

THE CORD

The tie that binds Wilfrid Laurier University since 1926

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thecord.ca

Classroom tech surveyed at WLU

JUSTIN SMIRLIES
CAMPUS NEWS EDITOR

In a technology-dependent society where laptops and smartphones have increasingly become the norm, Wilfrid Laurier University, since the beginning of 2011, has been discussing technology's use in the classroom — a topic that has been receiving mixed opinions from both students and faculty on certain policies and barriers.

On Oct. 19, students and faculty received a survey via e-mail — which is being compiled and researched by the senate committee on instructional development (SCID) — asking them what they thought about technology use and what policies should surround that. Concerns have been raised from faculty about the distracting nature these devices have on students during lectures.

"It's not looking to create policies that ban certain devices from classrooms, but looking for ways co-operatively in terms of using of those devices to maximize learning," said Donna Kotsopoulos, an education professor at WLU and the chair of SCID. "We want to create a policy that actually works well for enhancing learning."

The survey that is currently circulating around the Laurier community will address the current policy the university upholds, and whether

or not it should adopt further policies or restrictions. SCID is also researching other universities around Canada and the globe about some of the policies other universities have implemented.

"Really it is a question around, is the student's attention focused on the activities the instructor deemed appropriate? Are they paying attention? Is it a distraction?" said Tom Buckley, vice president of academic services, noting that a complete ban would be ineffective.

Since the last day to complete the survey is on Oct. 31, the types of policies that the university could implement are undetermined at the current time. "We need to let the committee do its work and wait for them to get all the information that it gets and to let it present senate with whatever it's recommending as policy, if there are going to be policy changes," said Deborah MacLatchy, vice president: academic and provost at WLU.

MacLatchy did state that the policies and decisions on whether or not to allow electronic devices in the classroom will be left up to the instructors themselves. Senate will eventually make the final decision on the matter in early 2012.

With so many students now using laptops as tools for note-taking, an outright ban, as Kotsopoulos

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Fortune falls with Mangan

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MIKE LAKUSIAK IN DEPTH EDITOR

Singer/songwriter Dan Mangan plays at Uptown Waterloo's Starlight Lounge on Tuesday night.

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Reading break decision reached

Proposal to add two days of class to O-Week in exchange for two days off in the fall is rejected before a vote at WLU Senate meeting

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Women's hockey team starts 4 - 0

After a 4 - 3 win over cross-town rivals Waterloo and a 7 - 4 triumph over York, the Hawks remain undefeated to start their season

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Church to blame for LGBTQ suicides

Opinion writer James Formosa argues that the recent deaths of numerous youth are due to hateful views stemming from biblical ideology

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A vegan take on Halloween

With the options of sugary treats limited for those avoiding animal products, The Cord investigates ways to still enjoy this candy-filled season



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Baseball team falters

Hawks bounced in provincial playoffs

CHRIS MANDER
STAFF WRITER

The baseball season for the Wilfrid Laurier University Golden Hawks is officially over.

Hosting the Ontario University Athletics (OUA) playoffs, Laurier was unable to capitalize on the opportunity to win a championship in front of a home crowd on a chilly Saturday at Bechtel Park.

The first of three games the Hawks played came against the Brock Badgers and was a carry-over from the previous weekend, which saw the game suspended due to heavy rain.

The game picked up in the fifth inning with Laurier up 4-1 and eventually winning in convincing fashion by a score of 14-4, highlighted by a six-run seventh inning for the Hawks.

However, the most interesting aspect of the victory over Brock was coach Scott Ballantyne's decision to start staff ace Brett Van Pelt for the final four innings, despite already having a three-run lead and

knowing that the next two games were must wins.

"Van Pelt has been our best guy," said Ballantyne after the Hawks were eliminated. "And Brock is, in my opinion, the best hitting team in the league," continued the coach, defending his decision. "It was a close game and we wanted our best guy in there to finish it off."

The second game saw another solid pitching performance from first year Jordan Patruska, a rookie who has proven to be a solid starter. Patruska went nine innings while only allowing two earned runs.

However, Laurier was unable to find its bats and, as a result, lost in extra innings to the University of Toronto Varsity Blues by a score of 3-2.

McKenzie Maxwell took the loss for the Hawks as he made a relief appearance in the tenth and was unable to keep the Varsity Blues' bats silent, giving up a run on two walks as well as a couple of hits.

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"It was one of those things where the afternoon loss took the life out of us ... it's tough to overcome."

—Scott Ballantyne, Laurier head coach

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Editor's choice

Coren, political commentator, visits Laurier
News, only at thecord.ca

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This Week in quotes



"I promised Max [Blouw, Laurier president] I'd be polite today."

—WLU sociology professor Peter Eglin before making a comment at Thursday's Re-Imagine conference

"I come from a singularly unimaginative family." —Laurier president Max Blouw on finding his family's coat of arms

"I immediately thought 'Oh my God, what have I done?'" —Andrew M. Thomson, author of *Leadership and Purpose: A History of Wilfrid Laurier University*, on initially being requested to meet with Laurier president Max Blouw

From the archives

10 years

Forum on military action

Sept. 11 will long be remembered as a day when much of the world stood united in horror. The repercussions and mourning caused by this terrorist act will be felt on a global scale for some time to come.

At WLU, when professor Peter Eglin spoke out about the Afghanistan issue in the Concourse, he received a large response from the Laurier community. As a result, the Students' Union board of directors felt that a proper forum for students to express their views should be made available.

On Oct. 18 from 1 to 4 p.m. an open mic forum mediated by Matt Park and Peter Turkington of the WLUSU board of directors was held in the Turret. According to Turkington, this was designed to be a healthy opportunity for students to "vent their frustrations regarding the issue."

The event was attended by a small number of students, but those who came were vocal on the subject. Everything, from how students felt the morning of Sept. 11 to views on the American aggression in Afghanistan, was discussed.

University president Bob Rosehart arrived late and spoke to the few remaining students. In a later interview he "congratulates the students that attended" but said "that for a student population of 8,000 I would like to have seen more students attending." Rosehart said he supported Canada's involvement in the fight against terrorism, but was not sure what role the Canadian people should play in the world event.

Printed Oct. 24, 2001

Vocal Cord

What types of technology do you use in class and could you live without it?



"I have some professors that talk really fast and I can't keep up with handwriting so I have to use my laptop My cell phone, yeah I could probably do without (it), but I don't really want to do without (it)."

—Peter Shin
Third-year political science



"I have a macbook (and) I usually have my iPhone God no."

—Neera Kohli
Third-year economics



"I use my laptop mostly, I need it everyday ... I check my emails, facebook groups, meetings."

—Angela Graham
First-year economics



"I actually don't use any technology right now, I just use pen and paper."

—Matthew Lolsdale
First-year geography

Compiled by Francesca Handy
Photos by Mike Lakuskiak

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Bag o' Crime

Theft Under \$5,000

Location: FNCC

Reported: Oct. 17 at 3:04 a.m.

A custodian called the SCS Dispatch Centre to report the theft of a large blue portable recycle bin taken from the hallway outside of Wilf's Pub. She witnessed two males pushing it in the vicinity of Albert St. & University Ave. The theft was captured on CCTV cameras providing an excellent description of the suspects. WRPS was notified and attended to a Lester St. address when a night manager observed the two suspects attempting to bring the bin into a building. The bin was located outside by SCS officers by Conestoga House. It sustained damage in the process of being moved. The matter is presently under investigation by SCS and WRPS.

Suspect Descriptors:

1. Male, Caucasian, medium build, dark brown short hair, clean shaven, early 20s, 5' 10", 170 lbs wearing a black long sleeve shirt with 'FITCH' on the front in yellow, light blue jeans and white shoes.
2. Male, Black, thin build, short black hair, unshaven, early 20s, 6', 170 lbs wearing a blue, long-sleeve V-neck shirt with two shades of blue horizontal stripes, dark blue jeans and white shoes.

Theft Under \$5,000

Location: FNCC

Reported: Oct. 17 at 4:20 a.m.

A custodian called the SCS Dispatch Centre to report the theft of an automatic floor cleaner that was taken from the Terrace Food Court in the early morning hours. The piece of machinery was located abandoned sometime later in the 24 Lounge. It had sustained some damage to it. The

CCTV cameras were reviewed and it shows suspect #2 described in the previous incident for the theft of the recycling bin pushing the machine through the Lounge. The matter is presently under investigation by SCS.

Unknown Call Requiring Police Assistance

Location: Off Campus

Reported: Oct. 18 at 11:57 a.m.

SCS officers on mobile patrol assisted a local resident on Larch St. attempting to catch his dog, a 14-year-old Chow Chow who was running freely on the sidewalk in the neighbourhood. The animal was eventually cornered and turned over to the owner.

Intoxicated Person

Location: Off Campus

Reported: Oct. 22 at 1:30 a.m.

SCS responded to a call of an intoxicated female passed out at the front of 200 King St. N. The female was located by Quiznos Sub, 220 King St. N. She was identified as a 22-year-old WLU student. She was taken home by two of her sober friends.

Property Damage

Location: Quad

Reported: Oct. 22 at 5:22 a.m.

Sometime during the early morning hours person(s) unknown uprooted a freshly potted mum flower beside the marble bench that seats the newly sculpted Sir Wilfrid Laurier statue. The flower remnants were strewn about the area of the Quad. The statue was not damaged. CCTV camera footage will be reviewed for possible suspects.

For the rest of Bag o' Crime, visit thecord.ca's Life section.

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Colophon

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Opinions expressed within The Cord are those of the author and do not necessarily reflect those of the editorial board. The Cord, WLUSP, WLU or CanWeb Printing Inc. All content appearing in The Cord bears the copyright expressly of their creator(s) and may not be used without written consent.

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Preamble to The Cord constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly. The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly. When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible. Editorial journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and as The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener-Waterloo, and with a special eye to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

Quote of the week:
"Someone off Twitter is picked up by his little pocket friend"
—Photo Manager Rosalee Eid on her and her roommates picking up Campus Editor Justin Smirles's "nice-faced" roommate outside of Dallas.

NEWS

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Inside

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'Re-Imagining' the role of university

Laurier hosts conference to discuss post-secondary education in a modern context



Left: Panelists Ian Clark, William Tierney, Colin Wightman (L to R) talk about quality teaching at universities. Right: OUSA president Sean Madden leads a discussion.

NICK LACHANCE PHOTOGRAPHY MANAGER

Facing the challenges of the modern student

ELIZABETH BATE
STAFF WRITER

Laurier's Re-Imagine Conference played host to a session titled re-considering the student experience, on Oct. 20.

The panel, facilitated by dean of Laurier Brantford Bruce Arai, spoke to a packed Senate and Board Chamber at one of the conference's three afternoon sessions about getting students to be more engaged in their learning and post-secondary education (PSE) experience.

Speakers included Ontario Undergraduate Student Alliance (OUSA) president and Wilfrid Laurier University Students' Union vice president of university affairs Sean Madden, dean of students at Seneca College Chris McGrath and Wilfrid Laurier University's vice-president of student affairs, David 'Daddy Mac' McMurray.

Madden opened the discussion by asserting the PSE student demographic has changed greatly in recent years.

As well as there being more students in the PSE system, incoming students are younger than they ever have been and are at a lower level of preparedness for the challenges they will face, he said. Students are also facing more challenges and have to work harder for their education than in the past.

"Working has become a huge priority for students," he said.

"There are roughly double the amount of students working since 1976 and on average [they're working] three or four more hours per

week."

Madden said the extra hours students must put in at jobs outside of school affect their level of engagement within the school community.

Focusing on ways to get students more engaged in their PSE experience, McMurray said the development of students must not be by chance, but must be intentional on the part of faculty.

"How intentional and educationally purposeful [faculty] are in meeting both the educational and personal needs of their students is an influential predictor of ... how successful they will be," he said.

Ideas for engaging students included using new technology and electronic media in classrooms and students' activities, as well as changing learning environments to meet students where they are, as opposed to traditional models, which require students to adjust to fit the environment.

McGrath said he thought institutions could be self-serving, only perceiving student engagement as that which is within the classroom or the university community, not including outside volunteer or work activities.

"I think we need to open ourselves up to a more fluid definition of what [engagement] means," McGrath said.

He continued to say that we need to "allocate resources ... to make sure that we are reaching as many students as we can in the places where they're at. We can build it, but we're going to be waiting for them to get here."

More from the Re-Imagine conference on thecord.ca



NICK LACHANCE PHOTOGRAPHY MANAGER

University's role changing?

A panel featuring Ian Clark of the University of Toronto, William Tierney of USC and Colin Wightman of Walden University discuss how universities may change in the future.

—Justin Smirlies

Going global

President of the Association of Universities and Colleges of Canada Paul Davidson discusses how Canadian institutions are seen on the international stage.

—Justin Fauteux

Finding balance in research and teaching

MIKE RADIVOI
CORD NEWS

After a brief intermission for lunch, the Re-Imagine conference reconvened at Wilfrid Laurier University to discuss the integration of research and teaching in universities.

The three panelists included Angela Crawley of the Canadian Association of Postdoctoral Scholars, Eileen Wood, a psychology professor at WLU and Maurice Yeates from the Centre for the Study of Commercial Activity at Ryerson University.

Speaking first, Crawley discussed the importance of properly recognizing and integrating post doctoral scholars into university communities as well as the need to adequately prepare these individuals for both academic and non-academic careers.

"Institutions have an obligation to train the post-docs that they have. They would like to have additional teaching opportunities," said Crawley. "They would like to actually be respected and recognized by their universities and integrated in university activities, instead of being a literally forgotten population on campus."

Crawley maintained this can be achieved by improvements in the mentoring of supervisors, integrating post-doctoral research in classrooms, post-doc participation on university councils, proper career planning for post-docs, as well as working towards fixing pay gaps. In

short, she stated that universities need to define what it means to be a postdoctoral student.

Wood next, reflecting on her own work experience, discussed how research and teaching are inextricably connected, and that separating them from one another is detrimental for both professors and students alike.

"If anyone went to Ikea and got a box without instructions, we would not be happy. There's nothing wrong with our students. They come wonderfully equipped. But we have to help guide them," she explained.

To finish, Wood emphasized that one of the greatest solutions for professors is not logistical, but philosophical.

She said above all professors should display a passion for what they are teaching in order to sow passion amongst students.

Yeates argued that "discovery" has become too much the basis for university ranking and that this is to the detriment of all other areas of scholarly work, especially communication and teaching.

Yeates believes that one way this issue can be mitigated is by integrating modern technologies such as social media into the way professors teach and communicate with their students.

"We could reward professors by giving special grants to them one-by-one to change their courses and adapt to these kinds of technologies, if they haven't already done it," said Yeates.

The university's uncertain future

LINDSAY PURCHASE
LEAD REPORTER

Wilfrid Laurier University's "Re-Imagine" Conference wrapped up on Oct. 20 with a presentation by keynote speaker Bill Tierney, a professor at the University of Southern California (USC).

Tierney spoke of some of the challenges in education today, and what should be expected going into the future.

One of the main pillars of Tierney's presentation was the need for an increase in the quantity of students attending post-secondary institutions. In California alone, he claimed, "We need to increase ... by about 100,000 students a year, every year for the next decade, if we are going to meet workforce projections."

However, this is a prediction which must be met within the

changing framework of education. According to Tierney, the internationalization and corporatization of education has led to vast transformations in the system.

