

# Connors beats WLUSU veterans

By Erika Sajnovic

"I thought I had no chance of winning until today," said Brett Connors.

Connors is the new Vice-President: University Affairs.

Connors received 229 (44%) of the 516 ballots cast, Bryan Leblanc received 159 votes (31%) and Scott Piatkowski received 128 votes (25%).

In the election for music director, Henry Avison was the victor receiving 20 votes (61%) of the 33 ballots cast to Laurie Carleton's 13 votes (39%).

The 516 votes represent 10.5% of the student body. A minimum of 10% is needed for an election to be considered valid.

"I feel that WLUSU does a good job, but that it needs to be more personalized," said Connors.

Connors said he feels the entire students' union is responsible for the information which the students receive and that the whole union must co-operate to achieve the best for the students, through the department of university affairs.

Dave Bussiere, President of WLUSU, said, "I'm surprised."

Bussiere feels that if Connors can get caught up on the issues that have been occurring within WLUSU for the past few months, then he should be 'fine.'

Bryan Leblanc, who came second said the race was "skewed by questionable campaign

ethics." Leblanc states that the alleged irregularities and infractions must be cleared in the "spirit of equality and fairness to the electoral system to allow everyone free access to positions available in their student union."

Third place finisher Scott Piatkowski said, "Two qualified candidates ran, and they didn't win." Piatkowski also contends infractions were committed by Connors. Both of the losers plan to appeal the results.

Connors did receive a warning and three fines totalling \$120 or 60 per cent of his election budget for infractions committed during the week of campaigning.

The fines stem from posters being approved only by the administration, and Dean Fred Nichols, but not by the Chief Returning

Officer, Bob Murphy. Another infraction occurred when a pamphlet was not sufficiently approved.

Both Leblanc and Piatkowski insist that more infractions were committed.

Murphy, the CRO said that all of the candidates did a good job. He was disappointed, but not upset, with the low voter turnout. "Apathy is a tradition at Laurier like beating Waterloo in the Homecoming game."

Murphy said that the Election Committee decided that the fines against Connors were sufficient and that no further action would be taken.

Leblanc had planned to submit an appeal Wednesday October 7. Piatkowski will also be handing in an appeal.

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Wilfrid Laurier University, Waterloo

## the CORD

### Bricker better for a graduate society

By Frances McAneney

Wilfrid Laurier University Graduate Students Association (WLUGSA) is still seeking recognition from the Administration as they plan to incorporate under the new name of Bricker Street Graduate Students Society (BSGSS).

Since its inception in 1985, WLUGSA has been attempting to gain recognition from the administration as a distinct and separate autonomy from the Wilfrid Laurier University Student's Union (WLUSU). "We've been attempting to gain recognition (from the Administration) since the summer of 1986" says Peter Postrozny, President of WLUGSA.

An agreement of separate autonomy for WLUGSA distinct from WLUSU was reached April 30, 1986. However, no agreement between WLUGSA and the Administration exists. The agreement between them recognizes "the Association (WLUGSA) exclusive responsibility and right to represent the graduate students of the University."

The problem culminated when the graduate students' society

attempted to become incorporated under the name Wilfrid Laurier Graduate Students Association (WLUGSA). They were informed by Consumer and Corporate Affairs that for incorporation proceedings to begin, permission must be granted by Wilfrid Laurier University for the use of their name. The administration, however, would not give their approval because of a previous agreement with WLUSU.

The administration recognizes WLUSU as the "ultimate representative and negotiating body of the students of the University". This is in accordance with the 1977 Operating Procedures Agreement (OPA) between the Administration and WLUSU.

Jim Wilgar, Laurier's Vice President: Personnel and Students Affairs, said "The essential issue is that the current terms of the agreement (the OPA) refer to all students including graduates."

WLUSU President Dave Bussiere, however, does not consider this a problem. Bussiere says he is willing to renegotiate the OPA to allow the graduate student society to be recognized as the official representation of graduate students. "I'm willing

to (open up the OPA), if it helps WLUGSA."

The delay in reaching a decision has also been due to the arrival of the new Faculty of Graduate Studies Dean, Barry McPherson. "We wanted him (McPherson) to become aware of the situation and have some input," said Wilgar. "However, we are continuing the discussions with WLUGSA in terms of the implications of their being a separate graduate students association with its own autonomy."

Postrozny said they will incorporate under the new name of Bricker Street Graduate Students Society

and then after the incorporation proceedings have been completed, enter back into negotiations with the administration to receive recognition and eventually revert back to their original name.

Ongoing discussions have been held between WLUGSA and the Administration in an attempt to come to some sort of agreement on the (OPA) situation. "We are attempting to negotiate an agreement on our own" said Postrozny. "However, the Administration seems to want to work with WLUSU" instead of WLUGSA.

The student union fees for all

undergraduates and graduates will be collected by the Administration and issued to WLUSU for the payment of building mortgage and maintenance costs. The WLUSU-WLUGSA agreement requires the fees to be split between the two organizations (based upon enrolment). This split has been arranged on a descending slope over a three year period which began in the 1986-87 fiscal year. A 50-50 split of the SAC fee between WLUGSA and WLUSU occurred last year followed by a 60-40 split this year and an 80-20 split as the final fee arrangement beginning in the 1988-89 fiscal year.

### A national forum

By Janet Smith

Two Wilfrid Laurier University students are part of the contingent of 52 university students who were chosen to represent the Canadian student body at the National Forum on Post-Secondary Education to be held in Saskatoon, Saskatchewan October 25 to 28.

In total about 400 delegates will attend the session. In addition to the 52 students, delegates will include, professors, university administration officials, corporation heads, government officials and the general public.

The upcoming forum, organized to discuss the future of higher education in Canada, is the first of its kind. The think tank is organized by the Federal Government in conjunction with the Council of Ministers of Education of Canada.

The session will be run as an open discussion, whereby views from all sectors will be heard and discussed. The delegates are divided into 22 workshops, with each group given a

list of questions compiled by the organizers on which topics to debate.

The main objective of the forum is to establish a consensus on the major issues pertaining to post-secondary education, the ideal of higher education in society, and to project to government representatives clear ideas to be acted upon.

Keynote speakers include Morris Strong, a noted Canadian Internationalist, and Claude Castonguay, Chairman of the Laurentian Group—a prominent group of Quebec businessmen.

Although Wilfrid Laurier University is the only university in Ontario to have two student representatives at the forum, they were not chosen as representatives for WLU. Matt Certosimo, a fourth year Honors Political science student, and Shelley Potter, currently working on her Masters degree in Psychology, were nomi-

continued on page 3



Cord photo by Paul Mitchell

Mighty Thor pitching a fireball to his arch foe Woden? Or some philanderer getting his jollies playing slo-pitch with purple long-johns and a furry viking helmet? Neither, it's the Cord's Sports Editor Chris Starkey throwing his infamous "upside-down Flint-Rubble bubble ball".



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According to ex-C.I.A. agent John Stockwell, his former agency is responsible for the death of millions. Cord photo by Jordan Lay

## Stockwell gives it straight

# Ex-agent gives exposé

By Steve McLean  
and Jordan

What does Wilfrid Laurier University and the United States' Central Intelligence Agency share? A lack of parking, a three letter acronym and the same motto, "Seek the truth and the truth shall make you free".

Last Thursday, the University of Waterloo's Humanities Theatre hosted former central intelligence agent John Stockwell in a lecture concerning the secret wars of the CIA. Stockwell is the highest ranking CIA official to come out and speak against his former employers who, he says, are responsible for the killing of millions of people.

It was his concern for human rights which convinced Stockwell to leave his post nine years ago to take to the lecture circuit to tell the world just to what extent the CIA is involved in global political instability. Stockwell defined destabilization as, "The ripping apart of the social and economic fabric of an unfriendly government's country." He said the USA is currently destabilizing about one-third of the earth's countries.

According to Stockwell, there is a link between CIA destabilization and the arms race. The Reagan doctrine supports low intensity conflicts, like the one in Nicaragua, in order to destabilize other nations. The Pentagon and CIA were budgeted

1.7 billion dollars last year to sustain low intensity conflicts.

Stockwell says that arms trade is one of the most lucrative businesses in the world, and since military profits must be guaranteed, the CIA must ensure that wars go on. The American capitalists that profit from selling arms, are destroying the US economy, Stockwell pointed out, as one-third of the government budget and 53 cents out of every tax dollar goes to the military. All this has been done at the expense of American social programs, he said.

Stockwell said his peer, anti-nuclear activist Dr. Helen Caldicott, who appeared in the Oscar winning Canadian film *If You Love This Planet*, suggested that he should not talk about Central America, but instead concentrate more on the global arms race. Stockwell considers this view both immoral and egocentric. "A Nicaraguan mother is faced with the prospect of Armageddon every time the Contras enter her town," he said.

Stockwell returned from Nicaragua two weeks ago and shared some of his insights into the situation with the capacity crowd. A propaganda campaign to discredit the Sandinistas was instituted by the American government in 1980. Among other things, the Sandinistas have been falsely accused of becoming pawns of Soviet communism, selling arms to El Salvador and smuggling drugs into America, he said. In actuality, Stockwell says that it is the Contras who are smuggling narcotics into the US and that the Nicaraguan economy is less socialistic than Sweden's.

With Ronald Reagan in the White House, Stockwell also believes that it is only a matter of time before nuclear weapons start going off, either by accident or by design. Stockwell said, "Reagan has a defective mind." Stockwell, as an example of Reagan's absent-mindedness cited the President saying, "You can always call back cruise missiles". This is false.

If that is not bad enough, Stockwell says that Reagan has appointed totally unqualified people to high ranking government positions. Stockwell feels that it is Reagan's "macho charisma" and little else that has elevated his immense popularity, especially among young males.

"The words safe and secure should be erased from the dictionary because they just don't apply in today's society," said Stockwell.

After his two-hour lecture, Stockwell fielded a variety of questions from the audience for an additional half-hour. Among other things, Stockwell said that the CIA played a major role in the US air raid of Libya, the John F. Kennedy assassination cover-up and the LSD revolution of the 1960s.

John Stockwell was born in 1937 to missionary parents and travelled all over the world as a youngster. As a result, he was fluent in many languages in college, which was the main factor behind his original recruitment into the CIA. Stockwell spent 19 years in the marine corps, the last 13 of which overlapped with his involvement in the CIA. During his career, he was involved in three central intelligence covert operations as a case manager.

## Ruling update angers students

By Elizabeth Galvin  
and Erika Sajnovic

A new ruling from the office of the Registrar, which states that a student can only take six courses per term, will affect every full-time and part-time student on campus at Wilfrid Laurier University.

The new rule, which came into effect in September, 1987, "is really just an update of the regulation that students can only register in six courses," says Helene Forlor, Associate Registrar. It was updated because of the increasing number of one-term courses offered at WLU. "It is really just an 'editorial change'," continued Forlor.

Peter Tron, the Registrar said, "anyone who wants to do more than six courses per term will be effected." The 'editorial change' now makes it impossible for a student to take more than six courses per term without permission of the Dean of the particular faculty involved.

"Students who are a three and five split are classified as part-time for the first term and full-time for the second," continued Tron. This means that if a student has paid full-time fees and is not for a term, they should be receiving a refund from the Business Office. This new rule also means that those who have OSAP will

have to start repaying their loans if they are classified as a part-time student.

Part-time students who wish to become full-time students will be affected by the ruling. If a student takes three courses in the fall term, then decides to become full-time and sign up for six courses in the winter-term, he will have a year end total of 4.5 credits. With the new rule, this student will not have to pay full-time fees for the whole year, but only for the one term that they is full-time.

The rule has essentially always been in effect but the Registrar's office "was unable to enforce it because of lack of wording," continued Forlor. A student needed only a signature from the Dean of his/her faculty and the fee for the extra course, to bypass the rule. Presently, a Dean's permission may be more difficult to obtain.

Doug Earle, a Student Senator, has a few complaints about the revised regulation and has sent a letter to Peter Tron, the Registrar, asking why it is being enforced.

Earle advises students who are having problems with the regulation, to go to the Chairman of their department or the Dean of their faculty to explain their case. "They would probably let you add the course if you had a good reason," Earle said. "But obviously not, if you just want to bug the system."

## Education is societal 'goal'

continued from page 1

nated because they have been actively involved in both the post secondary education issues. Last year Potter was the Vice Chair of the Ontario Federation of Students (OFS), and Certosimo was the Chair of OFS.

Potter feels that there are many areas of higher education that need to be raised at the forum. She said issues which need to be discussed include funding needs for graduate students—particularly a base level of funding for graduate students—day-care facilities, married students and accommodation, and of the tax exemption policy.

Certosimo added that accessibility of higher education needs to be discussed at a national level, not just with reference to Laurier. Entrance marks have been and continue to be on a steady increase, which leaves those with grades that use to be acceptable, not even eligible for post-

secondary schooling.

"We shouldn't need a change in government to achieve these goals—they should be a goal of our society," said Certosimo.

Certosimo and Potter briefly outlined their main concerns for Laurier, which the hope to raise at the forum, beginning with the level of government funding. They wish to express concerns about Laurier's diminishing athletic program.

They pointed out that although Laurier advertizes small classes, it actually, has the second highest student/prof ratio in Ontario. This figure is also an increase. Last year at Laurier, the student/prof ratio was 23:1 compared to 1984 when it was 19:1.

Certosimo suggested that Laurier may not be attracting new and innovative professors because wages offered here may not be as high as other universities. The cost will affect the students, because

they may not be receiving as good a quality of education as available at other institutions.

The last major issue that Certosimo and Potter feel is important, concerning Laurier, is the shortage of student housing. With an inadequate quantity of on-campus housing available, students are forced into living conditions which are unsatisfactory for a healthy learning environment.

Certosimo and Potter invite submissions and will be addressing the student body, faculty and administration within the next few weeks.

According to Bob Richardson, the Executive Assistant to the Ontario Minister of Colleges and Universities Lynn MacLeod, a "key concern" is the Federal Government's commitment to post-secondary education.

The original initiative for the forum can be traced back to a throne speech by Prime Minister Brian Mulroney.

## Students live in tents

Ottawa (CUP)—Braving cold September winds, students at the University of Guelph staged a camp-out last week to protest the lack of affordable housing for students.

