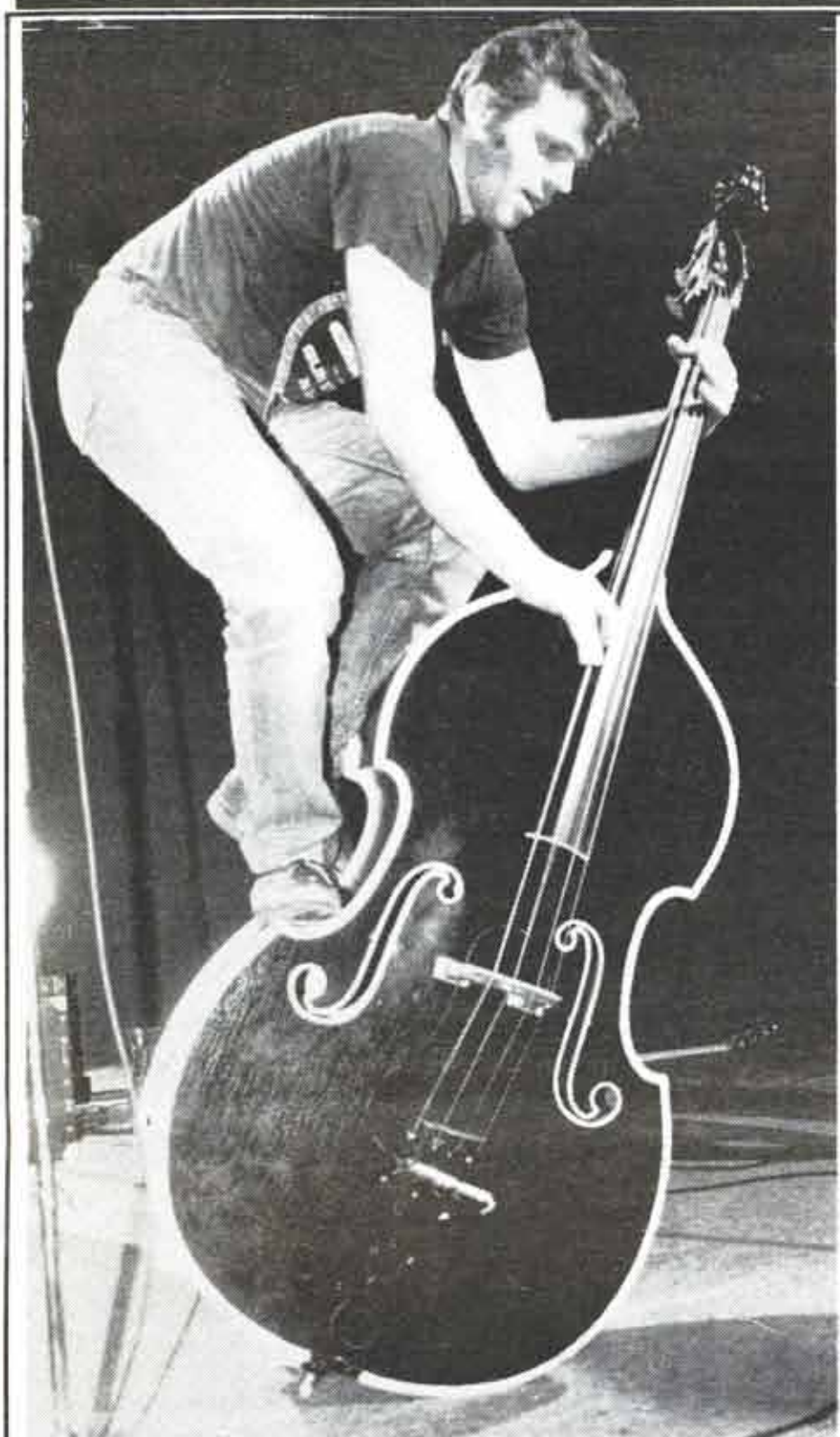


the CORD



Just along for the ride: Last Saturday night at Fed Hall "Jailhouse Joe" Myke, bassist for The Razorbacks, played his instrument in every conceivable position—on his head, with his feet, while lying on his back, standing on it (above), and even occasionally in an upright position. For a peak at The Razorback scrapbook turn to page 17. **Cord photo by Cori Cusak**

More than just talk: students want action

By Lynn Marchildon

TORONTO (CUP) — About 500 frustrated college and university students converged on the lawn of the Ontario legislature March 10 to demand the government live up to its promise of excellence in post-secondary education.

"We have listened and we have waited and we're fed up," rallied Ontario Federation of Students' chair Sheen Weir.

"Quality, world class, internationally competitive, excellence, is what this government has promised. Debt-ridden students, disintegrating libraries, housing crises, overcrowding, underfunding — that is what this government has delivered."

The rally, which wrapped up a week of a province-wide underfunding campaign, was the first of its kind in three years.

Marching from the University of Toronto, students ignored Toronto stoplights, cheered arriving school busses of additional students and waved one dollar bills and placards imploring Premier David Peterson to stop the cutbacks.

