

the C O R D

More students ; where do they go?

By Rob Furlong

While admission requirements are increasing at Laurier, so are the number of applicants. As of March 17, applications for full time undergraduate studies to WLU have increased by 21 percent compared to this time last year.

Approximately 12,460 applications have been received so far; while at this time last year, 10,289 applications had been processed. In comparison to other universities, Laurier has had a higher increase in applications. Provincially, there has been an increase of 10.6 percent.

Last year Laurier experienced a 10 percent increase in applications while overall there was a seven percent increase among Ontario

have increased by about 30 percent over the same period.

According to Associate Registrar, Admissions, George Granger, there are a number of popular theories explaining the dramatic provincial increase in applications. The first being that the participation rate amongst rural students and especially female rural students is increasing. The booming economy is also cited as a factor, as more families are moving to Ontario from other parts of the province. Finally a high school diploma is no longer generally accepted as the level to leave education.

Granger said the elimination of grade 13 has not been as significant as many thought.

More students are listing Laurier as their first choice. The faculty of arts and science has seen an increase of 32 per cent in applications from students who chose Laurier as their first choice. The figure for applications to Honours Arts is up 39.2 percent from the same time last year (compared to a provincial increase of 15.3 percent), General Arts by 29.3 percent (15.3 percent), Honours and General Science by 19 percent (3.3 percent). First choice

for Honours Economics has increased by 54 percent (14.4 percent), and applications to Music by 35 percent (11.6 percent). Honours Computing and Computer Electronics is the only program showing a decrease (35.2 percent). Overall first-choice applications have increased 27.5 percent thus far.

an assessment of the student's marks up until March.

Five years ago, the minimum admission mark for Arts and Science students was 68 percent; as of last year the figure had risen to 72 percent. According to the Dean of Arts and Science Dr. Arthur Read, however, this does not indicate that currently students are smarter. "The faculty does not find students four



He floats Like a Butterfly, Stings Like a Bee, Look Out Water, Here Comes Al Lee. The former heavyweight champion (alias Captain Stomach) put forth a gut-wrenching performance at the Fourth Annual Cannonball/Bellyflop Contest last Tuesday at the A.C. pool. Lee finished fourth behind winners Bruce Lowe and Bruce Martin and two Hawkey Hawk tandems.

Telecollege: info coming from Senate meeting

By Eric Beyer

Recent debate over Telecollege degrees, fuelled to an extent by misinformation, should be resolved at the April 6 Senate meeting.

At the meeting the Senate Academic Planning Committee is scheduled to submit a report outlining whether Wilfrid Laurier University should offer degrees "at a distance."

Currently the university can not offer a degree at a distance because not enough TeleCollege courses are offered. The most complete degree course offered is in Sociology where a degree is one and a half credits short.

The Director of Part-time studies and TeleCollege Cliff Bilyea said that with Senate consent a degree may be offered in about a year. Bilyea supports the idea of students gaining degrees at a distance. "It's the same information but you learn it in a different way," he said.

Bilyea is strongly opposed to having a separate designation for TeleCollege degrees—as elected Student Senator Anna Jakubowski has suggested.

At the March 10 Student Senate forum Jakubowski called for a Federated College of WLU to be established to identify TeleCollege graduates from graduates who have not taken a distance degree.

Since the forum Jakubowski said she has become more informed and "open" on the issue by speaking with students and faculty, including Bilyea, but still supports the federated college idea. She said there should be some "residency" for university students.

Jakubowski, who said she has not taken a TeleCollege course, plans to write a letter to the *Kitchener-Waterloo Record* this weekend to clarify statements she had made at the forum.

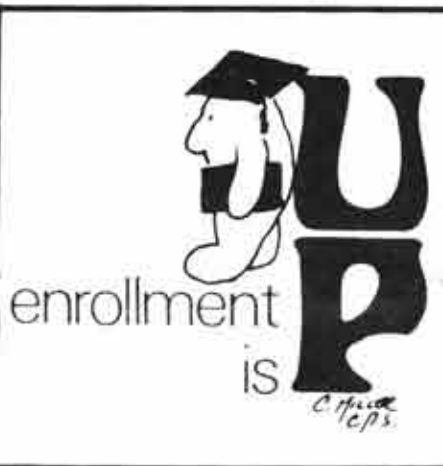
Concerning the forum, she added, "I thought my statement was misinterpreted in a big way."

Assistant Dean of Arts and Science Dr. Richard Elliot, who sits on the Academic Planning committee, is also opposed to degrees at a distance. Elliot said that Laurier is a small university which should keep close contact between students and faculty. "Laurier offers a different package than a lot of the bigger universities," he said.

Chair of the Academic Planning Committee Dr. Russell Muncaster could not be reached for comment.

At the University of Waterloo various degrees at a distance are offered by audio cassette tape. Audio degrees include Math, Environmental Studies, General Science, and various Arts courses.

The University of Guelph does not offer degrees at distance but does offer a Diploma in Public Administration. According to Gail Hall, a Production Assistant in Distance Education at Guelph, the university will offer distant BA's in a couple years—because U of G's President and Registrar are in favour of it.



universities. Applications to WLU have increased steadily for the last 12 years.

Enrollment has also increased but not to the same degree. In the last five years the number of undergraduates has risen by approximately 11 percent while applications

Admission grades go up

By Linda Schmoll

In the past five years, Laurier's admission requirements have gone up and if indications are correct they will significantly increase again this year.

Presently, the marks from Ontario highschools are not in, and therefore cut-off marks can only be projected. Marks will be in May 15 and will be

an assessment of the student's marks up until March.

Five years ago, the minimum admission mark for Arts and Science students was 68 percent; as of last year the figure had risen to 72 percent. According to the Dean of Arts and Science Dr. Arthur Read, however, this does not indicate that currently students are smarter. "The faculty does not find students four

or five percent smarter," said Read. "They (highschools) are inflating grades," and, he said, there is evidence of it.

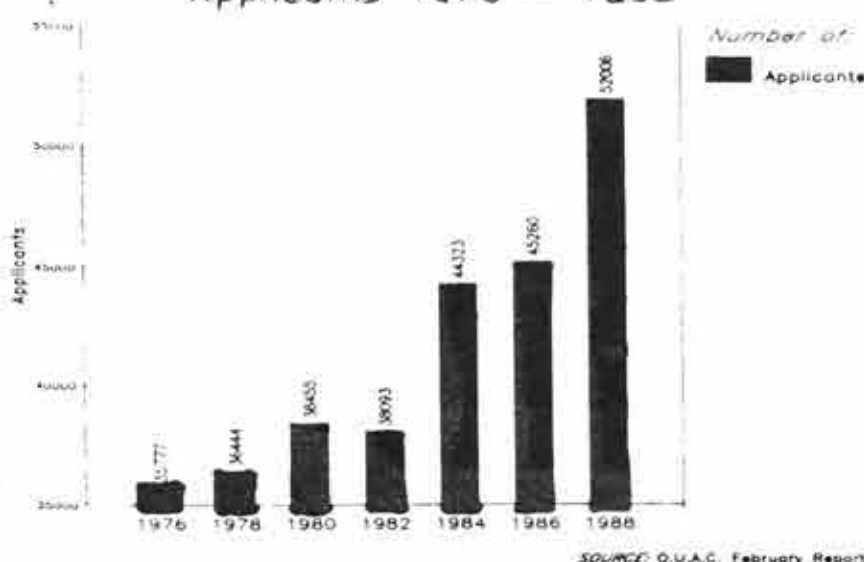
According to Read, in the past Laurier would have competed for student applications with the University of Windsor or Brock University, whereas presently the university competes with universities like Queen's University and The University of Western Ontario.

In the Arts and Science program, Read said that the cut-off mark may rise to 74.5 percent. It all depends on the number of applicants and their marks.

Last year Laurier increased the number of full time students. According to Read some members of the faculty feel that Laurier is full, and should not increase enrollment further. "We're at that point," he said. An overcrowded school, he continued, is unfair to the students already attending Laurier.

"Laurier is attractive because its small, intimate; concentrates on teaching and has a nice community," Read stated. A larger enrollment would have "an impact on people's thinking and education."

Increase in Total Ontario Secondary School Applicants 1976 - 1988



the CORD

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UNTAPPED WEALTH



THE GOLDEN THROAT CHARMER, NOW ON DRAUGHT.

McLeod now has to prove herself

—Analysis—

By Lynn Marchildon

TORONTO (CUP) -- She only enrolled last November but Ontario's minister of colleges and universities is going to have to hit the books hard if she wants to graduate with honours from Queen's Park.

Lyn McLeod has done a lot of talking about the many exciting challenges facing Ontario's post-secondary education system but so far students, faculty and university administrators say it's just that. All talk.

"The time to be nice is over," said Bob Kanduth, communications director for the Ontario Confederation of University Faculty Associations (OCUFA). "It's time that people got tough with her and the government."

But toughness doesn't seem to work on McLeod as she rhymes off her familiar list of post-secondary education initiatives by the Ontario Liberals. A 16 percent increase in operating grants over the last two years, a faculty renewal program, library improvement and equipment replacement program, research overheads, and unprecedented accessibility funding are all testimony to her government's commitment.

"There's no question in my mind that post-secondary education has been recognized as a priority and has been receiving funding to support that as a priority," said McLeod in a recent interview.

It's this kind of statement, from one of the Liberals' most disarming ministers, that is starting to wear thin with her critics.

"We've had a lot of rhetoric and

the rhetoric has been terrific. Now what we need is some action," said Kanduth. "We want to rid everybody of the notion that there have been some wonderful things done in the past two years," said Kanduth.

Kanduth said McLeod's assertion that the faculty renewal program will create any additional faculty on campuses is "patent nonsense."

Kanduth said that in April 1987, then deputy minister Alan Adlington admitted, that the faculty renewal fund wasn't going to add to the ranks of existing professors. He said Adlington made the comment during an OCUFA meeting with then minister of colleges and universities Gregory Sorbara.

"It's just nonsense for her (McLeod) or anyone else to suggest that there's a program in this

province that will add additional faculty to the system."

In her five months as minister, McLeod said she feels comfortable acting both as an advocate for and an administrator of improvements to the post-secondary education system.

"I'm not frustrated because I really believe that we have taken some significant steps. If I felt as minister that we weren't addressing the real needs then I think there would be frustration."

"You could say we could do more but we're certainly moving in the right direction," said McLeod.

But Ontario Federation of Students chairperson Sheena Weir says students have only won "isolated small victories."

"We're not looking at this as a

very good year as far as the funding goes," said Weir.

Weir said the year was somewhat successful in that McLeod at least acknowledged the problems post-secondary students face, but the government offered only halfway solutions that never truly addressed the problems.

"The report card is barely there," said Weir. "Their recognition of the problems is about as good as it gets."

NDP education critic Richard Johnston said it is too early to pass judgement on McLeod and her government's commitment to post-secondary education.

Johnston said he gives the government some marks for their improvements to the provincial funding formula for universities but said they have failed to implement a Council of Ontario Universities recommendation that a specific amount of money be allocated each year for capital funding.

The government announced changes to the funding formula for universities last March. Earmarked funds or "envelopes" were introduced to address specific concerns such as enrollment increases and research initiatives.

On the accessibility issue, Johnston said the government has yet to present a coordinated plan to encourage students from different

ethnic backgrounds and lower income families to attend college or university.

Johnston, Kanduth and Weir all agree that the true test of McLeod's effectiveness as a lobbyist will be the April provincial budget.

"I couldn't give any indication of what might be in the budget," said McLeod. "It's very much the treasurer's prerogative."

After a bleak first year that saw base operating grants to universities increase by even less than the rate of inflation and only lip service paid to the increasing number of students who want to attend university, no one is overly optimistic about McLeod's next three years on the job.

"I don't think she's correct in saying her government sees post-secondary education as a priority," said Weir.

Johnston is even less optimistic about future funding for colleges and universities.

"My unfortunate analysis is that the university system is one place where the government can minimize the amount of money they put in by increasing the envelopes."