The number of students going abroad for school, he said, is anticipated to climb from two million today to eight million by 2020. This figure is not limited to students taking semesters abroad, but also includes schools which open partner institutions in other countries. Tierney attributed this, "Not only because of globalization, but also because of technology."

Also on the rise is the number of students attending for-profit institutions. While Tierney acknowledged that for-profits "have a role to play," he was concerned about the enormous debt load associated with these institutions, as well as the quality of education provided.

While the convenience of

attending for-profits can be a draw, issues arise when they operate "more like a business, and less like an educational organization."

In addition, as new ways to attain post-secondary education continue to rise, it becomes more difficult to create and maintain measurable standards.

Tierney questioned, "How do we know, simply because someone has a degree, that that person is qualified?"

"Simply saying yes, my students have learned a lot, is no longer sufficient," he said. "We need to be better with quality assurance of institutions."

Tierney concluded, "I think these are good challenges. I don't agree with all the things that have happened, but I think we need to think about how we can move forward forcefully rather than trying to say what existed is what it should be."

Grad photos

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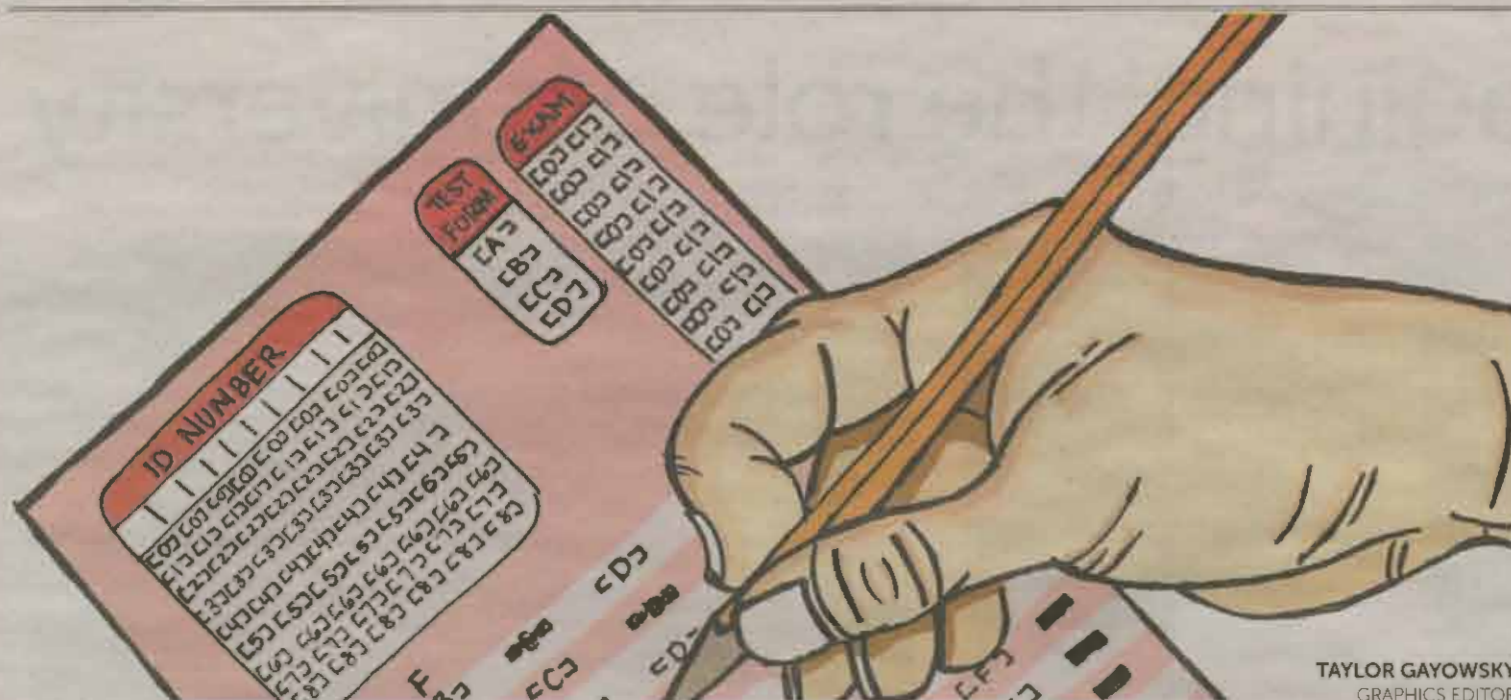
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Look now before the
pressure of term papers & exams



CAMPUS

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TAYLOR GAYOWSKY
GRAPHICS EDITOR

Exam schedules see slight tweaks

CAITLIN MCNAB
CORD NEWS

This year, there have been several changes to exam scheduling. With the St. Michael's campus coming off line and a growing student population, however, not all students may feel a positive change.

With limited space for an increasing student population, changes must be made to accommodate everyone. This year, there will be no final exams on Sundays. There is a maximum length of two and a half hours for a final exam. Finally, there are four time slots for exams this year, as opposed to three last year.

Despite these changes, pressure is still being felt due to the absence of St. Michael's.

"That was a place that we used for classes and exams as well, and I

mean, it's quite a bit of space, not a ton, but I think it's like ten percent or something like that," said Ray Darling, registrar and commissioner of oaths at Wilfrid Laurier University, on the removal of St. Michael's from the exam scheduling spaces.

"So that's not insignificant when your student body is growing, to have something like that come off line," he added. Despite the loss of St. Mike's, the registrar still strove for a fair schedule.

Students are not able to write more than three exams within 24 hours, and there is a random element to the system that filters through the classes in the scheduling process. Departments can even have some pull in helping space out the exams for their students, although this is a benefit more directed at business and science students

than the arts.

Darling attributes the typically less spaced out exam schedule of an arts student to the fact that, "[arts students] are all over the place".

According to Darling, the difference between business student exam schedules and arts student exam schedules is, "with programs like business and science there's a lot of core courses, so they can sort those things out, but with arts students, you can take anything really."

Marissa Homosits, a second-year archaeology student, disagrees, as she is taking all the required courses she can for her program. With classes that alternate and are only offered every other year, she is forced to take several classes from differing years. She said this is not being taken into consideration by the university.

"They should know what year

certain courses are being offered in and they should know not to put those too close for students. Our program is so small like everyone has to take them. So, they should be more aware of where they are putting them," she said.

In contrast, Rachel Nakamoto, a second-year business student said, "My exam schedule is not that bad considering that I get to leave on the 16th, so that's pretty early. It's better than last year. I guess I'm lucky that I don't have exams on the same day, and that most of my exams are not one after another."

Darling said that exam scheduling is, "One of the most thankless jobs in the Registrar's office, 'cause people don't call you up and go, 'My schedule is great,' they're just like, 'what are you doing?' You only hear the complaints."

O-Week changes denied

Motion to add fall reading break fails

MARCIE FOSTER
LEAD REPORTER

With the proposal for a reading break not making it to a vote at the Oct. 19 Wilfrid Laurier University senate meeting, there has been a shift in focus on student mental health and academic success. A reading break is now out of the question in terms of being instated for next fall, and is being called a 'victory' in favour of O-Week by many orientation week volunteers.

Kyle Hocking, WLU student senator, clarified the issue. "There were a bunch of students that showed up, not in support of a reading week but just because of O-Week concerns. Although they treated it as a victory, they didn't have an effect on it."

At the senate meeting, a representative from the WLU School of Business and Economics raised an issue with the scheduling of mid-terms and exams, and Hocking claims it was issues such as this that prevented it from reaching a vote. "They were more interested in talking about how it is going to affect their exam schedules and their mid-term scheduling," he said. "[Orientation week] was a very small, even minimal concern. There were far more important [concerns]. The School of Business and Economics was probably one of the more important ones."

Nick Gibson, Wilfrid Laurier University Students Union president and CEO, said "I think the frustrating thing was that logistical issues tended to be the overwhelming contributors to the lack of confidence in the proposal," said Gibson. "I think it's fair because it's not in front of their eyes. It was not a bad reaction."

Hocking was disappointed in the lack of focus on mental health and wellness at the meeting. He claimed a reading break should have been prioritized in terms of its effect on student mental health and academic success, and not on logistical factors such as exams and orientation week.

"If they really felt like it was a mental health issue for students, [they would] give them the time," he said. "If they need to go away and just relax for a couple days, and just do nothing but forget about the issues that they're having in school, then that's maybe what they need to do. [The senate meeting] wasn't a very good discussion, because we weren't able to focus on the right issues."

Gibson was upset about the proposal's failure to come to a vote.

"I was personally very disappointed. I think I said this very clearly to everyone, to anyone I talked to and even in the post that I put out there," he continued. "I think the school needs to address mental wellness and student success."

Gibson agreed that Laurier does need some sort of break in the fall.

"Think of the semester as a marathon, and you're sprinting the whole way. It's much easier to sprint and go as hard as you can and then take a little break and then sprint more. It's almost like interval training."

Hocking also criticised the lack of patience for mental issues. "There's a lot of profs out there and deans, and department heads who don't really understand the issues that plague students and [they] don't understand how difficult of a time students are having." He confirmed that there is no chance there will be a reading break next fall.

Laurier unveils re-designed logo



NICK LACHANCE PHOTOGRAPHY MANAGER

Designer Scott Thornley with a portion of Laurier's new look.

JUSTIN FAUTEUX
NEWS DIRECTOR

While trying to modernize Wilfrid Laurier University's logo, Scott Thornley had an unusual additional task come up: differentiate the university from Molson Canadian.

According to Thornley, when he and his design firm Scott Thornley and Company (STC), were doing interviews for feedback on what a new Laurier should look like, one thing kept coming up.

"Often the strongest reaction was to the colour red and to the maple leaf's association to a beer label," he said. "No one really commented on 'inspiring lives of leadership and purpose' being a tag line because it is too long to recall. Around the colour red, the leaf, there was an abundance of strong opinion."

So the red, water droplet-covered maple leaf of Laurier's old logo became an upright maple leaf with more pronounced veins that can be red, purple or gold, and the old serif font was abandoned for a sans serif called Calluna and Laurier's new logo was born. This new look logo was unveiled Friday afternoon in an event that took place simultaneously in Waterloo and Brantford, connected through the Internet.

"I view it as a refreshing of our visual identity and I think it's a fabulous way to launch into our next century," said Laurier president Max Blouin of the new logo. "[The logo] democratizes, it makes equal the campuses. I think it also emphasizes what we think of as our institutional proposition, which is inspiring lives of leadership and purpose."

In addition to the 'Laurier' mark and maple leaf, the new logo will feature an abbreviated version of

WLU's mission statement, as "Inspiring Lives" will act as a tag line on the new insignia. The new 'Laurier' mark and leaf will be featured in all three of the school's official colours: purple, gold and the lesser-known red. According to Thornley, in designing the new logo, STC interviewed 16 Laurier students, staff, alumni and board members.

"What we heard in every interview was this fantastic loyalty and passion for this school," said Thornley. "What we didn't see was, apart from the Hawk, any evidence of it."

The new logo cost WLU just over \$100,000. According to Laurier vice president of communications, public affairs and marketing Jacqui Tam that money was approved as part of the school's operating budget and spent over 2009-10 and 2010-11 and covered the input and feedback process as well as the design of creative concepts.

STC, the same company that designed the 'Laurier 100' logo, also made some slight tweaks to the university's official crest. According to Tam, the new look for Laurier is part of natural development.

"When I look at the marks that we've used to identify the institution over the years, I see [the logo] as an evolution," she said. "It's an important look forward, but it's rooted in the past. It's not something that's gone off in a totally new direction."

Tam also mentioned that the 'Laurier100' banners are going to stay up around the school and community until the end of December. Starting in January 2012, the newly designed logo will officially come into use, though at the moment, there are no plans for public displays similar to the 'Laurier 100' campaign.

For more images of WLU's new logo visit thecord.ca

Exploring the healing powers of music



MIRIAM SMIT STAFF PHOTOGRAPHER

Former Barenaked Ladies frontman Steven Page performing at Saturday's conference.

SPENCER DUNN STAFF WRITER

Wilfrid Laurier University welcomed former lead singer of the Barenaked Ladies Steven Page on Saturday to the Music Care Conference held in the Maureen Forrester hall.

The goal of the day was to look at the music from a non-pop culture point of view. The day was to enlighten students and community members alike of the different healing properties of music. Lee Willingham, professor of music at WLU, helped to bring this conference to Laurier, he is a part of the Laurier Centre for Music in the Community, which sponsored, in part, the conference.

"We had three key note speakers and nine breakout sessions all dealing with music and wellness [and] music and healing," said Willingham. Page was one of these speakers.

The conference was sponsored in part by Room 217, an organization dedicated to using music for healing. Page spoke about his personal background and his struggles with depression. "It's okay to be sick," Page mentioned during his talk. "But it's not ok not to deal with it."

One of the ways to deal with depression is through music as Page

spoke to. He also sang a number of songs that he had written about his mental illness. Page also spoke of working as a team, particularly with The Barenaked Ladies, but also in his current work. He spoke of singing at Jack Layton's funeral and the importance of music in that situation.

However, the day wasn't just about depression; it also dealt with coping, healing and spirituality through music.

"Through our research and knowledge of peoples lives," said Willingham. "We learn that music plays an integral part of life, it's more than simply entertaining, it's something that people use intentionally for all sorts of enrichment."

The day also included two other keynote speakers: Richard Kogan and Therese Schroder-Sheker.

Along with speakers participants had the opportunity to attend workshops. These workshops illustrated the importance of music in daily life.

Some workshops included: music care in grief, music therapy for individuals with stroke injuries, music therapy and autism and music performance medicine.

"Music is something that is deeply spiritual," said Page, and although he wasn't speaking about religion, he did note that music is important for healing of all kinds.

Technology in class 'undeniable'



LIZZY COOK GRAPHICS ARTIST

— cover

seem unfeasible. However, questions have arisen about student productivity and the shape of university education as a whole. Kotsopoulos, along with MacLachy and Buckley, stated that students need to show discipline when it comes to the inescapable nature of social media.

"I think we've come to a point in society where we can't stop that anywhere," said Kotsopoulos, adding that research has been done on the effects of social media for students. "It does show that students are distracted from their learning with measurable outcomes to their achievements if they're engaging certain activities during the course of the lesson."

Third-year WLU business student Matt Livingstone admitted that laptops can be distracting. "I have very mixed views because it is very distracting, if someone's playing a game in front of you, or even myself, if I'm distracted with a game," he said. "By myself and others screwing around on their laptops, realistically you should be paying

attention."

On the other side, Matt Lilja, a third-year business student said, "I had a prof in first year who banned laptops, and I thought it was ridiculous, it really hurt me. I can't write fast enough."

Lilja stated that just because a student wastes time on their laptop, doesn't mean that the class as a whole should be punished.

"There are many people who use laptops purely productively and it's a huge aid to them and they would struggle without it. I don't think the actions of a few who are being disruptive should ruin the good intentions of many," he explained.

As more information is being released about the quality of post-secondary institutions in Canada, Livingstone feels there are more effective ways of teaching that will deter students from using their devices for non-academic purposes in class.

"I think we need to focus more on classroom interaction and less on technology-based learning. More interaction, more discussion, more teacher one-on-one interaction," continued Livingstone, adding that

his best professors have been the ones who use less technology.

"They didn't use technology, they were just engaging, we would just talk."

David McMurray, vice president of student affairs, feels that learning should be embracing this technological shift in society. "I don't believe in forcing anything, prohibition didn't work right, that's a good example," he said.