"We slept in a tent, ate hot dogs and talked about housing," said Sheena Weir, chair of the Ontario Federation of Students. Weir and 11 other students spent the night in a tent in front of university residence buildings to call attention to 24 Guelph students still don't have a place to live.

"Students showed up throughout the evening to ask what the housing situation was and how they could improve their situation," said Weir. "It was a visual way of saying to the government, 'yes we do have a problem'."

Students in Guelph, Waterloo, Kingston, London, and Sudbury now have more difficulty than ever finding affordable housing because of municipal bylaws which limit the number of unrelated people who can share a house.

A tent-in was also staged at Carleton University in Ottawa, in support of the Guelph students. Guelph is the only city of the five where the housing bylaw is being actively enforced.

"The landlords and police officers are knocking on doors and checking IDs of people with those on the lease," said Monica Kirchmayr, a Carleton student council vice-president who organized the Ottawa tent-in.

The situation in Guelph is so bad that neighbors are calling the police if they suspect more than four people living together, said Kirchmayr.

"What we want is to raise the public and media's attention to the lack of student housing," said Kirchmayr.





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## Orsers' bylaw struggle continues

## U of W Feds help finance bylaw fight

By Liz Chestney

The Federation of Students at the University of Waterloo has decided to extend financial support of \$1,000 to a brother and sister landlord team in their fight against a city bylaw. The bylaw bans more than five unrelated persons from living in a single family dwelling.

Ted Carlton, President of the Federation of Students, stated that the Federation will continue "supporting" Ken and Dorothy Orser of 258 Albert Street.

In late August, the Federation was still undecided about supporting the Orsers, since the U of W student organization has already spent almost \$7,000 in prior court costs for the Orsers.

The Orsers bought their Albert street house two years ago. They were first fined in January, 1985 when a neighbour complained about the number of vehicles parked in front of the Orser house.

The Orsers were initially charged with violating a city bylaw. Their house is located in a "SR1" or single family dwelling zone, in which single families with up to three unrelated tenants or a maximum of five unrelated persons may reside. As many as eight students occupied the Orser house at one time.

The Orsers won the preliminary court case. The presiding Justice of the Peace Frank McPherson,

deemed the zoning bylaw "discriminatory."

An appeal in July by city lawyers reversed the initial decision and the Orsers were fined \$400. In the first appeal, Gary Flaxbart, the Orser lawyer argued that the zoning bylaw infringed both the Human Rights Code and the Charter of Rights and Freedoms. He accused the bylaw of being discriminatory, insisting that ever one has the "freedom to associate with whomever we want, family or non-family." He continued, "The law has no right to limit the number of tenants on the basis of blood relationships."

The principal lawyer representing the City of Waterloo, Kim Evans, declined comment when contacted by the Cord.

The Orsers are going to appeal this last decision and according to Ken Orser, the appeal was granted "less than a month ago." Because the appeal was only granted recently Orser has not yet approached student groups for financial support.

The Wilfrid Laurier University Student Union, like Waterloo's Federation of Students, has given the Orsers past support. WLUSU gave the Orsers \$250 for their request to appeal. This money went toward the \$2,500.00 fee charged for a panel of lawyers to review the case and grant the appeal. Dave Bussiere, President of WLUSU, stated that if the appeal was granted, the Orsers

could return to Laurier for further financial support.

Besides the two student organizations, Orser was unsuccessful in his petitioning for additional funds to support the latest appeal. He said he was surprised that landlords and real estate agents who had been watching the case closely did not offer more support. The appeal could cost nearly \$7,500 in legal fees.

Both the Federation of Students and WLUSU have also been watching the Orser trials closely. In a university city such as Waterloo where housing is a problem and the vacancy rate is .02% (figure from 1986), both student groups feel that the Orser trials directly affect the students of Waterloo and the rest of Canada.

"They are not so much against licensing bylaws for parking, fire, and safety standards, but we object to restrictions to certain areas of the city with the intent to keep students out," said Carlton.

Tom Slomke, Commissioner of Planning for the city of Waterloo was "pleased" with the outcome of the second court case. In an interview he stated, "It is a vital concern to the city to know we can enforce bylaws the way they are." But Slomke concedes, "The zoning may not be correct."

He supports a review of city zoning "simply because the zoning



is thirty years old." In 1978, the bylaw was altered from three unrelated people in a single family dwelling to five.

As of yet, student groups have never approached city council with the intent to have city zoning reviewed. According to Ted Carlton, any approach to the city to review zoning would be "a major

undertaking" involving an application procedure. Carlton said that there has been some informal preliminary discussion concerning this application procedure.

Due to backlog in court cases, the date for the Orsers' appeal is tentatively scheduled for April, 1988. On this appeal the Orsers can only argue on the Charter of Rights.

## Frosh 'acclaimed'

By Mike Coutanche and Erika Sajnovic

Last Thursday an open forum was held in room 1E1 where approximately fifteen students (most of which being members of WLUSU) had an opportunity to listen to and question the candidates who are running for the office of Vice President of University Affairs. Candidates Bryan Leblanc and Scott Piatkowski delivered brief platforms and then fielded questions from the floor. The third candidate Brett Connors was absent.

After 40 minutes of casual reiteration of last week's election supplement, the candidates fielded questions concerning issues that they had addressed in their platforms.

The election, held Tuesday, was for a Music director and the VP:UA (see related story). The First Year Council, consisting of representatives from and for first year students, had four acclaimed members: Richard Black, Rick Cadman, Diana Schoeffman and Jeffrey Smith.

"I wanted to be a part of WLU, have a say and hope that my input will be helpful," said Cadman.

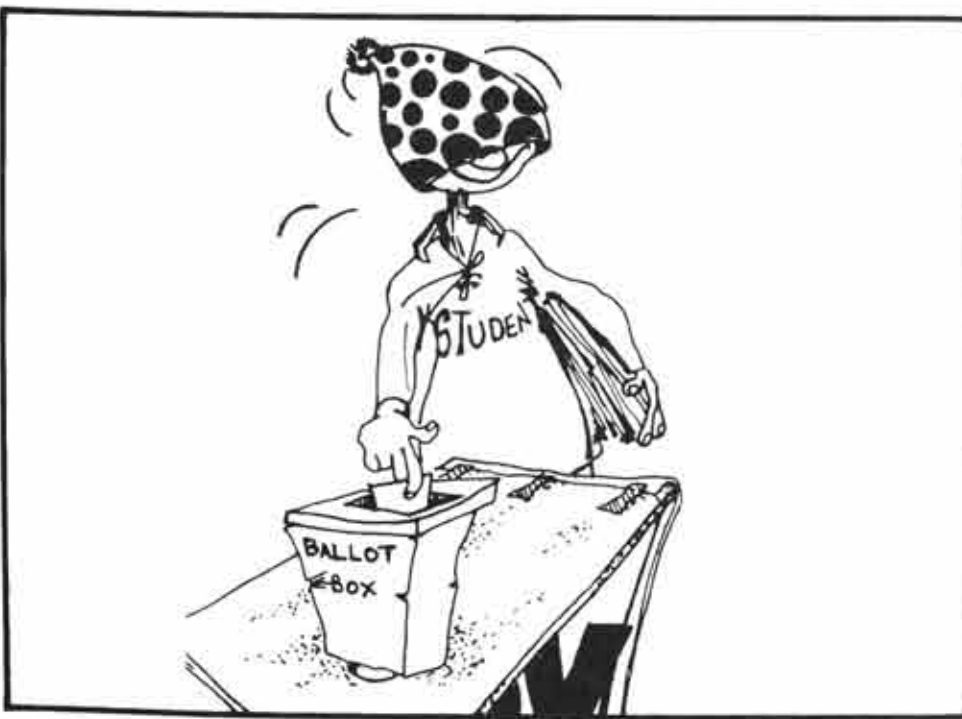
All four first year council members agreed that it was disappointing that there was no election for their positions, but also agree that an election is not easy to run.

"Part of the work is getting in and it would have been nice to be better known through the election process," added Smith.

"I am relieved, but I did expect a large interest—why were there not more people," questioned Schoeffman. She added that they had expected that more first year students would have been interested in the positions of representing their interests within WLUSU.

Black said, "I am doing this because I want to gain some knowledge about the student politics involved in WLUSU and to raise first year concerns and get some changes made."

All four agree that getting the ideas of their fellow 'frosh' across to WLUSU is a job which will take some doing. "The students need a realization of what WLU offers them, and this is the way to do it," said Smith.



## Imprint drops the CUP

By Jim Lea

The staff of *The Imprint*, the University of Waterloo's student newspaper, feel that the services offered by Canadian University Press (CUP) are not worth their cost.

"Full membership would have cost us something in the neighborhood of \$13,000 for what we see as an inadequate service," said *Imprint* Editor-in-Chief Steve Kannon.

After some time as a prospective member, *The Imprint* gave notice that it was withdrawing from CUP in December 1986. It ceased to be a member last March.

CUP is an umbrella organization of about 50 university and college newspapers from across Canada. It both provides nationally written features and coordinates the exchange of news, features and graphics amongst members. Membership costs are linked to a papers circulation and financial situation.

*The Imprint* is currently exchanging issues directly with other newspapers, and trying to generate as many of its own articles as it can.

Over 20 other Canadian student newspapers are not members of CUP, including those at Queen's University, York University and the University of Western Ontario.

CUP is also a source of national advertising for post-secondary student newspapers through CUP's advertising agency, Campus Plus.

*The Imprint* is a member of the Campus Network, an organization that gathers ads at a national level for non-CUP student newspapers.

"We've actually found that our national advertising revenues went up after we switched to the Campus Network," said Kannon.

As well as financial concerns, Kannon has some trouble with the role CUP takes politically. He said CUP's role as an advocate of causes sometimes takes precedence over the exchange of objective information, a situation that he doesn't like. "There is a lot of advocacy which I don't think should be the main

function of a news agency," said Kannon. "It should, at most, be secondary to running an efficient news service."

Most generally, CUP's Statement of Principles states, "The major role of the student press is to act as an agent of social change, assisting students in understanding and acting against oppression and injustice."

Politics and the nature of CUP aside, U of W's student paper still sees CUP's role as a news distribution service as unacceptable for the price being asked.

While a prospective member of the national organization, *The Imprint* was lobbying within CUP for an electronic news exchange:

using computers and modems to transfer stories around the country. CUP currently mails its news, features and graphics exchanges to members, something the U of W paper finds inane and slow.

*The Imprint* staff, with the newspapers of John Hopkins University in Baltimore, Maryland and Santa Rosa College in California, founded "ISIS", the International Student Information Service. The electronic news exchange is currently the source of growing interest among university and college papers around the world.

In early September, CUP joined ISIS.

## Cup still alive at 50

Vancouver (CUP)—Puzzled by some of the articles in *the Cord* which begins with the acronym 'CUP'?

Well, puzzle no more. 'CUP' stands for Canadian University Press, the oldest national student press organization in the world. That's right, the world.

Founded in Winnipeg in December 1937, CUP is now gearing up to celebrate its 50th anniversary. *the Cord* has been a CUP member since time passed.

An organization with a proud and colourful history, CUP counts many noted Canadian among its alumni, including External Affairs Minister Joe Clark, International Trade Minister Pat Carney, columnist Allan Fotheringham, author Pierre Curton and radio talk show host Peter Gzowski.

Today, as a democratically operated cooperative of nearly 50 Canadian student newspapers with a joint circulation of over 300,000, CUP works to bring you the very best coverage of issues which affect students across the country.

From *the Martlet* in Victoria, B.C., to *the Muse* in St. John's Newfoundland, CUP members can both contribute to and reprint articles from weekly exchanges of stories and graphics. These are compiled with the help of regional bureaux and assembled by CUP's national office, in Ottawa.

From employment to the accessibility of post-secondary education, from financial assistance to AIDS and other health-related issues, from student councils to international politics, CUP circulates the information and analysis which Canadian students need to understand the educational and social policies affecting them.

While reflecting a diversity of editorial viewpoints, CUP members are unified by their statement of shared principles, which identify the student press as "an agent of social change: striving to advance human rights, while working against social injustices such as sexism, racism and homophobia."

With CUP membership, *the Cord* also has the opportunity to belong to Campus Plus, a national advertising cooperative which has returned to CUP members more than \$3 million worth of ad revenues since its incorporation in 1981.



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# New view from European students

By Linda Schmoll

Presently, at Laurier there are six students on exchange from Europe experiencing a Canadian version of university life.

"It is such an unknown country for me", says Manfred Werner of Phillips University in Marburg, Germany, "It has many possibilities."

Out of all the countries offering exchange programs, why did these students pick Canada? Some commented that they have friends or relatives here who they would like to see again. Another popular comment was an interest in Canada's "wilderness."

"I wanted to travel around to see more parts of Canada", says Oliver Schmidtke, also from Marburg.

Lothar Denk (Political Science Graduate); Ralph Sebastian (Business); Oliver Schmidtke (Political Science); Manfred Werner (Seminary), and Fritz Woermer (Political Science Graduate) are the five students from Germany. Mireille Mercier is from Belfort, France and resides in La Maison Francaise as the French Monitor.

There are, however, many differences between the educational system here and the one in Europe. For example, the university courses here in Canada are more structured.

"People check on you more than they do in Germany", says Fritz Woermer.

Students in Europe usually do not have required texts for a course. It is the student's responsibility to read what they feel is necessary in order to learn the material. Mercier said that in France if a text book is required, six or seven students will share one text book, but often the teacher makes copies of the material. Professors here in Canada seem to follow the text book much

more, but also seem much more accessible. "In France you cannot get to know the teacher", says Mireille.

"Classes here are smaller", said Sebastian, which he finds good. In Germany there would typically be 400 to 500 students in one class as compared to 30 to 40 students at Laurier.

Schmidtke noticed a difference in the way lectures are delivered.

"In Germany there are more discussions. Lectures aren't as centered on the professor. The student is an active part of the lecture."

These exchange students all feel that each system has its good and bad points. As Woermer points out, "It all depends on the individual and which system stimulates you".

He explained that if a student can motivate himself then the European system would be good, but if a student needs a more structured program, where the emphasis is on day to day work rather than a series of final exams at the end, the Canadian system would be better for him.

