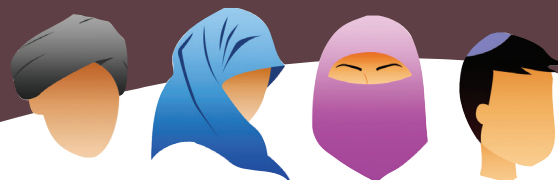


THE CORD

The tie that binds Wilfrid Laurier University since 1926



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Volume 54, Issue 6

Wednesday, September 18, 2013

thecord.ca

Top of the charts

CRISTINA ALMUDEVAR
ARTS EDITOR

Wilfrid Laurier University was recently bestowed the title of best music campus in Canada by CBC Radio 3 in an online poll.

While this is a great honour — in which students, faculty and alumni voted online for — there is a little confusion as to what exactly this title entails.

“You would define a best music campus by several aspects: venues in and off the vicinity of campus, local musicians and alumni and ... the faculty of music is highly regarded,” stated James Blake, Station Manager at Radio Laurier when asked to define a best music campus.

Glen Carruthers, the dean of music at Wilfrid Laurier University, echoed a similar sentiment, but with a twist.

“Anything these days involves diversity, involves welcoming all kinds of activity and I think that Laurier is that kind of campus where we do a lot of things very well,” he said.

“I think to be best at anything, you need to be diverse, you need to be responsive to new situations, you need to be welcoming, you need to be, in a sense, confident of who you are in an institution to allow flexibility. I think we’re all of those things ... I think we want students to explore themselves musically,” Carruthers continued.

Laurier is the proud starting point of many musically associated people, boasting famous alumni such as Shad, who graduated from the BBA program, and the indie act Will Currie and the Country French, who all attended Laurier together. Evan Abeele from Memoryhouse also attended Laurier.

As well as famous alumni, Laurier also has a very supportive community when it comes to exposing students to different facets of

Arts, page 14



The town

that rocked

K-W got loud last week with Passion Pit at WLU, Koi Fest and Starlight's Block Party

Arts, pages 13-14

Paying it off

Students' Union works on debt

LINDSAY PURCHASE
SENIOR NEWS EDITOR

Having already completed its pre-scheduled payment for 2013, the Wilfrid Laurier University Students' Union (WLUSU) was recently able to make an additional \$75,000 payment on its debt to the university.

Their debt in total reached a point of approximately \$6.8 million at the end of April 2012.

“The fact that we were able to do an additional 75,000, it feels great and just knowing that we’re working towards building our relationship with the university in terms of the financials is always a good thing and we’re looking to continue doing more things like that,” said WLUSU president Annie Constantinescu.

WLUSU’s agreement with the university allocated for them to pay \$75,000 for the 2012-2013 year and \$150,000 for each year after. The recent payment was outside of this agreement.

“What happened was that our initial agreement with the university was a very conservative one, just because we wanted to make sure we were secure in being able to budget for it,” Constantinescu explained.

For Jim Butler, the vice-president of finance at WLU, the additional payment was “not entirely unexpected.”

“We set forth a minimum payment and if they were able to pay more, then they should pay more,” he said.

The point of the debt repayment schedule is not to eliminate the debt, but to reduce it to under a \$5 million level.

According to the loan agreement between WLUSU and the university, the Students' Union is not allowed to exceed a borrowing amount of \$5 million, which includes loans from the university, as well as external loans that are guaranteed by the

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Inside



Critiquing the free labour

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Clinger watch

Staff Writer Scott Glaysher writes about the warning signs that come along with a ‘5-stage clinger’

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Music delay

Maxwell’s runs in a bit a trouble with the OMB with their proposed move to University Avenue

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The long wait

The new year brings a long wait to Laurier’s Bookstore — and it isn’t a population concern

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Editor's choice
Demand up for homeless
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Editor's choice online
VIDEO: Hawks vs. Warriors
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Bag o' Crime

CORRECTION

In the Sept. 11 article "Deficit down to \$20, 430," The Cord mistakenly called the deficit "debt" in the deck (subtitle) of the article. WLUSP does not carry any debt, as the article mentions throughout. The Cord apologizes for this error.

Cover photos by Jody Waardenburg and Heather Davidson. Graphic manipulation by Kate Turner.

Follow @WLUSCS on Twitter

This Week in quotes

"I'll be the 'clicker,' I'm pretty good with my hands."

—Scott Fleming, director on the Students' Union board after he volunteered to change the slides for a presentation



Vocal Cord

What physical improvements would like to see happen on campus?



"My girlfriend complains about parking."
— Rhys Williams
third-year, BBA

Unwanted Person:

Location: 202 Regina St.
Reported: Wednesday, September 11, 2013 @ 11:49 a.m.
A SCS officer issued a written Trespass Notice to a 57 year old female, London resident, non WLU affiliated. She had been making a nuisance of herself towards the staff and faculty members at the Registrar's Office in an effort to get herself enrolled at WLU.

Drugs:

Location: Residence
Reported: Wednesday, September 11, 2013 @ 11:23 p.m.
SCS investigated a report of two male students from a residence who were caught by the Duty Don smoking marijuana outside in a stairwell. The two males were warned by SCS Officers, and will be dealt with by Residence Life imposed sanctions.

Liquor Offense:

Location: Turret Night Club
Reported: Wednesday, September 11, 2013 @ 10:53 p.m.
A SCS Officer escorted a male student who was a minor out of the Turret Night club. The male was in possession of open alcohol, and admitted to consuming alcohol while in the club. The matter will be forwarded to the Student Conduct Administrator.

Suspicious Person:

Location: Residence
Reported: Thursday, September 12, 2013 @ 2:05 p.m.
SCS Dispatch received a complaint about two suspicious males on the 3rd floor of a student residence checking door handles to student rooms. Attending SCS officers were unable to locate them. They were believed to be carrying books or magazines. They were caught on CCTV cameras on the 1st floor and descriptions were provided.

Compassionate to Locate:

Location: Residence
Reported: Friday, September 13, 2013 @ 3:23 p.m.
A concerned parent contacted SCS and Residence Life to check on the well being of her 18 year old son registered at W.L.U. as a first-year student.

She had not heard from him in several days. He was located in good health at his residence and the message was passed on for him to contact his concerned parents as to his well being.

Injured/Sick Person:

Location: University Stadium
Reported: Sat Sept 14/13 @ 1:11 p.m
SCS and EMS attended at the stadium in response to a rugby player who had lost consciousness after striking his head on the field surface. According to the Athletic dept trainer he was unresponsive for about 3 minutes. He was transported to hospital for treatment.

Theft Under \$5000:

Location: Turret
Reported: Sun Sept 15/13 @ 2:02 a.m.
A WLU student was found in possession of a chair that he took from the Turret. He will be sent before the Student Conduct Administrator.

Drugs:

Location: Residence
Reported: 2:48 a.m. Sun Sept 15/13
While on patrol an SCS officer observed a group of males outside a residence. One of the males was in the process of lighting a bong. A small amount of marijuana and the bong were seized. As the male was a guest of one of the residences he was issued a warning and sent on his way.

911 (Administrative):

Location: Schlegel Centre and Lot 7
Reported: 6:50 a.m. Sun Sept 15/13
SCS received two 911 hang up calls in succession. An officer attended both locations and found no one in distress. It is believed the calls were pranks. Some video footage was reviewed and two males were observed leaving the area of one of the calls but the video is not of sufficient quality to provide identification.

Injured/Sick Person:

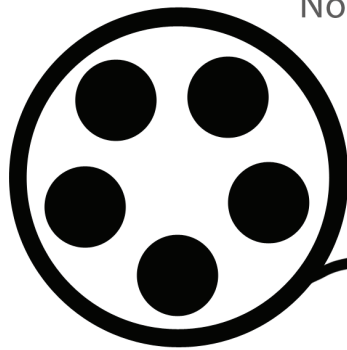
Location: Student Services Building
Reported: Tuesday, September 10, 2013 @ 5:24 p.m.
An 18 year old male student sustained minor burn marks to his face in the Dining Hall as he was being served a meal by a dining hall staff member. He was treated by ERT with an ice pack.

THE CORD

The tie that binds Wilfrid Laurier University since 1926
IS LOOKING TO EXPAND ITS VIDEO DEPARTMENT!

We need talented, enthusiastic volunteers to work both behind and in front of the camera.

No experience?
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E-mail Video Editor
Henry Goddard at
hgoddard@thecord.ca for more info

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www.wlusp.com/volunteer



"Not enough parking, we both drive."
— Malarie Ament and
Andrew Weinhardt
first-year, political science



"Study space, definitely;
we need another library."
— Lydia Stolte
third-year, global studies



"People have to utilize
what we do have on
campus instead of what
we don't have."
— Frank Cirinna
third-year, BBA



"More quiet study
space."
— Mariah Kipfer
second-year, psychology

Compiled by Ryan Hueglin
Photos by Ryan Hueglin

THE CORD

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In 2013, the Canadian Community Newspaper Association awarded The Cord second place in the campus community newspaper category.

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Colophon

The Cord is the official student newspaper of the Wilfrid Laurier University community.
Started in 1926 as the College Cord, The Cord is an editorially independent newspaper published by Wilfrid Laurier University Student Publications, Waterloo, a corporation without share capital. WLUSP is governed by its board of directors.

Opinions expressed within The Cord are those of the author and do not necessarily reflect those of the editorial board, The Cord, WLUSP, WLU or CanWeb Printing Inc. All content appearing in The Cord bears the copyright expressly of their creator(s) and may not be used without written consent.

The Cord is created using Macintosh computers running Mac OS X 10.5 using Adobe Creative Suite 4. Canon cameras are used for principal photography.

The Cord has been a proud member of the Ontario Press Council since 2006. Any unsatisfied complaints can be sent to the council at info@ontpress.com.

The Cord's circulation for a normal Wednesday issue is 8,000 copies and enjoys a readership of over 10,000. Cord subscription rates are \$20.00 per term for addresses within Canada.

The Cord has been a proud member of the Canadian University Press (CUP) since 2004.



Preamble to The Cord constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly. The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly. When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible. Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener-Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

Quote of the week:
"I would hold your hand/leaves any day"
—Lead Reporter Ashley Denuzzo on half-grown 'staches during November. She likes them. A lot.

NEWS

Senior News Editor
Lindsay Purchase
lpurchase@thecord.ca

Shelter demand rises in Waterloo Region

DAINA GOLDFINGER
CORD NEWS

As the warmth of summer starts to fade and autumn quickly approaches, we begin to turn on our heaters and gear up in hats and mittens. For most people, this is something taken for granted; for the homeless, it's a daily struggle.

Over the last couple years, the demand for emergency shelter and food has risen along with the prevalence of homelessness in the Kitchener-Waterloo area.

On Friday, Sept. 6, a report was released by the Region of Waterloo detailing the increase in recorded accounts of homelessness since 2008.

In particular, the report found a large increase in homelessness with regard to families and youth.

"The number of people accessing emergency shelters has remained fairly steady over a ten year period until 2011, when significant increases began and have continued," explained Marie Morrison, manager of social planning for the Region of Waterloo.

Kendra Foord, manager of services at Reaching Our Outdoor Friends (ROOF), a local organization that provides services for homeless youth, believes that increased access to emergency shelters is linked to social and economic trends.

"If you look at the ongoing social and economic trends of boomerang generations, many recent college and university graduates are unable to find the sufficient employment or affordable housing that they need in order to live independently. Many new grads have to move back home with their parents," she said.

"Some youth do not have these opportunities or are not as fortunate



The Region of Waterloo found that youth and family homelessness, in particular, has been rising.

NICK LACHANCE FILE PHOTO

to be able to move back in with their parents, who could be facing poverty or strained relationships. This results in an increase of homelessness amongst youths," Foord added.

The homelessness report exhibits that there is an increase of young women seeking shelter by 18 per cent from the years 2006 to 2012.

Foord went on to explain, "Females do not have a supportive housing program for them in the region of Waterloo unless they are pregnant or parenting. There are

shelters for regular males, but not for females, and as a result, females are put more at risk."

Ron Flaming, residential services program director of the House of Friendship, which offers an emergency shelter for men, among other community services, found that the results of the report aligned with his experience.

He commented, "We are usually full and using over-flow beds."

However, this was not always the case.

Up until about eight-to-ten years ago, Flaming found there was a decrease in stay-overs during the month of December.

"We attributed the lower amount of stay-overs in December to Christmas time. If people can see family once year, they are going to Christmas," he said.

This is not the situation anymore, however, and there is consistently a high demand for shelter services.

According to the Region of Waterloo emergency shelter data

"Many recent college and university graduates are unable to find the sufficient employment or affordable housing that they need."

—Kendra Foord, manager of services at Reaching Our Outdoor Friends

report, the increase in homelessness is linked to the financial crisis from a few years back.

Morrison explained, "The increases are largely believed to be economic. Research shows that communities will experience increased rates of homelessness two-to-three years after a recession, due to job loss, lack of jobs, changing job markets and exhausting other options or resources, such as employment insurance, family and friends. This fits with the current situation in Waterloo Region as the recession began in late 2008 and increases in emergency shelter began to be seen locally in 2011."

According to Morrison, the Region intends to work with all levels of government to find solutions. It will also continue to implement its existing Homelessness to Housing Stability Strategy and its Affordable Housing Strategy to help alleviate needs.

The region also plans to work toward the goal of ending persistent homelessness for 500 people by the end of the year

OUSA critiques unfair work

The lobby group recently spoke out against unpaid internships

ALLY FLACK
STAFF WRITER

Recently, the Ontario Undergraduate Student Alliance (OUSA), a provincial post-secondary education advocacy group, released a paper urging the government to address student employment concerns.

The paper, titled "Youth Employment: Re-imagining the link between learning and labour," was designed as a guideline for steps that the Ontario government and publicly funded universities should take in tackling high youth unemployment and unpaid internships.

There is currently a great concern in Ontario with regards to youth unemployment, as many graduates find themselves educated and jobless.

Breaking into the labour market is no easy feat, as the current youth unemployment rate has reached 16 per cent.

The document demonstrates their vision for a long-term strategy in addressing this issue and its recommendations reflect the challenges students are currently facing.

Stephen Franchetto, vice-president of university affairs at the Wilfrid Laurier University Students' Union, also serves as the vice-president of finance for OUSA.

Laurier is one of OUSA's seven member universities.

Franchetto described the importance of OUSA's holistic approach.

"It's realizing that education exists on a spectrum, it's not just looking at one piece of the puzzle. A big part is access to education, it's

so tightly linked to employment opportunities afterwards," said Franchetto.

Access to education for disadvantaged youth, particularly aboriginal youth, those with disabilities and individuals of low economic backgrounds are of specific concern.

Dana Elizabeth, a recent Laurier graduate in communication studies, commented on her current experience with employment opportunities.

"Given the high rates of unemployment and the difficulty in finding standardized work, I am very discouraged by what the economy currently has to offer," she said.

However, despite the frustrations in finding a job, Elizabeth, like many other graduates, is one step ahead than those who have not had the opportunity to obtain a university degree.

Today's labour market furthers the challenges faced by students with the proliferation of unpaid work.

In these positions, students must be willing to work for free and frequently rack up debt doing so.

Elizabeth was recently offered an internship, which she chose to decline.

"The concept of internships is socially misunderstood and muddled. Businesses are exploiting a growing range of talented young individuals, who may feel coerced into accepting free or [under]paid labour as their only option, only with the hope of receiving the proverbial 'foot in the door,'" Elizabeth explained.

Unpaid internship positions are

often marketed as providing valuable work experience or deemed necessary to break into certain industries.

Franchetto discussed the ways in which OUSA would like for these issues to be addressed.

"By extending the Employment Standard Act and having that enforced more thoroughly, we can actually ensure students have wages for jobs they should be getting wages for," he said.

Franchetto felt positively about the co-op program at Laurier.

"Those are fantastic opportunities and I'll advocate for those all day and we need to be doing more. Especially in other fields, for the liberal arts we can always be doing more," he said.

Franchetto believes entrepreneurship is also an important tool, which should be emphasized more at the university level.

This past year, the provincial government committed \$295 million to be spent over two years on youth employment, \$195 million of which will go towards hiring incentives for employers, including wage subsidies.

"It's all about partnerships, what do the students want in conjunction with the universities, in conjunction with government, and it's a negotiation all the time," Franchetto said.

"I think that really, this paper is a starting point. These are our thoughts and where we should be going with this and what we should be doing. This will inform our advocacy and our lobbying on what we would like to see."



LENA YANG GRAPHICS EDITOR

CAMPUS

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Profs opt for online

Online readings are a cheap and accessible alternative to texts

ROBERT CONTE
CORD NEWS

Is there a backpack full of textbooks weighing you down? Some professors at Wilfrid Laurier University are looking to lighten their students' loads by making course readings available online.

The ARES system allows professors to make reserve items available online through the library. This can include articles, books, websites and audio files.