Johnston said the university system does not have a lot of political clout, and as a result the government doesn't "have to worry as much about backlash."



Lyn McLeod, Minister of Colleges and Universities

Five-year plan pending

By Bryan Leblanc

During the last few months senior administrative staff, under the direction of V.P. Planning, Finance and Information Services Andrew Berczi, have been formulating a Five Year Plan for the University.

The Five Year Plan will be the definitive guideline for all initiatives in all areas of the University.

Input into this process has been very broad; all academic departments and non-academic departments have been consulted, as have the Faculty and Staff Associations. Student input has come from a single meeting involving both the WLUSU and the BSGSS (WLUGSA) and Dr. Berczi.

Issues addressed during the discussions have ranged from housing, to parking, to enrolment levels, to cleaning staff requirements.

According to WLUSU President David Bussiere, access for disabled persons was one of the major issues he addressed in his meeting with Dr. Berczi. These

discussions centered around the now infamous elevator project in the Student Union Building, and the possibility of acquiring better Library facilities for blind students. According to Bussiere, current issues such as the offering of degrees at a distance and the recent cutback in library services were not brought up during the meeting.

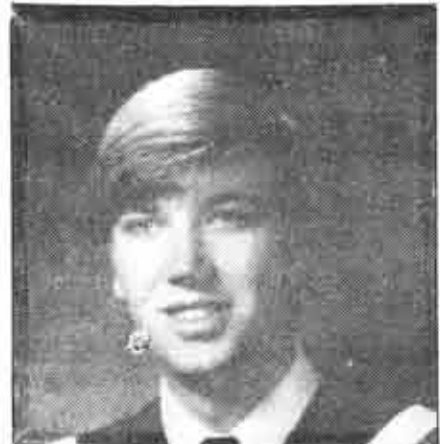
Preliminary inquiries, however, were made as to the possibility of expanding the autonomous space which is available to the WLUSU. Bussiere stated that this expansion would be equal in floor space to the bottom floor of the S.U.B., which currently houses Physical Plant and Planning. The WLUSU's option on this space is due to provisions in the Operating Procedures Agreement in has with the University. The OPA is the document which governs the relationship between the WLUSU and WLU.

The finished document will be a compilation of the recommendations and is not expected for a few months.

Where the grads stand

By Steve McLean

The fate of the Bricker Street Graduate Students' Society



Peter Postrozny

(BSGSS) is now in the hands of the University administration.

BSGSS was formerly known as the Wilfrid Laurier University

Graduate Students Association (WLUGSA), but had to change the name during their incorporation because the University refused to

allow them use of the school acronym. WLUSU is the only student body organization officially recognized by the administration.

BSGSS is still hoping, however, to get back their original name and be officially recognized by the administration. BSGSS President

Peter Postrozny said, "There have been some suggestions of ways to get the name back, and of getting official recognition through some

modifications of the WLUSU agreement, but for now we are still waiting for a response from the administration. Postrozny indicated that the "suggestions" came from the

administration, but he had not heard the details of any of them.

Associate Vice-President of Personnel and Student Affairs Jim Wilgar said, "Our concern is that Laurier's University Act refers only

to students. It does not differentiate between graduate and undergraduate students." Wilgar said that the administration wants to make sure

that their relationship with WLUSU is not affected by WLUSU's recognition of the graduates as a separate entity.

Wilgar added that the administration has been making "slow but steady" progress on the issue, and he hopes that an agreement will be finalized by the end of the academic term. He was not willing to clarify exactly what progress has been made.

Prof evaluations

By Kevin Klein

A term project by three business students has found that student awareness of the importance of teacher evaluations is at a minimum.

A survey conducted by Sylvia Bilitz, Allison Boyd and Joan Walden found that only 13 per cent of fourth year and nine percent of first year business students had any idea that teacher evaluations make up one-third of the decision making process in regards to teacher promotion and tenure decisions.

The other two-thirds of the decision making process is made up of research work and committee/community service.

The survey consisted of 12 yes/no and true/false questions. It was issued to 69 first year business students and 74 fourth year business students.

Questions on the survey included: "How much weight do you think the white sheet carries in professor evaluations regarding promotion and tenure decisions, if any?" and "How seriously do you take these sheets?"

In the School of Business and Economics professor evaluations are compiled and available to students in the business undergraduate lounge.

Dr. Hugh Munro, Assistant Professor of Business and a university senator, said that there has been some controversy in the business faculty as whether to keep the evaluations. Some faculty members feel that student input is not constructive criticism. Munro said that some faculty members feel that students do not take the evaluations seriously because they are unaware of the importance of the questions.

Although there is an accompanying statement with evaluations stating the importance of questions, Bilitz said that it was much too general and seldom read in senior classes. Munro also felt that the statement was too general.

In the Arts and Science Faculty, Assistant Dean Dr. J. Richard Elliott said that student evaluations carry the same weight as in the School of Business and Economics.

Differing from the business school, however, Elliott said that the evaluations are confidential and not available for student viewing. When promotion and tenure decisions are to be made the professor gives permission to have the evaluations distributed to the board. Otherwise the evaluations are considered confidential between the department Chair and the professor.

In both faculties professors only read the students' comments after final grades are submitted. The individual professor is the only one who sees the students' individual comments.

Faculty and administration only see an aggregate sheet of the evaluation survey that has calculated averages for each response.

The three survey takers have also put a series of posters outside P1025-27 to raise the awareness of students towards teacher evaluations.



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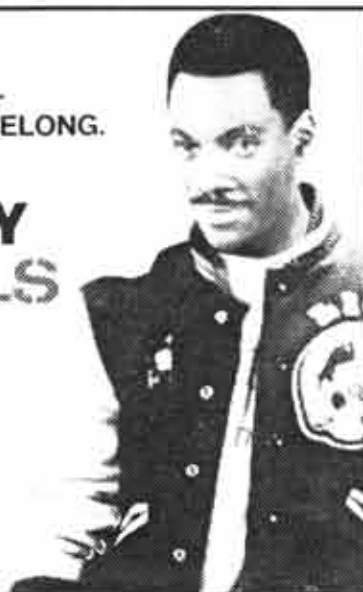
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Senate: four for four

By Erika Sajnovic

Out of approximately 8,000 eligible voters, only 322 students cast votes in the recent student senate election. The newly elected student senate members, who will have their terms for the years 1988-90, are Anna Jakubowski, Scott Williams, Scott

Morgan and Jonathan Reilly.

Jakubowski received the top number of votes with 211 followed by Williams 209, Morgan 205, Reilly 173. Mike Morse with 140 votes will be the alternate, becoming a senator only if one of the others are unable

to fulfill their obligations.

Bob Murphy, the Chief Returning Officer, said the 8000 voters are comprised of part-time, full-time, co-op and telecollege students.

Murphy went on to say that of the 900 ballots that were mailed out only

34 were returned.

There is no quorum for senate elections.

The four other members of the

senate, who have a year left on their term are: Bryan Leblanc, Doug Earle, Rick Laferriere and Leah Humphrey.



The real Wile E. clears controversy

Dear Mr. Dunn:

A friendly neighbourhoo Canadian Security Intelligence Service Agent paid me a visit the other day that deeply disturbed me. He showed me copies of articles appearing in the *the CORD* that were virtually slander. I am writing this letter to inform you and the *CORD* that if this continues I may be forced to sue. Now to clear up a few things about myself that you have misled the public on during these last few months.

I am NOT the Anti-Christ! I am a respectable U.S. taxpayer. As a matter of fact, I happen to be the President of ACME Inc. and own 22.3% of its voting shares. It is this position that allows me to obtain T.N.T. so easily along with so many other fine ACME products. Why do I chase the RoadRunner around all the time? It gives me the chance to market ACME products on national television and earn acting income at the same time. If I ever did catch RR there would be no place to go now would there?

I can only ask you Mr. Dunn where you got your information from and what condition you were in when you took it down.

Sincerely

Wile E. Coyote (Genius)

p.s. I didn't think a well respected publication such as the *CORD* would ever resort to running such unsubstantiated drivel.

Editors note: The Cord apologizes to Mr. Wile E. Coyote and sincerely hopes he has not suffered any damages. Mr. Coyote will receive one year's free subscription to the Cord.



Where do we park?

By Steve McLean

Laurier students will still be hard-pressed for available parking spots next year despite the efforts of a number of individuals and groups who have proposed various solu-

tions for the chronic problem.

A Long Range Planning Parking Committee, led by Vice President: Planning and Finance Dr. Andrew Berczi, submitted a proposal to the permanent Parking Committee, chaired by Director of Physical Plant

and Planning Wes Robinson.

This committee received input from members of the Inter-Residence Council, who had expressed displeasure with the recommendation that residence students parking be moved to a 70-car lot which is to be built on Central Street next year. The permanent Parking Committee, in turn, made an alternative proposal which it submitted to Berczi.

Berczi considered the recommendations made by all of the concerned parties and constructed another proposal which slightly modifies the one submitted by the permanent committee. Berczi, however, would not release specific details.

Berczi's proposal has been submitted for approval to President John Weir, who has the final decision on the matter. As of press time, Weir had not yet made a decision and was not available for comment.

Room for one more
under here, and another
on that one, and...



87.

HAHAHAHAHAHA

Next week is the Annual Cord Joke Issue. Submissions are being accepted until 4:00 p.m. on Friday March 25, 1988. Be wacky, be weird, but write something for the Cord. All ideas are greatly appreciated and eagerly solicited

HAHAHAHAHAHA

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Despite some barriers...

Ever wonder what it's like to wheel around campus everyday? Paul Tubbe, a business student on campus, is conscious of accessibility each day as he makes his way around our university. Although significant changes have been made to make the university more accessible for people in wheelchairs, Paul encounters numerous obstacles and physical barriers during his daily activities.

Imagine a typical, but busy, day for most of us. After being inspired by the insight of Ophra up in the T.V. room, we head to the Library to get the books for a too-soon-due term paper. Then it's off to class in the Peters Building. Realizing that exams are sooner than we thought, and that we hadn't been as diligent as our New Year's Resolution, we borrow notes from a true blue pal. Also true blue, the photocopier in the concourse isn't working; back to the Library.