There are many differences in education, but much more evident are the differences in culture and attitudes. All exchange students said that the people in Canada are very friendly.

A common observation that these students made was the importance of the "health wave," pertaining to a person's appearance that is present in Canada.

"I don't understand why young people follow the body image of having a lot of muscles", says Manfred.

Another difference is the attitude

towards the Soviet Union. Manfred gets a strong picture of most Canadians seeing the "Soviet Union as an enemy but many people don't have arguments for it." He said in West Germany a person must be more sensitive to the USSR because it's the only way to help improve the relationship between East and West Germany.

Sebastian commented that it is very easy to meet people here, especially being in Residence.

"If you wanted to you could spend your whole year on campus", says Oliver.

## Orientation breaks a nose

SOURCE: The Varsity

Toronto (CUP)—A University of Toronto college, well known for its eccentric and secretive orientation rituals, failed to keep things under raps this year, when one "prank" left a student hospitalized.

On Sunday, September 13, Chris Wilson, a first-year student at Trinity College, fell in the course of one of the orientation rituals, and broke his nose in five places.

Wilson was being abducted for "deportation", a traditional hazing prank in which first-year males are blindfolded and driven to a location outside Toronto and then left to find their own way back.

"My hands were tied behind my back," said Wilson. "I was soaking wet. People were throwing water on me. I was walking across the street and slipped. They (second-year students) were just taking me to a car. It was an accident."

Wilson has taken no legal action to date.

Both Schmidtke and Sebastian plan on travelling at the end of April when school finishes.

To qualify for exchange, students must pass tests (ie: a Test of English as a Foreign Language), hand in language proficiency reports, have an interview and get recommendations from professors. Another requirement is to have completed two years of university.

Of those asked whether or not they were enjoying courses here at WLU, all said "yes."

A frequent requirement of exchange is a basic knowledge of the foreign language. However, presently there is a new exchange program being developed which will be available to students of any subject area. The only requirement will be the completion of two years of university.

Dr. Rod Preece of the Political Science department said he hopes that the program will be organized in time for students to go to the University of Birmingham in the fall.

"If my nose got broken, I'd be at McGill or Queen's right now," said the U of T student council representative for Trinity College, Dominic LeBlanc.

"He (Wilson), does now seem to be very well assimilated, especially for a nonresident student," added John Whittall, Trinity's Dean of Men.

Whittall also said that Wilson has already undergone preliminary surgery, and will have to have his nose reset. Whittall said, "It (Wilson's nose) was badly mashed."

"We were all very worried about him," Whittall said. "However, he's in very high spirits now. He's back in classes and is doing really well."

Deportations were immediately stopped, according to Whittall, at the request of the students involved. According to LeBlanc, a second-year student at Trinity, students have been deported to cities 100 miles away in past years.

LeBlanc explained the ritual.

"A group of second years grab a first-year wearing a worm-tie (a rag first year students must wear around their necks until being declared 'men

of college') and load him into a car. Usually, people are taken blindfolded to Scarborough or something."

"Last year, for example," said LeBlanc, "some guy was tied up and taken to Peterborough. After he returned, he was then taken to a convenience store somewhere south of Niagara Falls, New York."

First-year students are sometimes stripped and left with only a blanket.

"Women used to be deported, but in pairs, in case something were to happen along the way," LeBlanc said, though Dajer claimed women were never deported.

## AIDS talk

There will be an AIDS seminar held Thursday October 15, 1987 at 8:00pm in the Theatre Auditorium. Dr. David Walters, M.A., M.D., the Director of AIDS Education and Awareness Program of the Canadian Public Health Association will be speaking about AIDS and its effects of Canadian society. Donations for AIDS research will be accepted at the door.

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# the CORD

## Editorial???

Thumbs down to **the Cord** for not being able to come up with a thought-provoking, brain-jarring editorial before Thanksgiving Weekend, something that students could contemplate while cleaning off the last drumstick. Something profound yet comprehensible. Something firm yet flexible. "Mr. Speaker, my party will be presenting a dossier on this subject in the near future. However, due to the complexities of the issue, I must refrain from making any further comment on this subject at the present time."

STOP. Please excuse the above ramblings which resembles politic-speak. Both Mr. Turner and Mr. Mulroney were removed forcibly in a massive assault by walkie-talkie armed WLU security.

And now the editorial for this week.

But first, a rationalization.

This is not an attempt to fill space. No sireee Bob, Sue, I'm alright Jack you get off my back, Fred, Mary. This is not merely an attempt to fill up the space, right here, that is usually designated, reserved, for the editorial.

No really, we had lots of great ideas. Like we have the answer to nuclear war but we didn't want to tell you because we didn't want you to get all excited and not have an appetite for your big turkey dinner.

Thumbs down to Thanksgiving. Millions of poor, slightly overweight, defenseless turkeys are needlessly sacrificed for one meal. (This has been a paid political statement by the Federal Association of Tom Turkeys Against Getting Eaten [FATTAGE]). Way to stick your neck out guys!

We had several other outstanding editorial topics, but yes, they too would spoil your Thanksgiving dinner. Such appetizing topics like: why did 89.5% of the student body not vote in Tuesday's elections?—or better yet, why did the other 10.5% bother to vote? What is the real reason milk tastes so bad after eating cranberry sauce? Why are Thanksgiving Monday's make-up classes held on the main Saturday of Oktoberfest? What does Zehrs have against real pumpkin pie crust? Why does Laurier have the same motto as the CIA? Why does your snotty-nosed little cousin always take the big drumstick and then only eats two bites of it?—and what takes place in K-W when all the students leave (other than a collective sigh of relief)?

But no, we at **the Cord** are above that.

You'll never be able to accuse us of spoiling your Thanksgiving dinner.

Editorial opinions are approved by the Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board.

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## Carol, Lucy, Wilma & June

Guest Comment  
By  
Deb D'Souza

After spending three years at Laurier, I have come to appreciate the finer things of home: the familiarity of old friends, the love and support of my family, and of course, colour T.V. with cable. It's good to see that over my last school term, the world of Family Ties, Cosby Show and Moonlighting hasn't changed. But after a summer of watching 'Leave It To Beaver' and 'I Love Lucy' re-runs it became obvious that television has made great progress, and the advancement has been more than a revolution in colour.

The June Cleaver's of T.V. have exchanged their aprons for suits, their rolling pins for briefcases, and their Suzie-homemaker roles for professional careers. It's true folks, ABC, NBC, and CBC have revealed that a woman can do more than darn Ward's socks and fix Ricky's dinner.

A classic example of the old stereotype was on a 'Leave It To Beaver' re-run. The show featured Ward, Wally and the Beaver going to a baseball game while June stayed home to, get this, LINE THE CUPBOARD SHELVES. Yes, line the cupboard shelves. What a blast. What a thrill. What a bore! My advice to Mrs. Cleaver is, lady, get a lifestyle.

Come to think of it, the Flintstones are also pretty prehistoric (pardon the pun) with respect to their portrayal of women. When Wilma and Betty aren't preparing dinner or housecleaning, they're gossiping, giggling or scheming how to get a sabre tooth tiger fur coat. Hanna Barbara even took it to the extent that Bam Bam and Pebbles have been thrown into the Macho man/Helpless Female roles.

Fortunately, today's T.V. women are a far cry from Wilma Flintstone and Carol Brady. Women are now cast as real people who make their own choices. In addition, characters like Claire Huxtable and Elise Keaton who are portrayed as professionals, are capable of being loving and caring individuals.

I wonder what those characters of the 1950's - 1970's T.V. shows would be doing if their shows were introduced today. Maybe Carol Brady would be a

doctor researching a method of 100 percent effective birth control and Wilma Flintstone would have discovered electricity (much to the delight of those poor monkeys). Finally, June Cleaver could be writing a thesis about the long-term psychological effects of being called the Beav.

A spill-over of this revolution is that age and appearance have also received a non-discriminatory billing. T.V. shows which feature such characters as Jessica Fletcher and the Golden Girls are victories for women and older people alike. These women are smart, and yes even sexy, in their own way. You don't have to be Oprah Winfrey to realize that such changes benefit us all.

I know what you're thinking, and you're right. Most real people don't lead lives like T.V. personalities. Many women are not professionals and most older people are not rich. However, people, especially children, see T.V. characters as role models and often emulate what they see. In a world where the road-runner never dies, and black families are upperclass, there is a place and a need for women who are equal to men. Little girls need to know that they can be whatever they choose, whether it be housewife or nuclear physicist.

The only T.V. shows that are still blatantly sexist are game shows. There are never any women hosts. I guess the producers think that women are only capable of flipping letters and looking sexy.

All in all, T.V. has changed for the better. Don't get me wrong about the old classics that I've been criticizing; I think they are hilarious. However, I'm thrilled that women are finally getting a fair deal. It's just too bad that T.V. commercials are still in the days of Lucy, Wilma and God-forbid, June.

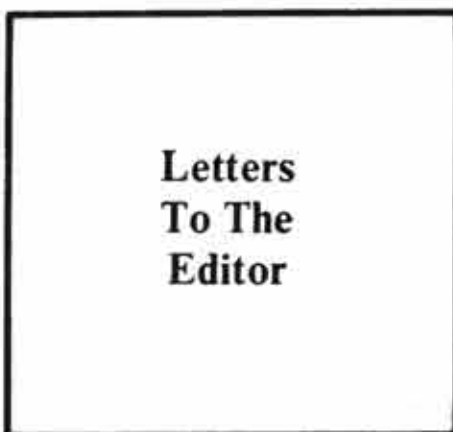
## Leblanc's integrity questioned

### To the editor:

In recent weeks, Bryan Leblanc has made some glaringly inaccurate statements about the May 12 Senate meeting and the passage of the controversial music policy. Since none of my fellow Senators have come forward to correct Mr. Leblanc, my patience with his antics has reached its limit.

To begin with Mr. Leblanc claims that the policy is tainted due to the fact that no opportunity was given to vote against it. This is correct, but what he fails to mention is that in the normal operation of these meetings such votes are not taken if a clear majority has been received. In light of this, what difference would it have made if the nay votes were taken? The policy would still have passed. More to the point, if Mr. Leblanc had really been so concerned with the voting practices, he was free to request an official tally. He made no attempt to do so.

Also, in the course of the lengthy



Letters  
To The  
Editor

you voted no. Which side of your mouth should we listen to?

Shaun Gillick

## Spelling Wilfrid

### To the editor:

Thanksgiving is just around the corner. This means that we will witness yet another Oktoberfest parade. This parade has a high national exposure and WLU is usually well represented with floats and banners. If the athletic department decides to have a banner again this year, let's hope that they have by now learned the correct spelling of the school name. Please don't repeat last year's error of spelling Wilfrid as Wilfred.

J. Krister Umanis  
2nd year seminary

discussion of this policy, Mr. Leblanc made virtually no contribution. If his present concern is genuine, he has developed it only since the matter received front page billing in **the Cord**. Coincidentally, this outburst of concern for the music students preceded a run at the office of Vice-President.

By the way Bryan, if no opportunity for opposing votes was given, I find it interesting that your "guest column" in **the Cord** claimed that



# Warm milk leaves bad taste

News, news, news, and more news; **the Cord** tends to throw it, seemingly unconscious, at readers. It is generally agreed upon that news is important, but it is ambiguous too. Not the actual substance of the news (hopefully the substance is not ambiguous), but types of news. What is **the Cord** trying to accomplish by reporting on WLUSU, OFS, the Laurier administration, women's rights, beer prices etc.? A reader may find it less of a confusing experience leafing through **the Cord's** news section if he/she had a clearer grasp of the mandate of the news section. The following belch of a philosophical idea is a personal evaluation of news in a university newspaper.

Concerning substance, a student paper should not play it safe and emulate the commercial press. If **the Cord** took the warm milk approach to news and reported noncontroversial and issue-free Laurier happenings the news section would be pretentious. Can one visualize the headline, "New janitor hired for Student Union Building," and not smirk?—I doubt it. Laurier events which have minimal influence on a student's perspective are not worth reporting because students don't care about happenings which have little consequence for themselves.

Social and political issues salient to students, vis-a-vis young adults, change with time: the Bovey Commission mattered to students five years ago, but is infrequently mentioned today. The concept of the controversial news issue is timeless, and should replace a cooking-recipe news story anytime.

Controversial issues must be addressed, but writing about sticky news is difficult. Concerning opinions, a student paper is a democracy, the parity of fairly mainstream ideas and attitudes is an unwritten rule. The difficulty with issues is that

Comment  
By  
Eric Beyer

everyone has their own opinion about them; the difficulty with democracy is that everyone's opinion must be addressed. Within the news team required to put together a story, including the reporter, News Editors, and Editor-in-Chief suggestions concerning who to talk to are exchanged. A journalist has a rough idea of what a source is going to say before that person is contacted. Then when a news story is being literally processed, paragraphs are switched around to bring the choice contacts closer to newspaper article nirvana—the lede. Journalists don't have to say anything, if their sources say it for them. But staff in a paper have good judgement; and there are enough checks in the system to quell bad judgement.

Let's apply the "issues-oriented news versus the warm milk approach to news" theory to **the Cord**. What about WLUSU, OFS, the Laurier administration, women's rights, beer prices etc.—is that news? Yes and no. The Cord should never habitually cover stories about an event unless it has an influence on a student's perspective. Will women's rights, WLUSU, beer prices etc. always be an issue, or part of an issue, at Laurier?—probably not; some students think they're presently not issues.

It is easy to become disillusioned with news, mainly because that section is very integral to a newspaper, and to witness a mediocre news section leaves a bad taste in the cranium. However, in the final analysis, news is real, and should be talked about.

## PSE delegates want your views

Letter's continued

Dear Editor:

This letter is intended as an open invitation to the university community regarding views and ideas for the upcoming National Forum on Post Secondary Education (PSE).

As participants in the forum to be held in Saskatoon Oct. 25-28 it is our intention to gather as many views as possible from all sectors of the Laurier community to take with us

to the forum. We would therefore like to take this opportunity to invite submissions from all "interested parties."

The forum itself is designed "to explore the whole future of post-secondary education in Canada."