John Starkey, president of the Ontario Confederation of University Faculty Associations, congratulated students on their persistence, saying the April budget will be a chance for the government to "put its money where its mouth has been for the last two years."

Raising his voice to be heard above the chanting students, Starkey said, "It is quite clear to all of us that the 4.5 per cent (increase in operating grants) that the treasurer promised us last November is not enough. Just to maintain the present level of inadequate services requires over 10 per cent."

Starkey said over the last 10 years, universities have absorbed 23 per cent more students and increased research activities by 30 per cent. The real increase in funding during those 10 years was two per cent he said.

NDP education critic Richard Johnson told students they have a right to expect adequate funding for the system.

"You should have the right to go through education without acquiring a debt load the size of a small third world country," said Johnson.

Holding an "Oh Shit, Another Promise (OSAP)" sign, first year Ryerson film student Dave Watts said the effects of underfunding are obvious.

"The cameras we use for first year film are 25 years old. Every now and then they'll eat your film and you won't be able to get your assignment in on time."

Waterloo math student, Shelagh Pepper said it's not only equipment that hampers the ability of students to get a quality education.

"I took a course last term where you had to get there ten minutes early to get a seat," she said. "The rest of the people sat on the floor or dragged chairs from other rooms."

Some people just didn't come in because it wasn't worth it."

Despite the obvious effects of underfunding, Tony Macerollo, chair of the Canadian Federation of Students, said students need to demonstrate to publicize their concerns.

"The general public takes it for granted that colleges and universities are good things to have but we've got to force a "kitchen discussion," on post-secondary education because it's in serious trouble."

Macerollo said the Ontario liberals are adept at making even the smallest announcements look significant.

"They're not doing anything. I think the one thing they have done is a marvellous job of packaging things and made it look wonderful."

Both Weir and OFS chair-elect Shelley Potter urged students to take the energy of the rally back home to their university community

and MPPs.

"The power of students is unquestionable," said Weir, pointing out David Peterson's pledge to eliminate exclusionary by-laws as an example of how student pressure has resulted in action. Weir said the OFS and the University of Western students' union plan to deliver more than 8,000 signed postcards to the premier insisting that he live up to his promised legislation.

Weir said, however, the post-secondary community's most immediate problem is absorbing the 5,000 extra students who have applied to university for next year.

"There's no more space on our classroom floors, there aren't enough library books, there are not enough faculty," said Weir. "Never before have so many wanted a post-secondary education, never before has the post-secondary system been so ill-equipped."



Dr. Saul Cohen, spoke on Friday in the Peters building about the strategic and geographic importance of the Gaza strip. The professor of geography at Hunter College in New York predicts that a political settlement will come only when both sides are "mutually exhausted," and are forced to go to the negotiating table. The Gaza strip is the land area that acts as a buffer zone between Israel and its neighbours. Cohen emphasized the importance of Gaza for the control of the water table, and for the water supply of Israel. **Cord photo by Eric Beyer**

More opportunities

By Eric Beyer

Changes designed to attract more post-secondary foreign students to Canada were announced February 23 by Benoit Bouchard, Federal Minister of Employment and Immigration.

The changes will loosen employment restrictions for visa students. They were implemented on March 1.

"I think it's great, but it comes too late," said fourth year Business student Vincent Lui, a visa student studying at Laurier. The Hong Kong native said the policy should have come earlier because he is already far behind in his job search. "A lot of good jobs have been taken."

Lui said that he and his friends had given up looking for jobs last semester because they thought they would not have a chance at getting a work permit.

Foreign students in the following groups are now granted permission to accept work without the job needing validation or being subject to the availability of Canadians:

- * students working on-campus;
- * spouses of students;

- * students working after graduation in education-related jobs for up to 12 months;

- * students in Canada under the auspices of the Canadian International Development Agency.

Foreign students will continue to be exempt from visa processing fees.

President-elect of Laurier's Chinese Student's Association, Serena Lai, said that the new policy should help qualified students who cannot study in Canada because of a lack of money. She emphasized the need for employers and visa students to know of the policy as soon as possible.

"Because it's so new I don't know how long it will take for the majority of employers to know," Lai said.

Lui, who wants to reside in Canada, said he had a job lined up in Toronto, but with the contingency that he receive a work permit. According to Lui, a visa student were only eligible to receive a permit if they have an outstanding quality above that of a Canadian. He said that in his career goal, accounting, it

continued on page 3

Changes coming for business dip

By Linda Schmolli

Another proposal for changes in the Laurier Business Program is being examined at the committee level.

Currently, students wishing to obtain a Diploma in Business Administration must complete six two-term equivalent courses, three required and three electives.

The new proposal is to lengthen the course load to three terms

instead of two with no choice for electives. However, the first term could be taken as part of the undergraduate studies.

The Business Diploma was originally designed for part-time students but many students from other disciplines have shown interest.

The reason for the proposed change is that the present program does not have enough required courses. The objective of the change is to upgrade the program.

the CORD

March 17, 1988
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THE CORD JOKE ISSUE

Be a contributor or be a cucumber. Deadline for submissions is Friday, March 25, 1988.