"Well let's say you restricted laptops and phones, students need laptops to learn, I'm trying to get away from paper myself," McMurray continued, adding that teaching should start to use electronic devices effectively as part of the pedagogy.

Even though new policies are possible, Buckley stated that it's undeniable that technology will be a substantial component to university education.

"This is not about the technology driving the teaching, it's about teaching and the learning driving the technology," he said.

"I think education will have to adapt to technology, but so will students," concluded Kotsopoulos.

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Laurier's history

WLU unveils book charting the past 100 years of the school, written by former prof, Andrew M. Thomson.
—Justin Fauteux



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ERIN SCHUT STAFF PHOTOGRAPHER

Members of the Harper family simultaneously cut the opening day ribbon to unveil the new library.

Waterloo opens new library

New YMCA branch opened on Fischer-Hallman road, near Highway 7

AMANDA STEINER
LOCAL AND NATIONAL

Hundreds gathered this past Saturday outside of west side Waterloo's new YMCA building on Fisher-Hallman Road to celebrate the opening of the John M. Harper branch library, despite the cold weather.

Young and old seated and standing listened to brief speeches given by numerous members of the community, including Kitchener-Waterloo MP Peter Braid, K-W MPP Elizabeth Witmer, the city of Waterloo's mayor, Brenda Halloran as well as members of the Harper family. Contributors to the facility such as the University of Waterloo representative Tim Jackson and Helen Kaluzny, Library Board Chairperson, spoke as well.

Tim Anderson, chief administration officer for the City of Waterloo and master of ceremonies for the afternoon started the unveiling by saying, "It was many of council's vision, and their perseverance that brought us to today."

He continued by saying, "How can I reflect what this building is all about? For me it was punctuated by three P's: partnership, perseverance and public engagement — it's really all about the public."

Braid took the stand and after thanking many of the volunteers commented that he was very proud to be in attendance that day. "This brand new building," he said, "Will provide Waterloo residents with a state of the art learning and resource centre as well as a fully equipped exercise facility, both conveniently located under the same green roof."

However, though the focus of the ceremony was on the new building itself, many of the speakers dedicated portions of their speeches to the memory of Jack M. Harper, to whom the library was dedicated. "[He was] a prominent business person, philanthropist and community leader," Braid said to the crowd. "And it is fitting that this library bears his name in commemoration of his many significant contributions to our community."

Jack Harper was a Waterloo resident who firmly believed in giving

back to the community. His son, Jim Harper, seemed to well up as he passed on his father's message to the audience; "Community service was the rent you paid for the space you occupied."

"He lived this philosophy in a quiet way," Jim continued, "To help make our community a better place to live in, and this complex is an example [of that] and we are very honoured to be a part of it."

This 21,000 square foot library took approximately six years to complete after land issues and building designs had been finalized — as well as a myriad of other attributes that go into creating a brand new structure.

After the yellow ceremonial ribbon had been cut, people excitedly made their way through the doors of the new library and immediately started to search through the books, magazines, DVDs and newspapers filling the shelves. The grand opening was also celebrated with face painting, refreshments, origami lessons as well as a live cello player.

"We're thrilled and impressed — though not totally surprised at the turnout," said Laurie Clarke, CEO of the YMCA library.

"People have been peeking through the windows for a while now. We had to cover them with paper to make it more of a surprise," she laughed.

Many of the people in attendance commented on the beauty of the building, the openness created through the windows and natural lighting, and, as architect Stephen Tepoll said, "The green roof that mirrors the rolling hills of the landscape and ... the way the library will have a permanent view of the Laurel Creek reservoir." This building is also said to be easily accessible by bus, car or bike.

"I think that a library is the cornerstone of every community," Clarke said. "It offers so much to everyone — it's the great equalizer and it allows people to borrow free of charge."

"We've been waiting a long time for this moment," Halloran said. "We're so proud to be a part of all this ... of making things happen for our community."

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Financial responsibility for students

HIRRA GILANI
STAFF WRITER

Every student can relate to being broke. But what is there to do about it? Especially once you've graduated?

In support of the Waterloo Banking Project, a new local student-run institution came about with the hope of better banking, for students, by students. Bradley Roulston, a certified financial planner who is the public relations director for Healthcare Financial Group Inc. came to Wilfrid Laurier University on Oct. 20 to help students figure that out.

The senior director of Waterloo Banking Project and the head organizer of this event Helena Cao also a third-year double major of mathematics and business, felt that students don't worry enough about their personal finances. Cao mentioned that this is probably because the topic of finances brings out a lot of emotions and seems to have a lot of control over our lives.

Roulston termed this as "The Psychology of Money," which according to Cao is essentially the taboo associated with finances, which is considered to be much more difficult to discuss with one's father as opposed to the subject of sex.

Cao suggested that Roulston approach financial planning for students in terms of the analogy of financial planning as a hike.

"The first component of the financial hike is knowing your destination or knowing your financial goals, the second component that [Roulston] talked about was, well whenever you go on a hike you always pack your water bottle," she said. "So [Roulston] made that

analogy of a water bottle to paying attention to cash flow and the water itself would be the money in your account, though there are holes in the water bottle where the money is going out and there are other things that we're filling the water bottle with like income."

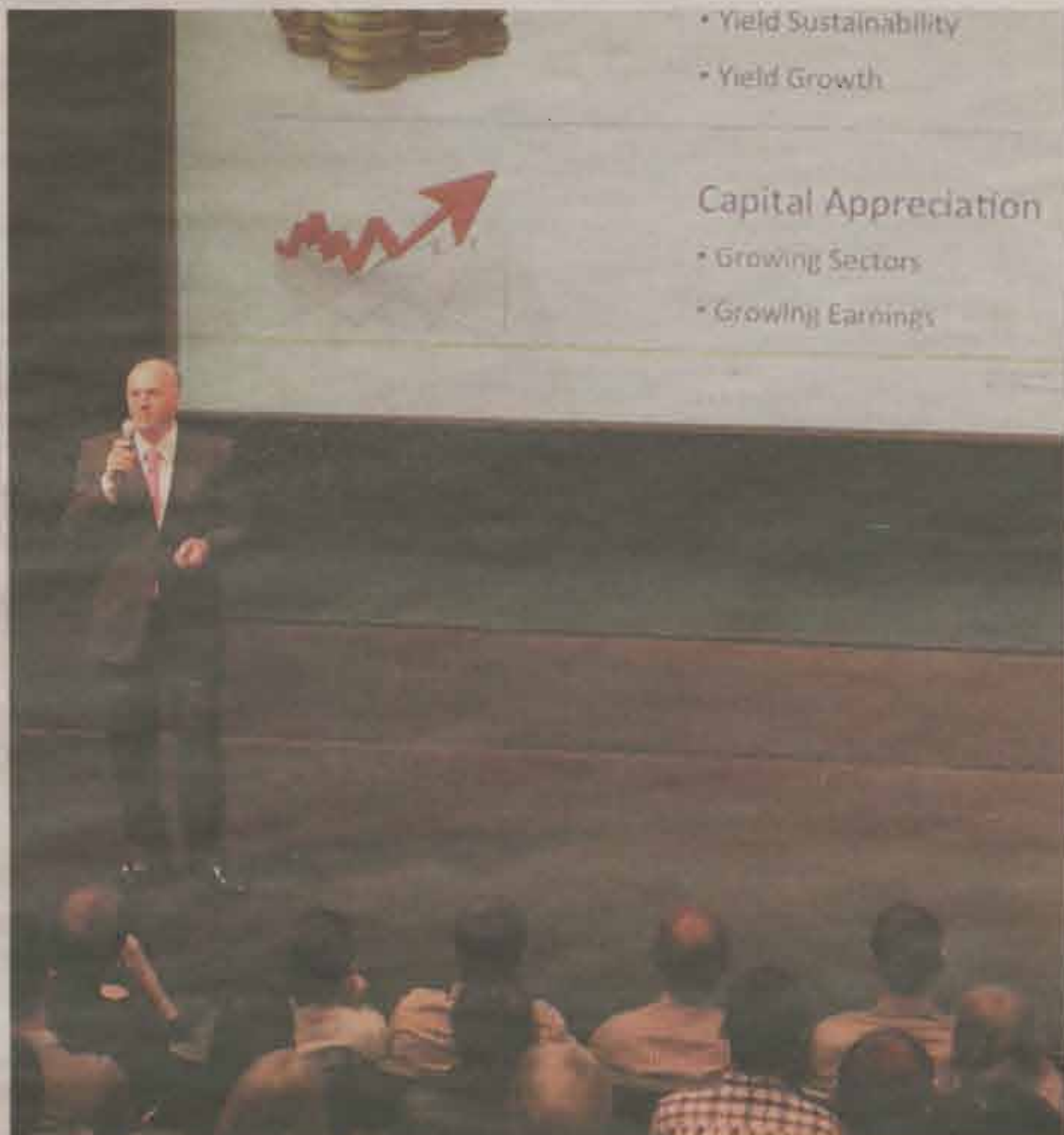
The most significant part of financial planning, according to Cao, in reference to Roulston's analogy of the financial hike is, "tightening the faucet because it lets you save and earn more and allows you to control the rate of what's going in and out."

In the case that something unexpected happens you have your first aid kit, which consists of "Certain financial instruments that can get you out of trouble and those things include insurance, length of credit and short term savings."

In terms of all the daily financial issues every individual faces there are day packs, which assist us in our everyday financial endeavors from housing to education to buying a car. Though, students must not forget about their retirement backpack, which they should be packing as of now as Cao put it "for the golden years."

Students were given more life lessons on finances on Oct. 24 when Kevin O'Leary famously known for his role in the TV series *the Dragon's Den*, spoke at the University of Waterloo.

"Don't get in debt," O'Leary said. "Getting in debt when you're young is tough because it's extremely hard to pay that back and so the basic mistake that people make is that they don't think about what they're putting on a credit card or they just bury themselves in debt. It's well worth sacrificing to come out of college with as little debt as possible."



Kevin O'Leary of CBC's *Dragon's Den* delivers a lecture on financial responsibility at UW.

NICK LACHANCE PHOTOGRAPHY MANAGER

Local roundabouts bring about safety concerns

LINDSAY PURCHASE
LEAD REPORTER

At a new, three-lane roundabout constructed in August at Homer Watson Boulevard and Block Line Road, the *Waterloo Region Record* reports 26 collisions have taken place, including one this past Saturday. An incident in early October, which led to a St. Mary's High School student being hit by a bus at the roundabout, has raised additional concerns about implications for pedestrian safety.

"Students have felt rather unsafe crossing there," said Joan Grundy, a vice principal at St. Mary's High School.

Grundy has noticed that the size and complexity of the roundabout, which differs from other one or two lane roundabouts that populate the

region, has caused some confusion for drivers. She said, "[The drivers are] fairly occupied with going through it safely as a vehicle and so some of the observations I've made is that at times they're so focused on that, that they're not as in tune with the fact that people could also be crossing at the crosswalk part of that."

Kathy Koccevar, who is a yard duty supervisor at Blessed Sacrament Catholic Elementary School, claimed, "I don't feel very safe going through."

Koccevar added, "I think it does pose a danger because I don't think drivers take the roundabout seriously and they don't know how to particularly drive through the roundabout, even though there's been so much education shown on how to drive."

The Region of Waterloo has already evaluated some measures to increase safety in the roundabout, including reducing the speed limit, providing additional education and moving the location of roundabout signs.

Thomas Schmidt, the Region of Waterloo commissioner of public transportation and environmental services, attributed some of the issues so far to a "learning curve." Schmidt said, "People do take some time to get used to where it is, the location of it and how to drive through it, and we've seen that in others."

Despite the high level of collisions that have taken place so far, he explained, "One of the things about roundabouts, they are actually inherently safer than signalized intersections and that's what I think

a lot of people aren't getting." Collisions at large signalized intersections, he said, tend to be more severe and occur more commonly than in roundabouts.

However, this isn't satisfying many parents and students who remain concerned about their ability to cross safely. A protest organized by St. Mary's students on Oct. 17 called for an overhead walkway to be put into place.

Schmidt anticipated, "The cost is high, it's probably around two million dollars to put an overhead walkway in."

He also acknowledged that it could potentially create a more dangerous situation for pedestrians, if some should choose not to use the walkway. "You've now created a situation where drivers no longer expect anyone to cross at that

point, because they're all using the overhead pass, and then someone doesn't," Schmidt said.

"I think we ... know, that realistically, yes, some people will use the pathways, and after awhile some won't."

Grundy believes that an overhead walkway would in fact be well-used by students. She commented, "My sense is that we've got great kids here. I wouldn't be so quick to say our students wouldn't use it, quite honestly."

Regional Council meets on Wednesday night to discuss the future of the roundabout and potential ideas for increased safety.

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NATIONAL

National Editor
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How students cope with ADHD

Investigating the disorder that is so commonly misunderstood

LEEZA PECE
CORD NEWS

Attention Defecet Hyperactivity Disorder (ADHD) is a real, but often misunderstood condition, affecting students of all ages, including those in university and college. Commonly thought of as a childhood disorder, many who see symptoms at a later stage in life don't register a potential for diagnosis.

"Most people would say that you are born with it, because it's a brain based disorder, with some immaturity in certain parts of the brain. Technically, and this is the part that's crazy, there is no such thing as ADD [Attention Deficit Disorder]," said psychologist Kris Pryke. "It's all called Attention Deficit Hyperactivity Disorder, with what they call subtypes — people tend to remove the 'H' to differentiate between them — predominately inattentive subtypes, hyperactive subtypes and then a combination of both. So a lot of times, for people with the full hyperactive type, their parents will describe them as being really busy as a child — they learn to crawl and then learn to run."

Thus, certain cases will often be diagnosed earlier in life, whereas others will see symptoms into early adulthood. Pryke continued, "People that don't have the hyperactive symptoms, who are predominately inattentive, are the ones who tend to get diagnosed later. They may not notice it in school at first, because they're not running around or causing problems, but will gradually start having more troubles in school finishing assignments and that sort of thing."

Regardless of the subtype, Pryke emphasized the impact ADHD can have on an individual's daily life — specifically school and studying. For university and college students specifically, coping with stress is vital for success yet can be made difficult with ADHD.

"With the disorder, they can sometimes be impulsive and unable to appreciate consequences well. So sometimes what happens is they underestimate how long it takes to do something so a project or studying can be left until the last minute," said Pryke. "They then may have trouble controlling their emotions, so they kind of explode — or things can sneak up on them in a big rush of emotions. It isn't always this way but they do kind of go together."

For these reasons, proper diagnosis at the onset of symptoms is essential.

"If I was struggling with it and I needed help, I would want to have it properly diagnosed first and then move on from there," said clinical social worker and therapist Lynne Steffy.

For students unsure of how to get an assessment, Steffy noted, "A

good place to go is to a psychologist to do the full testing if you have that luxury. It can get expensive without insurance, but a lot of people who are in university, between 17 – 21, sometimes up until 23, are still under their parents' coverage and may have insurance for that testing."

Beyond diagnosis there are many resources to help strategize and manage the disorder into the future. Steffy mentioned the role of social work and counseling as a means of support. "If you went to a social worker who specialized in this, it would help strategize and come up with support around what you're going through around it, and coming up with ways of coping well with it. You can strategize, you can go see a counselor, you can go read books on it — there are a lot of options. I have friends who take medication for it and they find it really helps them as well. It's all subjective depending on the case."

A new survey, conducted by Angus Reid, revealed that one third of Ontario students polled believe that ADHD is often used as an excuse, further propagating the stigma around the disorder.

