

### Tuition cap extended

Ontario government to keep current tuition framework in place through 2013

National, page 7

### Heading across the pond

Former Laurier soccer star Alyssa Lagonia signs with English club Doncaster Rovers Belles

Sports, page 15



# THE CORD

The tie that binds Wilfrid Laurier University since 1926

Volume 52, Issue 30

Wednesday, March 21, 2012

thecord.ca

## Sweeping for gold

### CIS crowns Hawks

**SHELBY BLACKLEY**  
STAFF WRITER

It is said they are something of a dynasty.

With the number of championships collected in the last three months, awards given to individual players and the momentum that is behind the squad, it is no question that the Wilfrid Laurier University women's curling team is one for the record books.

Capturing their fourth Canadian Interuniversity Sport (CIS) championship in five years Sunday, the Golden Hawks dominated the gold medal game finishing off with a 9-2 victory over the host Brock Badgers.

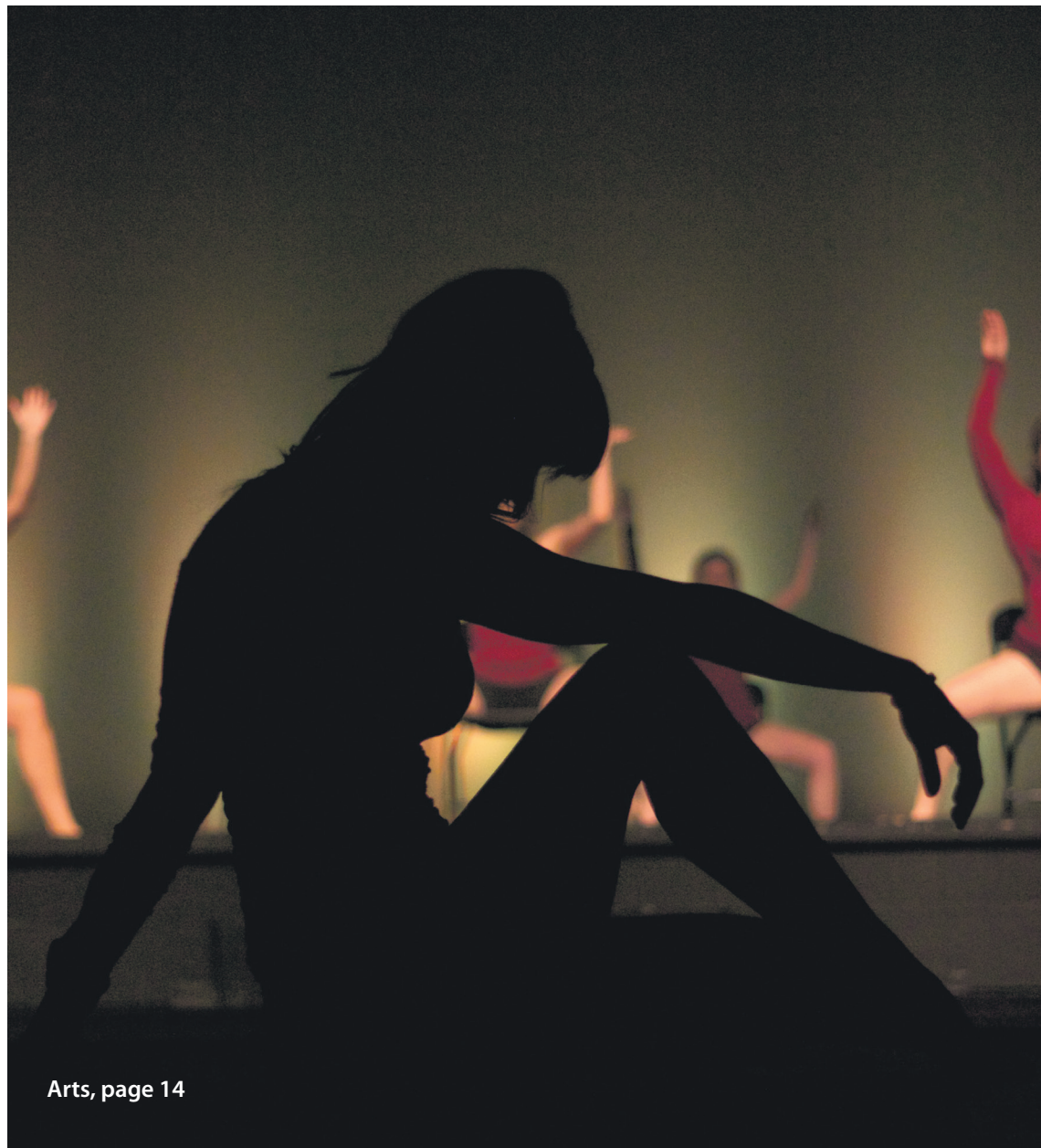
That's not including the Ontario University Athletics' (OUA) gold medal, the thirteen national titles in school history and the gold medal from the Kariuzawa International Curling Championships in Japan in early 2012.

"It feels amazing," said vice Sarah Wilkes after the celebrations. "Just coming here and defending our national championship. It was a little nerve-wracking, but we knew if we played well we could do it and it feels great."

And to continue the dominant journey, the Golden Hawks now have a ticket stamped for the FISU games to represent Canada in Italy in March 2013.

"We're really excited," skip Laura Crocker said after the victory Sunday. "This is a world university games year, which is the second

Sports, page 15



Arts, page 14

STEPHANIE TRUONG STAFF PHOTOGRAPHER

## F'n'M breaks through

## CIGI, WLU under fire

**JUSTIN SMIRLIES**  
CAMPUS NEWS EDITOR

The Canadian Association of University Teachers (CAUT) doesn't seem to be too pleased with Wilfrid Laurier University, the University of Waterloo and York University as of late.

Due to fears that the partnership between the universities and local thinktank Centre for International Governance Innovation (CIGI), in particular with the Balsillie School of International Affairs, may hinder academic integrity of the institutions and the Balsillie School, CAUT has notified the three universities that they would impose a censure on them if they don't alter their agreements with one another.

"Generally, when a donor gives money to a university, the rule is that the donor has no say over academic matters," explained James Turk, the executive director of CAUT, labelling the donor as CIGI. "We want to get problems solved, we don't want to censure people, there's serious problem in our view here we want to get the university to change it."

According to Turk, CAUT believes that CIGI's governance model that was approved by both the WLU and UW senates for the Basillie School – which is a separate entity from CIGI – will infringe on the hiring, recruitment and the direction of the research at that particular institution. Laurier and UW supply the Balsillie School faculty, curriculum and other items regarding academic matters.

The board that governs the Balsillie School is made up of equal

Campus, page 4



News, page 3

## Shamrock shenanigans

### Inside

#### Student housing shakeup

Questions surround an upcoming sale of a mass amount property on Ezra and Bricker Avenues

News, page 3

#### Civil protest at UW

People gather to demonstrate against Notre Dame professor Charles E. Rice

Local, page 6

#### Naked demonstration

Cord columnist Amelia Calbry-Muzyka discusses recent free speech protests

Opinion, page 11

#### Tensions on campus

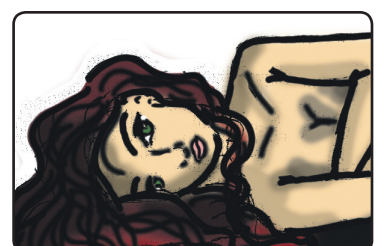
Materials used during Israeli Apartheid Week deemed offensive by Hillel Waterloo

Campus, page 5

#### CMW preview

As Canada's premier music festival gets set to kick off, The Cord tees up the performances

Arts, page 13



Editor-in-Chief  
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**Editor's choice**  
*Finding a good hangover cure*  
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News .....	3	Editorial .....	10
Campus .....	4	Opinion .....	11
Local .....	6	Classifieds .....	12
National .....	7	Arts .....	13
Features .....	8	Sports .....	15

## The Cord welcomes the 2012-13 Editorial Board and Senior Staff

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- Lead Photographer – Cristina Rucchetta
- Copy Editing Manager – Gillian Lopes

## From the archives

### 5 years

#### St. Paddy's Day reflections

It's 2 o'clock on St. Paddy's and I'm reporting to you from Wilf's. That is 2 p.m. just to avoid any confusion. 'Cause today's one of the few days it's socially acceptable, nay, encouraged, to get drunk in the morning and then drunker in the afternoon. In fact, before my breakfast of green scrambled eggs I downed an "Irish Car Bomb"; you know, with the Baileys and the Guinness.

Delicious and festive. So, all decked out in my green garb with some sort of shamrock headdress, I sit at the Wilf's booth with my green beer and compose this oh-so-poetic article. On a Post-it. "I'm sorry ... I can't ... don't hate me."

"I invented Post-its." Ha ha, Post-its are funny.

Well I'm drunk, so at least I'm laughing. Looking around Wilf's, I actually can't see a single person who isn't wearing green.

No pooper at this party. Oh Laurier. Oh Ireland. What fantastic camaraderie to be celebrating this religious-gone-debaucherous holiday all together at the on-campus pub. Throughout the day, I scamper happily around the bar with my Post-its asking others how they felt about St. Paddy and green beer. "Green is the new black," says Laurier alumnus Rebecca Grant. "And beer is the new water." "How profound," I reply. "You'll be in The Cord for sure."

Wilf's bartender Chuck Robertson was equally insightful. "St. Patrick was the one who got all the snakes out of Ireland ... so does that mean that Indiana Jones was Irish?" I don't really think his Indiana Jones reference makes a lot of sense, last I checked he was just scared silly of snakes, but I appreciate the attempt.

I have no idea of what time it is. It's beer o'clock as far as I'm concerned. Time for us to go home for some Campus Pizza and a nap. We're so hardcore.

At the end of the day, by far the most profound thing I hear comes from my own roommate Breanne Etherington. "I'm drunk!" she announces. And isn't that the moral of the story after all?

Printed March 21, 2007

### CORRECTION

In the March 14, 2012 article "Shakeup on LSPiRG board," the position of Andrew Windrem within the Wilfrid Laurier University Students' Union has been clarified as a volunteer within the department of university affairs. The article previously stated that Windrem is the co-ordinator of the external affairs committee for WLUSU, however this is incorrect. Windrem does not speak on behalf of WLUSU.

In the March 14, 2012 article "Laurier students, faculty respond to Kony," Wilfrid Laurier University professor Rhoda Howard-Hassmann's was incorrectly spelled as "Rhonda." The Cord apologizes for the error.

## Vocal Cord

What did you do on St. Patrick's Day?



"I went to a bonfire, didn't really do much during the day."

–Jazmyn Bradshaw  
First-year psychology



"We survived Ezra 2012."

–Katie Brown  
First-year kinesiology



"I had to take care of my passed out friend."

–Matt McLean  
First-year political science



"Ezra, the Buffs cold shot kegger and passed out at nine."

–Peter Surey  
Fifth-year economics



"I went on a walk with a friend down King St. to see the crowds."

–Jason Sun  
Second-year physics

Compiled by Katie Flood  
Photos by Kate Turner



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MARCH 21, 2012  
Volume 52, Issue 30  
Next issue: March 28, 2012

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In 2011 the Canadian Community Newspaper Association awarded The Cord second place in the campus community newspaper category.



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### Colophon

The Cord is the official student newspaper of the Wilfrid Laurier University community.

Started in 1926 as the College Cord, The Cord is an editorially independent newspaper published by Wilfrid Laurier University Student Publications, Waterloo, a corporation without share capital. WLUSP is governed by its board of directors.



Opinions expressed within The Cord are those of the author and do not necessarily reflect those of the editorial board. The Cord, WLUSP, WLU or CanWeb Printing Inc. All content appearing in The Cord bears the copyright expressly of their creator(s) and may not be used without written consent.

The Cord is created using Macintosh computers running Mac OS X 10.5 using Adobe Creative Suite 4. Canon cameras are used for principal photography.

The Cord has been a proud member of the Ontario Press Council since 2006. Any unsatisfied complaints can be sent to the council at [info@ontpress.com](mailto:info@ontpress.com).



The Cord's circulation for a normal Wednesday issue is 8,000 copies and enjoys a readership of over 10,000. Cord subscription rates are \$20.00 per term for addresses within Canada.

The Cord has been a proud member of the Canadian University Press (CUP) since 2004.



Campus Plus is The Cord's national advertising agency.

### Preamble to The Cord constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly. The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly. When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible. Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener-Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

Quote of the week:  
"That's a one-way street."  
–Kelly Burwash, Copy Editing Manager, regarding vaginas and not wanting to birth anything.

# NEWS

News Director  
Justin Fauteux  
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## Inside

Campus .....	4
Local .....	5
National .....	7

## New ownership coming to student neighbourhood

WLU rumoured to be potential buyers

**JUSTIN FAUTEUX**  
NEWS DIRECTOR

A major shakeup could be coming to a student neighbourhood just south of Wilfrid Laurier University.

Nine properties on Ezra Avenue, another one on Bricker Avenue and an additional property on Hickory Street are in the final stages of being sold by Studenthouses.ca, a real estate company that specializes in renting to students. The tenants of the residences, which are a combination of larger apartment buildings and houses converted into multi-unit dwellings, were informed in January that they would be getting a new landlord, however were not told who the new owner of the properties was.

