



Seventy years of Homecoming

JAMES MUIR

Homecoming Parade Coordinator Colleen Norman.

A half-time show and dance competition were among new events included in Laurier's 70th anniversary Homecoming extravaganza.

The week-end's centerpiece event, the football game, was easily won by the Golden Hawks vanquishing the Windsor Lancers 34 - 6.

The bulk of the festivities were held on Saturday in conjunction with the football game, but during the week a dance competition was held to determine the Homecoming king and queen who led the parade Saturday morning.

During the half-time show several alumni were inducted into the Laurier Hall of Fame. Some choreographers from this year's Fashion 'n' Motion took to the field inaugurating the Laurier half-time show tradition.

Homecoming Coordinator Jay Treadway and his Homecoming Committee have been working for many months in anticipation of this event. "I guess we started with the parade organization around the beginning of June when Jay started to get permits for the route," said

The parade, which has been resurrected in recent years, got underway at about 10:00 a.m. on Saturday replete with 25 entries including three flatbed floats sponsored by Little House/Conrad, the Student Alumni Association and the Greek organizations.

The route took about an hour to complete and the event organizers were happy with the result. "I'm very pleased, I think it was a bit bigger than last year which was our goal," commented Norman.

The expectation was for four floats but engine trouble with one cab caused the Sigma Chi's to double-up with the other Greek-sponsored float.

Another new addition this year was the introduction of a group of "fanatics." These spirited undergrads bedecked in purple were responsible for elevating the event's spirit and decibel level.

"The fanatics were really funny and entertaining. I think everyone enjoyed them," said Activities Coordinator Wendy Hillier.

The Golden Hawks vanquishing the Windsor Lancers 34 - 6.



Homecoming "fanatics" on their way to Saturday's football festivities

Homecoming Volunteer Coordinator Jeyas Balaskangan was very pleased with the volunteer contribution. "My volunteers helped us a lot, they made everything go smoothly today."

The Homecoming event was well organized and attended as attested the executive. "The day has gone really well. There were tons of people out

there and all the residences had cheer-offs," said Hillier. "The day has been absolutely fantastic," said Treadway. "Everything was pretty phenomenal," said Logistical Coordinator Monique LeBlanc.

The addition of new Homecoming events is an attempt to further the development of the weekend. "We

hope to move Homecoming along regarding its size and appeal. I think we've done a good job of adding on to last year," explained Treadway.

Balaskangan was satisfied that the event catered to the desires of both the alumni and the undergrad population. "Every year Homecoming is not only for the alumni, it's also

WLU investigating new residence on campus

KATHERINE HARDING

with their initial findings.

Getting started

"Our first task will be determining if there is a need," said McMurray. "However that will be a quick exercise...it's a no-brainer there is a demand."

"There has been a tremendous first-year demand and guaranteeing residence was huge in terms of students accepting Laurier," McMurray added.

McMurray also said a survey the Dean of Students Office conducted last year found returning students wanting residence. Accommodating international and graduate students has also

become difficult because of the increase of first-year students at Laurier.

McMurray said the committee will take their residence concept to the enrollment management committee to confirm their strategy on the assumption that Laurier will remain a university of approximately 6000 students.

After a record year of admitting more than 1900 first-year students, the university is aiming to reduce that number to 1725 next year.

Residence concept

While the concept is in its initial stages right now, McMurray confirmed that the committee is considering the area to the east of the Bricker

Street residence as a prime location to build.

"The new residence would be an extension on Bricker that would expand east to the Grad House and we'd want it to connect with Bouckaert with a food service/multi-purpose space in the centre," said McMurray.

The committee will be working with a survey conducted in residence last year that found students wanted more privacy, including single rooms and private washroom amenities, in a residence hall experience.

"Bricker is great, but the residence hall or dormitory experience is really important to some students," said McMurray. **see "Housing" p. 4**

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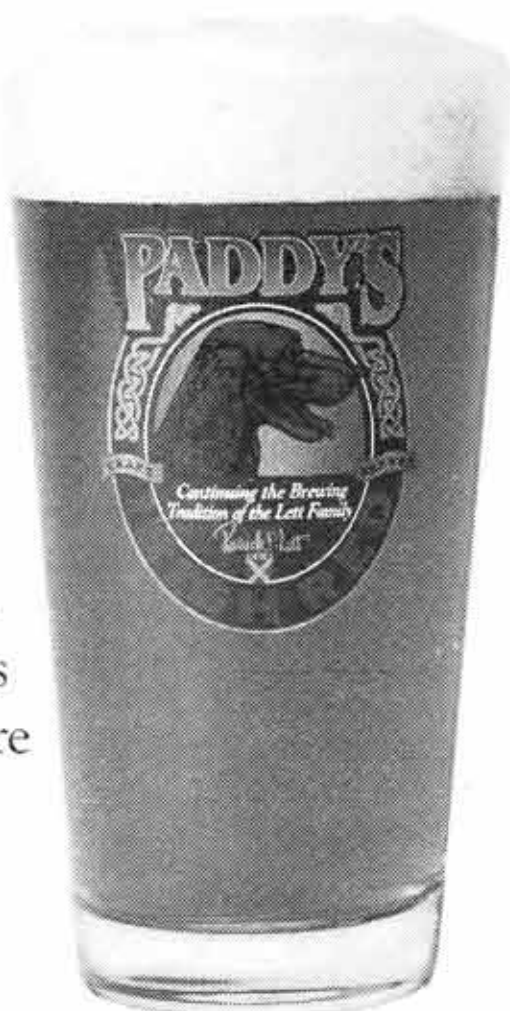
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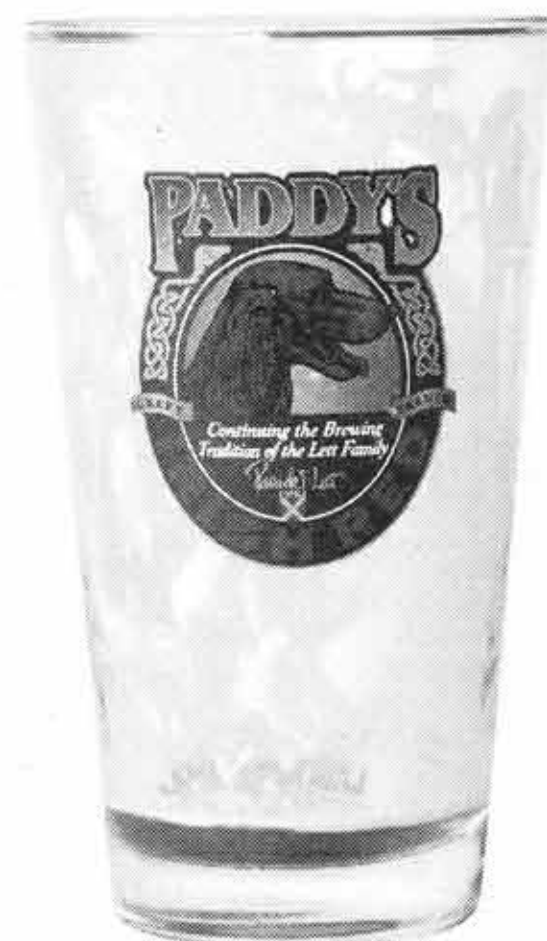
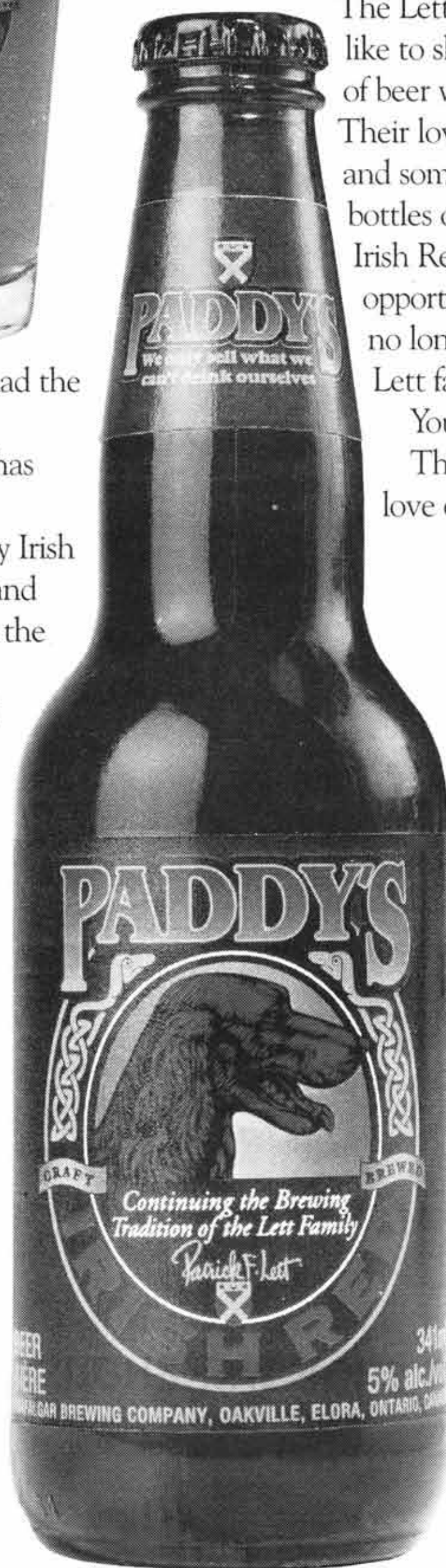
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George Henry Lett, the creator of Irish Red



PADDY'S IRISH RED

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Bisset: from eh to 'zzz'

KRISTINA SPENCE

Word-lovers gathered in the Paul Martin Centre on Wednesday, September 30, to meet senior lexicographer of the Canadian Oxford English Dictionary (COED) and Laurier graduate, Alex Bisset.

Bisset, a member of the class of '91 with a double Honours degree in English and History, worked on the COED for the duration of its five year development period.

After a welcome by University President, Robert Rosehart, Dr. Jim Weldon introduced Bisset and remarked that, "it had been a pleasure to be his [Bisset's] instructor." Weldon later hired Bisset as a teaching assistant and supported Bisset's pursuit of medieval studies.

Weldon concluded by waging to say that, with the exception of the Loyalist movement into Canada in 1783, the publishing of the COED in June of this year, "was the single most important event of Canadian literary history."

Although Bisset had originally planned on teaching high school history classes, he decided to test out the job market after obtaining his Masters in Medieval Literature at the University of Toronto.

"I needed a job and I saw an advertisement in the Globe and Mail for the Oxford University Press," said Bisset. "I thought it looked great and I went for it."

Prior to his speech, Bisset also discussed his role as senior lexicographer on what he believes to be "the first thoroughly researched attempt at a dictionary for Canadians."

nary for Canadians."

Bisset outlined the two stages in the development of the dictionary: the first stage included checking all spelling, pronunciations, and definitions of the entries and the second part involved the Canadianization and revisions.

"I did about a quarter of the work on the first stage: I started with the very first entry and ended with the last entry of 'zzz,'" Bisset said. "Later, I also helped the editor-in-chief in the revision work."

The COED staff read over 8,000 books, newspapers, and magazines to determine how Canadians used the English language.

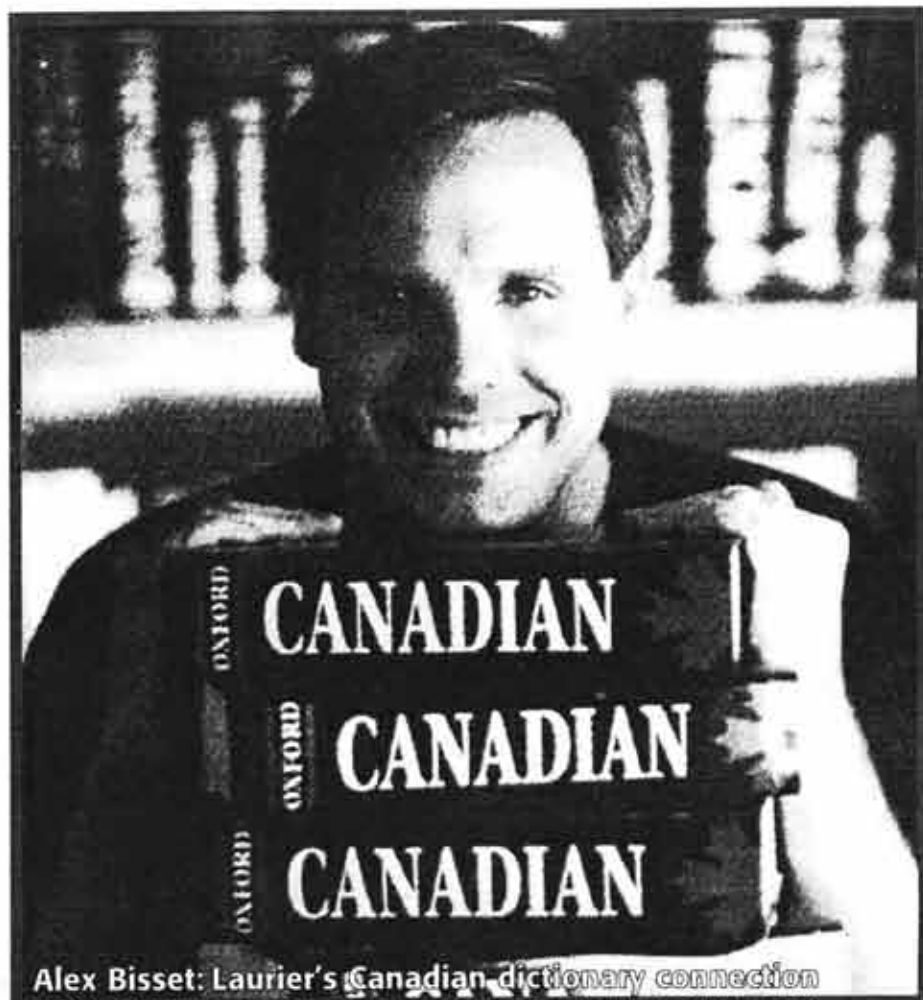
"We redid the dictionary from the ground up, from a Canadian perspective and we found that Canadian English is distinctive in many ways," Bisset said.

Bisset outlined some of the strange words a foreign visitor might come across while visiting Canada, citing references to loonies, "all-dressed" potato chips, buttertarts, RRSPs, and RESPs. Even hockey terms such as "hanging up one's skates," "stick-handling," and "facing-off" are uniquely used in Canada.

Canadians also describe similar items in different terms across the country. For instance, a jelly donut is called a "jam buster" in Manitoba and a "Bismark" in Alberta.

The COED contains approximately 130,000 entries, nearly 2,000 of which are Canadian usages. The dictionary also contains 1,200 Canadian place names and over 800 biographies of famous Canadians.

The encyclopedic elements of biogra-



Alex Bisset: Laurier's Canadian dictionary connection

FILE PHOTO

phies raised some questions as to who would earn a place in the COED. The biographies attempt to represent people of all areas of life, but political figures such as Prime Ministers and Governor Generals are more plentiful.

"There are two problems in determining who gets in," said Bisset. "The first is simply deciding who can fit into the dictionary considering the limited space. The second is deciding on figures

in popular culture which is hard to choose because it is difficult to determine who will remain well-known."

Bisset is currently working on the shorter, paperback version of the COED containing approximately half of the original COED's contents.

When asked about the possibility of a Canadian thesaurus, Bisset believed it was "certainly a possibility, but not in the planning stages yet."

Averting another Taxi Driver

Taxi drivers in Toronto may be in for a rude awakening. A preliminary report from a task force on the city's troubled cab industry contains surprising recommendations designed at reforming errant cabbies.

Included in the report are provisions to take older vehicles off the road, squeeze absentee cablords out of the business, and to better train green taxi drivers the ins and outs of the pavement pounding profession.

But the recommendations may be quite benign as other city councillors involved in the process have not given the reforms the green light.

Sweating for better sex

Lower abdominal muscle toning, kneebends, and buttock lifts are a few of the many suggestions from author Marcia Heaner to improve and increase endurance, flexibility, responsiveness, and well being necessary for good sex.

The Seven Minute Sex Secret, offers many invaluable insights into maintaining fitness which is inextricably linked with beneficent sex and the ideal seven calories burned per one intercourse minute.

Foot Patrol Walks

WLU's Foot Patrol service reached its 1000th walk of 1998-99. After less than one month of walking, Foot Patrol has completed one fifth of their 8 month goal of 5000 walks in 1998-99.

Foot Patrol walks home over 35 students per night. Last year they walked 4836 students, 89.5% of Laurier's undergraduate population.

Foot Patrol was established in 1992 with 40 volunteers. The number of student volunteers has grown to 120 providing a walk home service 7 nights per week. Last year they added a bike team to their services to accommodate those with farther distances to walk.

This year, the Foot Patrol offices have been relocated from the Aird Overpass to the Campus Clubs offices. Foot Patrol joins Legal Resources, BACCHUS, Campus Clubs in the cozy office which now acts as their dispatch station. Executives contend that the new location is more central to the campus.

Pepsi and Brock in bed

The University of Brock and Pepsi-Cola have entered into a 10-year exclusivity agreement with a total value of \$3 million.

Brock has joined the likes of York, UBC, and Ryerson among others. The contract gives Pepsi exclusive rights to sell their products at Brock for the next 10 years, beginning September 1999.

The university will receive 35% of on-campus revenues and an additional \$150,000. Of this figure, the university will control two-thirds while the Brock University Students' Union will control the remaining one third.

The Brock Press reported that Coca-Cola made the initial offer at which time the University invited Pepsi to the bargaining table.

Laurier student receives award

ASAD KIYANI

It's not everyday that a Laurier student is honoured with a special award from the British monarchy, but last Friday David Staples was awarded the Order of the Duke of Edinburgh at the gold level.

Staples, a first-year Business student, was one of 120 Canadians given the award at a presentation ceremony at the National Art Gallery in Ottawa. Over 400 people were in attendance and the award was personally handed out by the Duke of Edinburgh, Prince Philip.

It was Prince Philip's own idea to create the Order as a reflection on his own upbringing and beliefs. The requirements are meant to encapsulate his ideal of a modern-day Renaissance man.