"Overall the philosophy is to try and lower the cost for students," said Alex Latta, an assistant professor in global studies at Laurier who has made course readings accessible online.

Taking a load off of the back of students and their wallets is not Latta's only motivation. He pointed out that by posting class readings online, students need to retrieve all of the course material from a single source instead of referring to a variety of different sources, including books and online.

"The idea is to streamline a system where everyone gets their readings from the same place," he said.

WLU history and medieval studies professor Alicia McKenzie also uses the ARES system and makes an effort to reduce the expenses of her students, even if they would prefer to read a hard copy.

"I have had students who have printed the materials and had it bound themselves. It's still less expensive," said McKenzie "It's all about freedom of choice and reducing costs."

Not only does this reduce costs for students, the growing availability of online resources has also provided students with access to rare and out-of-print materials that they could previously not obtain.

Professors like Michael Sibalis, who teaches history, have incorporated this into their lesson plans.

"I can assign the students a topic on 18th century books from another



LENA YANG GRAPHICS EDITOR

country and they are only available online," said Sibalis.

While some prefer the easy access that accompanies online readings, other students may find it difficult to read online.

"I like online readings because they're accessible. It's always good to have a physical copy but you know, times are changing," said first-year student Chase Filiatrault.

Fourth-year student, Carly Henkel, also prefers online readings, pointing out that forgetting your books at home may become a thing of the past.

"If you go somewhere and you forgot that course pack, you can go to an on-campus computer and still have access to that article," said Henkel.

Despite these advantages, a world

of increasingly paperless learning still has its problems. Latta is concerned that many students will not get the same quality of learning.

"Are students bringing their readings to class? Are they doing something equivalent to highlighting them?" asked Latta.

McKenzie added, "I think for first-year students it's better to have a hard copy to take notes on and have with them at all times."

As the university moves towards more paperless options for students, these issues will have to be addressed. For the most part, Sibalis believes the internet generation is already used to it.

"Most students I think are already used to reading online ... I think the more stuff available online, the better," he said.

\$150 k

The total WLUSU will be paying annually to WLU starting next year

\$75 k

The additional amount WLUSU was able to pay off of its debt this year

\$6.8 mil

The total of WLUSU's debt as of April 2012

\$5 mil

The amount WLUSU must reduce its debt to

WLUSU cuts debt

—cover

school.

However, the 2012 auditor's report of WLUSU, released last winter, found that WLUSU was borrowing in excess of this amount, owing a debt load of \$4,250,156 to the university and \$2.4 million in external loans, secured by the university with a \$3 million guarantee.

The money, according to Roly Webster, Chief Operating Officer of WLUSU, was spent on a variety of capital projects, such as renovations.

"We basically had built the house, but hadn't got the mortgage," he said. "It all went to the needs of our students. We just weren't proactive in securing the funding."

WLUSU imposed a number of cost-cutting and saving measures in order to finance the extra payment. For example, board members will not be attending a conference held in Alberta this year that they have in the past. A new health and dental plan contract has been negotiated and a new food supplier has been brought in for Wilf's.

"Really, what we want to do, is make that debt go away. We'll

always look for opportunities to speed up that ... schedule and make additional payments," said Webster.

Both WLUSU and the university emphasized that the debt repayment shouldn't have a negative impact on students.

"Our interest is to make sure that the students' union is strong and viable, we have no interest in it being hurt by the repayment plan, so we wanted to make sure that the repayment plan would be one that was doable for WLUSU. We wanted to make sure that there was some discipline around it and we're satisfied that there is," Butler explained.

Incurring more debt to provide student services is no longer a viable option for WLUSU. Funding will have to be secured in advance of any new initiatives. "We've been very diligent in our budgeting process to ensure that what we budgeted for is what we'll be needing," assured Constantinescu.

Webster continued, "I can guarantee you they will not be adding to its debt. That's our commitment to the board. So we have a commitment to the board that without funding, we will not be taking on capital projects."

Lines-ups long despite lower entry levels

HOLLY THORTON
CORD NEWS

Students were lined up early last week, waiting for the Wilfrid Laurier University Bookstore to open in an attempt to beat the rush of students getting their books for the semester. With the line nearly out of the Dr. Alvin Woods Building by the afternoon, concerns about population growth and overcrowding appear to be as big of a concern as ever.

However, appearances may be misleading.

"We actually have few newer students on campus this fall," said Tom Buckley, assistant vice-president of academic services.

Buckley noted that while there are more international and Aboriginal students on campus this year, there are fewer students overall coming in.

Despite the fact that there are not as many incoming students this year, an increase has been seen over the past five years.

According to Michael Zybala, associate director of retail services and systems at the Bookstore, the first Tuesday of the semester is historically the busiest day of the year for the store. He believes this is because students tend to make their buying decisions after going to some of their classes.

On the first Tuesday back this year, Zybala estimated wait times were about 20 minutes to get into the store, and approximately 25 minutes, on average, to make it through the checkout line.

While pre-ordering textbooks online for pickup can help, Zybala explained that the highest volume of orders will come in during the first couple days of the term.

"As much as we are prepared, the volumes are just difficult for us to deal with," he said.

Fourth-year student, Aleta Wilson, noted that there are ways to go about avoiding the lines.

"If you really want to avoid the lines, you can always order your



RYAN HUEGLIN PHOTOGRAPHY MANAGER

The first week back saw long lines on campus, but an increased population may not be the problem.

books online before the first week. Maybe this is something that the university can focus on," Wilson suggested.

Zybala also recommended that students try to shop early in order to avoid the long lines.

"We have been in the same location for about ten years, we are doing what we can given the space that we have," he said.

"Certain services at certain times

of the year require a larger physical footprint. The Bookstore, for instance, and Service Laurier would be another," explained Buckley. "We would love to have the ability to increase certain services for the first few weeks of school, and then scale back again."

But, as Buckley explained, one of the dilemmas is that this is a relatively short-term problem. After the first few weeks, lines at the

Bookstore become manageable again.

He wondered if students would favour large investments in capital, in physical space and in people and infrastructure, to solve a problem that is only prevalent for about two weeks each semester.

"The other 48 weeks are really manageable and not that bad, this is one of the dilemmas for us," Buckley concluded.



Taking a closer look at the GIE building site

Lead reporter *Ashley Denuzzo* had the opportunity to view the blueprints for the Global Innovation Exchange building and tour the construction site, which is expected to open in the summer of 2015



WILL HUANG CORD PHOTOGRAPHY

Wilfrid Laurier University's grand Global Innovation Exchange (GIE) building is well under way, as construction has got off to a smooth start.

The tender was awarded to Bonfield Construction back in May, who started forming the base structure this past June.

"Right now we're working on foundations and site works," explained Mark Dettweiler, the director of planning, design and construction of Laurier physical resources.

"Mostly extractions, forming and pouring concrete."

Dettweiler, who was largely involved in the planning and design of the new GIE building, is ecstatic to see the project come together.

He walked *The Cord* through blueprints of the GIE building and offered the opportunity to tour the construction site.

"The contract is the date of substantial completion, which right now is June 30 2015," he said. "So approximately two years."

His goal is to occupy the new GIE building by the fall 2015 term.

"It's a pretty tight schedule," he admitted.

The \$103-million project is taking over the previous St. Michael's

Campus and will be the new home for Laurier's Business and Economics faculty.

The building will feature an atrium, a 1,000-person lecture hall, a café, and a unique classroom sloping off of the building.

However, for the size of the building, even with the contractors being finished in June, 2015, Dettweiler thinks that moving faculty members and classrooms will take longer than expected.

Once Laurier's Business and Economics faculty makes the move, the arts faculty will occupy the current Schlegel Centre.

"Certainly taking over the offices," Dettweiler said. "The classrooms were really just a shared resource [and] arts is out of space in the Dr. Alvin Woods Building (DAWB), so we're having ideas that their faculty will take over the current business building."

Dettweiler also mentioned that the Schlegel Centre would undergo minor renovations and updates once the GIE building has been completed.

He has not commented on whether the Schlegel Centre will be renamed once the arts faculty occupies it.

However, as of now, the only

"Right now we're working on foundations and site works. Mostly extractions, forming and pouring concrete."

—Mark Dettweiler, director of planning, design and construction of physical resources

progress that the GIE building has experienced is strictly structural.

Come winter, Dettweiler explained that Bonfield will switch to "winter construction techniques."

"What you'll see different, [if] they're still working on foundation, is that they would start to insulate the forms and bring in some heat."

"We're not taking the winter off," he promised.

Ensuring first-year success

Faculty and staff not concerned about high school credit cap

MARISSA EVANS
CAMPUS NEWS EDITOR

This September, high schools in Ontario had a 34-credit cap applied to it, as well as funding reductions. This is an effort by the ministry of education put into action to encourage students to continue on to post-secondary education faster, rather than staying back for a fifth year of high school, often referred to as a victory lap.

In the 2010-11 academic year, 20,000 students in Ontario returned for at least another semester of school despite having graduated with the 30 required credits.

But this new legislation calls into question whether some students coming to university this year are attending willingly, or because they are being pressed to go by the new cap.

The faculty of arts is one example of how the university has been putting forward initiatives in the past few years to support first-year students and help with retention.

"It's a big change from high school to university," commented Mercedes Rowinsky, associate dean of student affairs and special projects in the faculty of arts. "And the transition period— which is the first

year— needs all the support possible to offer students the best quality of education and this is what we're trying to do here at Laurier."

One of these initiatives is Got It!, which is a mentorship program, giving students the opportunity to connect with academic advisors to ask general advice and receive important information. First-year seminars were introduced three years ago, giving first-year arts students the opportunity to experience a smaller class. As well, Laurier Arts Scholars has been put forward, encouraging students who are high achievers to excel.

"They're very young. And that's why they need more support," Rowinsky said. "I think the elimination of grade 13 created this rush for students to come to university and who knows what you want to do in your life when you're 18 or 17."

In order to support this, initiatives like those mentioned above have been increasing since the victory lap was removed.

That's why Gail Forsyth, director of learning services, believes this new legislation will not have a noticeable impact at universities.

"I wasn't too concerned about it because there's always been— since the introduction of the new

curriculum in 2003 - a number of students, just even from peer pressure or otherwise [who] have elected to come to university," Forsyth said. "So we're already experienced with working with students who are 17 — some as low as 16."

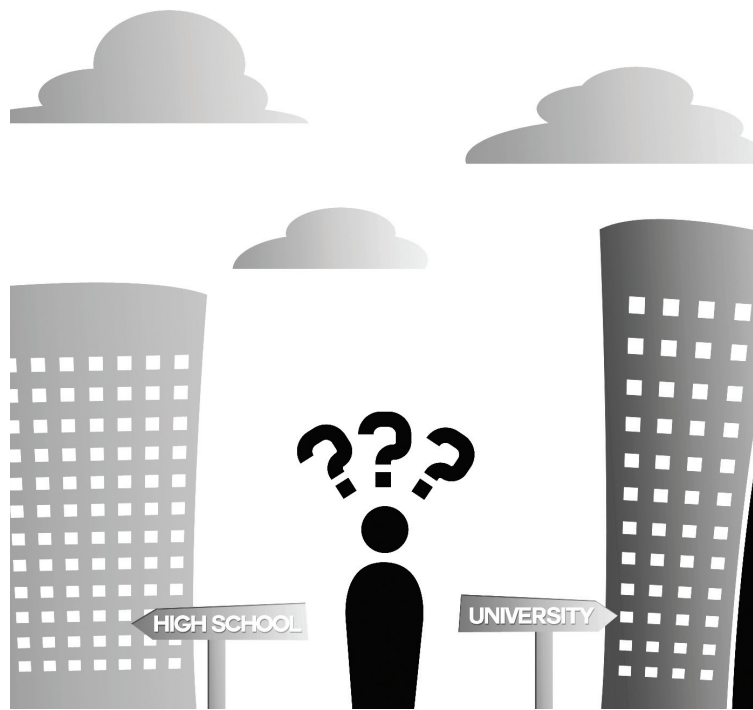
MyHelpSpace, found on MyLearningSpace, is a particularly new initiative that has been developed by learning services and the library, providing students with information that is available 24 hours day to help with a variety of aspects of student life.

Pat Rogers, associate vice-president of teaching and learning, advocated the early alert program as another initiative that has been put forward to help support first-year students who may be struggling.

"So if there's a student ... let's say there's behavioural issues, primarily academically, that staff or faculty are concerned about, they can send an alert through to this system," Forsyth elaborated.

Students will then be contacted to ensure they are getting the help they need.

Chris Brunskill, transition and retention coordinator, co-chairs the Brantford retention committee. He explained that it is difficult to tell based on data whether the optional



LENA YANG GRAPHICS EDITOR

fifth-year of high school has affected first-year retention up to this point. While the new legislation was not concerning to him, he explained it didn't go unnoticed.

"It's an issue we've talked about," he said, referring to the committee. "We've looked at things from age perspectives and haven't noticed anything to be dramatic in terms of patterns ... As far as the fifth year of high school, I would be inclined to believe that it's fairly inconclusive."

Rowinsky added that over the years she has not noticed a major difference in the capabilities of first-year students.

"People have the tendency to say that the first-years are more immature and are not ready for university," Rowinsky said. "I always find that the students, when they're challenged and when they're given good directions, they respond to the challenge and I'm always blown away by the response."

LOCAL

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WILL HUANG CORD PHOTOGRAPHY

Maxwell's Music House has bought what was formerly Dooly's pool hall, but is experiencing delays.

Maxwell's hit with delays

ASHLEY DENUZZO
LEAD REPORTER

"I feel personally that we're being bullied."

These words were said by Paul Maxwell, the owner of Maxwell's Music House, who had planned to expand his live music venue into Dooly's pool hall located on University Ave..

This was until a public appeal delayed his ambition.

It started in June of 2013, when Maxwell had approached the Waterloo City Council asking permission to rezone his future location from industrial use to commercial entertainment.

"The City unanimously approved our re-zoning request," Maxwell said. "All of that was passed. Then, there was a public appeal process."

Maxwell explained to *The Cord* that despite municipal approval, any public member can object to a new business if there are just grounds.

And in the case of Maxwell's Music House, a neighbouring property group, Lexington Park Real Estate, Inc., had appealed the project based on parking and environmental concerns.

"Both of which were addressed and waived at the council level," Maxwell pointed out. "We've done our research, we have more than enough parking, and have looked into contamination in this area."

Lexington Park Real Estate, Inc. is the property owner of many plazas and social hotspots encircling Laurier's campus. This includes the Crabby Joe's plaza adjacent to where Maxwell plans to set up his new concert venue.

"They own tons and tons of property in Waterloo," said Maxwell.

The main concern issued in the appeal questioned whether Maxwell's Music House had the appropriate amount of parking available for the amounts of people that the venue may bring in.

There was a fear that there would be an overflow of cars in a parking lot that did not belong to Maxwell's property.

"We did a transportation study and we worked with a professional company in town," Maxwell said. "They compared us to Revolution Night Club [now called Pearl] because it's the closest entertainment facility to us [and] the closest proximity in size."

Based on the traffic that Pearl nightclub receives, Maxwell is required to have 204 parking spaces to accommodate peak times.

"Our site plan shows 237 spaces," Maxwell said.

Regardless, any appeal made at a municipal level must be taken to the Ontario Municipal Board (OMB) for an official court ruling.

Karen Kotzen, a communications consultant, spoke on behalf of the

OMB, explaining their involvement in the case.

"[Our] processes are designed to resolve disputes in an informal, less costly and more timely manner than in the [judicial] courts," she explained.

"After an OMB matter is closed, it is then up to the municipality to enforce its own bylaws."

The OMB hearing is tentatively scheduled for December, pushing the conversion of the pool hall back by several months.

However, the City of Waterloo showed overwhelming support toward both Maxwell and his expenditure, providing up to \$20,000 for legal fees.

"This took me by surprise," Maxwell admitted. "We've always known that the mayor and councilmen are very supportive. [But] this just shows that the city really want to push arts and culture."

Lexington Park Real Estate, Inc., declined to speak on the matter when *The Cord* requested an interview.

As for Maxwell, he explained that his biggest disappointment of the matter was the amount of jobs and revenue potentially being lost in this delay, estimated at around \$250,000.

"A word to the wise for students who want to become entrepreneurs," he said. "Things aren't as cookie cutter as you plan in your business plan."

K-W pushes for action on trains

LAURA BUCK
LEAD REPORTER

Railway companies passing through the Region of Waterloo may soon have to declare the contents of their cargo to the local fire chief after city councilors have voted unanimously on a motion aimed at improving railway safety in Canadian municipalities.

Councilor Karen Scian brought the motion forward as part of a working group project of the Federation of Canadian Municipalities (FCM), a research and lobby group that makes recommendations on government policy.

"I brought it forward as one municipality in a group of municipalities," shared Scian.

"The Federation of Canadian Municipalities is basically a coalition of all municipalities across Canada ... This is something that they've been working on and in light of the rail disaster in Québec this summer and the derailment in Calgary and our derailment in Waterloo, I brought forward to our council to support that initiative."