Submissions can range from very broad based topics such as the role of universities in PSE, to those issues specific to the Laurier community. A few of the Laurier specific issues

we have considered to date include the recent cuts to the athletic program, availability of residence space, and the Laurier student/teacher ratio.

We can be reached via letters to the editor; personal submissions via "The Cord"; or messages can be left at 884-3310 (the Graduate Students' machine).

Shelley Potter  
Matt Certosimo

600 words or less

## Unable or just unwilling to work

By Steve Buehler

I'm supposed to write a story about the Regional Food Bank. You know, the kind of story that answers the basic questions, like why, what, where, etc. Well, readers, this is my story. My editor may not like it, and neither may you, but that is not my problem.

My problem lies in trying to understand why we even have the need for a food bank in our bullish economy. There are answers for that, but they only pose more questions. Instead of researching sources for this article, I went searching for reasons for this article. Here is what I found.

I have learned that the needy are not always the needy. Recent articles in the *K-W Record*, have examined the operation and support of the Regional Food Bank. Not mentioned in these articles is the issue which I find needs further examination, not from my viewpoint, but rather from your viewpoint. What I am referring to is the fact that the "not as needy" are taking

food from the mouths of others who could be considered more qualified to receive aid. These "not as needy" are "workers" at the La-Z-Boy manufacturing plant right here in Waterloo. These workers are presently on strike. They have been for some time, and in that sense their need for food aid is real.

However, in receiving their legitimate aid, they have made it abundantly clear that it is acceptable to choose to not work when they have that option, and in making that choice consider themselves to be as eligible for aid as someone who is unable to work or find a means for providing their own food.

I do not wish to put any blame on the La-Z-Boy workers, but rather to point out a fault in the system. There will always be problems in the system, but when one is found, there is the opportunity to improve or correct the fault. "Don't fix it if it ain't broke," you say? Well, it's broken. Shall we ignore this as we ignore many other things around us, or should we act?

Is anybody out there listening, and do they care?

## kneepads



Next staff meeting is Fri. Oct. 16, 2:30 p.m. in the Cord offices. Is there any other way to spend a Friday?

# Question of the Week

By Shelley Potter and  
Paul (OSMP) Mitchell

Hey! Are you grown up?



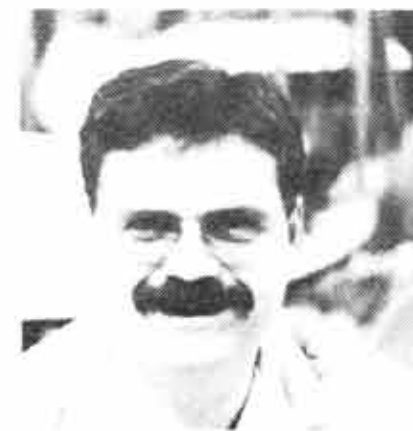
I'm not sure—ask my mother.

Dave Branigan  
Jr. Kindergarten



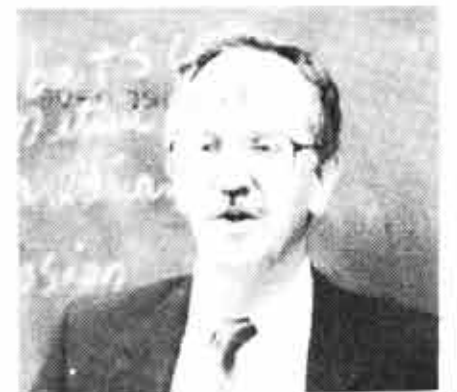
Maybe out, but not up

Michele Cote and  
Sue Little, 3rd Yr Bus.



50/50

Neil McMillan  
Bus.



I hope I never really grow up.

Merrill Hunsburger  
History



Sometimes

Susan Young  
ICB program



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Book review

## The Inner Game may help you

The now classic book on *The Inner Game of Tennis* by Timothy Gallwey has been remarkably popular among musicians and music students for several years. I too have enjoyed using that earlier book as a resource in the psychology of athletic performance, and even in exam performance, because insights in one area can often be translated into the others. More recent "inner game" books on skiing, golf and other sports have naturally seemed somewhat less original than the tennis book, and so I approached *The Inner Game of Music* this summer with a mix of anticipation and skepticism.

Sure enough, this new variation on the inner game theme can seem imitative, almost trite, for old inner game fans like myself. At times it seems oversimplified, a bit overstated, falling into the inspirational tone of many bad "pop psychology" books or self-help guides. Yet the basic insights of the inner game do remain sound, and Barry Green's faithful imitation of Gallwey's original approach does retain the truth of those insights, tailored to the music-making situation with lots of simple examples and exercises for students, teachers, and performers to apply.

Again in this book the emphasis is on mental interference with concentration and coordination and on the "trying too hard" that backfires so often. And again, the antidotes for these pitfalls include various forms of non-judgemental awareness and a teaching-/learning process that involves less verbal instruction and less distracting self-talk — especially where the

advanced performing art demands a high level of "automaticity" or disciplined spontaneity.

Can these approaches be applied to improve performance through reading this book alone? Here again I am a bit skeptical, or at least cautious. From my own counselling with music students and other would-be performers, I know how easy it can be to spark a sudden breakthrough with a new exercise or technique or with some mental preparation for the next performance occasion. But I also know how difficult it may be to build these breakthroughs into longer-term progress.

This is partly because some of the inner-game insights really do go against the grain of our habits, our conditioning, even our Western culture. It is also because short-term successes with these methods can psych out a person's concentration as easily as short-term failures can! So I do recommend this book for some experimentation and enjoyment on your own, but I urge patience regarding long-term results. And I recommend periodic troubleshooting with your musical and/or psychological "coach" along the way, if you are at all serious (or intrigued) about this inner aspect of your game.

p.s. Counselling Services will be offering an open, informal seminar on "Concentration and Performance" on Wednesday, October 28, 2:30-3:20 p.m. I am also available for individual consultation on this topic, by appointment, in the Student Services Centre.

—Dale Fogle

600 words or less

## Interested in being a volunteer?

By Alison Hall

Have you heard about Operation Outreach yet? Operation Outreach is a student volunteer placement and referral service run by the University Affairs department of WLUSU.

Operation Outreach has several KW community organizations involved already and many of them have expressed interest in Laurier volunteers. Some of the positions they offer are very specific with definite time commitments and others are more flexible. They are looking for motivated, enthusiastic people to suit their many and varied programs. Regardless of faculty or

program, there is something to match the interests of all students.

Operation Outreach gives you a chance to help others in our community, while giving yourself something invaluable. As you may know, volunteer experience can be a definite asset towards future employment.

But more importantly, volunteering gives you a sense of self-satisfaction as well.

If you are interested, please contact Alison Hall, Director of Operation Outreach at the WLUSU office 884-1360 or come up to the office and fill out an application.

600 words or less

## All about a bird, a cow and a cat

This submission mysteriously appeared and no one was willing to take credit for it.

IF YOU ARE UNHAPPY ... Once upon a time there was a nonconforming sparrow who decided not to fly south for the winter. However, soon the weather turned so cold that he reluctantly started to fly south. In a short time ice began forming on his wings, and he fell to the earth in a barnyard almost frozen.

A cow passed by and crapped on the little sparrow. The sparrow thought that it was the end. But, the manure warmed him and defrosted his wings. Warm

and happy, able to breathe he started to sing. Just then a large cat came by and hearing the chirping, investigated the sounds.

The cat cleared away the manure, found the chirping bird and promptly ate him.

THE MORAL OF THE STORY IS:

- 1) Everyone who shits on you is not necessarily your enemy
- 2) Everyone who gets you out if shit is not necessarily your friend
- 3) And if you're warm and happy in a pile of shit, keep your damn mouth shut.

## A contest for uncooked turkeys

By Board of Student Activities

The Great Canadian Turkey Hunt: This year, the Board of Student Activities is running a "hunt" for clues leading to the prize of a complete turkey dinner—minus them cooking it for you. All the fixings will be provided.

- Here are five of the 21 clues:
- \*The letter missing from The Bookstore?
  - \*Room number, floor number and building name of the Dean of Arts & Science?
  - \*Name of the poster sale event last week?
  - \*The most recent production put on by Theatre Laurier?
  - \*What do BACCHUS, DAC and WLUGSA stand for?

NOTE: The people with all 21 clues will be the finalists in a draw for the "Turkey Feast!"





# The Scene

"Welcome to Miami Beach ...  
everything's cheaper than it looks"  
Neil Young  
Oct. 29, 1973  
WLU—Theatre Auditorium

## Breeding Ground land at Turret

By Michael Wert

9:55 p.m. The pre-recorded music emanating from the eight-thousand-dollar speaker system in the Turret stops. Breeding Ground enters the newly-painted-blue Turret from the back entrance and steps up on stage. Silence.

The first set conjured the image of a band performing in front of a painting... a painting of people eating dinner in a restaurant. And it wasn't the band's fault. Guitars, bass, and drums pumped out raw power; singer John Shirreff belted out up-lifting vocals, disregarding the apprehension of the Turret audience,

remarkable achievement, considering the dance floor size, but even the tables were pushed back. To comprehend the sudden and dramatic transformation of the audience, a number of hypotheses have been presented by a team of analysts:

a) during the intermission the band called up dial-some-groupies, who replaced every patron of the first set

b) during the intermission a former football coach, present during the first set, experienced a coaching flashback and fired up the audience with an awe-inspiring pep talk

c) by the time the second set came around everyone was drunk, and said, "Golly gee whizz these guys are good. I wanna dance"

In summation (essay style), Breeding Ground refused to give up. When the last guitar chord struck, they had won over the Laurier audience. And the fact they achieved it while playing a lot of new material is a good sign for the band.

The Breeding Ground interview.

*Why did you choose the name Breeding Ground?*

Because it was something better than anything else we came up with... We played a couple of shows without any name at all because we couldn't find one we all liked. (Breeding Ground was a phrase that reflected Queen St. West a few years ago, when it was a breeding ground of clubs.) Every three weeks there was somewhere new to play. Nobody wanted to hear tapes. They just wanted to hear live acts. Of course it's not like that now.

*How long does Breeding Ground go back?*

We formed the first nucleus of Breeding Ground in 1981... and we still haven't had the sense to quit.

*What is Breeding Ground all about (ie: influences, style)?*

Our influences are everything from Jimi Hendrix through Spiders From Mars to Ultravox... if it was Aerosmith it was because of the

vocals and drums. If it was Ultravox it was because of the gritty, dirtier sound rather than the smooth, beat-box thing. And that's something we've always held on to... and that's something that has been inbred into the band... you don't have to comply to that polished, commercial sound. U2 is probably the most international example of what we are thinking. It's not the same kind of stuff but it's the same kind of idea... They took the straightforward approach and they stuck with it.

*Does the song "Happy Now I Know" reveal a religious influence?*

The music was there before the lyrics. The lyrics came when I (John Shirreff) heard the song for the first time. Sort of a country and western gospel. I was trying to prove a point that nobody listens to the lyrics, and it failed... everybody who does an interview has listened to the lyrics... we're not a born-again band. We don't like U2 that much. The lyrics were written off the top of my head.



Guitars are slung. Drumsticks at the ready. Singer John Shirreff picks up his microphone. Silence.

"I feel like we're in a Holiday Inn," says Shirreff looking out across the Waterloo skyline. "It's a weird room."

And then Breeding Ground launches into a powerful but abbreviated set of music, opened by Constellation and Turn to Dust off their debut album *Tales of Adventure*. A few fingers tap tables, a few feet shuffle. No one dances.

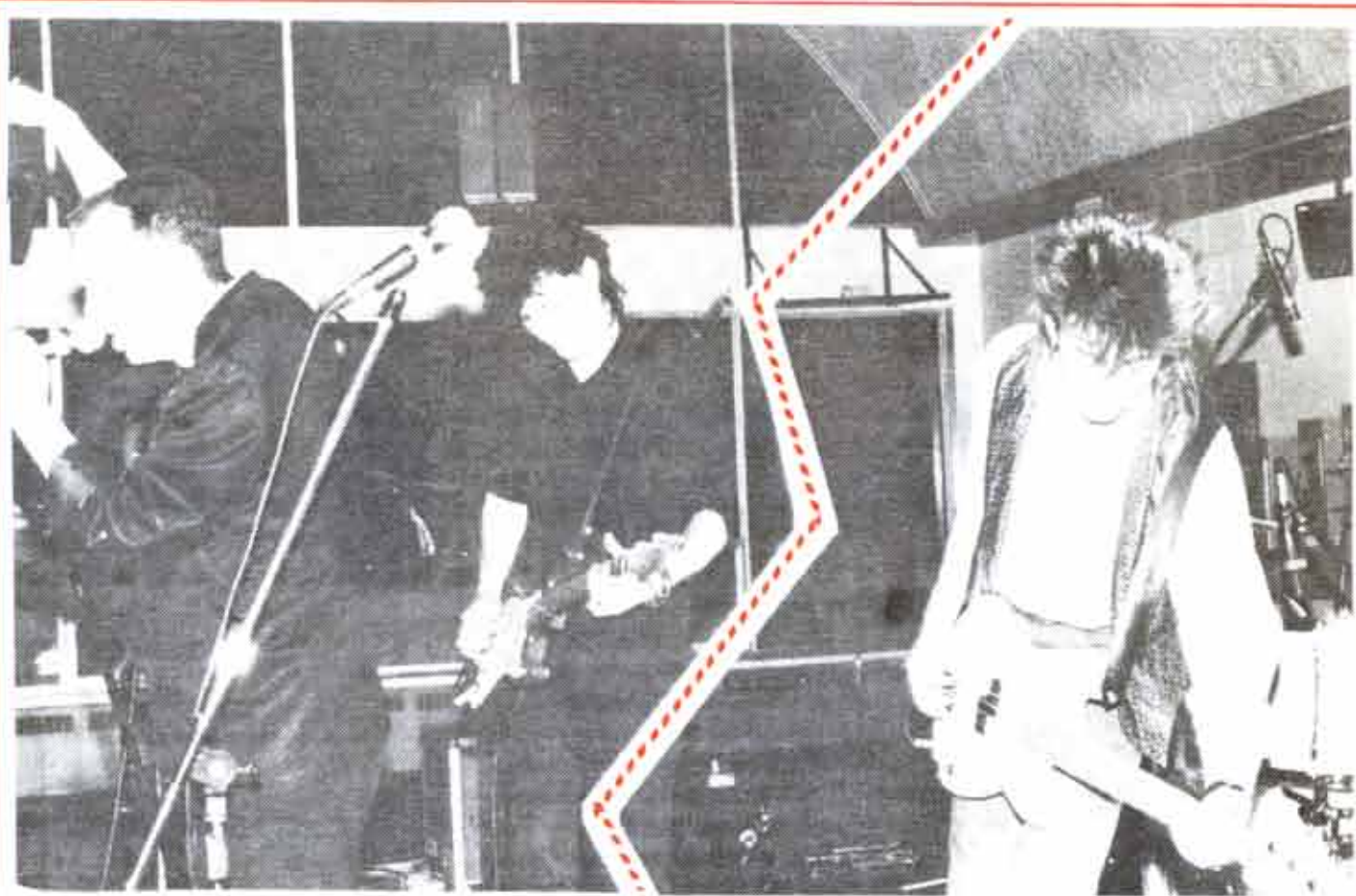
Three songs later one person edges out onto the corner of the six by twenty-foot dance floor. By the end of the 35-minute set this lone dancer is joined by four other people. And then it's over... the first set that is.

to bring life to his songs through his stage antics. But something, perhaps atmosphere, prevented the enjoyees from 'getting into' the tunes.