The student residents also signed a document that will protect their lease from May of 2012 until April of 2013.

This past week, the tenants were notified that the Studenthouses.ca office located on Ezra would be shut down, with a new owner's office opening at a different location.

Because the deal is still being finalized, the potential buyers are not certain. However, one party rumoured to be interested in the properties is land-strapped Wilfrid Laurier University.

According to WLU's director of public affairs Kevin Crowley, the university routinely looks into purchasing land outside of the block bordered by Bricker, Albert Street, University Avenue and King Street it currently occupies, however it has no purchases to announce at this time.

Some local landlords, however, are not convinced.

"I've got it from two sources that Laurier bought of all Sean French's property on Bricker for \$60 million," said Paul Ellingham, a landlord who owns multiple properties in Waterloo, who is also a chaplain at WLU. Sean French, whom Ellingham referred to, is the president of Studenthouses.ca.

Ellingham is concerned at what

### Properties owned by Studenthouses.ca

- 19 Ezra Ave.
- 33 Ezra Ave.
- 39 Ezra Ave.
- 43 Ezra Ave.
- 41 Ezra Ave.
- 55 Ezra Ave.
- 52 Ezra Ave.
- 60 Ezra Ave.
- 68 Ezra Ave.
- 53 Bricker Ave.
- 62 Hickory St. W

he thinks Laurier's potential interest in this land signifies.

"The funding model from the province has changed dramatically, it's shifting money that goes per student, more in favour of getting new buildings to universities that have land. Guess what Laurier's short of? Land," he said.

"I think the university has realized that it makes more money housing students than it does educating them."

For the moment, the university could not comment on the matter and the sale has yet to be finalized.

"Nothing's been finalized. And we're always interested in properties, it's not unusual for us to be interested in properties," said Laurier's vice president of finance Jim Butler. "Yes, we're interested in that kind of stuff, but that doesn't necessarily have to be that area."

Despite multiple attempts, The Cord was unable to reach Studenthouses.ca for a comment.

The sale could close as soon as the end of this week.

—With files from Justin Smirlies



NICK LACHANCE PHOTOGRAPHY MANAGER

## St. Paddy's celebrations go off without a hitch

**AMY GRIEF**  
STAFF WRITER

Taking advantage of the unseasonably warm weather, Wilfrid Laurier University students painted the town green on Saturday to celebrate St. Patrick's Day; one of the biggest, and most anticipated party days of the year.

Unlike their neighbours an hour down the road in London, Waterloo partiers remained overwhelmingly respectful of law-enforcers despite the crowds of thousands who took to the streets in merriment.

According to Laurier Special Constables Services operations manager Chris Hancocks, this was one of the best St. Patrick's Days in recent years.

"It was fairly uneventful for us," said Hancocks. "There was a large amount of people we were keeping our eyes on, but it was all good fun." And good fun was had indeed.

"It was a lot crazier than expected," said fourth-year communications studies student Tim Best. "There were a lot more people than I thought there would be," he continued, referring to the thousands of green-clad students who, according to CTV, caused police to shut down Ezra Avenue to incoming traffic at 4 p.m.

Police have estimated that 5,000 people were on Ezra Avenue throughout the day, however, not a single arrest was made. Liquor charges and underage drinking tickets did substantially increase from 2011, however according to Olaf

Heinzel, public affairs co-ordinator for the Waterloo Regional Police Services (WRPS), those numbers are still relatively low.

"We're talking about numbers of nine and 22, so nine was last year and 22 was this year, we're not talking in huge numbers," he said, referring to the number of underage drinking violations.

Heinzel also mentioned that there were a few instances of revelers sustaining minor injuries, however the large police presence kept things mostly under control.

"Obviously we have a job to do from a policing perspective, our job is to keep people safe," said Heinzel. "It was a busy day for police from noon on, right through until after midnight but we were grateful for the fact, and we're sure that the residents in the area and the students who also live there, were grateful for the fact that there were no serious issues or serious concerns apart from the usual ones."

Despite the heavy police presence, the celebratory atmosphere remained. "They [the police] were generally good," said Ezra resident and second-year health sciences student Shayna Azoulay-Avinoam. "They were giving a lot of tickets, but it's their job. I didn't think they were particularly rude. They were just keeping the peace."

Only one arrest was made the entire weekend, but it was on Sunday night, and likely had nothing to do with residual St. Paddy's celebrations.

On campus, Residence Life staff

took a preemptive stance in preparing for the weekend. Enforcing a stringent guest policy for the duration of the weekend, Residence Life dons kept student safety top of mind.

"We're always anxious around St. Patrick's Day," said Dave Shorey, associate director, Residence and Learning at Residence Life.

"We're very concerned in our efforts to ensure student safety and the safety of our communities."

On duty early morning to late into the night, the Residence Life dons ensured that, as representatives of a public institution, they were upholding provincial alcohol related laws while educating their communities on the dangers associated with underage and binge drinking.

"Our dons are very talented; they're very strong and they did a wonderful job," said Shorey.

"The presence [of Residence Life Staff] obviously helps us in these situations, but again we're just concerned about the safety of our students and we were able to ensure that from the front end, so we looked quite good at the end of it all."

With no major issues arising on campus, this was undoubtedly a St. Patrick's Day to remember. As classes draw to a close and summer continues to creep in, the outdoor festivities are sure to continue.

"I think every day should be St. Paddy's," joked Azoulay-Avinoam. "Agreed," concurred Roslyn Brent, a third-year BBA student lounging in the sun nearby.

—With files from Linda Givetash

## WLU in brief

### WLUSU 'investgating' smell in FNCC

On Monday and Tuesday, students were greeted by an offensive manure-like smell outside of Wilf's and the Terrace.

As of press time the Wilfrid Laurier University Students' Union, who owns the building, did not know what was causing the smell, however president and CEO Nick Gibson wrote in an e-mail that they were "in the midst of the investigation."

According to Gibson, WLUSU suspects that the smell was resulting from the grease traps in the building's food outlets.

—Compiled by Justin Fauteux

### Laurier to live stream TEDxWaterloo

Throughout this afternoon and evening, Wilfrid Laurier University will be providing a video stream of the TEDxWaterloo event, being hosted between 1 p.m. and 8 p.m. at Kitchener's Centre in the Square.

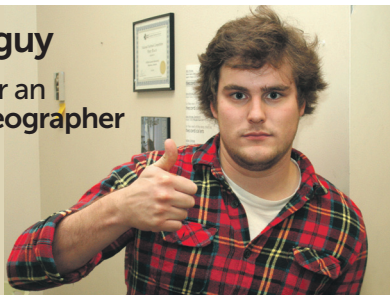
The event is an independantly organized offshoot of the popular TED Talks videos that brings together speakers from varied disciplines. Speakers from this year's event include: author of *I Shall Not Hate* Iz-zeldin Abuelaish, graphic novelist and Waterloo native Scott Chantler and musician Roberta Hunt.

—Compiled by Justin Fauteux

### Come work for this guy

The Cord is still looking for an In Depth Editor and a Videographer for the 2012-13 year.

Questions? Email incoming Editor-In-Chief Justin Fauteux  
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NICK LACHANCE PHOTOGRAPHY MANAGER

The Balsillie School of International Affairs' close link to WLU has been facing criticism from CAUT.

## Laurier stands by policies

—cover

representatives from WLU, UW and CIGI and they have the ability to appoint a director of the institution and approve the curriculum.

"Now all of those things in our view are academic matters and CIGI should have a seat at the table, much less veto power," Turk said.

"Our academic and tenure committee is so concerned about this that if it doesn't get changed, we will take a recommendation to our council meeting at the end of April," added Turk, noting that if a censure was approved by the CAUT membership it would be imposed in November.

Deb MacLatchy, the vice-president: academic and provost at Laurier, discredits CAUT's claim of there being a loss of academic integrity and freedom at the Balsillie School.

"We are always open to questions and comments that people have about what we're doing as a university but we would appreciate it if they contacted us in person," said MacLatchy. "We have protected

academic freedom, we have protected employment rights of faculty members, we've protected senate's right to oversee programs and we disagree with any claims that have been made that the governance structure does not do that."

In a separate issue from the Balsillie School, Turk asserted that York's \$60-million deal with CIGI for a ten new research chairs for the next ten years will explicitly break academic integrity, claiming that CIGI has too much control in the hiring of research chairs.

"What we have now is an agreement where Mr. Balsillie's private think tank has veto power over what areas the chairs will be able to work in, will have the veto power over the plans of the research chairs," Turk continued.

Fred Kuntz, the vice-president of public affairs at CIGI, calls that, as well as the accusations made against Laurier's and UW's involvement in the Balsillie School, a fallacy.

"CAUT is trying to present this picture that CIGI has a veto in the hiring of staff. And that is false," he

explained, adding that CIGI is letting all academic matters, especially the hiring of chairs, in the hands of the respective universities.

CIGI, according to Kuntz, only has a say in where the research takes place, and not the hiring. The research needs to be in accordance to CIGI's mandate of international affairs, he added.

"What CAUT would like CIGI to do is close its eyes and throw a bag of money over the fence and not care about how the money is spent," explained Kuntz. "But some of that may not align with your mandate, your responsibilities and accountabilities."

Kuntz stated that CIGI only has involvement in funding of research, not the hiring, as in with the case of York, in research chairs and academic staff. He added that if CAUT was to push a censure on all three universities, it may backfire.

"The number one thing that censure would do is diminish the reputation of CAUT," he concluded. "They are playing a dicey game here with their own reputation by being extremist [and] over the top, really."

## Biz students get new tools

SPENCER DUNN  
STAFF WRITER

Students of the Wilfrid Laurier University business program will be excited to learn that the department has recently purchased 11 new Bloomberg terminals. The terminals allow for up-to-date financial information that is more in-depth than data available through regular Internet sources.

The new terminals are located in the School of Business and Economics and are available to all business students. Madhu Kalimipalli is one of the major contributors to this project. He is an associate professor of the business department and is thrilled to have this technology at Laurier.

"It's the Shakespeare of finance data," joked Kalimipalli. "It's the bread and butter."

The terminals are constantly updated with information about global finance. Laurier has had one terminal since 2008, a year after the software was available to the public, adding 11 last week.

PRISM, a student run training program, is partnered with the business department to fund and implement the new terminals. "PRISM is the group that actually trained the students," said Kalimipalli.

Information and technology moves so quickly that it was vital for data to be up-to-date. "Textbooks are outdated, [and] everything becomes so outdated so quickly," stated Kalimipalli. "That is why it is so

"It's the Shakespeare of finance data. It's the bread and butter."

—Madhu Kalimipalli, associate professor of business at WLU

important to have rich data."

The Bloomborgs come with a price, a rather large sum of money is required to purchase these machines.

"They are at least \$25,000-30,000 a unit, so we are roughly paying \$80,000 a year," Kalimipalli affirmed. "But there was a price scheme, it was buy three, get 12 free or something."

The business department has no intention of buying more in the near future, but each terminal has two screens, which allows for more than one student to be working at a single terminal.

With the coming of the new business building more training areas will be available. As well, classes are using these terminals to enhance classroom learning.

"Teaching will be integrated," concluded Kalimipalli.

## Labour deal approved

2%

Per-year salary increase

2014

Expiry date for contract

83.5%

Of WLUFAs in favour

WLUFAs, board of governors ratify the collective agreement

JUSTIN SMIRLIES  
CAMPUS NEWS EDITOR

The final stages of collective bargaining between the Wilfrid Laurier University Faculty Association (WLUFAs) and the Wilfrid Laurier University administration have finally been completed, as the ratification of the deal was announced to the public on March 16. The new agreement will be retroactive from July 1, 2011 and expires on June 30, 2014.

"Well I'm very happy that it was ratified by both parties and that we now have a collective agreement finalized," said Deb MacLatchy, vice-president: academic and provost at WLU. "We can focus now on the other activities important to the university and my office."

With this ratification of the agreement by the membership of WLUFAs and the university's board of governors, some of the details of the deal have been released to the public. This includes a two per cent salary increase each year and targeted Ontario system adjustments for junior full-time faculty to realign them with the provincial average.

According to Judy Bates, the president of WLUFAs, full-time staff may have to contribute a bit more to the pension plan.

"We do have a pension contribution increase ... [from] seven to 7.5 per cent for our members," Bates said. "These changes will take effect July 1 of 2012. The administration contribution remains the seven per cent."

The most notable addition to the collective agreement, however, was the implementation of a professional teaching stream— an initiative that faced fierce opposition from WLUFAs during negotiations.

"Their positions will have an emphasis on teaching, so they will be teaching a normal course load of six courses, [whereas] the normal for the rest of the faculty is four," continued Bates.

She asserted that this is better than other universities in Ontario where some have their professional teaching stream teaching eight courses in one year.

MacLatchy felt that this will benefit the academics at Laurier. "This will allow us hire faculty who are going to be focused on not only teaching [and] excellence in teaching, but also in looking at pedagogy within various disciplines and how that plays a role in development of good teaching and learning practices," she said.

The professors in this teaching stream, at least until June 2014, will

be paid at the same rate as a conventional professor and will still be eligible for sabbaticals, tenures and promotions.