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Glasnost works in Russia: Zamiatim

By Jim Lea

"Democratization in society is the soul of Perestroika."
- Mikhail Gorbachev

Sergej Zamiatim, the Second Secretary of the Soviet embassy in Ottawa, spoke at Wilfrid Laurier University on Monday night.

While also discussing arms control and fielding questions on topics ranging from Chernobyl and the Soviet Union's policy towards religious groups, Zamiatim's talk centered on the striking economic and social reforms underway in his country.

Glasnost, Soviet leader Mikhail Gorbachev's new policy of "openness" was described as stemming from severe economic problems in the 1970's. "One of the mightiest powers in the world arose to replace backward Czarist Russia," said Zamiatim. But by the late 1970's, economic stagnation had increased

drastically. There were "shortfalls due to wasteful and inefficient use." The USSR had plenty of resources, it just wasn't using them properly. Said Zamiatim, "The country was verging on a crisis."

Perestroika, the Soviet government's policy, and Glasnost are intended to end stagnation and conservatism in the Soviet Union.

"We want more openness in every sphere of life," said the Second Secretary. Economically, he spoke of the "extensive democratization of

management" in the electing of managers, the establishment of self-financing factories and multiple candidates in elections to positions in soviets or legislatures. The diplomat stressed that sound economic management should be the rule in Soviet production.

Zamiatim also noted there is a more outspoken populace now that newspapers are discussing topics that had long been shrouded by authorities. "There is so much information that is available now," he said. The very popular newspapers are investigating the nation's historical "mistakes" in looking at such times as the iron-fisted rule of Joseph Stalin.

"Perestroika does not come easily...the Soviet leadership differs in opinion," said Zamiatim. He claimed though, that the Soviet leadership was "unanimous in their belief that Perestroika is desirable and inevitable."

Gorbachev is receiving opposition in the Soviet Union from more conservative politicians who feel that his reforms may be too radical. When asked if Gorbachev was straying from Marxist-Leninist principles and giving up on Socialism, Second Secretary Zamiatim not surprisingly said, "No." Gorbachev

is, as with other Soviet leaders, very careful to not appear to be drifting towards a western style capitalist democracy. The economic crisis in the 1970s was not a problem of

Socialism, argued Zamiatim, but rather of inconsistent and poorly interpreted Socialism.

"We are not trying to adopt another system," he said. "We will move towards better Socialism, rather than away from it."

The attempt to couch Gorbachev's reforms in Marxist theories of societal evolution was evident in a booklet available at the end of the talk. It was entitled "October and Perestroika: the Revolution Continues."

In the course of Zamiatim's talk, it was difficult not to believe that Perestroika is the charting of a pragmatic, progressive course that will benefit the people of the USSR. Increased democratization and the tolerance of open dissent counter two of the strongest criticisms that Western democracies make of the Soviet system of government. It remains to be seen if the reforms will not suffer internal political defeat. Marxist-Leninist countries have historically not taken too kindly to political and economic reform, as Czechoslovakia found out in 1968 and Poland in the early 1980s.

Asked if Glasnost would continue after Gorbachev left politics, Zamiatim noted that there were "new laws which enforce democracy and enforce the more flexible management of the economy." Perhaps the most honest comment about whether the reforms will work was summed up in the diplomat's statement, "I hope so."



Secretary of the Soviet embassy in Ottawa, Sergej Zamiatim, spoke at Laurier on Monday on economic and social reforms in the USSR. Cord photo by Eric Beyer

WLUSU: starting over

By Erika Sajnovic

The Wilfrid Laurier University Students' Union board of directors for 1988-89 met March 6 and 13 for preliminary meetings.

March 6:

The resignation of Business director Gesa Wisch was received by President-elect Karen Bird. Wisch explained that time constraints with academics would prohibit giving her position on the board the time that she feels that it deserves.

Also at this meeting, the three new Vice-Presidents were welcomed to the board. Vice-President: Finance Chris Gain, Vice-President: Student Activities Murray Jose, and Vice-President: Marketing Heather Francis join Bird, Executive Vice-President Wendy Watson, Vice-President: University Affairs Jill Archer, and Student Publications President Chris Starkey in completing the Operations Management Board. The President of the Bricker Street Graduate Student Society, the final member of the OMB, has yet to be elected.

March 13:

Setting up of search committees, announcements of important dates and general information dominated this meeting.

Bird informed the BOD that from July 20 to 24, Laurier would be hosting the second annual Canadian Student Services Conference. Last year outgoing President Dave Bussiere, Executive Vice-President Tom McBride and Vice-President: Finance Donald Blane attended the conference and submitted a proposal which was accepted by the review board.

Watson put forth motions for dates of by-elections and the Annual General Meeting. A by-election will be held October 13 for a Music Director and a Business director. February 16 will be the date of WLUSU elections for the year 1989-90.

Jose announced Oktoberfest would be held October 13 to 15 and Winter Carnival from January 14 to 21. Jose also named Brenda Lewis as the Orientation Co-ordinator with Orientation week being September 5 through to the 11.