The eight-song first set was divided between material off *Tales of Adventure* and some new material, for an album due to be released in the new year.

Then came the second set. And yet another comment from Shirreff. "It's too bright in here," he remarked, and pointing towards the walkway (from the bar to the washrooms) he chided, "What's this, the landing strip?"

Something weird must have happened during the thirty minute intermission because suddenly in the second set the dance floor was filled. Not that this would be a



**Are we landing?** Toronto based band Breeding Ground performed at the Holiday Inn, or was it the Turret?, last week. The band put on an exciting show despite the weird Holiday Inn lounge room and bright landing strip. Breeding Ground was a perfect example of what the Turret needs more of; good music.

Cord photo by Kirk Nielsen

## He's Bad! But is he the baddest fairy of all?

By Cori Cusak

Groan. Michael Jackson is back. Yawn. If there is anything more annoying than listening to his whiny voice once an hour crying about how bad he is, I have yet to discover it.

Seriously folks, didn't we have enough of Michael "I'd like to thank all my fans in the balcony—I love you" Jackson during his *Thriller* year? It still stands as the best selling album of all time. The guy (and that definition is up for debate these days) made so much money from that one album he could buy the United States of America. But what does he want to buy—the remains of the Elephant man.

The man is warped.

And what is he doing travelling the world with a chimpanzee?

This comment is not meant to be a character assassination of Michael, but I would like to raise a few questions. As much as he denies having reconstructive

surgery, just compare the cover of his album *Off The Wall* and his most recent publicity stills. See any difference? If you don't, you're blind and should not have been able to read this far. If you do, congratulations. I don't even think the two men are related. One is your stereotypical black male (*Off The Wall*) and the other is some hybrid white/black man/woman that seems to have no origins beyond the surgeon's scalpel.

He is starting to look more like Janet Jackson than even Janet herself. His skin has been bleached, he has a new nose, new eyes, new cheekbones, new chin; you name it, it's new.

And he has a new album. Aren't we lucky? All right, so he has been hiding behind surgical masks for a few years, and trying to buy strange things for his house, but I really think I could have waited another five years before I heard this new album. To be honest, I've only heard the two songs released so far, but that is

enough for me.

The song that really annoys me is *Bad*. When did Michael Jackson become so bad? Since his new face? Is that what is so bad? Personally, if I saw him walking down a darkened alley my first thought would not be how bad he looked. I would probably think the skin bleaching was bad but not the man himself. Is he supposed to look tough. If he is he should sue his plastic surgeon.

And now to the song itself. It's bad. Real bad. It sounds like an outtake from *Thriller*. He oow's and squeals like a stuck pig throughout so much of it, that I wonder if he wrote it under the knife.

The radio stations already have programmed *Bad* for overkill. I hope it dies soon because I hate worrying whether it is going to come on while I happen to be listening to the radio. If I hear one more disc jockey say "You're bad Michael" at the end of the song I'll puke.

Is Michael going to show his face at the

Grammy's this year? And if he does go, is he going to bring his stuffed puppet Emmanuel Lewis as his date? What about his personal petting zoo—will they be invited? Will he be wearing an oxygen mask? A surgical mask? A ski mask?

The new album *Bad* was supposed to be a breakthrough for Michael, but from what I've heard I really don't think that it even comes close to *Thriller*. Not that I have studied *Thriller* very closely, but from what's available to be listened to without having to fork over a fresh round of cordoba dollars for the album, it seems like he has stepped sideways rather than forward. His voice has not deepened, his music has that same gnawing beat that creates migraine headaches, his lyrics are predictable, and his video is overproduced yet expertly choreographed (for whatever that is worth).

Poor Michael. We all know that his music has no balls, but the real question is, does he?



# Hard rock Masi are lethal on vinyl

By Tony Van Noggeren

The band Masi, led by Italian guitarist extraordinaire Alex Masi, has recorded some lethal hard rock on *Fire In The Rain*. Bass guitar is handled by Chris Marx, the drums are beat by Dave "Skadiva" Brown,

and the vocals are belted out quite adeptly by Bernie K. A strong similarity is noticeable between Bernie K.'s voice and that of a certain Ronnie James Dio. Alex Masi's wailing guitar dominates this album with screaming solos and wild riffs that are present throughout

Masi on this album will establish him as a peer to David T. Chastain, Yngwie J. Malmsteen, Paul Gilbert Tony MacAlpine and Vinnie Moore; certainly not a bad group of guitarists to belong to.

Helloween have returned this year with a new album, new vocalist and a sense of revitalization about them. The vocals of nineteen year old Michael Kiske sparkle and bring to mind the likes of Geoff Tate and Bruce Dickinson. The twin guitar attack of Kai Hansen and Michael Weikath combine to create some breathtaking, fast-but-tasteful leads that many guitarists would be hard pressed to match. Helloween's incredible sound is held together by the rhythm section of Marcus Grosskopf, bass, and Ingo Schwichtenberg.

*Keeper of The Seven Keys—Part 1* opens with the short, haunting instrumental Initiation which is followed by the fiery "I'm Alive". Next is "A Little Time" which mixes a catchy melody, intricate harmonies and all-out power and energy to create an amazing song. "A Tale That Wasn't Right" is much slower and very melodic. The prize on this album lies on the second side; "Halloween" is over thirteen minutes in length, featuring classic good vs. evil lyrics and unbelievable guitar work. This is one of the best hard rock songs ever recorded, capable of holding your undivided attention from beginning to end.

After hearing Helloween's latest

release you will eagerly look forward to the release of *Keeper of The Seven Keys—Part 2*.

**Hard-Rock Radio:**  
Every Monday from 6:00 am until 10:00 am two Laurier students play hard-rock tunes on CKMS 94.5 FM. Give them a listen and call in a hard-rock request.



**Upcoming Concerts :**  
October 10 Georgia Satellites at Harpo's, Detroit.  
October 16 Heart at Maple Leaf Gardens.  
October 19 Fleetwood Mac at Maple Leaf Gardens.  
October 20 Aerosmith/Dokken at Maple Leaf Gardens.  
October 25 Motley Crue/White-snake at Maple Leaf Gardens.  
November 10 Pink Floyd at Pontiac Silverdome.  
November 21 Yes at Joe Louis Arena.

## By The Backyard Escape (Dancing with the Moonlit Knight)

Questions :

1. Folk-singer/ political activist Joan Baez recently published her memoirs. What is the book called?
2. October 2, 1982, saw the reunion of original members for which rock group?
3. What corporation now owns and operates St. Eligius?
4. In 1968, Aretha Franklin found a hit in spelling what she wanted. What did she require?
5. Which famous book originated as a means of settling arguments in a pub?
6. Which film has Woody Allen, dressed as a court-jester, trying to unlock the Queen's chastity belt?
7. CBC-TV had a short-lived series dealing with the life of Jeann Lipton, a commentator on a fictitious radio station. Name the series.
8. Who was Lady Day?
9. In what film does Frank Sinatra sing Bewitched, Bothered and Bewildered and the The Lady is a Tramp?
10. On Melmac, what do ALF's amily and friends call him?

1. And a Voice to Sing With
2. Genesis
3. Ecumena
4. R.E.S.P.E.C.T.
5. Guinness Book of Records
6. Everything You Ever Wanted to Know About Sex (but were afraid to ask)
7. Airwaves
8. Billie Holiday
9. Pal Joey
10. Gordon

Answers :



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If you have already applied to OSAP and wish to appeal for additional funds, you should contact your Financial Aid Administrator immediately. For further information and deadline dates for an appeal, contact your financial aid office.

Hon. Gregory Sorbara, Minister  
Alan K. Adlington, Deputy Minister

every song.

"The Instrumental Movements" is a departure from the other material on *Fire In The Rain*. Co-written by Alex Masi and drummer Frankie Banali, of Quiet Riot fame, "Movements" is almost a jazz-type of song. The strongest cuts on *Fire And Ice* are Rock Your Soul, the title track, I'm A Liar and Waiting For The Night.

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# The happy medium...?

By Seymour Pink

*The Scene Editor's Note: I found this trash in my Garbage file and decided to throw it in the Garbage Pail. Anyone else who has trash and doesn't know what to do with it, come up to my office and throw it in my garbage.*

Understand. This article was never intended for print, but it may very well end up there. It will no doubt be found by some unsuspecting editor who is passing through his entertainment file in search of one last bit of garbage to print in his section. Here it is. Look no further.

A topic. Media is a mode by which one may transfer information. Media is also the plural of medium. The latter is of much greater significance to this piece. A university newspaper has the possibility of being a valuable entity on campus. It has the capability of transferring information from a source to its intended audience. A university newspaper hereby incurs the right to be labeled a form of media. The question which is automatically implied is whether a university newspaper should be a pure medium.

To clear up a matter of definition, a pure medium is one which does not, in any way, affect the natural transfer of information. This infers that the medium is completely without biases, or in other words, objective.

Within the structure of most newspapers exist

such positions as reporter, writer, editors, and finally, an editor-in-chief. These ranks serve a purpose: the reporter reports, the writer writes, the editor edits, and the editor-in-chief edits-in-chief. Hold it. Wait a minute. Did I just say edits? I think I did. Well now, let us just consider for a minute exactly what the word edit means.

Edit: to alter, adapt or refine, especially to bring about conformity to a standard or to suit a particular purpose. Am I now to presume that since a newspaper is run by an editor, it cannot belong to that particular, elite class of media known as pure media? So then, if I were to think logically, a newspaper must own up to a particular overall direction or editorial policy. Does an editor-in-chief have control over his own policy? Not likely. There is another position over top of the regular newspaper staff known as the Almighty Publisher.

There really is no such a thing in this wonderful world of ours as a pure medium; I was only making it up. All media is, to a certain degree, effective responses. The simple structure of a sentence can liken the most honoured and kingly of all men to the likes of a common dog. If it be the policy of a newspaper to make dogs of men, then so be it. On the other side of the coin, if it be the publishers policy to force the editorial policy to create men out of dogs, they ought to stop chasing their tails and bark up another tree.

And so we bark on...

## True U2 fan loses out

By Rob Jordan

Last Saturday night when 60,000 or so faithful fans crammed Exhibition Stadium in Toronto to see U2, this U2 fan sat at home watching TV, doing homework and listening to my U2 records. An event like a U2 concert in Toronto occurs once every two or three years. So, if I'm as big a U2 fan as I claim to be, why wasn't I at the concert? The blame can be laid upon Concert Productions International (CPI), and their new ticket "allotment" system.

To avoid the overnight ticket line-ups that both parents and store merchants equally despise, CPI introduced a new ticket allotment system in which each ticket outlet was given a certain amount of serially-numbered, colour-coded wristbands (similar to Frosh wristbands). Once you picked up a wristband from an outlet, your spot in

line the next morning was reserved. Just show up at the outlet the next morning and the tickets were practically yours. Brilliant idea, right? Wrong. There were hundreds of wristband bearers who went home empty-handed and disappointed. I was one of them.

What went wrong? CPI claims that 6,000 wristbands were distributed, with a limit of six tickets per band. There should have been plenty of tickets for every wristband holder. Where did the rest of the tickets (approximately 20,000) disappear to? A certain amount of tickets were reserved, as always, for CPI clients and record company VIP's. The rest of the tickets went up for grabs on the terribly inefficient phonelines for those with a chargecard and unlimited patience.

Saturday's U2 concert was their third appearance in Toronto in four years. Two of these shows have

been marred by ticket selling fiascos, (in the fall of 1984, the Massey Hall U2 concert sold out in an unbelievable five minutes). As a result of these ticket "capers", many U2 fans have had to settle for the vinyl versions of their heroes. And with the sudden commercial success of U2 (do I dare call it jumping on the U2 bandwagon?), chances are the true U2 fans will never see U2 in an intimate setting like Massey Hall again. It's nice to see U2 get the recognition they deserve, but success does have its awfully high price.

Maybe it's a good thing I didn't see U2 last Saturday night. It was a very cold night at the Mistake by the Lake. But I would have given anything (except scalper's prices) to have frozen my butt off at the concert. And I wouldn't have cared, because I would have had the night of my life.

## While new fans warmed

By Keith Doan

Mere words cannot describe the feelings a U2 fan experiences when they are able to see Ireland's own in concert. One of the most popular bands on the music scene today, U2 played to a capacity crowd at the CNE Grandstand last Saturday night.

The band electrified the crowd for over two hours with songs from their five studio albums.

U2 began the second stop on the Canadian leg of their *Joshua Tree* tour with *Where The Streets Have No Name* and the hits continued from there.

A mix of both current tunes and classics kept the audience "hypnotized" throughout the concert. Playing such crowd pleasers as *Sunday Bloody Sunday*, *New Year's Day*, *I Will Follow*, *Two Hearts Beat As One*, *Pride (In The Name Of Love)*, *With Or Without You*, and *I Still Haven't Found What I'm Looking For*, U2 helped the fans forget the cold weather and truly enjoy the show.

