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Glove

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David Zieroth

poetry



glove

lies on the sidewalk, sodden black
thumb folded in to rest on the palm
open to the sky and rain, calm
in its dereliction, all fingers slack

and swollen, tubular, intended
to protect against the bite of frost
with fake leather, fuzzy and soft
and man-made, near splendid

with decorative stitches and dots –
some man's hefty right hand
now somewhere naked, withstands
the cold, its owner's thoughts

on the lost one: the trouble with loss
is what's left behind, so he throws
the left one to the discarded clothes
but finally even from there it's tossed

DAVID ZIEROTH *Albrecht Dürer and me* appeared in 2014 (Harbour Publishing). *The Fly in Autumn* (Harbour, 2009) won the Governor General's Literary Award for Poetry in that year and was nominated for the Dorothy Livesay Poetry Prize and the Acorn-Plantos Award for People's Poetry in 2010. He has also published *The Village of Sliding Time* (Harbour, 2006), a long poem; *Crows Do Not Have Retirement* (Harbour, 2001), poems; and *The Education of Mr. Whippoorwill: A Country Boyhood* (Macfarlane Walter & Ross, 2002), a memoir. He won the Dorothy Livesay Poetry Prize for *How I Joined Humanity at Last* (Harbour, 1998); his work has been shortlisted for a National Magazine Award, and his poems have appeared in over thirty-five anthologies, including *A Matter of Spirit: Recovery of the Sacred in Contemporary Canadian Poetry* (Ekstasis, 1998). He has also published several chapbooks including *Berlin Album* (Rubicon Press, 2009) and *Hay Day Canticle* (Leaf Press, 2010). He published the novella *The November Optimist* (Gaspereau, 2013), and his speculative fiction, *Zoo and Crowbar*, appeared from Guernica Editions in 2015. He founded the Alfred Gustav Press, a micro press, which publishes a subscription series of poetry chapbooks (amazing poets at amazing prices!). He was born in Neepawa, Manitoba, and now lives in North Vancouver, B.C.

To read other work by Zieroth in *The Goose* see
http://www.alecc.ca/uploads/goose/The_Goose_Issue_11_Summer_2012.pdf

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