Committee chairmen were elected from the BOD. They are: Scott Williams: Constitution and Operational Development (COD) Doug Woodburn: Commission Services and Review (CS&R) Shafeeq Bhatti: Finance and Building Committee (F&B) Damon John: Marketing Committee (MKT) Steve Guistizia: Student Activities and Entertainment (SA&E) The Priorities and Planning Committee (P&P) is comprised of the above and Bird.

The next meeting of the 1988-89 WLUSU BOD will be held March 20 at 10am in the Library Board Room.

Old WLUSU BOD:

The 1987-88 WLUSU board of directors met March 13 in the Turret to approve money allocation for the Volunteer and Laurier Awards Dinner to be held March 28.

An additional \$2,525 was added to the budgeted 2,000.

McBride said that last year the events cost 3,600 and the additional money was needed as more people were attending and the cost of food and liquor had risen.

The Volunteer Dinner is provided for all volunteers of WLUSU, BSGSS and Student Publications. Laurier Awards are given to students with outstanding academic and extra-curricular activities achievement.

WLU senate forum

By Doug Earle

If you were passing through the Concourse last Thursday, you would have witnessed the last election debate of the school year—Student Senator Elections.

There are five candidates seeking four two-term Senate positions. Four candidates: Anna Jakubowski, Scott

Morgan, Jonathan Reilly, and Scott Williams, took part in the debate organized by the Student Senate Caucus. Mike Morse, the other candidate, did not participate in this forum.

The debate began with each candidate introducing themselves and the issues they saw the Senate dealing with over the coming year.

After the candidates speeches the floor was opened for questions.

The most heated discussion took place over the proposed plan of Part-Time Studies to begin offering Bachelor of Arts degrees to students who take the required number of courses through TeleCollege. TeleCollege is a series of video tape courses shown on TV Ontario and Roger's Cable.

Jakubowski stated her opposition to the plan because she saw full-time students as "making a sacrifice to come to WLU for 8 months a year." Jakubowski called for a Federated College of WLU to be established to identify graduates from TeleCollege as a means to note the difference between a full-time degree and a TeleCollege degree.

Morgan felt anyone should have "an opportunity to a university education," without uprooting their families to obtain it.

Both Reilly and Williams felt if the quality of TeleCollege courses were the same as on-campus courses, then there should be no discrimination. Reilly noted that some programs like the BBA's third year could not be offered on TV because of group projects.

Williams questioned the feasibility of denying TeleCollege students degrees when a full-time student can receive credit toward their degree for taking a TeleCollege course.

Other issues raised during the debate were student/faculty ratios, school closings, and library cutbacks. In all three cases all of the candidates felt the administration needed to be reminded that WLU is here to educate students, not build a surplus.

The last day to vote in the Senate elections is today, March 17, from 9 am to 5:30 pm and again from 6:30 pm to 9:30 pm.



Potential Student Senator Scott Morgan, fields questions at the student senate forum last Thursday. Heated discussion centered upon TeleCollege BA's, student/faculty ratios, University closing hours and library cutbacks. Cord photo by David Wilmering

Less work restrictions

continued from page 1

was hard to do.

Dean of Students Fred Nichols was pleased with the announcement. "I'm really pleased with it because I think they (visa students) really took a kick in the pants when differential fees were introduced," said Nichols.

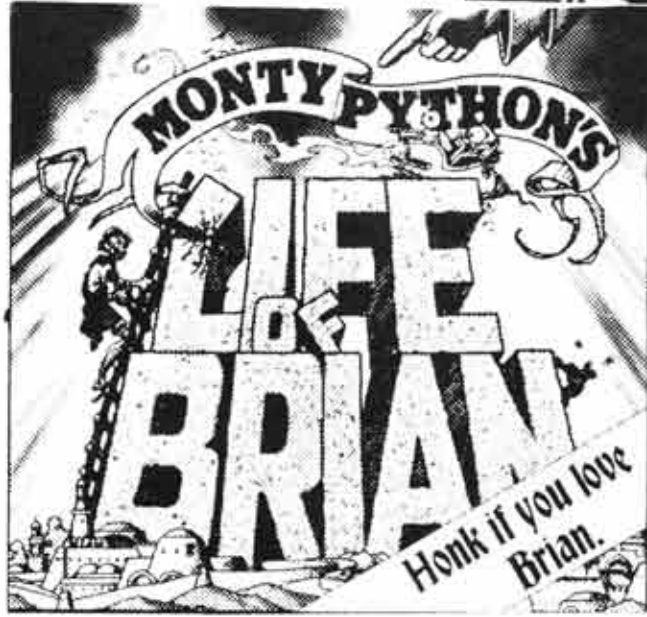
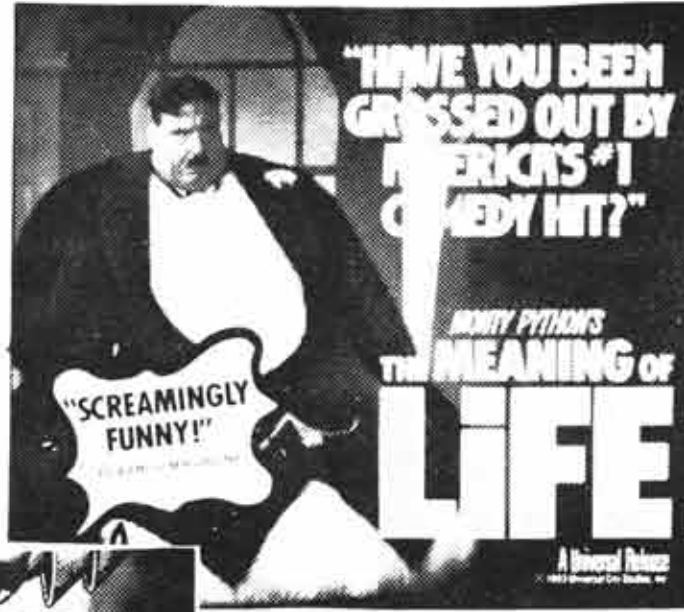
Differential fees is the difference in tuition fees visa students pay compared to Canadian students. Next year full-time undergraduate tuition for foreign students will be