There was a unanimous decision made by the board to approve the agreement whereas 83.5 per cent of the WLUFAs voted in favour as well.

"It's a good majority but it also indicates to the administration that there was quite a chunk of people who are dissatisfied and that's always a good thing," added Bates.

"Some professors are upset about it, we have tried to get improvements for faculty members at Brantford. Our data indicated that faculty members at Brantford are paid less," Bates explained, adding that they also tried to get a larger salary compensation for all full-time faculty members. "We tried to get improvements in that but we were unsuccessful."

MacLatchy said she was unaware of any dissatisfaction among some faculty members at Laurier.

Despite there being some dissatisfaction among some of the faculty at Laurier, Bates feels they came out with a reasonable deal.

"We would have liked to have done better. [But] I think given the fiscal constraints as they are I think we did quite well."

The Rights and Democracy Delegation at Wilfrid Laurier University presents:

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# Wrapping up school in South America

WLU prof takes class to study in Chile

MARCIE FOSTER  
LEAD REPORTER

For most students, taking a course means just sitting in a classroom listening to a professor lecture.

However, for the students of GS 410, the senior field course in global studies, it involves much more.

This May, students of GS 410 will be going to the Bío Bío and Araucanía regions of Chile, visiting marginalized urban areas and researching alternative agriculture, as well as the indigenous people of Mapuche.

Students will also be visiting Santiago, the capital city of Chile, which has over seven million people in the same area of Toronto.

Wilfrid Laurier University professor Alex Latta, the course's instructor, has been organizing the trip since last fall. He also has been reaching out to students for recruitment as well as preparing everything that has been a big undertaking.

Latta is hopeful that other professors may use the course to link their research with teaching.

"It's kind of scary, and I'm still scared even though I'm part way there. I'm not sure if other professors will take this up immediately but there have certainly been expressions of interest from my colleagues," he said.

The trip will cost students around \$3,000 and timing has made it difficult for some senior-level students to take part.

The class will be leaving the second week of May and returning the first week of June, so those starting summer jobs or looking to add on the course before graduating this year won't be able to register.

Students in the global studies program who want to register but cannot afford the cost are welcome to apply for funding from the Global Studies Experience Abroad fund, said Latta.

"The first unit has to do with marginal urban neighbourhoods, environmental justice and public health related to the environment. We will be spending two days with a public health promotion organization. We'll also be spending another day in an urban neighbourhood that has been started partly by the government and partly through its own initiatives," added Latta.

Latta mentioned that for the second half of the course the students will be working with an NGO,

CETSUR, which stands for Centro de Educacion y Tecnologia para el desarrollo del sur, who will be providing guides and education for the students.

The second portion of the course will focus on alternative agriculture, a concept close to fourth-year global studies and political science student Zoe Sawchuk. Sawchuk participated last year in a three and a half month Global Studies Experience in Nicaragua.

"There was something I had said at the end of my GSE, which was supposed to be advice for those going, but I feel it applies to this course as well. Know why you want to go, know what your expectations are and then realize that on your first day all that will change," Sawchuk said.

"We are going to be looking at alternative agriculture in a region where forestry has displaced a lot of people," Latta continued.

"We'll be looking at producer's co-operatives, seed banks, some organizations that work on education around organic gardening; we will be rebuilding local markets for food, that sort of thing," Latta explained.

"Agriculture in Chile has been thoroughly industrialized, and that process has put a lot of small farmers off the land. A lot of agricultural land in the south has been replaced with forestry, pine plantations and Eucalyptus plantations."

The final piece of the course surrounds the indigenous community of Mapuche, the largest group in Chile.

The south of Chile is all ancestral Mapuche territory.

"They, like Canadian First Nations, are working from the context of small reserves and having their territories replaced by land use, trying to seek out new forms of livelihood to help them recuperate social and economic status," Latta said.

"Some of that is ethno-tourism, ecotourism and some of it is also agricultural production. Some of it is alternative forestry. Those communities are the focus of the third part of the course."

The class will be in Chile during the fall season and though fall can be accompanied by lots of rain, Latta hopes the weather will be good for students to be outside and enjoy their time in Chile.

"They won't be getting the beautiful Chilean summer," Latta joked.



NICK LACHANCE PHOTOGRAPHER MANAGER

Images such as this were posted on the Solarium windows during Israeli Apartheid Week.

## IAW clashes with campus group

MARISSA EVANS  
STAFF WRITER

The members of Laurier 4 Palestine (L4P) were met with some opposition during Israeli Apartheid Week, which ran March 12-16, due to controversial images they posted in the Solarium.

L4P, an on-campus Laurier Students' Public Interest Group (LSPiRG) working group, is geared towards bringing awareness to the ongoing conflict between Israel and Palestine.

The contents of some of the events that were held were labelled as offensive, particularly by Hillel-Waterloo, an organization for primarily Jewish students at Wilfrid Laurier University and the University of Waterloo.

Conflict incited at Tuesday's gallery event when the group was asked by a Special Constable supervisor to take down three of their posters, as they, according to him, "incited hate."

Rachel Malin, the president of Hillel-Waterloo, explained that some of the images "were pretty appalling to a lot of Jewish students."

The three "offensive" images paralleled the apartheid of the Palestine to the Holocaust. Fatima Attia and Isra Al-Thibeh, co-presidents of L4P, noted that they were not inferring that the two events are identical.

"For us, it was just saying oppression is oppression," Attia explained.

Despite adding captions to the posters to provide context, a criticism from last year, several complaints were made in regards to the display.

"It was narrowed down to several

"Why can't we learn from history like we claim to?"

—Fatima Attia, co-president of Laurier 4 Palestine

Jewish students on campus who were offended and felt unsafe by our pictures," Attia said. "Not one of them came in and talked to us about it."

Though the group felt they should have not come down, they removed the three pictures not wanting to upset anyone. "We don't want to incite hatred, that's not our intention at all," Attia asserted.

Their intent was to comment upon the fact that society claims to learn from tragedies like the Holocaust and the enslavement of African Americans, but ignores similar circumstances that are happening now.

"Why can't we learn from history like we claim to?" Attia questioned, arguing that people can make a difference now.

At Thursday's "Expression against Oppression" coffee house, L4P had the same display from Tuesday, but did not include the posters they were asked to take down. Even so, the Special

Constable Supervisor found a different poster that "incited hate" and demanded it be removed.

After Tuesday's escapade Attia and Al-Thibeh researched and concluded that their images did not incite hate.

With this knowledge, they refused to remove any more.

Malin explained that Hillel's goal was to "foster constructive debate" with L4P. She imparted that they encourage inclusivity, acceptance, and diversity, and their concern was about how Israeli Apartheid Week threatened that.

Adam Lawrence, manager of the diversity and equity office at Laurier, described both groups as very mature, emphasizing how happy he was with the discussion that took place.

Due to the various ways of interpreting the word "apartheid," he admitted that it is a very controversial topic.

"But it's really, what is the week about? And I think that's what people need to look at," Lawrence said.

Al-Thibeh responded to this: "The main thing ... is we really do want to engage in dialogue."

Both co-presidents feel this is essential; if L4P doesn't know what is offensive and Hillel doesn't know why the posters are up, the cycle is unending.

Malin noted, "If hate wasn't their main theme, and it was truly about human rights, then more Jewish and non-Jewish students would support them and be interested in engaging in a dialogue."

However, Hillel hopes to continue dialogue with L4P in the future. Attia solidified the goal: "We just want to talk."

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## LOCAL

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# 'The only person you can change is you'

LINDSAY PURCHASE  
LEAD REPORTER

"At some point in our lives we've all been told 'that's impossible,'" said Bertice Berry, sociologist, author, comedian and motivational speaker to a crowd of hundreds at St. George Hall on March 20.

"What we need," she continued, "is to recognize purpose calling us to the highest version of ourselves."

Berry's lecture, entitled "When you walk with purpose you collide with destiny," was both inspirational and humorous, and spoke to her own experience in overcoming adversity. As the sixth of seven children in an impoverished family, Berry overcame both struggle and stigma to reach tremendous personal and academic achievements.

An influential teacher helped her to reach her potential and ignore the negativity of another who claimed she was "not college material." That other teacher had advised the school should use its limited resources on other students, given her troubled family background. Berry defied this by getting her PhD by the age of 26 and moving on to be a highly respected professor and successful author, writing both memoirs and fictional



ROSALIE EID PHOTOGRAPHY MANAGER

works.

While individual success may seem like a personal journey, Berry claimed that recognizing our unique role to play within the greater human community is key to reaching these accomplishments.

"I know from the depths of my very being that we are connected," asserted Berry. "We come together to find our individual purpose."

Berry outlined a series of steps, from focusing on the self

to understanding the importance of the collective, that one must go through in order to achieve the greatest fulfilment. Focusing on the 'me' creates unnecessary self-absorption, which focussing on the 'you' only works when both sides of the relationship are contributing equally to the well-being of the other.

The ideal state which should be strived toward, she claimed, is the 'I - we'. This means reaching an

"understanding that the individual and the collective are part of one being."

However, this does not entail trying to change another person in order to better suit your own purposes. We are our only competitors, Berry said, indicating that "the only person you can change is yourself." According to Berry, by working toward your own goals, you are able to transfer what you have learned onto others, an accomplishment

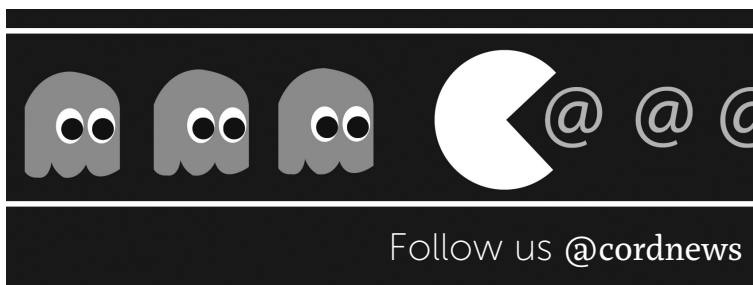
which she believes indicates the progression from knowledge to wisdom. "We need to stay on our own path so we can illuminate the path of someone else," Berry explained.

She continued, "Each one should grow and stand on the shoulders of the one before."

Finding your path amongst that of others is how people come to recognize their purpose in life — a challenging, yet rewarding experience that allows for the achievement of the ideal form of the self. Purpose moves beyond professional achievement. It is "not your job, but your calling."

Although she acknowledged that the effort which this takes may act as a deterrent to people reaching their potential, finding it "gives you the life and energy that you need" to continue persevering and feeling young.

Another aspect of personal fulfillment is simply feeling gratitude for your situation. No matter how hard things are, they could always be more difficult, Berry reminded the audience. "I want them to take whatever it is that ignited them and share it," Berry expressed. "Success will never be what I have, it's in the impression I leave."



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## Protesting for inclusivity



NICK LACHANCE PHOTOGRAPHY MANAGER

Protesters stand outside the Modern Languages Theatre at UW in opposition of speaker Charles Rice.

ALANNA FAIREY  
STAFF WRITER

A lecture by professor Charles E. Rice at the University of Waterloo (UW) on March 20 for the annual Pascal Lecture on Christianity became the focal point of civil protests for LGBTQ rights.

Protesters had been gathering outside of the Modern Languages Theatre at UW, while Rice, an emeritus professor at Notre Dame law school, was asked to speak to the university community about Christianity.

Rice's strong opinions and beliefs about homosexuality, same-sex marriages, abortion and birth control from his past lectures acted as the catalysts for the disapproving acts of protest.

Though the protest was civil, a metal barrier kept the protestors back and police officers were standing by to ensure safety.

UW student Asad Mohammad joined in the protest as he holds the belief that the university represents inclusivity. He argued that Rice's previous speeches do not properly reflect this message of the university.

"We are trying to build a diverse and inclusive environment. Anyone

who comes to Waterloo should embody that. We will not tolerate anyone who has anything against the LGBTQ community," Mohammad rationalized.

Steven Bednarski, a professor at St. Jerome's Catholic University at UW, explained he believes that it is important to respect everyone's freedom of speech and that the silent protest was an appropriate way to show Rice that he is allowed to express his views, just as others are as well.

"He is entitled to his views. I think it is important to realize when they are personal views and institutional views," Bednarski reasoned. "It is important to hold difference to society and to speak out appropriately."

A follow-up lecture called "An Evening of Christian Tolerance and Inclusivity" will be taking place on March 22, at St. Jerome's University's Siegfried Hall.

Former Guelph University dean of arts Jacqueline Murphy will attend the lecture and teaching others about contextualizing and historicizing Christian tolerance.

"We think that it is important that if we have this discussion, we have a historical context for them and our aim is to turn the even into

a learning moment," Bednarski explained when discussing the upcoming lecture.

As the protesters lined up behind the barrier both outside and inside of the Modern Languages Theatre, Rice had arrived through a secluded back entrance to avoid the protesters.

Once audience members had taken their seats, Rice stood at the podium to deliver his lecture.

Before he began his speech, Rice took the time to address the purpose of the protest in regards to his presence.

While maintaining his views on the issue of homosexuality and same-sex marriages, Rice claimed to have no disparagement about the demonstration.

The topics in which the protesters were fighting for were not going to be addressed in his lecture, but Rice used this as an opportunity to clarify his beliefs as well as his thoughts about the protest.