The requirements are divided into four components. First is community service, in which a person must volunteer more than 90 hours over an 18 month period.

Next is the skill component, in which the candidate attempts to successfully acquire a new talent. For his skill, Staples took jazz guitar lessons for one year and participated in a Music Appreciation group for another two months.

The third requirement is participation in sports. Again, at least 90 hours must be registered in eighteen-months. For his part, Staples was the goalkeeper of his

high school soccer team and was the captain of the hockey team. He also played for the school tennis team.

The fourth element is expeditions, which consists of four overnight excursions into the wilderness. Three qualifying trips must be made before the fourth is recorded in a journal. Staples went on two dog sledding trips in Northern Ontario and two canoe trips in Algonquin Park with his boarding school in order to fulfill this requirement.

For the gold level, a person must also complete a fifth requirement. This final part is a residential project of at least one week in length. For this, Staples volunteered his time at Camp Maple Leaf, located at a lake just outside of Peterborough. The completion of this task, along with all the other requirements, earned him the highest level of the Order of the Duke of Edinburgh.

While the entire process took Staples almost three years, he feels that it would have been much more difficult had he not gone to boarding school.

"I went to boarding school so I had required sports anyway," said Staples. "During the first week of school at Lakefield you go on a canoe trip, just to meet everybody and stuff like that. So I recorded that as two of my expeditions."

"It's much easier to gain the award in

a boarding school because its structured for you," Staples said.

Despite this help, it took Staples a long time to complete the requirements. He began in Grade Eleven and finished just a few weeks into this past summer.

The experience of meeting the Duke was intimidating for Staples, as one can well imagine.

"It was a bit intimidating to see the Prince and his huge entourage," Staples said, "but once you got to actually meet

him in person, you were able to put a face to all the hype."

Fortunately for him, Staples had already met Prince Andrew the previous year, so it was not quite as terrifying as one might think.

"Prince Andrew came to Lakefield - our high school - the year before and so I already knew the proper etiquette and so on," said Staples.

The Duke comes to Canada regularly. This visit was his first since 1996.

Chancellor's Summit draws CEOs to campus

KATHERINE HARDING

Eighteen captains of Canadian business converged on Laurier last Thursday for The 1998 Chancellor's Summit on The Internationalization of Investment.

Laurier's Chancellor and Chief Executive Officer (CEO) of the Royal Bank, John Cleghom, hosted the annual event which aims to bring together prominent business leaders with Laurier students, faculty, and members of the business community.

"As the Chancellor, I have been to two previous symposiums but there has never been one like this," said Cleghom in his introductory remarks to the crowd of more than 700 assembled in the Theatre Auditorium. "We are all here to share experience that couldn't be more topical."

"Welcome to our town hall meeting," he said.

Dr. Scott Carson, CEO of the Office of

Privatization for the Government for the Ontario government and former Dean of Laurier's School of Business and Economics, served as the moderator for the panel discussion on The Internationalization of Investment.

Carson also served as a key organizer of this year's event. This is the first time the university event has been held on campus.

Besides a panel discussion between the business leaders, which included the CEOs of General Electric Canada, Manulife Financial, Toyota Canada, KPMG, and IBM, there was also time allotted for a student panel and members of the audience to ask the panelists questions.

Themes of international investment and competitiveness, the role of the government in the private sector and the importance of Canadian universities to international investment and competitiveness were discussed.

Beautifying bill paying

CHRIS PHILIPS

Laurier's Aesthetics Committee has been busy with various projects to beautify the campus.

Some changes made during the summer were the new computer rooms, the enlargement of the computer store, department offices were expanded and painted, and numerous changes were made to the Athletic Complex.

One project which is currently taking

place is the refurbishing of the property beside Stanley's, between King St. and Regina St. The former Emergency Response Team house has been torn down and in its place a pathway with trees, benches, and lights will be made.

The pathway is designed to make 202 Regina more accessible from the main campus. The project is costing approximately \$5000 according to Ron DePuis, Assistant Vice-President: Physical Resources.

"Of course they would make a path of easier access to the building where we pay our bills," said Shanna Brisebois, a third-year political science student.

"My first thought was that it was a waste of money because we never had a problem finding 202 Regina before," said Ashley Bedard, a third-year music student, "but on the other hand it does make the campus more unified and might be an asset to students with disabilities."

DePuis mentioned that the Aesthetics Committee is up-to-date on their projects. One project for the winter holidays will be painting the walls and ceilings in the gymnasium.

Gareth Cunningham, Students' Union President, detailed some of the long term plans the committee is looking into. A more obvious entrance for the Peters Building, using external, possibly international fundraising for the project is being considered.

A new residence with single rooms and more private bathrooms is also being considered.

"A lot more examination on need and style will have to be looked into," said Cunningham. "Cost is a big thing, because there is still a huge debt on Bricker. It would have to be a stand alone project".



Stop and smell the flowers on your way to pay the bills

LUKE MARTYN

Board Report

Reverse motion on iMac purchase

ASAD KIYANI

The third meeting of the Student Publications Board was off to a rough start when President Steve Metzger's photocopy code expired and was left with an insufficient amount of agenda copies to circulate. Still, the meeting managed to start within a reasonable time, with Chair Brian Carey calling it to order at 7:09.

The first item on the agenda, following the adoption of minutes and the agenda itself, was the President's report. Metzger outlined his basic plan for a Strategic Planning Committee and the steps he felt were necessary.

He next presented the recently negotiated Operating Procedures Agreement with the Students' Union. The agreement was centered on negotiations involving Metzger, Laurier's Vice-President: Finance, Dean of Students David MacMurray, and Students' Union President Gareth Cunningham.

The new document defines Student Publications' relationship with the Union and clears up the lines of communication with the University. Said Metzger, "I had a joy speaking with University Affairs this year."

The next item on the agenda was Capital Expenditures. At the previous meeting the Board had approved the purchase of a new iMac computer for the offices. However, in ensuing discussions, the decision was not deemed to be the best one possible.

According to Systems Administrator Rob Borek, there could have been

"a security problem because of [the iMac's] cuteness." As such, new alternatives were presented to the Board, with the recommendation being that WLUSP purchase a different computer for \$2,900 plus taxes.

Since the software required for the computer would cost an additional \$1,130, it was suggested that the Board hold off on buying another copy of Quark until the end of the year. This provoked an extended discussion because it seemed to some board members that to buy a computer without the necessary software would be rather pointless.

When it was suggested that the computer and software purchase might not even be necessary, member John Damanis asked the obvious: "How did we conceive of purchasing [a computer] when we didn't need one to solve the problem?"

It was eventually decided that WLUSP would re-evaluate their needs for a new computer over a two-week period, after which a recommendation would be presented to the Board for their consideration.

Finally, the Board accepted a motion to strike the previous week's motion to buy the oh-so-cute iMac.

Prior to going in-camera, Metzger reminded the Board that they needed volunteers for their committees. The Board also decided to open hiring for a new Public Relations manager. It was at this point that the Board accepted the motion to move the session in-camera.

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By-Election Student Position on Senate

Position vacant due to resignation of one of seven undergraduate positions. Position will be effective immediately, running to April 30, 1999. Nominations open Fri. Oct. 9 at 12 noon and close Fri. Oct. 16 at 12 noon.

Nomination packages can be obtained in the Peters Building at the Senior Admin. Receptionist in P2028.

Elections for position held on Oct 26+27 (10am-2pm + 6:30pm-7:30pm)+ Oct. 28 (10am-2pm) in the main concourse

For more information, email Jill Osborne at osbo4280@mach1.wlu.ca

Housing solutions

Continued from cover

"Bricker is great, but the residence hall or dormitory experience is really important to some students," said McMurray.

Using the survey as a starting point, the committee is looking at the building having 200 single rooms with more privatized washroom facilities.

Once they have the concept ready, McMurray said the committee will take the plans to the current residence student population to get feedback.

"As a residence system we will fully develop the concept and it will be based upon the students that live in residence," said McMurray. "It will be what they want, and not what someone thinks they want."

"If all that works well then we will be going back to the board (BOG) with a concept that students want and like, an assurance that we can fill it, an assurance that we can break even on and a design-build concept," said McMurray. "The key with this whole project is to offer as much selection and choice as you can so you accommodate better, people's first choice."

McMurray said that if the plan is accepted by the University's BOG, the new financially self-supporting residence building could be operational by September 1999.

"With Bouckaert, the hole was dug in March and it was open for students in September," he said. "They didn't have beds, but they had mattresses."

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"More than qualified"

The sponsoring partner of the consortium that developed, built, and now operates the Confederation Bridge was named Laurier's 1998 Alumnus of the Year.

Paul Giannelia officially received the award at the Student Alumni Association's annual general meeting on Saturday, October 3.

"Paul can best be described as a man whose goals will always be high, an individual who will lead others, and one who will reach into the future but never forget the past," said former Golden Hawk teammate Bob Hamilton in his nomination letter.

Only one person was nominated for the award this year, but as Sarah Nadain, Manager of Alumni Relations, pointed out, "we were fortunate to get a really qualified nomination this year."

"He's world renowned for the structures he has been responsible for," said Nadalin. "He is certainly more than qualified as alumnus of the year."

A graduate of the class of 1970, Giannelia came to Waterloo Lutheran University for two reasons: to get an education and to play football.

He played for three years - including 1968 when WLU made it to the Vanier Cup - and graduated with a BA in Economics.

In 1977, he co-founded the Calgary construction company Stephenson Construction International (SCI).

SCI has built bridges, transit systems, and was also responsible for the speed-skating oval, ski jumps, and Olympic Plaza for the 1988 Calgary Olympic Games.

The 13 kilometer, \$1 billion

Confederation Bridge, which runs between Prince Edward Island and New Brunswick, was Giannelia's most prominent recent venture.

Opened last year, it is the longest bridge ever constructed over ice-covered water, and is one of the longest continuous multi-span bridges in the world.

It is also just one of the large construction projects that Giannelia has been involved with around the world.

Giannelia credits football and Economics for his success. Playing football for a small school like WLU taught him "to be good as a little guy" up against larger

institutions. "All of us (at SCI) learned to be the little guy in the global economy."

Giannelia and SCI have received numerous awards in recognition of the Confederation Bridge project, and Giannelia received an honorary doctorate from the University of New Brunswick in 1997.

The Alumnus of the Year award acknowledges outstanding service or achievement by an alumnus member in and area of his/her own career and/or in their community and/or to Laurier and should be an ambassador of good will for the alumni or university.

Neufeld art collection transferred to Laurier gallery

The paintings of the Woldemar Neufeld Collection will be on display throughout October at the Waterloo Public Library to mark the transfer of ownership of the collection to Wilfrid Laurier University.

"Laurier is thrilled to become the permanent caretakers of the Neufeld Collection," said Deborah Currie, Laurier's Cultural Affairs Co-ordinator.

"The University has a good relationship with the artist and a five-year history with his collection," said Currie. "We look forward to continuing to present the collection to Waterloo citizens."

In 1987, the artist donated the Neufeld Collection to the City of Waterloo

in trust "for the citizens of Waterloo." The agreement stipulated that the City must provide an art gallery dedicated to the collection.

After exploring some alternatives, the City entered into a five-year partnership with Laurier to temporarily house, maintain, and exhibit the collection.

In July of this year City Council unanimously voted to permanently transfer ownership to Laurier and gave a one-time \$50,000 grant to the University's Woldemar Neufeld Endowment Fund. Laurier plans to grow the fund with donations and use the money for collection management and special projects.



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A thank-you from WLU

Once again Laurier volunteers have shown their enthusiastic commitment to an institutional event.

The energy and helpfulness of all those involved with the

Orientation Week were exceptional.

The friendliness of the reception offered new students (and their parents) was both charming and impressive -- and typical of the Laurier tradition.

Thank you to all those who worked so hard to make the week the success it was.

Bob Rosch

David McPherson

Rowland Smith

Katherine Elliott

Virginia Suran

Ann C. Hall

Howard D. Teall

Michael Befinger

Donald W. Baker

Who's making what: 1997 salary disclosures

In accordance with provisions of the Public Sector Salary Disclosure Act, the following employees of the University received salaries of \$100,000 or more in the 1997 calendar year.

Amaoku-Adu, Ben	Professor	\$100,778
Baetz, Mark	Professor	100,123
Baker, Donald	Professor	147,548
Banks, John	Associate Professor	108,734
Bennett, Edward	Professor	104,266
Berczi, Andrew	Vice-President	178,804
Blenkhom, David	Professor	110,849
Boot, Barry	Professor	100,913
Borras, Angelo	Professor	104,141
Campbell, Jane	Professor	107,906
Campfens, Hubert	Associate Professor	104,691
Carson, Scott	Dean	128,330
Clarke, Juanne	Professor	114,433
Copp, Terry	Professor	106,511
Falk, David	Associate Professor	104,313
Fisher, James	Professor	104,091
Fournier, Bruce	Associate Professor	103,878
Fusco, Luke	Associate Professor	117,813
Gillen, David	Professor	107,815
Gough, Barry	Professor	106,493
Guenther, Mathias	Professor	100,776
Hall, Anne	Dean	113,981
Hall, Jerry	Associate Professor	101,687
Hewitt, Kenneth	Professor	106,778
Hum Mather, Jannah	Dean	121,721
Kott, Edward	Professor	102,417
Lit, John	Professor	108,345
Marr, William	Professor	109,265
Marsden, Loma	President	130,645
McMenemy, John	Professor	109,933
McPherson, Barry	Dean	127,768
Millerd, Frank	University Secretary	111,219
Muncaster, Russell	Professor	125,368
Murray, Alex	Professor	140,203
Nelson, Morton	Professor	101,107
Noori, Hamid	Professor	115,663
Raj, Baldev	Professor	106,038
Read, Arthur	Dean	140,051
Rodrigo, Russell	Professor	108,786
Schnabel, Jacques	Professor	119,315
Smith, Rowland	Vice-President	146,000
Stephen, Arthur	Vice-President	100,555
Teall, Howard	Associate Professor	119,328

Bag o' Crime

Lawn chairs a hot commodity

Mischief

Sat. Sept. 26 - Mon. Sept. 28

Person(s) unknown cracked the windshield in one of the Physical Plant and Planning vans at 81 Lodge St.

Medical Assist

1530 hrs., Sat. Oct. 3

An officer responded to a call for assistance after an elderly lady injured her ankle near the main entrance to Willison Hall. She was subsequently transported to hospital via ambulance.

Unauthorized Soliciting

Thurs. Oct. 1

An officer responded to a complaint that a male individual was in the Mac House Quad soliciting customers for a travel package.

Mischief

0255 hrs., Fri. Oct. 3

Person(s) unknown damaged the gate arm mechanism at lot 20.

Trespass

0045 hrs., Fri. Oct. 2

A male individual was evicted from the Turret after he refused to leave when requested.

Attempt Theft

0150 hrs., Sun. Oct. 4

Three unidentified males attempted to steal WLU lawn chairs.

BINGO

B7

BINGO

B6

sessions at: 12:30, 6:45 and 10:00pm

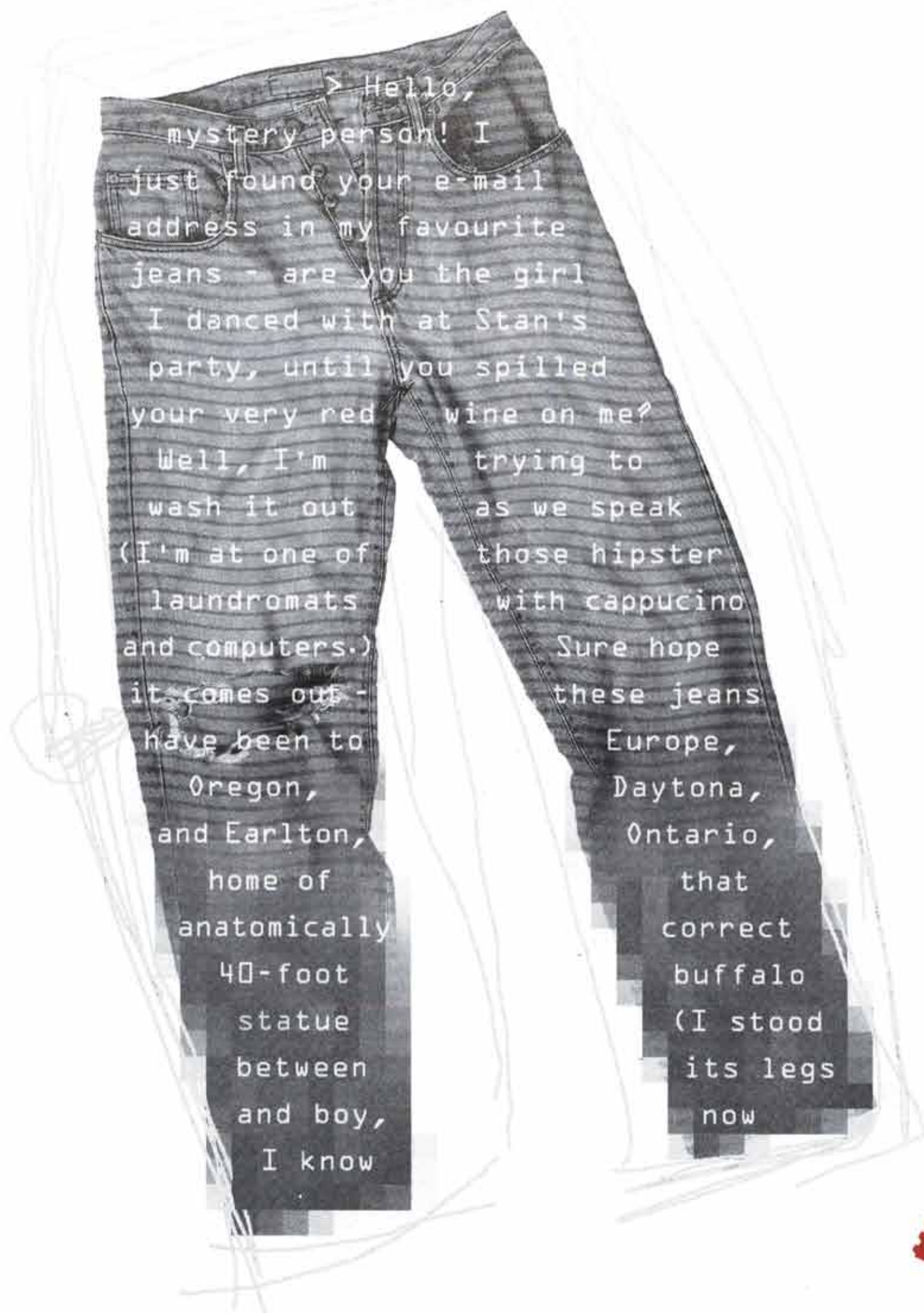
Also Friday at 1:00 am

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**Seminal. It's a good word.
No. It's dirty.**
*Cord staff during a midnight
Chinese food chow-down.*

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	Melissa Csikasz

Evil Trained Monkeys

"Toothy"	Dr. Claw Claw
Jimmy Rip Face	Sir pimp-killer
Megajean Charest	Robo-Ape
Gorillas with big fists	Chimps of Fury
BoHunk, the one-eyed	Martin Short
Blimpy	Tiny Francis

The Cord will not print anything that is racist, sexist, or homophobic in nature, as deemed by the staff as a voting body. The Cord will not print anything in violation of its Code of Ethics, outlined in The Cord Constitution. Cord subscription rates are \$20.00 per term for addresses within Canada. The Cord is printed by Hamilton Web Printing. All commentary is strictly the opinion of the writer and does not necessarily reflect that of the Cord staff, the editorial board, or WLU Student Publications.

