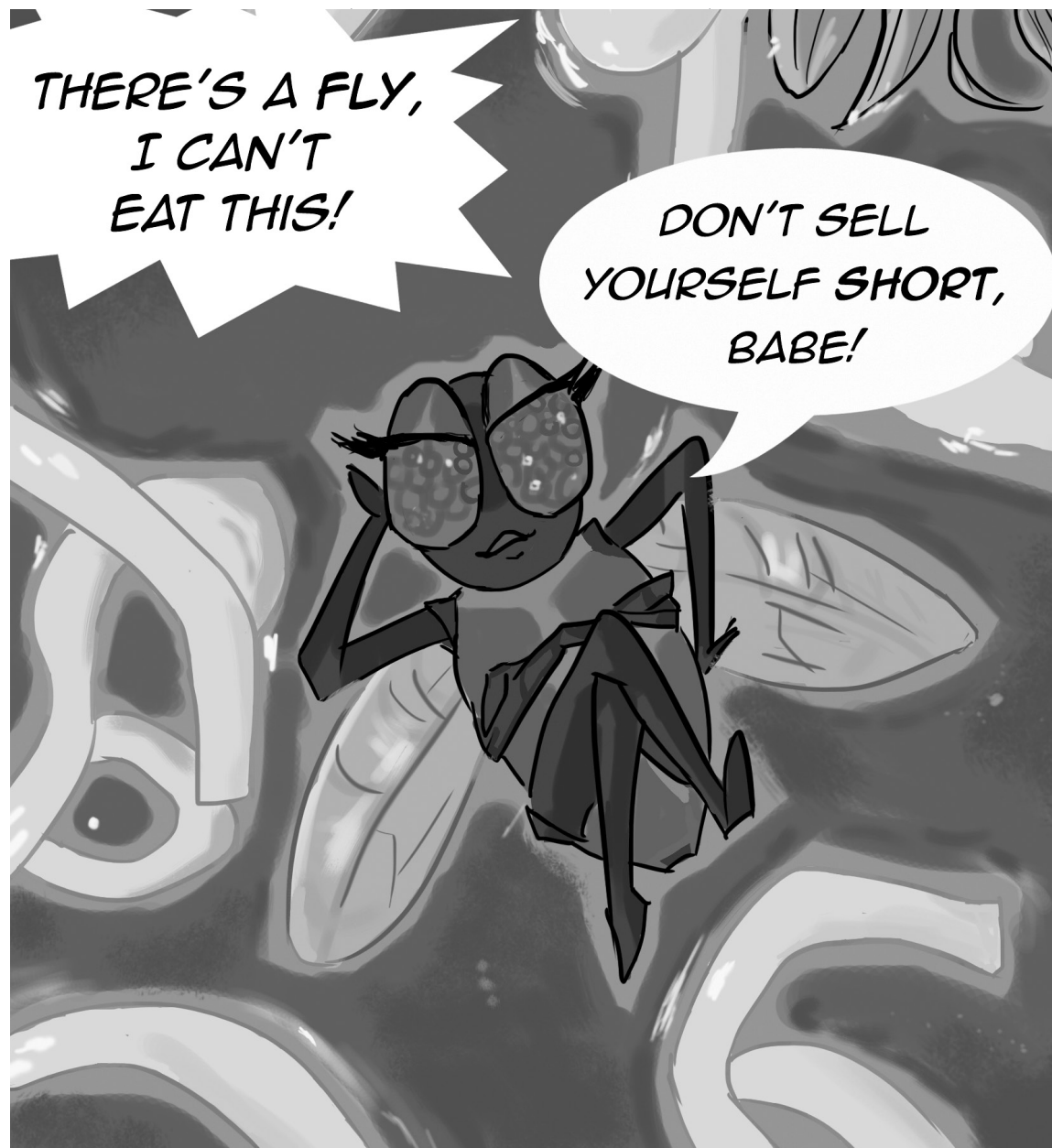
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JOSHUA AWOLADE/GRAPHICS EDITOR

No room for fatties



KATE TURNER
EDITOR-IN-CHIEF

Last week while looking for a dress at the mall I was struck by a very familiar feeling. Loneliness, sadness and disgust washed over me as I time and time again tried on clothing that didn’t fit.

