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Canine Haiku: Yellow Ball

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Tom (canine)

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Canine Haiku: Yellow Ball

Audio link: <https://vimeo.com/129386306>

01:30 min., video of performance prototype, 2015

Notes on the Text

Canine Haiku: Yellow Ball is part of an ongoing series of experimental performances called *Canine Haiku*; interspecies new media projects in development that combine aesthetics and ethics to draw attention to intentionality and expressiveness of canines, which contributes to enhanced regard for other-than-human beings and our shared ecologies. In *Canine Haiku*, recorded vocals of Tom [canine collaborator], haiku poetry, and computational autonomous systems, propose depictions of canine, human, computer relational space. The project is informed by practices of Zen, Beat poetry, jazz and Japanese music, computational aesthetics, and scholarly research in critical animal studies and philosophy. During a performance, the custom software [made using Max/MSP] selects and plays a canine vocal track that, in real-time, triggers visual effects and sonic 'instrument' accompaniments based on expressive characteristics of Tom's voice.

Credits:

Julie Andreyev: artist, haiku, visual treatments

Tom: vocals, haiku

Simon Overstall: computer programming, sound design

JULIE ANDREYEV is an artist, researcher, vegan, and educator. Andreyev's art practice, called *Animal Lover* examines animal agency and creativity using modes of interspecies collaboration. The projects take the form of new media performance, video installation, generative art, and relational aesthetics. The interspecies collaborations are explored using ethical modes, paying attention to the participating others in the process of making. In the projects with the two companion dogs Tom and Sugi (<http://www.tomandsugi.com> or Twitter: @Tom_and_Sugi) respect, fun and challenge are employed in the process. The *Animal Lover* projects have been shown across Canada, USA, Europe, and Asia, and are supported by the Canada Council for the Arts and the Social Sciences and Humanities Research Council of Canada.

Andreyev is Associate Professor at Emily Carr University of Art + Design, and Co-Director of a biannual symposium/exhibition called Interactive Futures. She is co-founder of the art group Vegan Congress that holds relational events intended to develop awareness and compassion towards nonhuman beings.

Andreyev is a Joseph Armand Bombardier Scholar completing her PhD research at Simon Fraser University in Vancouver. The research examines compassion as a means for improved awareness and relationships with nonhuman beings and our shared ecologies. The research is supported by the Social Sciences and Humanities Research Council of Canada.

TOM is an artist and vegan who sometimes makes work with Julie.