Legal regulations around railway transportation currently do not require railway companies to disclose the content of their cargo to the municipalities that they are traveling through.

"I think it's very important for our emergency services department, our fire fighters, our police officers, our medics, to know exactly what they are dealing with and have easy access and consistent access to that information. And before now that was not the case."

Before the Waterloo motion was advanced, Councilor Berry Vrbanovic for the City of Kitchener put forward a similar motion on the issue of railway safety.

"The motion was basically endorsing the work of FCM's railway safety working group, which is ongoing in nature, as well as a call to the railways operating through Waterloo Region to share their information with emergency service responders around the goods coming through the community so that they're as best prepared as possible," he said.

Vrbanovic explained that there is a relatively high volume of rail traffic that goes through the Region on a daily basis.

"There's typically one large freight train a day that goes through and

"You could have fire fighters arriving on a scene to fight a fire and not know what chemicals are involved."

—Karen Scian, Waterloo city councillor

then offloads a number of cars into the north Kitchener yard. And then some of those vehicles work their way up to Woolwich," he said.

The main priorities for FCM include equipping municipal first responders for rail emergencies by informing the municipality in advance of potential dangerous goods that are being carried through the municipality. They ask that federal and industry policies and regulations address rail safety concerns of municipalities.

"You could have fire fighters arriving on a scene to fight a fire and not know what chemicals are involved," said Scian.

"Legally they have labelling systems on the train, but it emergency situations I think that that's not sufficient."

While both Waterloo and Kitchener city Councils have unanimously passed the motion on rail safety, it is yet to be determined whether this issue will gain momentum at a federal level.

"This is really, from FCM's perspective and from the perspective of the Railway Working Group at FDM, this is really just the beginning of the work," said Vrbanovic.

"There's obviously a number of issues that over the coming months are going to be discussed around railway safety, around sharing of information, around ensuring ... that there's protections to ensure municipalities aren't left with the financial liability of the clean-up."

"And so those are all the kinds of discussions that over the next coming months FCM will be having to see what changes either need to happen either through legislation or through regulation and through the work of the transportation safety board," Vrbanovic concluded.

Activists combat Line 9 plan

Speakers address controversial Enbridge pipeline proposal

ALISSA MACDONALD
CORD NEWS

On Sept. 14, a public forum took place at the Queen Street Commons Cafe in downtown Kitchener to discuss issues surrounding provincial pipelines and to inform the public about proposed changes to Line 9, an Enbridge pipeline that runs through Waterloo Region.

Diane Meredith, a representative from Toronto Against Line 9 and the chair at Justice and Community Engagement Centre, explained that "[Line 9] is a 38-year-old pipeline that is used to ship crude and conventional oil."

"The pipe currently travels from Montreal to Westover [near Hamilton]. Enbridge's current proposal is [that] instead of [the pipeline] going east to west, they want it to go west to east", Meredith continued.

The first phase of the reversal, altering the flow of oil between Sarnia and North Westover, was granted conditional approval in 2012.

Hearings by the National Energy Board are going to be held in Toronto and Montreal in October to potentially approve the rest of

the reversal, the section of Line 9 that runs between North Westover and Montreal, and to allow Enbridge to increase the capacity of the pipelines.

A source of concern is that, potentially, the pipeline may then be used to transport heavy crude oil and diluted bitumen from Alberta's tar sands through the pipeline.

According to activists, the existing infrastructure may not be able to accommodate the new substance, which is heavier, more acidic and has to be pumped in at a higher pressure.

They warn that this could potentially result in a line burst, causing millions of dollars in damage.

Erin Pope, also from Toronto Against Line 9, spoke to the audience about the impact of the tar sands.

"The tar sands production uses as much water as 1.7 million Canadians would use in a year. 95 per cent of the water used is too toxic to be released back into the environment so [the water] sits in sledge ponds... which are so gigantic that birds and other wild life mistake it for a pond and die in it," she explained.

Many Indigenous communities are concerned about the pipeline, which passes through 14 aboriginal communities.

Lindsay Gray, who belongs to the Aamjiwnaang First Nation, is directly impacted by the pipe line and oil industry everyday.

"Aamjiwnaang is surrounded by 63 industry plants in the 25 kilometer radius... it's our backyard, its our backdrop" Gray stated.

As a child, Gray "thought [the plants] were cloud makers, because you see stacks rising into the sky puffing this white smoke into the clouds."

She added that she thought her "science teacher was lying when they said [clouds] was made from water."

Gray, when visiting other communities with her family, was very surprised that the industry plants were nowhere in sight. "I thought it was so common for a city to have an industry backdrop," she said.

All of the speakers agreed that Canada has to stand up for itself and not allow Enbridge to proceed with their plans for the pipe line.

For more information, go to www.nolinegw.ca.



HEATHER DAVIDSON PHOTOGRAPHY MANAGER

High-profile train derailments have attracted local attention.

NATIONAL

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LENA YANG GRAPHICS EDITOR

Secular charter sparks debate

LAURA BUCK
LEAD REPORTER

Pauline Marois' Parti Québécois (PQ) government has proposed a highly controversial Charter of Values, eliciting backlash across both the province and the country as a whole. The PQ, in their charter of values proposal, is recommending that all public employees be prohibited from wearing overt religious symbols including Muslim veils, turbans, Jewish yarmulkes or large crucifixes.

The PQ claims that the Charter of values would attempt to establish the neutrality of the state and provide clear guidelines on religious accommodations for individuals working within the public sector, including government departments, schools, publicly funded daycares and universities, as well as for police officers and judges.

The proposed charter has triggered public outcry, with thousands taking to the street in protest. Individuals of all faiths gathered in Montreal's downtown core last week in a march to demonstrate against the charter.

Chantal deSereville, a law student at McGill University, is outraged by the very idea of the legislation.

"Everyone is pretty much on the same page in that they don't agree with the Charter of Values; everyone is blatantly against it," deSereville commented. "The reality of this thing is it's not Christians who are affected by it, it's minority groups that are being targeted. It's hard to see how this isn't blatant racism."

Brian Tanguay, a professor of political science at Wilfrid Laurier University who specializes in areas of Québec politics, spoke with The Cord about the disputed charter, offering contextual background to the hotly debated issue.

"From an outsider's perspective it looks to be a solution in search of a problem," Tanguay said. "It does not appear to the outsider that there has been a huge problem with the integration of immigrants into Québec society; moreover, there isn't a lot of compelling evidence that the wearing of religious symbols in the workplace has fueled conflict or tension in society, especially in Montreal."

Québec has had many isolated issues over immigration policies.

Tanguay specifically pointed to one incident in the town of Herouville in 2007, which he believes has significant relevance to the current

"The reality of this thing ... it's minority groups that are being targeted. It's hard to see how this isn't blatant racism."

—Chantal deSereville, law student at McGill University

charter controversy. A code of conduct was issued in 2007 to immigrants in the rural town of about 1,000 inhabitants.

"It was politicized by someone named Mario Dumont who was the leader of a third party in Québec called the ADQ (Action Démocratique du Québec)," explained Tanguay.

The ADQ garnered exponential support in the provincial election of that year, moving from holding only four seats in the legislature to becoming the Official Opposition with forty-one seats.

"There's a lot of evidence to suggest that they benefited mostly from Dumont's somewhat hardline stance on this issue of religious accommodation," Tanguay continued.

The introduction of the charter appears to be rooted in the PQ's traditional, nationalist view on the issue of Québec identity.

"One wonders why the charter was introduced right now in the way that it has been and the answer seems to be political. That it is primarily a project to shore up support for a flagging sovereignty movement," Tanguay said.

If Marois' minority government loses the confidence of the National Assembly, an election could be triggered sooner rather than later.

"A lot of outside observers believe that the PQ would be perfectly happy not to have these proposals go through and rather they be defeated in the National Assembly on them and move to an election immediately on this issue, and I believe that that is the case," explained Tanguay.

"More than anything the PQ leadership right now wants to provoke a fight with the rest of Canada. They believe that they have the support of the majority of Francophones in Québec and that they could fight the election on this question."

B.C. ups immunization age

ASHLEY DENUZZO
LEAD REPORTER

The province of British Columbia has extended their vaccination program for women, offering a Human Papilloma Virus (HPV) immunization shot for those up to the age of 26.

According to health care professionals of B.C., there was an opportunity for more vaccine funding when issuing a "catch-up" program.

This program was originally launched only for women aged 19, 20 and 21.

"When the program was first introduced, girls in grades 6 to 12 were eligible in the school-based program," said Dr. Monika Naus, the medical director for Immunization Services at the B.C. Centre for Disease Control.

"When we had done the math of how large this [B.C.] population is, it was estimated that we would be able to purchase enough vaccine for about a third of young women aged 19-to-21."

A year into the program, Naus explained, it was found that B.C. could expand their programming up to the age of 26 because the women in the 19-21 age group were not as receptive to the vaccine as anticipated.

"Some of these young women had already purchased the vaccine,"

said Naus. "At this point it has been on the market for a few years and there's been a fair amount of publicity for this program."

She explained that the vaccination being distributed to the older age group was a different medication than what was being given to younger girls.

Gardasil, the vaccine most recognizable due to extensive marketing and promotion, was only provided to women in grades 6-to-12. Cervarix was being used for the "catch-up program."

"Both of these vaccines are considered equivalent protection against cancer-causing strains of HPV," Naus said.

HPV, recognized as the most common sexually transmitted infection (STI), can affect the mouth, throat and genital areas of both males and females. Gardasil is available for boys, while Cervarix is an additional option for girls.

Ontario has chosen to offer a school-based program for the HPV vaccination for females starting in the eighth grade.

"The Ontario government just last year extended the eligibility of the publically funded vaccine," explained Linda Black, the current manager of the Vaccine Preventable Disease Program at Region of Waterloo Public Health. "So, it's free

from anywhere to grade eight to the end of high school."

Other provinces have chosen to distribute the HPV vaccine to a younger age group, going as low as grade four in Quebec. The province began their program in 2007, a year before B.C..

The reason why B.C. offers their vaccine to a wider age group is simply because they had purchased a larger amount of the vaccine when the program was first introduced in 2008.

"It's a vaccine that needs to be used preventatively," Naus said. "It's important to be vaccinated prior to sexual activity."

However, Naus does not discourage women who are already sexually active to become immunized.

She advised that women considering taking an HPV vaccination should still consider being immunized, but first consult a health care provider.

"Especially if they wind up having to pay for the vaccine themselves," she added.

The total cost for three shots varies from \$400 to \$500 without insurance coverage.

"I know cancer of the cervix seems like a long time into the future," Naus commented. "Unfortunately a lot of young women don't have that mentality with them."



RYAN HUEGLIN PHOTOGRAPHY MANAGER

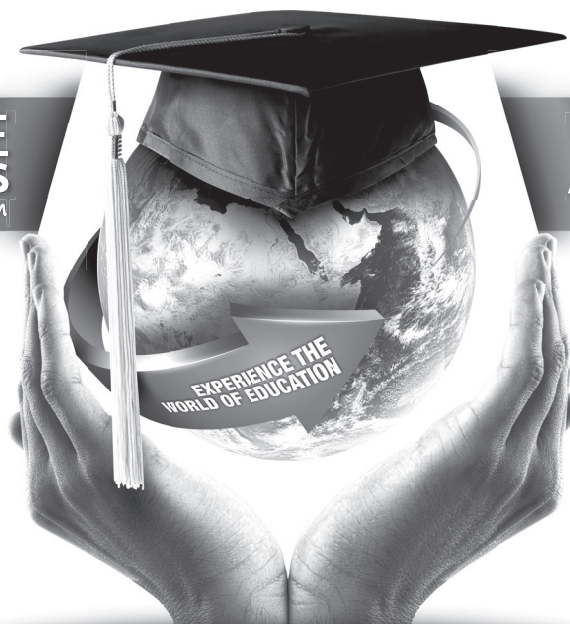
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LIFE

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Landlords from hell

ALANNA FAIREY
LIFE EDITOR

Having a healthy relationship with your roommates certainly does create a positive atmosphere when living off campus, but when you have a negative relationship with your landlord, it can make living there unbearable.

With landlords having to deal with their tenants directly, the relationship established can only work when both sides can get along and the lease is being honoured on both sides.

When both sides are unable to get along, however, it is very rarely a simple situation.

Complications with landlords can involve, but are not limited to, not properly accommodating the needs of the tenants, whether they be working appliances or replacing light bulbs, as well as demanding more money for rent or key deposits without proper notification.

A Wilfrid Laurier student and Waterloo tenant, Taylor, who declined to give her last name, is currently in a living situation where her landlord has been lacking in accommodating to her apartment and raising the rent after the lease had been signed.

The stresses of her landlord have caused plenty of nervous tension to her and her other roommates.

"We are not able to really live in our apartment," Taylor said.

"Never be intimidated by your landlord, the law favours the tenant."

—Taylor, WLU student and Waterloo tenant

"We are under constant stress about what he will come up with next or if he will get anything done."

After a \$200 key deposit had been sprung on Taylor and her roommates the day they tried to move into their apartment, they each had to pay the funds from their own budgets, which put a notable strain on their budget for the early parts of the year. They have also had to hire other services to clean the apartment upon arrival, which they were not reimbursed for.

While Taylor and her roommates are hoping that their landlord will eventually make amends and live up to his responsibilities soon, the tenant has contacted an employee from the department of residence to discuss the possibility of going to court and what their next steps should be. "We are already sick of dealing

with him due to awful communication and constant lying on his part; it has only been two weeks," Taylor explained.

"If he fixes the problems we will most likely not take legal measures, but if he doesn't we will make sure we get what was initially agreed upon. He currently is not following his own lease so if that continues, we will have a case."

Taking proper precautions are essential. If problems persist with your landlord, there are many options that are available to ensure that they do not continue.

There are free legal services for students, such as Legal Aid, that are easily accessible and will investigate the situation thoroughly. Services such as these are available on campus and are usually free of charge.

If the situation is so bad that a case can be made, you will get in touch with a lawyer and the case will inevitably be taken to court.

Taylor hopes that whoever is going through similar problems with their landlord doesn't give up because it is the easy thing to do, as they will not get any results that way and the problems will only escalate.

"Team up with your roommates and help each other through this. Know your rights, definitely look through the Tenancy Act and seek legal help," Taylor advised.

"Never be intimidated by your landlord, the law favours the tenant."



RYAN HUEGLIN PHOTOGRAPHY MANAGER

Student housing can bring on some tenant-landlord conflict.

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Clingy much?

The warning signs of 5-stage clinger



SCOTT GLAYSHER
STAFF WRITER

"I've told him I wasn't interested, but he thinks I'm playing hard to get. Help!" This phrase has been said about one of the most unattractive traits a person could ever possess: Clinginess. It's annoying and exhausting for both parties.

Guys aren't the only ones who are possessive; girls can be clingy too, and it is a turn off. This article isn't being written as a guide for males or females; it's a guide for anyone who finds themselves acting in this clingy manner so that they can change.

If you've been called a stage-five clinger and are not sure what this means, let me break it down. A stage-five clinger is described as "a member of the opposite sex that has become overly attached, overly fast."

So how do you know if you are a stage-five clinger? There are tell-tale signs you can self-diagnose that can confirm or deny.

Cell phone warrior

If you find yourself mashing redial for hours upon hours or calling them from blocked numbers so they can't

screen your call, you're clingy.

If you're constantly checking to see if they have messaged you on any platform and become so obsessed with hearing from them that you can't even function, you're a stage-five clinger. If someone wants to talk to you, they will.

Cyber stalking

Do you often find yourself always refreshing his or her Facebook or Twitter pages? Do you check out all their friends' photos and get jealous over things posted on their walls? If yes, then congratulations, you might be a crazy stalker.

Step away from the computer, get some fresh air and stop being a creeper.

You're an embellisher

Do you tell people that you're dating someone, when in reality he or she has never spoken a word to you?

Pretending something is more than it actually is not only makes you look shady, it's delusional.

You're definitely extremely clingy if you're spending most of your time fabricating stories.

The guilt trip

If you try to guilt someone into spending time with you, or pull stunts so that they will feel obligated to be a part of your life, you're essentially forcing them to be there and that's definitely not what you want.

You shouldn't have to guilt anyone into being with you. Fact.

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RYAN HUEGLIN PHOTOGRAPHY MANAGER

Blissful co-ed living

KELTIE JOHNSON
CORD LIFE

Everyone has a checklist of qualities that they look for in a roommate. The qualities that are generally appreciated in a new roommate are cleanliness, agreeability, calmness and someone who is not overly emotional.

When choosing a roommate, people are generally selective about the sex of their new roommate.

People generally have a gender in mind when looking at who is going to be living in their house with them. Even landlords sometimes prefer one gender to the other.

This leads us to wonder: who makes the better roommate? Boys or girls?