After three attempts at squeezing myself into dresses claiming to be my size I walked through the mall, past a handful of stores with beautiful dresses, knowing I would not be able to fit into a single thing inside.

Deflated and frustrated for allowing myself to get to this size, I went home empty handed. There is simply no room for women like me in the world, and that pisses me off.

Our society naturally ostracizes women for being “plus-size” or “overweight.” Though significant changes have been made in terms of clothing available for chunky ladies, we have to go to entirely separate stores or sections of stores in order to find something over a size 12. These sections don’t even have the same clothing found in the “regular” parts of the store; there’s fewer selection and frumpy clothing is often the only option.

Plus-size stores like Pennington’s and Addition Elle are so ridiculously expensive that

it just isn’t an option for many women.

One of the loneliest moments of my life was walking through the mall knowing nothing inside was made to fit my body. That may sound trivial to some people, but no person should be made to feel that kind of hatred for their own body. I don’t want to be the size I am, but I shouldn’t have to be miserable because of it.

With so many initiatives deploring body-shaming and encouraging self-love, it’s frustrating that this natural isolation still occurs. Though these initiatives are doing great things, society has a long way to go.

Models over a certain size are called “plus-size” models; however plus-size clothing starts at size 14 and many of these models are a size 8 or 10. I really love seeing size 8 and 10 women modeling, but it gives people unrealistic expectations of what plus-size actually looks like.

“Plus-size” shouldn’t even be a thing, but I could fill a whole page with my thoughts on that so I’ll just leave it there (just make clothing in a bunch of different sizes, why do you have to label them as “petite,” “regular” or “plus” and put them in different sections? It seems so simple).

Most women who make a living off of their endearing chubbiness (like Meghan Trainor and Mindy Kaling) aren’t even chubby, and other women (Rebel Wilson, Aidy Bryant and Melissa McCarthy) use their

larger bodies as the source of their comedy. Isn’t it hilarious to see fat women dance, fall and hit on men?

Larger women are ostracized, yet at the same time are exploited for entertainment when it serves their audience.

How can you make women hate their bodies but delight in their body based comedy at the same time?

I find myself falling into the same trap as Wilson, Bryant and McCarthy: joking about my size to make myself feel better. If you can make people laugh about your extra pounds or how much you love food, maybe they won’t cast you out. Maybe they’ll make you feel loved because they’re laughing with your body, not at your body.

I’m not writing this to suggest a solution. I’m not writing this to say this is an issue that can be fixed if only stores start carrying larger sizes (though that certainly would make me a lot happier).

I’m writing this because I don’t think people understand how humiliating it can be to be what is considered a plus-size woman.

Every day I desperately try to look at my body and love what I see, but it’s a struggle when you know simply dressing that body is a challenge.

So be mindful and don’t dismiss women just because they have extra pounds. It’s a struggle and we could all use a little support, even if that means just finding a dress that fits and getting to feel beautiful.

Opinion

OPINION EDITOR
MOYOSORE AREWA

Of cartoonists and extremists



MOYOSORE AREWA
OPINION EDITOR

Jan. 7 would have been just another typical production day at the Paris office of *Charlie Hebdo*, but for the shooting by two gunmen of 10 staff and two police officers.

Since its founding in 1970, *Charlie Hebdo* has been known for its provocative satirical cartoons and essays.

It has lampooned politicians, writers, artists, musicians and religion in a manner typical of French satirical culture, rooted in the works of earlier French satirists including Voltaire, Rabelais, Bussy-Rabutin, Beaumarchais and Chamfort.

Satire, as many may know, is intended to point readers' attention to the most ridiculous aspects of a phenomenon in ways that are just as comedic as they are serious.