Contributors

Debbie King, Karen Strang, Tim Whidden, David Black, Adrian Katzew, Nicole Chin, Randy Waechter, Ross Bullen, Shawn Dalrymple, Woodie Brown, Jamie Lambier, Mohammed somebody, Chris Phillips, Jeff Fila, Andrew Sprague, Rob Vingerhoets, Kevin McCotter, John McNeil, Andrew White, Ryan Lindsay, Marsha King, Mike C., and China Garden, purveyors of the finest veggies in red goo in town. Mmmm, so mysterious.

Dividing up the dollars

Let's ask ourselves something about the donation of \$2 million by Bob and Myra Schlegel towards an addition for the Peters Building. Could the money have been better spent?

It's true enough that one of Laurier's strongest points, if not its strongest, is the SBE program. However, due to this same fact many other programs and services are consistently overlooked.

Take for example the library's recent push for monies. A local artist was commissioned to paint two works for a fundraising drive. The paintings that were created are destined to raise \$25,000 for the library's references via the selling of reprints and note cards.

The monies to commission the art works were raised via a \$1000 in prize money that Tamara Giesbrecht won for "fiscally responsible innovation."

I realize that the deals to acquire the \$2 million and the drive to reach the \$25,000 are mutually exclusive; my question is whether or not they ought to be.

I think not.

Dr. Bob Rosehart is obviously proud of both of these accomplishments. As the leader of an institution of higher learning, should Dr. Rosehart be actively chasing the dreams of one practice in the University quite possible at the expense of another?

Without getting too far off of track, I must

confess that I believe that the study of business and economics does not belong in a university; a trade school would be more appropriate. Additionally, the business and economic program does little to serve the other students in other disciplines.

This is contrary to Dr. Rosehart's views. "(the

Underfunded programs deserve the first crack at those monies.

donation by the Schlegels) will provide faculty, staff and students in business and economics with much need space. It will allow additional focus and expansion in entrepreneurship and technology.

While Rosehart goes on to claim that these two last features are relevant to all field of study, many would argue that \$2 million donated to the library would provide more assistance to a greater number of people.

Another point of contention regarding this massive donation, as opposed to the nature of the library's fund-raising endeavors, is that it again invites big business to sleep in our bed. It's not too far a stretch to be concerned about a mega-company buying the entire business school. Think about the implications before you jump on that bandwagon.

Why would there not be a fear about a mega-company buying the library? Well, to be frank, I do not have an answer to that, except to suggest that the government should pony up the cash that is slashed so that universities don't have to deal with donations that come with strings attached.

I do know that essential campus services such as the library (and other programs such as the drastically underfunded Anthropology, Comm. Studies and Development in International Studies) deserve the first crack at those monies.

We need to re-examine the way we divide up donated monies at a institution for higher learning. Dr. Rosehart needs to seriously consider whom he "jumps into bed" with and where the spoils land.

TIM DURKIN
ENTERTAINMENT EDITOR

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLU SP.

Letters to the Editor

I wear plaid pants to class

Dear Editor,

I AM A GOLDEN HAWK. I know you've by now heard this statement a thousand times already, but I just had to add my voice to the pile. Last week I read Ben Harris' editorial with disgust.

I am one of those guys who wear plaid pants to class, but I am not a jock. In fact, the only school sport I play is intramural slow pitch. I don't go to Wilfs to go get hammered, and I do not skip classes or miss assignments because I am too hungover. I'm not like that. But I do respect traditions. And the WLU Golden Hawk is a tradition.

When I came to WLU for the first time a few weeks ago, I became a Golden Hawk. I'm a Hawk in spirit, not in the sports-playing sense. When I came to WLU for the first time a few weeks ago, I became a Golden Hawk. I'm a Hawk in spirit, not in the sports-playing sense. I came to university to get an education, but I also want to enjoy my four years here. And if that means being a Hawk, then for sure I'm one.

As for not walking on the Hawk in the SU building, that is a tradition as well. I respect that tradition, and make it a point to walk around the Hawk. I guess if I ever see Mr. Harris walking across the Hawk on the floor, I'll make it a point to go around, just to spite him.

Sincerely,
Rob Vingerhoets

My heart rate is better than yours

Dear Editor,

Re: the letter bashing Ben Harris from one Mr. Joseph Pugelj printed in the September 30 Cord.

So—everyone's Golden Hawk?? Get a life, moron!

Like it, or not this a university...an institute of higher learning. Adults—Grown-ups go here. Those of you who come here expecting an extension of the mindlessness and aimlessness of high school don't belong here.

People who are supposed to be adults, running/jumping/chasing up and down fields and rinks etc. like overgrown children are more to be chastised than rooted for!

This place is for adults. Those who insist on non-productive activities and the watching thereof are sadly in need of maturity. Yes, for me, even the coaches of these "games" should consider just how adult are these pursuits and what besides this "school pride" thing (which is again an extenuation of the high school mentality) does it really accomplish? (Yes—millions of dollars are spent annually on "sports related" nonsense, but that doesn't make it any less inane, non-productive or just plain juvenile.)

And before anyone suggests I'm probably some overweight couch-potato I'm 44 years-old in excellent health with a heart-rate of 56-58 beats a minute—which I'll bet the majority of your prized Golden Hawks can't match—and that's a prime athlete's heart rate.

John McNeil

Toilet graffiti makes me think

Dear Editor,

I felt somewhat insulted, yet more intelligent, after a recent sit down visit to the male bathroom in the Nichol's building. As I am sure everyone is aware, the forms of entertainment available in a stall are limited, depending on one's imagination and courage.

As for me, my eyes wander. How many bricks layer these walls? Who came up with this colour scheme? Is the fluffy toilet paper really going to raise my tuition by that much? But today I found

insightful graffiti in the "john's" journal.

I was given an insight into the mind of a fellow post secondary attendee, possible university grad, perhaps future co-worker. I felt somewhat insulted that I am now pooled with this unfortunate person, but more intelligent just knowing that there is someone out there I apparently supersede in intellect.

Written somewhere between the fort-Knox like lock on the stall door, and the drawing of what I perceived to be President Clinton with his pet "Babe" the pig, read the phrases "Wank me Bitch" and "Eat me Here."

Now, for starters, do your sexual frustrations stem from the fact that you had to eat Weetabix without sugar every morning as a child, while your mom danced around the kitchen listening to Wayne Newton and your dad slowly spread his lipstick on for work? I don't know.

Take a psych class, read a book, or even go out and try to get yourself a girl! In order to do this however you may want to try some different tactics. Placing yourself in a social atmosphere is typically a good method.

Try the Turret some night, we have a whole new year of Frosh that don't yet know what you are really like. I don't think you are going to get a lot of girls "eating" or "beating" by advertising on the stalls on the men's bathroom.

Do you write this stuff on your walls? Probably the same rate of effectiveness. And if you do get a few offers, congrats. I would suggest watching the Crying Game on your first date.

So good luck to you, and your future wife (God bless). And for a correct spelling of "Here," I would refer you to the third floor bathroom in the Peter's building, under some mother's name.

I am a fourth year business student.

Kevin McCotter

letters policy:

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name with permission from the EIC.
- The Cord comes out on Wednesdays. Letters must be received by Monday at

4:30, on disk, or via e-mail at 22cord@mach1.wlu.ca.

- Letters must be typed or easily legible, double spaced and can not exceed 300 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will be corrected.
- The Cord reserves the right to reject any letter; in whole or in part, that is in violation of existing Cord policies.

More Importantly

About Accountability

THOMAS MAC KAY

Canadians have forgotten the importance of political accountability. Even though politicians preach about accountability, they are becoming less responsible for their actions.

This was demonstrated just recently by our own Prime Minister. There is overwhelming proof that Jean Chretien ordered the brutal attack of a group of student protesters legally demonstrating to avoid embarrassing a ruthless foreign dictator during the APEC summit in Vancouver.

The PM chose to place the comfort of one man who wanted permission to shoot Canadian protesters over the legal human rights of Canadian citizens.

In riot gear the RCMP (under orders from the Prime Minister's Office) viciously attacked the students with pepper spray and beat them back for holding signs which only contained the words "Free Speech," and "Democracy."

This is a disgrace, and the worst part is that most Canadians do not even care. The Liberals remain unscathed politically, holding 47 percent approval rating in recent polls.

All Canadians should be fighting for the rights of these protesters, because in doing so they would also be fighting for the protection of their own human rights.

More importantly, the Prime Minister must be held accountable, because if the government will not protect our rights, who will?

Similarly, Laurier students are just as complacent about the performance of the Students' Union.

No wonder. Over the past three years Laurier students have faced sky rocketing tuition, deregulated housing costs and living expenses, yet the Students' Union has remained mute.

In their veiled attempt at running their little corporation these business "Masters of the Universe" are too lost in their own "Financial Post" centered world to realize that they are supposed to be providing leadership for the student body. While other students' organizations across the province protested tuition increases by organizing sit-ins and mass walkouts, the Students' Union hung a few lame posters. Unfortunately, this is typical of the Union.

Instead, the Union should vocally oppose tuition increases and provide leadership in the area of student debt load reduction. For instance, the Union could open a credit union branch on campus in order to offer competitive student loans and some banking services. This would furnish revenue for the Union (this point should arouse their interest), by providing a service that could save students money. Leadership like this would be refreshing.

Voters at all levels must hold their elected representatives directly accountable for their performance (or lack thereof). At Laurier we must all start to give a damn about the role of the Students' Union, student politics.

We must base WLUSU elections on real issues, values and ideas instead of those cute posters featuring only candidate pictures and cartoon characters. Likewise, we must recognize those politicians who have "Teflon" suit coats and actively work to defeat them.

This revolutionary sort of direct political action is called democracy; it's been forgotten by those who practice the "common sense" approach to governing.

Wax Tadpoles

Aliens!

J. JOSHUA ROBITAILLE

I watched all ten hours of the miniseries V this week. For those of you who don't remember, V is the story of a group of humans who overthrow a fascist regime of Nazi-esque aliens. When I was seven, I found it terrifying. Now, the only scary thing about it is Marc Singer's (of Beastmaster notoriety) acting.

Certain elements of the movie, however, got me thinking. First of all, I liked the way that people from all walks of life came together to stop the aliens. For a time, there people found somebody better to hate than each other. Which leads me to theorize that the best thing that could happen for tolerance on this planet would be for aliens to come down and enslave us all.

Now, I know somebody out there is thinking, "But that doesn't do any good, we'd just be transferring our

hate somewhere else." But it doesn't matter, since these aliens are like Nazis, remember? And it's okay to hate Nazis. Trust me.

Furthermore, I expect that the aliens would turn our planet into some sort of resort. I mean, with its wide range of climates and abundance of water, the Earth is a vacationer's paradise. Our alien overlords would help clean everything up, from our atmosphere to our oceans. And you can bet that the aliens wouldn't stand for any fighting amongst ourselves; that wouldn't do for Earth's image as a place you can take the kids.

And there is the slight, slight chance that these aliens will bring lightsabers with them.

Of course, there is also the possibility that people will solve all these things themselves before the aliens come, in which case the alien invasion wouldn't help us at all. In fact, news of the invasion would probably pre-empt Simpsons reruns.

I've changed my mind. I hope the aliens stay home.

Cord Opinion: For \$2 million, we'll name it after you.

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Let's talk about what "outstanding"

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When it's time to be single

JANETTE ROY

Relationships are great, aren't they? Aren't they? Well, for those of you that are still in your honeymoon stage, it's the greatest thing going on in your life. This is when the excitement is high and it seems that the both of you are so good for each other.

However, there is a point in all relationships where differences and conflicts arise. No two people are exactly alike and there are things that you will disagree about.

You're not made to be perfectly compatible. To resolve these negative feelings, there has to be fair fighting. This involves talking, not yelling, communication, not game playing, and contact. Have you ever tried to fight with someone who you care about a lot when they are holding your hand? Try it.

All of this is okay. Be wary though. What are you really fighting about? Honestly. Is it really serious? Would you be fighting about it tomorrow or in a week? If so, then maybe there is a hint of something a bit more serious.

It could be that you are in an addictive relationship. I'm sure we've all been in them. You don't want to leave. You know that the relationship is not working out but you don't know how to end the relationship. This is a typical occurrence. Then one partner starts treating the other badly. This doesn't need to happen.

Honesty is the best policy. Even though the love has gone out of the relationship, you still care for this person and you don't want to hurt their feelings but temporarily it has to be done.

A relationship gone bad is one that involves continual frustration; the relationship always has the potential to be good if... but the if... never comes true. Bad relationships are lacking in what

either partner needs.

Such relationships can destroy self-esteem and prevent those involved from moving on in their personal lives. There is often little enjoyment and there are always hostile feelings whether you're around that person or not.

In these relationships, individuals are robbed of their essential freedoms: the freedom to be themselves and the freedom to love their partner out of choice rather than out of dependency.

What are you really fighting about, honestly... would you be fighting about it tomorrow or in a week?

When you think about ending the relationship, do you feel terrible anxiety and fear which makes you cling to it even more?

The first step is to realize that you're hooked and that the relationship is not beneficial to you or your life. This realization is important because it will deter the yo-yo effect of your lover coming in and out of your life after the breakup.

The next step is talking about it. This is the hardest part, so it's good to take a few preparatory steps. The first suggestion is to take up extreme sports. The

trick here is to create more of your own life outside of their orbit. Having more time to yourself is needed, but to do it because of sports is a good reason.

The second suggestion is to take a vacation without him/her. This gives you a hint of what single life would be like again.

You can survive without him/her, and even have some fun too. This gives you the courage to stay strong during the break-up time knowing that there is green grass on the other side.

Suggestion number three: go out with your next closest guy or girl friend for a night. Remember what it feels like to have fun with other people of the opposite sex. This is also a confidence booster to know that you'll love again.

Lastly, make a major decision without their consultation. This shows that you still want to grow and you are still your own person. This also gives subtle hints that you're not happy with your present situation and you're willing to change it.

Don't bet your bottom dollar on it, but if you do these things and stick to it, there might still be hope for the two of you.

Once you're strong enough to end the relationship and do fine without your "better half" your partner may shape up, and both of you may find the path to your "if only..." or even just talk rationally about what's going on and find out if it's fixable.

If not, then you're ready to make your move and end something that's dragging you down and not letting you be the person you want to be.

You've also been giving some hints to your partner where you're going with this so it shouldn't be too much of a surprise for them, which eases their pain a bit. So, good luck and have fun with your life, you only get one.



Follow your instincts. You know when the relationship is supposed to end.

Oktoberfest Events

For the 30th year, Kitchener-Waterloo has adopted the sights and sounds of an old-fashioned Bavarian holiday. Every year, North America's largest Bavarian Festival is host to visitors from around the world as they converge in K-W.

This year, The American Bus Association has honoured the Festival with the prestigious 1998 "Top Event in Canada" award. Oktoberfest begins with the ceremonial Tapping of the Keg at noon on the Friday of Thanksgiving weekend and ends nine days later. K-W Oktoberfest will offer you the best Bavarian experience yet.

Each of the 20 accredited Festhallen has its own unique Bavarian atmosphere, cuisine and entertainment including bands, folk dancers and the warm Spirit of Gemutlichkeit. Many halls have family days when guests of all ages can enjoy the fun of a K-W Oktoberfest together.

Kitchener-Waterloo Oktoberfest Activities to Remember:

Monday, October 5, 1998

King Ludwig's Castle Museum-Opening

Thursday, October 8, 1998

Televised Miss Oktoberfest Pageant



Centre in the Square

Friday, October 9, 1998

Official Opening Ceremonies at Kitchener Civic Square (11:30 a.m.) - Festhallen Open

Saturday, October 10, 1998

Family Day at Kitchener Willkommen Platz

Sunday, October 11, 1998

Festhallen Family Day

Monday, October 12, 1998

Great Thanksgiving Day Parade
Onkel Hans Food Drive- Parade Route
Festhallen Family Day

Saturday, October 17, 1998

Final Festivities

Festhallen and Family & Cultural Events operate throughout the week.

For Tickets and Information:

K-W Oktoberfest
Box 1053, 17 Benton St.
Kitchener, Ontario
Canada N2G 4G1
Phone: (519) 570-HANS

Fax: 519-742-3072

E-mail: info@oktoberfest.ca

Website: www.oktoberfest.ca

For ticket and festival information
1-888-294-HANS

Eat

Fantastic Fruit Dip

Prep: 5 min.
Makes about 2 1/2 cups dip

1 package (16 oz.) frozen sliced peaches, thawed

1 package (10 oz.) frozen sweetened strawberries, thawed

1 tablespoon lemon juice

1/4 teaspoon almond extract

Fruit for dipping, if desired

1. Place all ingredients except fruit for dipping in blender or food processor. Cover and blend on medium speed until smooth.