According to Pryke, students fail to realize that what may seem socially stigmatizing is actually highly manageable.

"There are some parts of ADHD that work really well for people," she said. "They like to be active and busy and involved in a whole bunch of different activities. So some people that have ADHD choose a job or a profession that can be really good for them, such as truck drivers, police officers or in the entertainment business — something where they have lots of changes of scenery and things that keep them interested."

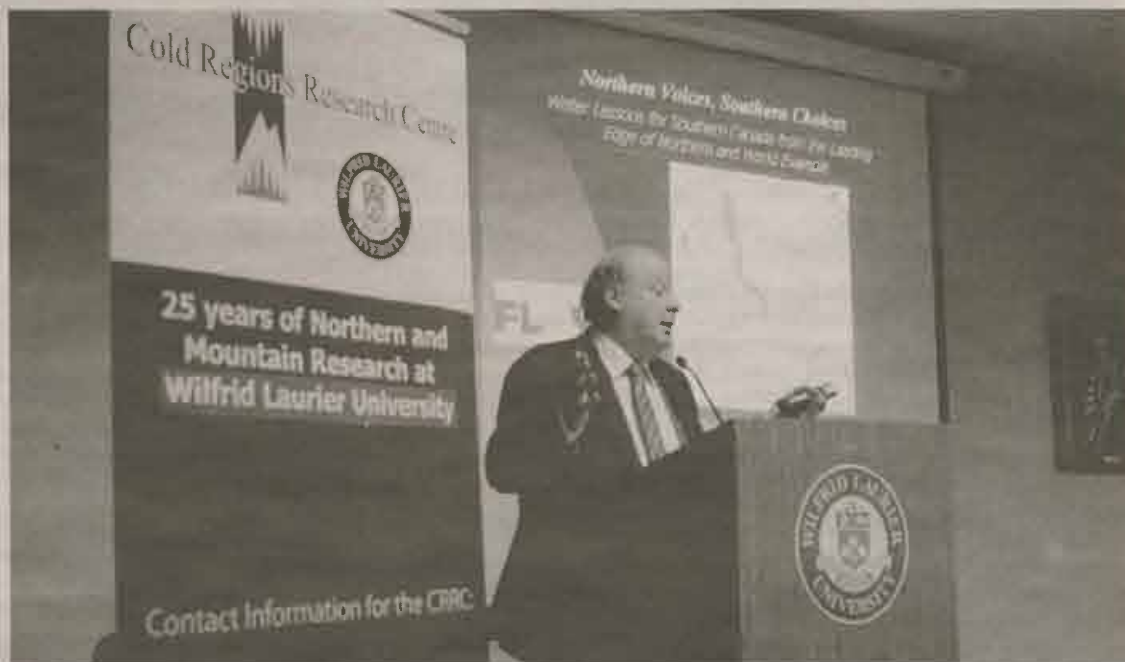
Pryke also noted that while students with ADHD can benefit from some of the standard study skills workshops, there isn't a lot out there specifically aimed at them.

"Sometimes counselling centres at universities will have workshops on time management or study skills which would be applicable," she said. "But as for specific support groups for students, I haven't heard of one in this community. Although I think it would be a great idea."

Steffy had a similar opinion, but presents the idea on a school level, rather than a neighbouring community.

"They may be great for universities to put into place, so students could support, share and teach each other their strategies for dealing with the disorder," she said.

As for individuals using ADHD as an excuse, Pryke concluded, "I've seen it go both ways for sure, but most people I know that have ADHD don't use it as an excuse. They're really trying to cope as best as they can and be productive just like anybody else."



NICK LACHANCE PHOTOGRAPHY MANAGER

Protecting Canada's water

MARCIE FOSTER
LEAD REPORTER

On a rainy Tuesday night at Wilfrid Laurier University's Waterloo campus, the Forum for Leadership on Water (FLOW) as part of FLOW's "Northern Voices, Southern Choices: Water Policy Lessons for Canada" cross-country tour hosted a panel of speakers at the Paul Martin Centre.

The event was sponsored by both the RBC Blue Water project, Simon Fraser University and many other corporate, media and academic sponsors.

The panel discussion had two main focuses, both to recognize past strategy and accomplishment as well as to determine the extent of hydro-climatic change.

Speakers brought forth concerns and comments most of which were critical of political leadership and lack of water action policies.

The connection between northern

problems and southern policies was one way that panellists discussed the critical water issues such as strategy and monitoring activity.

Panellist Chris Burns, a Natural Sciences and Engineering Research Council of Canada Northern research chair at Carleton University, emphasized implementation and the action behind the strategy, while Steven Kakfwi, former premier of the Northwest Territories, discussed the heritage of water strategy from a First Nations perspective.

The harsh reality of hydro-climatic change, presented and discussed by Bob Sandford, a leading water expert, revealed that waters in the Mackenzie basin in Canada's North are already beyond the critical temperature levels suggested at Copenhagen.

Sandford mentioned how, as hydrology changes, so must water strategy. Issues concerning water quality and availability may arise soon in Manitoba and the Prairies,

claimed Sandford.

He called for immediate action into water strategy stating that "the Prairies may be the first Canadian climate casualty."

Sandford insisted, along with David Livingstone, former director of Indian and Northern Affairs Canada, that leadership is truly what is needed to prevent further damage to the quality and availability of Canada's fresh water.

Kakfwi called for leaders to "come together to do things that had to be done," to create more action plans rather than complacent strategy.

Other panellists reached a consensus on building upon the current model of the water policy within the Northwest Territories, which also includes clean water as an 'inalienable human right,' the only place in Canada that currently merits this distinction.

The panel was part of a celebration of 25 years of northern and mountain research at Laurier.

Canada in brief

Students gather against high tuition

Members of Quebec's National Assembly went back to work on Friday, and were welcomed with chants of, "Students, united, will never be defeated." Over a hundred demonstrators gathered outside the Centre des congrès de Québec on Oct. 21 to protest rising tuition rates. Armed with signs bearing slogans like, "Educated people will never be defeated," and, "It's a right," the protestors

donned red felt squares — a traditional symbol of the student movement in Quebec — and marched for four hours.

For many of the students in the crowd, fighting tuition hikes is about ensuring access to education for future students, not for themselves. Most of the protestors will never be directly affected by the proposed increase in yearly tuition.

—Hillary Sinclair, the Link (Concordia University)

New Canadian money faces identification problems

Early versions of Canada's new plastic money had some unintended messages.

New documents show a focus group mistook a strand of DNA on the \$100 bill for a sex toy.

Most people also thought the see-through window on the new polymer notes were shaped like the contours of a woman's body.

—Compiled by Amanda Steiner



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FEATURES

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So bad, they're sensational

With Halloween weekend just around the corner, Staff Writer **Carly Basch** takes a look at the topsy-turvy culture surrounding midnight cult movie screenings and why they remain so popular

If you happen to venture into Uptown Waterloo this weekend, it shouldn't shock you to encounter an enthusiastic group of eccentric moviegoers decked out in cabaret costumes and yelling incoherencies such as, "You're tearing me apart, Lisa!"

Halloween weekend isn't just an opportunity to drink in a costume — it is also a well-established cult movie weekend. Whether you're a veteran to these fun-filled cinematic events or are considering your first midnight screening, this weekend will make any movie buff drool.

Waterloo staple Princess Cinema, located on Princess St. behind the Heuther Hotel, will be showing many of these cult classics, including 1975's *Rocky Horror Picture Show*.

Rocky Horror is one of the most popular films at midnight screenings throughout the world and boasts the tradition of encouraging audience members to dress up as their favourite character and actively participate along with the movie. Actions include singing and getting up and dancing with the songs, throwing rice at the wedding scene and blasting off water guns.

Rising cult favourites — slightly less obvious than *Rocky Horror* — will also be showing at Princess Cinema. Melodrama *The Room* will be bringing about a new breed of wackiness at their showings.

Laurier film studies professor Katharine Spring discussed her thoughts on why large groups of people still carry on the traditions established decades ago at midnight screenings.

"The communal aspect of the cult film tells us something about the value the community," Spring noted. "Increasingly students are watching films on their own, on smaller screens and in isolated environments. There still seems to be a need and a place for a social, communal film-going experience and the cult film has shown to serve that purpose quite well."

Cult films, a genre consisting of mostly B-rated and low-budget films that generate an underground audience following, give groups of people a different reason to go to movies. There is something special being able to laugh and participate openly in the theater with other admirers.

During a typical movie outing — even comedies — audiences must sit in silence in order to observe what is occurring on screen. However, cult screenings are able to offer a more social and fun aspect of going to the movies — the conservative attitude at most movies is traded in for excessive exhibitionism and celebration.

Though Princess Cinema is normally home to Oscar-nominated, foreign or well-respected independent movies, their promotion of cult movies has drawn a larger-than-normal and very enthusiastic buzz.

However not everyone who goes is necessarily a long-time admirer of cult films, nor not really aware of the actual participation that accumulates within the theater. In fact, to many people going to a cult screening — especially for the first time — view it as an extremely foreign experience.

Third-year student Hayley Shaughnessy is one of those apprehensive students. "I just would not know what to do and would only go if my friends were going," she explained, adding that while she would love to attend a midnight screening of *Rocky Horror* to see the movie for the first time, she likely would feel too nervous to participate along with the audience members.

Her intimidation was echoed by fellow third-year student Priscilla Galvez. "I feel intimidated because you show up and there are audience members who have gone to the screenings for a very long time," Galvez admitted. A newcomer to midnight movie screenings, Galvez is looking forward to her first experience if yelling at the big screen and singing along with the songs.

Fifth-year student and former Princess projectionist Kevin Hatch has seen it all. "People have this whole script that they do," he explained. "They recite certain lines during different parts. The audience [yells] out and not knowing the lines. It generates a lot of laughter amongst the theatre".

Hatch and other veterans have noted that audience members at the Princess Cinema are extremely welcoming, and that those considering attending a cult movie screening for the first time this year should not feel nervous.

Though it is expected to recite lines, active participation in cult films is not mandatory and only enhances your experience. Chances are that there will be other audience members who will be in the same boat as you.

"The nice thing about the open participation is that it is never an excluding kind of thing," Hatch pointed out. "You can go to *Rocky Horror* and not know all the rituals and you can just have fun by watching everyone else."

Though it does not feature musical numbers or the same caliber of costumes as *Rocky Horror*,

Tommy Wiseau's notoriously low-quality film *The Room* yields all sorts of screening traditions.

Having never screened in Waterloo before, *The Room* is screened once per month at Royal Cinema in Toronto. Because of this, plenty of new fans will be attending Princess's upcoming screening. The cinema is anticipating a large crowd nonetheless, which is why they have booked three nights for the film.

Traditions which have emerged from past screenings include hurling spoons at the movie screen, tossing footballs around in the audience or merely yelling along with absurd lines such as "I got the results of the test back — I definitely have breast cancer."

Old favourite *Rocky Horror* is consistently one of Princess's guaranteed sell-outs.

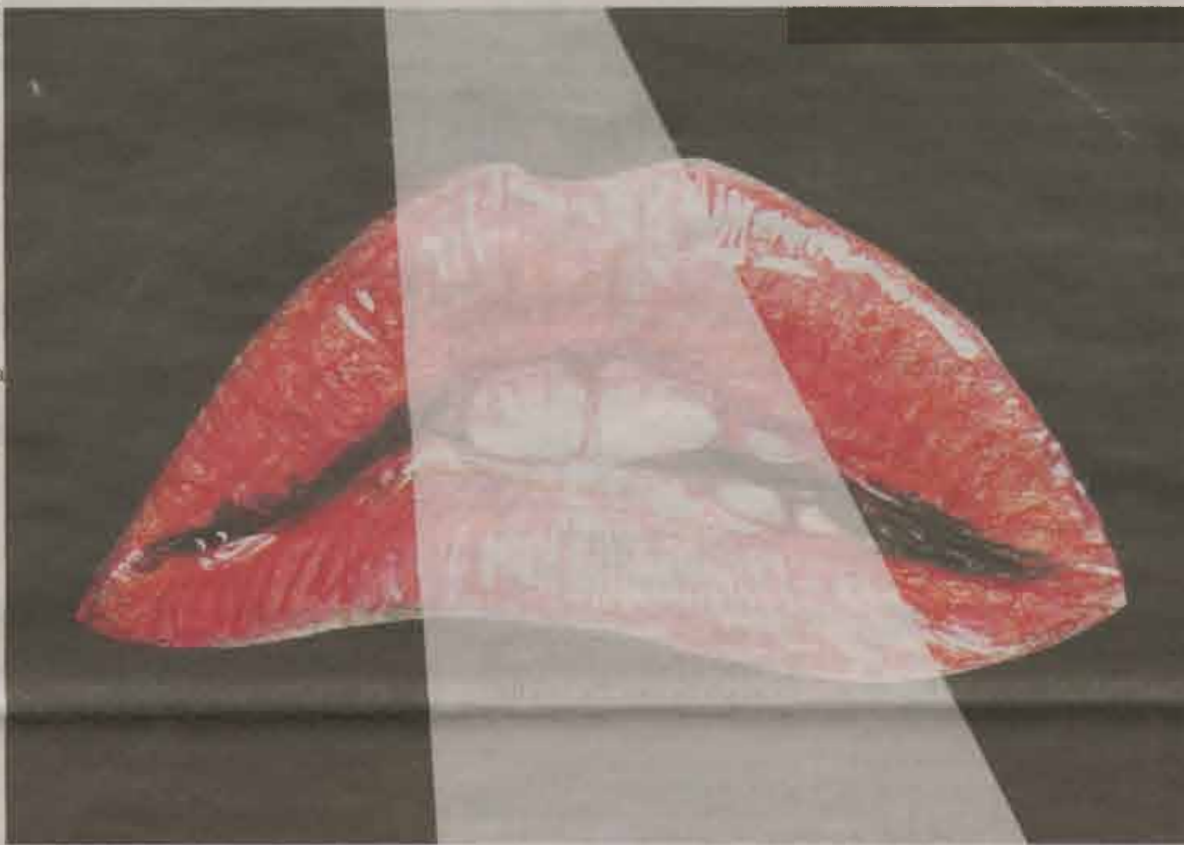
"We always knew that it was going to be a sell-out," Hatch remarked, reflecting on his years of working at the Princess. He jokingly added, "The shift that you did not want to work was the day after the *Rocky Horror Picture Show*."

Hatch says this because one of the typical characteristics of *Rocky Horror* screenings is for audience members to throw food around. Princess discourages this and instead provides

other props for participation themselves.

That being said, those who will be going to their first *Rocky Horror* and *The Room* screenings should be warned: it gets very messy and extremely vocal. If you are merely seeking to appreciate the aesthetics on screen or prefer a more intimate movie-watching experience, it may be in your best interest to spend the night with Netflix and turn your ticket over to an eager film buff.

However, if you have an interest in attending campy, so-bad-they're-good musicals, cross-dressing, or want to witness what is called "the *Citizen Kane* of shit movies," then head over to the box office right away. Regardless if you see both or just one of them, *The Room* and *Rocky Horror Picture Show* will not fail at offering a unique and one-of-a-kind moviegoing experience.



LIFE

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Trick or animal-friendly treat?

While most of the community will indulge in festive candy this coming weekend, vegans must find alternative options

ALANNA FAIREY
STAFF WRITER

Halloween to some is merely an excuse to freely indulge in tasty treats such as candy, chocolate bars and endless bags of salted and flavoured chips. However, for vegans, Halloween can be viewed as a hassle, as they are limited in their selection to the treats given out generously.

