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Counterpoint

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Note on the Text

“Counteredpoint” is an audiopoem that locates the anthropocene in a conceptual ecology that recognizes that the human and the non-human are both increasingly created by each other. Indeed, we understand the world through the results of human and non-human agency, if in fact this distinction can still be meaningfully made. “Counteredpoint” is a kind of processed field recording of the anthropocene using recordings of “nature” (as mediated through human recording) and human language and technology (as found in pre-existing creative work which first appeared in *The Goose’s* audioecopoetics feature (Vol 14, Iss. 1). This short audiopoem considers if our perception of the world—and perhaps our world itself—is necessarily always the result of a “remix” of previous elements.

“Counteredpoint” is an audio remix of the following audio and textual work:

1. “Countersong: Rising or Falling” (text) and “Partsong” (audio) both by Jonathon Skinner (Skinner 2015).
2. “Dw̄r (Improvisation to Water)” (audio) by Rhys G. Trimble (Trimble 2015).

These original works were digitally processed and the text was realized through voice synthesis and then subsequently processed. All of the audio elements were generated from features in the original audio or textual sources. For example, the percussion sounds are derived from data extracted from digital manipulation of the text.

NB

To download audiopoem see “additional files”
<http://scholars.wlu.ca/thegoose/vol14/iss2/32/>

Works Cited

Skinner, Jonathan. "Countersong: Rising or Falling," *The Goose*: Vol. 14: Iss. 1, Article 26.
Available at: <http://scholars.wlu.ca/thegoose/vol14/iss1/26>

The Goose: Vol. 14: Iss. 1. Available at: <http://scholars.wlu.ca/thegoose/vol14/iss1>

Trimble, Rhys G. "Dŵr," *The Goose*: Vol. 14: Iss. 1, Article 29. Available at:
<http://scholars.wlu.ca/thegoose/vol14/iss1/29>

GARY BARWIN is a writer, composer and multimedia artist. He received a PhD in music composition from SUNY at Buffalo and is the author of twenty books of fiction, poetry, and work for children, including the recent short fiction collection, *I, Dr. Greenblatt, Orthodontist, 251-1457* (Anvil Press) and the forthcoming novel, *Yiddish for Pirates* (Random House Canada). He lives in Hamilton, Ontario and at www.garybarwin.com