"I believe, accept and fully agree with all of the teachings of the Catholic Church," Rice said.

"But I respect the protesters. I respect their protest. I admire their tenacity and their fervor," he concluded, before he began his lecture on epistemology.

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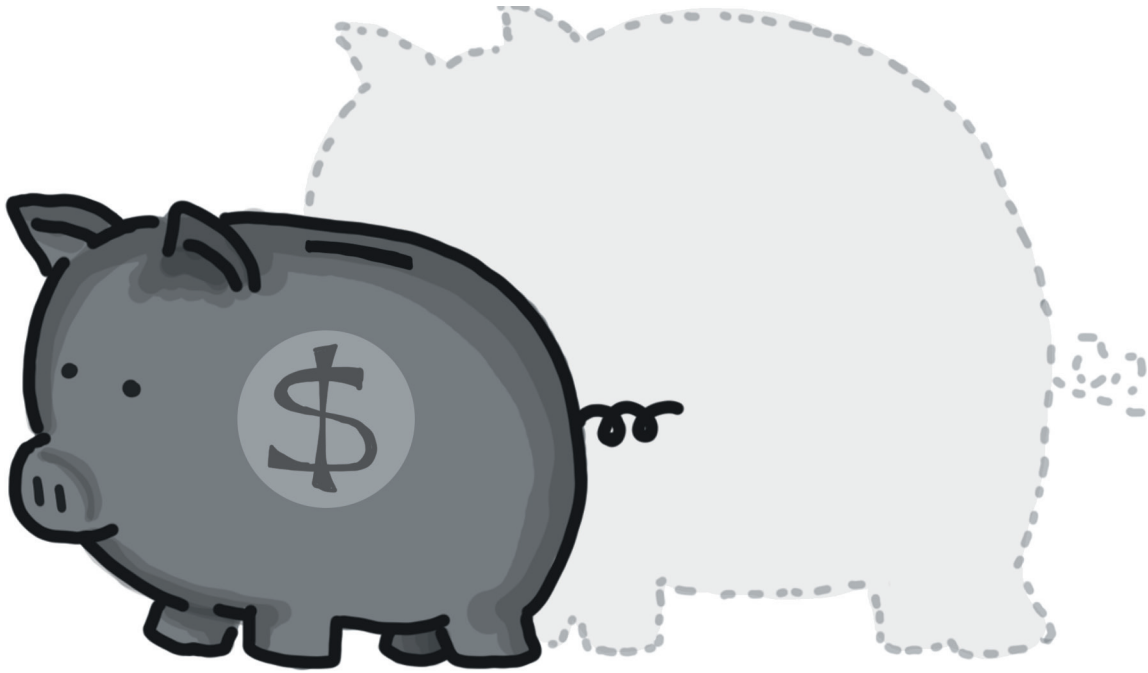
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# Tuition fees capped

KATELYN CULLUM  
STAFF WRITER

At the beginning of March, Ontario's Ministry of Training, Colleges and Universities released a statement regarding tuition fees for the upcoming school year, 2012-2013. The tuition framework that was implemented in 2006 was extended for another year, which means that increasing tuition fees will continue to be capped at an institutional average of five per cent.

Although the minister of training, colleges and universities, Glen Murray, was unavailable for an interview, Tanya Blazina, the spokesperson for the Ministry of Training, Colleges and Universities, explained in an e-mail that "the current tuition framework was set to expire at the end of 2011-2012, [but] was extended for an additional year, 2012-2013." She added that during the next year, "The government will place a moratorium on increasing or establishing flat and deferral fees."

However, because the framework was extended, the chance that tuition prices will be raised for both incoming and present post-secondary students is probable.

"Certain programs can go up at different rates as long as it averages out to five per cent as an institution," explained Sean Madden, president of the Ontario Undergraduate Student Alliance and vice president of university affairs for the Wilfrid Laurier University Students' Union.

Although the increase in tuition would not be steep, Blazina provided the figures for 2011-2012 average tuition increases, which were

approximately \$230 for about 70 per cent of university students, the raise in tuition nonetheless draws negative reactions.

"As far as students are concerned, we had actively hoped and lobbied for a freeze so that it would go up not at all," Madden said in reference to the hope that the framework wouldn't be extended. "If that couldn't be the case, we had hoped that it would go up no more than inflation which is typically around two per cent. So, we are disappointed to see an extension of five per cent."

When asked whether or not he believes the extension will be extended yet again for the 2013-2014 school year, Madden replied, "Everyone I've spoken to in the government is very, very interested in coming up with a new framework."

"We aren't sure how long that will be; it can be anywhere from three to five years but they seem very interested in putting in a new, full framework," he added.

Blazina also wrote that "during the upcoming year, the government will consult with institutions, organizations and students to develop a new multi-year tuition policy for 2013-2014," which includes "a system-wide approach for institutional deferral fee and flat fees."

Madden said that although attention to deferral fees played a minor role in the extension, he hopes that in the future, "Certain assurances around how tuition is charged" will be put into place. According to Madden, about three quarters of Ontario universities demand the full tuition before September.

"That doesn't work for people on

OSAP, who get it in two disbursements," he explained. "So we are hoping to get rid of deferral fees or we are hoping to get rid of certain ways that tuition is being charged."

Does this have any connection to the recent 30 per cent tuition rebate afforded to numerous university students across the province?

According to Blazina it isn't, however, Madden explained that the tuition framework will have some affect on the grant.

"While the grant is ... going to grow with the average cost of tuition, [if] tuition goes up five per cent then the grant will go up five per cent," he said. Although this seems like a feasible solution, Madden went on to point out that the grant is only available for "about half the students in the province, meaning that "those outside the grant will see a five per cent extra hard hit."

# Arrests follow London riots

HANNA LECTOR  
FANSHAWE COLLEGE

LONDON (CUP) — What started out as a St. Patrick's Day party spiraled out of control on Fleming Drive in London, Ont. this past weekend.

Fleming Drive, located near Fanshawe College, is a student enclave with a history of violent crimes and out-of-control parties — though none as large as this year's incident, where around 1,000 people were involved in a riot that included thrown beer bottles, destroyed property, police vehicles pelted with bricks, police officers assaulted and a CTV News van set on fire. Initial estimations of the cost of the damages caused to vehicles, street pavement and light standards, as well as cleanup costs for the neighbourhood, were close to \$100,000.

"Last night, London experienced the worst case of civil disobedience that our community has ever been subjected to," said London police chief Brad Duncan at a March 18 news conference. "Never in my 32 years as a police officer have I observed behaviours that escalated to the point that there was risk that individuals could be seriously hurt or killed."

"The Fleming Drive area has been the subject of much discussion over the last several years and recently our efforts during Project LEARN, our fall back-to-school initiative, was seemingly making a big difference in terms of negative student behaviour," he continued. "I reference students; however, we are aware that the large street parties, that have been the pattern for the area, also attract other attendees who are not necessarily students."

Fanshawe College president Howard Rundle added that while

there were hundreds of Fanshawe College students present at the riots, the crowd also included underage students from area high schools, students from other institutions and visitors from out of town.

Six Fanshawe students were placed on suspension by the college over the weekend and another two students were suspended on the morning of March 19. London police are expected to release more details, including the number of individuals arrested, suspects' names and confirmation of how many suspects are Fanshawe students on March 21.

Rundle said he was "extremely disappointed in the behaviours of all individuals who were involved in the incidents" and said he is taking the matter very seriously. "This is unacceptable. It will not be tolerated. It will not be excused .... We will not have students who behave this way in our college community," he said.

"Moving forward, it is obvious that the students and residents in the area are under the illusion that they can engage in unlawful behaviour; that they can commit serious criminal offences with impunity; and that they can reject the lawful authority of police and other emergency services personnel," said Duncan.

"As chief of police, responsible for the safety and security of our citizens, I can emphatically state that we will not tolerate this lack of respect for our community, our laws and specifically this neighbourhood. I have directed that we maximize our resources in terms of visibility and strict law enforcement. We already have a team of investigators reviewing statements, video and witness information. We need to focus on working together with police and the city to ensure this never happens again," Rundle said.

## Canada in brief

### NDP wins in Jack Layton's former riding

The late Jack Layton's riding will remain NDP orange after rookie candidate Craig Scott easily won Monday's byelection in the federal riding of Toronto-Danforth.

Scott, a law professor and human rights lawyer, held off a challenge from Liberal Grant Gordon. According to CBC News, Scott captured almost 60 per cent of the vote (19,210 total votes) while Gordon was a distant second with 29 per cent (9,215 votes). Conservative Andrew Keyes had five per cent of the vote. Roughly 43 per cent of the 74,500 eligible voters actually cast ballots, Elections Canada reported, down from 64.9 per cent in the general election last year. Gordon took the loss in stride and CBC quoted him, calling Scott "highly qualified" to serve as [Toronto's] MP.

### Air Canada pilots challenge back to work law

Air Canada pilots are challenging the federal government's back-to-work legislation, asking Ontario's Superior Court to rule that the law breaches their charter rights.

A court filing by the pilots union says the legislation, which forces them to fly, conflicts with their legal obligations under the Canadian Aviation Regulations. The regulations prohibit pilots from flying if they have any reason to believe they are unfit to properly perform their duties. Legislation passed through the House of Commons and Senate and became law on March 14. According to CBC News, the pilots' application to the court says union members "have been under a significant amount of stress" due to the dispute.

—Compiled by Amanda Steiner

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# UNTHINKABLE ACTS

Features Editor Bree Rody-Mantha attempts to address the reasons, remains avoided in

**I**t's an invasive, forceful act — one of the most traumatizing experiences someone could ever go through. And it's also a punchline.

Defined as sexual contact against someone's will, the definition of rape should be clear-cut and tough to argue. But for a multitude of reasons, the act seems to be deemed a moral grey area, and the seriousness is downplayed.

"I don't think that we actually know what an assault is anymore," mused Wilfrid Laurier University women and gender studies professor Helen Ramirez. "Even if it happens to us, we don't recognize it as an assault. We recognize that it makes us feel uncomfortable, but in the culture that we currently live in, we're told to just accept it, laugh at it and move on."

According to many writers and scholars, rape isn't just a crime — it's a culture that encompasses everything from sexist remarks on the street to the mass rape of women during war and for students male and female alike, it is a part of our everyday lives.

## DOWNPLAYING THE TERROR

Despite the seriousness of the act, the term 'rape' is often tossed around frivolously, as if disassociating the word itself with the trauma of the act.

"This is a culture where it's okay to talk about being 'raped' by an exam," said Ramirez, "Using language that diminishes the actual horror of what a sexual assault is and normalizing it."

One example of frivolous use gone too far occurred last December when the University of Vermont chapter of the Sigma Phi Epsilon fraternity circulated a controversial survey. Among other questions, the survey asked, "If you could rape anyone, who would it be?"

"That's like saying you're going to kill someone," said Wilfrid Laurier University Students' Union president Nick Gibson in a disgusted tone. As a member of a fraternity (Sigma Chi), Gibson felt angered by the actions of this particular fraternity. "It frustrates me beyond no end," said Gibson, who asserted that this perpetuates the popular misconception that Greek life is immersed completely in drunken debauchery and excessive sex. "There is more to fraternities, and if there wasn't more then I wouldn't be in the organization."

Unfortunately for those involved in Greek life, the bad press has not done them any favours. In October of 2010, the Delta Kappa Epsilon fraternity's Yale chapter was banned from the campus for five years.

The fraternity, which former U.S. president George W. Bush was a part of years ago, occupied an area outside women's dormitories chanting, "No means yes, yes means anal!"

"Is it actually funny?" asked an incredulous Gibson. "Why would you say something like that? What is your motive here?"

Perhaps if students knew the sobering statistics of assault, they'd be less inclined to imply that they were forcefully violated by a Scantron sheet or that they would gladly assault their female neighbour. According to the Ontario Sexual Violence Action Plan, which lifts their numbers from Statistics Canada, one in three women will have experienced some form of sexual assault in their life since the age of sixteen.

One of the biggest reasons for this ignorance is the fact that fewer than ten per cent of crimes are reported to authorities.

Sarah Casselman, the public relations and operations manager for the Sexual Assault Support Centre (SASC) of Waterloo Region discussed a multitude of reasons why so many victims hesitate to go forward.

"The criminal justice process is a very, very difficult process for most women," she said, adding, "They have to relive the experience again, and often throughout the experience they're traumatized again."

One of the more troublesome reasons for victims coming forward is not out of fear, but out of love.

In 82 per cent of cases, the victim and the accused are friends, acquaintances, family members or even in a 'stranger danger' myth," said Casselman, who knows it doesn't take place in a darkened alley.

The trauma of rape at the hands of someone they know comes very difficult because we want to say, 'Well, of course they don't rape. But when the good men they know assault you, then it becomes much more difficult to say you won't sexually assault as being true to their word.'

But perhaps the biggest aversion that causes victims to not come forward is the shame associated with experiencing rape. "Women don't want to do to them," said Ramirez.

"Do we want women to have as much fear in terms of their own safety? Of course we do. We don't want them living in fear and feeling like they're not safe at all."

—Sarah Casselman, public relations and operations manager

## PLACING THE BLAME

Both Casselman and Ramirez want to avoid labeling victims. As pointed out, 93 per cent of adult victims of assault are female.