\$4,872 compared to \$1,410 for other students.

In the last three years the number of visa students at Laurier has been decreasing: 128 in 1985-86, 88 last year, and this year there are 55. Nichols said that five years ago there were close to 200 visa students at Laurier.

International students was one of the priority areas identified at the National Forum on Post-Secondary Education held last October.

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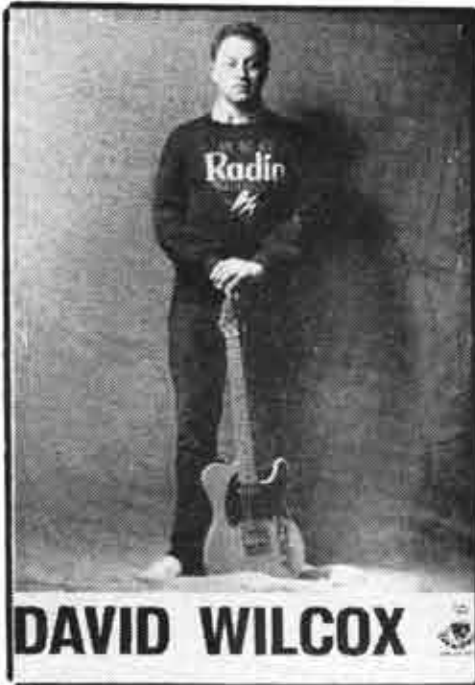
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RCMP raid rumoured

By Eric Beyer

Rumours of a provincial raid of regional universities have proven to be just that—rumours.

According to the RCMP Head of the Federal Enforcement Section in Kitchener three universities (Toronto, Hamilton, and Guelph) had phoned requesting information on a supposed province-wide raid on universities suspected of possessing illegal computer software (i.e. programmes that had been illegally reproduced).

Last week unfounded rumours were also circulating at WLU that a similar RCMP raid had been conducted on campus.

"If there was someone actually committing copyright law infractions someone would do something about it," said Corporal Rick Harten of the RCMP office in Kitchener. Harten said there have been no raids and none are planned.

According to Laurier's Director of Computing Services, Hart Bezner, the only software that Laurier owns is purchased software in the public domain, and software developed at the university. He said that Laurier's policy governing the use of software is "very strict."

WLU Security Chief John Baal also dispelled the rumours. Baal said that the RCMP do not have standing warrants, and for the RCMP to get a 'search and seizure' warrant they must persuade the issuing magistrate that a crime is being committed. He said that, in a legal sense, there is a lot of "grey area" on the question of floppy disc copyrights and for this reason alone there was probably no raid.

Baal also said that for a raid to occur the RCMP would need security to open the doors, and no one has approached security.

Evidently someone from Guelph-Bezner would not give the name—was recently at WLU saying that he had witnessed an RCMP raid at U of

G. According to Bezner when the person was told that the supposed raid had never occurred, he said, "Toilets must be flushed."

Lorna Storm, a Guelph student and writer for their student newspaper *The Ontarion* said that rumors of a Guelph raid were rampant. She said people were frightened of being "busted" for possessing illegal software. The rumored fines for possession of illegal software changed, she said, from \$20,000 at the beginning of the week to \$50,000 by week's end.

Storm said that a letter to the editor in the March 15 edition of *The Ontarion* stated that two "paranoid" physics students destroyed about 400 kilobytes of illegal discs, including games, word processors, and a graphing program. The letter's conclusion was that students should not take the rumours seriously.