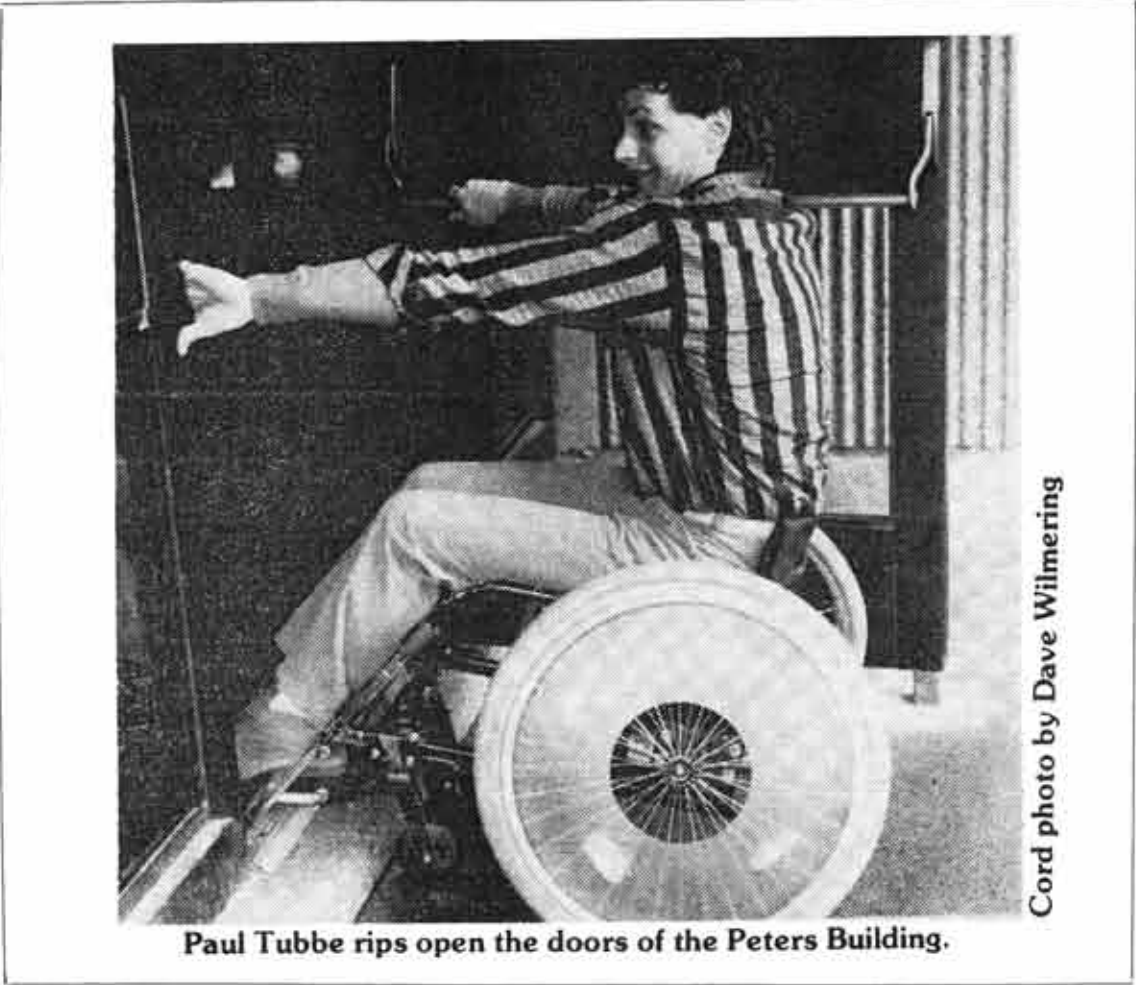
Suddenly we realize that it's approaching lunch so we dash to the Business Office before they close to get our income tax receipts. Being the time of year to think about the dreaded "employment," we head to Career Services to check out the possibilities. After becoming totally frustrated, we head to the Athletic Complex for a swim. One more class in the Central Teaching Building and then it's off to Wilf's to celebrate a day well done.

The needs and aspirations of the day could be much the same for Paul; the logistics not quite so. The same day for Paul would go like this: Paul misses out on the vitality of Ophra because the T.V. room (games room, WLUSU offices and The Turret) are only accessible by stairs.

He can head to the Library via the "bowels" of the university, but must call ahead so that someone can meet him with the key for the chairlift. Helpful library staff assist him with his book selection (after all, the stacks are narrow and what if *The One Minute Manager* is on the 6th shelf?). Back to the Peters Building again via the "bowels".

After class, Paul finds himself in a dilemma. He too needs notes, but it's 11:30, and the photo copier in the Concourse isn't working. It is lunch time for Library staff and because they'll be short-staffed at the circulation desk they won't be able to open the lift until 1:00 p.m. Same problem daily from 11 a.m. - 1 p.m., 4-6 p.m. and weekends. Guess those notes will have to wait.

It's just not feasible for Paul to pick up his tax receipts from the Business office, as there are stairs from both the Peters Building and the Arts building. Time to call on a friend. Paul too needs the assistance of Career Services, so its back into his car parked in the designated parking in



Paul Tubbe rips open the doors of the Peters Building.

Cord photo by Dave Wilmering

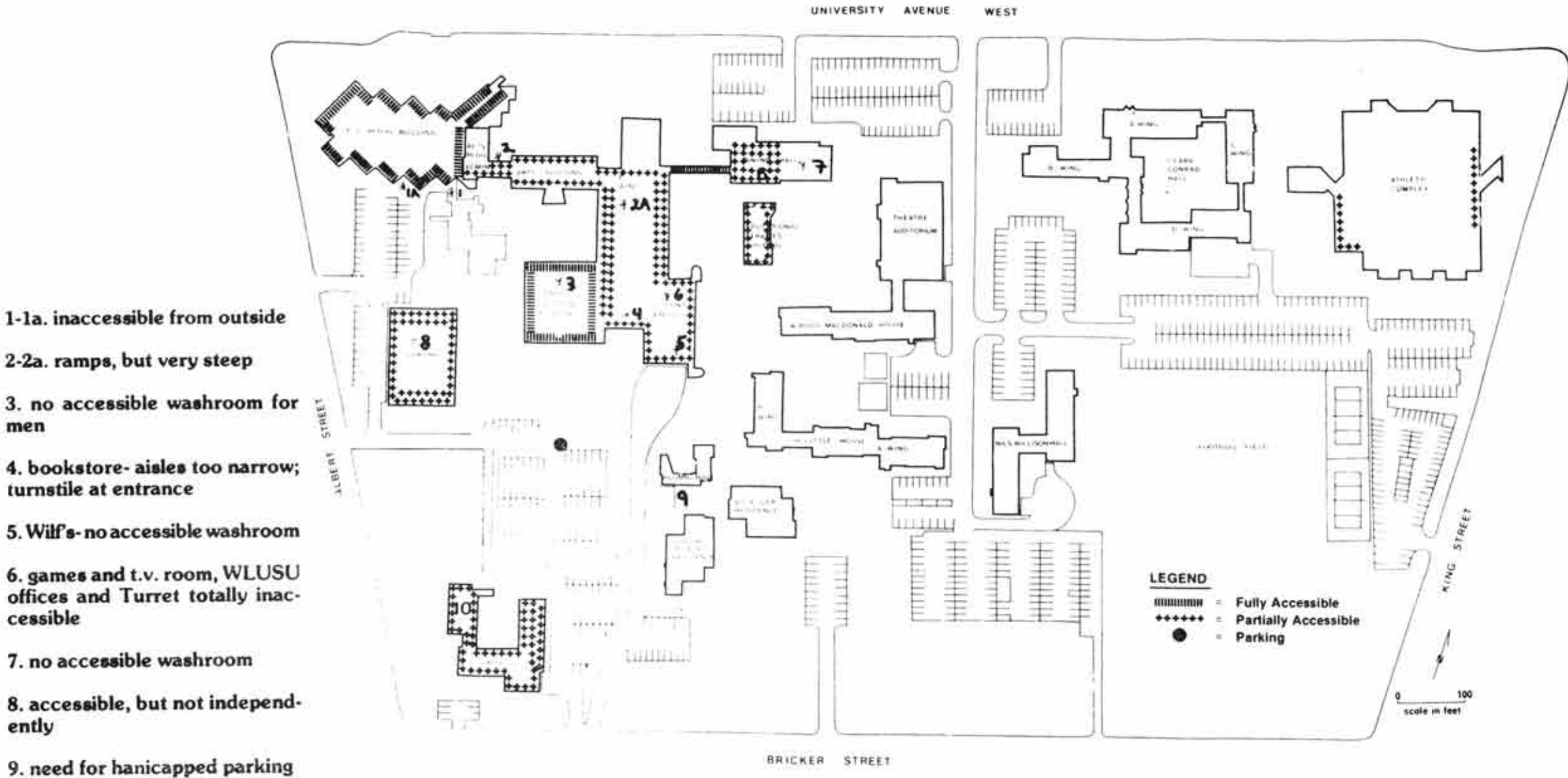
Lot 13 (near the Library), a drive back onto Bricker Street and into the parking lot by Alumni Hall; to park illegally. At least stairs are not an issue from here.

A swim is out of the question for Paul in the winter. His only access to the Athletic Complex is via the delivery ramp. Winter: forget it. Spring and fall requires contacting the Registrar's Office, who in turn contact the Athletic Complex staff,

who in turn disconnect the alarm system, let Paul in and turn the alarm back on. No such thing as spontaneity or random visiting for those in wheelchairs.

Time for last class in the Central Teaching Building. This is no problem for Paul, unless heaven forbid, he needs to use the loo. And then, Paul heads to Wilf's after a long day of too hard and too steep ramps, too heavy doors and round-about access. All is cool and copacetic until the second-beer blues: the closest accessible washroom is in the Peters Building.

Wilfrid Laurier University



Disabled are able at WLU

While it's evident that the physical structures on campus are often unsuitable for disabled persons, the attitudes and assistance of some individuals are helping to bridge the gap between mobility needs and required changes in the university environment.

Dean of Students, Fred Nichols is chairperson of Laurier's Committee for Disabled People. He holds a strong conviction and inspired attitude towards making Laurier a place where the opportunity of getting an education is an equal reality for people with special needs.

The committee was formed to meet the demands of students in need of special assistance and accommodations and has successfully provided services to people with mobility and visual impairments. Designated parking in Lot 13, adjustments to telephones, fountains and elevators, access to catalogues of books on tape in the Library and making student

Accessibility...is when you can get in and out, on your own. For Paul Tubbe, this ideal has yet too be realized at WLU.

The needs and aspirations of the day could be much the same for Paul; the logistics not quite so. The same day for Paul would go like this: Paul misses out on the vitality of Ophra because the T.V. room (games room, WLUSU offices and The Turret) are only accessible by stairs.

FEATURE

Marie Molloy
Gwendolyn Richardson
Prabha Vaidyanathan



Cord photo by John Trus

This ramp was not designed for wheelchair accessibility. However, the fact remains that there is not an accessible ramp adjoining the Peters building and the Central Teaching Building.

readers available to students are some of the services this committee has provided.

Maxine Tyers works in the Registrar's Office and although she normally maintains a low profile, she is actively involved in assisting students with special needs on a one-to-one basis. In collaboration with Paul, Maxine ensures that his classes are scheduled to appropriate rooms and that he can write his exams individually because the gym is inaccessible.

In the Physical Planning Department, Wes Robinson has effected positive changes for people with mobility impairments. What was originally an inaccessible case room in on the second floor of the Library, is now a room in which a person in a wheelchair can move about freely. When asked what kinds of changes are in store for the future, Wes replies, "That depends on how far we want to go." Plans to install an accessible men's washroom in the Central Teaching Building this summer are underway at an estimated cost of \$5,000.

Three years ago, WLU was awarded "The Employer of the Year Award for Disabled Persons" by the March of Dimes. This award recognizes community involvement and a leadership role in efforts to assist disabled people in obtaining desirable employment experiences and positions. Recognition of this award is owed to the sensitivity, understanding and progressive attitudes of Cher Koch and the staff in the Personnel Office.

As a result of the original design and construction of the majority of older buildings on campus, major adjustments and renovations are costly projects. Like most projects (ie. repairing the roof), the idea of making our campus more accessible must compete for priority with other ideas and limited funds.

Most universities in Ontario do not have sufficient funds to overhaul their entire campus...it would be nice if our Provincial Government made the demands and provided dollars to make the required changes, but, this is not the case.

In keeping within their realities and maintaining a vision of the ideal, York University has made its campus one of the most accessible in Ontario, without government assistance.

How did they do it? Ilanna Yuditsky, who co-ordinates the Centre for Handicapped Services at York, describes the process as an 'evolution of awareness, consciousness raising and priority setting within the university environment.'

Originally, the major concern at York was to meet the needs of people who had mobility impairments. Over a period of time, ramps were installed and renovations to buildings were made. After achieving an accommodating environment for people in wheelchairs, York made plans to make the campus more accessible for people with other disabilities. Presently, York is pursuing

efforts to provide tactile cues in elevators and telephone devices for people who have hearing impairments.

Again...how does York do it? First and foremost, accessibility is considered a high priority at York. The funds to make changes are acquired in small chunks from a variety of operating budgets within different faculties. When plans for another project fall through, committees allocate the money towards making their departments more accessible. Sometimes the money is used to create more space, other times it's used to improve existing conditions.

Much in their favour, York has hired a full-time co-ordinator whose job it is to access, make recommendations to and implement change within the university community in favour of accessibility.

And then, Paul heads to Wilf's after a long day of too hard and too steep ramps, too heavy doors and round-about access. All is cool and copacetic until the second-beer blues: the closest accessible washroom is in the Peters Building.

