

The Goose

Volume 15 | No. 1

Article 39

9-1-2016

Blank Five

Elizabeth Anne Godwin
University of Wales Aberystwyth

 Part of the [Critical and Cultural Studies Commons](#), [Literature in English, North America Commons](#), [Nature and Society Relations Commons](#), [Place and Environment Commons](#), and the [Poetry Commons](#)

Follow this and additional works at / Suivez-nous ainsi que d'autres travaux et œuvres:

<https://scholars.wlu.ca/thegoose>

Recommended Citation / Citation recommandée

Godwin, Elizabeth A.. "Blank Five." *The Goose*, vol. 15 , no. 1 , article 39, 2016,
<https://scholars.wlu.ca/thegoose/vol15/iss1/39>.

This article is brought to you for free and open access by Scholars Commons @ Laurier. It has been accepted for inclusion in The Goose by an authorized editor of Scholars Commons @ Laurier. For more information, please contact scholarscommons@wlu.ca.

Cet article vous est accessible gratuitement et en libre accès grâce à Scholars Commons @ Laurier. Le texte a été approuvé pour faire partie intégrante de la revue The Goose par un rédacteur autorisé de Scholars Commons @ Laurier. Pour de plus amples informations, contactez scholarscommons@wlu.ca.

Blank Five

'the rain' you said 'of a day of a night of a day will wash an orange eye into green grass'
you were right; flowers a bleed of copper

half transparent in the sunlight swim thin as fish

unfurling under thin walls of water; snail shells;

wraith-like under trees;

between blades of grey green grass moss
a mechanical bird;

hops

listens;

hops...

chrome green sap torn from hazel and from thorn stares out through the starting rain

white orange tipped like scorched fern

a butterfly

straggles;

bobs;

zig - zags...

if it settles;

you will stay;

it does not

ELIZABETH JARDINE GODWIN was born in South Africa and studied English Literature and Art History. She has taught in America and currently divides her time between England and France. Her creative and critical work is concerned with the effects of landscape, building and memory and what this can tell us about our ongoing relationship with built and unbuilt landscapes. The importance of water and light in shaping our sense of architecture and the ecology of place is also a focus of her research and creative practice.