It is no secret that there is stereotypically more drama among female relationships, as opposed to male relationships.

When looking at arguments, statistically, females tend to brood over situations that have occurred, whereas males tend to move on. Does this mean that male roommates are easier to get along with

than female roommates?

Third-year Wilfrid Laurier University (WLU) student, Mckenna Baldock appreciated their easy-going nature.

“No grudges, no cat fights, and not being fake. They were real and it was refreshing,” Baldock said.

Although Baldock found aspects of having male roommates beneficial, she added that it is not completely perfect.

“For them, there was always ‘tomorrow’ to clean but tomorrow never came,” Baldock said.

There is no such thing as a ‘perfect’ roommate and it is important to prioritize the qualities that you look for in a roommate.

However, cleanliness seems to be a common problem in having male roommates.

Third year WLU student, Maddie Stock, said, “The only thing that had caused a bit of tension would be their cleanliness. They don’t clean or put anything away so I can see that becoming an issue in the future.”

After asking about drama and cleanliness, I was curious to find out

if roommates becoming ‘more than roommates’ was a concern. It can complicate co-ed living situations.

“Living with roommates, your friendship is taken to another level, which in a guy-girl dynamic could be construed as being more than just a friendship,” Stock explained.

“This is where problems may also come up.”

Are males better roommates than females? It is entirely subjective.

Males can make excellent roommates. There is generally less drama, as they are more laid back and if you can keep a platonic relationship, they make great roommates.

However, it depends entirely on what you are looking for in a roommate.

It is important that you rank the qualities that you look for in a roommate because, like I mentioned before, there is no such thing as a perfect roommate.

Try not to focus on the gender and focus more on their qualities as a person and if you think they are someone that you could get along well enough to live with.

Best of luck Golden Hawks!

When in Paris

The Cord goes abroad and notes the differences between France and Canada

SARAH STRONG
CORD LIFE

Paris is fast-paced and relaxed. It is frustrating and it is friendly. Above all else, when considering Waterloo, Toronto, or any city we call home, Paris is different.

A week into a four-month stint in the city of lights, I have begun to notice major variances in everyday normalcy that you have likely never given a second thought to in Canada.

Milk, as far as Canadians are concerned, belongs in the fridge. When left out, the consumption of milk becomes questionable. With the fear you’ll find lumps in your cereal, it seems like common sense that milk is kept cold.

So you can understand my apprehension when I rounded the corner of my local ‘Carrefour’ and found open-air shelves full of plastic bottles of milk.

I learned that the French prefer ‘UHT’ milk, which has a long shelf life and does not need to be refrigerated.

While I understand the difference between this milk and the ‘fresh’ milk that we enjoy at home, it might be a while before I enjoy a bowl of cereal — at least I have my croissants!

The streets, parks, train stations and restaurants are clouded with smoke from morning to night, despite the Parisian law

passed that banned smoking in public places.

A three-hour lecture at my university includes a break, at which point 90 per cent of my classmates head outside for a communal smoke break.

Perhaps I’ve taken the virtually smoke-free environment in Canada for granted.

Upon arrival, I was instructed to take public transport to my apartment. This journey included three transfers, two suitcases, a backpack and a hundred flight of stairs.

What could have been a thirty-minute drive turned into a two-hour trek and made me realize that Paris is not a city built with accessibility.

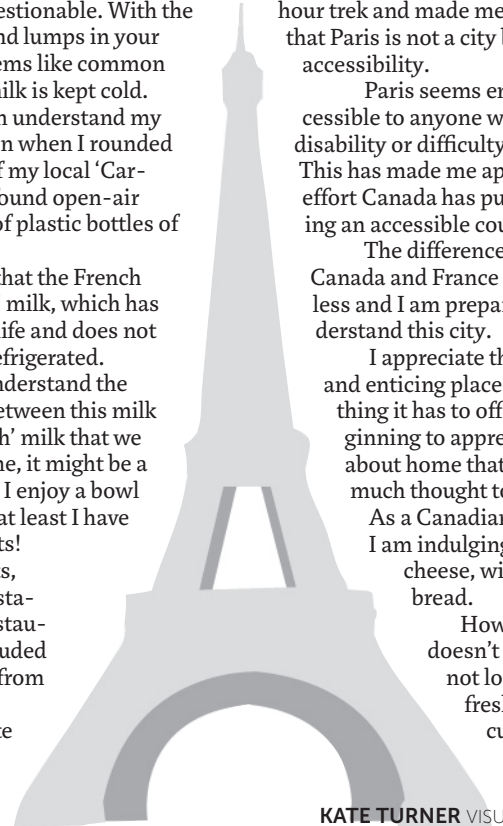
Paris seems entirely inaccessible to anyone with a serious disability or difficulty walking. This has made me appreciate the effort Canada has put into making an accessible country.

The differences between Canada and France seem endless and I am prepared to understand this city.

I appreciate this eclectic and enticing place for everything it has to offer. I’m beginning to appreciate things about home that I never gave much thought to.

As a Canadian in Paris, I am indulging in the cheese, wine, and bread.

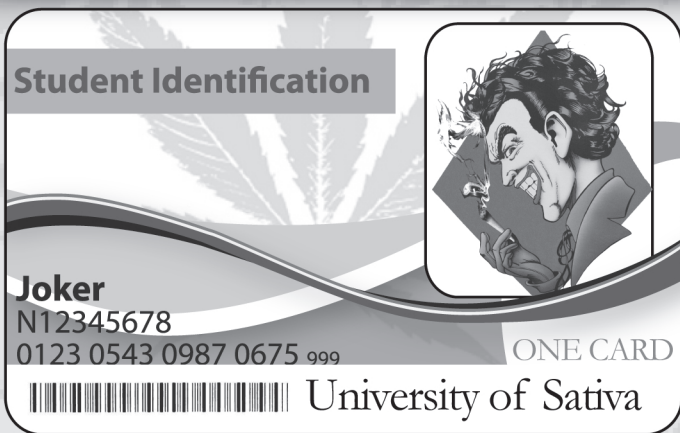
However, that doesn’t mean I’m not longing for a fresh morning cup of Tim Horton’s coffee.



KATE TURNER VISUAL DIRECTOR

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'An uneven playing field'

Sports Editor **Shelby Blackley** breaks down the athletic financial awards of various universities in Canada to see how some schools put on their sports programs, and how provincial guidelines — especially in Ontario — can impact

Consistently, athletic programs across Canada are searching for means of making their respective school competitive, but also trying to maintain a common ground between athletics, academics and financial stability.

Enter athletic financial awards, or AFAs. These awards are given out throughout the Canadian Interuniversity Sport (CIS) to student athletes at the 55 universities across Canada, and are useful in the recruitment, retention and financial aid of the student athletes.

"There are a lot of layers to the scholarships," Peter Baxter, director of athletics at Wilfrid Laurier University in Waterloo, Ont., said.

But where does the money come from? What limitations are there? There are certain rules and components of the student-athlete's academic and athletic lives that help determine which athlete will get funded and what sport receives the most.

The CIS rules

As per CIS regulations, there are a few requirements that must be met in order for a student athlete to receive an AFA or athletic scholarship.

Firstly, the student has an "excellence in performance" that the school wants to bring in for the upcoming year, according to Drew Love, director of athletics at McGill University in Montréal, QC.

As well, student athletes entering university from high school must have at least an 80 per cent average to receive an AFA in their first year. If this is achieved, depending on the budget of the particular school and sport, then a nomination process will be completed.

In order to be eligible to have the scholarship continue, the student athlete must maintain an average of 65 per cent or higher in their university studies.

For everywhere in Canada except Ontario, this AFA can dramatically vary. A student entering can receive no financial aid in way of an AFA or athletic scholarship, all the way up to getting their full tuition and compulsory fees paid for.

"We follow the CIS rules with respect to continuation of a scholarship, which is a C+ average and with the entering awards that's 80 percent," said Love. "And then there is a requirement to retain that C+ average to have [the scholarship] continue in the following year."

For most schools, the athletics department must also comply with their respective awards office. Depending on which requirements are most restrictive, the AFA could be altered.

"We comply with [University of Alberta's] award policy as well as CIS award policy, so generally speaking, whichever is more restrictive, which is usually the CIS regulations," said Katie Spriggs, associate director of athletics at the University of Alberta in Edmonton, Alta.

Every university in Canada is encouraged to comply with CIS rules and regulations when it comes to athletic scholarships in order for the student athlete to receive the money. However, not every institution follows the same rules, and not everywhere in Canada has the same tuition fees.

Odd one out

While the rest of Canada works on the same general rules outlined by the CIS, the province of Ontario works a bit differently.

Between the Ontario university presidents and the Ontario University Athletics (OUA) conference, there were revisions made to the scholarship protocol. The two major differences are that Ontario university student athletes must keep an average of 70 per cent throughout their tenure at the respective university, rather than 65 per cent like their country counterparts, and also that they can only receive up to \$4,000 rather than the entire tuition and fees.

According to Statistics Canada, for the 2012-13 academic year, tuition in Ontario was \$7,180. The highest AFA in Ontario then would leave over \$3,000 up to the student to cover on their own.

The tuition average of Canada as a whole is \$5,581.

"Our AFAs are so much different than the rest of Canada," Jeff Giles, director of athletics at McMaster University in Hamilton, Ont., explained. "We are at a significant disadvantage in Ontario. So, in many cases, we give out \$4,000 more than we probably should."

According to Baxter, the Ontario university presidents believed that the Canadian cut off was too low for proceeding athletes, so they raised it to 70 per cent.

"That's the benchmark and it's 70 per cent as you go through. The rest of the country is 65 [per cent], which is the CIS rule. But it's the Ontario presidents that said the academic standard of 65 is not good enough," he said.

Both Baxter and Giles expressed that due to the restriction of \$4,000 given to a potential athlete, this causes issues in recruitment in Ontario.

"You can only give them the most you can give them," Giles said. "Often that's the situation and it comes down to where do you really want to go to school?"

Currently, according to Giles and the 2011-12 AFA report, McMaster University sits with the highest total AFA equivalency provided in the OUA, with an equivalency of 66.9 per cent.

"If you look, we are now number one in Ontario for AFAs. And that was a decision we made two years ago," Giles said. "We wanted to up our game in terms of compete-level and we wanted to recruit better, and in order to recruit better, we had to give out more AFAs."

The next highest university in Ontario is the University of Windsor with 61.7 AFA equivalency provided. Laurier provides 43.0, according to the AFA report.

The lowest university in Ontario is Trent University, who only provided 0.7 AFAs in the 2011-12 documented year.

"It's an uneven playing field, and so it's very frustrating, but all we can do is be competitive within Ontario and let the rest of the country do what they do," Giles said.

Comparing the country

Depending on the area and conference of the school, total AFAs can be incredibly skewed.

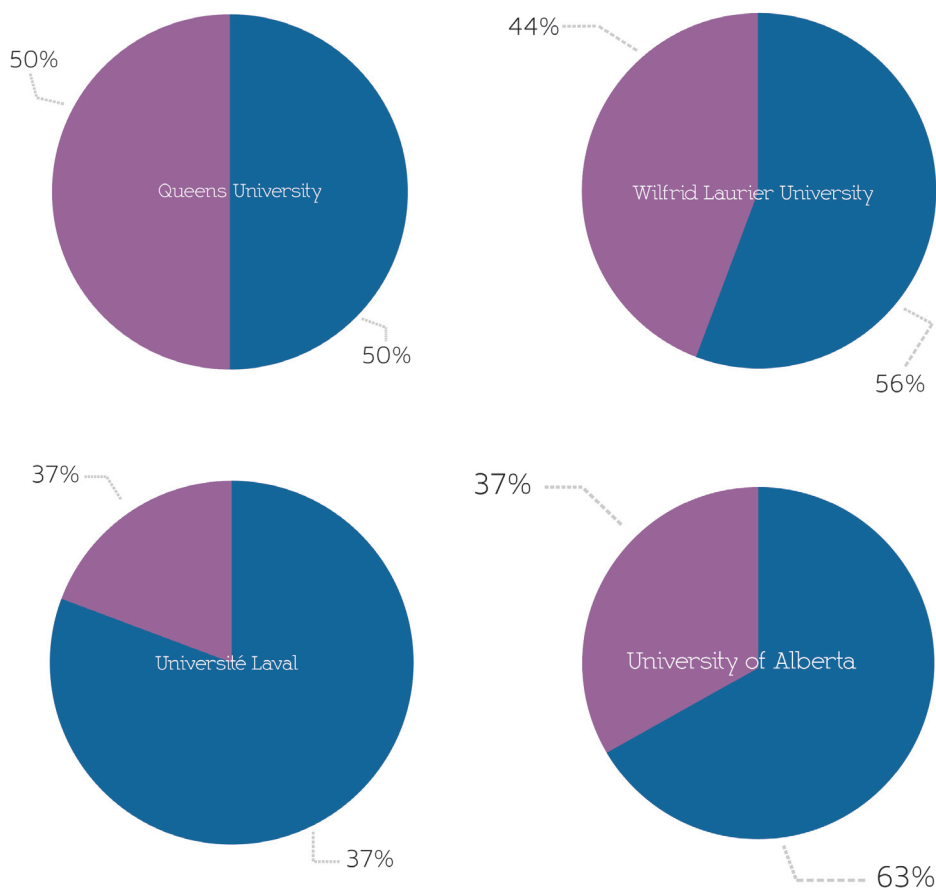
According to the 2011-12 AFA report, the university that provided the highest total AFA equivalency in Canada was the University of Manitoba in Winnipeg, MB, which provided 123 AFAs in 2011-12. As mentioned earlier, the lowest came from Ontario's Trent University, which provided only 0.7 AFAs.

By conference, the numbers are a bit closer. In the OUA, as mentioned, McMaster University provided the most AFAs with 66.9 and Trent supplied the lowest, against with 0.7.

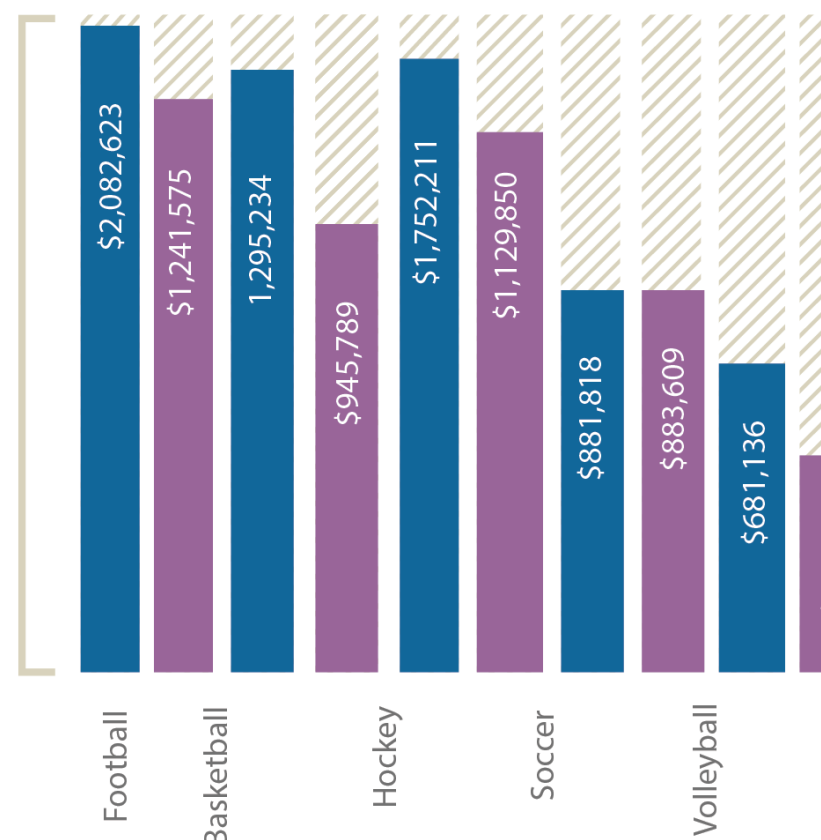
In the Réseau du sport étudiant du Québec (RSEQ), the Université Laval in Laval, QC, provided a total of 67.2 AFAs in 2011-12, while the Université du Québec à Montréal in Montreal, QC gave only 11.1 AFAs.

McGill University gave out 56.9 AFA equivalencies; however, according to Love, McGill also has 29 varsity teams.