How does all this relate to WLU? More specifically, how does Paul Tubbe envision the changes that could be made in order to make our university community more accessible for people with mobility impairments?

To begin, Paul believes that people in wheelchairs should have the option of having greater self-determined independence if they wish. Paul's present access to some buildings is totally dependent on the assistance of others. To exemplify, providing those in wheelchairs with a key to the hydraulic lift en route to the Library would give them more self-determination and equal access.

Laurier could also follow York's footsteps by making small continual changes before disabled persons arrive on our doorstep. This way potential future employees, students and visitors would be more likely to come onto campus. The map shown, points to places on campus that can be made more accessible if funds are made available to do so.

If the persistent efforts of people like Dean Nichols, Maxine Tyers, Wes Robinson, Cher Koch, and the staffs of The Bookstore, Library and Personnel Offices are indicative of anything, it is that WLU will continue to improve and create a more accessible campus for people who have special needs.

the CORD

A poor report card

As this is the last serious issue of the Cord (our annual joke issue is next week) and we have slammed the administration enough for one year, we feel it is time to evaluate the performance of our student government—WLUSU. Who cares? Well maybe no one, but the point is this small group of individuals control a gross revenue of about 1.2 million dollars. Almost all of which comes directly from students. Got your interest?

Well in the spirit of academia, we have decided to assign grades to our student leaders.

Dave Bussiere—WLUSU president

He is the only full time elected employee of WLUSU. Dave is a nice guy. That has been his downfall. He likes to please everyone and as a result little has been accomplished. Administration-owned mailboxes in the SUB, the elevator, the controversial music student policy were issues which Bussiere let die. Negotiations with the administration over other items like the Turret roof repair (a cost of \$12,000) and grad student autonomy have gone nowhere. Bussiere hasn't showed the resolve necessary to deal with the administration. His predecessor, Brian Thompson, suffered the same ailment and two presidents of the same ilk has not benefited the student body.

GRADE: C-

Tom McBride—VP: Executive

McBride has had a quiet year. Quiet, but not successful. A general meeting scheduled for November 5 was postponed to November 24 and still had to be cancelled because McBride failed to complete the necessary mail out. Then at the general meeting in February, the mailouts were distributed a day late. Talk about learning from past mistakes. He has done some good work on the Constitutional Operations and Development (COD) committee but overall failures have outweighed successes.

GRADE: C

Brett Connors—VP: University Affairs

Elected in September with the mandate of being an "average" student and not a WLUSUite, Connors proved to be less than average. Dedication and hard work were not his strong points. He was responsible for organizing fund raising to pay for the \$1,200 donated for desks in Africa. To date no money has been raised. The University Affairs department also booked the entire Concourse during election week which hampered students and candidates alike. The Safety and Equality department, which Connors is head of, has virtually been non-existent. And to top it all off, Connors had the audacity to joke that a member of his department was off sick for a number of months due to V.D..

GRADE: F

The Appointed Executive Positions

VP Finance Donald Blane has been the most stable low key and apparently reasonable member of the OMB. It is hard to tell how good of a job he has done until budget numbers are in, but it appears he has been responsible and hard-working.

GRADE: B-

VP Marketing Donna Krakovsky's job consists of two primary tasks; Promoting WLUSU events and services, and researching and evaluating new and existing services. With the exception of elections, promotions have been high quality. Research (in particular surveys) has been a weak point.

GRADE: B

VP Student Activities Berry Vrbancovic has done a good job. SPACE (we still aren't sure what that was supposed to be) and the great Turkey Hunt were notable, but insignificant, failures. Relations with campus clubs over WLUSU trips and Oktoberfest tickets were a sore point but student activities were, on a whole, well planned and numerous.

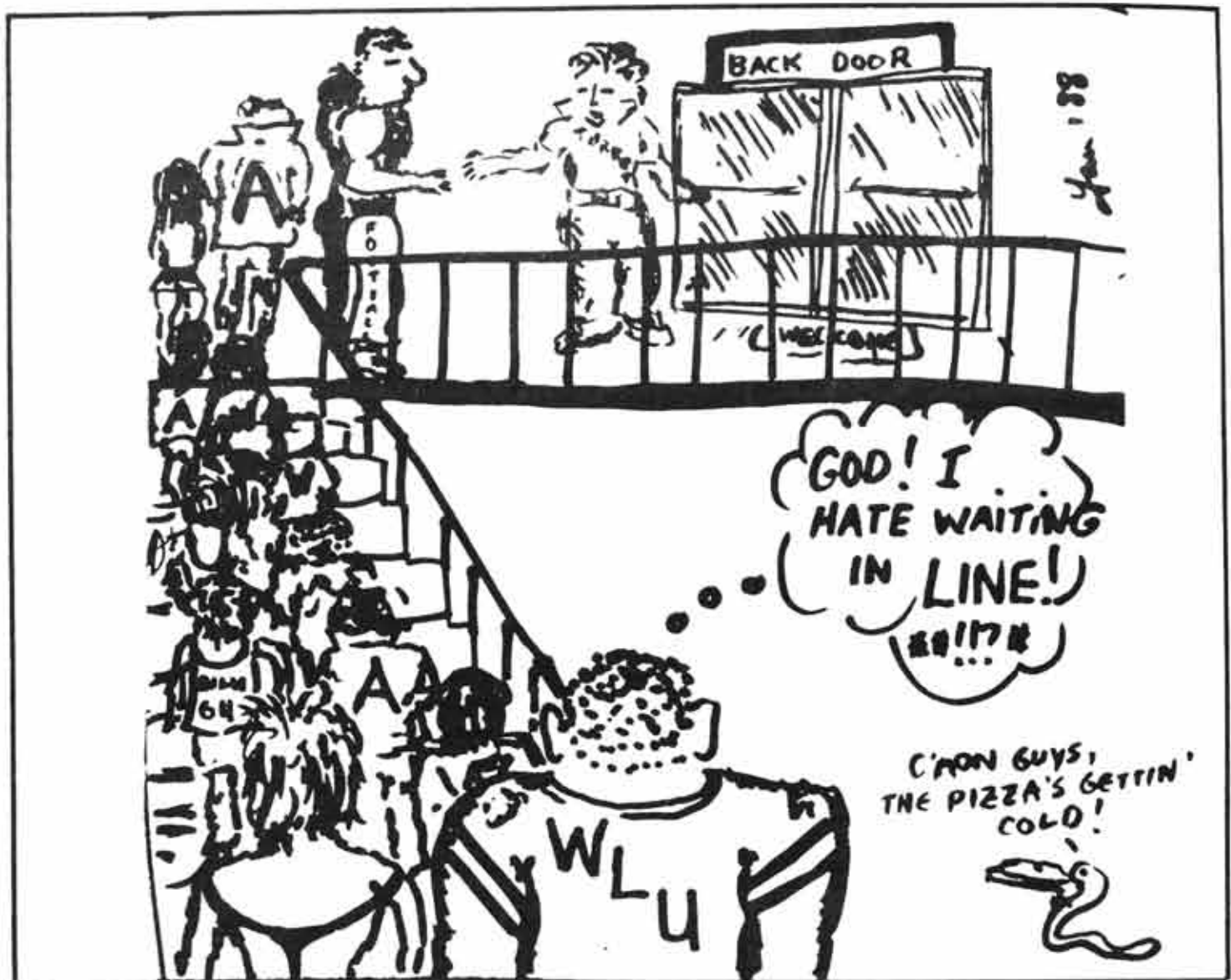
GRADE: B+

The Operations Management Board (OMB)

In addition to the people mentioned above, the OMB consists of Grad Student president Peter Postrozny and Student Publications president Dave Wilmering. The sum of this group has been lesser than its parts. The group started off strongly but lately meetings have been few and far between. Minutes are no longer posted and inaction rules. Bussiere, and then McBride, are the most responsible for this malaise.

GRADE: D

Overall the WLUSU executive has had a C- year. Considering that students pay these individuals a total of about \$35,000 this year, a C- is not an acceptable level of performance.



Back door is tip of iceberg

Last Thursday night was one of many during the last three years where we have been employees of the Turret. Many of the Turret staff were visibly and verbally upset over an article that had appeared in the Cord that day. In that comment, we were presented as being irresponsible, childish and deceitful.

For people to comment on an issue which they are not completely informed about is inappropriate and unfair to the people involved.

No question about it, there has been a lot of unrest within the Turret staff. This unrest snowballed to the point where there was talk about a walkout by the staff. The idea of the walkout was meant to be a signal that there were severe problems within the Turret organization which needed to be addressed. As it turned out management became aware of the potential walk out and decided that anyone partaking in such actions would be terminated.

This would have been one possible solution for dealing with those who walked out. The point is, however, that no attempt was made to address and resolve the situation within the staff in a professional manner. Management simply ignored the problem in hopes that it would disappear. These actions further frustrated and demoralized the staff.

There is also the issue of illegal entrance. It is true that if you break the rules and get caught you should be punished. But why does it take a WLUSU member to cause staff members to get fired, because they were letting people in, when this is management's job? If management had enforced this policy from September possibly these problems would not exist. Illegal entrance, however, is just the tip of the iceberg when it comes to problems within the Turret.

In our past three years we have seen the atmosphere within the Turret staff go from positive, constructive and enjoyable to inefficient, unregulated and negative. Why? In two words—poor management. Policies are not being followed. From little things like picking up empty cases of beer, to big things like not checking ID properly, standards are not where they should be or what they recently were.

Poor staff morale contributes to these conditions. Employee incentive has evaporated in the past three years. Management used to assign the lucrative sections (Willison bar, front section etc) to the most experienced and qualified employees.

How qualified you were was determined by random floor checks by management. How clean your section was, your rapport with patrons and other staff, etc. were part of this floor check and employees could always look at the evaluations management gave us. Floor checks are now a thing of the past.

Experience also seems to count for little. When we

Guest Comment

By
Greg McRae and
John Sustersic

first worked at the Turret, it was generally accepted that new employees had to pay their dues.

Newcomers were started off slowly and thoroughly trained in all aspects of working at the Turret. You had to work your way up to the "good" sections.

Now, however, it seems as if the lucrative sections are distributed on another basis. That being whether the managers like you or not and on how much you bitch and whine about not getting a good section. Working the door and tending the bar are the reward if you dare voice any constructive criticism.

This has reduced the moral of the employees and has made the experience of working at the Turret a less enjoyable one.

We also find the idea of Turret staff having access to the pub interesting—because we think it is a good idea. Contrary to last week's comment spaces for 80 staff plus friends would not have to be held open nightly. First of all, on any given night, half of the staff are working and many of the off duty staff have other commitments. On average, approximately 10 of the off-duty staff members are socializing at the Turret, and they usually come up with other off-duty staff.

If a policy was properly implemented and enforced (ie: no friends), it would not rob the student population of access to the Turret. If the staff could not be trusted to follow such a policy, we should not be hired in the first place. In the past, off-duty staff have been useful in helping to carry out the policies and assist in the jobs of on-duty staff. If off duty staff received the privilege of access to the Turret, it would indicate that management believes staff is an important element of the Turret environment. The better the environment, the better it is for all students.

The "I don't give a shit" attitude that is currently prevalent among staff is extremely damaging. There is some merit to blaming the staff for the problems prevalent in the Turret, however any staff needs to be properly motivated and directed to achieve top quality service.

We hate to suggest it but maybe WLUSU should be doing some investigating of its own to evaluate possible solutions to these problems since nothing is being done by the Turret management.

What has made our job bearable, however, has been the quality of patrons we have served over the last three years. For the rest of the term you will probably find us working the bar or at the door.

No need to spell out letters policy this week as it is the last serious issue. For those with a lighter sense of humour Wile E. Coyote has moved to page 5 and this week the REAL Wile E. responds!

Editorial opinions are approved by the Cord Editorial Board on behalf of Cord Staff and are independent of the University, the Students' Union and the Student Publications Board.