U2 traditionally play cover songs at their concerts and in Toronto the audience was treated with U2's renditions of *People Get Ready* by Curtis Mayfield and the Beatles' classic *Help*.

They closed out the evening with 40, a song from the album *War*. The crowd chanted "How long to sing their song" (a line from the song) with the band, and continued long after U2 had left the stage.

The opening acts were Little Steven Van Zandt, formerly of Bruce Springsteen's *E Street Band*, and the Mex-American band *Los Lobos*.

Van Zandt played close to 45 minutes. During his set most of the crowd were searching for their seats. They settled down in time to hear the anti-apartheid song *Sun City*. *Los Lobos* played a mix of their own tunes as well as *Ritchie Valens's* classics like *Come On Let's Go* and *La Bamba*.

Overall it was a truly phenomenal show that brought both old and new fans together. Bono alluded to the fact that U2 should have played

more dates in Toronto, as the Saturday show was the only one. Maybe when the Skydome is built U2 will be able to entertain the thousands who were unable to obtain tickets to this show.

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## WLU Student Publications

### Position Open

The WLU Student Publications Board of Directors is now accepting applications for the position of:

## Systems Technician

**Duties** include the maintenance and the support of a computer/typesetter network running under MS-DOS. The applicant should be familiar with GW Basic. Periodic backups and updating current system software are also part of the systems Technician's job. **Deadline** for applications is Friday, October 9/87 at 4pm.

This position is open to all registered students of WLU and cross-registered students of U of W.

Applications are available at the Student Publications' office, 2nd floor of the Student Union Building

Any questions? Phone or visit Dave Wilmering in the Student Publications offices. 884-2990

**Deadline for applications is Friday, October 9/87 at 4 pm.**



## Personals

To my perfect "10". Promises, promises, promises, but you never keep your end of the deal!! I still want candy! Love Miss Black's

Hebnu House salutes the medical community for Rob's nose job, Catu's "vet shots" and Joe Lee for incapacitating Dudley for four days straight.

Are you a friend of Bill and Dr. Bob? Are you interested in getting a group started at WLU? If so, phone Krister at 576-9317.

Andi: Where have you been "hangin' out" lately? BareFacts want to know.

A3E: Gilligans Island will never be the same. No casualties, just happy castaways. We enjoyed being shipwrecked with you. Luv B2.

B2: Every slip you make, we'll be watching you. BareFacts

Tired of the college dating scene? Our club is the rational alternative. Faculty and serious students please reply to: Friends and Lovers, P.O. Box 8081, substation 41, London, Ont. NgG 2B0

Mamabear: Porridge would be good with Papabear, but we can't find the street! So Help!!

Hey B3 Willison Party WIMPS! Thanks for nothing and we hope you enjoy the lives of study knobs. Had any good parties lately? Not Likely! "L.E.F.P.A." (Leupold-Euler Female Party Animals)

Waterbuffaloes: Yes! It's tonight! We will be meeting at 5:30 in P1025/27 instead of 1E1. Last week's answer: The Little Church. This week: How much did Barney bid on "The Prize is Priced?"

Grog: Have shoes, need date. Let's swap. BareFacts

Babybear: Winter is coming hope yo brought warm sock. BareFacts

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Roommate: Non-smoking female to share apt. with 3 girls. 20 min walk, 5 min bike to WLU. Located near Waterloo Town Square Laundry facilities available. Call 576-0053

Two U2 tickets for Buffalo concert Sunday October 11. Call Kelly at 886-2395

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HELP  
HELP!

## upcoming

## THURSDAY OCTOBER

8th

Foreign Service Information Session will be held from 10:00 to 11:00 am in the Paul Martin Centre.

Arts & Science Students: Learn how to make a good first impression in employment interviews. Attend an Interview Skills Workshop to be held from 2:30 to 4:00 pm in P2015

Mike Farnan, MPP (Cambridge) will speak at 7:30 pm in the Niobe Lounge. His topic will be "The Role of a New Democrat at Queen's Park." All are welcome.

Science Fiction will be holding its next meeting in P2025/2027 at 6:30 pm. Newcomers welcome.

Indian Students Association asks you to take a break. Come for coffee and cake. All welcome to math lounge 3rd floor at U of W on Thursday Oct 8 starting at 8:00 pm. WLU students come out and find out about other events.

Don't Forget! Tonight in Willison Lounge the Sociology Club is holding its annual Wine and Cheese Party from 4pm -7pm. \$1 for members, \$2 for non-members. See you there!

## WEDNESDAY OCT. 14th

Time Management seminar, Part2: Using time effectively, 12:30 - 1:20 pm in L234

An Interview Skills Workshop will be held from 10:00 to 11:30 am in P1003

## FRIDAY, OCTOBER 9th

Packers will hold an information session about careers within their organization from 10:00 to 11:30 am in the Paul Martin Centre

## TUESDAY OCT. 13th

A representative from the Faculty of Education at Queen's University will describe its teacher education program from 1:00 to 2:30 pm in the Paul Martin Centre

Unsure of your future plans? Attend a Career Exploration Workshop from 6:30 to 8:00 in 2C6

## THURSDAY OCTOBER

22nd

Colin Turnbull, Visiting Professor of Anthropology at Vassar College will lecture on "Social Change Among Hunter Gatherers: the Ik and Mbuti Peoples", the lecture will begin at 8 pm in Room 1E1 of the Arts and Science building.

WLU  
Student Publications

## Positions Open within the Keystone

The WLU Student Publications Board of Directors is now accepting applications for the following positions in the Keystone, Laurier's campus yearbook:

Keystone Copy Editor  
Keystone Sales Manager  
Keystone Sports Editor  
Keystone Special Events Editor

## Assistant Keystone Editor

This position is open to all registered students of WLU and cross-registered students of U of W.

Applications are available at the Student Publications' office, 2nd Floor Student Union Building

Any questions about these or any other positions? Phone or visit Joan Sandberg in the Keystone offices, 884-2990.

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## CIAU SOCCER RANKINGS

- |                    |               |
|--------------------|---------------|
| 1. WILFRID LAURIER | 6. McGill     |
| 2. Victoria        | 7. St. Mary's |
| 3. Windsor         | 8. Queen's    |
| 4. UBC             | 9. York       |
| 5. Memorial        | 10. Concordia |

## SPORTS

## CIAU FOOTBALL RANKINGS

- |             |                    |
|-------------|--------------------|
| 1. Western  | 6. Alberta         |
| 2. Bishop's | 7. Queen's         |
| 3. UBC      | 8. St. Mary's      |
| 4. Windsor  | 9. WILFRID LAURIER |
| 5. Acadia   | 10. McGill         |

# Philp Leads Romp Over Toronto

By Dave Agnew

The Wilfrid Laurier football team strengthened its grasp on a playoff spot Saturday afternoon by virtue of a 44-17 victory over the visiting U of T Varsity Blues. A small crowd huddled in the cold Seagram Stadium bleachers as Laurier improved their season record to 3-1, good for third place in the OUAA standings, while Toronto fell to 1-3.

Employing a game plan similar to the one used last week in defeating Guelph, the Hawks played a tight, low scoring first half before blowing away the opposition 28-3 in the final 30 minutes. Once again the offensive unit rolled up the totals as quarterback Rod Philp was good on 21 of 27 pass attempts for 379 yards and eight different Laurier rushers combined for 267 yards on the ground.

Once again, the Hawks were solid defensively. Toronto was held to only 99 yards on the ground but Blue pivots Rod Moors and Matt McKay moved the ball effectively through the air, completing 28 of 40 attempts for 333 yards. The majority of the Blues' passing yardage came in the first half, as Moors completed several short passes underneath the Laurier zone defence. The Hawks switched to a man-to-man defence in the second half and shut the Toronto offense down the rest of the way.

Defensive co-ordinator Gary Jeffries was especially pleased with the play of cornerback Rohan Dove. "We had Dove covering (6'5" wide receiver) Rob Crifo man to man,

and I think he did a pretty darn good job." Jeffries was also impressed by Ron VanMoerkerke, who started his first game as linebacker: replacing the injured allstar Dave Kohler.

Laurier opened the contest with a long, time consuming drive that gained no points, as a 38-yard Steve Rainey field goal attempt was blocked and recovered by Toronto. The Blues then returned the favour as they drove all the way to the Laurier-13 yard line before missing a chip shot field goal.

The Hawks finally opened the scoring late in the first quarter. An exciting option run by Rod Philp moved the ball 47 yards to the Toronto 10-yard line, and two plays later, Philp zipped a short pass to Ken Evraire just as the third-year receiver crossed the U of T goal line. Rainey converted the score, putting Laurier ahead 7-0.

Following a Rohan Dove interception later in the quarter, the Hawks converted a long drive into three more points via a 28-yard Rainey field goal. During this series, Rod Philp was hit hard while executing an option play and had to be replaced by backup Mike Pett. Philp recovered to return before halftime.

Early in the second quarter, OUAA all-star Paul Shorten put the Blues into excellent field position with a 63-yard punt return to the Hawks' 24-yard line. Quarterback Rod Moors took advantage of the opportunity and fired a short pass from three yards out to slotback John O'Conner for the major. The convert was good, narrowing



"O" How Sweet It Is: Rod Philp had lots of time to pass in last week's 44-17 sloshing of the Toronto Blues thanks in part to the big offensive line that plays in front of him. Shown are Tim Purdy (57) and Bill Bryer (54) pushing back a wave of blue.

Cord photo by Russ Smellie

Laurier's lead to 10-7.

Following the Toronto kickoff, the Golden Hawk offense wasted no time in scoring. On their first play, Philp lofted a pass down the right sideline to Evraire. Evraire then raced 78 yards for his second touchdown of the game. A failed two point conversion attempt followed, but Laurier was in front 16-7.

Before the half, the lead was once again diminished, as Toronto's Rod Moors capped off a drive with a three yard strike to Paul Shorten in the end zone, making the score 16-14.

The second half was all Laurier, and Jeffries was at a loss to explain why the Hawks have been so dominant in the latter stages of games. "I really don't know. Maybe we're just wearing teams down with our size. We were certainly bigger than Toronto."

In any case, the Hawks opened the third quarter in impressive fashion. Using a varied selection of running and passing plays, Philp directed the offense to the Blues' 5 yard line. From there, rookie tail-

back Andy Cecchini took a pitchout from Philp and used his quickness to dash outside of the Toronto defenders and into the end zone for the touchdown. Cecchini, last week's OUAA athlete-of-the-week, carried 12 times for 108 yards.

The Hawks scored again on the first play of their next possession. From the Toronto 46-yard line, Philp gunned the ball to Joe Nastasiuk as the 5'10" 183 lb. receiver streaked down the left sideline. Nastasiuk was not to be caught, and Rainey successfully converted the major, extending the lead to 30-14.

Following a 31-yard field goal by Blues placekicker Andrew Astrom, the dominating Laurier offense put two more touchdowns on the board, crushing any hopes of a Toronto comeback.

The first major was gained on the ground, as fullback Luc Gerritsen finished off a 75-yard drive, diving over the goal line on a 6-yard pitch-out play.

The second touchdown was made possible by some excellent work by the special teams. Just into the

fourth quarter, an Evraire punt was fielded and subsequently fumbled at the Toronto 18-yard line. An aggressive horde of Hawks piled onto the ball and when the referee sorted out the mess, Laurier had possession. On the very next play Philp put the ball up for grabs on a timing pattern and Joe Nastasiuk came up with a fine over-the-shoulder grab for his second TD of the day.

This made the score 44-17, and would be the last scoring play of the day. Several second-string players saw action throughout the fourth quarter as the starting unit had long since put the game out of reach.

The Hawks travel to Hamilton to take on the McMaster Marauders this Saturday at 2:00 P.M. McMaster is currently in fourth place with a 2-2 record and the Hawks can assure themselves of a playoff berth with a victory this week. "Mac looks pretty good. They ran well against York last week," said Jeffries. "They can smell a playoff spot, so we can't take anything for granted."



A Bundle of Fun: The Hawk wasn't the only one wrapped in swaddling furs last Saturday as only a sparse crowd managed to brave the elements at Seagram Stadium.

Cord photo by Debbie Hurst

## Hockey 1st at UWO

Special to the Cord:

The 1987-88 edition of the hockey Hawks kicked off the exhibition season with a very gruelling four games in four days last week. On Thursday, the Hawks hosted the defending Ontario Collegiate Athletic Association (OCAA) champions Humber College Hawks and managed to come up with a 4-0 victory over the visitors.

On Friday night, the Hawks squared off against their cross-town rival Waterloo Warriors and skated to a 5-5 draw. The Hawks beat the Warriors with two overtime wins in last year's quarter-finals and seem once again to be each other's equal.

The Western Classic Invitational Tournament was the site for the final two games of the week. On Saturday night, the Golden Hawks defeated the three-time OUAA champion York Yeomen 3-2, which put them into the finals against the host Mustang squad on Sunday afternoon.

Western proved to be courteous hosts by dropping a 4-2 decision to the Laurier side for the trophy. Last season's big guns provided the scoring with two goals from Shaun Reagan, and singles by Greg Puhalski and defenceman Eric Calder. Calder, Puhalski and Doug Marsden were all named to the tournament all-star team.

By Chris Starkey

The first big test is over, and the men's soccer Hawks passed.

With a 3-2 win against the Western Mustangs and a 1-0 decision over the previously unbeaten Windsor Lancers, Laurier pushed its OUAA winning streak to seven and solidified its hold on first place in the west. Coach Barry Lyon admitted they were not pretty wins, "but we'll take them."

### LAURIER 3, WESTERN 2

On Wednesday night at Bechtel Park, the Golden Hawks got their first taste of competitive league soccer this season. The Mustangs came to the game ready to play and the Hawks came expecting a win.

Lyon and his team were taken aback by Western's quick start. "They just came out like gangbusters in the first ten minutes," Lyon said. "They were so incredibly up for the match." Lyon pointed out that every team from now on will reach for a

little extra when they meet WLU because of their unbeaten record.

Laurier managed to hold firm during the early-game onslaught and took advantage of a mustang error for their first goal in the 28th minute.