Veganism is the practice in which one eliminates the use of animal products, such as eggs and dairy. The exclusion of dairy and eggs helps build compassion for animals, but it also means that vegans are unable to indulge in chocolate bars and an assortment of candies, as their ingredients contain gelatin, pepsin, stearic acid and other animal products.

However, there are several alternatives for vegans to consider this Halloween. After researching and even tasting the vegan suggestions that PETA (People for the Ethical Treatment of Animals) offers on their website, I learned about several Halloween delicacies that are not only animal friendly, but taste absolutely marvelous.

Alyson Rudnitski, a first-year science student at Queen's University, has been a proud vegan for three years and wishes to continue supporting animals through her choices. Rudnitski has tried a number of vegan Halloween treats and agrees that chocolate and candy can still be an option for vegans, if they make the proper choices. She took the

time to show me how to select the vegan variety of treats without the stress of searching far.

As an alternative for milk chocolate bars, Rudnitski claims that vegans can indulge in dark chocolate as it has a higher chocolate content, pure ingredients and no additives, containing merely cocoa, cocoa butter, lecithin, sugar and no dairy products.

There are a variety of dark chocolate bars sold in Waterloo, such as Cadbury dark chocolate bars and Mars Bars. Another option in regards to dark chocolate is to buy the dark chocolate varieties of Reese's, as they do not contain dairy supplements.

Although most candies sold today do not contain dairy products, Rudnitski taught me that there are still some candies that are still subject to animal cruelty. There is a red colouring used in some candies called Carmine, which is made from ground-up bugs. Not only does it sound unappetizing, but also it is off limits for a vegan.

Always positive, Rudnitski maintains that there are other options. Candies that are vegan-friendly include Swedish Fish, Mike & Ike's, Jolly Ranchers and Sweet Tarts. These candies are appetizing while still allowing vegans to maintain their no-dairy diets.

The delicacies of vegan eatery do not have to be limited to just chocolate and candies sold in a grocery store. There is also the option of organic bakeries. Healthy Foods and

More is Waterloo's largest natural food store and gluten-free bakery. This bakery on Bridgeport offers an extensive selection of organic supplements. The unique bakery and snack bar provides a magnificent arrangement of breads, muffins, cookies and cakes, which are all organic and do not sever the diets of vegans.

For those vegans who plan on hosting a Halloween party and want a wider variety of treats, the bakery sells a plethora of pumpkin specials this season.

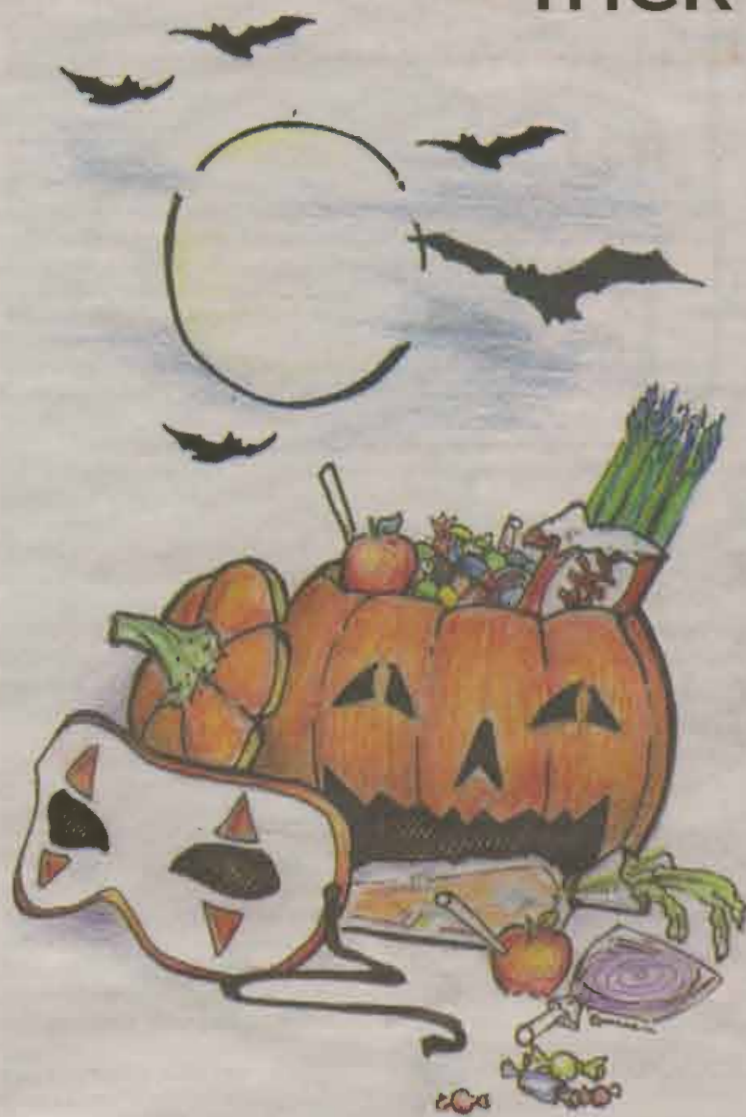
According to experimental baker Rudnitski, pumpkin treats are the most popular items this season and the bakery is always swarmed with customers looking for treats.

"This time of year, we get a lot of requests for pumpkin brownies, pies, cookies that are in the shape of Halloween characters and many other pumpkin requests," Rudnitski shares.

These include pumpkin pie, cookies, cupcakes, muffins and tarts. Treats like these are ideal for any Halloween party or to just freely indulge. Special orders can be made to ensure that the foods contain no traces of eggs or dairy.

"I'm a vegan as well, so I always make certain that my pastries are animal-friendly, healthy and still taste delicious," Rudnitski adds.

Halloween can still be delicious, regardless of your diet. By making animal-friendly options anyone can enjoy the treats that veganism has to offer.



FRASER JAMES GRAPHICS ARTIST

Five nights of Halloween

MACKENZIE KING
STAFF WRITER

This year the placement of Halloween is a rather enticing one. It is on a Monday, and knowing Wilfrid Laurier University culture it is safe to say this holiday will be celebrated starting on Thursday night.

Therefore The Cord has taken the liberty to make these decisions a little bit easier by compiling a list of events and hotspots this Halloween season so you can celebrate accordingly. Check your Facebook events and organize your costume(s) for these upcoming festivities — this weekend will be one to remember.

Thursday

This being the first day of an inevitable bender, it would be ideal to pace yourself for tonight's events. Saving up your energy is key; come Monday you don't want anyone thinking your princess costume is a replication of the Bride of Chucky.

Chainsaw — The good thing about singing Karaoke on Halloween is that you can wear a mask and nobody has to know it was you who butchered "Don't Stop Believing."

Friday

Friday means it's time to amp it up a little bit. You may not be wearing your best costume just yet, but given the context of the weekend you'll just have to hope for some mutual understanding there.

Revolution Nightclub — Rev is having their annual Halloween Pimp & Ho Party. It's ten dollars to get in, and they will be awarding prizes for the best costumes.

The Fox and the Fiddle — A pub night may be just what the doctor ordered for this Friday. If you don't want all the glitz of a nightclub on this evening, check out the Fox for some spooky live entertainment.

Saturday

Saturday is going to be one for the books. All your friends should be out on this day, avoiding the excuse of having class. Plenty of daytime to put the finishing touches on your costume will result in a polished look and it's only right that you find somewhere to show it off.

Beta Nightclub — Halloween with Arnej is being put on by the Uptown club on Saturday. But recent questions about the future of Beta have surfaced online and the ticket price and link to buy tickets seems to be non-existent. If you're planning on going to this event keep your fingers crossed and hope for the best.

Halloween Club Crawl 2011 — A club crawl is being put on by Student Tours. Tickets are \$30 and can be purchased on their website. The crawl starts at the Duke of Wellington at 7 p.m. so get there early.

The Turret — Put on your costume and head to campus this Saturday. There's no better way to celebrate the holiday than with people from your classes — if they recognize you under your mask that is.

Sunday

It was the night before Halloween and all through Waterloo, people

were dressed up, with no idea what to do — until now.

Phil's — Phil's will no doubt be crazy this Sunday, so if you are planning on going get there early. Nobody wants to miss retro night whilst donning a costume.

Cameo — Cameo Nightclub is putting on an event called 'Fatality' this Sunday. Costumes are highly encouraged and you can buy advance tickets for ten dollars or pay a pricey twenty dollars at the door.

Bobby O'Brien's — If you are up for venturing into Kitchener, Bobby O'Brien's Irish pub is putting on an event called "Night of the Living Irish" this Sunday. A \$500 dollar cash giveaway for best costume and three dollar drinks will make for a spooktacular night indeed.

Monday

Halloween is finally here, and let's be honest, you are exhausted. Tonight would make for a great night to pig out on Halloween candy, carve a pumpkin and watch terrifying movies with your roommates. If you live in an area where kids are around be sure to make it known you are giving away candy. And hey, if you're not up for spending a night in, there's always Phil's.



SARAH HALL GRAPHICS ARTIST



NICK LACHANCE PHOTOGRAPHY MANAGER

Alexander Briggs sports a refreshing fall look with his stylish blazer.

Street style at Laurier

BRIEANNE BERRY
FASHION COLUMNIST

There's a general opinion that Wilfrid Laurier University style is nothing special, but I've found a couple students recently who will change that perception. We found a prime example up in the 24 Hour Lounge from a budding designer.

Name: Alexander George Briggs Marshall

Major: Second year BBA

Style inspiration: "I just throw things on. A lot of the time it's inspired by what I design too; a lot of it is more simple, understated and generally not too showy."

Alexander has his own clothing line called George Briggs; a brand

of custom-made, hand-printed t-shirts.

Where he shops: "Most of what I wear is my own stuff, because I got sick of what other people made. It's the same as how I dress, very simple, understated and classy. Mostly I just focus on details, each piece has little details. I also shop at Gloss in Kitchener-Waterloo."

As Alexander said, his style is very simple and understated. He sported a blazer with the elbow patches and black casual loafers that were paired with a button-down shirt and casual jeans. It's a refreshing change from the standard "t-shirt and jeans" look on campus.

To see the rest of Laurier Street Style, visit the Life section at thecord.ca.

EDITORIAL

Opinion Editor
Joseph McNinch-Pazzano
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University erred in siding against fall reading week

When all was said and done with the proposal to have two days of classes added in the traditional Wilfrid Laurier University orientation week (O-Week) in order to create a fall reading break, the students' voices were heard — unfortunately it was just the voices of a particularly obnoxious few.

"Short-sighted" can be used to describe this group as well, given that the idea for a fall reading break emanated from students' concerns about mental health and would enable them to catch up with reading and assignments, specifically for first-year students ill-equipped in many cases for the university-level workload. Particular attention should also be paid to the university's abject willingness to fold under the pressure of an outspoken minority.

With the proposal for a fall reading week dying on the table at the Senate and Board meeting last week, Laurier remains one of only a handful of universities in the province that schedules an entire week of orientation without any classes. While this allows for what is often called the "best orientation in Canada," to continue in its week-long, responsibility-free glory, it robs every student of a break to supplement the Thanksgiving weekend and make the two semesters comparable. This would have given students the choice to either drink away those extra days, or, if they count themselves among those at this university for education's sake, study. The argument pitched by many in the inane social media squabbling that surrounded this decision has that rescheduling would simply give an opportunity for students to party and waste time which was completely misguided.

A fall reading break would function just as the winter reading week. Every time anyone at a university frankly discusses students' stress levels and the incidence of suicide or severe mental distress, reading breaks are considered a mitigating factor, and that is why many schools have instituted them for the fall semester. Because Laurier has not been free from these issues, the proposal should never have been a surprise but viewed as a preventative act.

So, Laurier students, it appears that a group of former Ice Breakers and others involved with O-Week have decided for you that interrupting in any way a week that includes such essentials as a trip to a water park and the intellectually-stimulating talent show and cheer-off was unacceptable at this university that prides itself on a top-notch orientation experience.

Unfortunately, as commendable as orientation for students is for meeting people and getting settled, it has clearly, in this case, eclipsed in importance the need for consideration of students' mental and academic well-being beyond the first week of their time here. The sort of big picture thinking university education is purported to develop was completely absent in this process.

—The Cord Editorial Board

Don't reconsider technology in classroom

On Oct. 19, a survey was sent to all Laurier students aimed at gauging how widespread the use of technology is in the classroom. Aside from the obvious fact that this survey is redundant and unnecessary, given how anyone can walk into any lecture hall and see technology's prevalence, the university should be cautious about engaging in any technology policy change or discussions about policy change.

While it's true that students can abuse the use of laptops and other devices in the classroom, it is an individual decision that each student should arrive at on their own. For accessibility needs or simply as a matter of convenience, technology is a mark of the age we are living in. We shouldn't shy away from it.

If the university chooses to reconsider the role of technology in the classroom, the administration will be demonstrating how out of touch it is with the needs of students. Instead of debating whether there should be less of a role for technology in education, professors and administrators alike should be thinking about how to integrate it more seamlessly into classroom instruction.

—The Cord Editorial Board

This unsigned editorial is based off informal discussions and then agreed upon by the majority of The Cord's editorial board, which consists of 14 senior Cord staff including the Editor-in-Chief and Opinion Editor. The arguments made may reference any facts that have been made available through interviews, documents or other sources. The views presented do not necessarily reflect those of The Cord's volunteers, staff or WLUSP.

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TAYLOR GAYOWSKY GRAPHICS EDITOR

Civic education lacking in Canada's school system



JOSEPH MCNINCH-PAZZANO
OPINION EDITOR

There is an alarming lack of political knowledge amongst the Canadian electorate and it is disturbingly prevalent in younger generations. With declining rates of voter turnout and an apparent lack of interest in the democratic process, this is perhaps the greatest challenge for Canadian politics and the strength of our society.

A study conducted in 2007 by Henry Milner of the Institute for Research on Public Policy discovered, that, among Canadians aged 15-25, a large majority could not correctly identify even the most basic facts about Canadian and international politics. Milner devised a scale out of seven potential points and young Canadians scored 2.57.

Milner's study supported the findings of other political scientists. In 2004, Paul Howe of the University of New Brunswick found that Canadians are far less knowledgeable about their politics than their European counterparts, with scores declining over time.

In the 18-23 age group, the mean percentile score on a political knowledge test was 31.4 per cent compared to 60 per cent for senior Canadians. Young Canadians are able, on average, to correctly answer only 1.5 questions out of four, compared to three of four for those aged 50-59.

This is directly relatable to the lack of political participation in this country. Howe found that among those Canadians who could answer every question correctly, 93 per cent voted. Even those who could answer even one question correctly were 20 per cent more likely to vote than those who could answer no

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We need to offer students more opportunities earlier in their academic careers to learn about politics and become excited about the democratic process.

questions correctly.

It would follow that it is absolutely vital that we provide strong civic education to young Canadians. In fact, there is actual empirical evidence that the strength of our democracy itself rests on our ability to instill a strong base of political knowledge in Canadians.

It is not only surprising, then, but also extremely troubling that there is such a lack of commitment to political education in the Ontario education system. In the Ontario high school system, students are expected to enrol in a half-semester's worth of civic education — everything you ever needed to know about the Canadian political system, is not even deemed important enough to receive an entire semester.

A course in the final year of high school is available on Canadian politics for those who are so inclined to enrol in it (the ones who volunteer to take it are probably not the ones who need it most) and even that is not offered in every Ontario high school.