"It's a gendered crime," insisted Casselman, "As women are experiencing it, you look at those who are perceived as responsible for the attack, be it due to her clothes, her behavior."

But Ramirez and Casselman both sadly stated that victims are responsible for the attack, be it due to her clothes, her behavior.

"They are unprotected because they are called 'victims' that they are not allowed to dictate their own sexual behavior, and they are accountable for assault."

Two high-profile cases of slut-shaming and victim-blaming occurred last year when Toronto police constable Michael Sangster charged university law students that women should avoid "drinking and dancing" after an assault and only a few weeks later Manitoba judge Iain MacLennan sentenced Rhodes a conditional sentence citing the victim's decision that she "wanted to party."

"We see those really blatant cases that have even more subtle than that," said Casselman. "People often say 'I'm supposed to blame the victim so they say this disclaimer: 'Oh, I know it's not her fault, but ...' That 'but' has

Number of sexual assaults reported in Waterloo Region in 2011

363 10%

Amount of sexual assaults that are reported to authorities





# UNSPOKEN TRUTHS

ss the subject of rape culture, which for a multitude of discussions around campus

used have known each other, whether they're intimate partners. "It really puts to bed the lows from her line of work that most assault the victim knows can lead to trust issues. "It be- l, not all men rape," said Ramirez. "And of hat you thought were good men do sexually as- be able to trust the men who are good and who " victims to shy away from authorities is the slut- men are constantly getting blamed for what men

much information as possible course. Do we want to promote e they are responsible? No, not

anager, SASC

ling men as rapists. However, as Casselman t are female while 97 per cent of accused are

nd to prevent crime, you don't look at those who petrating it." that too often, the victim is made to feel respon- behaviour or her sexual history. sluts," said Ramirez. "It tells women once again ual being and it releases men from being held

ctim-blaming came into the mainstream last guinetti recommended to a group of York Uni- pressing like sluts" in order to avoid sexual as- Robert Dewar handed convicted rapist Kenneth tube top, high heels and heavy makeup as an in-

isted across Canada, but it's often much more have the thoughts that they know they're not

a huge, huge impact."

As a public relations worker, Casselman often has to deal with reporters seeking information on assault prevention, which leads to loaded responses. "They're well-intentioned, but they're saying, 'Okay, it's prom season. I want to write an article on how women can avoid getting sexu- ally assaulted during prom,'" said Casselman.

Safety tips for women are a conflicting issue for many, including Casselman. "There's this little bit of truth in them," Casselman reasoned. "Do we want women to have as much information as possible in terms of their own safety? Of course. Would I want the most options possible? Yes. Do we want to promote them living in fear and feeling like they are responsible? No, not at all." So when it comes to curious reporters, Casselman usually answers a question with a question.

"They want me to say things like, 'Make sure you use the buddy system, make sure you watch your drinks,'" she said. "I often say to them, 'the question I'm going to answer is, how can we raise our boys to not sexually assault the women in their lives?'"

## CHANGING THE TONE

Many more recent assault-prevention campaigns have targeted not women, but men.

These campaigns cover every issue from the highly debated 'drunken consent' issue to matters related to street harassment.

The Sexual Assault Voices of Edmonton group created the "Don't be that guy" campaign, which urged men to reconsider pursuing women in intoxicated states. Non-profit organization 'Men Can Stop Rape' has launched a series of campaigns encouraging men to speak up when they hear problematic or sexist language from their male friends.

It's a step in the right direction, but Ramirez believes that change needs to happen at a faster rate, especially on university and college campuses.

"It's become acceptable to have sex with as many young women on campus as possible and call each of them a 'kill,'" she explained. "The evaluation of women's bodies, discussing with other guys about whether she's a good 'lay' or if she has great breasts or whatever it might be assumes that there's conditional access to women's bodies."

While objectification happens across all genders, Ramirez takes issue with heterosexual male students seemingly using their "kill count" to reinforce their own manliness.

Gibson feels that there is a well-defined line between expressing attraction and objectifying, yet so many young people seem to disregard that line.

"I have no issue with men or women, whether they're homosexual or heterosexual, giving credit where credit is due," he said. "But you have to remember that that's a person you're talking about."

The solution, according to Ramirez, is to start a dialogue. "Men need to say to one another, 'If I see my pals or my peers making jokes or referring to women as sluts or cunts, I'm going to stop them from saying that.'"

Gibson feels that what starts as a seemingly innocent thing such as a joke can often go to far. "There's certainly a lot of pressure to be macho, and it's really incremental and people don't see how it happens until you go too far," he said. "It starts by someone makes a comment, then some- one makes another comment and then they get all their friends saying that, then they're mak- ing jokes all the time, and somehow we get to a point where forget that the person you're making jokes about is a person."

Gibson feels that it's important to halt these attitudes before jokes manifest themselves in ac- tions. "The best thing you can do if you're not comfortable outright shaming someone is to just not laugh," he said. "Hopefully, they'll rethink and go, 'That really wasn't funny, was it?'"

"None of those jokes are ever funny," stated Cassel- man. "If people really knew the impact that sexual- ized crime and rape have on people's lives for- ever, it's one thing that you'd never make a joke about."



15%

Amount of female uni- versity students who experience sexual assault

82%

Instances in which a victim knew their attacker

# EDITORIAL

Opinion Editor  
Shaun Fitt  
sffit@thecord.ca

## Mar. 17 riot labels students

Thirteen people have been arrested in connection with the riots near Fanshawe College this past Saturday night, with more to come. St. Patrick's Day celebrations broke out into chaos when an intoxicated crowd of over 1,000 started a fire at Fleming Drive and clashed with local law enforcement, causing an estimated \$100,000 worth of damage.

As eight of the 13 arrested are Fanshawe students, college president Howard Rundle stated that he was "disappointed" with their actions and that the student code of conduct can have an effect in special circumstances for off-campus incidents. The eight students have received temporary suspensions and will also be potentially expelled if an individual case analysis determines it to be appropriate.

Veronica Barahona, the student union president, has expressed concerns about Fanshawe's reputation being damaged and this translating into students having difficulties finding work. In addition to this landowners are angry that this may cause their property values to go down.

Although the reports of the incident generally label the perpetrators as "students," it is important to remember that because the rioting took place off campus the college is not directly liable. Therefore, the perpetrators should be regarded as "criminals" primarily. The actions at Fleming Drive were illegal under Canada's law, not because of a college code of conduct.

The proposed punishments almost presume that the university is taking responsibility for the problem, when in reality rioting can occur in any intoxicated crowd. Part of this could be because the media was too quick to generalize the entire group as "students," and now Fanshawe must do damage control to save its image.

Still, a riot like this could have broken out at Laurier and because it didn't it is testament to the fact that large crowds do not always break down into anarchy in the absence of police intervention. Furthermore, this reflects well on the Laurier community when streets like Ezra are full with students and stay relatively controlled.

—The Cord Editorial Board

## UW's civil LGBTQ protest

When Charles E. Rice, an professor emeritus at Notre Dame Law School, came to the University of Waterloo Modern Languages Theatre on March 20 to give the annual Pascal Lecture on Christianity he was met with protest from the student community. The silent, civil protest for LGBTQ rights was a response to Rice's opinions concerning homosexuality, same-sex marriages, abortion and birth control.

Protesters believe that the speaker's views do not embody the image of diversity that they wish to portray on campus. While Rice says he took no issue with the demonstration, the topics protesters were trying to bring attention to were not discussed in his talk. The protest was successful in this regard because it provided a voice that was in opposition without being too challenging or intimidating.

Protesters were held back by a metal barrier and monitored by police but the students remained civil and respectful. A follow-lecture has been organized for March 22, entitled "An Evening of Christian Tolerance and Inclusivity," which reflects a sense of real dialogue commencing between the students and these Christian beliefs. Compare this to the protests opposing journalist Christie Blatchford's lecture plans at UW last year when students refused to leave the stage, making her unable to speak.

The crowd at the event did not respond favorably to the protesters being obnoxious and accusatory with their opinions. People are less open to listening when the voice is forceful and instead become defensive.

The Pascal Lecture protest was a step in the right direction because rather than having the objective of preventing the guest from speaking at all, as was the case with the Blatchford protest, the demonstration was peaceful, silent and respectful of Rice's own right to a voice. Regardless of the emotional importance of a protest, the general public that the movement tries to address for social change and attention will become alienated if the protestors are too extreme.

—The Cord Editorial Board

*This unsigned editorial is based off informal discussions and then agreed upon by the majority of The Cord's editorial board, which consists of 14 senior Cord staff including the Editor-in-Chief and Opinion Editor. The arguments made may reference any facts that have been made available through interviews, documents or other sources. The views presented do not necessarily reflect those of The Cord's volunteers, staff or WLUSP.*

The Cord is published by  
Wilfrid Laurier University Student Publications.  
Contact Erin Epp, WLUSP President and Publisher  
75 University Ave.W, Waterloo ON N2L 3C5



MAYA UEMURA GRAPHICS ARTIST

## A break from the commercial break



WADE THOMPSON  
VISUAL DIRECTOR

"My name is Joe, and I am Canadian."

If you were a child of my generation, there is probably no commercial slogan that resonates greater than that statement. Proclaimed by "Joe," in his white T and flannel shirt to an audience of millions, the ad for Molson Canadian became an immediate sensation across the country.

It was on flags and bumper stickers and all sorts of paraphernalia at the beginning of the century. It was an inspired, simple idea that spoke to everyone who watched it. "I am Canadian" was a phenomenon and it stands as the greatest commercial I've ever seen.

Now, fast-forward a decade, and how many commercials can you say have had that great of an impact on the average viewer? How many have even come close? In a contemporary world where we are streaming video and skipping the ads at every opportunity, the art of the commercial advertisement has diminished significantly.

Of course there have been a number of memorable spots that we have seen over that time. Most recently the greatest ad campaign (for me anyway) is Snickers' use of Joe Pesci, Richard Lewis, Betty White and other famous faces to sell their apparent multi-purpose chocolate bar. Those commercials are funny, short, to the point and most importantly, memorable. They take me to a time of McDonald's commercials from the late '90s that would use Wayne Gretzky, Mats Sundin and Michael Jordan, accomplished, hard-working athletes, to help sell their gluttonous menus.

But for every great Snickers campaign,

we seem to get ten terrible alternatives. How many people would actually mind if they never saw the "Rogers" family again, with that asshole of a dad and ungrateful kids who complain about "ear smudge" and have "toe-thumbs." Or what about the abundance of Tim Hortons commercials where supposedly everyday human beings brag about standing on a bus as exercise. And of course we can't forget the constant array of surreal Skittles commercials that scatter themselves across the networks like

— " —  
More often than not, we're  
being treated to the low  
end of the spectrum

a prescribed dose of Lynchian insanity needed in everyone's daily diet.

These spots appeal to the lowest common denominator. They aren't clever and they aren't funny. Instead they fall into a category of uncomfortable viewing that cause more fury towards the product than they do admiration. And while in the cases of Rogers and Tim Hortons, where the products are constantly changing and therefore require a constant stream of new ad material, you would figure that there would be one or two hits amongst the dozen and a half commercials they put out over every quarter.

But alas, there is just a constant stream of suck in between shows on television and online right now, and it makes me yearn for the days of my youth when skipping the commercials was not even an option. While there were certainly a number of examples that I would have gladly fast forwarded through back

then, there seems to be an even higher number now, and it doesn't look to be subsiding any time soon.

I'm not exactly sure why the quality of commercials has diminished. We are still being exposed to funny, insightful and interesting ads every now and then so there is proof that talent is out there. The Super Bowl is obviously a highlight every year, but those are always a one-time deal for us north of the border and then we aren't exposed to them after that single instance. More often than not, we're being treated to the low end of the spectrum.

I'm sure our constantly evolving impatience with not watching what we want has had a great impact on marketing firms' diligence to produce quality material. I mean, why put in the effort if it's just going to get skipped over anyway? That is the main concern in today's world of speed and getting done what you need to quicker.

But despite our tolerance, or lack thereof, for waiting through these blips, should it not be the desire of the company to produce some great work and make the viewer want to watch their ad? If it in itself is entertainment amongst the entertainment you're already seeking out, then why wouldn't we want to indulge and keep our fingers away from the skip option. Essentially, I think, commercials have always been an underappreciated and often unrecognized art form. They act as short films, which display our state of being through products and announcements from around the world.

And while this may have always been the case, and this column is basically just me ranting about how much commercials suck, I think that there are still people out there who understand the value of a good commercial. It's just getting harder to appreciate a good advertisement when you see one. Bottom line is, we need more "I am Canadian" and less Subway Monkey. If you are now singing the "five dollar footlong" jingle, I hope you see my point.

# Student inspires nude movement



**AMELIA CALBRY-MUZYKA**  
OPINION COLUMNIST

When twenty-year-old Aliaa Magda Elmahdy, a university student in Cairo, posted a nude photograph of herself on her blog, some stated that the photo served as a “scream against a society of violence, racism, sexism, sexual harassment and hypocrisy.”

