## The Goose

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# Wave Equations 

Matt Martin<br>Royal Holloway, University of London

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 of the harbour mouth $=$ leviathan gills $=$ flotsamurai $=$ manta ray mantra $=$ jettystream $=$ breeze from the kelp forest $=$ erosion's cutlass $=$ moby dictum $=$ net trazwling for sandhoppers $=$ oyster roistering $=$


 hokusai's katana $=$ keelhaulier $=$ leatherback turtle's motorbike $=$ blue dog's baying $=$ lumberjack chopping down swimming trunks $=$ gudgeon bludgeon $=$ mizzenmastermind $=$ ninja scaling the sea wall $=$


 flexing of cockles and mussels $=$ plesio-chainsaur $=$ galley ally $=$ hake hackles rising $=$ typhoon harpoon $=$ undertow's overcoat $=$ kraken snore $=$ long division of figureheads $=$ mermandible $=$ nereid's laundromat $=$ peninsululation $=$ levee leveller $=$ postcard from atlantis $=$ red snapper's polaroid $=$ tubular belemnite $=$ scattermaran $=$ dreadnaughtilus $=$ seacoal scuttle $=j o l l y$ roger's merriment $=$ skua





























 quinqueremembrance $=$ chain gang from a prison hulk $=$ sirocco alle vongole $=$ scalloppy jalopy $=$ domino-fective hecatombstone of the drowned $=$ pulsar quavering of starfish galaxies $=$ cod's wallop

MATT MARTIN is studying Poetic Practice at Royal Holloway, University of London (UK). He is the author of spider bite (Kater Murr's Press, 2012) and full spectrum apotheosis (Contraband Books, 2013). He also self-publishes works of concrete poetry as Eocene Press. His work has featured in exhibitions like Visual Poetics (Saison Poetry Library, 2013), Wall of Miracles (University of Exeter, 2013), and Drawing Breath (Ziferblat London, 2016). Matt has run poetry workshops in primary schools and also writes children's stories, which he performs as part of his job at the Museum of London. For more information about his work, visit www.eocenepress.wordpress.com