Athletes given scholarships



AFA Report

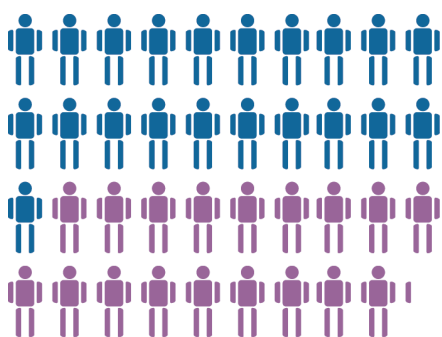




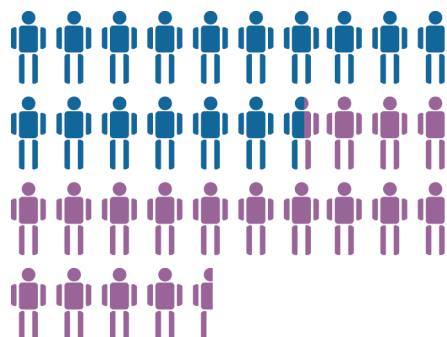
d'

how much emphasis
on the athletes

Total athletes per school



University of Alberta



McGill University



University of New Brunswick



Wilfrid Laurier University

In the Atlantic University Sport (AUS) conference, there is an even larger skew between the highest and lowest AFAs given out. Acadia provided the most AFAs in 2011-12 with 72.6, while Mount Allison University in Sackville, NB, gave out only 10.3.

Finally, in the Canada West University Athletics Association (CWUAA) conference, the numbers are substantially higher. The University of Manitoba, as mentioned, gave 123 AFAs last year, while the lowest, Thompson Rivers University in Kamloops, BC, provided 24.2.

While these numbers are dramatically skewed, it is important to remember that athletic scholarships can be as much as full tuition and as little as a small margin of the full tuition, depending on the school.

Kevin Dickie, director of athletics at Acadia University in Wolfville, NS., John Richard, director of athletics at the University of New Brunswick in Fredericton, NB, and Love all mentioned that at least half of their student athletes receive some form of AFA.

"And again, the level of the AFA would be all over the map, right from a nominal amount right up to full tuition and fees, which is obviously the most you can award under the CIS regulations," Richard said.

But while most schools can confidently say that their AFA amount reaches 50 per cent of their student athletes, most cannot say the same about the distribution between genders.

Gender imbalance

According to the 2011-12 AFA report, a lot of schools do not provide the same athletic funding to both males and females.

Some schools have the issue of dealing with the high demands of a varsity football team, while for others it depends on the personal team budget and how they allocate it.

According to Baxter, naturally the CIS tries to get as close to a 50 per cent split of funds between males and females.

"When you distribute it, it has to go between a ten per cent window," Baxter said.

However, the AFA report displays incredibly skewed ratios.

"We try to keep it balanced between male and female, and some of us do a better job of that than others," Giles said. "Because [McMaster has] football, it adds a real challenge for us."

Currently, the AFA equivalency ratio — in percentage — at

McMaster is 63 per cent to 37 per cent in favour of males. Laurier's ratio is 56 per cent to 44 per cent, also in favour of males. The biggest issue in distributing the funds equally is football.

Football naturally has about 90 student athletes, with about 47 receiving some type of funding, and is one of the biggest recruiting classes and sports in the CIS. As a result, a large portion of AFAs and athletic scholarships are put toward football.

In fact, according to the second portion of the AFA report, the total dollar value in 2011-12 toward men's football was \$2,082,623. The average award value of a football AFA recipient was approximately \$3,568 — the highest of all sports in the CIS.

The next closest dollar amount in athletic scholarships provided is men's hockey at \$1,752,211.

The highest women's sport is women's basketball, which received \$1,241,575 in AFAs in 2011-12.

"The greatest difference is, if you took men's hockey and men's football out [of Alberta], we'd be skewed in favour of women," Spriggs explained. "But we've had our men's hockey and football teams for over 100 years."

Alberta's ratio in the 2011-12 report was 63 per cent to 37 per cent in favour of males.

However, Spriggs also explained that the Alberta's athletics department is working toward finding a solution to the major skew.

"We're doing some internal proactive measures [to bring it even]. We're dedicating some funds that would be otherwise open to all to women; also we've had some fundraising initiatives for female athletes."

At McMaster, Giles is even considering adding a new program on the women's side just to even out the skewed funds toward the men.

The total dollar amount in 2011-12 for men was \$7,432,486, while the total dollar amount for women was \$5,299,704.

The biggest gender imbalance in the AFA funds, however, was reported from Laval University. In 2011-12, Laval's ratio was 80 per cent in favour of men and only 20 per cent in favour of women.

This could be attributed to the use of recruitment tools at Laval, especially for their consistently dominant football program.

"The other consideration in sports is that you're going to get a return on your investments," Dickie said. "You can't be all things to all people; dollars are hard to come by."

"It depends on the sport. In some cases you don't have to offer a lot of AFAs to get the best athletes and in some cases you do. It depends sport by sport," Giles echoed.

However, there are a few schools that reported not having an issue with the gender imbalance. Most notably was Queen's University in Kingston, Ont., which was reported perfectly even at a 50 per cent balance in 2011-12.

Queen's was the only school to be entirely even in the CIS. The next closest was Ryerson University in Toronto, Ont., which has a 51 per cent to 49 per cent ratio in favour of females — one of very few in the CIS.

Recruitment and retention

Although there are still issues for universities to figure out when it comes to allocating funds from athletic scholarships, all athletic directors agree that they are significant tools for recruitment in athletics.

"It's significant for sure and it's a constant challenge for us and most schools in Canada," Richard said.

"Obviously we're all striving to continue to grow our athletic awards and I think it's important that we do because the student athletes are spending so much time doing it," Love said.

As tuition in Canada continues to increase, so does the demand for athletic scholarships and AFAs. Athletes work to maintain their scholarships to play at a reputable school, which puts money towards its athletics.

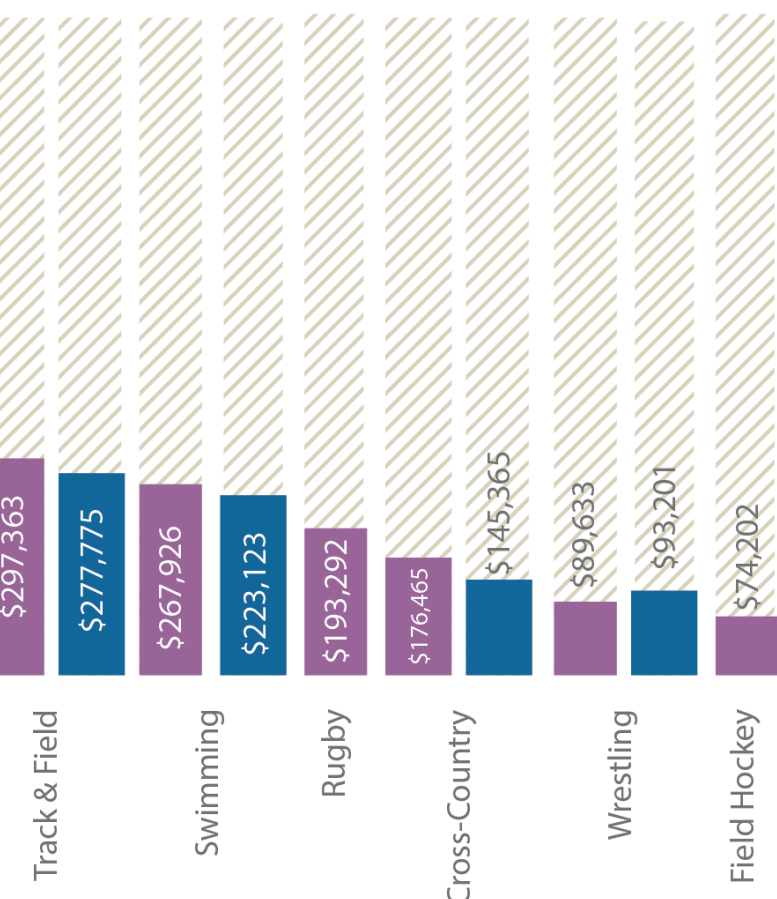
According to Spriggs, the majority of recruitments can decide what school they'd like to attend when they're told "up front what to expect." This could mean their expected amount in money, the added bonus of staying local or a use of funds in retention methods.

"[Alberta is] in favour of using athletic scholarships as a means of supporting student athletes," she said.

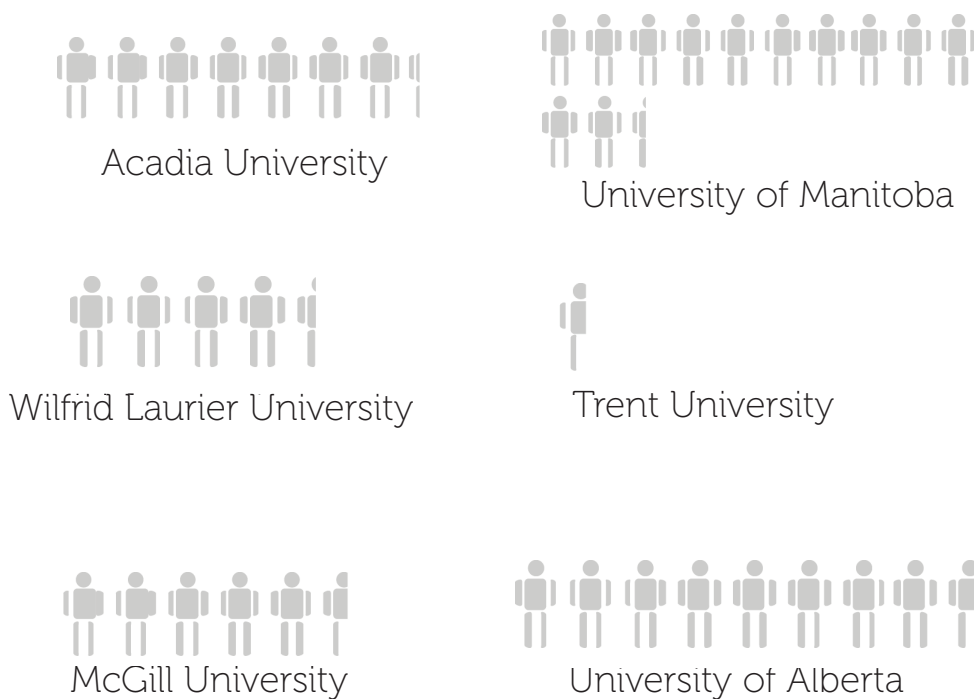
But, as Giles put it, these AFAs and athletic scholarships come down to one thing for both the student athlete and the university athletics program — success.

"Like most schools, we play CIS sports to compete and do well, you don't compete to be average," he said. "So if increasing AFAs for a coach that says they'll do better and recruit better and have a better performance, then we can do that."

by sport



Total AFAs awarded



CLASSIFIEDS

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Angela Endicott
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DearLIFE

Dear Life is your opportunity to write a letter to your life, allowing you to vent your anger with life's little frustrations in a completely public forum.

All submissions to Dear Life are anonymous, should be no longer than 100 words and must be addressed to your life. Submissions can be sent to dearlife@thecord.ca no later than Monday at noon each week.

Dear Life,
You would think people who are getting a university education would have enough common sense to know how to properly operate a garbage chute. If something is too big to fit inside the chute, it should A) be broken down into smaller pieces that can easily fit or B) taken to the dumpster outside. It should not under any circumstances be forcefully shoved in so that it blocks the chute and others cannot throw their waste in.
Sincerely,
Where the hell are you putting that futon anyways?

Dear University of Waterloo,
You have no idea of the troubles your system put me through to buy ONE Laurier vs Waterloo game ticket (the sport is irrelevant). Why should I need a credit card/have to make an online account if I'm not

a Waterloo student to buy a ticket? This is absurd and ridiculous. Unlike Waterloo, Laurier doesn't make non-students jump through these hoops to get tickets to one simple game. Oh, and P.S.... I still don't have my ticket yet.
Sincerely,
My allegiance is with the Golden Hawks and always will be

Dear Life,
I don't always walk through the concourse on a whim...
But when I do, it's to laugh at everyone in the bookstore line.
Sincerely,
Bought everything on O-Week

Dear Life,
Why do you make me fall for the most inappropriate people?
Sincerely,
Teammate Troubles

Dear Life,
Why is BMO in the concourse trying to push credit cards?
Sincerely,
WLU is not a corporate playground

Dear Life,
What does it take to move without impediments through the Concourse? Yes, I know the poster sale is back, but seriously, ogle at Marley from somewhere out of the flow of traffic.
Sincerely,
It'll be back next year, first years.

Dear Life,
This is for the couple on the third floor library on the 12th. It didn't go unnoticed that you were having sex behind my girlfriend and I, you can cross that off your bucket list and try to keep your moaning to a low next time.
Sincerely,
We will learn from your mistakes



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ARTS

Arts Editor
Cristina Almudevar
calmudevar@thecord.ca



L-R: Mark Castillo of Emmure, Classified.

Rock hard at KOI fest

Arts Editor *Cristina Almudevar* and Staff Writer *Jeremy Ramos-Foley* recap the best of KOI Music Festival

This past Saturday Sept. 14, KOI invaded downtown Kitchener.

That's not to say a school of koi fish suddenly appeared, but rather the Kitchener, Ontario Independent (KOI) Music Festival, a weekend long music festival dedicated to showcasing local talent.

Now in its fourth year, KOI has seen rapid growth.

In addition to KOI Fest, as it's commonly referred to, this year saw the introduction of KOI Con.

KOI Con is a day-long event to assist people beginning in the music industry, bringing in music industry insiders to speak about the realities of the music industry.

While in previous years KOI Fest has tended to draw forth a hard rock crowd, this year co-founders Cory and Curt Crossman made the decision to have Canadian rapper Classified headline in an attempt to bridge the gap between mainstream and hard rock fans.

Cord Arts had the great opportunity to cover KOI fest. Here are our top picks of the festival.

Life in Vacuum

Local Kitchener band Life in Vacuum is the kind of band you would assume would be right at home at KOI fest.

They clearly have some strong punk roots with their short, fast and highly catchy songs but their sound strays a little bit more to the scream/metal side.

Despite playing to a sparsely filled space at the Opus, LIV played a great set. While their stage presence was sound, they came off as a little unorganized as they appeared to be trying to figure out what song to play next.

If you ever get the chance to catch a show, I would highly recommend it.

Marcellus Wallace

Unfortunately, Ving Rhames did not reprise his iconic role as Marcellus

Wallace from the 1994 film *Pulp Fiction*.

Instead MW is a Motown soul band who is known for their high energy performances and retro style.

The sound quality of the show was fantastic—nothing overpowered each other and allowed the, unfortunately small, audience to hear the intricate guitar parts.

The lead singer was definitely a highlight of the show as he ran around the small stage, then deciding to quickly jump off and run into the audience. He dragged the old school microphone to get the audience to sing along. It worked wonderfully.

The Planet Smashers

Playing on the main stage, Montreal-based ska band The Planet Smashers played one of the strongest performances of the entire festival.

Having been performing together since 1994, it came as a shock to no one that their stage presence and chemistry were near perfect. They played a great blend of new and classic hits as to not alienate their old fan base.

Their bass-heavy sound and incredibly high energy performance got the audience skanking—a type of dance typically seen at ska shows. —Compiled by *Cristina Almudevar*

Grand Format

Starting off the day at Bobby O'Briens was Waterloo rock band, Grand Format.

Playing a 1:30 p.m. set, the group had an unfortunate turnout, playing to only fellow performers. However, the local band understands the difficulties that accompany playing such a festival.

"It's kind of the mentality of almost any small band is that you have to get used to playing to no one at first. So at this point, we're just kind of playing for ourselves and we

all like it," drummer AJ Coghill of Grand Format recounted.

With a little more refinement on their sound and vocals, Grand Format could potentially start playing for others too.

LAMBS

Coming off of two releases this year and winning the Best Engagement of Social Media award at KOI Con, LAMBS, a Cambridge psychedelic rock band, had garnered up some buzz before playing their 3 p.m. set at Little Bean Coffee Bar.

Forced to start 15 minutes later than scheduled, the four-piece blasted through their set of warm, dynamic songs, complimenting the laid-back atmosphere of the venue.

Being a local band, they felt that KOI Con had more to offer in terms of opportunity.

"It was better organized ... smaller than KOI Fest ... more easier to maintain ... we did get more recognition during KOI Con," Kelsey Meyer, drummer of LAMBS compared.

The Bends

Sporting matching dress shirts and ties, Laurier's own The Bends played a passable and short 5:30 p.m. set at Queen Street Commons Café.