At Laurier, there are two areas where software can be signed out by students: in the first floor of the

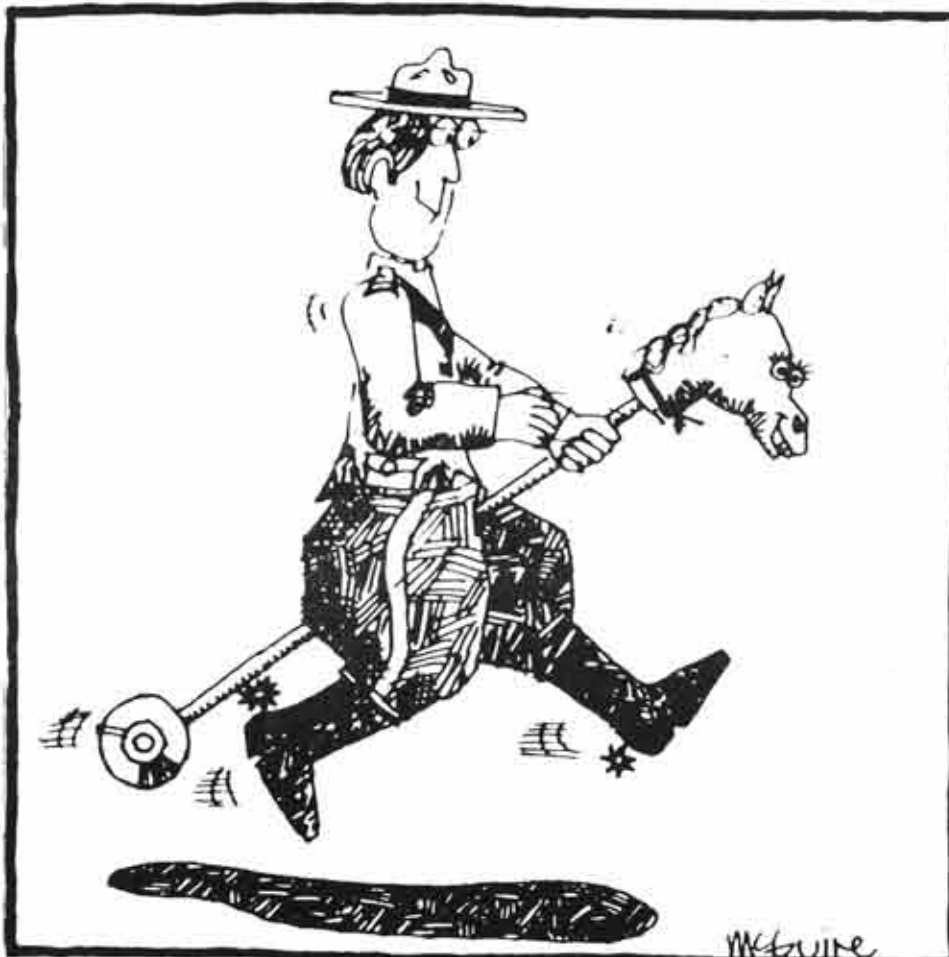
Peter's Building and in room 3C-15, Spadey Hall.

Bezner said that students can sign out software overnight provided that the student won't copy it, and that they do not have a history of copying software. The borrower leaves their student I.D. card. The two most popular computer programs for WLU students—in order of preference—are WordPerfect and Lotus (spread sheet).

If the university suspects someone of illegal copying, Bezner said that the person would be confronted. According to Bezner the university does not protect anyone.

Bezner said that the rumor could have been started as a joke. If the rumor was started by someone with a vested interest, he said, then the obvious choice would be a manufacturer.

A federal Act to amend the Copyright Act, Bill C-60, was introduced last May and has gone through two readings. It is currently tied up at the committee level.



Quebec dubbing policy slammed

MONTREAL (CUP) -- Cinema students at Concordia University will be passing petitions at movie theatre line-ups this spring to protest a controversial amendment to the Quebec Cinema Act.

Bill C-59 will force film distributors to dub non-French movies before the original can be shown in Quebec. If no French version is released, only one copy of the

original film can be shown, and for a limited time.

The students say that low-budget independent films will become a rarity on Montreal theatre screens if Bill C-59 goes into effect as scheduled in June.

"It won't be worth it for distributors to dub certain films," said Andrew Noble, a member of the ad-

hoc group. "Films like 'My Life as a Dog' have such small budgets, they couldn't afford to dub that film in French so it would never be shown in Quebec."

It costs an average of \$50,000 to dub a film.

Mainstream films will also be affected by the new law. Distributors will be forced to release the same number of English and French-dubbed copies simultaneously, or prove that the film will be dubbed in Quebec within a certain time-limit.

On February 18, the Canadian distributor of "Broadcast News", a movie which has received seven Oscar nominations, pulled it out of Quebec theatres in protest against the proposed law. The movie was released again two weeks later when a french dubbed version was made available.

"It's important to realize that this isn't a protest against the language issue," said Noble. "The protest is against what it does to cinema."

"Montreal is building a reputation for art but this amendment will mean that we will end up falling behind," said group member Anne-Marie Gelinas. "Distributors won't be interested in bringing films to Montreal. European movies won't come because of the dubbing costs and will go to Toronto and New York instead."



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The On-Going Student Housing Committee is a Committee established by Waterloo City Council and is comprised of a wide range of community interests directly affected by student accommodation issues.

The objective of this open house is to present information on the status of the On-Going Student Housing Committee and to seek comment and suggestions from Waterloo homeowners, tenants, landowners, students and any other interested persons or groups concerning student housing matters.

Additional information relating to the above noted matter can be obtained by contacting the undersigned at 747-8757.