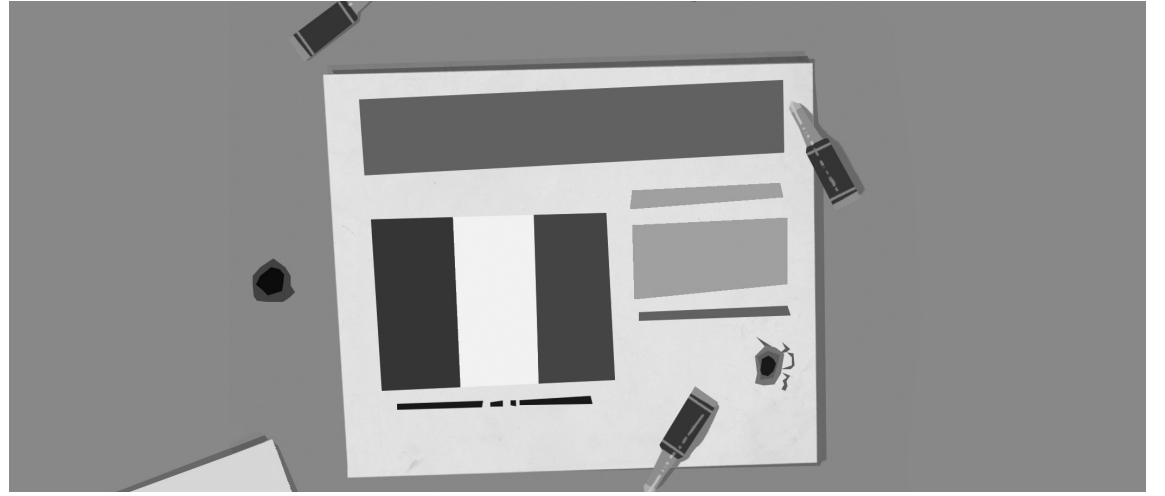
In the Western world especially, it has become an idealistic truism that the ability to speak as one wishes, and hence the ability of the satirist to satirize, is protected as a freedom under law. People have a right to speak as they

wish about anything, so long as that speech does not, thereafter, infringe upon the rights, or cause the implicit or explicit subjugation and disparagement, of another.

Keeping this fundamentality in mind I proceed, as I must, with the denunciation of any act of violence, especially those — like the aforementioned incident or last week's murder by Boko Haram of 2000 Nigerians — that pretend to be in the name of a rational ideology, but end up being senseless and nefarious to all but the perpetrators.

Real lives have been lost and at this moment, it would be crass not to sympathize with the victims simply because of the nature of their satire. They have families and friends, most of whom are currently feeling the insurmountable pain of loss; a pain that many — even those who have lost a great deal — can't possibly understand fully.

Nevertheless, a conversation must be had about the very nature of this freedom to satirize. To what extent should we make fun of certain things? When should we draw the line? Are there ideas that are so sacred that they ought not to be made fun of? These are some of the questions that have lingered on since Jan. 7. On some days,



JOSHUA AWOLADE/GRAPHICS EDITOR

the answers seem rather clear; but on other days, they remain ambiguous and elusive.

Moreover, as much as I've tried to look at the massacre as it is without factoring in the magazine, I've been unable to stop myself from thinking about the inappropriate and incendiary nature of its content.

What the *Charlie Hebdo* shooters have achieved, really, is the deification of an exhibitionistic publication — one not deserving of worship.

This point becomes clear in the resurfacing of several of the magazine's racist, Islamophobic and xenophobic cartoons by people who are rightfully in solidarity with the victims and in support of the freedom of speech, but who, in their grief and anger, may have planted the seeds from which a tree of further racism, Islamophobia and xenophobia will grow.

This, for me, is almost as grave a problem for modern society as the plague of terror-

ism. One need not look further than the foreign policy mishaps of America in the last two decades and France's intolerant attitudes towards Muslim and African aliens to understand this.

With that said, if I'm ever required to fight for my freedom to speak as I wish, or my neighbour's freedom to do the same, I will do so valiantly.

However, I will also criticize unreserved and classless manifestations of this fundamental freedom to an extent that, although not leading to violence, will hopefully deter the speechmaker.

It is impossible for me to consume cartoons of an African politician depicted as a big-lipped monkey, or one of Prophet Mohammed that disregards the Muslim tradition of aniconism or even one of a Jewish rabbi counting stacks of money, without feeling an annoyance that prompts me to question the intentions of the

cartoonists. Are they simply satirizing, or are they propagating a tradition of intolerance towards others? Perhaps they are doing both, but even this is unlikely. When satire is good, it is great; otherwise it ends up being, like many of *Charlie's* cartoons, cheap and gadfly-esque. As Teju Cole put it in *Unmournable Bodies*, "it is possible to defend the right to obscene and racist speech without promoting the content of that speech. And it is possible to consider Islamophobia immoral without wishing it illegal."