2. Serve dip with fruit.

Delicious dippers include apple, pear or peach slices and fresh plump strawberries. For an extra special treat, serve leftover fruit dip over pancakes, french toast or angel food cake.

Drink

Lube Job: 1/2 oz. Irish cream
1/2 oz. Vodka

Lion Tamer: 1/4 oz. Lime Juice
3/4 oz. Southern Comfort

Buffalo Sweat: 1/5 oz. Tabasco Sauce
4/5 oz. Bourbon

Bailey's Bomber: 3/4 oz. Bailey's
1/4 oz. Scotch



Career Services

Should you stay in school?

JEFF FILA

Well, it is October and most of us have yet to go through the trials and tribulations associated with academic work. Good. So, while we are filled with nothing but positive thoughts about this term, let's take a look at the value of a university education.

It Pays to Stay

There has been a lot of research done on the value of a post-secondary education and virtually all studies agree that typically people are much better off with a degree than without one. For example, of all the people hired in Canada between 1990 and 1995, 58% had a university education, 26% had a college education, while only 11% had only a high school education.

University graduates have typically earned more on average than college or high school graduates. For example, a recent Statistics Canada article tracked the earnings of approximately 30,000 1990 graduates over a five year period. By 1995, one thousand, nine-hundred and ninety Bachelors graduates were earning on average \$35,000 per year while college graduates from the same year earned approximately \$30,000, and trades graduates earned on average \$28,000.

Masters and doctoral graduates earned even more, with 1990 Masters and doctoral graduates earning around \$50,000 in 1995.

How common is a university degree?

At some point in your university career, you have probably heard someone say that university degrees do not matter because now everyone else has one. The belief that university degrees are a dime a dozen is simply not true. According to the 1996 Census, less than

14% of the Canadian population 15 years of age and over had completed undergraduate or graduate university degree studies. In fact, in 1996 more people listed a trades certificate or diploma as their highest degree (2,372,000) than a Bachelors degree (1,979,460).

Learning is for Life

To be successful in our careers most of us will have to do some formal or informal training in order to keep abreast of changes in technology, and the workplace. As a university student, the skills which you develop in communication, critical thinking, problem solving, and time management will enable you to accrue knowledge and competencies in a variety of employment areas.

For more information about employment and career issues, as well as individualized support and advice, visit Career Services at 232 King Street North or you can call 884-0710, ext. 4495 or email http://www.wlu.ca/~wwwcs_co.

What's Happening Here

International Teacher Education Fair

Thursday, October 8
9:30-noon
Concourse

Interview Skills Part II

Thursday, October 8
12:00-1:00 pm
Career Services

Job Search

Thursday, October 8
2:00-3:00 pm
Career Services

Assessing your Skills and Interests

Friday, October 9
10:30-11:30 am
Career Services

Resume/CACEE Workshops

Tuesday, October 13
10:30-11:30 am
Career Services

Interview Skills Part I

Tuesday, October 13
6:00-7:00 pm
Career Services

Public Service Commission Testing

Tuesday, October 13
7:00 pm
UofW, Math & Computer Bldg., Room 4041

Networking/Informational Interviewing

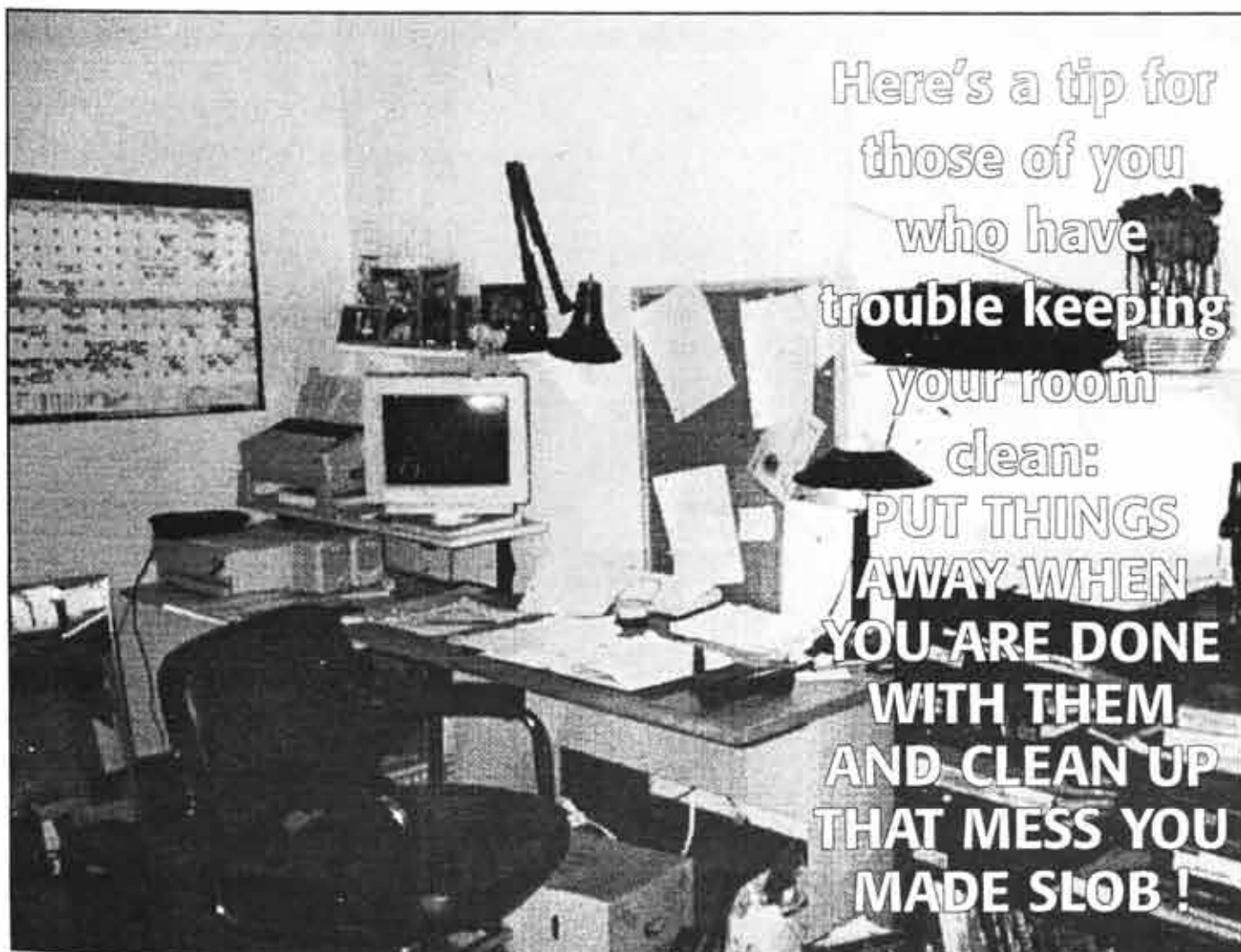
Wednesday, October 14
11:30-12:30 pm
Career Services

Public Service Commission Testing

Thursday, October 15
7:00 pm
UofW, Math & Computer Bldg., Room 4041

Oktoberfest

October(Duh!) 9-17
A time for drunken fun to celebrate the Bavarian community.



Here's a tip for those of you who have trouble keeping your room clean:
PUT THINGS AWAY WHEN YOU ARE DONE WITH THEM AND CLEAN UP THAT MESS YOU MADE SLOB!

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Happy Birthday Libra

Libra is the space between the lines

Aries

(March 21 to April 19)

Although a friend is loyal, you could feel a bit smothered by this person's company. You'll have a better week doing your own thing on your own time. In general, you're not in the mood to take orders.

Taurus

(April 20 to May 20)

You probably have too much on your mind to give your best shot at a school project. Still, some gains will be made and that will bring you satisfaction. Just take it slowly.

Gemini

(May 21 to June 20)

Worry and self-preoccupation could keep you very much within yourself. Let others take the lead. The best thing is to go out for some old-fashioned fun.

Cancer

(June 21 to July 22)

You spend part of this day on a school-related project, which you're anxious to get started. There's the possibility of extra expenses. Fortunately, you're not ill-prepared for this.

Leo

(July 23 to Aug. 22)

You could be stewing about a problem

within yourself. At the same time, it's not the best day to ask for advice. Keeping busy gets you out of yourself.

Virgo

(Aug. 23 to Sept. 22)

Your mind is very much on school and getting ahead in life, but these interests are put aside. Instead, a home situation or family concern requires your attention.

Libra

(Sept. 23 to Oct. 22)

Benefits come through friends, but concern over a child's welfare or a romantic situation could dampen your party mood a bit. Distant interests prosper. Just be sure you're keeping a sharp eye on these matters.

Scorpio

(Oct. 23 to Nov. 21)

Try not to let concern about a work matter cause you to withdraw into yourself. Instead of worrying, make plans for your next move. Practice good health habits.

Sagittarius

(Nov. 22 to Dec. 21)

A close tie is preoccupied and unable to give you the attention you require. Visits with friends are favored, but don't force issues in romance. Just go with the natural flow.

Capricorn

(Dec. 22 to Jan. 19)

You should have no trouble completing a job assignment in the days ahead. Although the potential for making money is good at present, there could be some bills to attend to.

Aquarius

(Jan. 20 to Feb. 18)

Although you're quick to act on your ideas and will speak your mind freely, you could be displeased with a lack of feedback. Give others the chance to make up their minds. In time, they come around.

Pisces

(Feb. 19 to March 20)

You could be overly concerned about a career matter that you can't control. Take the weight off your shoulders and enjoy the day.

The Libra Glyph



It is not difficult to read the standard image for Libra into this glyph. There is

another meaning, however, that is equally relevant—the setting sun as it descends over the horizon. Libra's natural position on the zodiac wheel is the descendant or sunset position (as the Arian natural position is the ascendant, or rising, sign).

Both images relate to Libra's personality. Libra is always weighing pros and cons for a balanced decision. In the sunset image, the sun (male) hovers over the horizontal Earth (female) before setting. Libra is the space between these lines, harmonizing yin and yang, spiritual and material, ideal and real worlds. The glyph has also been linked to the kidneys, which are ruled by Libra.

The Libra Lover

Libra enjoys life with a mate and needs the harmony of a steady relationship. Outside affairs can throw them off balance.

However, members of this sign are natural charmers who love to surround themselves with admirers. Most of the time, Librans, who love to be the belle of the ball, are only testing their allure with harmless flirtations and will rarely follow through, unless they are not getting enough attention or there is an unattractive atmosphere at home.

Mental compatibility is what keeps Libra in tune. Unfortunately this sign, like Taurus, often falls for physical beauty or

someone who provides an elegant lifestyle, rather than someone who shares their ideals and activities.

Do not underestimate Libra's need for beauty and harmony. To keep them happy, avoid scenes, opting instead for calm, impersonal discussion of problems or a well-reasoned debate over an elegant dinner. Pay attention to the niceties of life. Send little gifts on Valentine's Day and don't forget birthdays and anniversaries.

Play up romance to the hilt with all the lovely gestures and trimmings but tone down intensity and emotional drama (Aries and Scorpio, take note). Libra needs to be surrounded by a physically tasteful atmosphere—elegant, well-designed furnishings; calm colours; good manners; and good grooming at all times.

Moon in Libra

Attend to legal matters if necessary, negotiate contracts and arbitrate. Do things with your favourite partner. Socialize. Be romantic. Buy a special gift or a beautiful object.

Decorate yourself or your surroundings. Buy new clothes. Throw a party. Have an elegant, romantic evening. Smooth over any ruffled feathers, avoiding confrontations and sticking to civilized discussions.

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Legal Resources

ANDREW SPRAGUE

What the heck is Legal Resources and what can they do for me? While many people on campus have never heard of the Legal Resources Office, we are a part of the Student Services Department of the WLU Student's Union.

We offer free, confidential legal advice on a variety of issues. Our clients typically come to our office with housing concerns; however, we can deal with inquiries relating to other facets of the law.

Many students are unaware that there are new laws governing the relationship between landlord and tenant. On June 17, 1998, the Ontario Government replaced the former Landlord and Tenant Act with the new Tenant Protection Act.

Some of the laws have changed, such as the abolition of rent control and the establishment of a Tribunal to resolve disputes.

If you have any concerns about your lease, repairs, or any other housing matter, please come and see us. We can advise you on your rights and responsibilities as a tenant.

There are three ways you can contact our office. Our office is located on the 3rd Floor of the Fred Nichols Campus Centre in the Student Services Centre. We can be reached at 884-1970 x 3440 or x 3553, or you can send an email to legal@wlu.ca. Our office is open Monday to Thursday, 10:00 - 5:00 and Friday 10:00 - 3:00.

This year, the Legal Resources Office has an excellent staff of 25 counsellors who can assist you. In addition to providing legal advice, a mock LSAT and a Speakers' Night are being planned for November. Our office is also putting together information packages on how to apply to Canadian Law Schools.

Our office will also be doing a Residence Tour in January to provide you with information prior to your search for accommodations for next year.

The Legal Resources Office would like to thank the Waterloo Region Community Legal Services and particularly Larry Skoog for their many years of service to the Legal Resources Office. Without their help, our office would not be able to provide exceptional legal services to the Laurier Community.

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WLU Greek Life: It's all Greek to Me

RANDY WAECHTER

Recently, Sigma Chi, Delta Gamma, Pi Kappa Alpha, and Alpha Omega have initiated the process by which they will be "officially" recognized by Wilfrid Laurier University. This is a significant turn of events for these organizations and your University, and expectedly, controversy has resulted. Until now, these four Greek councils interacted with WLU via campus clubs, and were considered no different than the Psych Society, Student Investment Club, Skydiving Club, or any other club on campus. With official recognition comes inevitable "special" treatment, which is already becoming apparent. For example, WLU will appoint one of the professors on campus as a Greek council "liason," who will act as the link between these four fraternities/sororities and Wilfrid Laurier University.

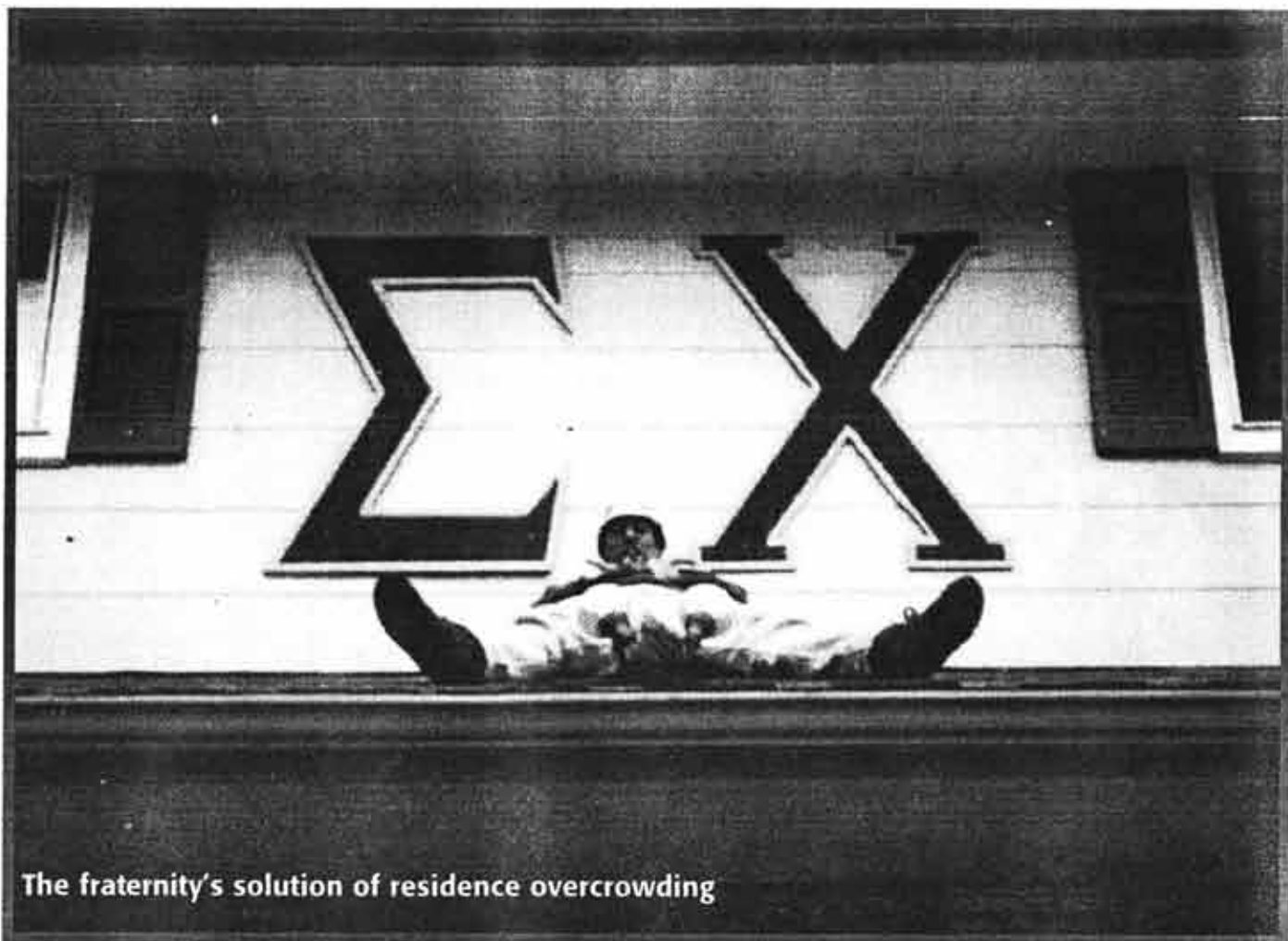
The inevitable question is: Why? Considering the miniscule percentage of the WLU student population that is a member of one of these organizations, why is the University even bothering with "official recognition?" Do WLU administrators not have anything better to do, like find acceptable living space for the huge influx of first year students, or the many issues that are a direct result of this miscalculation, such as classrooms that are too small, and insufficient computing resources? Unless these fraternities are going to offer up bedrooms for first-year students who are

bunking up in single rooms, I don't believe that they can offer any significant solution to Laurier's more urgent issues.