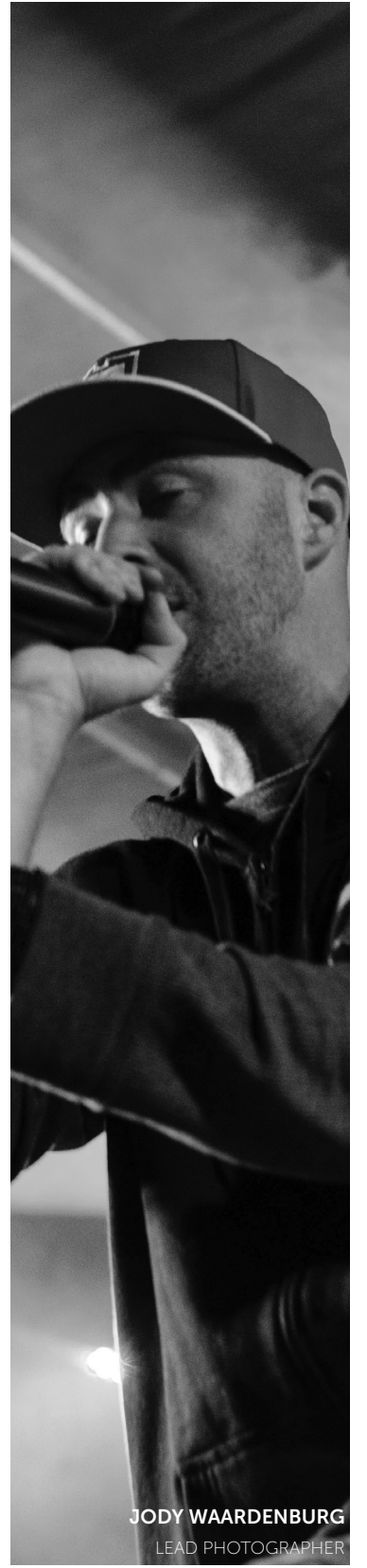
An obvious mix between The Strokes and Bombay Bicycle Club, the indie-pop quintet performed a handful of derivative songs, carrying an overwhelming sense of familiarity.

Their light, breezy sound worked well with the inviting tone of the café.

There is much potential within the band, of course, but only if they begin focusing on carving out their own defined identity and sound.

It is worth noting that there was no sound technician actually present during their performance, resulting in poor sound quality.

—Compiled by *Jeremy Ramos-Foley*



JODY WAARDENBURG
LEAD PHOTOGRAPHER

In case you missed it: new releases

Staff writers *TJ Mroz* and *Scott Glaysher* review the latest albums to hit the hip-hop and R&B world

Kiss Land - The Weeknd



A few years ago, not many people were familiar with the voice of Abel Tesfaye (better known as The Weeknd).

After coming off the success of his platinum-selling compilation album *Trilogy*, the world has been anxiously awaiting a follow up project and, ladies and gentleman, *Kiss Land* is finally here.

Within the first ten seconds of the album, it begins to feel as if you've stumbled down the rabbit hole. met by soft rhythmic vocals and euphoric synths. The sounds are crisp, clear and in no short supply of bass.

As far as instrumentals go, *Kiss Land* incorporates everything from easy listening guitar riffs to hard hitting drum kits. This mixture of aggressive drums, soft guitars and pulsing beats, blend together perfectly, which makes *Kiss Land* a solid

choice for any party, or some quiet time alone.

As the songs progress, it begins to feel as if The Weeknd is trying to take you on a tour of his newly created world and it's as the moods drastically change from warm, uplifting melodies to sad, strange and mysterious ballads, as if you've accidentally wandered into strange rooms and hallways along your journey.

This ability to smoothly transition between powerful moods has been a signature style from The Weeknd and is used quite well in *Kiss Land*.

Fans of *House of Balloons* or *Thursday* will be pleased that Abel Tesfaye has kept his lyrics to a mixture of clever love lines, melancholic vibes and painful truths. Often in the album, women, drugs, the pit-falls of a relationship and the realities of living a famous lifestyle take focus in his verses.

The lyric "I've got a brand new place, I think I've seen it twice all year" from the titular track "Kiss Land" is a great line giving us a small peak into The Weeknd's opinions on his new found stardom and his methods for coping with it.

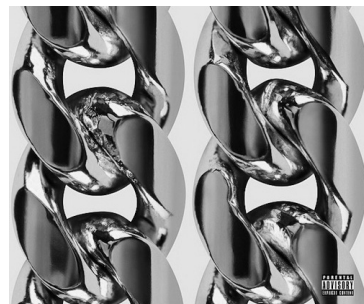
"Kiss Land" has a great transition between eerie carnival sounds to dramatic bass and drum kits while "Love In The Sky" is smooth with

short complimenting guitar solos. "Wanderlust (Pharell Remix)" is a bonus track that really brings a new twist to the original and is extremely catchy.

This is no doubt one of the most anticipated albums of 2013 and it'll be interesting to see what levels The Weeknd might take his music to next, but until then sit back, relax, and enjoy your adventure in *Kiss Land*.

—TJ Mroz

Based On A T.R.U. Story II: #MeTime - 2 Chainz



By releasing what was arguably one of 2011's better hip-hop mixtapes and having a ton of memorable guest appearances, 2 Chainz has launched himself into the position of a mainstream rapper. His perfectly crafted debut album was fuelled by the hit singles "No Lie" and

"Birthday Song" only helped to cement his hit-rapper status.

Uniquely enough, a large part of his mainstream appeal isn't so much his lyrical abilities as it is his humour.

There are tons of mainstream rappers that are talking about fornicating, flossing and recreational drug use, but the man formerly known as Tity Boi resurfaced as a hilarious character in the current hip-hop landscape.

2 Chainz's latest LP, *Based On A T.R.U. Story II: #MeTime (B.O.A.T.S. II)* represents his attempt to capitalize on the success provided by his debut album. However, there are just too many times when the attempts at hip-hop humor fall flat.

The album starts with, "Fork," which begins with an out of place conversational exchange between a 2 Chainz and his mother arguing over money left in his pocket. This opener sets the tone for the slowly sinking ship that is *B.O.A.T.S. II*.

Fans of his previous work can attest to the fact that both projects feature their fair share of repetition. Hits such as "No Lie" and "Spend It" were catchy because the hooks found a perfect balance between funny and simple without being annoying. This is not the case anymore.

Surprisingly, 2 Chainz pulls off a few successful gambles with his choice of featured guests, whether it's Fergie on "Netflix," or Chrisette Michele and Sunni Patterson on "Black Unicorn."

However, the biggest assist comes from Young Money Cash Money Billionaires (YMCMB) frontmen Lil Wayne and Drake on "I Dot It." This is easily the album's best track, but a close second is the lead single "Feds Watching" with super-producer Pharrell. Both songs offer a refreshing sense of honesty which is unfortunately hard to find throughout the rest of *B.O.A.T.S. II*.

At this point, most people should know that Mr. Chainz isn't interested in providing the type of lyricism offered by other emcees in hip-hop. And to be completely honest, those listening to 2 Chainz probably don't want that from him anyway.

Either way you slice it, his formula of catchy hooks, worthy one-liners and danceable beats suffers from a lack of innovation and originality.

As the school year gets started, loyal 2 Chainz supporters and casual fans may enjoy *B.O.A.T.S. II* as situational, turn up music. But listeners that don't fall into either of those groups would probably enjoy something more cohesive and diverse. —Scott Glaysher

CBC rates WLU top

—cover

music and the music progress. It is communally agreed upon that a best music campus encompasses all types of music performed in any form, whether it be on or off campus.

Through the work of the Activities Team (A-Team) at the Wilfrid Laurier University Students' Union, the campus is exposed to diversified music with up-and-coming stars. A-Team's clout in bringing in big acts has only gotten strong as students had the opportunity to see such popular acts as Mac Miller, The Weeknd, Passion Pit and Chad Brownlee.

To encourage student musicians, Wilf's Restaurant and Bar hosts a weekly Open Mic Night every Monday evening where any student can perform.

As well, last year Radio Laurier and A-Team joined together to put on the first annual Laurier Idol where students were able to sign up and perform songs to a panel of judges within the school.

Recently, the department of residences and the faculty of music sponsored a singer and songwriter residence learning community (RLC) which is open to first year students and all majors.

Though this is an incredible honour, it seems a little removed from some of the student population.

Andrew Harris, a second year biology major, who said that he was aware of the contest previous to the announcement, voiced what most of the student population is probably thinking: "The music faculty at Laurier is very well known but people come to Laurier for the music atmosphere."

"I'm glad Laurier is being recognized for something other than business. I think we do deserve it, especially since A-Team is promoting music festivities. [But] I don't know how much merit the actual award carries."

There were a few concerns with the validity and unbiased nature of the poll as it was audience based rather than conducted by a panel of experts.

However, Carruthers has complete faith in the talent of Laurier.

"I think Laurier has many advantages musically over other universities. In that it has, at its core, a very internationally known faculty of music but our musical activity is not limited to the faculty of music ... I think having a strong faculty of music as its core helps to make Laurier what it is," he explained.

"Some people may disagree [on whether Laurier deserved to win this title], from my point of view it is very reflective of the work of every real musical factor on campus as a whole. Whether it is [Radio Laurier,] the music faculty or the local venues—it's reflective of how everyone is perfecting and working hard away at their own aspect of the music scene," Blake said.

With this accolade under our golden belts, Laurier can only hope to grow and mature with this title in future years.

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Starlight celebrates its tenth

Local club commemorates its history with a block party in Jane Bond parking lot

CRISTINA ALMUDEVAR
ARTS EDITOR

When Starlight Social Club wants to celebrate something, they celebrate in a grandiose manner.

Taking over the Jane Bond parking lot, Starlight held a day long block party in celebration of their tenth anniversary.

Jane Bond owners Josh Koehler and Bernard Kearney bought Starlight ten years ago—back then it was originally a ballroom dance club.

"The club previous to us was called the Starlight Dance Club; it was a ballroom dance club that taught a bunch of different kinds of dancing. It had the history of being a dance club," Koehler recalled.

"When we took it over, we had wanted to capitalize on that element ... we had a little more freedom to book bigger acts with more people. We also wanted to keep the dance and DJ nights as well."

To find bands that would play the block party, Starlight simply looked to the vast number of acts who had gotten their start or have played previously at Starlight and Jane Bond and who had a close relationship with co-owners Koehler and Kearney.

But why a block party?

"We always had that space out back and thought about doing it and talked about doing it. We had talked about doing different things over the years—the festival, some kind of annual outdoor festival."

But we hadn't really seen anything like that in KW since Sounds of Summer which had played in the park when we were younger ... we just had a few ideas about getting something going," explained Koehler.

Artists playing at the block party included Diamond Rings, Whitehorse, NQ Arbuckle and The Sadies. Originally, The Sadies were meant to end off the night at 7:30 but due to a family emergency, Whitehorse—who also closed Hillside this year—got the honour.



HEATHER DAVIDSON PHOTOGRAPHY MANAGER

Lindy Vopnfjord played the first set at Starlight's event at Jane Bond's parking lot on Sunday.

"Bernard [Kearney] asked us and we played here a bunch. We always have a good time playing at the starlight. We wanted to do it and be a part of it because it is a great place," said John O'Regan, better known as Canadian electro-pop act Diamond Rings, on his involvement with the block party.

"It was kind of a compliment to be asked by a promoter and a venue that sees a bunch of great music on a regular basis."

Most of the acts have a personal relationship with Kearney and Koehler and have played Starlight many times.

When it came time to decide who was to play the block party, Koehler recounts that "it was pretty easy" because "it was all people we had worked with over the years and became friends with. Every band except one were bands that had played with us over the course of the ten years or longer at Jane Bond."

As of right now, there are no immediate plans to make this event a yearly thing. Though that is only the thought right now.

"There's nothing solid, we didn't really think doing this beyond a celebration for our tenth. It wasn't planned for the purpose of having a party. We just wanted to try it to see how it went ... having said that it seemed to be the consensus on Sunday that everyone was wanting us to do it every year," added Koehler.

The music was a very cohesive blend of rock and folk, except for Canadian electro act Diamond Rings.

However, Diamond Ring's contribution was a lovely and appropriate contribution that seemed to jazz the audience up for the rest of the day.

Stand out performances on Sunday included The Sadies, who also spoke fondly about their memories with Kearney and Koehler and their early performances at Starlight.

"It seemed to be the consensus on Sunday that everyone was wanting us to do it every year."

—Josh Koehler, Owner of Starlight Social Club on the success of Sunday's event

Passion Pit wows at Laurier



CRISTINA ALMUDEVAR
ARTS EDITOR

Michael Angelakos embodies the saying "love makes you do crazy things."

In a belated Valentine's Day gift for a previous girlfriend, Angelakos wrote most of the songs that would later form the basis for Passion Pit's first E.P. *Chunk of Change*. Now six years, one E.P. and two L.P.'s later, Passion Pit is fully acclaimed in their own right.

Passion Pit recently played an intimate show at Wilfrid Laurier's own Turret nightclub to a mostly full crowd.

On stage, Angelakos commented that it was "nice to play show like this after having come off the festival circuit."

As this was the first show to kick off the school year, Activities Team (A-Team) encouraged all students to attend with the incentive of a contest.

The concept was simple: purchase a ticket and instantly be entered to win a variety of prizes, which ranged from a free makeover from local shop Gloss and Loop to sending you and a friend on a spring break trip.

Though there was some confusion when the show was moved from the Athletic Complex (A.C.) to the Turret, the show went on smoothly.

Coming on promptly at 10 p.m., Angelakos began with a rather impressive falsetto, managing to keep it throughout the entire song. While seasoned fans of Passion Pit would

understand what was happening, this could have been seen as alienating or confusing to newer or casual fans.

Angelakos' next song choice did not feature a falsetto and the energy of the crowd went right up.

One of the more exciting moments of the concert was when Angelakos played their recent monster hit "Take a Walk" off of their latest release *Gossamer*.

Though the audience was excited, the energy was always a bit more on the mellow side of things.

This reflected the style of Passion Pit as well—though some of their songs are more high energy, Passion Pit still has a wide number of songs that are better suited for relaxing.

That being said, this was an extremely well-done concert.

Angelakos' singing voice is his strongest quality. He throws everything he has into his performance—he gets so absorbed that him addressing the audience and his performance seems like two separate people.

He came off as awkward to the audience but was mostly friendly.

Passion Pit also played a perfect blend of content from their three previous releases—every single person in the audience knew at least one song.

After playing a 45 minute set, Passion Pit encored with "Little Secrets" and "Cry Like A Ghost."

Michael Angelakos and Passion Pit declined an interview with The Cord.

HEATHER DAVIDSON PHOTOGRAPHY MANAGER

EDITORIAL

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If PQ proposed charter of values passes, nobody wins

The Parti Québécois (PQ) proposed charter of values has rightly stirred emotions in Québec and across Canada as supporters and opponents of the proposition debate its merits and intentions. While it is important to objectively look at current events, certain issues which are overwhelmingly counter-intuitive or offensive make it difficult to do so.

The PQ-proposed charter of values suggests that in order to preserve the culture and history of Québec, the government needs to impose on the religious freedoms of individuals who may very well be part of the culture PQ is trying to protect.

It aims to prevent public sector workers from wearing overtly religious garments including hijabs and turbans. Public sector workers may seem like a small group, but in fact includes teachers, most hospital staff and child care workers. Thus, the group impacted by such legislation would be quite large.

Stephen Harper said he believed the charter, in its current form, wouldn't be approved by Québécois whose common sense would prevail in this debate over freedom of religion. Hopefully, he is right.

The charter of values directly violates the Charter of Rights and Freedoms. It is racist and fuels racism through its implementation and the types of assumptions it makes about individuals. Moreover, it is bad for Québec in the long-term. It will not protect culture, but further segregate French and English Canada and even isolate francophones within Québec who support the legislation. It could also possibly fuel a brain drain that would send public sector workers to other provinces and negatively impact Québec.

Those behind the proposal need to understand these long-term impacts and come to terms with the fact that this charter will not protect Québec's culture or ensure secularism, but will undermine both.

Students should not go into debt while working for free

After an unpaid busboy position was offered in a Vancouver hotel restaurant this week, the media jumped on the job offering to highlight the problems with unpaid internship positions. But really, what is the difference between an unpaid busboy or an unpaid office worker or an unpaid bus driver? It is interesting that a busboy position is receiving such attention after years of students suffering in unpaid positions in a variety of fields, including journalism, business and others.

Many students are working in unpaid internships while going to school and struggling with debt and work equally as hard as a busboy. However, despite the misguided attention being given to this one case, any attention given to this issue is a step in the right direction.

The busboy job offering has re-energized the debate over whether unpaid internships take advantage of students. Well, of course they do — that is the nature of unpaid work. If employers can get work done for free to very little cost and face virtually no possible legal recourse, then why wouldn't they take advantage?

Students are also thrilled at the opportunity to work in their preferred field, and their eagerness is part of the problem. With limited prospects in the job market, students are forced to take positions that pay poorly or not at all. The parties in control of the situation (employers and legislators) need to act to do what is best morally but also for the economy and economic future of students.

Now that the debate over unpaid internships is back in the public eye, there needs to be a push for legislation to set strict boundaries on what people can do for free. Employers should not be able to exploit students looking for work and should be forced to pay minimum wage or a competitive wage in relation to industry averages. Students should not be working for free while their debt builds. Nor should students in co-op terms be forced to work overtime beyond their prescribed hour quotas and receive no compensation.

Currently, students are in a lose-lose situation where they are paying tuition and going into debt on one hand and on the other they are being exploited in the workplace for little or no money. A standard minimum wage requirement backed by some long-overdue legislation could provide students with a way to manage debt and start their lives post-graduation with reliable and competitive compensation.