While some Egyptians commended her bravery, many feared that the pictures could affect the Egyptian liberal’s image, making it seem to be pro-nudity — not a popular image in the

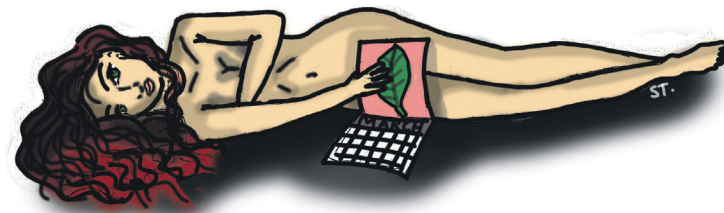
conservative country. Elmahdy and her boyfriend were later charged with “violating morals, inciting indecency and insulting Islam.”

On Mar. 8 — International Women’s Day — 13 women from around the world released the Nude Photo Revolutionary Calendar in response to and in solidarity with Elmahdy’s initial photograph. According to its creator Maryam Namazie, the calendar is meant to serve as a response to the “obsession” that Islam and the religious right-wing have with women’s bodies, where nudity is seen as “an important form of resistance and defiance.”

The calendar has already received some negative feedback. One such response came from Iranian women’s activist Azar Majedi, who argued that “it uses women’s nudity to increase

profits just like the tabloids” and subsequently does nothing to argue for the rights of women. Although the nude body can carry sexual connotations, sexuality is just one of many elements that can fall under the umbrella of nudity. This is still true despite the fact that sex has become the predominant idea associated with nudity as a result of the indoctrination at the hands of popular culture. Factoring this in, it seems clear to me that nudity can be used to speak out against the aforementioned social constructions of bodily shame without having anything to do with sex.

Looking at the pictures of the Nude Photo Revolutionary Calendar, the first word that jumps to my mind is not “sex,” but “strength.” Although the women in the calendar have had



different experiences relating to their bodies than Elmahdy because of the cultural differences, both benefit from speaking out against society’s perspective on women and their bodies in their own way.

The calendar is a bold statement to promote respect for the body and to object to messages that your body is something to be ashamed of. By posing nude, the women send a clear message that they are not ashamed of their bodies which could not have been expressed as effectively had they been covered.

Looking at some of the horrifically sexist ads created by PETA, I will certainly acknowledge that sometimes it is used simply to attract any

and all attention, which distracts from or trivializes the overall message. However, this does not mean that nudity can not be used as a very effective form of protest when the situation calls for it.

In an article in the *Toronto Star*, Vincent Mosco — an emeritus professor of sociology at Queen’s University and an expert in protest movements — noted that “nude protests are most powerful when there is a connection to the cause.” In other words, as long as nudity is used in protest in a way that there is a logical connection between it and the message, nudity can be a very effective tool of protest and should be embraced as such.

# Rick Santorum’s naïve climate change denial



**SHAUN FITL**  
OPINION EDITOR

The FactCheck Wire posted an article entitled “Santorum’s Science” on Mar. 14 in which the author challenges U.S. Republican presidential candidate Rick Santorum’s statement that global warming is a “hoax.” In the same week news was also spread that HadCRUT, a record of global temperatures stretching back into the mid 19th century, has updated its warming data and now shows that 2010 has topped 1998 as the hottest year on Earth that we have measured.

As peer-reviewed climate science data continues to pour in, with an overwhelming consensus that humans have made a real impact on the global environment, mainstream media coverage and public

consciousness has lagged behind in the U.S. particularly, as well as many other countries in the post-industrial world. According to a study done by the Pew Research Center, the percentage of Americans who believe there is “no solid evidence” of anthropogenic climate change has grown from 17 in 2006 to 28 in 2011.

Yet, Santorum’s remarks to questions about policy regarding increasing CO<sub>2</sub> levels were, “Tell that to a plant, how dangerous carbon dioxide is.” Moving past the fact that human exposure to extremely high levels of CO<sub>2</sub> can cause headaches, dizziness and even lead to convulsions or coma, a 2008 study conducted at the University of Illinois suggests that even plants do not like too much carbon dioxide.

The research showed that less organic matter was yielded in soil where plants were exposed to high CO<sub>2</sub> levels and may also limit their capability to cool the air. This was supplemented with studies at the Carnegie Institution for Science on the pores that are used for photosynthesis, the stomata, which

are also used in a process called evapotranspiration.

In the same way that perspiration cools our bodies, the stomata provide a natural air conditioner for a tree and can release gallons of water on a hot day. High carbon dioxide levels would effectively decrease the tree’s ability to cool the air because the pores would shrink.

But this is not the crux of the global warming problem. The issue concerns solar radiation, of which about two thirds is absorbed by the Earth with the rest being reflected into space by the atmosphere. The radiation that is absorbed is re-emitted from the surface, but with the sponge-like atmosphere saturated in carbon dioxide this radiation is trapped on Earth.

We must also remember that around 70 per cent of the planet is covered with oceans. Santorum, and people of similar doubts, may be finding the fuel for their skepticism by not acknowledging findings like the Fourth Assessment Report by the Intergovernmental Panel on Climate Change (IPCC) in 2007 which

show that more than 80 per cent of the added heat to the world has been absorbed by its waters. Seawater expands as a result of ocean warming and this contributes to land-based ice sheets like Antarctica and Greenland melting and sea levels rising, like we saw them do between 1993 and 2003.

Still, there is a real issue when potential world leaders accuse climate science of being “bogus” and inconclusive on the matter of “man-made” effects. The hard reality is that 97 to 98 per cent of actively publishing climate researchers, based on a dataset of 1,372, agreed with the IPCC’s Fourth Assessment Report, according to the National Academy of Sciences in 2010.

Furthermore, the fourth IPCC report is the largest and most detailed climate inquiry ever produced, drawing from authors and editors

from around the planet and citing thousands of peer-reviewed scientific studies. So, its conclusion that fossil fuel use is the primary source of increased carbon dioxide levels should not be taken lightly.

Essentially, we should now know that mid-20th century global average temperature increases were tied to observed concentrations of greenhouse gases, caused by humans.

Obviously we cannot completely abolish fossil fuel use because that would cripple our economy. But many believe that to avoid a tipping point in warming, whereby its effects on our climate is irreversible, we must stabilize carbon dioxide levels at 350 ppm. This fact must be more present on the political agenda and its suppression in debate thus far has allowed for the spread of cynicism and apathy.

## Letters to the Editor

### Modern paganism and old celebration unlike

Re: “St. Patrick’s day celebrations a threat to West” March 14

The opinion piece “St. Patrick’s day celebrations a threat to West” reflects a hateful opinion of those in the pagan community. The article references definitions of paganism that are outdated, biased and disrespectful. None of the definitions used were from actual pagans or those who were experts on paganism. I am a member of this community, which is typically one of acceptance and understanding, and I was deeply hurt by this piece.

Comparing a festival several millennia old to modern paganism is completely inaccurate. Modern paganism includes much more than what this opinion shows. As a member of a club that accepts those who identify themselves as pagan or another alternative religion, it is pieces like this that make people afraid to be open about their beliefs.  
— Rhianna Whitton

### Article is hateful and inappropriate

Re: “St. Patrick’s day celebrations a threat to West” March 14

Hayden Starczala’s column, entitled “St. Patrick’s day celebrations a threat to the West,” was a hateful and inappropriate piece, and I don’t understand why it has a place in a school newspaper — a school that is meant to be renowned for its sense of community.

Not only does this column paint the modern pagan as a threat to civilization, but as a villainous cesspool of “sin” and “debauchery.” It’s

chilling that these medieval stereotypes exist, even still. I have met Ceremonial Magicians and Satanists who have been kinder and more accepting than the ideas that are thrown together in this opinion piece.

Furthermore, the connection of paganism does not appear to have any founding within the arguments written. The article seemed only to use paganism for title value, as the rest dealt with unrelated issues. So, why was such an obvious slight on the pagan community encouraged by publication? This is particularly hurtful as the columnist then blamed paganism — something that he obviously has never encountered, much less tried to understand — for the fall of society as it stands now.

I understand that this is an opinion piece, and I do not aim to change any one person’s opinion about paganism. I simply ask that we are treated with equal respect as any other religious group, or as any “non-believer” regardless of denominations between. This article was hateful, inappropriate and threatening.  
— Kylie MacKay

### Some opinions shouldn’t be published

Re: “St. Patrick’s day celebrations a threat to West” March 14

Hayden is factually incorrect and clearly hasn’t done any real research into what a pagan is, what the issues are in the case of the Georgetown student, the basic beliefs of his own religion or fertility rates and their relation to economics. He follows absolutely no

structure and is a complete mess. I gather that the author believes that western society is degrading, but his points are all over the place and don’t follow a rational or well thought-out plan. It’s like he took some “facts” and quotes, threw them at a wall and saw which ones stuck.

The author just throws quotes and anecdotes around but does not really attempt to link them in anyway. The fact that you allowed this to be published clearly shows that your standards for submissions are quite low.

It’s full of hateful, over the top rhetoric that belongs more on Fox News than it does in a university newspaper. The suggestion that we must chose between children and the elderly is entirely absurd and clearly shows the authors skewed worldviews. As someone who identifies as Catholic I am ashamed to see someone use religion to spread such ignorant ideas.

Everyone is entitled to their own opinion, but not everyone is entitled to getting their opinion published. I ask that you please take better care when selecting your next opinion pieces. Religious extremists should not be given a soap box from which to spread their hate speech.  
— Chris Lemon

### Letter policy

Letters must not exceed 250 words. Include your full name and telephone number. Letters must be received by 12:00 p.m. noon Monday via e-mail to letters@thecord.ca. The Cord reserves the right to edit for length and clarity or to reject any letter.



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# CLASSIFIEDS

Advertising Manager  
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## DearLIFE

Dear Life is your opportunity to write a letter to your life, allowing you to vent your anger with life's little frustrations in a completely public forum.

All submissions to Dear Life are anonymous, should be no longer than 100 words and must be addressed to your life. Submissions can be sent to [dearlife@thecord.ca](mailto:dearlife@thecord.ca) no later than Monday at noon each week.

**Dear Life,**  
Please watch over our two feathery friends, the two geese who now call WLU home. How heartwarming it is to see that these beautiful creatures trust our community enough to nest, lay eggs and attempt to raise goslings. I LOVE how our students leave them be, maybe feed them or simply enjoy their company! It has come to my attention that WLU grounds staff actually spray the baby eggs so the fetus' actually die within the shell, but the mother goose will continue to nest them,

not understanding her little ones are already dead. Please, dear life and the powers that be, protect them and keep them safe! WLU: PLEASE stop this unnecessary murder!  
Sincerely,  
A fellow creature of the planet

**Dear Life,**  
Roommates.  
Sincerely,  
AHHHHHHHHHHHHHHH

**Dear Life,**  
No, I would not like to sign up for a BMO credit card as I'm walking through the Concourse.  
Sincerely,  
I have three dollars in my bank account.

**Dear Life,**  
I find it funny that the Kony video guy got arrested after he created so many "activists" on social media.  
Sincerely,  
He really blew that one.  
AMIRIGHT?

**Dear Life,**  
I don't understand why people cannot appreciate the *Bring It On* sequels. They're all brilliant in their own unique way.  
Sincerely,  
Quarterbacks get ass, up the ass

**Dear Life,**  
There are potato bugs everywhere.  
Sincerely,  
I hate the crunchy sound they make when you kill them

**Dear Life,**  
I wonder if Laurier graduates,

parents and students DONATED a new rainforest to replace the one slashed and burned to print those awful purple "please help us" tags.  
Sincerely,  
You've already taken all of my money, don't you dare call me

**Dear Life,**  
I actually really enjoy sleeping alone.  
Sincerely,  
It's too hot to cuddle

**Dear Life,**  
I don't usually stress eat, but when I do, it's at Menchie's.  
Sincerely,  
Damn those toppings

**Dear Life,**  
I have to pee but there's no bathroom around.  
Sincerely,  
I'm actually just really lazy

**Dear Life,**  
I love school, this semester has been really great to me.  
Sincerely,  
I just took 12 prozac's

**Dear Life,**  
Thank you for the nice weather, I've enjoyed watching the beautiful shirtless men play sports outside.  
Sincerely,  
Single and looking

**Dear Life,**  
Please make The Cord more readily available to students on campus.  
Sincerely,  
Clearly my roommates have not read the metamucil submission as I can still hear their "digestive symphony"

### Student Housing

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### Wanted

#### USED BOOKS WANTED

for CFUW Book Sale, Friday and Saturday APRIL 20-21, 2012 at First United Church, King and William. Drop off donations at church (back door) Wednesday April 18 and Thursday April 19. For more information, please call 519-740-5249. No textbooks please!

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**After 8 Deal #3**

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## NOTICE OF PUBLIC OPEN HOUSE

The City of Waterloo has initiated the Northdale Land Use and Community Improvement Plan Study and has retained a consulting team comprised of MMM Group Limited in association with RCI Consulting Inc. and Sweeney Sterling Finlayson & Co. Architects Inc., to complete this Study.

The purpose of this public open house is to present and seek public input on the draft Preferred Land Use Plan for Northdale, including potential amendments to the City's Official Plan, District Plan and Zoning By-law, Urban Design Guidelines, and a Community Improvement Plan. It is anticipated that a revised Preferred Land Use Plan and supporting amendments and implementation documents will be presented to Council at an informal Council meeting in May 2012 for discussion. A formal Statutory Public Meeting is anticipated to occur in June 2012, with a recommendation for Council adoption, which may occur at the meeting or a subsequent Council meeting.