And what do our province's esteemed teachers' colleges have to say about the subject? Not much, it would seem.

According to the Ontario Universities' Application Centre (OUAC), there are only two teachers' colleges that

accept political science as a teachable subject: University of Toronto and York University.

A political science major (without two other teachable subjects) would be unable to apply to the rest of Ontario's bachelor of education programs if they wish to teach intermediate or high school — arguably where we need civic education the most.

This is not to say that a teacher who majors in something other than political science does not have the necessary qualification to teach politics. And the blame does not rest solely with teachers' colleges — why educate politics teachers when they will have a hell of a time finding a job teaching their subject?

It's the message that's troubling though, to apparently neglect the importance of teachers with clear political aptitude, in an environment where political knowledge is tanking along with civic participation.

When you look at Howe's figures — a direct correlation between political education and voting behavior — how can anyone deny the value of increased civic education?

Forget about the other voting measures that people debate: compulsory voting, Internet voting or any other concocted scheme we've thought about. The answer is already there for us. We need to offer students more opportunities earlier in their academic careers to learn about politics and become excited about the democratic process. It means more courses in high schools and more teachers who are directly knowledgeable about the field.

And yes, it means opening up teachers' colleges to political science students.

There are no more excuses. We need to increase voter turnout or risk the legitimacy of our democratic regime. And, by extension, there is no way we can let the sorry state of political knowledge amongst Canadian youth deteriorate any further.

Students need a break in fall term



JON PRYCE
COMMUNITY CONTRIBUTOR

It's official. O-Week 2012 will remain a week and thus O-Week has been saved. Volunteers from every channel of WLUSU are jumping for joy, as they did after the decision was finalized in Brantford and all is well at Waterloo.

Sound too good to be true? I think so. What most volunteers are forgetting is the other component that has been swept aside with this whole situation: mental health. Let me tell you why this decision was far from a victory.

Mental health is a major issue facing a plethora of universities across Canada. Counseling services are flooded with appointments, students seem more stressed and edgy than ever before and depression rates are at an all time high.

Imagine crying yourself to sleep, feeling unvalued in your social setting and struggling to get out of bed on a daily basis. That was how I was all of last year. I only had a mild case of depression, but it felt as if the world was ending. I didn't want to talk to anyone and I certainly didn't want to be seen in public. Isolation was my refuge.

I'm comfortable sharing my story with others, but most people who are suffering from extreme anxiety, depression and crisis may not feel

so inclined. I got lucky and garnered enough energy to get out of my depression, but it still lingers from time to time. The cure: slowing everything down.

A break is one of the most important things that you can give to a person who suffers from depression or an equivalent. Whether it is two days or a week, anything helps. Some may have claimed that the two day reading week was a band-aid solution — I claim it was a good start.

I took a whole summer off without working just to get my life back on track. I didn't tell many people because I figured no one would understand or care to dig deeper into how I felt. I'm better now, but many others are not.

The next step that is needed is to explore the effects and impact of mental health on students. We need to focus on personal stories and take the time to listen to people's problems.

Implementing this in O-Week 2012 would definitely help, but that's only the start of the solution. It's a tougher challenge than most people think.

So, should we be jumping for joy and celebrating? Definitely not. All that was decided in the Brantford meeting was that we have a big problem that has merely been put on the backburners.

It's time to put mental health back on the agenda and come up with a concrete solution. Only then will it feel "great to be a Laurier Golden Hawk."

Jon is a three-time O-Week Icebreaker.



You Know What Yanks My Cord ...

... the history channel.

I enjoy watching history documentaries — I do study history after all. So what's on that would interest me? Believe it or not, not much. To be fair, I looked at a period of time on Sunday and saw what they had on. They had movies from 11 a.m. until 4:30 p.m., then they had *American Pickers* from 4:30 until 5:00, then the next hour was *Pawn Stars*, then *Ice Pilots*, then *Ice Road Truckers*, then *American Pickers* again, and then at 9, another movie until 11:30 p.m. Wow that was an informative twelve hours!

I also could not help but notice that they enjoy playing *Ancient Aliens* as if that is an informative documentary. The show's basic premise appears to be grounded in a belief

that if you do not know how someone did something, aliens did it. I do not know how my friend received a 98 per cent on that paper aliens must have written it for him.

Mind you, I lost respect for this channel as a source of history once they started showing *The Nostradamus Effect*, that bogus show that tries to prove that Nostradamus predicted everything by twisting what he had written. Yeah and Aristotle predicted the Nazis too, right? After all in *Politics* he writes a word that can be translated into English as "organized." The fifth letter is an n, the fourth is a, the seventh letter is z and the sixth letter is is — Nazi! The numbers just mentioned are 5476 and divide that by four because Nazi has four letters and you get 1369.

Did you know that in the year 1369 Timur rose to power seeking to restore the Mongol empire? Hitler also tried to restore an empire and during World War One the Allies portrayed that empire's soldiers as Huns, Huns were from Asia and so are Mongolians. See Aristotle predicted Hitler and the Nazis.

I should hope their goal is to teach people critical thinking and not history with programs like that.

I am not asking for too much, just educational documentaries as opposed to far-fetched conspiracies. You know, programs like David Starkey's *Monarchy*, and if they cannot put on respectable documentaries, perhaps it's time to change the channel's name.

—Ian Merkley

LGBTQ suicides raise questions about churches' stance on homosexuality



JAMES FORMOSA
OPINION COLUMNIST

Last month an appalling case of anti-lesbian, gay, bisexual, transgender and queer (LGBTQ) sentiment was brought to my attention with the suicide of 14-year-old Jamey Rodemeyer in Buffalo, New York. Constant bullying and resentment from his peers was a primary factor in this case; even after his death, students felt compelled to chant "he's better off dead!" at the school prom. Clearly they were unrepentant for the part they played in this tragedy.

Now I have learned of a similar case here in Ontario: 15-year-old Jamie Hubley of Ottawa committed suicide on Oct. 14 and documented his struggle with acceptance as the only openly-gay teen at his high school. The parallels between this situation and the aftermath of Rodemeyer's suicide are stunning.

What can possibly drive children to be so incredibly cruel to one another? Why are LGBTQ youth

disproportionately represented in the statistics for suicides in this age group? Why does anti-LGBTQ bullying carry such a sinister tone, going far beyond the limits of other potential forms of discrimination?

There is an answer to all of these questions, and I am certain that the parties with a vested interest in maintaining the current atmosphere of exclusion and bigotry will not like to hear it. The fact of the matter is anti-LGBTQ bullying has become so incredibly harmful, at least in part, due to religious institutions and the words of their leaders, who have become complicit in the promotion of discrimination.

Jamie Hubley's funeral was to be held in a Catholic Church. I have no knowledge of his family's religious beliefs nor his own, but I think it's incredibly vital to see firsthand the source of the homophobia that isolates countless gay teens around the world. This is an excerpt from the Catholic Catechism, which bases its authority in scripture from the "good" book, in Leviticus 20:13. Here you will see why tolerance has been made impossible:

"Basing itself on Sacred Scripture, which presents homosexual acts as acts of grave depravity, tradition has always declared that 'homosexual

acts are intrinsically disordered.' They are contrary to the natural law Under no circumstances can they be approved."

There is a reason why you can never find a secular argument against things like gay marriage or even simply LGBTQ toleration, because there is no logical secular argument against homosexuality. People who harbour a deep-seated fear or hatred towards the LGBTQ community do so for irrational reasons, often learned as they are brought up in an environment that exposes them to the aforementioned Levitical tripe. Anti-LGBTQ bullying is so incredibly devastating precisely because this longstanding religious tradition not only allows for discrimination, but it also provides it with a moral stamp of approval.

I commend religious moderates for speaking out against the ardent homophobia of fundamentalism, but I think this is an important dilemma to raise: you can choose to support scripture as inerrant, or you can choose to apply reason and empathy and develop your own moral understandings free from scriptural obedience.

The time has come for the moderate majority to make a choice. What is yours going to be?

Letter to the Editor

English not necessarily the hardest language

Re: "The value of diversity," Oct. 13
I read with interest the article by Bree Borsellino on the value of knowing more than one language.

Good presentation, with research and personal touch. I am in agreement with the points presented here. However, I was puzzled by the sentence: "English is the most difficult language to learn." This does not correspond to my impression. As for background, my first language is French and I am certainly glad I did

not have to learn it as a second language. I have had some experience in German, and to a lesser extent, some other European languages, and then some Arabic. I do not consider English as being the most difficult language to learn, but this is only my subjective point of view.

As for the personal touch, I can relate to her regret of not having familiarized with the Italian language earlier, but I also missed the boat, by not starting to learn Arabic when I was a child in Morocco.

—Lucien Guillaume



THEMUSEUM'S Fall Fundraiser

Murder Mystery Masquerade

Friday October 28th 7pm

Trained 1920's Dancers Silent Auction
Professional Murder Mystery Company

DJ Playing 1920's Music Jazz Age Drinks



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OPINION

Opinion Editor
Joseph McNinch-Pazzano
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Point • Counter-Point



CONTRIBUTED PHOTO WADER

Hate speech or free speech? Should Bill Whatcott have been charged for distributing anti-gay flyers in Saskatchewan?



AMELIA CALBRY-MUZYKA
OPINION COLUMNIST

While I am certain that most, if not all, Canadians can agree on a common understanding of freedom of thought, belief and opinion, which are protected rights under section 2b of the Charter of Rights and Freedoms, figuring out exactly what falls under the category of "freedom of expression" is considerably more difficult to pinpoint. Unlike the United States, Canada has specific laws outlined in the Criminal Code regarding what can and cannot be said, in an attempt to cultivate and maintain a more open, tolerant and multicultural society, which I believe has been relatively successful.

Despite the overall benefits of having these laws in place, there are those who push the limits, testing the boundaries of their Charter-given rights.

In 2001 and 2002, Bill Whatcott distributed anti-gay flyers in Saskatoon mailboxes. These hate-filled flyers that claimed that all homosexuals* are sodomites and child molesters, stating that "children will pay the price in disease, death and abuse if we do not say 'no' to the sodomite desire to socialize your children into accepting something that is clearly wrong."

Not surprisingly, in 2005, he was brought to the Saskatchewan Human Rights Tribunal by the

Hate speech

Saskatchewan Human Rights Commission (SHRC), which rightfully ruled that the pamphlets devalued the lives of gays and lesbians through these expressions of hate and as a result, increased the likelihood of violent confrontation. Whatcott was ordered to pay a total of \$17,500 in damages to four plaintiffs.

After failing to have the ruling overturned at the Saskatchewan Court of the Queen's Bench, Whatcott and his lawyer, Tom Shuck, took the case to the provincial Court of Appeals. The court overturned both decisions, acquitting Whatcott of all charges. Recently, however, the SHRC has brought the Court of Appeals decision to the Supreme Court. Their decision will forever affect the way hate speech crimes are judged in Canada, directly affecting the rules regarding freedom of expression.

Freedom of expression is subject to "reasonable limits." These reasonable limits are established based on the level of threat, criminal code sanctions, truthfulness, etc. Section 319 of the Canadian Criminal Code specifically speaks against the public incitement of hatred, protecting people on the basis of race, religion, ethnic origin, colour, gender, sexual orientation and disability, especially if it may lead to a "breach of the peace." The attacks made by Whatcott toward homosexual individuals clearly fall under this category since they threaten that, without some sort of action to quash "sodomite desire," "children will pay the price

in disease, death and abuse." This call to action could guilt parents who subscribe to Whatcott's beliefs to take any and all steps to do what they think is necessary to protect their children. If that's not an incitement of hatred, what is?

Another problem is the accusation that all homosexuals are "sodomites" (which is, quite frankly, nobody's damn business, regardless of sexual orientation) and "child molesters."

Past court decisions have ruled that statements that characterize members of a target group as predators of the vulnerable, causes of social problems, evil by nature, deserving segregation or eradication or declaring that a group is a powerful menace like "Jews are liars, cheats, criminals and thugs" are examples of hate speech, and deserve sanction by courts and/or human rights tribunals.

Whatcott's pamphlets, which wrongly state that "sodomites [which he defines as gay men] are ... three times more likely to sexually abuse children" are examples of statements that target homosexuals as predators.

Based on these two important factors, it can easily be argued that Whatcott was not within his rights to have distributed these flyers and distributing any similar documents in the future should be banned.

**Note: I used the term "homosexual" because it is used by Whatcott and media reports of this case, fully acknowledging that it is a label that many individuals with same-sex interests and/or tendencies do not identify with, myself included, due to its medical and clinical connotations.*

Free speech

the attitude of society or the laws of our country should be, which is not like producing/possessing child porn, but more like saying that child porn should be legal.

I am not saying that Whatcott's views are equivalent to those of supporters of legalized child porn. Rather, I am saying that speech about a topic is different than certain types of action based on your beliefs. Such actions can be limited in a democracy, such as producing porn or violently attacking homosexuals (not that Whatcott supports violence), but the speech should be allowed.

Other materials distributed by Whatcott denounced teaching about homosexuality in school. There are no grounds for fining a person based on what they think belongs in curricula. Besides, opposing such teaching in schools is not necessarily hateful — you might just think that schools are inappropriate venues for such discussion.

Whatcott's material also described homosexual acts as sinful, but describing acts as evil is permissible in democratic society. When I was in Madrid for World Youth Day, an apparently non-Catholic man told me that Pope Benedict is evil. Most people reading this do not think that it should be illegal to call Pope Benedict evil. So I ask: why should it be legal to denounce a person as evil while illegal to call a certain action, irrespective of the

person, evil?

Whatcott loves the sinner, but hate the sin. He does not attack people or lie about them, but rather is sharing his ethical views. Some people have far more radical ideas about ethics, such as infanticide-defender Peter Singer, yet, for the sake of liberty, we let them say controversial things.

Other things that Whatcott has distributed are a statistic that actively homosexual men tend to die prematurely and a copy of an advertisement from a homosexual newspaper in which an adult male took out a personal ad for a minor.

Unless Whatcott violated copyright laws, there are no grounds for prosecuting him for this since statistics and reporting on advertising are legitimate expressions of free speech. I find no grounds for fining Whatcott for hate speech. Whatcott has obviously offended people, but that is bound to happen with freedom of speech.

To allow people to express their opinions, you need to accept that you cannot use the state to stop them from offending you.

While there are reasonable limits on free speech, it's not clear that hate speech is one of them. All indications are that Whatcott is a peaceful, honest man concerned about a social issue.

He has not demanded that those who disagree with him be silenced by the law. Whatcott would like to debate the place of homosexuality in Canada, and should be permitted to do so.

High school a joke compared to university



BREE BORSELLINO
OPINION COLUMNIST

Being in my first year of university here at Wilfrid Laurier University, I've found so far that the academics are very challenging. It's not that I'm completely oblivious to the fact that we're supposed to be having a hard time, but I feel as though it could have been a little easier for me — and a lot of other people — had we obtained the knowledge and skills we needed for university. This could be anything from note-taking to study habits, essay writing to working routines.

I was talking to a friend last week about his university experience and he told me something I had realized but never thought of. High school completely skips over the fundamental university skills we need in order to succeed in the post-secondary world. He told me, "I don't know, I just feel like I wasn't given the proper knowledge for what I'd be doing now. I'm learning it all on my own — like how to study, how to take notes in class. High school honestly seems like a joke to me now." Despite my love for everything about high school, I realized that he was absolutely right. High school teachers don't force you to take notes with them simply talking to the class; they write your notes on the board or put them on projectors for you. No one in the secondary

curriculum informs you of the importance of studying — a lot of people, myself included, got by only studying for an hour or so before a test. The knowledge you obtain in high school is nothing compared to what you learn in university.