Also, what type of precedence will this action have? If these organizations, which represent such a small number of students at WLU, are "officially" recognized by our University, then why shouldn't every student organization on campus be independently and officially recognized as well?

Now, one may argue that these Greek organizations support many charitable causes and are, in many ways, different from a lot of student organizations. However, I argue that there are many student organizations, not to mention students themselves, who provide outstanding service and support to various charitable causes in the Waterloo region.

In sum, I believe that officially recognizing Sigma Chi, Delta Gamma, Pi Kappa Alpha, and Alpha Omega is not advisable at this time. Wilfrid Laurier administrators have more important things to worry about, and quite bluntly, I don't believe that these organizations embody the image of WLU that the majority of students here would like the school to convey. For example, this same situation has caused a significant kuffle at McMaster University, where the fraternities/sororities are pushing to be officially recognized by the University as well. Many groups at McMaster, including women's groups, feel that the entire idea of a "men's only" club and a



The fraternity's solution of residence overcrowding

"women's only" club is an outdated concept, a concept which needs to be changed, not ratified through official University recognition. Should the Laurier community be raising these issues as well, or should we sit back and "let things happen", as our blatant apathetic nature has demonstrated we, as a school, do so well?

In closing, there is one more reason why I believe the official recognition of these Greek organizations is wrong. They are an American concept, brought to our Canadian universities, to replicate and grow, like a malignant tumor. I am a proud Canadian, I love my country and everything it stands for, and I have, quite simply, had enough of this American

diluge. The official recognition of these fraternities/sororities brings WLU one step closer to an American school that is just a little further north. It is difficult to think about the American post-secondary education system without the mention of Greek organizations.

The question is: do we want the same relationship here in Canada?

Beware the Granfalloon

ROSS BULLEN

If there's one aspect of university life that I knew all about before I actually arrived here, it had to be what the frat house scene was like. No, I didn't know an older brother or friend who had adopted a fraternity as their proverbial home-away-from-home: I didn't have to.

After all, I had, over the course of many a lonely teenage night, watched an innumerable quantity of well-written, breathtakingly acted films documenting every aspect of fraternity life. Poignant,

important films; films that shared with an eager audience the ins and outs of daily existence within one of society's most sacred institutions.

I am speaking of the Animal Houses, the Revenge Of The Nerds' (or to a lesser extent the PCUs and Back To School's), the classic movies that encapsulated all that was university.

These were the films that introduced the world to the fraternity subcultures, the social divisions that are at the heart of any university (the Jocks: beer-swilling troglodytes who got all the breaks and bullied the nerds. The Nerds: brainy but

scrawny, their ingenious pranks and technical wizardry would aid them in their fight to be viewed as "normal". The Rich Kids: blue polo blazers, summer clambakes on Martha's Vineyard; these smug conformists could be a stitch in anybody's side). With so many films about these simple rules of fraternity life, how could anyone not be aware of what they would be coming up against when they arrived at university for Dallas and Northern Exposure reruns to catch up on. But, I must confess, I was just a little bit curious.

Was it anything like the movies? Any respectable writer, with genuine journalistic standards to uphold, would have had no choice but to actually sign on with one of Laurier's prestigious fraternities and uncover the truth for themselves.

I, however, have opted for different methods: conjecture and speculation, two noble means of getting to the bottom of an issue.

Personally, I have done little to disprove these cinematic perceptions. During my first year at Laurier, I flatly ignored the chorus of pleas and offers to sample the smorgasbord of RUSH week offerings. After all, I had hours of reading, research and classes to do. (I also had hours of Simpsons and M*A*S*H reruns to catch up on).

With this in mind, I have set out to determine why anybody would join an organization perceived - in the entertainment industry at least - as being antiquated, chauvinistic, misogynistic and crude.

I sincerely doubt that fraternities are the same in reality as they are in the movies. Hollywood, in an attempt to praise or pay homage to fraternity life, essentially wound up creating a negative image of it's subject. And even though I may find frat house movies absolutely hilarious, I don't really take them to be all that truthful. Nevertheless, I still perceive fraternities in a negative light. There is something about them that doesn't sit well with

me.

In his satiric novel Cat's Cradle, Kurt Vonnegut makes up a word, granfalloon, that describes exactly how I regard the entire concept of a fraternity.

A granfalloon is a "proud and meaningless association of human beings," a false and unimportant (and somewhat unnatural) grouping of people whose members are obsessed with, and hold in the highest regard, the idea of simply being included in this group.

This kind of mentality - according to Vonnegut - applies to groups such as "the Communist party, the Daughters of the American Revolution, The General Electric Company, the Intemational Order of Odd Fellows - and any nation, anytime, anywhere." This is a fitting description of a fraternity, a club that people join for the sole purpose of belonging to something. This is the same kind of senseless determination that leads people towards religion, patriotism and athletic fanaticism.

A need to be a part of something, regardless of how unfounded or unimportant that something is. If one wants to join such a group, why not join something useful like a volunteer fire brigade or campus security team.

Why a fraternity and not something more productive? The reason why so many choose to join a fraternity (or a church, or a fan club, or something else equally frivolous) is that it requires so little of them - except for a hefty initiation fee.

Marx once wisely stated that religion is "the opiate of the masses." I firmly believe that this principle applies to any "proud and meaningless association of human beings," particularly fraternities. Let the automotans have their "fun." As far as I'm concerned, the only fraternity "memories" that I'm going to hold on to will be readily available at the local video store.



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FILE PHOTO

EX

Founded in 1855, Sigma Chi famous for some notable alumni such as David Letterman, has its roots as a literary society. Founded on the ideals of friendship, justice, and learning, the society has grown to become one of the largest fraternities in North America, with chapters in some of the oldest and most prestigious Universities.

The Laurier chapter of Sigma Chi will be celebrating their tenth anniversary as a member of the Sigma Chi association. Currently, there are 35 active members including seven executives who actually reside in the Sigma Chi house.

Life at the Sigma Chi house isn't all beer swilling madness and toga parties. The brothers believe in a well rounded lifestyle that supports both the academic and social aspects of life. Events at Sigma Chi include weekly meetings, social gatherings and parties, athletic competitions, as well as literary discussions which the brothers have humorously dubbed "The Dead Poets Society."

Official charities for Sigma Chi include the Children's Miracle Network. With their annual trampolining, the brothers have helped raise over \$3000 for this worthwhile cause. On top of that, brothers are required to participate in any Children's Miracle Network events.

Sigma Chi is a fully not-for-profit organization whose main sources of income come from membership fees, alumni donations, and fundraisers.

Membership dues are \$400 annually, of which \$100 goes to the international Sigma Chi association and the remainder goes into the running of Sigma Chi events. The Sigma Chi house is supported by the executives themselves, who pay for rent and any upkeep expenses.

ΑΩ

Alpha Omega is Laurier grown and proud of it. They have no association with any national or international sorority and have only one house in Canada at Laurier. The sorority was started in 1993 by several female students who wanted a sorority where they could encourage the ideals of freedom of expression without fear of outside oppression, support, and positive reinforcement for women.

Charity work for Alpha Omega includes the support of Anselma House, a local shelter for battered women and their children. The sorority holds annual fundraisers, such as bake sales and raffle sales, as well as offering the services of the sisters as volunteers at Anselma House. They also support the protection of endangered animals and have adopted a Manatee (a large marine mammal) in Florida.

Membership fees for Alpha Omega changes per year based on the events that are planned for that year. But on average the fees are \$110 per semester. All membership fees goes towards the running of events at the house, such as the fundraisers and an annual formal.

However, Alpha Omega stresses that they are flexible when it comes to financial support and do not discriminate on the basis of financial difficulty. Meaning that, if one of the sisters cannot meet her dues or pay for events, the sorority will set up alternate payment methods for that sister and that she is still able to participate in any of the events.

To encourage academic development, the sisters have organized a note and exam bank where sisters donate their old class notes, assignments, and exams so that others may use them to aid in their studies.

Alpha Omega has 20 active members.

ΠΚΑ

The youngest fraternity on campus Pi Kappa Alpha, or better known as the Pikes, will be celebrating their third year this March.

The international brotherhood of Pi Kappa Alpha is the third largest in North America and was established in 1868.

The fraternity was founded on four pillars, playfully dubbed SLAG which stands for Scholar, Leaders, Athletes, and Gentlemen.

The fraternity also contributes to several charities, their main one being Big Brothers. They recently completed the "Running Down the Dream" event for homecoming where the brother raised \$2000 for Big Brothers. The Pikes also support Habitat for Humanity, the Heart and Stroke foundation, and Adopt a Highway.

Of course, this doesn't take away from the Pike social life. Just recently, they held Pikecoming, a homecoming keg party held at the Waterloo Gun Club where 1200 Waterloo students attended.

To encourage the scholar aspect of the fraternity, the Pikes have a scholarship program called the Sabring Key Honour Society which awards Pike brothers for outstanding academic achievement. In fact, Laurier's Pike chapter has been ranked number one under the scholarship program and has the highest grade point average of all the chapter houses. The Pikes also have a quiet study room in the house and a used textbook bank.

Membership fees for the Pikes are \$400 per year, where \$190 goes to the international office. The remainder of the funds goes to cover events, property maintenance, intramural sporting events, and a video yearbook.

Currently there are 48 active Pikes.

ΔΓ

Not to be confused with a sorority, Delta Gamma is a "women's fraternity" and one of the oldest ones too. Founded in 1873 the fraternity has grown to one of the largest women's fraternities, with houses in over 140 universities in North America with 150,000 members.

The fraternity's purpose as stated in their constitution is "to foster high ideals of friendship among college women, to promote their educational and cultural interests, to create in them a true sense of social responsibility, and to develop in them the best quality of character."

The Laurier chapter of Delta Gamma was officially recognized by the Delta Gamma fraternity in 1991. Currently there are 43 active members in the fraternity.

Delta Gamma's main charitable support goes to the Canadian National Institute for the Blind. The fraternity runs annual fundraising events, such as the Rock-a-thon where the members get pledges for sitting in a rocking chair for 12 hours.

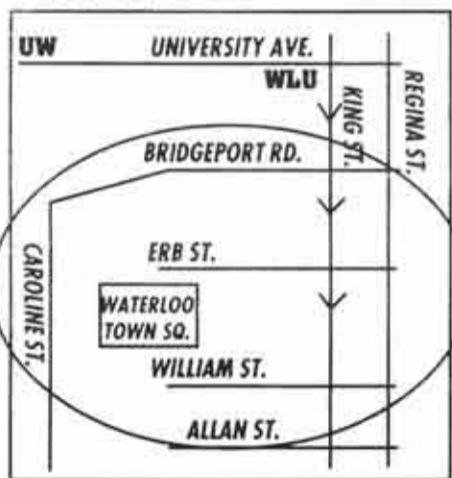
Academically, the fraternity has a scholarship, awarding members with outstanding grade point averages and extracurricular activity. The fraternity also has a Director of Scholarship whose job is to help the girls maintain a certain grade point average.

She is also responsible for arranging academic help for girls who are having difficulty at school. On top of that, Delta Gamma also has exam and note banks as well as a quiet study hall.

Fees for Delta Gamma are approximately \$270 per year. All of which goes to the running of social events, maintenance of their physical property and dues to the executive offices in Atlanta.

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Homecoming Hawks run wild

JEFF SCHOUELA

The 1-2 Windsor Lancers rolled into University stadium last Saturday hoping to spoil Laurier's 70th homecoming weekend. However, the Golden Hawks had different plans and ended up stomping all over Windsor in a 34-6 rout.

"Our entire unit played well once again. Our offensive line created holes for the running backs all day. I'm especially proud of our defense today. I felt that we shut them down pretty much the entire day," commented coach Rick Zmich on his team's second victory of the season.

Laurier set the tone on the very first play as fullback Justin Dillon rumbled down the field for a 50 yard run. A few plays later quarterback Kevin Taylor found Corey Grant in the end zone for a 14 yard touchdown. The game wasn't even two minutes old and WLU had a 7-0 lead.

The loud and chilly crowd showed their support from the get-go and helped give Laurier's defense some momentum as they shut down the Lancer offense. The offence would prove to be tough all day.

The Homecoming atmosphere also caused some jitters for the players as fumbles, dropped balls, and lots of penalties were predominant early on.

The defense held up their end of the bargain as defensive end Kojo Millington provided a sack and Rohan Thompson created some big tackles and prevented Windsor from moving the ball down the field.

The Hawks struck again as Taylor found Grant 11 yards down the field and into the end zone for his second touchdown of the game. When the first quarter ended, Laurier had a promising 14-0 lead.

Hawks "D" proved to be very strong all day. The only way Windsor moved the

ball was through penalties. The Hawks didn't allow many big plays.

Millington on the team's "D".

"The whole defensive unit clicked once again, we all pulled together and shut them down. I was disappointed when they scored at the end of the game because it was our goal to shut them out but I'm still proud of our work today"

The turning point and play of the game came early in the second quarter when rookie Kevin Johnson caught a punt, followed his blocks and rushed down the sideline to beat everyone for an electrifying 111 yard touchdown return. After KJ's run Laurier had a 21-0 strangle-hold on the Lancers.

"My philosophy is to always break out and try to get as much of a return as possible. The blocking on special teams was awesome and it just made my job a lot easier," noted Johnson on the return.

The second half proved to be slow and stagnant as both offenses couldn't put much up on the scoreboard. In fact, the only scoring in the third quarter came when Windsor relinquished two points for a safety.

The only force that prevented Laurier from scoring more were the referees as WLU had two touchdowns get called back on the same drive. Scott O'Hara ended up kicking a 22 yard field goal to give Laurier a 27-0 lead.

Once again, a big story on this day was the running attack which included a big dose of Dillon. The rookie fullback carried the ball 14 times and ran for a staggering 157 yards, the most by anyone in the OUA in a game so far this year. Justin Praamsma wasn't too shabby himself providing many blocks for Dillon and rushing for 90 yards on 10 carries.

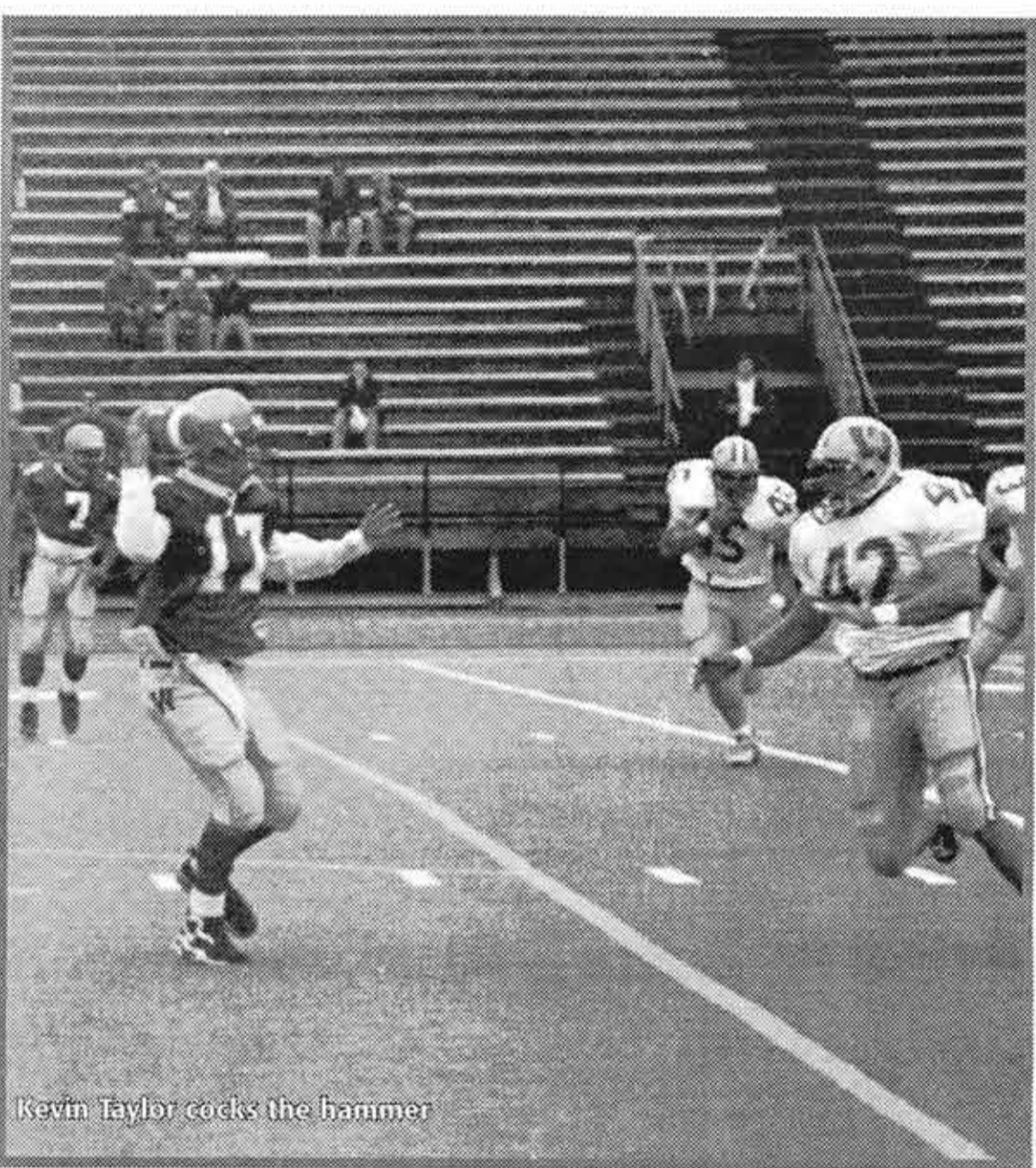
"Our O-line played exceptionally well and gave us plenty of holes to run

through. This team is going in the right direction and as long as we're running the ball well, we'll be able to put points up on the board," said Praamsma on the team's offense.