This event represents the third public consultation exercise for this Study.

### Open House Details:

**Tuesday, April 3, 2012, 6:30 p.m. - 9:30 p.m.**

### Location:

**Waterloo Inn, Viennese Ballroom**  
475 King Street North

### Registration:

Participants are required to R.S.V.P. to Anne-Marie Phelan at [anne-marie.phelan@waterloo.ca](mailto:anne-marie.phelan@waterloo.ca) or phone 519-747-8752.

### Agenda and Draft Report:

Will be available for viewing at [www.waterloo.ca/northdale](http://www.waterloo.ca/northdale)

We encourage the public to provide input into this important Study. If you are unable to attend the public open house, a survey soliciting input will be made available the day after the event (linked from [www.waterloo.ca/northdale](http://www.waterloo.ca/northdale)). Members of the public not able to attend this event also have the option of submitting written/electronic comments. The public is informed and notified that names and comments may be made public.

For further information regarding this event please contact Tanja Curic, City of Waterloo Policy Planner, at 519-747-8745 or [Tanja.Curic@waterloo.ca](mailto:Tanja.Curic@waterloo.ca).



[www.waterloo.ca/northdale](http://www.waterloo.ca/northdale)

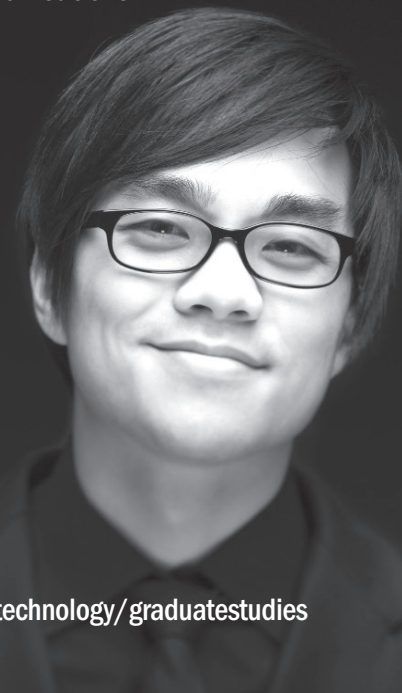


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## ARTS

Arts Editor  
Liz Smith  
lsmith@thecord.ca

# Canadian Music Week celebrates 30th year

CMW kicks off Wednesday night with events in music, film and comedy, spanning downtown Toronto at over 70 venues

**DANIELLE DMYTRASZKO**  
STAFF WRITER

It's that time of year again; Canadian Music Week has officially begun.

On March 21, music enthusiasts begin their migration to Toronto to enjoy an annual Canadian festival, celebrating a milestone with its 30th year.

Fans, who've had a long year's wait, can expect five days of live music performed around Toronto — at more than 70 venues.

The inauguration of Canadian Music Week (CMW) marked the beginning of what has grown to be one of Canada's most prominent festivals.

Spanning all around Toronto, the music displayed varies in genre, speaking to the diverse musical preferences of Canadians. CMW also provides a film festival, showcasing new films, upcoming and famous directors and an international comedy fest, including performances from *Jackass's* Steve-O and Tracy Morgan of *30 Rock*.

Among the most anticipated events of Canadian Music Fest is this Wednesday's concert at the CN Tower's Horizon Restaurant, which will celebrate the festival's 30th anniversary.

Acts set to perform at the gala are The Joel Plaskett Emergency

and Ben Caplan. Beginning in the afternoon at 4 p.m. and only lasting until early evening at 7 p.m., the gala's aim is to congratulate the festival's longevity and commemorate the impact it has had on Canadian music.

The excitement will ensue as long anticipated band Blackie and the Rodeo Kings are performing "Kings and Queens" at Massey Hall. "Kings and Queens" is a conglomerate of Blackie and the Rodeo Kings alongside female singers that are friends and inspiration to the band — including Serena Ryder and Roseanne Cash.

Wednesday's events will act as a great jump-start to the festival. For the indie lovers, The Velvet Underground would be the desired location, with CMF Showcase Indie Round Table on Friday and The Indie Machine on Saturday.

Most importantly, The Indies at Fairmont Royal York on Saturday will hail some of the most visible bands on the indie music scene.

Headlining The Indies is synth-pop band Passion Pit who will share the stage with the celebrated newcomers the Sheepdogs, indie-folk singer Dan Mangan, rock artist Rich Aucoin and Young Empires.

Canadian rockers I Mother Earth will be headlining shows on both Friday and Saturday at the Sound

Academy. After an eight-year hiatus the band will be playing with Toronto's Dinosaur Bones and Blackie Jackett Jr.

Other anticipated CMW events include a Treble Charger concert on Wednesday at The Phoenix Concert Theatre and Slash, featuring Mules Kennedy will take the Phoenix stage on Friday.

On Sunday, the festival will close with a performance by Australian band The Temper Trap at The Phoenix.

Other shows to look out for are The Trews, playing at the Queen Elizabeth Theatre both Friday and Saturday with opener Poor Young Things.

Dragonette is performing at The Hoxton on Friday with Eric Solomon and Young Empires.

For those unable to make the trip to Toronto, Dragonette is performing locally the following evening at Uptown Waterloo's Starlight Lounge.

Canadian Music Week is continuing their legacy, celebrating the festival's annual success with great parties and music.

Ultimately, enjoying and supporting Canadian bands and this Canadian event is an incredible way to unite with like minds over the love of music.



TAYLOR GAYOWSKY GRAPHICS EDITOR

## Silent House delivers suspense, fails to payoff

**LIZ SMITH**  
ARTS EDITOR

On a normal day, shelling out ten dollars to not have to endure a scary movie would seem like a small price to pay.

So when I asked the teller at the movie theatre if the ticket I was purchasing was for "the movie with Denzel Washington," I was largely unprepared for the two hours of pure terror that would ensue. *Safe House* sounds a lot like *Silent House*, you see, and this employee was of below average intelligence.

*Silent House*, starring Elizabeth Olsen and based on the 2010 Uruguyan film of the same name, is an unsettling and technically impressive film

about a young woman named Sarah who finds herself trapped in a secluded lake house.

Unlike most horror films of late, *Silent House* relies little on gore and blood and achieves all of its success in the suspense perpetuated throughout the majority of the film.

Trapped in the house with no way out and no means of communication with the outside world, Olsen's Sarah finds herself in the terrifying setting of a literally silent house.

After injury befalls her only companions, her father (Adam Trese) and Uncle (Eric Sheffer Stevens), her suspicions of foul play materialize into terror and she finds herself alone in the dark silence with an unknown number of unseen

assailants.

When darkness falls on the lake house Olsen's character is left with only hand-held lamps and flashlights with which to navigate — resulting in terrifying visual stimuli for the audience.

This movie is frightening primarily because of the astounding acting performance from Olsen herself. She took what was essentially an average horror script and turned it into a truly disturbing film.

The cinematic contribution of film making duo Chris Kentis and Laura Lau (responsible for 2003's *Open Water*) add the interesting and unexpected angle of a real time experience, shot in a single uninterrupted shot. For this reason, it is far

too easy to imagine yourself in the scenario — only aided by Olsen's stellar performance.

Disappointingly, when the suspense ends and the action finally begins — the film falls apart. The twist lacks any sort of logic and is wrought with gaping holes that even those who watched a large portion of the movie with eyes clenched shut can't help but miss.

While the twist is clumsily foreshadowed throughout the film, it is poorly applied and leaves the audience members feeling as though they watched only part of a movie.

Essentially, the film was terrifying during the first hour of viewing. However, due to poor writing, it is almost laughable in retrospect.

This seems to be a tactic used by many film makers as of late — cheap entertainment with no lasting punch or pay-off.

Gone are the days of horror movies that left you thinking — even lying awake obsessively attuned to the most minute sounds of your house nights later.

Instead, I left the theatre to the sounds of confused laughter.

If not for Olsen's chilling performance and the innovating filming approach of Kentis and Lau, *Silent House* would have been a total bust.

All things considered, it was the most regrettable use of ten dollars I've spent recently.

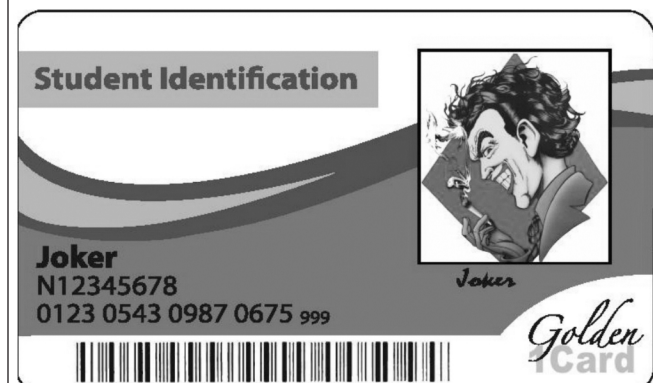
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# Fashion 'n' Motion continues to improve



Laurier students present F'n'M showcase, themed "Breakthrough," delivering the strongest performance in several years. **STEPH TRUONG** STAFF PHOTOGRAPHER

**BREE RODY-MANTHA**  
FEATURES EDITOR

Fashion 'n' Motion may not resemble a professional show – but it's essentially about something different.

For these dancers, every jeté, split and pirouette is a labour of love.

The annual volunteer dance showcase, which was performed last weekend, is based around a charity, with proceeds from ticket sales as well as from supplementary charity events throughout the year going to a good cause.

This year, charity awareness executive Kathleen French decided that the show would raise funds for the Canadian Diabetes Association.

"This year we really wanted to get a charity that everyone can relate to," said French. "I don't know anyone yet who hasn't had a friend who has [diabetes], had a family member who had it or they themselves had diabetes. We really need to start focusing on it, cracking down on it and trying to help."

French felt it was more important than ever to have the cast constantly reminded of why they were dancing. "The whole point was I wanted everyone around here to know about it, to not just know what the charity was but to know about it."

Charity representatives were part of the audience, and in her address to the audience French revealed sobering statistics on the disease, including the fact that a Canadian is diagnosed with diabetes every four to eight minutes.

The performers seemed inspired the entire time not only by the charity, but by the unifying theme of the show, "Breakthrough."

"The theme 'Breakthrough' means overcoming everyday struggles that everyone faces," said Fashion 'n' Motion president Ian Watson.

During the opening video segment of the performance, the choreographers and executives presented a video about their own personal breakthroughs – a touching

addition to the show.

Watson, who viewed his own personal breakthrough as overcoming poverty, began as a street-trained dancer and only started his formal training as a Fashion 'n' Motion performer in his first year of university.

Now as president, he's had the joy of watching others grow. "We have a smaller cast this year," said Watson, "But we definitely have all the passion and all the enthusiasm that we need to make this show phenomenal."

One of those enthusiastic performers was Dani Dickinson, who took to the stage for the first time after a five-year hiatus from dance.

Dickinson viewed dancing again as a personal breakthrough. "It's kind of a big deal to be able to do even little things again, like the first time you hit a double pirouette again or the first time you land a jump again. Those little things are a giant breakthrough in the moment."

The inclusivity of Fashion 'n' Motion made it possible for dancers

of all levels, from seasoned former competitors to novice first-timers.

The choreographers did a fantastic job of showcasing the unique talents of each individual without holding anyone back or challenging them too much.

In terms of originality, performance quality and the finesse of the numbers, the show has improved every year, with this year's show reaching new heights.

The show saw a plethora of new genres of dance being integrated into the show, once dominated almost entirely by jazz, lyrical and hip-hop.

Standout scenes included Ricky Tang's powerful mostly-male hip-hop scene, Lauryn Lovie's precise and dynamic contemporary jazz scene and first-year student Maria Parado's captivating samba scene.

Parado herself was impossible to ignore while onstage, with a contagious smile and energy that was unparalleled by almost everyone around her.

The show had only one slight downfall; while the numbers and song selection were certainly enjoyable for the entire audience, seeing upbeat number after upbeat number as well as modelling scenes and transitions accompanied by top 40, the show felt one-dimensional at times.

Scenes which broke this trend were contemporary pieces courtesy of Holly-Anne Eilander, whose co-ed scene depicted the struggles of an unstable romantic relationship through lyrical waltzing, and Taryn DeCicco, who composed a dark modern dance telling the story of post-war shellshock.

The lack of variety in tone was only a small complaint of an otherwise highly entertaining show that plays to the tastes of the university audience.

Most importantly, Fashion 'n' Motion was a truly spectacular display of showmanship, determination and passion.

## Arts bites

The latest news in entertainment

### TMNT taken down by Bay

For an upcoming reboot of the Teenage Mutant Ninja Turtles franchise, super-producer Michael Bay has revealed, much to the dismay of fanboys everywhere, that the Turtles origins will be slightly altered from what fans are used to. Instead of being mutated amphibians, there will apparently be some sort of alien backstory worked into the film.

What's really troubling is Bay's insistence that the Turtles be played by Victoria's Secret Models and all dialogue be replaced with lasers exploding from their mouths.