According to the *Edmonton Journal*, the workload is so much heavier than what any of us have ever experienced that one in seven students (15 per cent) drop out of university. There are obviously a variety of reasons as to why a student would choose to drop out, including their dislike for the program or their inability to find a suitable job through their studies. Yet, I feel the overbearing stress of this new experience takes its toll on many first-year, and even senior-year, students.

Perhaps the elimination of grade 13 in high school has greatly affected the success rates of university students. It's, perhaps, the missing piece that connects students to higher grades and better achievements.

For some students that thrive in high school, the fifth year may seem redundant, because they may be ready for the university or college experience. I'm not one of those people. I find keeping up with the work to be a challenge because of the abundance of it, but the root of my concern comes from my inability to take notes quickly and accurately and then trying to study from them.

The point I'm trying to make is that my spiteful feelings toward university come from high school's failure to provide me with the foundation that would actually help me now.

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HAYDEN STARCZALA
OPINION COLUMNIST

Bill Whatcott is under threat of having the Supreme Court reinstate a \$17,500 fine issued by the Saskatchewan Human Rights Commission (SHRC) and later removed by a Saskatchewan court. Whatcott was handed that hefty fine when he was charged by four homosexuals, who alleged the material constituted hate speech.

Whatcott should be allowed to make controversial statements about homosexuality because free speech is a fundamental aspect of democracy. The purpose of free speech is to protect those with unpopular opinions, not those in the majority.

We should examine Whatcott's expressed opinions to see if there are grounds for fining him.


First, Whatcott expressed opposition to the acceptance of the homosexual lifestyle in Canada. This should be allowed, because complaining about a certain aspect of society is at the heart of democracy.

David Arnot of the SHRC has tried pointing to legislation against child pornography to justify limiting the speech of Whatcott, yet Arnot makes a conceptual mistake. Whatcott is talking about what he thinks

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words and must be addressed to your life.
Submissions can be sent to dearlife@
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each week.*

Dear Life,

Why is it that a business student
would deem it appropriate to sit
down beside two fourth-year Eng-
lish majors, ask them what program
they are in and then proceed to lam-
baste Shakespeare? Surely that sort
of behaviour goes against whatever
they learn in the School of Business
and Economics concerning such
marketable skills as interpersonal
communication.

Sincerely,

I told you that one day I'd write
about you, but I bet you didn't
expect it to be so soon or in the uni-
versity newspaper.

Dear Life,

To all arts students, get a real
degree.
Sincerely,
Business, Science, Math and Music
majors

Dear Life,

Today the statue of Wilfrid Lau-
rier was revealed, now to go and
take pictures of it with all my Asian
friends making peace signs. ^ _ ^
Sincerely,
Owner of a Hello Kitty polaroid
camera

Dear Life,

Last week I spilled nitric acid on
myself in an analytical chemistry
lab, I no longer feel safe and have a
permanent scar.
Sincerely,
Switching to a safer major, languag-
es and literature here I come!

Dear Life,

Please let The Cord know they
should publish the "Bag o' Crime"
section more often.
Sincerely,
I may have to start havoc in the
school myself.

Dear Life,

To all arts students, go get a degree
that matters. P.S.: Math majors ARE
in science.
Sincerely,
Math Majors.

Dear Life,

So it turns out if you want a pita on
this campus with your meagre al-
lotted amount of vegetables grilled,
you will be asked, "You're not a veg-
etarian, right?"
Sincerely,
The meat juice all over the grill is
vegetarian, right?

Dear Life,

Why do people bother "whispering"
if it can be heard clearly (and dare
I say loudly) from six carrels away?
Today I went to the library to learn
about psych. Instead I learned that
some girl is getting her period this
weekend. Good to know.
Sincerely
That-Guy-Will-Still-Never-
Talk-To-You-First-Unless-It's-
"Convenient"

Dear Professors,

We know that you know we are tex-
ting in class. How else are we sup-
pose to communicate with our fel-
low students without disrupting the
class?
Sincerely,
At least we're not on Facebook.

Dear Life,

To the people who keep yanking
at the locked doors off of the Con-
course: hit the bloody wheelchair
button and stop staring down the
person sitting closest to the door
like a lost puppy. No, I do not feel
bad for you, and no, I will not get up
and open the door for you. I don't
know you, and I don't feel bad that
you are too stupid to problem solve
and turn your head to the left and
press the bloody button. This is uni-
versity, figure your own shit out.
Sincerely,
I'm not your mother.

Dear EC 250-B,

Stop acting like first-year students
and start acting like second-year
business students. Don't come to
class for ten minutes to answer
clicker questions and then leave.
Sincerely,
I have 96% in this class. Fuck the
bonus marks.

Dear Teachers,

I'm not actually texting; you just
haven't seen my penis.

Dear Life,

I absolutely love the new urinals in
the 24 Lounge Washroom.
Sincerely,
Full Pressure and No Splash Back

Dear Life,

To all arts majors,
I'll take a Big Mac, large fries, and a
Coke.
Sincerely,
I think I just got McLaid.



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ARTS

Arts Editor
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lsmith@thecord.ca

Mangan's following grows

Arts and Crafts artist plays show to eager crowd at Starlight

JUSTIN SMIRLIES
CAMPUS NEWS EDITOR

Despite the fact it was a Tuesday in the middle of mid-term season, British Columbia native and indie folk-rocker Dan Mangan attracted an enthusiastic crowd to Starlight Lounge in Uptown Waterloo.

Playing songs from both his Polaris nominated album *Nice, Nice, Very Nice* and his most recent effort *Oh Fortune*, Mangan delivered a passionate, energetic and memorable performance.

Since signing to Arts and Crafts,

the record label behind such acts as indie veterans Broken Social Scene, Mangan has been noticing a growing fan presence.

"When I made the last record, nobody had a clue who I was and there was very little anticipation for it," Mangan told *The Cord* prior to the show, expressing a sense of surrealism. "It was a strange thing to make a [new] record that people would actually hear."

Opening the evening was band *The Crackling*, for which Mangan played drums to accompany maritime-based singer Molly Rankin.

Mangan began his set with a strong build-up to the first track of his new record, "About As Helpful As You Can Be Without Being Any Help At All."

Even though Mangan is considered a solo artist, the band that supported him added just the right flare without losing the personal character of his song writing.

This collaboration with other artists had a large impact in the writing of *Oh Fortune*. "I got to a point where I was feeling very boxed in, and this is what you sound like, you're a folksy Canadian guy with a beard," said Mangan.

Discussing the process of making the new record, Mangan added, "It was quite different, it was made a lot slower, which is really great, that's how I want to get my records done."

"I just felt rushed before," he admitted.

Mangan stated that the new record "poses a lot of questions" and, while it may appear to have a darker tone lyrically, he hopes that people don't get lost in that darkness when listening to the record.

"I hope people give it a bit more time. It's a more patient record," he explained. "I don't think it's a sad record necessarily, it's just raw."

Along with playing various songs off his new record, Mangan played many crowd favourites such as "Sold," "Fair Verona" and "Basket." During his performance of "Basket" the band temporarily left and Mangan returned to his roots by performing acoustically, providing what was arguably the highlight of the night.



MIKE LAKUSIAK IN DEPTH EDITOR

Indie folk-rocker Dan Mangan serenades fans at Starlight Lounge.

Before launching into the song, Mangan told the audience his inspiration for the song: dealing with implications of growing old.

"I want to spend it reading good books and listening to good music. To keep my life relevant," Mangan told the audience, in regards to how he wishes to spend his life.

Towards the end of his set, Mangan performed a cover of Neutral Milk Hotel's, "Airplane Over the Sea," a song he states is "close to his heart." He closed his set with the

popular track "Robots," joining the crowd to sing the final segment of the song.

Though exhausted by a demanding tour schedule in recent years, Mangan ultimately still enjoys the life he is living and is looking forward to returning home at the end of the tour.

"The touring life was an exhausting one, but it's also very magically, you get to go places and meet interesting people. So it's fun, it keeps thing fresh," he said.



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Kitchener-born author earns prestigious nod

LIZ SMITH
ARTS EDITOR

Being nominated for a Governor General's Literary Award is a great honour when bestowed upon any author. 2011 shortlisted author Alexi Zentner describes the experience as "surreal." "It's wonderful and disorienting," says Zentner sincerely, speaking to *The Cord*.

Touch, Zentner's debut novel, has been a long six years in the making. The Kitchener-born author admits that he was relatively new to the craft, telling *The Cord*, "I'd only been writing seriously for about a month before I started."

"I was a stay at home dad. We hired a babysitter to come in two hours a week so I could write. The first day, I went out to a coffee shop and basically just surfed the Internet. Then I got home and realized I needed to pay the babysitter," Zentner recalls jokingly.

The fictional Canadian town of Sawgamet provides the backdrop for Zentner's debut novel. A mining boomtown in a bygone era, Sawgamet is a logging village nestled into the wilderness of Northern British Columbia.

Touch follows the characters Jean-

not and his wife Martine in the town's early years, simultaneously telling the story of their grandson, Steven. Steven, born into family tragedy, returns to Sawgamet after 30 years to be with his dying mother.

Zentner first wrote *Touch* as a short story, which was published in the literary journal *Tin House*, and later became the first chapter in the novel. It also earned the author a spot in Cornell University's prestigious MFA program in creative writing. "I always wanted to write it as a novel, but I didn't want to write it as a novel until I thought I could do it like I wanted to," Zentner explained.

"The book itself started from an image of this girl trapped under the ice," says Zentner. "I was haunted by the question of what it would mean to have someone you loved be essentially unstable and yet, so close to you. Somebody who you loved and wanted to save, and yet you could do nothing for them. I was really trapped by that image."

Brimming with mythical elements and folklore, *Touch* explores the experience of Canadian wilderness, and "what it would mean to be the first people in a place that really is wild and unsettled."

These elements of mythology and

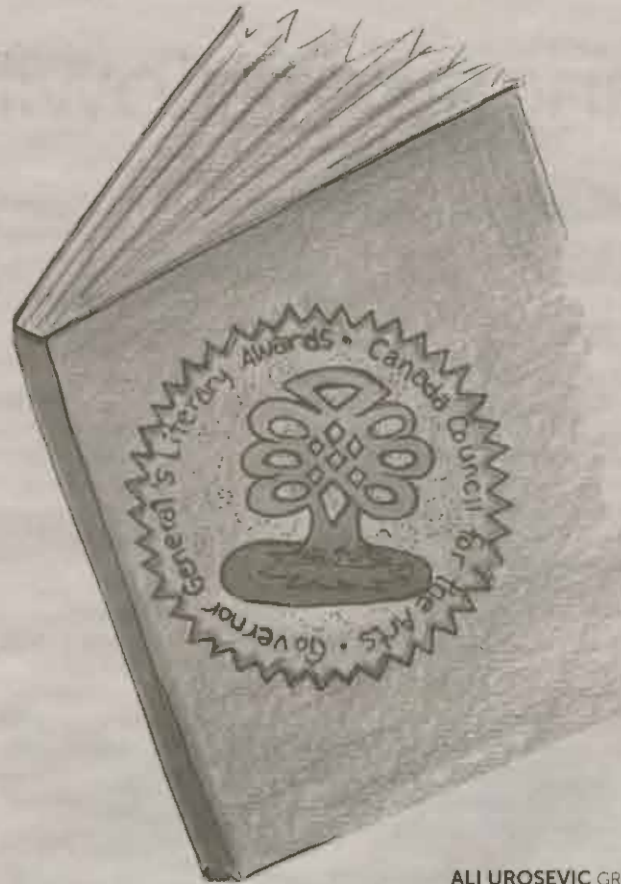
folklore are documented in the novel through the eyes of the first white settlers in Sawgamet.

"Some elements are taken from mythology, but I very consciously took them and turned them into my own versions of them. The story is very much about the white settlers versus the myths and the stories of Canadian folklore; the myths seen through the eyes of settlers," Zentner says of the novel.

Zentner grew up in Kitchener with his mother, and father (a professor at Wilfrid Laurier University) before moving to Chicago and eventually settling in New York City, where he lives and works today.

Touch has been shortlisted for the 2011 Governor General's Literary Award, Canada's oldest literary prize (winners announced Nov. 15) and was longlisted for the 2011 Giller Prize.

Speaking of the nominations to *The Cord*, Zentner declares, "To have your name in a conversation that involves the writers you grew up idolizing and admiring is wonderful. I read these things and I feel like I'm reading about someone else. I think I wrote a good book, but it's still amazing to me that people want to read it."



ALI UROSEVIC GRAPHICS ARTIST

It's tough being a superhero movie these days



STEPHANIE TRUONG GRAPHICS ARTIST



KEVIN HATCH
CORD CONTRIBUTOR

As the number of comic book superhero films hitting cinemas worldwide continues to grow, Hollywood has been forced to continually re-evaluate its treatment of the genre. Largely gone is the camp nonsense of the '90s (*Batman and Robin*, I'm shaking my fist at you and your 'Bat-credit-card').

Now considered by Hollywood to be more financially dependable, superhero films have started presenting themselves as more 'respectable' entertainment.

The *X-Men* films (or at least the first two) and Christopher Nolan's *Batman* series offered as much poignant social commentary on discrimination and societal corruption as escapist explosions.

Ang Lee's *Hulk* even felt more like a Freudian psychodrama than an action film. The fear was, through fighting to be taken seriously, the superhero genre would neglect its own origins as having intentions to entertain, and be fun.

Then, as Marvel comics started cinematically adapting their own

characters rather than shopping them out to other production companies, there came an interesting shift.

Jon Favreau's *Iron Man* not only re-anchored the superhero film as quintessentially entertaining but felt profoundly different. Powered largely by star Robert Downey Jr.'s motor-mouthed wisecracking and Favreau's emphasis on improvised dialogue, *Iron Man* felt relaxed, fresh and energetic in a way unlike any film before. In short, it was a superhero film that felt cool for everyone, not just comic fans.

However, since most of Marvel's subsequent films have functioned to lead up to promoting upcoming super-super-group blockbuster *The Avengers*, combining numerous characters in a single epic, they have felt far less focused.

The Incredible Hulk offered good action and *Thor* grounded its fantasy mythology commendably. However, through an overemphasis on cross-promotional in-jokes, both felt more like films made for comic fans and not standalone narratives unto themselves. Even *Iron Man 2* felt more like an extended *Avengers* trailer than anything else.

Here, *Captain America: The First Avenger* (despite its obvious title tie-in) is particularly noteworthy. As the only film in the Marvel canon to take place during the 1940s rather than current day (for the most part),

Captain America shot for the same sense of self-referential, cheesy, old-fashioned fun demonstrated by the *Indiana Jones* films.

Rather than the consistently 'real' tone of the other Marvel movies, *Captain America* felt like a serial adventure film that would have entertained Second World War cinema-goers, but with a steam-punk aesthetic and better special effects.

Like *Iron Man*, it wholly commits to a singular agenda, and feels all the more fresh, focused and fun because of it.

This will be the main struggle of *The Avengers*. Apart from an overabundance of heroes to focus on, the film will also have to balance the respective tones of every standalone film – the 1940s cheese of *Captain America*, the hip wit of *Iron Man*, the near-Shakespearean mythology of *Thor* – while still feeling consistent and new itself.