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BA doesn't stand for Bugger All

I read with sorrow your editorial statement last week that BA stands for Bugger All. As a Laurier B.A. alumni and as Arts and Science Career Advisor, I'd like to refute that statement.

Our Placement Report for 1986 Graduates (with a response rate of 96 per cent) indicates a placement rate of 94.8 per cent for Arts and Music graduates at an average starting salary of approximately \$19,000 per year. These figures are certainly respectable and we expect them to improve over 1987 and 1988 with improvements in the job market (1987 figures will be available next month).

More interesting than mere statistics is the wide variety of career areas in which Arts graduates are employed. There seem to be far more career options open to Arts graduates than those in more vocationally oriented programs.

I urge any interested Arts students to examine the placement reports by major at Career Services to see the range of options. Also, speaking with a Career Advisor may help to clarify the areas of interest to you.

Charlene Zietsma
Arts and Science Career Advisor
Career Services

Just 2 crybaby Barhounds???

Dear Editor,

Last Thursday, March 17, the Cord published an article on its editorial page written by Debbie Hurst and Cori Ferguson. They made it clear that they were pissed off over the illegal entry of certain select individuals into the Turret. They went on to state that what really upsets us is the fact that it is illegal. They cared not that those select people who gained illegal access into the Turret lead to the overcrowding of the bar and subsequently lengthened their stay in line. No, they worried more of the legal ramifications that the Turret would face if caught permitting this injustice. How thoughtful! In my opinion, this letter was nothing more than an insignificant opinion from two crybaby bar-hounds. As a student of WLU and, occasionally a patron of the Turret, I too am aggravated at having to wait in line but as a member of the WLU security staff I know that the few people that do gain illegal entry are the exception, not the rule. Most football players, Lettermen and other varsity athletes for that matter, wait in line like everyone else or go to Taps instead. My advice to you, Cori and Debbie, is to get to the Turret early enough so that you don't have to wait in line or throw on your tightest jeans and highest heels and hope that one of these prominent athletes brings you with him through the back door in quest of the all mighty one nighter.

Keith Boyd
Football player
Letterman
WLU Security

Copying blues

Dear Editor:

I am writing to complain about the grossly inadequate photocopying facilities at WLU. After four years of bounding up the library stairwell in pursuit of a functioning machine, enough is enough! Is there not some kind of regular maintenance program in place? If not, are there plans to implement one?

Last term rumour had it that such a regimen had been endorsed. Pardon my cynicism: but there is

still an abundance of inoperative machines. I doubt a student exists who has not felt the frustration of seeing a little flashing sign on the photocopier control panel. I fear that when the exam crunch hits, students at WLU will once again be scouring the campus (surely an act of futility) in search of a photocopier.

It must be part of somebody's job description to maintain photocopiers, so I humbly submit that this person be a little more diligent in performing his/her duties. The standard excuses, "We try but we can't be everywhere at once..." / "We try but student abuse them...", are bullshit in a purified form rarely uttered by mortal man. Somebody must be held accountable for this gross neglect of duty.

Respectfully yours,

Charles Fox
P.S. - If someone finds the shattered remains of one of those infernal contraptions beside the library - after it was thrown from the roof - I didn't see anything.

Readers want resignation of Cord EIC-elect

We were made aware that Saturday night's David Wilcox performance was open only to Wilfrid Laurier University students with valid 1988 picture identification.

Our questions are: How does Cori Ferguson account for her presence at this concert given these entry requirements? Was she, in effect, using her influence as a future Cord editor-in-chief to gain entrance to this event? If her presence at the concert was solely to report on the event, why would the Cord appoint a reporter that does not meet these requirements? There must have been someone else that the Cord could have used to cover this event. Furthermore, is it the Production Manager's job to be covering this type of event or is it the job of another department? Is this the same Cori Ferguson that, in last week's issue, wrote about football players and Lettermen using their influence to gain entrance to the Turret?

The rules for the Turret, however trivial they may seem, are there for a reason and should be abided by. We quote "If the offenders had not been fired, it would have only reinforced the staff's belief that they themselves don't have to take the rules seriously" (Cori Ferguson Volume 28, March 17, page 10.) In light of this blatant double standard, we question Cori's ability to run OUR school paper effectively and hereby DEMAND her resignation.

Worried, Law Abiding Cord Readers
Barry Gallant Keith Boyd
Robert Reilly Sheila Couper

Old standards

Dear Editor,

The current smoking policy sucks. Granted the majority of WLU students do not smoke, but that doesn't give them the right to take the smoking privilege away from others. If majority rule is to dictate all school policies, then Chinese would surely be the official language of UW. If you think this is ridiculous, you will recognize that it is equally absurd to place all of the smokers in a reserved area on the second floor of the SUB. A designated smoking area in each of the University buildings is a very reasonable request. Smokers have rights too! Discrimination is just as obvious as ever. It used to be "blacks to the back of the bus," now it's "smokers

to the T.V. Lounge."

Furthermore, the hypocritical enforcement of this policy is also reason for discontent among smokers. Our image of the school's He-Man security officers was shattered the other night at about 1:30 a.m. when we saw three custodians and one of our Barbarian law enforcers smoking in the Undergraduate Lounge of the Peters Building. Yes, Laurier policies are a return to the old double standards.

Mike McFadden
Riaz Bhamani

Reality differs

In a commentary printed in the last issue of The Cord, proof of the alleged childish behaviour of security staff was documented on Thursday March 10th, 1988. Seven "unauthorized" people were said to have been given access through the back doors.

Appearance is not always reality. It is common practice for Turret security to allow DJ's, pizza men and working staff (out of uniform) in through these controversial doors. On the night in question, two DJ's, two pizza men, and a multitude of "plain clothed" employees traversed through the Turret's back doors. It is probable that the entry of these people could have been misinterpreted, but the criticism of the Turret staff's behaviour has been harsh and severely detrimental.

The accusations made against the performance of Turret staff have given rise to three quintessential questions:

Could Letterman be admitted through the Turret's back doors? Would Board of Directors make good babysitters? And are Turret security replacing Wile E. Coyote as the Anti-Christ?

By Susan D. Merli

Soviets want to control world

Dear Editor,

Last week Laurier played host to the secretary of the Soviet embassy in Ottawa, Sergei Zamiatim, who came to spread the latest Soviet communist disinformation referred to as 'glasnost.'

Comrade Sergei spoke boldly of the economic benefits of this "liberalization" of the Soviet Union, carefully ignoring Soviet brutal violations of human rights, persecution of religious groups, and inhumane treatment of the hundreds of thousands of political prisoners.

He even claimed that religious groups are free to worship their beliefs. What bunk! When questioned why 150 Ukrainian Catholic churches were bulldozed in the past year, he denied any knowledge of this.

Our comrade also claimed that the Soviet media is free of any government influence of control. Yeah...and the world is flat, right comrade!??

Glasnost is a smokescreen designed to influence the West into believing that the Soviet Union is truly becoming democratic! Unfortunately, democracy will never exist in the Soviet Union! It is completely against their Marxist Leninist ideology, whose goal is to control the world. This policy can be readily seen most recently in Afghanistan, Nicaragua and El Salvador.

The Soviets will not stop until they achieve their goal. Glasnost is only a means of silencing the critics, while the Soviets move dangerously closer to achieving their ultimate goal of world domination.

Borys Sozanski

Question of the Week

By Paul Mitchell

What would you be willing to do to get on the front page of The Cord



Spike my hair and wear a gay earring.

Seymour T. Pink
Hons. Limbo



Date Mrs. Weir
The 4th yr. Pedophiliacs



I wouldn't want to be on the front page of The Cord.

Glenn
Hons R&R



Buy Kneepads
Angie
Hons. Bus.



Vote yes for Free Trade
EEK and MEEK
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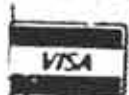
GUARDIAN DRUGS



MON-FRI..9-9 SAT..10-6 SUN..12-4



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WLU Student Publications Position Open for Next Year

The WLU Student Publications Board of Directors are
now accepting applications for the position of:

• Director

Deadline for Applications: Tuesday, March 29th at
4:00 pm. The successful applicant will be elected at
a general meeting of Student Publications.

This position is open to all registered students of WLU
and cross-registered students of U of W.

Applications and more information are
available at the Student Publications' office
2nd floor, Student Union Building or call 884-2990

General Meeting

There will be the final general meeting of WLU
Student Publications on **Wednesday, March 30th** at
4:00 pm in Room 4-305 of the Central Teaching
Building.

Election of a Director to the Student Publications
Board of Directors will occur at this meeting.

All students are welcome to attend.

The Scene

You blew it up...
damn you...
damn you all to hell.
George Taylor

Wilcox rock and "rolls" WLU zoo



Life was Funky at the Turret with David Wilcox last Saturday night at the (why the hell are the walls blue?) Turret. From Do the Bearcat (we all know that one) to Riverboat Fantasy, David Wilcox performed all his hits in a show that Laurier students were ready for. The students tried to cause some trouble and actually came pretty close. Maybe next time Laurier will really do some damage.

Cord photos by Cori Ferguson

By Cori Ferguson
and Joan Sandberg

"I went to the zoo, just the other day..."

Last Saturday night the Turret turned into a zoo with throngs of revelers clamoring to see the legendary David Wilcox. The show, which sold out on the first day of ticket sales, more than appeased Wilcox fans.

One of the rowdiest shows seen at the Turret this year, and probably since the Forgotten Rebels two years ago, Wilcox played to an audience that remained standing for the entire show. Dancing on the floor, chairs and tables (when Turret security allowed it) the masses of people sang, shouted and cheered as Wilcox played his most popular songs.

Crowd favourites included My Eyes Keep Me In Trouble, Do The Bearcat, Bad Apple, and his best known song Riverboat Fantasy. Riverboat Fantasy lacked the punch of the studio track, but was still enjoyed by the crowd. Bad Apple, the last song of the evening, ran for about twenty minutes—just long enough to hit the witching hour curfew.

The one and a half hour set consisted of classic Wilcox tunes, a couple of covers and some new material from his latest album *Breakfast at the Circus*. The title track, his latest single, has been receiving airplay on Top 40 AM stations and demonstrated the softening of his new material. Although not as raunchy as previous releases, the song motivated the audience to sing along and sway to the rhythm.

The first tune, Downtown Came Uptown, brought the audience to their feet and to the stage front.

Here they experienced the full volume of Wilcox as the monstrous speaker system shook the walls. In response to mention of the loud speakers Wilcox said "I like to give everybody a choice of volume". It would seem that the crowd was given his choice.

To really appreciate Wilcox live he must be watched carefully. During his long guitar solos his face dances in an array of bizarre directions. His eyes time and again disappear into the depths of their sockets and his cheeks and mouth convulse to the expectancy of cheering fans.

If fans left disappointed at the end of the evening it was due to the brevity of the show. Wilcox came back for the one requisite encore and played Hypnotizin' Boogie. By his punctuality it was obvious that Wilcox has begun treating gigs like this as a job. The barriers in front of the stage kept him from being swamped by fans, but they also reflected his distance from the audience. For those who were big Wilcox fans the show was great simply because it was Wilcox. For those who are not as big followers it was somewhat of a letdown. The man they'd heard so much about just didn't have as much as was expected.

All in all it was a concert enjoyed by those in attendance, especially Wilcox fans.

The Interview:

After the show we had a chance to talk to Wilcox and the members of his band for about 45 minutes. His latest album is what he deemed "a logical progression" in music, almost an act of growing. He started out to

continued on page 15

Images In Vogue are no longer rock n' roll fashion

By Ian t. Kelso

When you've been around as long as Images in Vogue without gaining international success, it's easy to get cynical. It seems that's just what they've done.

There is hope though. With their latest Anthem Records release, *The Spell*, there is promise of the multi-national airplay they have long awaited. It couldn't come too soon

after a mere seven year vigil touring only Canadian dates and seeing their other three albums receive only mediocre response from record buyers.