- The Cord Editorial Board

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LENA YANG GRAPHICS EDITOR

New Miss America confronts narrative, met with racism



DANI SAAD
OPINION EDITOR

After Barack Obama was elected President of the United States, it was suggested that a progressive step forward had been taken and that racism was finally looking like a thing of the past, a twisted set of ideas without any future.

Leading up to Obama's election there was under-whelming media coverage of racism among registered voters, and once he was elected there was once again sparse coverage on any racist backlash to his victory.

A few days ago, Miss America was crowned just as she is every year—except this year she was a woman of Indian descent.

Nina Davuluri, representing the state of New York, was born to immigrant parents and is the first winner of Indian heritage.

Although she is fully American, and of course identifies as such, the outrage over her victory, especially on social media, has been profound. In addition to the scale of the backlash, the message was crystal clear: Davuluri shouldn't have won because she isn't a real American.

On Twitter, people are calling her an Arab, a Muslim, a terrorist. Apparently those are all acceptable insults but perhaps more offensively, synonyms.

In my mind, a "real" American would have some basic understanding of who an Arab was after all these years, but as people declare an Indian-American to be tied to al-Qaeda, I digress. My personal favourite was the tweets that read something like "I am not a racist but come on, this is America."

“
On Twitter, people are calling her an Arab, a Muslim, a terrorist. Apparently those are all acceptable insults, but perhaps more offensively, synonyms.

What does that even mean? Since when did America mean white? What about when Aborigines were here living without any Anglo-European presence? Or when slaves were brought over to build the United States from the ground up?

If people can grasp that "American" and "white" are not the same in any sense, then we may finally be getting somewhere. Even the term "white" strips people of individuality and heritage. It lacks all logic to suggest that a Polish-American or an Icelandic-American or an Australian-American or Serbian-American are more acceptable Miss America winners than an Indian-American when the only difference is skin colour.

To be clear, this is an extreme minority of Americans who are making their racist, misguided comments public.

But the criticism of Davuluri, despite being covered more heavily in the media, was surely not as widespread as the racist sentiment in America after Obama was elected. It stands to reason that racists would be more offended by a black president than a non-white Miss America.

So, either racists have their priorities a little mixed up, or the media decided to cover up some of the more disturbing instances of outrage following Obama's

election and re-election.

The real reason behind the racism and the mysteriously inconsistent media coverage is about something much deeper and more historically rooted than bigotry or hatred. It is about narrative.

All countries have a history and a narrative that tells the story of their nation's evolution and development to the present day.

In the United States, the common narrative seems to begin somewhere after the American Revolution while simultaneously ignoring events that may negatively impact the narrative.

We think of the framers of the constitution, political figures like Abraham Lincoln and inventors like Thomas Edison, while all but ignoring the massive contributions of indigenous populations, slaves and immigrants in building America.

Even when considering notorious criminals, the media has perpetuated images of Al Capone, John Dillinger and "Bugsy" Siegel. These men and others like them were responsible for the deaths of thousands of people but are almost celebrated in infamy in a way that visible minority criminals never will be. And rightly so.

There is still a football team in the NFL called the Washington Redskins. Despite petitions for years to have it changed, it remains an ongoing battle. You'd think it would be an automatic change to be made in a society that supposedly has changed so much in the last few decades.

Imagine if there was a major sports team called the "Crackers." The whole thing is utterly ridiculous.

Racism is still as much of an issue today as it was decades ago. Policies have changed, sure.

But until we acknowledge the falsities and flaws in the narratives we so selectively pieced together, comprehensive progression will never be fulfilled.

OPINION

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LENA YANG GRAPHICS EDITOR

Renaissance 2.0

We're too involved to notice, but we are living in a modern-day renaissance and it's about time we took advantage of it



LEAH DEJONG
OPINION COLUMNIST

People move. If there's one thing to learn from history class it's that people move en masse from one place to another.

Europeans got on boats and sailed away. Romans conquered and colonized. The Mongols went wherever they wanted. Nations that didn't move out and conquer were conquered and killed.

Moving has been wired into us. Not necessarily exploration, just moving: the act of taking new lands for our own. Migration has influenced the evolution of borders, economics, politics and culture for hundreds, if not thousands, of years. But here in the 21st century we've run out of ways to really move.

We've discovered all the land, or at least we think we have, and we've developed a society that generally frowns upon conquering and killing to acquire new territory. So, nation-states are less in flux geographically speaking than ever before.

We were born in the wrong time period: too late for our history of moving conquest and too early to try colonizing space or the bottom of the ocean.

The situation as an isolated issue isn't unprecedented; it's just never been a worldwide problem. Think of 13th century Europe, the High Medieval Ages, with its population soaring. Politically organized, the barbarians were dealt with and unless you lived in Scandinavia there was no real movement.

What happened next was The Renaissance, the period of enlightenment. People didn't start moving again until 1492, halfway through the Renaissance (1300 – 1600), and once colonization started again the Renaissance was replaced with the Industrial Revolution.

A loss of the ability to move, spurred people to create, which led to their ability to move once again. They channeled that excess energy into accumulating knowledge. Sound familiar?

We don't seem to be doing much moving but we're creating data and mining knowledge at an unprecedented rate. This is a worldwide Renaissance 2.0. and we have no idea.

We were born before the Internet took off. We were around when people started getting email, when Internet stopped being dial-up and phones went handheld. While we've been alive, the world has been turned upside down. Let's take advantage.

Knowledge has never been more accessible to mankind and there's never been a better opportunity for the creator. We're at a place where we can create almost anything we can dream of.

If we can understand the significance of the world we are living in and the developments being made, we could better appreciate the present and its impact on the future.

Hover cars, super suits, clones and dark matter. Science fiction is becoming plain old science.

That's what we have that the traditional Renaissance didn't: access. Back then a select few could read the old tomes filled with past knowledge. Today, information is at your fingertips. We're a unique generation because today anyone can be daVinci even if we won't know it until long after we're gone.

That doesn't mean that we all have to paint the next great work or build the shuttle to Mars, but we can if we want. We can create anything we want and that ability is truly unique to the present time period.

Instead of bemoaning how stuck we are, how the Earth might run out of room, how the zombie apocalypse is upon us, do what you can do. Create. Enjoy the Renaissance.

It doesn't matter if it's a piece of poetry about how your boyfriend dumped you as long as it's the best poem you can write about how your boyfriend dumped you.

In an interconnected world, it's about baby steps and degrees of separation. Maybe you post your poem on the Internet and it inspires someone. They inspire someone else who inspires someone else, who inspires someone who builds a shuttle to Mars. And that got the world moving again.

The limits of reflection



DON MORGENSON
COMMUNITY CONTRIBUTOR

I have always valued what Socrates recommended — the examined life, the reflective life; to turn inward, thinking about how we might improve ourselves and improve the state of the world as well. Certainly nice thoughts, but does reflecting on past behaviours and modifying future behaviours really do us, or anyone any good? Pulitzer Prize winning poet Theodore Roethke suggests caution when he wrote, "Self-contemplation is a curse/That makes an old confusion worse."

And taking a look at recent research on self-knowledge and happiness, Roethke just might have a point. Timothy Wilson at the University of Virginia, author of *Strangers to Ourselves: Discovering the Adaptive Unconscious*, writes: "Not sure about how you feel about a special person in your life? Analyzing the pluses and minuses of the relationship might not be the best idea."

In Wilson's research, one group of people was asked to list the reasons why their relationship with a partner was going the way it was, and then rate how satisfied they were with the relationship. People in another group were asked to rate their satisfaction without any analysis; they gave their "gut" reactions.

Surely those who thought about relationship details would be best at figuring out how they really felt and surely their satisfaction ratings would do the best job of predicting the outcome of their relationships.

In fact, the reverse was true — those people who reported their "gut" feelings accurately predicted whether they would still be dating their partners several months later. As for the more reflective ones, their satisfaction ratings did not predict the course of their relationships.

Wilson concludes that too much analysis tends to confuse people about how they really feel.

Self-reflective analyses are particularly problematic when we are feeling depressed or "blue." When people are "down," ruminating about their problems may make things worse.

University students who were mildly depressed were asked to spend eight minutes thinking about themselves or spend eight minutes thinking about commonplace topics, such as "the clouds in the sky." Those in the first group focused on the negative things in their lives and sank into deeper depression. People in the "cloud" group felt better afterward; the distraction took away their negative focus on themselves.

What may be even more important than distracting ourselves is to move from reflection to actions. Aristotle once said: "We become just by the practice of just behaviors; self-controlled by exercising self-control; courageous by performing acts of courage." If Aristotle is right, when we are dissatisfied with some aspect of our lives, the most therapeutic as well as wisest approach might be to act more like that person we might like to be, rather than indulging in prolonged self-analysis.

Other research suggests that people given an opportunity to do a favor for another person, viewed themselves as a kind, more considerate person — that is, until they were asked to reflect on their motives for doing the favour. People who thought about the "whys" of the kind act, did not view themselves as favourably. Apparently what makes most sense is simply being kind to others without thinking too much about why we are being kind.

So as our new academic year begins, perhaps the best advice, at least surrounding kindness, is that you and I should reach out and touch others, and assist others as often as we can. As Aristotle suggests, being good to others makes us kinder as well as happier individuals. So we should simply make a habit of being nice — but we shouldn't give it too much thought.

Talking Mental Health: student adjustment



TRACEY WATSON
COMMUNITY CONTRIBUTOR

With O-Week behind you, it is a good time to take audit of how you are coping with adjusting to university life. This transition is likely the biggest one you have ever made. Not only are you adjusting to the academic expectations of post-secondary education, but you are also socially adjusting to living away from home. Developmentally, you are on your way to becoming an independent adult.

There are many realities that start to set in during mid-September. Academically, the assignments, readings and exams on your class syllabi can feel overwhelming. You may wonder how you will get through it.

Socially, you are adjusting to having roommates, perhaps neighbours who stay up late and large

lectures where you may know absolutely no one. You may find yourself asking, "How can I be lonely among so many people?" Thoughts may turn to home and a sense of nostalgia sets in for home, family and hometown friends.

Homesickness is quite common, though most students don't talk about it as they see other students laughing and socializing. They feel like no one can relate so they withdraw, and feel even lonelier.

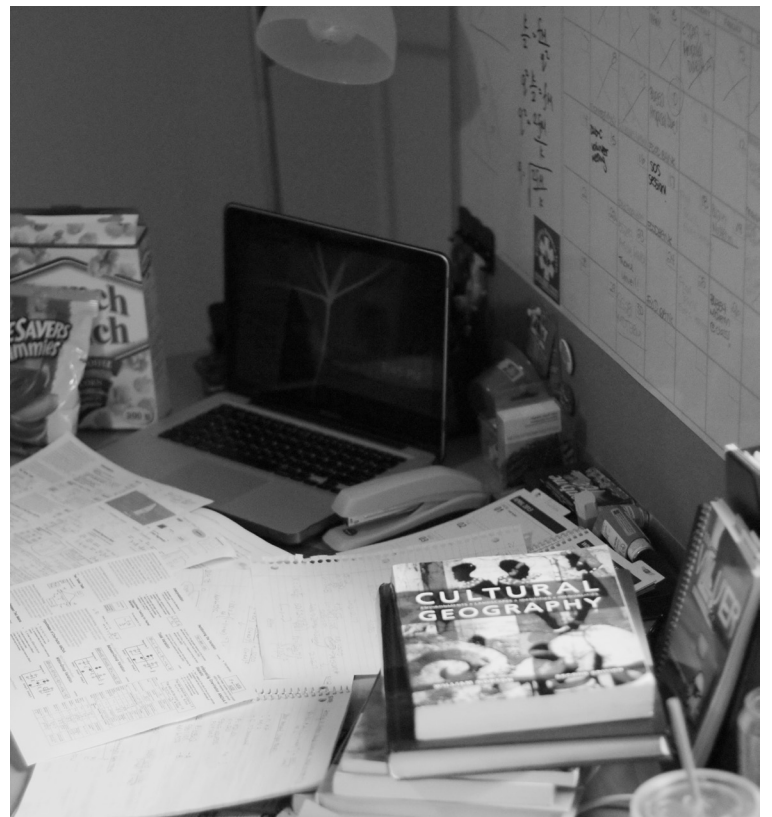
Feelings of loneliness and homesickness are common among WLU students. Even upper-year students who are returning from four months of living at home can experience these feelings often inaccurately believed to be solely experienced by first year students.

Everyone copes differently with these feelings. Some try desperately to keep busy while others find they can't get out of bed! Feelings of anxiety, sadness or wanting to withdraw from others can all be signs that homesickness is affecting your ability to manage. If this is the case, talking to others can help. The more you talk about your struggles, the more you will see that you are not alone.

Along with the academic expectations, it is often the social aspect of university life that can be daunting for many students. As I walk through the campus I notice how many students are "plugged into" their technology.

Although texting your friends and family back home may provide you with comfort, ask yourself if this is keeping you from making new connections. If I listen to music on the bus, am I missing out striking up a conversation with the person next to me? Could this stranger become a friend? Every friendship begins with a conversation and that stranger on the bus could be just as nervous as you about initiating the conversation.

Like any change, it takes time, patience and some effort on your part. Building strong connections does not happen quickly. This is sometimes forgotten when we are clouded by the sadness of feeling lonely. If you find that these feelings of homesickness and loneliness are overwhelming you may find it helpful to talk to a counsellor at Counselling Services. For information, go to mylaurier.ca/counselling.



CRISTINA RUCCHETTA FILE PHOTO

Your transition into university can be pose a lot of challenges.

SPORTS

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HEATHER DAVIDSON PHOTOGRAPHY MANAGER

Thomas Majka makes a big tackle on a Waterloo Warrior during Saturday's 41-10 win. The Hawks now sit with a 1-3 record going into their next game against Western.

Full effort lifts Laurier to first win

SHELBY BLACKLEY
SPORTS EDITOR

Before Ronnie Pfeffer's kickoff to begin the game, third-year defensive back and captain Ese Mrabure-Ajufo had one message for the players of the Wilfrid Laurier Golden Hawks.

Play four quarters.

And that's exactly what the Hawks did, riding the momentum of running back Dillon Campbell and quarterback James Fracas to a commanding 41-10 win over the cross-town rivals, the Waterloo Warriors — their first win of the 2013 season, and their first win since Oct. 4 2012.

And head coach Michael Faulds' first win at the helm of the Hawks was celebrated by a tub of water being poured over him by his energetic, young team.

"It feels really good," Faulds said. "More to get the monkey off my back, but hopefully it'll be one of many."

"We had a statement to prove. We worked hard at practice and came to do what we could do," Campbell, who rushed for 180 yards and recorded two touchdowns, said following Saturday's win. "It's very relieving because we hadn't really shown our true potential until now."

Merely a week after giving up a 15-3 lead to the York Lions, Laurier found a way to put a full 60-minute effort into Saturday's match.

Flirting with a winless season for the first time in school history, the Hawks marched onto Warrior Field with an entirely new mentality. Laurier used quarterback Fracas for both the running game and the throwing game, as he went 15-for-26 with 170 yards and one touchdown in his first-career start as a Hawk.

After backing up both Steve Fantam and Travis Eman last season, Fracas led Laurier to an impressive display under the lights.

"James is a gamer," Faulds said.

"It doesn't always look pretty in practice, but out on the field in the game, he's a competitor."

"Our offence, we had a great game plan coming into the game," Fracas said. "Obviously our running game was phenomenal. Campbell played the best I've seen a running back play and we really rode his back and that helped with this game."

Campbell's performance was certainly the best of the night from Laurier. Campbell opened the game on the Hawks' first possession of the game with a touchdown, after recording all 31 yards on the respective drive.

He surpassed the 100-yard mark for the second consecutive week — after recording 146 yards and one touchdown against York — and marked a personal single-game best with his performance.

"I think I did a good job, but I owe it all to my o-line," Campbell said. "They did a great job, and I got the glory."

"It's very relieving because we hadn't really shown our true potential until now."

—Dillon Campbell, running back for Laurier's men's football team

But it wasn't only the offence that was able to find their groove Saturday.

Led by Chris Ackie, the defence kept Waterloo from even crossing their own centre line until deep into the first quarter with 3:37 left; their only scoring play in the first

half came from a 16-yard field goal with five minutes left in the second quarter.

"I was harping on the guys at halftime," Faulds laughed. "I said 'that's two quarters, we promised each other four in the beginning of the game.' We finally played four. I'm proud of the guys."

Unfortunately for the Hawks, the celebration of their first win of the season is short-lived, as Laurier entertains the dominant Western Mustangs on Saturday at University Stadium, with a 1 p.m. start.

Currently, Western sits first in the Ontario University Athletics (OUA) conference, days after destroying the Ottawa Gee-Gees 83-27. The Mustangs also have the highest total points for, with 262 in four games.