Uwe Kraemer

Lucky Chhina's cross from the left side was corralled by the Western keeper one metre from the goalline, but the goalie oddly dropped the ball. Joe Formica was once again around the ball and tapped it in for his eighth goal of the season and a

1-0 WLU lead. It was almost an exact replica of the goal Formica scored against Ryerson the week before. The half ended without further mesh-mashing incident.

The home side carried the early second-half play but in the 49th minute fell victim to a defensive lapse. A back was caught upfield and the Mustangs' forward line made a fine rush down the right side and blasted a low shot past Hawk keeper Uwe Kraemer.

Laurier got back on track five minutes later. Peter Mackie's shot hit an errant Western defender's hand in the penalty area and the Hawks were awarded a penalty kick. Lyon called on his designated penalty shot man and Peter Gilfillan justified the decision with his second goal of the campaign. Both scores have come on penalty shots.

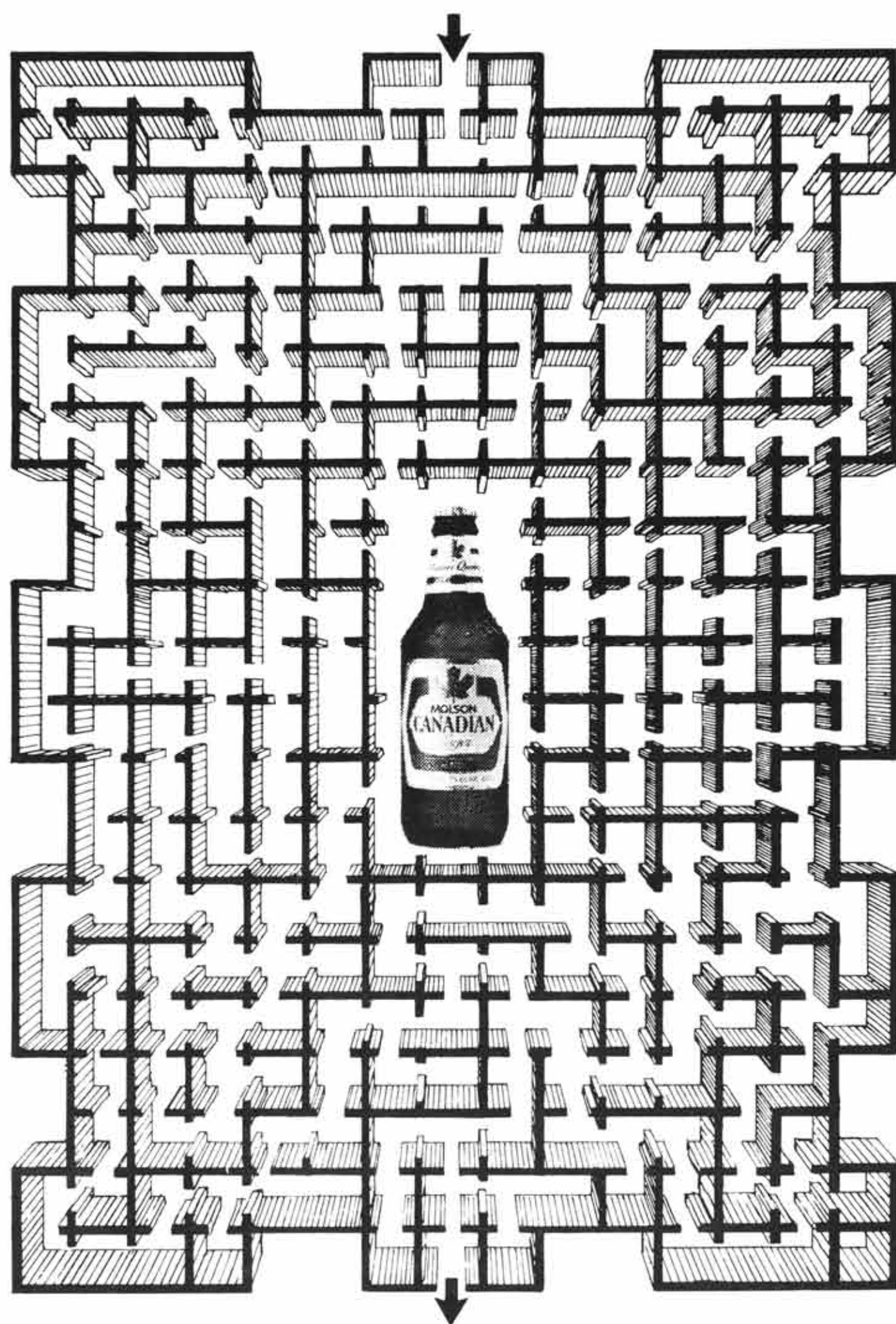
Gilfillan was in on the next goal, but unfortunately for the Golden

continued on page 18



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**Redman...Dead man:** Led by Neil Gratton (foreground) and team captain Jim Woodstock (right), a flock of Hawks prepare to prey on an RMC wing. WLU lost the game 7-3.  
Cord photo by Peter Misiaszek

## Rugby Splits, Stays in Second

By Peter Misiaszek and Jacqueline Slaney

The Laurier Golden Hawks entered Saturday's rugby match on top of the OUAA Tier II standings playing the last place Royal Military College Redmen in an attempt to increase their unbeaten string to three games. Their optimism soon turned to bitter disappointment, though, as the Redmen defeated the home side 7-3.

Earlier in the week, the Golden Hawks hammered the Brock Badgers 16-3 in a battle for first.

### RMC 7, LAURIER 3

Last year, the Hawks lost a tight 18-14 contest to the Military and were anxious to gain revenge. The game was held in bitterly cold temperatures and strong winds played havoc with the ball.

At the beginning of the match, the Hawks faced a blustery headwind. The Redmen used the wind to their advantage, scoring on a penalty kick. The lead held up until midway through the second half, as Laurier penetrated the solid R.M.C. defence and tied the game 3-3 on a penalty kick.

The Hawks had several opportunities to put the game out of reach but failed. The home squad carried much of the play, with most of it taking place in the R.M.C. half of the field, but their strong offense was matched evenly with the steady Redmen defence.

R.M.C. penalties also loomed large in the second half but the Hawks failed to capitalize on them.

The Redmen scored a major during injury time and held on to defeat the WLU side 7-3. The Hawks dropped to 2-1 on the year while the Redmen upped their slate to 1-2.

After the game, Hawk coach Peter Muirhead commented that there were a few good individual efforts.

but stressed the result was a team loss. "We didn't play together as a team like we had in our previous starts."

Muirhead still believes his troops have the ability to win the division this year. "I think that the loss might be good for us at this point in the schedule." The Hawks were flying high after their best start in history, and the defeat at the hands of a weaker team should make them realise they are not immortal.

One unfortunate incident hampered Laurier's already serious manpower problem as Chris Walden was cleated on the cranium mid-way through the first half. He was rushed to hospital where eight stitches were required to close a head wound and precautionary x-rays were taken.

R.M.C. coach John Edwards, who pointed out he is not easily impressed with rugby teams, said "Laurier's inside backs and left wings played particularly well ... this team (WLU) is becoming a real 'comer' in university rugby." Edwards agreed that Laurier played well enough to win but were simply unlucky during injury time.

### LAURIER 16, BROCK 3

On Wednesday, the Hawks travelled to St. Catherine's where they upended the league-leading Badgers 16-3. Laurier dominated all aspects of the game, stymying the Badger offense time and time again.

Mike Riddel and Chris Ross each scored a try and the other eight points were accounted for by the foot of Ian Allison with a convert and two penalty kicks.

The Hawks are tied with Brock and Trent for second place. They met Trent's Excalibur at the Lexington Field pitch on Wednesday, and have a Thanksgiving weekend clash with the Badgers on Saturday that will temporarily decide first place.

## Women Heading Up Standings

By Rob Mann

Hopes were high for the Lady soccer Hawks after their pre-season performance at the U of T tournament but when the season finally got going, the Hawk offense stalled. In Hamilton on September 30th the soccer team took a brutal beating, losing 6-1 in their second game of the season.

Mac dominated the entire game but were especially commanding the first half scoring four unanswered goals. The Lady Hawks were up against an extremely tough team that is definitely playoff bound and looking to better their second-place finish behind Western last season.

Laurier fared somewhat better in the second half, but with a four goal lead, the Marauders eased up. McMaster scored a fifth goal to take a 5-0 lead before Carol Walter put one in for the Lady Hawks off a feed from Johnna March. It was the only goal the women would get as they were thoroughly outclassed in all facets of the game. McMaster scored yet again late in the game to win it 6-1.

Lady Hawks' coach Syed Mohammed was disappointed in his charges' performance. "I lost my temper...I yelled at them from the sidelines". Mohammed feels that his

team "needs a lot of pushing as a team" and were hampered by last year's nemesis — not being aggressive enough in getting to the ball and at times becoming "paralyzed" by McMaster's crisp passing. McMaster is undefeated in five starts and Mohammed doubts the squad will defeat the Hamiltonians playing as they did.

After the opening two losses, the Hawks played closer to their potential in dumping the Brock Badgers 2-1 last Saturday and holding on for a 3-2 victory over the Windsor Lancerettes the following afternoon. Neither were pretty wins but still counted for the team's first four points of the season.

The Lady Hawks frustrated the Badgers the first half with pinpoint passing. Laurier's good feeds resulted in a number of great chances including two blasts off the crossbar and one goal called back on an offside play. Despite WLU's domination of the midfield, Heather Purdy was the only Golden Hawk to score in the half.

Lorraine Paulo made a fine offensive play midway through the second half, stripping the ball from the Badger goalie and kicking it past her to give the Lady Hawks a 2-0 lead. The Badgers got one back in the final 10 minutes of the game on a

nice crossing ball, but it was too small, too tardy, as Laurier held on to win 2-1. The victory improved the Lady Hawks' record to 1-2-0 and the Badgers' slate fell to 2-2-0.

"That first goal got us going," said Mohammed, "and after the second goal I was able to put in the second string players." Mohammed was not overly impressed with the victory, saying "it was not a great game but we started to show results".

The Lady Hawks played their third game in five days against the Windsor Lancerettes on Sunday and came out flying in the first half, notching three first-half goals in a 3-2 win over the ladies from the Border City.

The first two goals came from corner kicks that Lorraine Paulo and Lisa Fee capitalized on. Paulo's was a real cheapie. Lisa Pell drove the corner kick into the crease where it inadvertently hit Paulo's knee. The ball then slowed down on contact but was heading in the right direction. The Windsor goalkeeper (who normally plays forward), seemed dazed as she helplessly watched the ball trickle into the net. The second goal was a textbook play as Lisa Fee came up with an impressive bicycle kick off of

continued on page 19

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## Scoreboard

### OUAA Football

#### Standings

	GP	W	L	T	F	A	PTS
Western	4	4	0	0	161	37	8
Windsor	4	4	0	0	116	41	8
LAURIER	4	3	1	0	134	57	6
McMaster	4	2	2	0	89	112	4
York	4	1	3	0	81	118	2
Guelph	4	1	3	0	85	126	2
Toronto	4	1	3	0	68	157	2
Waterloo	4	0	4	0	37	123	0

#### Results

LAURIER 44, Toronto 17 Windsor 35, Guelph 4  
Western 35, Waterloo 7 McMaster 33, York 32

#### Upcoming Games

Waterloo at Guelph (Thurs. Oct. 8)  
York at Toronto (Thurs. Oct. 8)  
LAURIER at McMaster (Sat. Oct. 10, 2 p.m.)  
Windsor at Western (Sat. Oct. 10)  
Windsor at LAURIER (Thurs. Oct. 15, 7 p.m.)  
Toronto at Guelph (Sat. Oct. 17)  
Western at McMaster (Sat. Oct. 17)  
York at Waterloo (Sat. Oct. 17)

### OUAA Tier II Rugby

#### Standings

	GP	W	L	T	F	A	PTS
Carleton	4	3	1	0	38	29	6
LAURIER	3	2	1	0	41	13	4
Brock	3	2	1	0	35	26	4
Trent	2	2	0	0	23	14	4
RMC	4	1	3	0	28	43	2
Toronto	4	0	4	0	13	62	0

#### Results

LAURIER 16, Brock 3 Carleton 17, Toronto 0  
Carleton 14, RMC 10 RMC 7, LAURIER 3  
Trent 9, Toronto 7

#### Upcoming Games

Brock at LAURIER (Sat. Oct. 10, 1 p.m., Lexington Field)  
LAURIER at Carleton (Sat. Oct. 17)

### OWIAA West Division Soccer

#### Standings

	GP	W	L	T	F	A	PTS
McMaster	5	4	0	1	14	4	9
Western	4	3	1	0	8	4	6
Brock	4	2	2	0	6	7	4
Windsor	5	2	3	0	10	12	4
LAURIER	4	2	2	0	7	11	4
Guelph	4	1	2	1	3	4	3
Waterloo	4	0	4	0	3	9	0

#### Results

McMaster 6, LAURIER 1 Windsor 2, Guelph 1  
Guelph 2, Waterloo 1 McMaster 3, Western 1  
LAURIER 2, Brock 1 LAURIER 3, Windsor 2  
McMaster 2, Waterloo 1

#### Upcoming Games

Laurier at Waterloo (Wed. Oct. 14)  
LAURIER at Western (Sun. Oct. 18)

### OUAA West Soccer

#### Standings

	GP	W	L	T	F	A	PTS
LAURIER	7	7	0	0	23	4	14
Windsor	6	5	1	0	12	2	10
Waterloo	7	2	3	2	8	12	6
Western	6	1	2	3	8	7	5
McMaster	7	2	4	1	8	14	5
Guelph	6	2	3	1	7	13	5
Brock	6	1	4	1	6	11	3
Ryerson	3	0	3	0	0	9	0

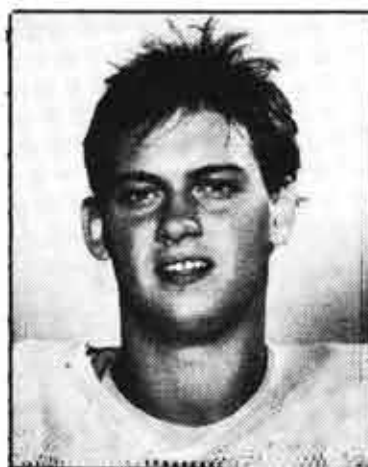
#### Results

LAURIER 3, Western 2 Windsor 2, Guelph 0  
Brock 4, McMaster 2 Waterloo 1, McMaster 1  
Waterloo 3, Ryerson 0 Western 1, Guelph 1  
LAURIER 1, Windsor 0

#### Upcoming Games

Waterloo at LAURIER (Wed. Oct. 14, 7 p.m., Bechiel Park)  
LAURIER at Brock (Sun. Oct. 18)

## Athletes-of-the-Week



Rod Philp

Hawk quarterback Rod Philp had another golden day last Saturday as he led the Hawks to 44-17 win over the Toronto Blues. Philp, a fourth-year physical education and geography student completed 21 of 27 pass attempts for 379 yards and four TD's. The Bronte native rushed for 53 more yards. Philp is the top ranked QB in the OUAA and second in the nation.