I conclude on this note, hoping that perhaps the conversation on this matter will be filled with tolerance rather than intolerance, compassion rather than indifference; but most of all, with the ability of everyone, from the criticizer to the criticized, to show respect for each other — at least as much respect as they would like in return.

The dangers in the night



DREW YATES
STAFF WRITER

"Nothing good ever happens after 2 a.m." People may recognize this statement from season one of *How I Met Your Mother*, where the plot of one episode is built on Ted making a judgment call that he might have regretted come the morning when he sobered up and realized what he has done.

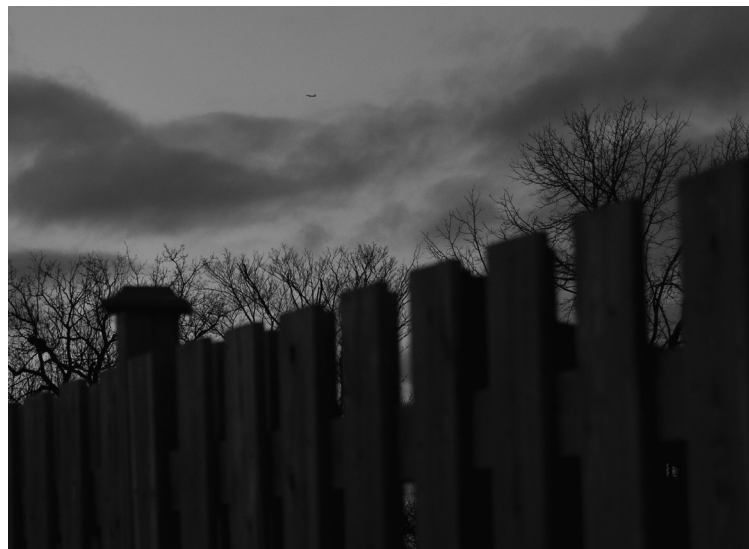
His grandmother came up with this saying to express that when 2 a.m. rolls around, it's time to go to sleep.

Not only is that when cities tend to go silent until the morning, being up after 2 a.m. has other dangers. It's also when people are the most vulnerable.

During the hustle of everyday life, people are constantly active and there is much more to pay attention to than your inner thoughts.

There is always something to do, something to distract you, someone you could be talking to or a task you need to complete.

However, during the nighttime, people lose the ability to push thoughts away from their subconscious and suddenly they find themselves wrestling with insecurities that didn't seem to be much of a problem



ZOE NGUYEN/STAFF PHOTOGRAPHER

during the day.

Maybe it's financial struggles. Maybe you had a disagreement with a family member or friend that you had forgotten about until that point. Maybe you find yourself stressed about an upcoming midterm or exam. Maybe it's internal or external pressures to excel. No matter what the issue is, it always seems to come up at the most inconvenient time: any time after 2 a.m.

As university students, we have to balance everything with little help and are forced to grow up in a short time following high school.