Originally from Vancouver, Images in Vogue moved to Toronto in late '85 where they won the award for most promising group at the U-Knows, presently entitled the CASBY'S. Later on, in '87 they earned the same title at the slightly

more noteworthy? Juno awards. Again in that same year they won Group of the Year at the CASBY'S. All of this sounds nice and wonderful to the general public, but as bass player Gary Smith explains, "the reality of (winning these awards) is that it really doesn't amount to anything."

As Smith puts it: "We won group of the year at the Casby awards, and I sat there for four days after in my apartment and the phone didn't ring once. Not from any record company, any management, anything. I had to go out with that and say okay look..."

Now it's 1988. The scene: Fed Hall, Friday, March 19. After a less than superlative concert at the Vid here in Waterloo on Tuesday night, where they played to a sparse crowd of "underage" patrons, Images seemed fresh and ready to please the always receptive Fed audience. Unfortunately, something must have happened to their enthusiasm before they hit the stage for, with the exception of the last four or five songs, the bands performance was seemingly stagnant and rehearsed. There could be no excuse for this behavior since the students were as supportive, as responsive to this band of five than as for any band that has graced the Fed stage this year.

Perhaps it was the simple fact that after playing the same songs night after night, it was difficult to retain that feeling of spontaneity that is so important to live music. Keyboardist Joe Vizvery begged to

continued on page 12



Cord photo by Ian t. Kelso



Vogue's image getting old

continued from page 11

differ. He insisted that "if the crowd is happy, enthusiastic and receptive, it's really easy, even if you are not into it, to get going." The only realistic conclusion to be drawn from the performance Friday night is that Images in Vogue have become so cocky and self-assured with a university-type setting, that they fail to recognize just when they are not playing up to par.

Which brings us back to the fact that Images in Vogue are nothing more than a bunch of cynical musicians who haven't got the

breaks they might have deserved. Too bad. The case in point is that they are not willing to change, to adapt to their circumstances and environment. As Smith points out, "wherever we play, we kind of transform the situation to suit our needs instead of vice versa." It's just not the right attitude for a band who really haven't gotten very far in the musical world.

In their defense, it is likely one of the most difficult things a musician must face. "It" being the dreaded fan. It is always watching you. It appears from out of nowhere to scoop up an autograph. It hides in

corners, waiting to fly out and fill you in on the facts of its saddened childhood. It is constantly telling you just how wonderful you are. There's a catch though—it wants something from you. Recognition. Such was the case at Fed Hall. It was almost embarrassing as a human being: to see people grovel in the face of pop stars. Pop stars, in any case, are only people too.

Another evil being is the ferocious two-faced entertainment reporter. They too show up everywhere and ask the same question over and over. The really maddening thing is that each one thinks that they are the first to ask that particular question.

Unfortunately, these are things a pop musician must deal with. So if you can't take the heat (as mothers love to say), get out of the kitchen.

Back to the concert. In all, the show was passable. The music they played was very close to their recorded material. Martindale's voice was always very strong and clear. There was a lot of really neat imitation fog. The light show was fairly impressive, as was the quality of sound. This is all to say that the show was great from the perspective of production. It was inspiration that was lacking.

Finally, about four songs from the end, the excitement of seeing this band live really materialized. With songs such as Like a Fool, I Saw the Man, and Call it Love, Martindale seemed to cut away from his shy, silent-type singer motif and apparently have a good time. This fresh surge of energy reflected in the audience's response and their call for an encore. To illustrate their incomplete satisfaction, they did not call for a second, but rather decided to succumb to the disco dance music apparently deemed appropriate by the deejay that evening.

What really is irksome about Images is that they do what they are doing well. In fact they do it so well that they don't seem to want to take a risk and progress. Each of their



Cord photo by Ian t. Kelso

Images In Vogue played Fed Hall (they don't have blue walls do they?) recently, and demonstrated why they are where they are in the Canadian rock scene. The band put on a good concert and had an interesting light show.

four albums so far are good, but they are all very similar. Vizvery insists that *The Spell* is a thematic album, although it can be argued that Images in Vogue's entire career has been thematic.

The rest will be history. If Images in Vogue finally gets the opportunity to release *The Spell* in Europe and the U.S. there is no guarantee that it will become a hit. It is at this point that the band could either really

take off or else fall off the edge of the earth. It is almost for sure that if nothing big happens with this album, they won't be able to endure another year of two of playing little gigs at places like Fed Hall and the Vid.

As Gary Smith rightly puts it, "the bottom line is that being in a band is not an easy thing because the high points are few and far between." All that's left to say is "good luck."



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The Razorbacks Go To "rockabilly" Town

By Cori Cusak

From the streets of Toronto a new force in the rockabilly scene has emerged.

The Razorbacks, with their debut LP *Go To Town*, have secured themselves a position in the forefront of new Canadian recording artists.

Although the band previously released an EP, their real success has come from this effort. *Go To Town* is in its third pressing and has sold over 10,000 copies to date. They have been receiving airplay on college radio stations as well as CFNY in Toronto. Their catchy, upbeat musical style has infected scores of people and it looks like they will be assured measured success from this album.

The most "close to the roots" rockabilly tunes on the album are *So Much Fun*, and *All I Need*. Both

what repetitive.

One of the stand out tunes is *Talk To You*. It is the only ballad included on the album. Vocalist/guitarist Tony Kenny dominates this one. His voice is plaintive and drawing. Backing vocals by the Joe-Don-Aires give *Talk To You* that real fifties feel. The guitar gives it a sort of Mexican slant. It's not rockabilly, but it's an excellent song.

Some of the tracks have an almost country rock bent to them. Long Rolling Nites is the closest to country rock. It features Trish Cullen on squeezebox and a lot of countryish harmonizing. The Razorbacks can pull it off though because Kenny has the ability to adapt his vocals to a variety of musical styles. About the closest comparison would be to something Dwight Yoakam might play but that's only because of the use of acoustic guitars, and Kenny's yowling voice.

The two songs that have been released as singles are *It's Saturday Night* and *Lower Beverley*. Lower Beverley has an accompanying video out on *MuchMusic*. It has sort of Bo Diddley-like undertones that are really apparent at the beginning. *It's Saturday Night* has received quite a bit of airplay on CFNY. Both songs are great dancing tunes.

Chris Spedding's piano work on *Can't Keep My Baby In Shoes* is the grabber in this tune. Without it the song would be mediocre—fun, danceable but a little bit boring. The piano adds the spice to keep the listener interested in the rest of the album.

The only song that really doesn't get 100% approval is *Razorback Boogie*. The studio version sounds like it should be played only in concert. All it does lyrically is intro-

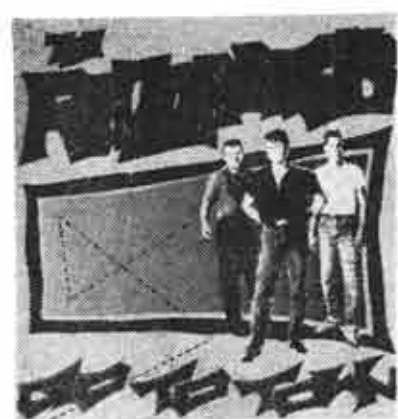
duce the band members for their solos and then they snort and squeal like their namesakes at the end. And although Kenny claims his lead is "blistering and smoking" it's not really. Drummer Don Dekouchay does manage to have an excellent solo though. The song is downright weird.

The Razorbacks have managed to capture most of the energy they have on stage in this LP. The band has undergone a personnel change since recording *Go To Town*. Tony Kenny is now playing rhythm guitar instead of lead and newest member Donnie Cartwright has taken over lead duties as well as singing the occasional song. Cartwright's addition has also brought some lap steel guitar to their sound.

For a first effort *Go To Town* is excellent. The Razorbacks are overflowing with talent and although the nucleus of the band has only been together for a year they are extremely polished and tight. This is no half-assed effort from a bunch of local musicians it is really professional. This album leaves no doubts as to why The Razorbacks have been garnering so much attention in the past few months. Quite simply they are very impressive.

Although *Go To Town* gives the listener an introduction to The Razorbacks, to really appreciate the music and the energy of the band you've got to see them live. Bassist "Jailhouse" Joe Myke comes across as a stable background rhythm section on the album but live he's far more entertaining.

Go To Town is a must have LP for summer cruising. It's fun, addictive, and excellent; just like the band themselves.



have the traditional "three chord"-type guitar work and a very strong bassline. A great back beat holds the songs together. *So Much Fun* is about the good times of cruising around in fast cars, and *All I Need* chronicles the life of being in a band. *All I Need* also features veteran rockabilly artist and producer Chris Spedding on lead guitar. Both are rocking tracks that make you think of driving around on hot summer nights with the windows open and the stereo blasting. The effect of acoustic guitars instead of electric is also a big part of the rootsy feeling of the music.

Knock Knock is fun song that because of its simplicity becomes immediately addictive. Catchy lyrics are the highlight but they are some-

As the Scene Editor this year I would like to thank those who have helped to create a new and exciting section in this paper, especially those who've been there week in and week out like Steve McLean, Cori Cusak, and Ian t. Kelso. Everyone else's help has been greatly appreciated and I encourage all the writers to come back next year to help out Neville Blair, who's taking my place. Thanks again. Capt'n Kirk.

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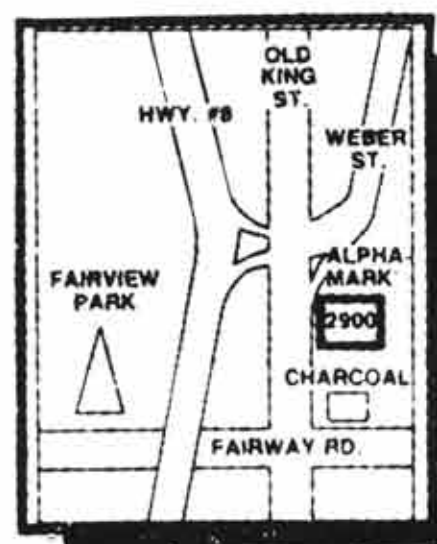
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Scene Classic Corner

By Scott Piatkowski

Like Kirk and Steve, I am arrogant enough to believe that Cord readers would be interested in knowing the peculiarities of my musical tastes. While I am sure that I own 832 of the best albums ever made, I had never made a serious attempt at ranking them in order of preference. It was not an easy task.

When establishing the ground-rules for such a selection, I decided that the compilations and records released within the last two years would be ineligible. Another major step in reducing my list of favourites was the limitation that only one album per artist could appear on the list. The following, therefore, is a list of my choices for the best albums of all time (as well as some honorable mentions):

1. The Beatles—*Rubber Soul*

There is no doubt in my mind that the number one spot has to be given to this band. Although *Sgt. Pepper's* is generally viewed as their best work, I think that *Rubber Soul* presents better songwriting and better performances unfettered by any of the technical wizardry upon which their later work was based. This album is the best!

2. Joe Jackson—*Big World*

Three sides of songs which have little in common except their uniform excellence. Jackson's wry social comment and bitter personal stories are set to every musical style from tango to rock. The album was recorded live, direct to two-track digital (no overdubs!)

3. Bruce Cockburn—*Stealing Fire*

It was nearly impossible to decide which of Cockburn's seventeen albums to place on my list. On *Stealing Fire*, Canada's lyrical and musical genius presents stories of outrage (*If I Had A Rocket Launcher*), stories of hope

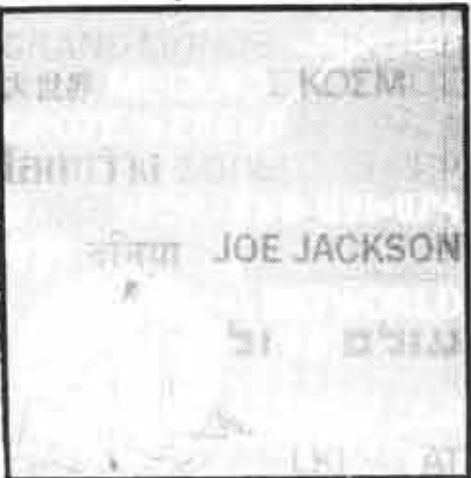
(Nicaragua) and stories of lust (*Making Contact*). This album is not only great music, but great politics!