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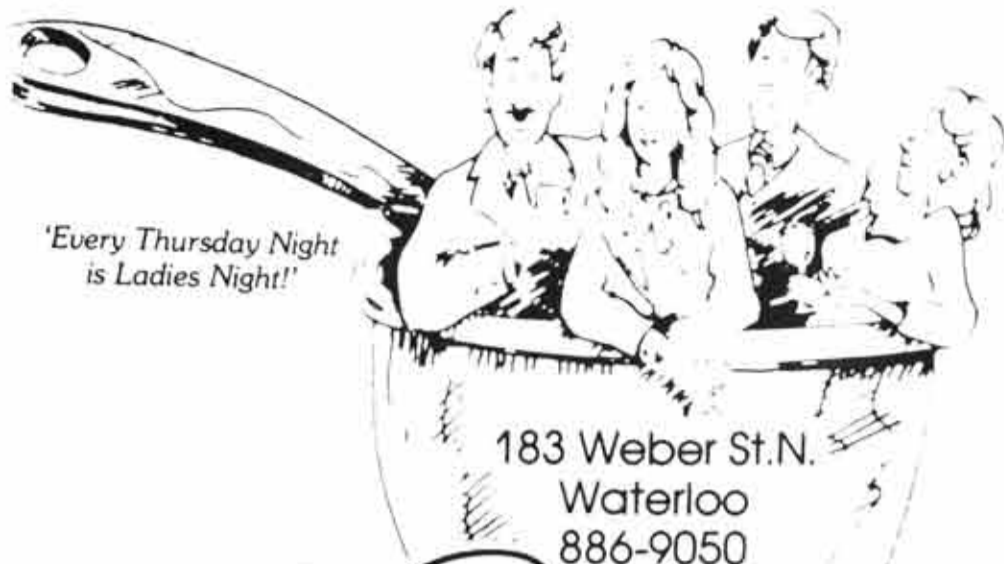
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WLU Student Publications Positions Open for Next Year

The WLU Student Publications Board of Directors are now accepting applications for the following positions:

- Accounts Receivable Manager
- Accounts Payable Manager

Deadline: Friday, March 18th at 4 pm

The WLUSP Board of Directors is also accepting applications for the position of:

- Director

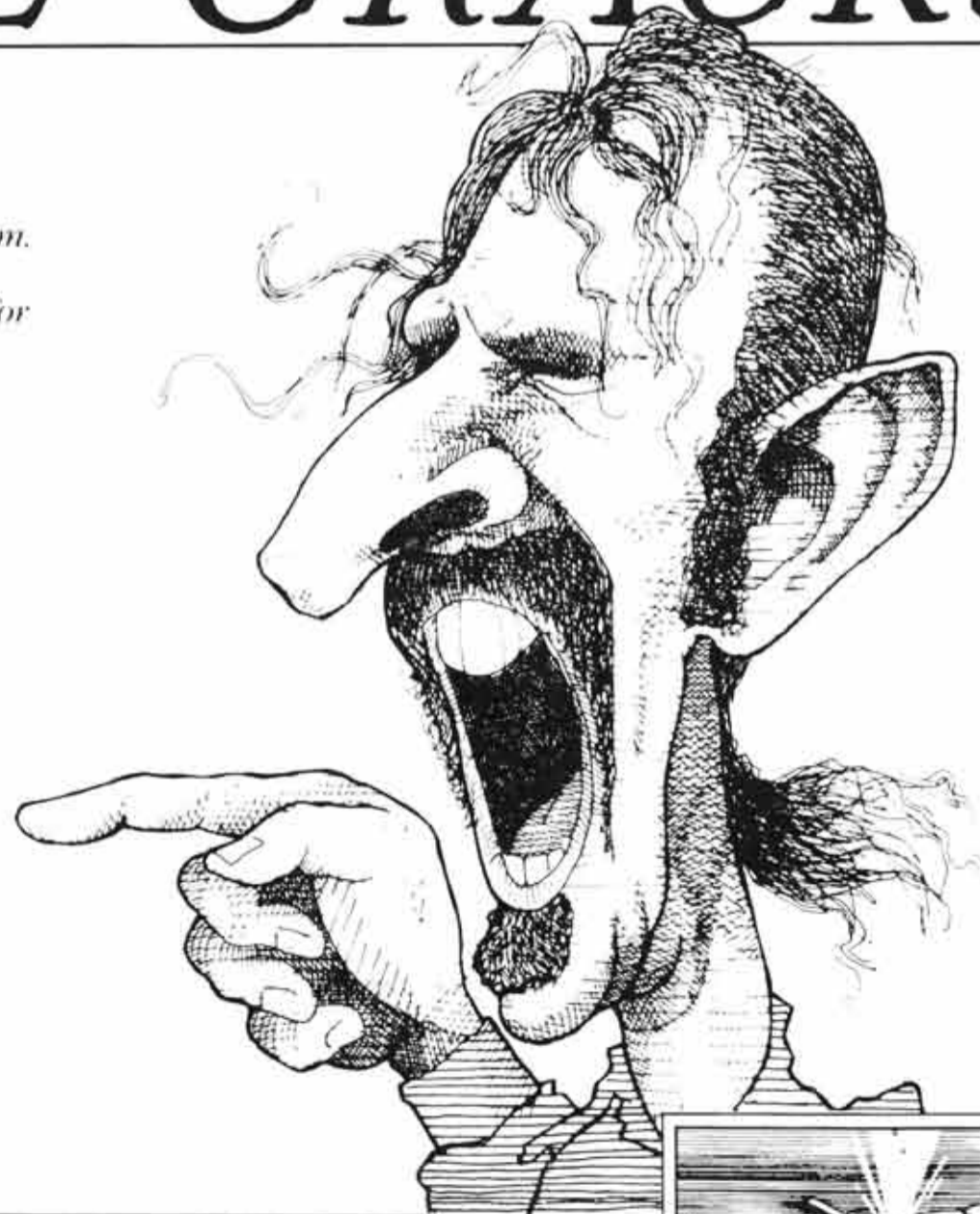
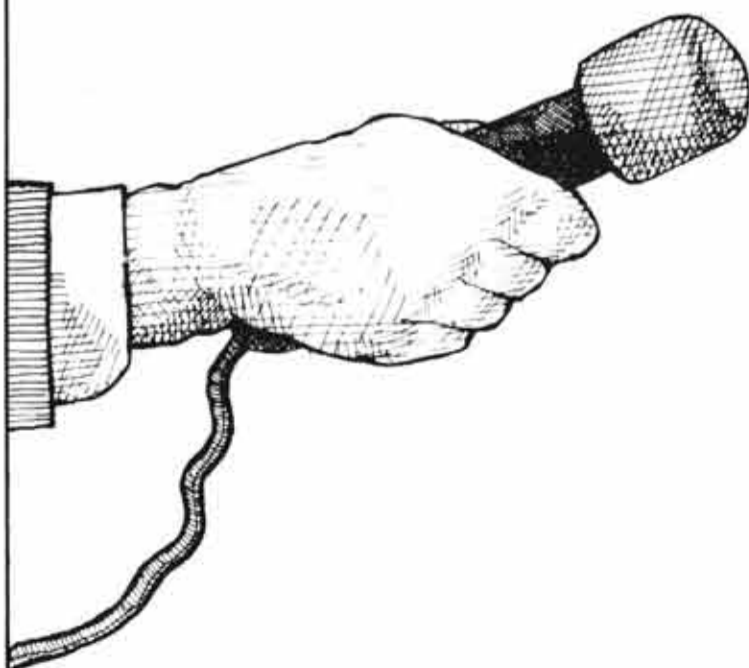
Applications for this position will close on Wednesday, March 30 at 4 pm. The successful applicant will be elected at a general meeting of Student Publications on Thursday, March 31.