Laurier used seven different rushers throughout the game to amass a season high 388 yards on the ground. They averaged more than eight yards per carry. If WLU keeps running the ball like this then they'll win their share of games.

Laurier played a good game, but if they want to become one of the better teams in the league, they'll have to learn to play hard for 60 minutes. It's a good sign that they're able to score early in games, but they'll have to keep their energy up throughout the game. They also have to make sure that they don't lose games to teams they shouldn't lose to. That includes the game this Thursday when the Hawks go to Toronto to play the Varsity Blues. The Hawks must win that game if they want to become serious contenders for a playoff spot.

Notes: QB Taylor left the game for precautionary reasons in the second half with a bad knee, but he'll be ready



Kevin Taylor cocks the hammer

KATHERINE HARDING

to play Thursday. QB Adam Lane is recovering quickly from his broken collarbone and has already started throwing. Lane is looking to return on either Oct 17 vs Guelph or the 24th against McMaster. Grant's two TD's give him four on the season.

Place kicker O'Hara missed his 1st field goal of the season in the first quarter. He's 7-8 on the year. Windsor's TD in the fourth quarter snapped Laurier's

streak of seven quarters without surrendering a TD. The Hawks "D" created three turnovers, Donnie Ruiz recorded a team leading fourth interception, and Dillon and Praamsma have tallied 464 rushing yards and three TD's the past two games.

Grant leads the OUA with 20 receptions, Johnson's 111 yd punt return is the longest in the OUA this season and leads the league with 14 returns for 294 yards.

Soccer Hawks soar to 4-4 draw

SHAWN DALRYMPLE

The Laurier Varsity men's soccer team is slowly and quietly ensuring themselves a spot in the post-season.

This past Sunday, they squared off at University Stadium against their cross town rivals Waterloo and earned themselves a 4-4 draw in what was a very dramatic afternoon.

As the Waterloo coach screamed incessantly at his players, Laurier coach Barry McLean watched calmly as the Hawks dominated the early portion of the game.

A little over half way through the first half, Andy Incitti fired a low shot towards the goal which the Waterloo goalkeeper managed to keep from marking. A few minutes later, Deci Rego also had an opportunity which barely missed it's mark.

Despite the fierce Laurier attacks, Waterloo posted the first goal of the game in the thirty first minute of the competition. Goalkeeper Mark Ignor, who was coming off two straight shutouts, was beaten as a Waterloo player was left alone in front the goal. The goal seemed to somewhat slow the Golden Hawks momentum but the small, yet vocal, crowd made every attempt to encourage their club.

In the thirty fifth minute of the play, Ignor received a yellow card due to an outburst over a missed call. Despite this, the Hawks rallied to obtain a few more scoring chances before the first half came to a close.

The second half brought more of the same domination by the Laurier Squad.

As the Waterloo coach screamed incessantly at his players...

The Waterloo goalkeeper remained busy as Laurier's attack was relentless.

However, Waterloo managed to put another goal on the board as a Laurier defender accidentally kicked the ball into his own net.

Pressure quickly turned to panic as Laurier players scrambled to post a goal. Their efforts were finally rewarded during the seventy fifth minute of play as Danny

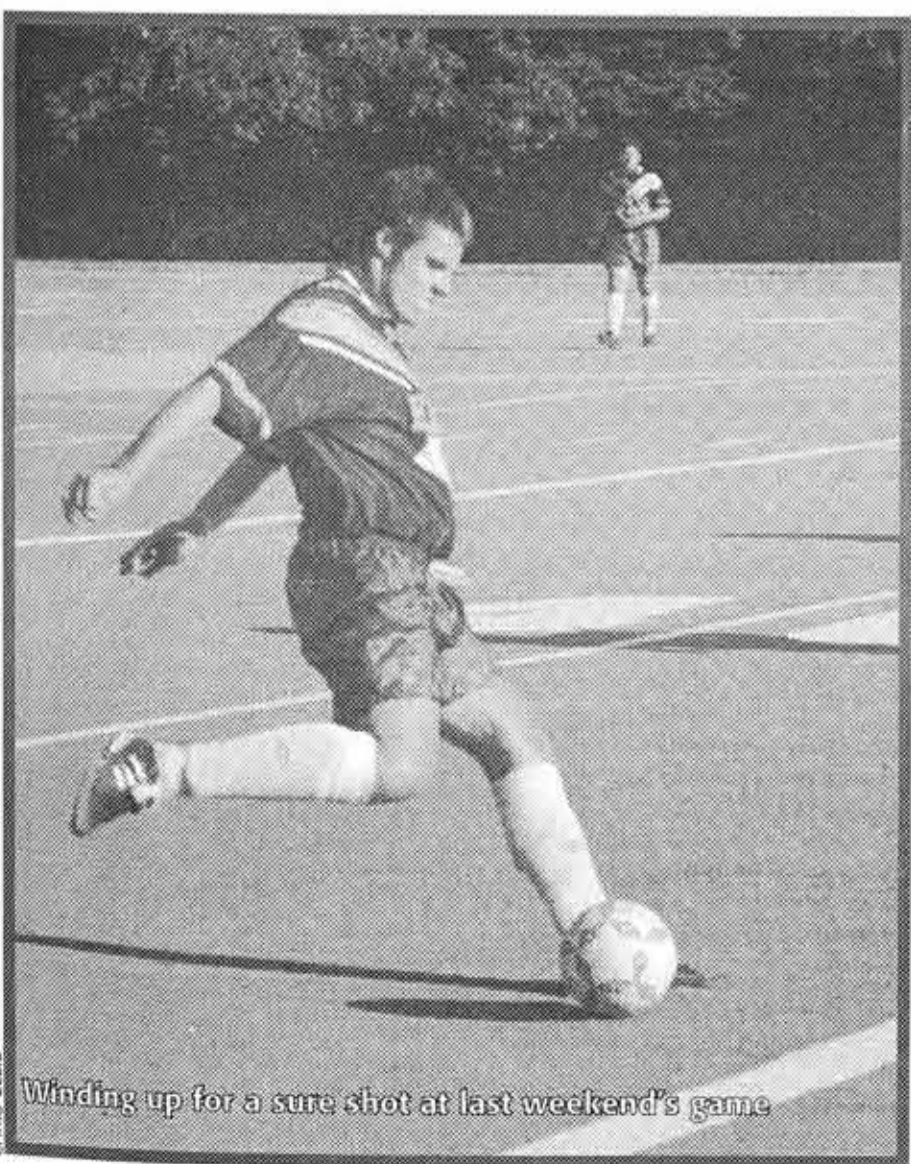
Glibota scored to bring the team to within one goal. Rego tied the goal three minutes later and Glibota netted his second of the game to cap off a run of three goals in only five minutes by the soaring Hawks.

As the Golden Hawks seemed to be gaining strength, Waterloo tied the score with a beautiful free kick that curled around a diving Ignor and into the top right corner of the Laurier goal.

Although Laurier kept up their attack, Waterloo once again regained the lead on a goal scored in the ninetieth minute of the game.

Seemingly headed for their first loss of the season, the Hawks received a penalty kick early into injury time. Coach McLean summoned his goalkeeper from his net to take the important kick. However, Ignor received the feared red card and was sent off after a skirmish with an opposing team player. In his place, Rego took the kick and scored to give the Golden Hawks a draw.

The Laurier squad, who dominated much of the game with skillful play, is still undefeated with a record of three wins and four draws. However, the team could surely use more fan support as they strive to make the playoffs. The Hawks next home game is at Guelph, Wednesday October 17, at 6:00 p.m.



Winding up for a sure shot at last weekend's game

CHRIS ELLIS

Hawks-Warriors draw in wild match

WOODIE BROWN

The Laurier women's soccer team is in a fight for the final playoff position with Brock, but in their game on Sunday against Waterloo they did not look like a team who could win.

Although Laurier held the ball in the Waterloo end for a majority of the game they could not capitalize.

They missed wide and high several times from right in front of the net and on open, long shots. Laurier's continual pressure set up ten corner kicks.

However, they did not score on any of these, and the Warrior goalkeeper was tested only once. Laurier showed good pressure but they did not seem to have a player who could put the ball in the net.

There were several tense moments in the game when Laurier almost gave Waterloo a couple of long breakaways. Early in the game Hawks keeper Rachel Zuidervleit nearly gave the ball away for

an open shot on net. Later in the game Waterloo had more opportunities to send a player alone on net but Laurier's defence saved the day.

The coaches for both teams noted that the refereeing was odd. The referee called two quick red cards, both against Waterloo. In only the 26th minute, Waterloo's Ang Farace checked a Laurier player.

What seemed like a definite yellow card was deemed a red by the ref. With this one man advantage Laurier was able to increase their attack but not their goals.

With time running down in the game, Waterloo received a free kick from outside the penalty area after their player seemed to trip over the ball.

The referee called the free kick and Waterloo's Emily Oliver scored on the long shot. Only two minutes later, in the 81st minute of play Laurier was rewarded a penalty kick for a questionable hands penalty. Lisa Pfeiffer buried the

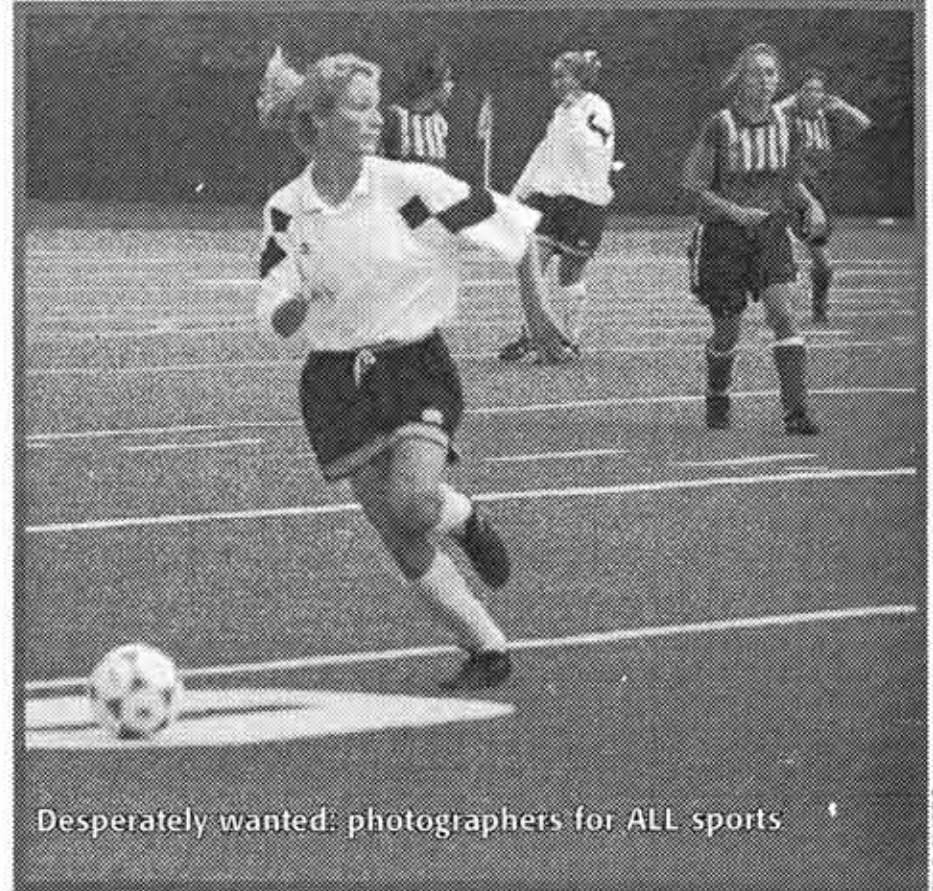
goal, and tied the game at one.

To increase the controversy over the refereeing, Emily Oliver was given a red card for hitting a Hawks player. It was a strange game, and Laurier's coach, Barry MacLean thanked the referees for the tie.

MacLean noted that, "apart from the refs we would have lost this game."

With five games left, Laurier is going to have to start scoring some goals if they want to make the playoffs. They have only five goals in seven games, and that kind of production isn't going to help their playoff hopes.

Women's Soccer Standings							
WEST TEAM	GP	W	L	T	F	A	P
Western	8	6	1	1	20	7	19
McMaster	8	5	2	1	17	11	16
Guelph	7	6	2	1	17	7	13
Brock	8	2	2	4	6	8	10
Laurier	7	2	3	2	5	10	8
Waterloo	8	1	5	2	5	15	5
Windsor	8	1	6	1	8	20	4



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Male Athlete of the Week

Justin Dillon - Football

Dillon, a Kinesiology and Physical Education student who hails from Mississauga, led the Hawks surging ground game on Saturday against Windsor. In his first season at Laurier, Dillon has helped renew the ground game for the Golden Hawks. He is tied for the team lead with four touchdowns, and on Saturday accounted for 157 of the Hawks' 383 yards rushing. Amazingly Dillon did so on only 14 carries, averaging 11.2 yards each time he touched the ball. Head coach Rick Zmich will look to Dillon to play at the same level as the Hawks continue their push for a spot in the post season.

Female Athlete of the Week

Stacy McCoy - Volleyball

McCoy, like her male counterpart this week, is a Kinesiology and Physical Education major. This past weekend she led the Hawks to a first place finish at the Brock Invitational tournament, and gave early indications that this year's women's volleyball team will be very good. The third year student from Warton, not only was a tournament All-Star but was also named MVP of the tournament. A great way to start off the season for the 1997 second team OUA All-Star.

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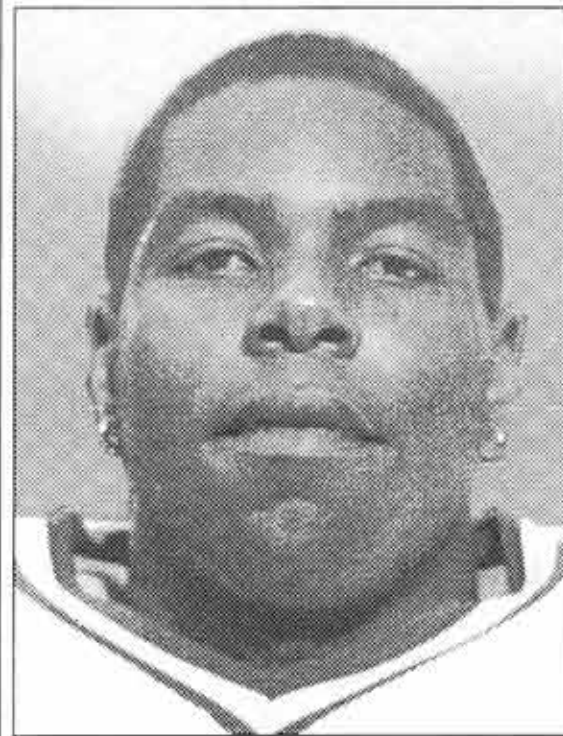
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Budweiser Player of the Game

Justin Dillon

#32 - FULLBACK

Dillon lead the ground
attack for the second week
with 157 yards on 14 carries

MESSAGE TO STUDENTS IN THE FACULTY OF ARTS AND SCIENCE

In September, the Arts and Science Council created a committee to consider possible reorganization of academic units. The committee wishes to solicit expressions of student opinion on the relevant issues.

A questionnaire and more information are available in academic departments.



RESPONSES MUST BE RECEIVED IN THE OFFICE OF
THE DEAN OF ARTS AND SCIENCE (5-201, WOODS BUILDING)
BY 4:30 P.M. ON FRIDAY, OCTOBER 9.

WLU sports shorts

MEN'S RUGBY - BRAD PLEAVIN

The men's varsity rugby team were in action on Saturday, October 3rd, on our very own Willison field, facing the University of Toronto Blues.

Unfortunately, the Hawks were unable to muster enough offense, coming on the losing end of a low scoring 6-5 game, in which both teams struggled to gain any offensive momentum.

The Hawks were clearly the aggressors in the first half and found themselves on the doorstep on more than a handful of occasions.

Despite the fact that Laurier dominated the possession of the ball they were only able to produce one score, which came midway through the first half when Marty Taylor banged in for a try. The Hawks were unable to kick the convert and the first half ended rather uneventfully with Laurier leading 5-0.

The Hawks struggled in the second half and appeared frustrated, taking penalties in their own end. Toronto capitalized on the Laurier mistakes with a pair of late penalty kicks to edge the Hawks by a single point.

In spite of the loss, strong individual efforts were put forth by Marty Taylor, and other players up front for Laurier. It should be noted that the game was played cleanly, with neither team suffering any injuries.

The Hawks will no doubt feel as if they let one get away and will be looking for redemption against their next opponent, Trent, on Oct 8 at 3:00 p.m.

WOMEN'S LACROSSE - LYNN ORTH

WLU Women's field lacrosse team began regular season play this week in Guelph emerging with one win and one loss.

The Hawks beat Western 9-7 and lost to Guelph 12-6. Top scorers were

Meaghan Desouza and Steph Bastow with five goals each.

Megan Carr had two goals and an assist. Singles went to Julie Smith, Erin McElhone and Krista Hass. Arlene Stratton played a strong game in net against Western.

WLU led until 6-4 at 10:58 of the second half against Guelph but couldn't maintain the momentum.

This is the first year that Women's field Lacrosse has had varsity status and WLU is showing great promise so far.

The team plays a home series on Sunday, October 18, starting at 9:00 am against Brock at University Stadium. Come out and support this growing sport.

BASEBALL - MITCH KEIRSTEAD

WLU Golden Hawks finished out their regular season over the weekend with a split against the Western Mustangs.

After dropping the first game 11-5 with a make-shift lineup, the Hawks rebounded for a come-from-behind 14-10 victory in the second game.

WLU's offense was led by DH Pete Wehrspann, Brad Boegel and Ken Calway contributed homeruns. Calway was the winning pitcher.