"No one's playing better than them in the OUA right now, so it's going to be a tough one," Faulds said. "I've already broken down three games of Western, so we're already getting ready for them."



ANDRIANA VINNITCHOK CORD PHOTOGRAPHY

The Hawks swept their doubleheader against Queen's on Saturday.

Baseball finds groove

Golden Hawks sweep doubleheader against Queen's Gaels to move to 4-2 in the year; next game against Western Mustangs

BRAD BOWEN
STAFF WRITER

The Wilfrid Laurier Golden Hawks used dominant pitching and stellar offensive prowess to capture two impressive victories in the doubleheader affair on Saturday against the Queen's Gaels 7-0 and 8-1 respectively.

In the first contest, Jordan Petruska showed once again why he is one of the deadliest pitchers in the Ontario University Athletics (OUA) conference by throwing a complete game shutout, while racking up a total of nine strikeouts and issuing no walks.

The Hawks backed the solid pitching performance with an outburst of offence starting in the first inning, where the Hawks began the game with four consecutive hits. The early first-inning attack gave the purple and gold a comfortable 4-0 lead, followed by an additional pair of runs in the 4th and one in the 5th to secure the 7-0 victory.

Notable offence was provided from Adam Shaver, who went 2-3 with a pair of RBIs, and Jeff Hunt who finished 1-3 with two RBIs.

Once again, superb pitching and complete defense lead to an eventual Hawks victory.

"Our pitching has been doing the job for us and we didn't have an error in either games against Queen's, which always gives you a great shot to win," said outfielder Adam Raithby on the team's success against Queen's.

The Gaels couldn't regain form in the second match either, as starting Laurier's pitcher Ian Fillion shut down the Gaels' offence by throwing five innings of one-run baseball and allowing just three hits.

Laurier's offence came courtesy of Daniel Murphy, Callum Murphy and Jeff Hunt, who combined for four hits, three runs scored and six RBIs.

The Hawks left burn marks on the base paths on Saturday, as they managed to steal four bases throughout the contest.

The back-to-back victories against the Gaels was not only helpful in moving the Hawks up in the standings, but it gives the Golden Hawks added confidence as they embark on the rest of the season, according to Raithby.

"Getting two wins against a

"We're playing with more confidence as a team and are playing as a tighter unit recently."

—Adam Raithby, outfielder for men's baseball

much-improved Queen's team is big for us as a team, and to establish ourselves in the standings and for us to get on a roll, after beating Ryerson earlier last week," Raithby said. "We're playing with more confidence as a team and are playing as a tighter unit recently."

The Golden Hawks look to keep their winning streak alive against a tough Western Mustangs squad next Saturday at home at Bechtel Park in another double-header affair.

GOLDEN HAWKS FOOTBALL



LAURIER VS WESTERN

SATURDAY, SEPTEMBER 21

1:00 PM

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Rugby 'building forward'

Laurier loses tough battle to Badgers, fall to 0-2 on season



KHA VO STAFF PHOTOGRAPHER

Men's rugby will try to avoid the injury plague as they head into the next portion of the season.

BRAD BOWEN
STAFF WRITER

The Wilfrid Laurier Golden Hawks men's rugby team put in a superb effort against the feisty Brock Badgers on Saturday, but unfortunately let the game slip away with two late tries in the dying moments of the heated match, losing 20-8.

The contest between the two clubs was nothing short of a chaotic battle, where it seemed as if the medical staff spent more time on the field than the players did.

This was evident when the Hawks lost their starting fly half on the opening kick-off, and were riddled with injuries throughout the game forcing a handful of substitutions.

"Once upon a time this would have been disastrous, but we were able to survive this game and our back-ups gave a solid effort," said head coach Rob McQueen of the injury-blown Hawk squad.

Despite the injury woes, the Hawks jumped to an early lead thanks to forward Jesse Kokorudz, who hammered home a gritty try just nine minutes into the contest.

The Badgers had multiple opportunities to score in the first half,

but were completely shut down by the new-look defence of the Golden Hawks.

"Our tackling was great, we were very physical, and we managed to maintain this throughout the whole game, something that we have always lacked in the past," added McQueen.

This defence forced the Badgers to settle for just penalty kicks in the first half, but the Badgers still came away with a 6-5 lead in the first half. After converting on a penalty kick in the second half to regain the lead at 8-6, the Golden Hawks couldn't close out the victory, as they allowed a pair of late scores at the 39th and 41st minute of the contest and suffered a 20-8 loss.

Despite the loss, coach McQueen believes the Hawks were the better team on the field Saturday.

"I thought we were the better team out there today, we got into penalty troubles and weren't able to close out the game, but overall I thought we were the better team," he said.

The Hawks looked like a much improved team from last year with their impressive effort on Saturday, most notably when they mounted

"This team is building forward and we hope to bring an effort like this against Waterloo next week."

—Rob McQueen, head coach men's rugby

a remarkable defensive goal-line stand with just minutes to go in the first half.

"In the past, we would have given up on efforts like that, or been unsuccessful, but this team is building forward and we hope to bring an effort like this against Waterloo next week," added McQueen.

The neighborhood rival Waterloo Warriors will square off next Friday against the Golden Hawks at University Stadium at 7 p.m.



GOLDEN HAWKS
TICKETS.LAURIERATHLETICS.COM

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HEATHER DAVIDSON PHOTOGRAPHY MANAGER
Amanda Mithrush sends a ball past a Gryphon defender during Laurier's Friday's 1-0 win.

Improving with time

Women's soccer defeats No.10 Gryphons, tie fourth-place Mustangs

SHELBY BLACKLEY
SPORTS EDITOR

Coming off a 1-0 loss to the Windsor Lancers, Wilfrid Laurier's women's soccer team knew they had something to prove.

A consistently competitive team in the Ontario University Athletics (OUA) conference and nationally ranked at No.9, the Hawks went into their game Friday night against the Guelph Gryphons looking to put forward a statement.

And so they did, with a 1-0 win against the No.10 Gryphons, handing them their first loss of the season.

"I thought it was our best performance of the year," said head coach Barry MacLean Friday night. "I thought we played a team that was undefeated, very good and very athletic, and on balance I thought we performed very well and created some chances and scored a great goal. I'm very happy with the result."

While Sunday's game against the Western Mustangs didn't fare as well for the Hawks, the team was still able to salvage a scoreless draw to pick up four of the possible six points from the weekend.

However, Laurier still sits four points behind the Gryphons for the top spot in the OUA West, tied with the Mustangs at 11 points.

The woes for the Hawks come in a struggle to find offence. In six games, Laurier has only managed to get six goals, including two scoreless draws. The lone goal for Laurier on the weekend came from rookie Jacky

Normandeau.

The goal is her first-career goal as a Hawk.

"Jacky Normandeau has been improving every week," MacLean said. "It's not just the goal, she held the ball up front for us [against Guelph], relieved a lot of pressure for us and her passing was very good. It was a real-class finish."

"I just try to play my best, try to do what the coaches told me to do," Normandeau said. "[The coaches] try to give me pointers before the game, then [I] just work hard. And then, I guess, capitalize when you get the chance."

To continue her stellar performance was also fourth-year goaltender Katrina Ward. Ward recorded two more shutouts, allowing merely two goals in six games.

"I thought it was [Ward's] best performance of the year [against Guelph]. She's always improving and I think she's got her confidence back," MacLean said. "She read the game from behind, got us out of a few jams, and overall she had a great performance."

Laurier will prepare for weekend action against both the UOIT Ridgebacks and the York Lions, who sit seventh and sixth in the OUA West, respectively. The Hawks travel to Oshawa Saturday to face the Ridgebacks before returning home to face the Lions Sunday afternoon.

And although it's taken some time for the Hawks to find their offensive ways, MacLean believes there's a key to their success.

"Confidence," he simply put it.



HEATHER DAVIDSON PHOTOGRAPHY MANAGER
Men's soccer bounced back from a harsh 2-0 loss against the Guelph Gryphons on Friday to tie the Western Mustangs 0-0 Sunday.

Hawks bounce back from rough loss

WESLEY HARPER
CORD SPORTS

After a discouraging 2-0 loss to the Guelph Gryphons on Friday evening, the Wilfrid Laurier Golden Hawks men's soccer team sought to bring the start of their season back on track against the Western Mustangs on Sunday afternoon.

The last time these two teams played? Last year in the first round of the playoffs, where the Hawks stunned the Mustangs, who were ranked third in the Ontario University Athletics (OUA), 3-2 to advance to the quarter-finals.

However, head coach Mario Halapir was not fazed at all by last year's upset win.

"Although we won last year, every game in this league is going to be a battle. It's no different for this one. Go out there, play hard and hopefully come out with a win," he said.

However, this one would finish

with a scoreless draw.

As soon as Western went on the attack, the Hawks were already transitioning into their counter-attack, forcing opposing midfielders to run all over the place.

The Hawks also edged the Mustangs in ball possession early on, and had several chances to score in the first half by the team's leading scorer, Adrian Bucksam, and forward Sandro Stojakovic.

Near the end of the first half, it was Laurier applying the pressure, and Western trying their best to hold off some of their offensive onslaughts. At one point, Bucksam absolutely undressed a defender, however rung the shot off the crossbar.

The second half was no different. Laurier had some very close chances, the most notable coming near the 90-minute mark. After a powerful kick by midfielder Niklas Bauer forced the Mustang keeper to make a diving save, the ball made its

way to the feet of midfielder Jordan Kotsopoulos, who had an open net, but just couldn't get the ball to go in.

The kick just missed the net, and four Hawk players could be seen crouching to the ground in disbelief. "You can't blame Jordan for that," Halapir said.

"Most of our close calls came in situations where the ball was just very difficult to handle."

To Halapir, the big positive from his squad's performance was the massive change in effort compared to Friday's loss to Guelph.

"I still can't get that game out of my head," he said.

"We went out there with no energy and suffered a bad loss because of it. I thought the guys played with a much better sense of urgency [against Western]. The passing was better, the communication was better, everything flowed at a better pace."

Another bright spot was the

impressive play of goalkeeper Evan Phillips, who had his first start of the season against the Mustangs. Phillips saved all nine shots that came his way and played with noticeable confidence.

"Every one of our keepers is competing for a spot, so as a coach, it's a great position to be in," Halapir said. "You know you're going to get a solid performance from them every night. Personally I was really happy with the way Evan played."

The future also looks bright for the team, who currently sit in fourth place behind the McMaster Marauders. They are also getting midfielder Donald Chmura back from his six-game suspension, and a handful of players are almost fully recovered from injury.

The men's soccer team looks ahead to their next matchup at UOIT on Saturday and will then entertain the York Lions at home on Sunday. Game time is set for 3 p.m.

GOLDEN HAWK UPDATE

Week of
September 15-21, 2013

RECENT SCORES

09.11.13

M Baseball 11 - Ryerson 6

09.13.13

M Soccer 0 - Guelph 2

W Soccer 1 - Guelph 0

W Fastpitch 5 - Waterloo 7

W Fastpitch 1 - Waterloo 11

09.14.13

W Lacrosse 3 - Guelph 14

W Lacrosse 16 - York 3

W Rugby 5 - Waterloo 50

M Baseball 7 - Queen's 0

M Baseball 8 - Queen's 1

M Rugby 8 - Brock 20

Football 41 - Waterloo 10

M Hockey 3 - Ryerson 1

W Fastpitch 3 - Guelph 4

W Fastpitch 7 - Guelph 5

09.15.13

M Soccer 0 - Western 0

W Soccer 0 - Western 0

W Fastpitch 11 - Toronto 1

W Fastpitch 6 - Toronto 3

UPCOMING HOME GAMES

09.20.13

M Rugby vs. Waterloo

University Stadium, 7:00pm

09.21.13

M Football vs. Western

University Stadium, 1:00pm

M Baseball vs. Western

Bechtel Park, 1:00pm

M Baseball vs. Western

Bechtel Park, 4:00pm

W Rugby vs. Guelph

University Stadium, 7:00pm

09.22.13

W Soccer vs York

University Stadium, 1:00pm

M Soccer vs. York

University Stadium, 3:15pm

LAURIER BOOKSTORE

ATHLETES OF THE WEEK

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Shelby O'Ryan

Women's Lacrosse

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KOI MUSIC FESTIVAL
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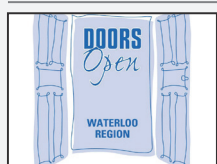
Joni NehRita's Quintet @ The Jazz Room [19+]
 Joni NehRita's groove is drawn on that line where classic soul and swing jazz fuse. Her voice speaks soul, her soul speaks of her music, and the warmth that she brings... see [grandsocial.ca](#) for more info
 Posted by [The Jazz Room](#) | Friday Sept 27 - 08:30PM



THEMUSEUM 10th Anniversary [ALL AGES]
 We want to thank you for supporting us for the past 10 years with a reunion featuring guest speaker, Eddie Friel, Order of the British Empire ... see [grandsocial.ca](#) for more info
 Posted by [THEMUSEUM](#) | Thursday Sept 8 - 06:30pm



New Hamburg Fall Fair [ALL AGES]
 For more than 160 years the Wilmot Agricultural Society has educated the public about agricultural and rural affairs in a fun, family-friendly environment... see [grandsocial.ca](#) for more info
 Posted by [Wilmot Agricultural Society](#) | Thursday Sept 12-15 - 04:00PM



Doors Open Waterloo Region [FREE]
 FREE heritage and architecture tour. Discover the secret places of Waterloo Region! Free admission, children's activities, music, drama presentations, walking tours ... see [grandsocial.ca](#) for more info
 Posted by [Doors Open Waterloo Region](#) | Saturday Sept 21 - 10:00AM



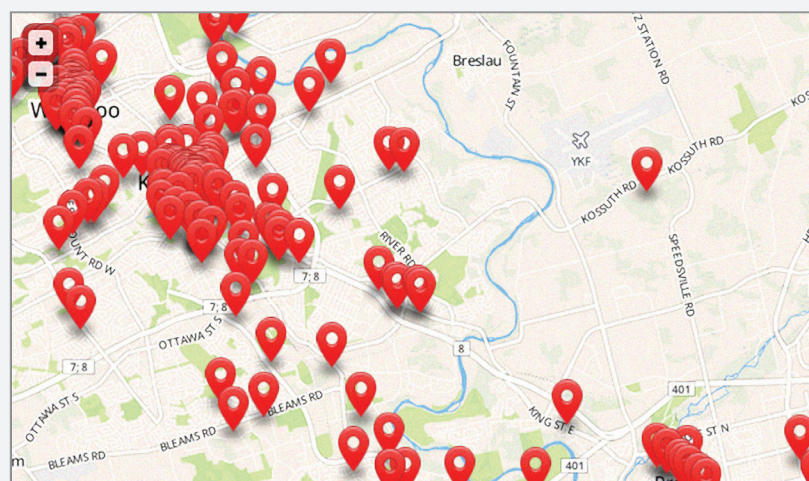
Wellesley Apple Butter Festival [ALL AGES]
 Every great festival is built on great food, great events, and great fun! In Wellesley, the food begins with a pancake breakfast at the crack of dawn & continues with a smörgåsbord...see [grandsocial.ca](#) for more info
 Posted by [Wellesley ABC Festival](#) | Saturday Sept 28 - 7:00AM



Cambridge Studio Tour and Sale [ALL AGES]
 Cambridge is bursting with many talented artists. Visit their studios, meet the artists, see their work and pick up something special as a gift or for your home...see [grandsocial.ca](#) for more info
 Posted by [Cambridge Studio Tour](#) | Sunday Sept 22 - 12:00PM



Traditional Pow Wow at St. Paul's University College [FREE]
 Every year in the fall, the Waterloo Aboriginal Education Centre hosts a traditional Pow Wow on the grounds of St. Paul's. We celebrate elements of traditional Aboriginal culture...see [grandsocial.ca](#) for more info
 Posted by [Waterloo Aboriginal Education Centre](#) | Saturday Sept 28 - 10:00AM



EVENTS

Sep 2013						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	1	2	3	4	5

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 by Grand River Film Festival

VIDEOS

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 by Ace Ting

Dente Macedo & Band
 by KW Latinfest 2013

Mill Race Folk Festival 2013
 by Grand River Folk

FEATURED RESOURCES

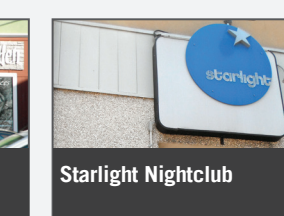
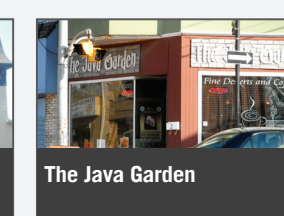
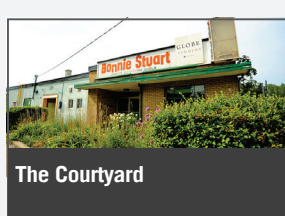
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Entertainment Update on 570News - Thursdays
 by Creative Enterprise Initiative

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