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Foreword

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Foreword

In the previous issue of *Consensus*, we published the first part of an essay by *Katherine Goheen*. She is an ordained pastor and an elder of her church, a student of theology, a professional singer, and now a new mother! The second and final installment of her essay on Bach's *Jesu Meine Freude* is the sole article of the first section. Goheen reflects on a Biblical text, its transmission down through the ages, its use by a master church musician, and its performance in a modern concert. In her essay she asks, *What is the experience for the receiver of the text?*

There are two articles in our *Studies and Observations* section. The first is a study by a retired pastor of the ELCIC, *Ralferd Freytag*, on the meaning of the Sodom and Gomorrah narratives in Genesis. His work is especially relevant to the ongoing discussion of homosexuality and the church. The second article is an essay by *Vida Jaugelis* on the role of the Evangelical Lutheran Women in the Evangelical Lutheran Church in Canada. Jaugelis is a candidate for ordained ministry in the ELCIC.

As usual, the journal is rounded out by sermons and book reviews which we trust will stimulate and inspire.

This issue of *Consensus* is the penultimate in hardcopy, for later in 2008 we expect to switch to digital format. The final hardcopy issue will be a *Festschrift* in honour of Rev. Dr. Erwin Buck, Professor Emeritus of New Testament at the Lutheran Theological Seminary in Saskatoon.

Clifford Reinhardt
Managing Editor