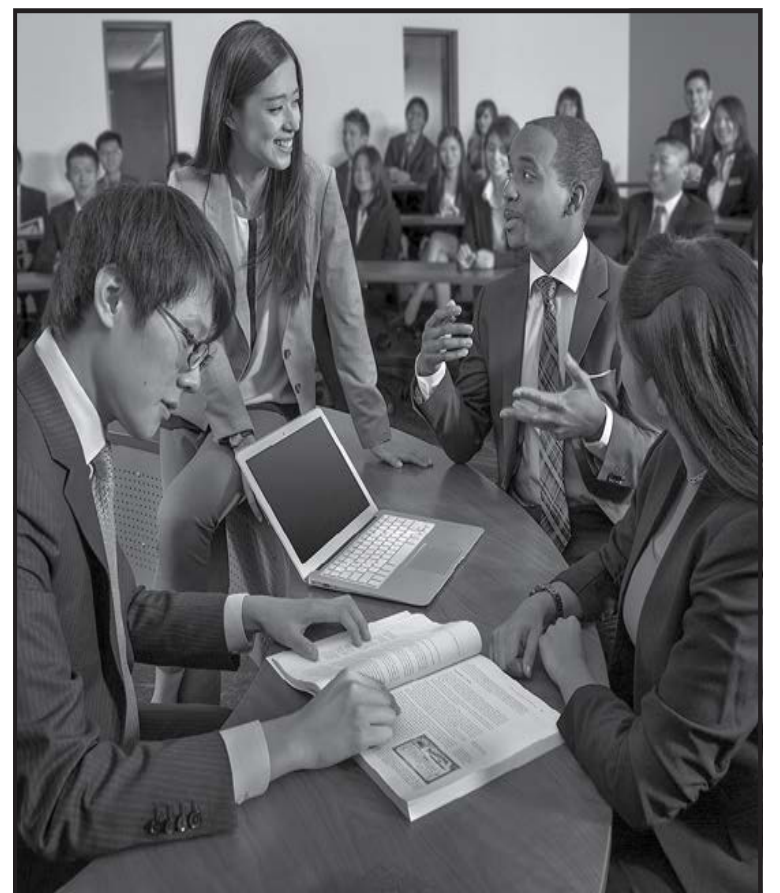
Being away from our parents and facing the adult world can be daunting — sometimes it can prove to be too overwhelming.

One in every 20 people

consider suicide and hold onto it for their entire life — the third leading cause of death for people in the 15 to 24-age range is suicide.

Putting this into perspective, one in 20 people can be a dorm room on your floor, or half of a tutorial section in a 300-student class. One in 20 people can be an entire class, all in the same year. Personal finances and debt is identified as one of the major sources for mental health issues, and even if you are financially sound, you still have social, family, interpersonal and school stress that can bog your mind with negativity.

The next time you're out or you can't fall asleep and you realize you have nothing else to do, remember to keep yourself in check. Nothing good ever happens after 2 a.m.



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JOSH PETERS

HOCKEY



DANNY GUO/STAFF PHOTOGRAPHER

Forward Megan Howe pots the Hawks' third goal in a span of a minute and 35 seconds as the club storms past the Lions in their first game of the year.

Huge win to start the year

Women's hockey opened up 2015 with a 6-0 thumping of the York Lions

DREW YATES
STAFF WRITER

On Jan. 9, the Wilfrid Laurier University women's hockey team sought a strong start to the second half of the season after finding themselves in an unfamiliar position coming into the holiday break.

In a span of one minute and 36 seconds, the Hawks found the start they were looking for, scoring three goals in the second period as they toppled the York Lions on home ice to pick up their season 6-0. They now improve to 8-4-3.

After sweeping the Concordia tournament in the beginning of January, the Hawks were hoping to carry that momentum moving forward into the second half of conference play.

Ending the first half of the season with a 7-4-3 conference record, they treaded in unfamiliar territory, as they usually

find themselves near the top of the standings.

But that would not deter them from finishing their mission.

"Our focus and our process now is to make the next shift every shift as strong as possible," said head coach Rick Osborne.

"We've never been in this spot at this time and we're not going to rest until the mission is complete."

Fourth-year defenseman Blair Connelly got the offence started in the second period with a crisp, clean pass and play that found her in the slot. She powered the puck past the York goaltender for her first tally of the season. She also added the sixth and final game-winning goal.

Second-year forward Dollee Meigs and fourth-year Megan Howe added their own markers in that span to grab a 3-0 lead.

The Hawks didn't look back,

as ten players picked up a point during the contest.

Fourth-year Jessie Hurrell and fifth-year Tammy Freiburg added one goal each to secure the win.

Second-year goaltender Amanda Smith picked up her second shutout of the season on Friday.

"We didn't think we played that well in the first half of the season and the group is really determined to turn that around," Osborne said.

"We looked like we've gotten better every single game since the end of the first half and tonight, I liked our awareness around the net, I liked our killer instinct and I liked the way we shook their goalie."

The game against York also marked the first game that Connelly wore the "C" on her jersey at home.