In addition, *The Avengers'* director Joss Whedon carries an enormous fan following from his own career, begging the question of how much *The Avengers* will be a 'Joss Whedon film' as opposed to a 'Marvel film done by Joss Whedon'.

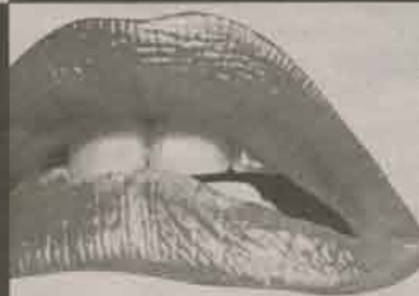
Audiences can only hope that *The Avengers* will somehow work all of its tonal contradictions into something unique as opposed to collapsing under the weight of expectations and source material. If nothing else, it should be a rocking good time.

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SPORTS Sports Editor Kevin Campbell kcampbell@thecord.ca

Women's hockey tops Waterloo

SHELBY BLACKLEY
CORD SPORTS

Despite a final-buzzer nail-biter, the Wilfrid Laurier University's women's hockey team came out with a solid win Friday night.

The lady Hawks (4-0-0) defeated their cross-town rivals Waterloo Warriors 4-3 in a match that saw rookie netminder Erika Thunder stand on her head in her first Ontario University Athletics' (OUA) action.

The No. 3 Golden Hawks went into the final twenty minutes leading 4-1 and had full control of the game, but couldn't stay disciplined.

Waterloo (1-5-0) scored two unanswered goals in the third then pulled their goaltender to pressure Laurier for the final minute.

"We learned a valuable lesson to make sure we play sixty minutes. [We were up] 4-1 and getting along

pretty well. I thought we were fairly undisciplined for our team."

Laurier began the game off strong, dominating the Warriors offensively.

The first goal came 3:43 into the first, when Tammy Freiburger beat Warrior keeper Rebecca Bouwhuis.

Caitlin Muirhead and Andrea Shapero also scored in the first twenty minutes.

The second period exhibited some of Laurier's best action. Forceful back-checking came from left-winger sophomore Laura Brooker and keeper Rachel Hamilton held the Warriors scoreless.

"The second period [was our best]," Osborne explained. "Even though it was only 1-0 [for Laurier], it was a good 25 shots by our count."

Shapero's second tally of the night came as the lone goal of the second.

Late in the final frame, Vanessa Schabkar received a checking

to-the-head double minor off an aggressive hit. While on the power-play, Waterloo scored their third goal of the game.

"The [hit] was not a thing of great intelligence. They scored on the power-play and the next thing you know it's a one-goal game. It made the finish exciting for the fans, but it was a finish that never should have happened," said the coach.

The next day, Laurier defeated the York Lions 7-4 in Toronto to bring their winning streak to four straight.

"We certainly have to show as much energy in the defensive end of the rink as we do in the offensive end. At Laurier, playing defence is the first priority and we like to generate most of our offence from good defence."

The Hawks will play their home-opener against the University of Ontario Institute of Technology (UOIT) Friday night.



MEGAN CHERNIAK CORD PHOTOGRAPHY
James Bruce slides into home against the Brock Badgers.

Kudos to Kessel



ERIC THOMPSON
CORD SPORTS

"A Toronto Maple Leaf leads the league in scoring."

Saying it out loud still sounds strange. But after two and a half weeks of action, Toronto's Phil Kessel sits alone at the top of the scoring race.

With nine goals and 15 points through eight games, Kessel has shocked the hockey world. The much maligned Leafs' forward is finally playing at a level that justifies the two first-round picks the Leafs gave up to acquire him.

Kessel has had 30 and 32 goals in his previous seasons with the Leafs. He was an all-star last season (albeit the last one picked.)

He has played at a respectable level, but has been a notably streaky scorer, having brilliant streaks followed by lengthy droughts.

Kessel also finished last year a minus-20, showing his weakness as a two way forward.

This year, Kessel is currently on pace to score 92 goals. An unrealistic goal (some delusional fans may argue otherwise), but Kessel should certainly break the 40-goal plateau for the first time in his career.

His speed and quick shot make him a threat to score anywhere inside the blue line. He's been scoring at clutch points in games, with two game winners already.

Along with Joffrey Lupul, Kessel has made the Leafs first line look like exactly that's a top line!

It will be interesting to see how they perform when centre Tim Connolly returns from injury, but for now the line is rolling.

The Toronto Maple Leafs haven't had a real superstar since the departure of Mats Sundin.

The team has only been known for losing, and not the performance of any one player. But Kessel's quick start has grabbed league wide attention.

If he can continue this play all the way to the postseason, then he will achieve superstar status in hockey's biggest market.



TIM ALAMENCIAK CONTRIBUTED

GOLDEN HAWK UPDATE

Week of:
Oct 24 - Oct 30, 2011

RECENT SCORES

10/24/11
M Basketball 180 - Cape Breton 83

10/21/11
W Basketball 73 - Victoria 69
M Basketball 84 - UBC 65
W Hockey 15 - Waterloo 3
W Lacrosse 18 - Laurier 9
W Lacrosse 18 - UOIT 4
M Rugby 7 - Crows 40
W Soccer 1 - York 0
M Soccer 0 - York 2

10/22/11
W Basketball 73 - Alberta 71
M Basketball 70 - Fraser Valley 60
M Lacrosse 11 - Brock 4
M Basketball 7 - Toronto 7
M Basketball 25 - Western 11
M Football 10 - Carleton 10
W Hockey 7 - York 4
W Lacrosse 7 - McMaster 6 (OUI)

10/23/11
W Basketball 58 - UBC 24
M Basketball 95 - Thompson Rivers 73
W Soccer 1 - McMaster 0
M Soccer 2 - McMaster 0

FORTHCOMING HOME GAMES

10/29/11
W Basketball vs Bishop's
Athletic Complex, 6:00pm

10/30/11
W Basketball vs Trinity Western
Athletic Complex, 1:00pm
W Hockey vs UOIT
Waterloo REC Complex, 7:30pm

10/31/11
W Hockey vs Queen's
Waterloo REC Complex, 2:00pm
M Hockey vs Waterloo
Waterloo REC Complex, 7:30pm
W Soccer vs THA (OIAA C) -
Alumni Field, 1:00pm

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Varsity Blues take the championship

—cover

Toronto's star performance came from veteran starter Tyler Wilson, who pitched all 10 innings while allowing just two runs to the Hawks.

After the loss to Toronto, Laurier was forced to play a must-win game against the Western Mustangs in order to advance in the tournament — a task that seemed tough to Ballyne.

"It was one of those things where the afternoon loss took the life out of us a real good ballgame went ten innings and when you lose that, it's tough to overcome."

With Van Pelt unable to pitch due to his start earlier in the day, Laurier went with veteran starter Jack Malone against the Mustangs.

Malone struggled to find outs, and ended up surrendering seven earned runs off nine hits in five innings of work.

Laurier lost the game by a final score of 11-2, as Western continued to be aggressive on the bases throughout the entire game despite being up big for most of the evening.

Next season, the team will look very different as many veterans will be graduating. Team captain David Canavan is in his fifth year and all-star third basemen Ryan Panas is in his fourth year of university. Starter Jack Malone is also set to graduate.

The Varsity Blues would go on to win the championship on Sunday at Bethel Park as they defeated Western 8-4.

The Blues missed the chance to play at the national university championships, as the rain-delay that forced the tournament to continue into last weekend was held simultaneously with the Canadian championship.

No OUA team was represented at the tournament.

Final 2011 OUA Baseball Standings	
1) Toronto Varsity Blues	5) Waterloo Warriors
2) Western Mustangs	6) Guelph Gryphons
3) Laurier Golden Hawks	7) McMaster Marauders
4) Brock Badgers	8) Queen's Gaels

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NICK LACHANCE PHOTOGRAPHY MANAGER

Members of Laurier's football team gather for a few words before their game versus Guelph.

Livin' on a prayer

The Golden Hawks return to Kingston to face off against the third-seeded Queen's Gaels in the OUA quarterfinals

KEVIN CAMPBELL
SPORTS EDITOR

GUELPH, Ont. — The Wilfrid Laurier Golden Hawks are returning to Kingston.

"We're anxious to go back," said football head coach Gary Jeffries after the team's regular season-ending 15-10 win over the Guelph Gryphons at Guelph's Alumni Field in front of 720 fans on Saturday.

With their win, the Hawks (4-4) squeak into the Ontario University Athletics' (OUA) playoffs as the sixth and final seed and will take the long bus ride to face No. 8 Queen's this Saturday at 1 p.m.

The conditions aren't favourable. Queen's field is made up of grassy terrain, rather than the turf alternative — a gridiron the Hawks are much more comfortable with.

"It's not our favourite," said Jeffries of the muddy terrain in both Guelph and Kingston. "But that's what we have. We just hope for a good day and reasonable conditions."

Heck, even the purple and gold's likelihood of getting prematurely taken out of the game is lower on the turf surface.

"We've had a lot of injuries on the grass field, so it's been kind of tough for us," said kicker Ronnie Pfeffer who had a memorable outing on Saturday with 34-yard and 43-yard

field goals, the latter being his career best.

But the Hawks can't dwell on the conditions or injury status of their players — something the Gryphons (2-6) didn't help with in their final game of the season.

"They played a little dirty," said Pfeffer.

"I won't mention a number but one of Guelph's players did ruin one of our player's ACL on purpose so we weren't too happy about that," said rookie running back Tyrrel Wilson, who earned his coach's appraisal with his team-best 70-yard rushing effort.

"It was pretty greasy and slippery but I thought [he] did an outstanding job when he was out there," said Jeffries. "He's not a dancer, he's a slasher and he handled the conditions extremely well."

Part of what got the Gryphons and Hawks in a shouting match during the post-game handshakes was the injuries to leading defensive back Mitchell Bosch and fellow linebacker Jesse Collins.

Bosch leads the team in forced fumbles and fumble recoveries at two apiece. Their playing status is unknown for Saturday.

"We lost two kids today who might have serious knee injuries," said Jeffries.

Now, the focus is Queen's. The Gaels upset the Hawks 58-35

on Sept. 17 during regular season action.

"That score in no way reflects the difference of the two football teams," said the coach. "I've said from the start, the six teams that get into the playoffs ... once you're there, anybody can win it."

Queen's boasts the country's leading running back in Ryan Granberg, who collected 1,068 yards on the ground, an average of 153 yards rushed per game.

Granberg was the only running back to eclipse the 1,000-yard mark this season.

They also possess a solid quarterback in Billy McPhee and their dangerous receiver Giovanni Aprile (who scored four touchdowns the last time the two teams met) is always a threat on the passing game.

Laurier is 2-1 all-time versus Queen's in the playoffs.

The last time the two teams met in the post-season, Laurier handed the team from Kingston a 36-33 win at Richardson Stadium in 2003.

Missing the party

Men's soccer fails to make the playoffs for the second time in three years

LUKE DOTTO
STAFF WRITER

An inauspicious start ended an inauspicious season for Wilfrid Laurier University's men's soccer team on Sunday.

Needing a win against No. 7 McMaster (10-2-4) to make the post-season, the Hawks (4-8-4) conceded an opening-minute goal to Mark Reilly, who would go on to score a natural hat-trick in the first 20 minutes, and the Hawks ended their season with a 6-2 loss (with Donald Chmura and Chris Walker finding the net for the Hawks.) That followed a 2-0 loss to No. 1 York on Friday.

The death knell came far too early for head coach Mario Halapir. "It's a déjà vu every game we play. We get in and get set, and the first goal kills us," said the coach.

After Walker got his head on a deft Dani Patros corner and got Laurier within two, the game unravelled.

Graduating forward Spencer Cawker became the flash point for a fire storm of insult-laden tirades the McMaster coaches directed at the referee team and the Hawks bench.

Cawker was first yellow-carded after he and a defender chased down a ball in the 18-yard box. As the keeper came out and wrapped the ball up, McMaster's own player collided with his keeper's head. The

referee carded Cawker for a push from behind on the defender.

Moments later, with Cawker trying to break through the McMaster back line while surrounded by three defenders hacking at his feet, Cawker went down hard, only to be red-carded for diving. He was sent off, visibly wrought with frustration in the final game of his career.

Hawks' defender Stephen Reel was shouldered in the back and driven face-first into the cement by a Marauder defender. Reel would be forced to leave the game after lying motionless for moments as the McMaster coaching staff had the gall to chirp Laurier's bench after the play.

Staying true to his previous week's promise, Halapir favoured his rookies in the final weekend and, despite being outplayed heavily at times, does not regret the decision.

"We started eight first years and none of those first years were involved in those [mistake-ridden] goals. It wasn't their fault," said Halapir.

While optimistic about the future, Halapir notes there are key pieces missing before Laurier can reclaim its status as a nationally competitive program.

"I don't think the group of young guys we have here are vocal leaders. Many will end up being very good players, we have a future that bodes well, but we need more mental toughness."



CRISTINA RUCCHETTA CORD PHOTOGRAPHY

Justin Manning fights for the ball against McMaster on Sunday.

Women's soccer primed for a run

CONNOR DE BARTOK
CORD SPORTS

The playoffs were looming large on the teams of the Ontario University Athletics (OUA) as the No. 5 Wilfrid Laurier University's women's soccer team entered the final weekend of their stellar regular season.

They beat the York Lions 1-0 on Friday, snapping their two game losing streak and on Sunday they defeated the McMaster Marauders by a score of 3-0. McMaster (8-5-1) finished second in the OUA West behind the Golden Hawks (12-2-0).

As soon as the whistle blew it became apparent that the Golden Hawks were on their game, as within a couple minutes they had already earned two corners and were passing the ball with uncanny precision.

While on the other side of the ball, the McMaster offence was having trouble solving the Laurier defence and was unable to piece together a solid chance early on. The two sides then settled down into a battle of defences that lasted until the 28th minute when a ball punched out by the McMaster goalkeeper landed at the feet of the Golden Hawks' leading scorer, Krista Cellucci of Mississauga.



MIRIAM SMIT STAFF PHOTOGRAPHY

Cellucci settled the ball and fired it into the back of the net to put Laurier up 1-0 and claim her team-leading tenth goal of the season.

The Laurier defence was shutting down McMaster so well, that the Marauders didn't get their first shot until a few minutes before halftime.

At the half, Cellucci stepped off the field to rest for the playoffs, making way for Julie Maheu.

At the start of the second half McMaster surged, putting the Golden Hawks back on their heels and got a couple good chances. However,

the tide quickly turned and McMaster found themselves once again hemmed in their own half.

The Golden Hawks' efforts would bear fruit once more as in the 56th minute a beautiful cross landed perfectly at the feet of Laurier's Becca Isaacs, who quickly dispatched it into the McMaster net, reinforcing Laurier's lead to 2-0.

Then, on a free kick in the 65th minute from near the corner, the ball swung into the McMaster box. Tania Pedron found it and tallied her first goal of the season and ended the contest 3-0.

With the regular season over, Laurier can now focus on the playoffs, but prefacing it with two wins in a row is always a plus.

"We are going to prepare this week really, really tough," said Cellucci. "I think we'll have a great mentality going into it ... and we'll just feed off these two wins in the playoffs."

Cellucci finishes the season tied for second in OUA scoring with her 10 markers.

Laurier now receives a bye through the first round of the post-season and will play an undetermined opponent in the quarterfinals.

The Cord
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