4. Suzanne Vega—*Suzanne Vega*

In 1985, this album was a welcome relief from the deluge of over-produced and emetic pseudo-funk that dominated the airwaves. Vega revitalized folk music without sacrificing musical integrity. She deserves great credit for her willingness to go against the flow and be adventurous.

5. The Style Council—*My Ever Changing Moods*

A collection of varied musical styles dominated by motown and jazz, this



album marked a departure from the aggressive styles that Paul Weller and Mick Talbot had produced in their previous incarnations (*The Jam* and *Dexy's Midnight Runners*). The bands political beliefs are never too far from the surface (which is for people who agree with these views).

6. Jackson Browne—*Running On Empty*

Running on empty was recorded live on stage, in motel rooms, and on the tour bus. The result was a warmly engaging record which gave Browne the commercial success that he had so long deserved. This record is a true classic.

7. Elvis Costello—*My Aim Is True*

Elvis is King! The lyrics on this album are incredible while the music is straightforward rock that will make you want to celebrate this man's immense talent. While he has never matched this album, he remains among the best.

8. Echo and the Bunnymen—*Porcupine*

Every song on this work is a tour de force. The percussion-heavy sound is coupled with wonderfully morose lyrics that are sometimes beyond comprehension. While it may be argued that the band has produced better albums, there can be no more argument that they deserve to be in the top ten of all time.

9. U2—*Boy*

The first album by the new patron saints of Ireland defined a musical genre and stirred something in many people who became instant U2 fanatics. Their newer albums have been more successful, but cannot surpass the message or the music of this album.

10. Marvin Gaye—*What's Going On*

Thousands of artists have unsuccessfully tried to imitate the seductive stylings that Gaye perfected with this work. The late Mr. Gaye wrote, sang, played and produced the excellent material at a time when session musicians were the rule. A profound social conscience is demonstrated on songs such as the title cut and *Inner City Blues (Make Me Wanna Holler)*.

Some honourable mentions are Simon and Garfunkle's *Wednesday Morning, 3 AM*, Roxy Music's *Avalon*, The Jazz Butcher with *Bloody Nonsense*, and Van Morrison's *Moondance*.

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Entertainment Quiz

By The Backyard Escape
(THE NAME OF THIS BAND IS...)

QUESTIONS:

1. What is the name of the Talking Heads' second album?
2. Name the only song in the film *Stop Making Sense* that was performed by the four Heads?
3. What other group appeared in the film *Stop Making Sense*?
4. What was the first Talking Head single?
5. Who wrote the song *Take Me To The River*?
6. What song has the lyric "Lost my shape, trying to act casual,"?
7. In what film did the song *Swamp* appear?
8. What was the name of the album that David Byrne did with Brian Eno?
9. What is the name of the new Talking Heads' album?
10. What songs are included in the videocassette of *Stop Making Sense*, but edited from the original film release?

- ANSWERS:
1. *More Songs About Buildings And Food*
 2. *Found A Job*
 3. *Tom Tom Club*
 4. *Building On Fire*
 5. *Al Green*
 6. *Crossed And Painless*
 7. *Risky Business*
 8. *My Life In The Bush Of Ghosts*
 9. *Naked*
 10. *Cities; I Zimbra; Big Business*

Wilcox roars at the Circus

continued from page 11

experiment, "not to have a hit", and is glad that the album is getting some play on top 40 stations. "I made the choices that I wanted. I said what I wanted to say. I don't go in to make a commercial record, I just make the record and hope somebody listens to it."

Wilcox has been fronting bands since October 6, 1975. This latest album has seen him concentrate on better singing, better playing, better writing and better communication with the audience. Wilcox tends to

play small bars rather than concert halls but says he doesn't "really care about the size of the place—it's more the audience."

The band is playing four nights a week in Ontario and cover a lot of ground travelling. Although they tour very little in the USA (except the occasional trip to the northern states), they do tour Canada several times a year. They leave shortly for a Western Canadian tour starting in early April. Tonight he is playing at Conestoga College.

John Bouvette, the drummer on

Saturday night, is on loan to Wilcox and has been for the past month. Bouvette usually plays with Frozen Ghost but while that band has been recording at their studio in Toronto, he's joined Wilcox's travelling show. Bouvette is a graduate of Acadia University and holds a B.A. in French. He comes from the same hometown as Jean Chretien, and doesn't like politics very much.

The veteran of the band, and the only other member, is David Rosse, the bassist. He's been with Wilcox for four and one half years and says

"I love him like a brother." Originally from Detroit, Michigan, Rosse came to Canada as part of another record deal and ended up in Wilcox's band. He's been there ever since, save a small sabbatical about the time Wilcox played here last.

As the interview drew to a close, without very much personal insight into the man behind the "legend", Wilcox reiterated the fact that he had a great time. Throughout the course of the interview he stated "I had a great time", "Thank You", "I had a wonderful time", "Thank you". He was impressed with the crowd and said he doesn't say he had a good time if he really didn't.

When asked his reaction to the four flights of stairs, Wilcox didn't really care about them because he didn't have to carry equipment up and down. "The day I didn't have to carry equipment anymore was better than any award." None of the road crew or volunteers were reached for comment.

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1. The Woodentops
2. The Pogues
3. Jazz Butcher
4. Cowboy Junkies
5. The Fall
6. Midnight Oil
7. Echo and the Bunnymen
8. Corndogs
9. Tackhead Sound System
10. Godfathers

Wooden foot cops on the...
If I should fall from grace...
Fishcoteque
The Trinity Session
Frenz Experiment
Diesel and Dust
Bedbugs 12 ep
Cliffhanger
Tackhead Tape Time
Birth, School, Work, Death

TOP NEW ADDS:

Talking Heads—*Naked*
Howard Devoto and Luxuria—*Unanswerable Lust*
Mighty Lemon Drops—*World Without End*

TOP TEN LIST

TOP TEN THINGS SAID MOST OFTEN TO THE WONDERFUL WLU SUPERCOPS:
By Derek Ruttan

10. F k off! It's a free country and I'll smoke wherever the hell I want to.
9. Hey, wake up!
8. Was that a Jelly or a Glazed with that?
7. F k off! It's a free country and I'll park wherever the hell I want to.
6. Is this where I get my I.D.?
5. Can I get a boost?
4. Wait a minute, you can't bust me. Your only a pseudocop.
3. Another computer is missing.
2. Your shoes are on the wrong feet again.
1. F k off! It's a free country and I'll drink wherever the hell I want to.



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PERSONAL

Maj-Lis: Happy 20th birthday. Well you're no longer a teenager but you're still not as old as me. Don't worry you'll catch up next year. Terry.

Dear Secret Admirer: The curiosity is killing me. Who are you? Alexis M.

Dear Studmuffin, Although we didn't make it to the finals, we still had a winning team. Love "Your Women"

Cottage Rain Goddess: Never again will I sleep a floor below you. Your secret is safe with me. Have a great day, you're a great friend. SHOCKA

I.C. Team #20: Thanks for a great week guys. We'll have to do that Win, Lose or Draw thing again. Christine

To the small and large intestine: Captain Stomach thanks you and all his other loyal followers for the support on Tuesday night. Love long and Belch.

Summer jobs available in the Oakville, Streetsville, Mississauga area. Hourly wage and profit sharing. If interested call John. 746-0775

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Grad Countdown: 7 days of class left, 36 days until Mexico.

Thanks to all the Party Grads who made it to the Turret March 15th. The Grad Committee.

Lonely man seeks beautiful women in Grad shirt who walked through Concourse last week. Meet me in the Niobe Lounge Wednesday at 5:30.

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-campus-clubs-

Waterbuffalo Trivia: Last answer: Yabba-dabba-do. Too easy? This week: What was Mr. Slate's first name? What was the name of his yacht? What was Gus Shultz's stage name? Anyone who can answer all three should apply to be next year's Lord God of Trivia. See me for details.

Friday March 25 at 7:30 in the T.A. the Faculty of Music presents the WLU Wind Ensemble in their final concert of the year. Guest soloists are Doug Pulien,

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John Small and Martin LaCoste. The program includes works by Gellner, Benson, Sibelius, Franceschini and more. Tickets at the door.

French/Spanish Club Members: The place to be this Thursday March 24 at 8 pm is the Faculty Lounge. Come out and have fun at our great year end party. Elections for next year's executive will take place at this time. Think about getting involved.

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SPORTS

Bruces a Big Splash in Flop Final



Splish Splash, A Bellyflopping Bash: Eighteen competitors traded cannonballs and bellyflops in the 4th annual event last Tuesday in the A.C. The overall winners were Mr. and Mrs. Bruce (Mrs. Bruce [Lower, pictured above without hubby Bruce Martin], and on the right, Peter Hellstrom (the Skipper) heads for the water. The event was put on by the Phys-Ed 242 class.

Special to the Cord

Even though the Fourth Annual Belly Flop/Cannonball Contest is now history, some competitors are still feeling the sting of defeat. Eighteen competitors were daring enough to put their best splashes forward in the event.

The judges found two performers worthy of a perfect "10" score. Doug Marsden's stomach-churning belly-flop from the high diving board

astounded the judges, spectators, competitors and Marsden himself. The other "10" went to Mrs. Bruce Lowe of the Mr. and Mrs. Bruce team—the eventual champions.

The top four entries received an extra prize in addition to the New Balance-sponsored t-shirts. After the Bruce family, the standings were: 2nd: Domino Jack and the Noid (Jan Marsden and Kevin Smith) 3rd: Gilligan and the Skipper (Doug Marsden and Peter Hellstrom) 4th: Captain Stomach (Allan Lee)

Other sponsors included the Valhalla Inn, McGinnis Landing, Casey's, Chadd's and Mingles. The judges for the event were the befuzzled Hawk, the lovely Sheila Forler Bauman, the lenient Gary Jeffries and the controversial Bill McTeer. McTeer was perhaps not psyched up for the event, as he was a late replacement for Dean Fred Nichols. Deano thought he could skip out of his World War II history course, but thought better of it upon receiving his midterm mark.



A Star is Born: Hawk of the Week

By Chris Starkey

Every week from early September to early March, the **Cord** features the WLU Athletes-of-the-Week. We have received questions about this practice (actually we have not). But we thought that since we have nothing else to write about, we would write up a piece on how the Flying Hawks are chosen.

Well, "Enquiring" minds would want to know!

The process is a lot less complicated than most would think. After a week's action, the coaches nominate and submit their "players-of-the-week" to the Sports Information Director or Chris Coulthard. By Monday morning at 9:00, before the SID compiles the Athletic Department's "Hawk Talk" newsletter, Coulthard and the SID confer in consultation with Director of Women's Athletics Cookie Leach to decide which two athletes are worthy of the weekly award.

Director of Athletics Rich Newbrough says that the criterion for the awards are few. "What they look for mainly is the potential to win an OUAA or CIAU Athlete-of-the-Week award." Newbrough pointed out cases where several athletes have had excellent weeks, and it was difficult for the committee to decide which person would have the best chance.

In the fall, the top Hawk and Lady Hawk are honoured at the "Quarterback Club" Luncheon, but for the rest of the year, they get a pat on the back and the top Lady Hawk gets some notoriety on a bulletin board. This year's sponsor was the Gatorade company, and representative Ted Jarvis presented each winner with a t-shirt and a water bottle.



This past year saw seven football Hawks take Hawk-of-the-Week honours, while the hockey team placed five winners. Only seven other men received the prize. On the women's side, the Basket Hawks hooped six of the 16 weekly awards and Leach's volleyballers picked up four. Minor sports stars accumulated four of the 35 total honours.