Lorraine Paulo

picture  
not  
available

Paulo, a first-year phys-ed student from Niagara Falls helped pace the Lady Hawk soccer team to a pair of victories on the weekend. The rookie forward scored one goal against Brock and added another in the Windsor match on Sunday.

## Kraemer, Adams Heroes vs. Windsor

continued from page 15

Hawks it went in the other end. A Mustang drive up the left side turned into a two-on-one. Kraemer had covered the weak side man, but the Western forward did not pass. Gilfillan went down to block the shot, the ball grazed the all-star sweeper's shin and wafted into the gaping left side of the Hawk net. Kraemer made a valiant effort but missed averting the tying marker.



Kevin Adams

Laurier seemed to sense the urgency of the situation and went to the offensive with a vengeance. They couldn't manage to capitalize on their chances, however, until the 90th minute of the match when

Kevin Adams' cross was headed in by Roy Abraham.

The Mustangs' record dropped to 1-2-2, but they remained in fourth place.

### LAURIER 1, WINDSOR 0

Sunday's matchup pitted the 5-0-0 Lancers against the 6-0-0 Golden Hawks. Laurier was Canada's second-ranked squad and Windsor was fourth. It had all the trappings of an excellent contest and the two sides did not disappoint.

Both squads had their opportunities but were unable to manage a goal in the first half. The best chance came off the foot of Scott Patriquin, as he skimmed a ball off the crossbar, but the first frame ended a scoreless draw.

There were two Hawk heroes of the second half, keeper Uwe Kraemer and forward Kevin Adams. "Uwe came up with some incredibly key stops," said Lyon. Two Lancer shots, that very easily could have been goals, were knocked away or smothered by the sophomore.

Adams finally decided the game in the 76th minute on a brilliant individual effort. The fifth-year forward

picked up the ball thirty yards out, dribbled and deked around a pair of Windsor defenders and rocketed an 18-yard blast to the top right corner. The Lancer keeper had no chance. It was Adams' fifth goal of the year, second-best on the team.

After the game, Windsor players yelled "Just wait 'til you play us in Windsor!" What they did not seem to realize was that Laurier was playing without Roy Abraham and Kevin Koppers, both OUAA all-stars last year. The showdown in Windsor is the last game of the regular season and will probably decide first place.

**SOCCER SHORTS:** Mario Halipir has returned to the Hawk line-up...If the Lancers have nothing better to do after games than to drink beer and taunt the Lady soccer Hawks, they will be lucky to have any sort of positive reputation by year-end. Losing with dignity is a great character builder, they have no character... Abraham injured his ankle in a local league game and Koppers is still out with a groin pull. Both are expected to be out for 2-3 weeks.



# Nicholls Sets Discus Mark

By Brad Lyon

The Laurier Track and Field team impressed many observers with several excellent performances in the annual McMaster Invitational last weekend.

The most notable results came in the javelin, as Laurier's top two javelin throwers shattered the school record in that event. Evan Nicholls finished 3rd overall in the event, with a toss of 47.62 metres to set the new school record. Bill Plain finished a very close 4th, with a toss of 46.88 metres, and in the process also broke the old Laurier record.

The other field events saw quite respectable finishes by the Laurier representatives. Bill Stummer was the surprise of the weekend in the discus, hurling a personal best of 34.33 metres for a 5th place finish. That toss was five metres longer than his best the previous week at Queen's. Coach Ray Koenig cautioned against expecting this kind of result every week, but admitted "that it sure would be nice if he could."

In the long jump, three Laurier jumpers finished in the top ten. Barry Gibson placed 7th, with a leap of 5.69 metres, Mike Peever was 8th at 5.42 metres, and Len Van Berkel finished 10th with a leap of 4.91 metres.

Track events also turned out some good results. Mike Peever ran a heat time in the 100 metres of 11.7 seconds, good for 5th place overall. Unfortunately, he injured his groin in the long jump and was unable to compete in the 100 metre final. Also producing good times were Barry Gibson, 12.3 seconds, Jeremy Russell and Rob Dorr who tied at 12.4 seconds, and Len Van Berkel, who finished with a time of 13 seconds flat.

The 200 metres saw Russell and Dorr improve on their placings in the 100 metre. Russell finished 6th overall in 25 seconds flat, while Dorr completed the circuit in 25.3 seconds, good for 8th place.

Three Hawks runners turned in top ten times in the middle distances. In the 400 metres, Ted Jarvis and Geoff Butson led Laurier finishers with 6th and 9th place finishes, respectively. Jarvis produced a time of 54.9 seconds, while Butson finished in 56.7 seconds. Dave Elliot finished 6th in the 800 with a time of 2:06.3 minutes.

In a successful culmination to the meet the 4x100 metre relay team of Russell, Jarvis, Dorr and Butson put forth a scintillating effort to finish 3rd in a time of 48.1 seconds.

The Track and Field Hawks see action next in the OUAA Track and Field championships, held again at McMaster University. The championships are slated to go on October 17th.

## Tennis A Smash

By Brad Lyon

"There's potential for better days ahead."

That comment sums up the opinion of women's tennis team coach Dennis Huss about his team's chances this Ontario Women's Inter-university Athletic Association (OWIAA) season.

Huss substantiated his comment by pointing out that his team has more depth this year as compared to last. According to Huss, the women are fielding a team of nine quality players this year, whereas last year there were only six good players. The five lesser-ranked players on this year's team are all of similar quality, giving the 1987 version of the tennis team a leg up over last season.

The tennis team displayed this potential for improvement last weekend, by splitting its two matches during competition in a tournament hosted by Brock in Welland. The

Lady Hawks defeated Brock 8 games to 1, but lost 9-0 against a very tough Queen's squad.

Top Laurier players on the weekend were Janet Forbes and Michelle Evraire. Forbes, the Hawks' number one ranked player, exhibited a much stronger game in defeating Brock's best players. She also lost a very tough doubles match to one of the top-ranked teams from Queen's. Huss explained that as the number one seed, Forbes doesn't always get the credit she deserves when she wins.

Evraire also impressed the pundits with an excellent weekend. She played in the number three seeding, up from the number four position she occupied the week before. She won both of her matches against Brock opponents, and almost stole a victory from the number one seed from Queens.

The women's tennis team takes Thanksgiving weekend off, and will be heading to York in two weeks.

## Lady Hawks Hang on

continued from page 17

Kathleen Doyle's corner to beat the goalkeeper.

Doyle played a great first half, frustrating the Windsor offence time and time again. For her great defensive efforts, she received an elbow in the nose. She went off the field for a few minutes and her eyes blackened and her nose swelled up. Doyle then returned to the game, broke through the defensive line and put a nice pass from Diane Binker into the Lancer net for a 3-0 lead.

The second half did not go as well for the Lady Hawks as they played sloppy defense. Blair Fowlie got caught upfield and two Windsor attackers broke in on net and scored. Tracy Matson coughed up the ball in the 78th minute in an attempt to knock it into touch and the Windsor forward cashed in on the error by sneaking a low shot by WLU keeper Lynn Hughes on the

short side.

Windsor had several other chances but were held in check by Hughes. Mohammed praised his goalie later saying, "Q-Tip (Hughes) made no errors against them...she played an excellent game". The second-year player preserved the win in the 85th minute by diving on a loose ball that a wide open Windsor forward was about to pounce on.

Laurier regained control late in the game and hung on to win 3-2. The victory gives the Lady Hawks a 2-2-0 record. The side is now tied for third in the seven-team OWIAA West with the Badgers and the Lancers as the season approaches the midway point.

Mohammed was enthused with the weekend wins saying, "Both Windsor and Brock have tough defences and are not to be ignored". If the Lady Hawks can continue to play steady soccer as they did last weekend, the OWIAA would do best not to ignore them either.

# Stratford Connection Runs

By Brad Lyon

The Men's Cross Country team enjoyed a slight respite from the rigours of competition last weekend as only two members of the team competed in the RMC Invitational at Kingston.

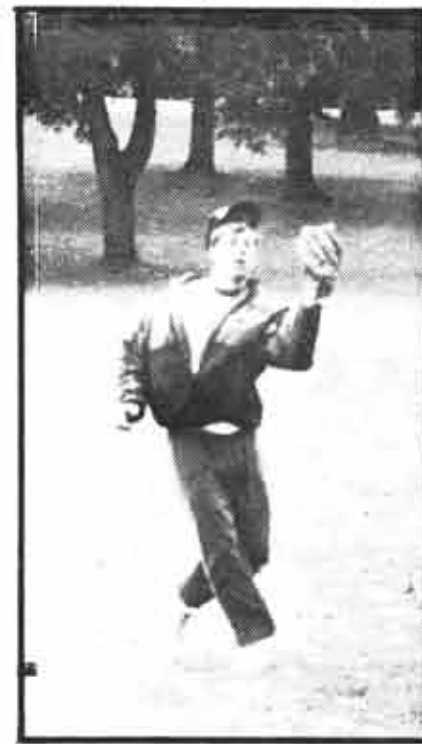
The 10-kilometre race saw only the "Stratford Connection" of Paul Self and Mike Booker taking part at Kingston. According to coach Ray Koenig, the small Laurier contingent was due to financial constraints.

As it was, Laurier's representatives performed admirably. Self had the best Laurier placing, 12th overall and 8th among university participants, in a time of 31 minutes and 37 seconds. Booker placed 49th overall in a time of 33 minutes, 22 seconds, well off his average times this season. According to Koenig, Booker was extremely tired, and perhaps should have stayed home with the rest of his mates.

The next Cross Country meet

takes place on October 24th, as Laurier hosts its annual invitational meet. Koenig emphasized that the team desperately needs people to

act as marshals during this meet. He would appreciate hearing from anyone who is interested and can be reached by calling the university.



Cord photo by Paul Mitchell

Just because the Blue Jays lost it does not mean the baseball season is over Far from it. The Marketing club held its annual fall tournament this past weekend over at Waterloo Park

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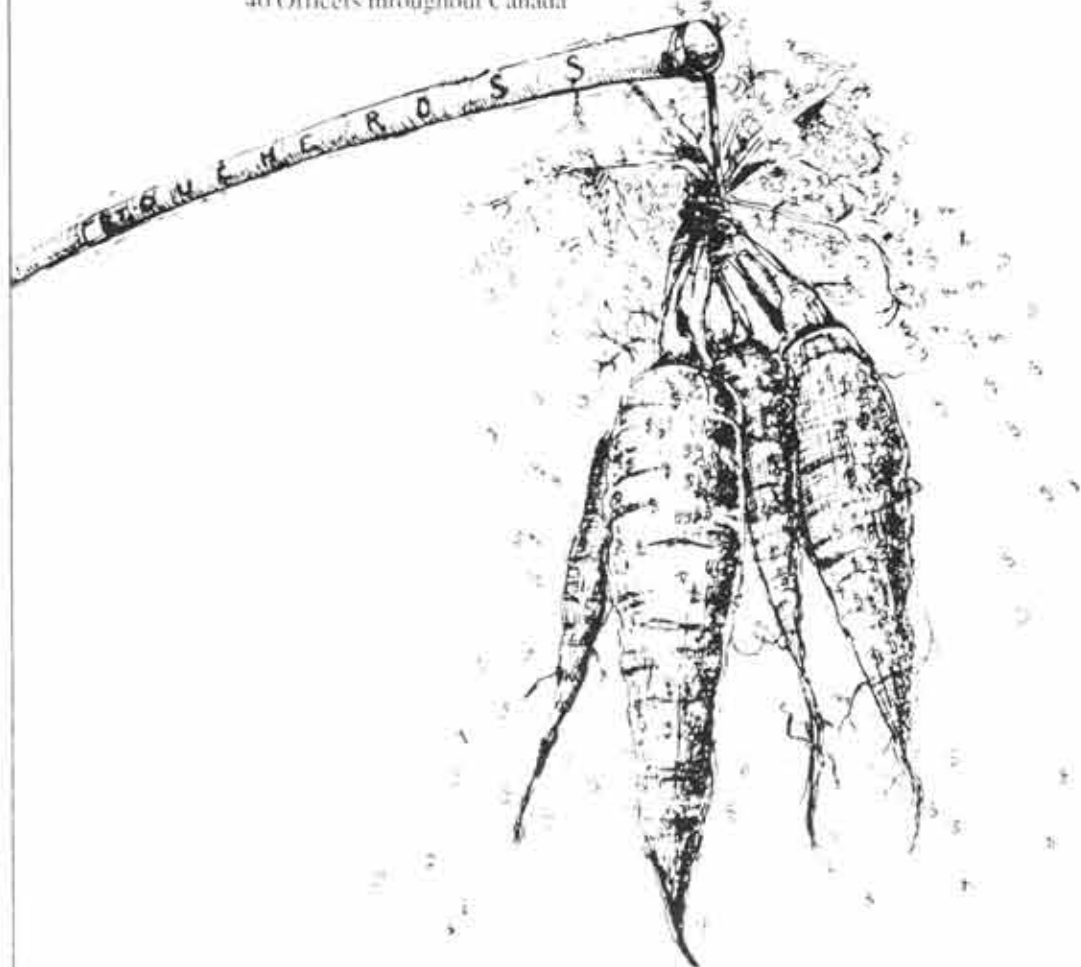
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