The Golden Hawks concluded their regular season at 7-9 and advance to a best of 3 playoff this weekend against the conference champions, McMaster Marauders.

The first two games are set for Bemis Harbour Stadium on Saturday, beginning at 1:00 p.m. If a third game is necessary, it will be played Monday at 1:00 p.m. at Waterloo's Bechtel Stadium.

Ken Calway finished the regular season with a .380 batting average. His 4 doubles and seven homeruns contributed to a phenomenal .880 slugging percentage and an equally stunning 29

RBI in only 16 games.

MEN'S HOCKEY

The Men's Hockey team got their season underway in fine form splitting a pair of games with some tough NCAA competition.

On Friday night the Hawks visited Ohio State, ranked 7th in the nation, and were tied 4-4 entering the third period before falling 7-4.

On Saturday the Hawks grabbed their first win of the season, led by newcomer Larry Paleczny, who had a goal and two visits in a 3-1 over Western Michigan.

WOMEN'S VOLLEYBALL

The Women's Volleyball team also kicked off their season in fine form this past weekend going undefeated to grab first place at the Brock Invitational Tournament.

The Hawks were led by Stacy McCoy, and Paula Watson, who were both named to the tournament all-star team.

MEN'S VOLLEYBALL

The Men's Volleyball team got into action on the weekend as they hosted the WLU Invitational Tournament. After defeating both McMaster and Ryerson to open the tournament, the Hawks fell to Queen's before losing the Bronze Medal game to Guelph.

WOMEN'S TENNIS

The Women's Tennis team had a solid showing as their number one doubles team (Allison Ballantyne and Heather McLeod) defeated McGill, who the Hawks played host to on Saturday.

Waterloo Chronicle Manufactures Controversy

JAMIE LAMBIER

The 1998 edition of the "Battle of Waterloo", which saw Laurier fall to the Waterloo Warriors 33-14, was not without controversy.

The war of words that underlies the rivalry between Waterloo's two University football teams hit a new low this week. Bob Vbrnac writes a sports column in the Waterloo Chronicle called "Bobby's World," and last week, he wrote a piece called "Coach Denied His Due By Former Team." This article that was received with shock and embarrassment by the Laurier football program.

Vbrnac alleges that after the September 12 meeting between Laurier and Waterloo, the Laurier coaching staff refused to give head coach Chris Triantafliou, (the successful rookie coach of Waterloo and Laurier alumnus), the game ball in honour of his first CIAU victory. The article describes how after the game, once "all semblance of sportsmanship has broken down...the Hawks just took their ball back and went home in a scene that was reminiscent of local school yards."

Laurier coaching staff were shocked that three weeks after the event, the Waterloo Chronicle would lead their sports headlines with an article that was admitted by Vbrnac to be "a spur of the moment reflection".

Vbrnac's article was nothing more than a sensationalistic attempt to dredge up a situation that had been dealt with satisfactorily to deface the Laurier football program. The article, devoid of any source material, reflected common bawdy barstool gossip based on casual observation rather than factual and credible reporting. When reached

for comment, Marshall Bingham, assistant coach of the Waterloo Warriors, refused to discuss or give any response to Vbrnac's article saying that it had been dealt with and it was time to move on.

Brian Breckles, assistant coach of the Golden Hawks, was deeply upset by Vbrnac's column and immediately issued a written response to both the Chronicle and Triantafliou. Breckles stated that the article was "very one-sided and quite honestly, inaccurate" and that if "there had been any mention of the game ball being given to Chris Triantafliou for his first victory as CIAU coach, I and we (the Laurier coaching staff) would have been more than happy to have given it to him".

The situation was a case of misunderstanding and miscommunication between the two teams and Vbrnac, and has lead to the unnecessary and unfounded public embarrassment of Laurier football. It is OUA regulations that the game ball be returned to the home team. Often times an opposing team will want to keep the game ball, and if a proper exchange is made, all is well. Yet, Breckles states that at no time was there any indication that the ball would be given to Triantafliou, and that he kept "the game ball until he (Marshall) brought us another one in exchange."

The situation is unfortunate, yet from the perspective of Laurier, a situation that must be clarified so to maintain the past, present, and future honour of the football program. In final response to Vbrnac, I believe Brian Breckles said it best: "As a reporter, I hope that in the future you would obtain both sides of a story before slandering a football program or anyone else for that matter."

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Entertainment

Round two of the table talk

For the latest installment of our music-related roundtables, we rounded up a crew of people connected to K-W's underground music scene; Adm Shedden, (Signal records techno DJ and producer); Brandon Sweet also a techno producer; Mike Ching, (organizer of WLU Massive); Mike Bobinski, (an international raver who attended Berlin's city-wide rave); Andrew White, (a drum 'n' bass DJ, flyer designer and ex-promoter). We set up a tape recorder, established some topics and set out to discover where we would end up.

On alcohol

Adm: Raves are about the music. Nowhere else will you find people going out because of the music, really. There doesn't have to be alcohol at a rave — more often than not, there isn't — and you still have thousands of people showing up for just the music.

Andrew: What do you think of parties that have licensed areas?

Adm: It used to be okay years and years ago, like at the Destiny parties where they would charge four or five dollars for a can of beer. But now there are realistic beer prices, which means people can drink more. I don't have a problem with people who drink, but I find that generally, the people I have a problem with drink. If there is alcohol involved, there is more of a chance you'll get idiots.

Mike B: From a dancer's point of view, alcohol makes a mess. You have people spilling the beer all over the dance floor, and it gets sticky and slippery in spots...

Mike C: Safety First!(everyone chuckles)

On dubbing, not raving

Adm: I don't think that people should go to a club expecting a rave atmosphere, but I think it's a good stepping-stone for people who is interested. I remember when I first started going to parties it was really tough. It took someone else to take me to one. I didn't just pick up a flyer and say, 'oh, what's this?' and go. Because there aren't as many parties in

this area, it's a lot easier for people who hear the stuff and think 'I want to get into this, I want to do it.' People shouldn't rely on clubs though. You shouldn't think 'I'm a raver now because I go to clubs.'

Andrew: Do you think it's possible to get a really good vibe going on at a club? The same sort of thing you'd get at a

the breakbeat room that included jungle and Rotterdam and Hardcore. Then you had a techno room that also played house, but it was the housier techno. Then over the years you had also these genres. Techno breaks down into all these genres — minimal, tech-house. And jungle breaks down into tech-step, drum 'n' bass, stuff like that. It just starts

in.
Andrew: I admit I still hold believe that if more people would come out to this there'd be more good people. I really believe that I've benefited. Everything from my self-confidence to my ability to go out and enjoy myself. It's all come from this.

Adm: I remember there was one party I

party, but they don't.
Andrew: You've got Diesel and DKNY coming out with phat pants. Maybe that's the big explosion right there.

Adm: I can't see how an instrumental form can replace something with vocals and whatever. It's against what popular music has done for years.

Andrew: You get Noel Gallagher to do your vocals.

Brandon: Well that's it, you compromise. And you get the Chemical Brothers. But it's not really techno at all.

On disrespecting dance producers

Andrew: A lot of people complain that all techno artists do is rip off other forms.

Brandon: No, we're not Puff Daddy. That's just redoing other music, and putting other words on it. But it takes a lot of creativity to sample something and use it well. It's going back to older stuff, and borrowing from it. And reworking it to do what I want it to do.

Andrew: Is there musical authenticity to sampling then?

Adm: It's the same argument as "is the DJ really an artist?"

Mike C: It's a progression; from putting instruments in the studios to making the studio an instrument itself.

Andrew: What about the trend to using live drummers, drum kits, in producing?

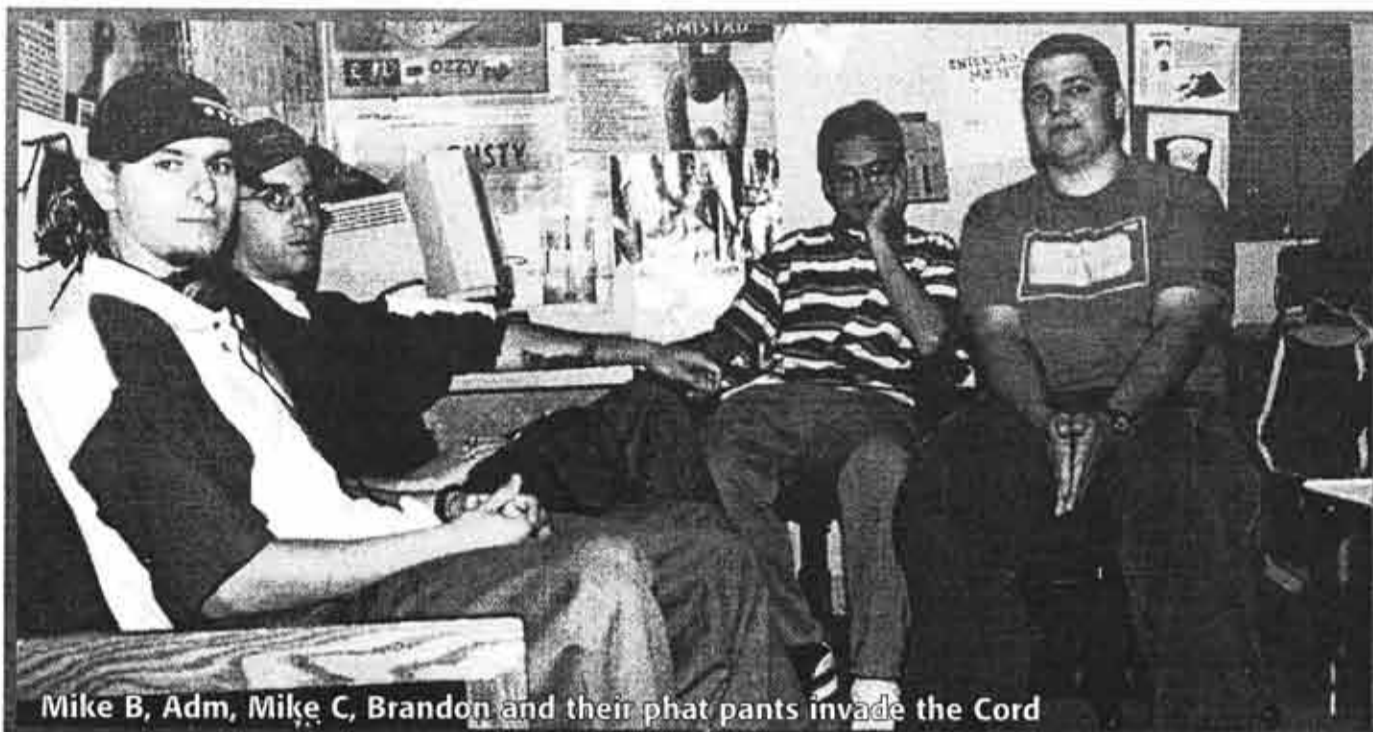
Adm: Then it sounds like a drum kit.

Andrew: Some people would argue that's the benefit.

Adm: For this music, a drum machine sounds better.

Adm: You can hear how electronic music is influenced by other genres ... contemporary classical music, jazz. But is anyone ever going to say, "Oh you can really hear the Our Lady Peace influence!"

At this point we drew the roundtable to a close. These fine fellows and others can be contacted at wlumassive@yahoo.com. Write to them to find out about upcoming events and contacts for your own gigs.



Mike B, Adm, Mike C, Brandon and their phat pants invade the Cord

ANDREW WHITE

party?

Adm: I've experienced it. (Everybody nods furiously.)

On commercialism and authenticity

Adm: I'm sick of hearing how everything's commercial. I'm hearing 14-year-old kids complaining about how commercial it's become.

Mike C: It's cool to call things commercial.

Mike B: Sometimes I think people don't understand the meaning of that word. It's been lost.

On annoying musical hair splitting

Adm: I think the club explosion was kind of a natural progression. When I started going to parties there was two rooms:

going to the point where you meet someone and say, "what do you listen to?" They give you a term you've never heard of, and you say, "really, what's that?" And they play some, and you say "Oh! That's techno." (Everyone laughs)

On Peace, Love, Unity and Respect

Andrew: Okay ... Peace, Love, Unity, Respect. Can you even see that anymore? Is it about love at all?

Adm: That's only something that's come up in recent years. It seems to be more of a catch phrase. I see a lot of that in the little kids.

Mike C: I think it's funny to see flyers with PLUR, then ROAR. Right of admission refusal. I love you, but I'm not letting you

went to where at one point everyone looked around and realized their lives had changed. For some reason, I'm a more polite person ever since then. I'll get off the bus and thank the bus driver, things like that. We just all came to this weird revelation about how it is easy to get to people if you're just nice.

On our inability to locate Electronica on the map

Adm: You know, I'm looking for the whole electronica thing to hit. I remember with Grunge, it was like "BOOM!" in four months plaid shirts were everywhere. But with techno, you're starting to see it on commercials. There are more people on campus that look like they

Laurier gets set for the new style

RYAN LINDSAY

College and university campuses are one of the largest promoters of diverse music sounds. Laurier itself is filled with a varied student population whose interests cross all musical styles. Between our campus outlets (the Music Faculty, Radio Laurier, the Turret, Wilf's) and the many popular community hangouts, evidence of our unique musical culture is all around us.

Despite the fact that there are indeed many people cherishing different musical preferences, many of these people do not get the opportunity to see their tastes represented at WLU's entertainment outlets. With only a couple exceptions, a trip to any given local establishment would hardly warrant any surprises as to the type of music that one will be entertained by. Night after night, even year after year, these establishments consistently pump out the same tunes.

It is, of course, the goal of these community establishments to maximize profits. This is done most effectively by appealing to the masses rather than to different interest groups; thus, the monotonous and repetitive nature of the local bars.

The establishments here at Laurier are provided as a service to the students. It is not their goal to turn out large profits, but rather to keep the student

morale high. As a result there are some key players on campus whose job it is to make sure that the interests of the students are represented as accurately as possible.

Mike McMahon, a Laurier graduate, our school's Programming and Services Manager. It is McMahon's duty to contract services and entertainment by acting as a link between the Students' Union and the outside community. Aside from booking acts for Wilf's and The Turret, he also looks after the implementation of other activities on campus, making sure that all these services stay within the financial boundaries of the Students' Union.

Mike works mostly with pub management and the Board of Student Activities (BSA). While meeting with people such as Chris Hewitt, the BSA events coordinator, as well as WLU president Gareth Cunningham, he is presented with ideas that represent the interests of the students. McMahon

states that part of his role is, "to let the students run with their ideas."

Some are concerned, however, that most students still want to hear commercial music when they go to the bars, and so the interests of the remainder of the students are largely ignored. Most

puts it, "the school has been obsessed with rock for so long, it has forgotten that there is other music out there. Laurier students' interests are not being represented. Mike McMahon is no doubt doing a good job making changes here at Laurier, but the pace of these changes is slow."

In McMahon's defense, he asserted that "it is dangerous to make any sweeping changes in the restaurant and nightclub business.

"I don't want to change the image of either Wilf's or The Turret too much, it's just far too risky. We in the Students' Union like to use the 'baby steps' procedure to avoid those risks as much as possible."

McMahon sites the changing content of music played at The Turret on Friday's as an example of the changing tide of Laurier's club scene. "What used to be hard-core alternative is gradually becom-

ing stuff with less of an edge that can be fun for all. Over time Friday's may become a presentation of the new alternative that is developing, including more of the electronic sound."

McMahon has said that he would love to work closely with White to implement a regular time slot at one of the campus venues where DJ's can mix it up for those who love live techno.

"Hopefully by next semester, with the expertise of Andrew, we can get such an event up and running. It wouldn't be much different from the Roots Jam series that we've been doing, or the Lo-Fi Series for that matter. Instead of a DJ playing hip-hop and reggae or musicians and poets, it would be live DJ's."

In all fairness, as McMahon points out, it is a fact that most students do enjoy mainstream commercial music. While the Students' Union and its representative attempt to "look beyond the status quo," they must keep the most people happy since that is their objective.

Even White's own words give evidence that there are changes being made on campus, and more musical styles are being represented.

Although it unlikely that we'll get have "Rave Night," "Punk Night," or "Jazz Night" on campus any time soon, this forward thinking on everyone's part shows great promise.



Wilf's Roots Jam Nights may be sign of things to come

ANDREW CONNOLLY

nights at our local venues feature either DJ's playing radio dance tunes or live rock bands.

As Laurier graduate Andrew White, a local DJ and promoter of rave music,

Five hundred years of Vienna boys

MARSHA KING

Orchestre Metropolitan de Montreal, Music director of the Chamber Players of Toronto and the Orford Arts Centre. Grossman has also made many guest

time with the Vienna Choir Boys.

The program will include: Mozart's 'Coronation' Mass, two works by Schubert, and two settings of the 'Te Deum'—one by Joseph Haydn and the other by Antonio Salieri. Also performed will be motets by Bruckner, music by Heinrich Isaak and a piece by 20th century Austrian composer Anton Heiller.

Travelling with the Vienna Choir Boys will be The Chorus Viennensis, a prize winning men's choir made up exclusively of former Vienna Choir Boys. In addition to performing frequently with the Vienna Choir Boys, these men also have their own international touring and recording schedule. A few members of this Chorus sing Gregorian Chant, a highly specialized type of song at Vienna's Imperial Chapel. The Chorus Viennensis will complete the younger boys well as they sing together in celebration at The Centre.

To accompany all of the voices of the two choirs, Grossman will conduct the Vienna Chamber Orchestra. The orchestra, which marked its 50th anniversary last season, appears in festivals throughout Vienna and also does worldwide tours. This group is most proficient at performing all the Viennese Classics to more modern and contemporary works.

The performance of the Vienna Boys Choir in their 500th year, along with the Chorus Viennensis and the Vienna Chamber Orchestra will prove to be an exciting event. However, The Centre In The Square is also excited at the official reopening of the Raffi Armenian Theatre. This concert has also been sanctioned as an official Oktoberfest event. For tickets and information call The Centre's Box Office at (519)578-1570 or toll free 1-800-265-8977.