Super Stumper Sports Quiz

The Ultimate Stupendous Sports Quiz

By Brad Lyon

1. Who is second on the all-time NHL penalty minutes list?
2. Name the last team played on by the all-time penalty minute leader in the NHL?
3. Name the rookie shortstop who is replacing former Toronto Blue Jays starter Alfredo Griffin as shortstop for the Oakland Athletics?
4. Where does Peter Hardy, Vice-Chairman of the Board for the Toronto Blue Jays, keep a summer home?
5. Who was WLU Golden Hawk Rookie of the Year last season for Mens' Basketball?
6. Who did the Toronto Blue Jays trade to Baltimore in return for Mike Flanagan last season?
7. Who did the Blue Jays receive from the Los Angeles Dodgers in the trade that sent Mike Sharperson to the Dodgers?
8. What former Milwaukee Brewers manager died recently?
9. Who did tennis "star" Carling Bassett marry last year?
10. How tall was Don Saleski of the Philadelphia Flyers?
11. Who was voted Canada's athlete of the half-century (1900-1950)?
12. What 6th century BC Athenian Ruler was the first to offer cash awards for Olympic victors?
13. Who was the founder of the Modern Olympic Games?
14. Who was the first player to earn \$50,000 a year playing baseball?
15. Who let in the last WHA goal?
16. Which way do most NHL goalies shoot?
17. In what year did the Canadian women win the Olympic track and field team title?
18. Who did Angelo Mosca defeat to determine Canada's self-proclaimed greatest wrestler?
19. Who was the last goalie to have a red maple leaf on his mask?
20. Who was the International Olympic Committee Chairman who made the famous "the Games must go on speech" at the 1972 Munich Summer Olympics?
21. What Launer varsity athlete lives closest to NY Islander Billy Smith's summer residence?
22. When was the last time Dean Nichols finished lower than second in the Dean Nichols-run hockey pool?
23. What is the least number of rounds needed to win in darts (501, doubling in and out)?
24. Which NHL hockey player is also a clothing designer?
25. Who did Alan Alda play in the movie "The Paper Lion"?
25. George Plimpton
24. Mark Messier
23. 5
22. Never (Scoop says a first is about to happen)
21. Joan MacDonald
20. Avery Brundage
19. Jacques Plante
18. Gene Kiniski
17. 1928
16. Left (Scoop disagrees)
15. Gary Smith
14. Babe Ruth
13. Baron Pierre de Coubertin
12. Solon
11. Lionel Conacher
10. 6 foot, 11 inches (Scoop vehemently disagrees)
9. Robert Seguso
8. Harvey Kuenn
7. Juan Guzman
6. Jose Mesa (Scoop disagrees)
5. Rob Galikowski
4. Lonsdale, Ontario
3. Walter Weiss
2. Hartford Whalers
1. Willie Plett

Big Changes Looming on Horizon

By Chris Starkey

This is the last serious piece of sports you're going to see this year, so the department thought we would give you some things to think about and developments to watch out for in the coming months.

OCAA Sports Information Director Peter Barnsley said from Guelph this week that he expects the upcoming Annual Meeting to be somewhat of a dry affair, but if Athletic Directors across Ontario are as disillusioned as WLU's Rich Newbrough, the May meeting could be a humdinger of an affair. There is a strong but until-now silent lobby that wants the OCAA/OWIAA to break free from the CIAU, and go to

a format similar to the U.S. college's recruiting system.

The idea of splitting recurs when the idea of national championships come around. Newbrough pointed out that in volleyball, the champion of the four-team Quebec conference qualified for the Canadian finals while Ontario, represented by two divisions and 13 teams was only allowed to send the overall champ. A similar situation developed earlier in the year regarding the soccer CIAU's in Montreal. Laurier represented 15 clubs, while the Quebec champion McGill beat out only four teams and Western rep Victoria advanced past only five others.

Newbrough also mentioned the fact that the Ontario universities are academically too stringent to keep or attract top athletes from other parts of the country or continent. Basketball champion Brandon Bobcats sported two players from New Orleans in their lineup this year—one of who had been barred

from playing in the United States for his part in a college point-shaving scam two years ago. The Bobcats also had three Toronto high school products on their roster, whose marks were inadequate for admittance to an Ontario institution.

The new all-Ontario league would be run along the same lines as present, but would be able to do a better promotion job within the province. It is difficult to fathom the other conferences staying together as a national unit with the defection of the Ontario member universities and their annual CIAU fees.

NEW TROPHY FOR UW/WLU GAME?

Another item to look for (if not in the coming months) in September is the inaugural Ray Owens Memorial Trophy. Owens, the University of Waterloo Ombudsman, WLU football coach and founding member of

the Laurier Grad Society who recently died of cancer, will probably have his name given to an award co-sponsored by the UW Feds and the WLU Grads.

Negotiations between the interested parties are already underway. Although tentative at present, it is expected the trophy will be awarded to the most valuable player of the annual regular season clash of the Waterloo and Laurier football teams. I would suggest a winner from each team, just so the Feds will be able to see a Warrior name on the plaque, but I doubt Tuffy Knight will want to be molycoddled like that. It's a fitting tribute to a more than deserving man, so to all of next year's Grad Exec: keep the ball going!

AND SPEAKING OF TROPHIES...

The annual Athletic Banquet honouring Laurier's varsity sports-women and men will be held tonight

at 5:30 at the Waterloo Inn. Presentations include the team MVP and top rookie honours, the Academic/Athletic Achievement Awards, the trophies for contributions to Laurier athletics, the Unsung Hero Award, the Tuffy Knight Award for a deserving alumnus, the Glenn Carroll Hawk Award and the two President's Awards.

Major Earle Snellie will need to wrack his brain to match last year's bicycle seat anecdote, but he has been informed that he will have the floor for a minute and a half or so. Could be an interesting half-hour! To the great fortune of those attending, it is the resplendent Gary Jeffries' turn to perform the emceeing chores this year.

It will also be interesting to see if Rich Newbrough repeats last year's performance of awarding an honorary Lettermen's jacket in a private suite rather than announcing it publicly.

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ALLISON MCGEE
1ST TEAM ALL-STAR
OWIAA WEST VOLLEYBALL

She took a detour through the United States to make the trek down Hazel Street from Waterloo Collegiate, but Allison McGee certainly made the most of her two-year stay at Laurier. For the second year in a row, she landed a spot on the OWIAA first all-star team.

The third year Honours French student acquired a reputation as one of the best middle hitters in the OWIAA West. She led the squad in blocking this season. Ironically enough, McGee has been plagued all season by knee problems and suffered an unfortunate setback with a late-season ankle injury.

This is the last hurrah for McGee in a Hawk volleyball uniform. She will be spending next year in Nice, France, as part of a student exchange program.



ANN WEBER
OWIAA WEST DIVISION
BASKETBALL ALL-STAR

Lady Hawk captain Ann Weber capped off a high-scoring 1987-88 season by joining teammate Foulon as one of the select 10 in the West division.

Weber has anchored the Lady Hawk backcourt for the past three seasons. A very talented player with or without the ball, Weber has been equally at home running the offence or directing tight defensive efforts.

Cheered on by the three most avid basketball fans in the area (her

parents and their trusty cowbell), Weber has constantly demonstrated her natural talent. She has lived up to her advance billing in the basketball preview flyer, in which she was listed as "one of the best in the West."



CATHERINE FOULON
OWIAA WEST DIVISION
BASKETBALL ALL-STAR

The 6'1" Foulon was certainly the "centre" of attention this season for the Lady Hawks. A third year starter from Wallaceburg, Foulon finally came into her own as a star in the tough OWIAA West Division, turning the traditionally low-scoring Lady Hawk position of centre into one of the highest output areas on the squad.

Foulon says that total shock was her first reaction when she heard she had been named an all-star. "I wasn't that outstanding or amazing this season, I think I was just consistent."

Consistency has been Foulon's forte throughout her Laurier career and this season, "Stick" emerged as a team leader. In many instances during the year when coach Gary Jeffries was resting his starters, she was the only regular left on the floor to anchor the squad.

Foulon has one more year with the Lady Hawks and then she's "out of here."



TONY MARCOTULLIO
2ND TEAM OUAA WEST
MEN'S BASKETBALL

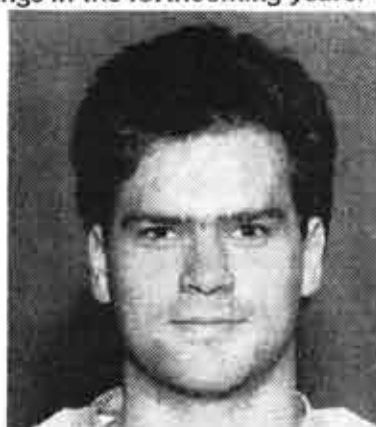
Forming one half of the Beal Brigade, Tony Marcotullio sparked

the Hawks to a very respectable 5-6 regular season record, demonstrating the talent that had warranted his heavy recruitment.

As a rookie hailing from London, Marcotullio took the league by storm during the 1987-88 basketball season. Pencilled in from the outset of the schedule as a starting guard, he fulfilled all expectations held out for him during the pre-season.

Coach Chris Coulthard proclaimed that no one in the league was faster and Marcotullio never slowed down the entire season with his most outstanding performance coming in a 33-point effort against the Windsor Lancers.

Marcotullio still has four years of eligibility remaining as a university athlete, and should continue to spark the Hawks to bigger and better things in the forthcoming years.



ERIC CALDER
1ST TEAM ALL-STAR
CIAU HOCKEY

Waterloo native Eric Calder capped a stellar OUAA season in which he anchored the Golden Hawks defense by being named a first team All-Canadian on the CIAU hockey squad this past week.

Calder took a rather round-about route to the OUAA, first starring with the Cornwall Royals of the Ontario Hockey League. Attaining national recognition is nothing new to this workhorse, as he helped the Royals win the Canadian Junior Hockey championship—the Memorial Cup.

Before his enrollment at WLU, Calder also had a taste of NHL hockey, as he was a high draft choice of the Washington Capitals. He spent most of his pro career, however, with the Hershey Bears, before coming to Laurier in 1982-83.

With Calder not returning, coach Wayne Gowing has a huge hole to fill on the Hawk back-line. For Calder, being named an All-Canadian is a fitting tribute and an excellent way to wrap up his university career.

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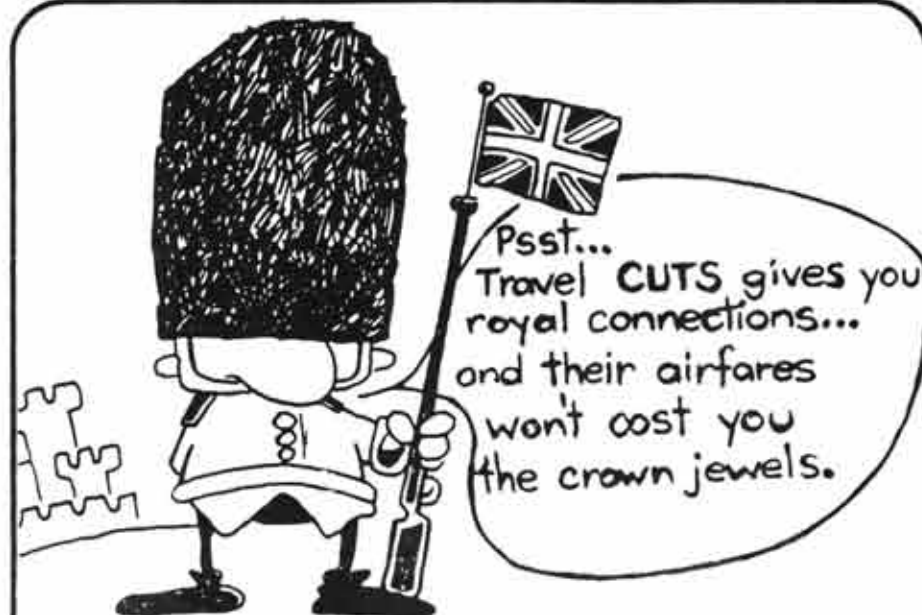
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