### Madonna takes spawn on tour

Evidently, someone, somewhere thought it would be a good idea to allow the "Like A Virgin" singer's daughter to accompany her on tour.

Madge will be joined on stage by her offspring Lourdes, who will be performing as one of the songstress's back-up singers. This is the least anticipated mother/daughter act since Goldie Hawn went on tour with her mother.

### Clooney in 'cuffs

At a protest last week, actor/super-hunk/Batman George Clooney was arrested for a humanitarian effort to

raise awareness of the events playing out in Sudan. As he was being arrested, he apparently told police that he was actually actor/super-hunk/friend Brad Pitt instead. Regardless, the moral of this story is: once the *Michael Clayton* actor is out of prison, Andy Garcia should put higher security on his three casinos.

—Compiled by Wade Thompson

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# SPORTS

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LAURIER ATHLETICS CONTRIBUTED

Alyssa Lagonia has joined England's Doncaster Rovers Belles.

## The newest Belle

KEVIN CAMPBELL  
SPORTS EDITOR

Alyssa Lagonia has worn the red and white before, but never quite like this.

The former Team Canada women's soccer midfielder and ex-Laurier Golden Hawk has traded in the maple leaf for the barber-pole look of the Doncaster Rovers Belles in England, and the business graduate feels her last three weeks across the pond have been exquisite.

"I've always wanted to come to Europe to play," said the 2011 Canadian Interuniversity Sport (CIS) player of the year over Skype on the weekend.

The Belles, one team out of eight in England's FA WSL (Football Association Women's Super League) signed Lagonia to a contract in early March after weeks of discussion.

Laurier coach and player agent Barry MacLean as well as assistant coach Niki Budalic used their contacts to build a connection to Doncaster, but it was Lagonia who did all the work researching her new home.

"I figured it all out myself and was almost filling in those guys (MacLean and Budalic) on the league," said the centerpiece of the Golden Hawks' squadron during her tenure at the school.

The league may only be a year old, but the Rovers Belles precede the FA WSL by decades. It was 1969 in which the township formed the Belle Vue Belles, later the Doncaster Belles.

"They go way back," said Lagonia. "It's a great little club with a lot of pride."

Now that the star who has formerly played with the Ottawa Fury of the United Soccer League's W-League has gained international clearance last week, she took in her first match versus the Bristol Academy Women in a 1-0 loss for her side, which was broadcasted on ESPN during the Continental Cup.

Their regular season starts in April and play lasts until October, which is also when Lagonia's contract expires.

And the product of Kitchener isn't the only international player on the club. Two players hailing from Ireland have joined Lagonia in a Doncaster hotel which will be her permanent residence for the next seven months.

"It's very cute and quaint," gushed Lagonia of her new town, located within a two-hour train ride from London and an hour east of Manchester. "It's a typical English town with lots of old, little buildings and houses and cute little roads. It's definitely taken some getting used to, compared to back home."

John Buckley, the side's head coach has placed Lagonia in front of the striker. So far, the midfielder has loved playing for her new manager.

"He's a very good man; very kind," said Lagonia. "He's very welcoming but he's a great coach too. You

want to do really well for the coaching staff because they put a lot of effort into it and don't always get the greatest results."

The squad practices three times per week and help local schools' soccer sessions in gym class.

"Training sessions are really sharp ... so it's very intense and very competitive because you only have so much time to show the coaches you're ready and prepared for the game."

The Rovers Belles play out of Keepmoat Stadium and the weekly matches are sometimes picked up by ESPN.

Lagonia isn't yet sure of her agenda once October rolls around and the season comes to a close.

"I don't know yet. The plan would be to come home but I might want to stay in Europe and do some traveling and maybe have another opportunity in a different league," said the Canadian all-star.

## Four of five curlers graduating

—cover

biggest tournament next to the Olympics and we get to go to it and represent Laurier."

And this team is nowhere near done.

Being the last Laurier team to be competing in their respective play-off competitions, the women set out to defend their OUA and CIS titles. With their only losses in round robin play coming to the teams they played in the respective finals, the Hawks finished their season with an impressive 21-4 record in three major competitions.

Despite having to adjust to the awkward ice conditions at the Welland Curling Club, the Hawks managed to curl 76 per cent during the CIS national championships, which was the highest overall percentage of the teams competing.

The team also swept the first team All-Canadian honours, with skip Crocker, vice Wilkes, second Jenny Gates and lead Cheryl Kreviazuk being announced to the roster. Coach Maurice Wilson was also named CIS Women's Coach of the Year.

The amazing feats of this dominant team created a large target after their CIS win a year ago against Brock in St. John's, Newfoundland, but it didn't stop the Hawks from sweeping the contests in 2012.

"I totally felt that [there was a target on our backs], but if we play well, it doesn't really matter," said Wilkes.

Wilkes also individually made history Sunday, winning her third CIS championship. She has become the first athlete in Laurier history to achieve the honour.

It's hard to say where this team will end up after the base of fourth years Crocker, Wilkes, Gates and alternate Pamela Feldkamp graduate, but the team is certain the continued

support from Laurier will carry them to victory.

"Again it's a testament to Laurier," Crocker explained. "We're so thankful to go to Laurier and curl at Laurier because it just shows how much support really makes a difference. We get more support than any school in the country and it really shows on the ice."

In the men's championship, the Alberta Golden Bears captured the gold medal by defeating the Waterloo Warriors 7-1 in eight ends.



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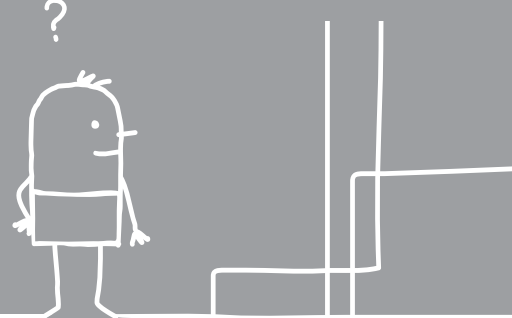
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# From a team divided to a national dynasty

With eight OUA championships and one national title, Rick Osborne has stamped his mark on the last decade of WLU hockey

**SHELBY BLACKLEY**  
STAFF WRITER

It wasn't in the plan, and it wasn't prefaced with countless interviews or polished hockey history.

But when Rick Osborne stepped behind the Wilfrid Laurier University women's hockey bench, it was evident that there was an immediate impact on an already burdened squad.

"I had a job with guy's hockey lined up; kind of an early retirement job and this one came up," Osborne said, reflecting on nine years previous. "It was advertised in the *Globe and Mail* and my daughter saw it. It was kind of a 4 a.m. on deadline day.

"A week later I was having breakfast with Peter [Baxter] and Dr. Bob [Rosehart] and David McMurray."

And from there it grew. Osborne took a team that had previous coach Bill Bowker walk out, turmoil throughout the players and a split through the team, and created what is now known as a dynasty — but not without some hard work.

Living in Mississauga, the midway point between Laurier and his two daughters and five grandchildren in Brooklin, Ontario, Osborne worked as an Operations Manager at Kodak Canada for over thirty years.

Involving himself in his grandchildren's sports lives and traveling with his wife, Osborne realized as he transitioned into the Laurier

athletic life that the detail takes up a lot of time.

"Being on top like we are really entails a lot of attention to detail and personally going after the parts that need to be replaced," Osborne said.

In Osborne's first year, the team finished fifth nationally after upsetting the University of Toronto Varsity Blues and the Queen's Gaels, who both held the first-place position in the Western Division of the OUA — more often than anyone expected.

It continued to follow in the years to come, with Osborne sending the team through intense training, trying to reconnect the separated team from the years previous.

And it worked.

The team ended the Alberta Panda Bears' 110-game winning streak to capture a national championship in Osborne's first full year with the Laurier squad.

And despite a heartbreaking loss to Alberta in the following year, where a 5-on-3 power play goal became the game winner, the Golden Hawks were now known as a force to reckon with.

It's hard not to know them when they win seven consecutive OUA championships.

So what makes this team so successful? Osborne emphasizes a couple of points.

"As we changed the style of the team, we made sure that we had a real focus on defense. We've always been a really defensive oriented



NICK LACHANCE FILE PHOTO

Rick Osborne found out about a Laurier head coaching job through an ad in the *Globe and Mail*.

team — created our offence from good defense."

The defense became an incredible asset, as the team backed up rookie Erika Thunder as she transitioned into the speed of the OUA league.

"This particular year there was a real focus. It was like if you're not going to play defense, you're just not going to get on the ice."

With Thunder injured going into camp, Osborne wanted defense to be a central component of the team.

It came in handy as the team finished the 2011/2012 playoffs, when Thunder revisited the injury plague with a sprained knee.

"Our goaltending was just not normal 'eye of the tiger' kind of goaltending we had all season," Osborne said.

Osborne's style of coaching also emphasizes the scouting techniques

that make the team different.

"We've always done it like an NCAA program where we shortlist players and then I personally go see them and talk to them," he said. "I think if you want a good player, they want to talk to the coach. They don't want to always talk to the scout."

Now that they've managed so many championships and national recognition, will Osborne continue to lead the Golden Hawks through the legacy?

"I'm in the last two years of a contract extension I signed last year so I have a contract for this year and next year," Osborne explained. "I'm really taking it one year at a time."

He explains that it's very tentative.

"It's really two things. It's health-am I feeling good? And how am I going to balance it."

In nine years, Osborne has created a dynasty that will continue through the end of his contract. For almost ten years, the team has been nationally ranked no.1, 2, or 3, and have been contenders for the national title every year since Osborne stepped in.

"I'm really proud of the team, and the legacy we've established here — the season after season results," he reflected. "I certainly believe that we should have had a second or third national title and I kind of have that as one of my goals before I retire."

Being a contender every year does create some hostility, but Osborne laughs at the target on the Lady Hawks' back.

"Everybody in Ontario and everywhere else is gunning for us, but I wouldn't want it any other way."



KATE TURNER FILE PHOTO

## Rick Osborne fast facts

- 5-time Coach of the Year
  - 2004-2005
  - 2005-2006
  - 2006-2007
  - 2007-2008
  - 2008-2009
- 8-time OUA Champion
  - 2003-2004
  - 2004-2005
  - 2005-2006
  - 2006-2007
  - 2007-2008
  - 2008-2009
  - 2009-2010
  - 2011-2012
- CIS Champion
  - 2004-2005
- Collective regular season record:
  - 186 wins, 15 losses, 4 overtime losses
- Collective playoff record:
  - 43 wins, 15 losses
- Two CIS silver medals

# Manning not the only answer to Broncos' prayers



**ERIC THOMPSON**  
STAFF WRITER

In the immortal words of Dennis Green, "If you want to crown them, then crown their ass."

And it appears that's what many people are doing to the Denver Broncos after they made the largest splash in NFL free agency history, signing four-time MVP quarterback Peyton Manning on Monday.

Shortly after signing with the team, Denver's odds to win next year's Super Bowl jumped from 75-1 all the way to 12-1; good enough for

fourth in the entire league.

Don't get me wrong, Peyton Manning is one of the best we will ever see play the game.

He will be a great addition to this Broncos team. But as history has proven many times before, a championship team isn't always built through free agency (Eagles, anybody?)

Granted, I was never aboard the Tim Tebow bandwagon. I thought it was shameful that one player was basically getting credited for other team's mistakes.

It was the equivalent of saying Mookie Wilson had a truly brilliant play hitting the ball to Bill Buckner in the '86 World Series. That being said, the Broncos established an effective power running offence under Tebow.

Now with Manning at the helm, the offence could not be more

different. Young receivers like Eric Decker and Demaryius Thomas will have to learn to run specific routes with precise timing, instead of just trying to get open while Tebow scrambled around.

Not to mention Manning's knack for changing the play call at the line. It will be a strain on these young receivers to adjust to playing with the future Hall of Famer.

I'm not saying it's an impossible task, but I still don't believe the Broncos should be the favourites in the AFC this season. In fact, winning the division will be no walk in the park.

With a healthy Chiefs squad, an improving Raiders team and an always competitive San Diego Chargers; the American Football Conference (AFC) West race should be just as tight as it was this season.

The best thing the Broncos could

do now would be to bring in some veteran assistance. Ex-Colts centre Jeff Saturday and tight end Dallas Clark would do wonders in helping the team transition to Manning's style of play.

The team will also look to find a good value deal when trading "the son of God."

Denver will certainly be a more competitive team than the one that stumbled to an 8-8 division win last season. But team chemistry doesn't just happen overnight.

With a tough schedule facing them next season, it will be a long journey for this team.

Don't be shocked if this team is not playing in New Orleans (host of Super Bowl XLVII) in February. Rome wasn't built in a day, and championships aren't won in free agency.

I would also like to acknowledge

the second-biggest signing in NFL free agency. Defensive end Mario Williams became the highest paid defensive player of all time, and the team signing his cheques is none other than the Buffalo Bills!

The Bills are a team that have always had notoriously tight purse strings, never making big offers to free agents but rather building their team through drafting and other grabbing teams' cast offs.

The strategy has obviously not paid off in the last decade, and this enormous signing is a sign that Buffalo may finally be adapting its strategy.

Currently in possession of the longest playoff drought in the league, the Bills still have lots of work to do, but it is nice to see management acknowledging the fans' frustrations, and providing the team with a much-needed pass rusher.