On Wednesday October 14th, at 8:00 p.m. the Vienna Choir Boys will be performing at The Centre in The Square for one of two Canadian performances. The famous choir will be joined by the Chorus Viennensis, an ensemble of former Vienna Choir Boys, and the Vienna Chamber Orchestra. The occasion coincides with the official reopening of the Raffi Armenian Theatre after its extensive renovations.

The Vienna Choir Boys, who are celebrating their 500th anniversary, will also be on hand to witness many dignitaries, including Raffi Armenian (the man after whom the Theatre was named), unveil a permanent recognition to the Woerner Family for their gift of \$5,000,000 to The Centre.

To make this evening even more spectacular, the first 1,000 patrons to arrive at the theatre will receive a commemorative gift from The Centre in The Square.

Agnes Grossmann, Artistic Director of the ensemble, will conduct the concert. Grossman is the first woman to obtain the position of conductor for this group in the ensemble's 500 year history. Grossman, who has spent some time in the Kitchener-Waterloo area, has received numerous awards including Canada's Woman of the Year Award in Arts and Culture, an honorary doctorate from Mt. St Vincent University and the Silver Cross for Outstanding Achievement in the Arts from the Austrian Government.

Grossmann's list of achievements continues, including such positions as the Artistic Director of the Vienna Singakademie, as well as Canadian posts: Music Director and Conductor of the

conducting appearances throughout North America, Europe and Japan.

The Vienna Choir Boys are one of the world's oldest musical organizations and are renowned for

the Choir provides a rich cultural heritage. The Vienna Choir Boys have become associated with many of music history's great figures: composers such as Mozart, Haydn and Schubert have spent



Grossmann feels the awesome power of the Vienna Boys Choir

FILE PHOTO

Around town

Phunktion Thursdays @ Abstract
Featuring Mike Shannon and D. Rhiel
Xpression Thursdays @ Metropolis
Featuring Mark Oliver
Bloom! Wednesdays @ Van Gogh's Ear (in Guelph)
Featuring Roo and Mike Shannon and Kilgor Trout

Wade Davis will be reading from his book *The Clouded Leopard* @ the Chalmers United Church across from the Bookshelf (Guelph)
He was nominated for the Governor General's Award for his '97 book *One River*

Waterloo Community Arts Centre Members' Show and Sale
This exhibition consists of 130 pieces of original art in all media. Approximately 54 artists will be participating.
Opening reception is Thursday October 8th from 5:30 to 9:00 pm.

Kitchener Waterloo Little Theatre
The Sum of Us by Australian playwright David Stevens
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Commendable

KRISTINA SMITH

My Darling Dead Ones
Erika de Vasconcelos
Vintage Canada

When I glanced over the cover of Erika de Vasconcelos' novel *My Darling Dead Ones*, my immediate impression was that this would be dull and boring; something I would definitely not be interested in reading. Fortunately, however, I picked it up, and did not put it down until I was through. It's not a particularly long novel, but it is a commendable one.

The author, born into a Portuguese family living in Montreal, weaves a tale of affection and remembrance. It is the story of three generations of Portuguese women; two sisters, Magdalena and Helena, Helena's daughter Leninha, and her daughter Fiona. (Incidentally, all of these names come from women in de Vasconcelos' own family). As it is a Canadian novel, many scenes transpire in modern Montreal and Toronto, where the immigrant lives of the characters are revealed.

The novel opens with Fiona and her mother in Portugal, visiting Helena, who we are told is about to pass away. Fiona, who is only in her twenties, roams Portugal, recalling times in her youth spent there. It is at this point that the story begins to unfold. We learn more of Fiona's family's history, of Helena's many husbands and lovers, and the secret she has kept for years concerning Leninha's real father. Magdalena is described as Fiona recalls some of her great aunt's conversations on history; storytelling that Fiona lovingly refers to as Magdalena's gift.

The narrative skips back to Canada, to Fiona's husband, daughter, and her precarious relationship with her sister, Laura. Then, de Vasconcelos whisks us back to Portugal, to the days when Leninha was young. Fiona's troubled grandfather is remembered, as is Magdalena's estranged son.

The novel continues this way, using back and forth snapshots of time to weave a story that is, at times, unsettling, but all the while engaging. It is truly a feminist novel, though this impression is only gently forged within its pages. It is the story of strong, intelligent and complex women, who overcome and learn from difficulties in their lives. They speak, with both joy and sorrow, of their husbands, their lovers and their children, some of them now deceased, but

still remembered. The novel is both sensual and revealing, as the smooth words depict scenes of deep emotions, such as passion, rage and devotion.

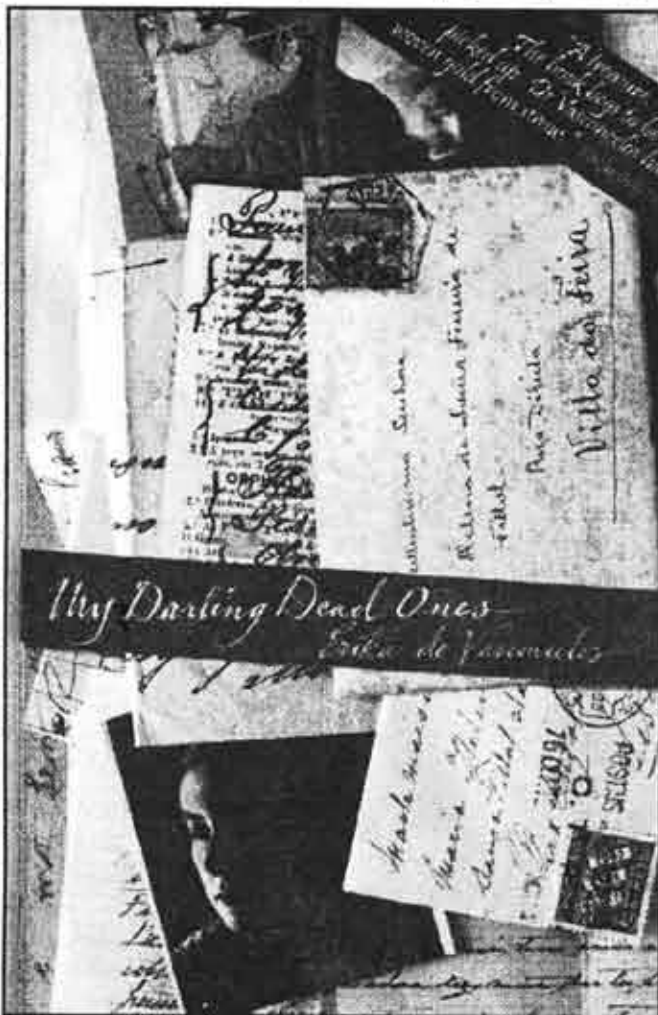
de Vasconcelos incorporates Portuguese expressions and vivid descriptions of Portugal, its landscape and its people, allowing the reader to fully absorb the Portuguese presence within the story. Her brilliant use of foreshadowing and flashbacks builds tension, and leaves you eager to discover the remainder of the details, to piece together the truth. The aforementioned 'snapshots' of scenes and times weave an incredibly emotional and sincere story.

Though we come to know all of the characters quite well, *My Darling Dead Ones* is really Fiona's story, as she encounters anger, confusion, remorse, passion and joy throughout many life changes and upheavals. The novel eventually comes full circle to Fiona's present life, after reflecting on the journey she takes into her family's past, finding she has inherited both their strengths and their weaknesses.

The story reveals how fate directs lives, although some fight it until the bitter end. The cherished memories, so beautifully brought to life by de Vasconcelos, remind you of how every little thing, be it a smell, a face, or a photo, instinctively compels you to relive the past.

The wonderful descriptions make the story come alive, especially the scenes within the flower garden that Leninha so carefully nurtures. Vitality and feeling teem through the pages of this confident novel, which does not waver while expressing true love or lust. The characters, so real and honest, are a testament to the human spirit.

Finally, the title reflects the way in which the dead are remembered with fondness; the novel is not morbid in the least. In fact, it is compassionate, even in the toughest moments, and most painful memories. The words flow as the narrative draws you deep into the lives of these women. It is a pleasure to read, and hard to put down. Profound and compelling, this unique and memorable novel begs to be picked up and savoured. You, too, will be glad you gave it your time.



It's Pi not Pie

ROBERT HICKEY

When Max Cohen was six years old, he stared into the sun. His eyes adjusted; his pupils became pin pricks. For one moment, before he was blinded, he saw everything in complete clarity. Before the darkness was a fleeting moment of revelation.

Darren Aronofsky's bold cinematic debut, *Pi*, tells the story of Max Cohen, a reclusive mathematician, who continues his self-destructive quest to truly see and understand the world around him.

Cohen, played by Sean Gullette, is convinced that mathematics is the language of the universe, and that ultimately, a pattern can be ascertained amongst the apparent chaos of existence.

gence. However, the film is undeniably compelling and exciting, evoking a paranoid mood that most millennial thrillers only dream of.

A great deal of the film's success is attributable to Aronofsky's direction. He constructs the film with the same mathematical precision that Max Cohen adores.

The film is rife with patterns that appear unexpectedly, creating the unsettling sense that perhaps existence can be boiled distilled into a simple 216 digit numerical sequence.

Although numbers and computers are the center of *Pi*, the film is not cold or clinical. Rather, it is white hot, moving at a rapid pace with quick cuts and a steady-moving plot. Aronofsky excels at



Not Balki Bartokamous from *Perfect Strangers* -- Pi

As the film progresses, his search attracts the attention of a vicious Wall Street firm, who believe that his code is a key to mastering the stock markets, and a group of Cabalistic Jews convinced that Cohen has, in fact, found the true name of God. A battle for the number, as well as Cohen's sanity, ensues.

As Cohen plunges deeper and deeper into obsession, his former professor, known to the audience only as Robeson, urges him to retreat. Like Cohen, Robeson once sought the key to existence through mathematical theory. However, Robeson was burned by his knowledge; after suffering a stroke brought on by the rigors of research, the academic surrendered.

Cohen regards Robeson as a failure, a man who stared into the sun and flinched before the moment of revelation. Determined not to duplicate his mentor's errors, the young mathematician abandons this world for a universe of numbers. What he discovers nearly destroys him.

Aronofsky's film is an unlikely thriller. Shot on grainy 16mm black and white film with virtually no special effects, it is every inch an independent movie. The performances are occasionally awkward, though, and the audacious cinematography sometimes lapses into student-film self indul-

making his anti-hero's bewildering crusade all too understandable; as the film progresses, Cohen's irrational passion for a rational reduction of existence becomes our own.

Aronofsky furthers our association with Cohen by frequently employing point of view shots, literally forcing us to look through his protagonist's tortured gaze.

Pi is not without its flaws. Sometimes the film loses its savagely logical edge and drifts into surreal territory that was better explored by Bunuel and Lynch. Elements of certain scenes are directly traceable back to *Un Chien Andalou* and *Eraserhead*, with ants and brains taking up too much screen time.

Still, if *Pi* is not entirely original, it's also far from derivative. It's a worthy addition to the fin-de-siècle films that are accumulating as the year 2000 draws nearer; yet another movie suggesting that maybe we're better off not knowing everything we think we want to know.

Robert is water soluble. He also enjoys a good round, a good jig, and a good stiff drink. At this very moment he is discussing being very artsy, being self deprecating, and knowing ones ass from an Emu.



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Write for The Cord. I'm too tired to go on. Congratulations to Danielle for completing her first week. Thanks to all of this weeks writers. Next weeks' meeting is Wednesday @ 6pm Peace.

My mom just made Ear Candy



Music from the Television Series Nikita
\$t
Moonshine Music

No Foo, no Puffy and no Will, what this album isn't is a top 40 album, unlike a majority of soundtracks. The album is a compilation of B-sides and remixes of well known and lesser known artists. None of which, in my opinion, will ever get heavy rotation on the airwaves.

Nikita, Music From The Television Series is an attempt to capture the mood of the television show through an eclectic variety of artists ranging from superstar DJ Keoki to those retro favourites, Depeche Mode. The television show, based on the popular underground French movie La Femme Nikita, would be described as a dark, tragic action series, with a bit of technological flava.

The album presents the listener with an assortment of artists that appeals to all musical styles whether it be electronica (DJ Krush) or pop (Depeche Mode), without marginalizing the overall mood of the show. The darker aspects of the show manifest them-

selves through the Hednoize's "Loaded Gun", Enigma's "Beyond the Invisible" and Mono's "Silicone". The up tempo quota is filled quite nicely to Keoki's "Majick" as well as other selections from Curve and Fluke. DJ Krush's, "Skin Against Skin", featuring Deborah Anderson on vocals, presents the listener with a little bit of Bjork-ish glee.

True to the show's theme, Nikita's tragic nature is not neglected. It is represented, quite appropriately, through David Gahan's haunting vocals, with Depeche Mode's "The Love Thieves" as well as other selections from Beverly Klass, Afro Celt Sound System and Morcheeba. A little bit of funkiness can also be found with a selection from Gus Gus, adding yet another dimension into the album.

A cynical mind might look at this album as another way for the show's producers to cash in on Peta Wilson's stunning looks, or at best, the show's current popularity. Regardless on how one might feel about the motivations in producing such an album, it is quite difficult to deny that the producers have successfully captured the essence of the show.

Overall, a solid album, that shows remarkable balance throughout its fifteen selections, a balance so uncanny that not one song really stands out. I wouldn't necessarily recommend this album for general consumption unless one is a Nikita enthusiast or one appreciates a laid back, down tempo, melodic musical style. Did I mention that Peta Wilson is also on the cover?

Mike C



Big Bad VooDoo Daddy
\$t
EM

This whole swing music thing is really new to me. I can't help it. I am only 20 years old, not 80. So when I picked up the self-titled debut from BIG BAD VOODOO DADDY, I had to go into it with an open mind. And what can I say? I was thoroughly impressed. But to be honest, that means absolutely nothing. How can you really write a decent CD review when you don't have anything to compare it to? BIG BAD VOODOO DADDY, along with the CHERRY POPPIN' DADDIES and SQUIRREL NUT ZIPPERS are leading a second wave revival of a genre that was popular 50 years ago. Thus, albums such as this set the standards by which other swing outfits will have to aspire to. Therefore, to review this CD is like reviewing swing in general. And there is just one word to describe it: FUN. This album is a portrait of finger-snapping, toe-tapping fun. The horns, the strings, the drums, all get put together into a neat package you find hard to sit still to. Despite a couple of

awkward tunes such as "PLEASE-BABY" and a lack-luster cover of "MINNIE THE MOOCHER," a strong single in "You + Me + the bottle makes 3 tonight (baby)" makes the first release from BIG BAD VOODOO DADDY a great way to start off a new collection.

Mohamed Bhamani



Finnigan's Tongue
Digging

This six-piece band from Waterloo, Ontario, consists of Mike Wert (vocals), Micheal Torreiter (guitar, banjo), Tammy Stinson (bass, accordion, vocals) Garth Wittich (drums), Doug Watt (acoustic guitar) and Douglas Spence (violin).

Formed originally as War Wagon the band's core members have been playing together for eight years.

The band's musical style is firmly planted on both sides of the folk-rock border: Canadian historical folk lyrics and traditional instrumentation on the one side; fenders, fuzz and distortion on the other. The tension created by this

seemingly incompatible combination results in a passionate and highly-energy exploration of Candian history that is applicable and relevant to the genres of folk and rock without really belonging to either.

Previous releases include the self-titled Finnigan's Tongue (1992) and Howl (1995) both on cassette. They released a limited edition 7-inch single of Abigail Becker with Peggy's Got the CONch on Ubique Records. The band also contributed The Bridge Came Tumblin's Down to Stomp on Wood, a tribute album for Stompin' Tom Connors. In December 1995, Finnigan's Tongue was awarded a Porcupine Award for its off-beat rendition of the Wade Hemsworth song Black Fly. The creation of Steve Fruitman from CIUT-FM University of Toronto, the Porcupine Awards recognize music "dedicated to the preservation of Canada's rich cultural heritage."

On their latest release, Digging, the band delved into the archives of Waterloo County - the place they call home. Supported by a grant from the Waterloo Regional Heritage Foundation, the band spent two years researching and writing the twelve songs that make up the CD. Central to the songwriting process since day one has been the desire to uncover stories about people and events no included in Canadian history books. While the songs on this CD are local to Waterloo County, the stories are about the experiences of people and events that can be found in any community when you do a little digging.



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-Dennis Dermody, THE PAPER

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We only sell what we
can't drink ourselves

IN THOSE EMBRASURES AND HOT CRACKS OF thigh AND BELLY, breast and breast?
—P. VERLAINE

HELLO THERE

- Hello there.
- Hello there yourself.*
- What's your name?
- What's yours?*
- Let's not get too involved right away.
- Let's not.*
- Are you busy?
- I have my full-time admirers.*
- Like to have dinner with me?
- If you like.*
- Splendid. How much does it come to?
- Nothing fixed in advance.*
- How exotic!
- After you've had me in bed, it's up to you what you give.*
- Fair enough!
- What's your address? I'll call for you.
- You look it up.*
- When can you make it?
- Whenever you want.*
- I want it right now.
- Lead the way.*

—Philodemus

He
marvelled at her
breasts,
and when
he'd seen them
He shook his head,
to disengage
his gaze
Trapped in
between them.

—Amaru

twin
rosebuds

Enich Heckel

Classifieds

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Big C You Idiot

raisins, cutting-board, plastic applejuice bottle
What rhymes with loser?

BIG C, I hate her

BIG G, I hate her

Langdon

Oh how doe we use the extinguisher Michelle?

Do we have to pull out the pin?

There goes all the teflon,

Oh Wow, it's made of tin!

The alarm's going off now, Michelle,

and diane is in the Bath,

Our house is filled with smoke

Beware of Suzanne's wrath

-N

(no need to thank the academy)

Congrats to Willson Old School who ran their exhibition record to 2-0 despite a mediocre performance by QB Kyle Martin and more defensive interceptions than offensive receptions by the entire team. Next week the team anticipates the return of Jeff Boots from injured reserve and holdout Matt Cade who just signed a new contract late last night.

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