She was transitioning to the leadership role while playing on the road. According to Con-

nelly, she found it easier for her to transition into the leadership role by being able to watch over the other team leaders during her four years playing for the Hawks.

She also found that it was easier to adapt into the leadership role because she previously shared the captain responsibilities with fifth-year Laura Brooker and was able to work collaboratively alongside her before she leaves for the International University Sports Federation (FISU) Winter Universiade.

"I just find having both of us wear it is very nice because it can take the pressure off a single person and we can work as a team and contribute together leadership-wise," she said.

The Golden Hawks head north next weekend as they face off against the Nipissing Lakers and the Laurentian Voyageurs. Puck drops at 7 p.m. on Jan. 17.

GOLDEN HAWK UPDATE

Week of January 12-18

RECENT SCORES

01.07.15

W Basketball 62 - McMaster 48
M Basketball 75 - McMaster 85

01.09.15

W Hockey 6 - York 0

01.10.15

W Basketball 67 - Guelph 53
M Basketball 56 - Guelph 74

01.11.15

M Hockey 2 - McGill 6

UPCOMING HOME GAMES

02.14.15

W Basketball vs Western
Athletic Complex Gym, 6:00pm

M Basketball vs Western
Athletic Complex Gym, 8:00pm

01.22.15

M Hockey vs Guelph
Waterloo Rec Complex, 7:30pm

01.24.15

M Hockey vs Windsor
Waterloo Rec Complex, 7:30pm

LAURIER BOOKSTORE ATHLETE OF THE WEEK

Scott McAuley
Swimming

Sam Jacobs
Women's Basketball

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#WEAREHAWKS

HOCKEY

Defeat extends losing streak to six straight

DANIEL JOHNSON
CORD SPORTS

The Wilfrid Laurier University men's hockey team could not scrap out a win against the McGill Redmen Sunday night. They fell to the eighth-best team in the country by a final score of 6-2.

Laurier came out strong in the first period against the highly favoured McGill team at Waterloo Memorial Recreation Complex. In what the first few minutes promised to be an exciting match, turned dismal.

Laurier's record slumps to 5-13-1 with last night's loss, adding to a losing streak of six games. Last night was Vinny Merante's first full game of the season and second start of the year.

The second-year goalie made 31 saves on the night and let in six McGill goals.

The fourth-year captain Tyler Stothers spoke on Merante's performance.



ANDREAS PATSIAOUIROS/STAFF PHOTOGRAPHER

Men's hockey continues to slip in the standings after losing to the Redmen.

"[He] got a couple bad bounces, pucks came off the boards a little weird for Vinny, but other than that I thought he battled for us and he gave us a chance to win and we just kind of came out flat for him in the second half of the game,"

he said.

Head coach Greg Puhalski noted that Merante's lack of playing time may have been a factor in his performance.

"That's his first game he's played all season long and looked like he was just trying to

find [the] puck and pick up the puck — it's one of those things, you know. Hopefully with more playing time he's able to get better," he said.

Laurier's goalie situation has been plagued with injury all season long. Injuries to Merante and their other starter, Chris Festarini, forced intramural goalie Harrison Pharoah to be called up for several games.

Stothers and company were outshot by the McGill team by a margin of 25-37. The shot differential posed problems for Laurier all night.

"It all starts in the defensive zone. I mean if we were taking care of our own zone then the shots will come in the offensive zone ... we can go to work there and create some offence," Stothers said.

"I thought the first period we weren't too bad, it was a pretty even period" Puhalski added. "It was as poor as we've played all season long ... but for all intents and purposes that second

period was the killer for us."

Defenceman Taylor D'Andrea had a strong performance on Sunday, scoring Laurier's only two goals of the night to take an early lead.

"It was nice to see him score two goals, because it's his first two of the year," Puhalski said.

"It was nice he was able to jump on the attack on his first goal, and a nice shot — and the second one he was just able to put it up through the net and he found the hole. So anytime you can get some goals from your defence it's always a bonus."

Puhalski is working hard to try and turn their season around in a hurry, as the Hawks sit four points behind the University of Toronto Varsity Blues in the standings for the final spot.

"Its desperation for us, so we want to make a drive or a push here to make the playoffs. Our playoffs have started already," he said.