These positions are open to all registered students of WLU and cross-registered students of U of W.

Applications and more information are available at the Student Publications' office 2nd Floor, Student Union Building or call 884-2990

CHOICE · CRACKS

*On being asked for his opinion of rock journalism,
Frank Zappa replied that it was people who
can't write, interviewing people who can't talk, for
people who can't read.*



Generations past often cracked wise. So make the wisest crack of all.
Crack a Pepsi and enjoy our series celebrating irreverent wit that endures.



Copyright laws still burn grads

By Arman Danesh

TORONTO (CUP) -- Graduate students are still in danger of having their work ripped off under Canada's new copyright legislation, the National Graduate Council says.

NGC Chair Jonathan Bremer says Parliament should double Bill C-60's three year statute of limitations on prosecution for copyright infringement.

The NGC, the graduate wing of the Canadian Federation of Students, thinks grad students should have more time to file suit or claim damages when a professor takes their work and uses it as his or her own.

Bremer cited a Ph.D. supervisor at Carleton who published a student's master's thesis in four journals. But the student, unaware of the infringement until after the three year period, had no legal

recourse.

And even though the bill has already been passed in the House of Commons, Bremer is confident the Senate can still amend it in graduate students' favour.

"The particular committee (reviewing the bill) is the same committee (that rejected) the drug patent bill," he said. "They are predisposed to standing up to the house."

Bremer said cases of plagiarism are frequent, but very few are reported because of students' fears.

"If they report, they probably won't get their degree," Bremer said.

He said an increase in the statute of limitations to six years would allow students to finish their degrees before making complaints about infringement.

Plagiarism is especially common in the sciences where professors get co-authorship credit for work done in their lab, even though they have

no such legal right, Bremer said.

This practice is so common that it is not questioned, he said.

U of T Ombudsman Liz Hoffman said there have been no reported plagiarism cases of this type and there are no specific guidelines in the University's Code of Behaviour to legislate such conduct.

"If a case was brought to this office, the office would approach the University as to legality," Hoffman said.

"If it is a case of a professor printing a total work with no credit, morally we would have a problem with it," she said. "What we would have to investigate is the legality."

Bremer said the Ontario Graduate Association, a wing of the Ontario Federation of Students, has retained a lawyer to help students fight copyright battles.



TAMIAE'S CAR PUB RALLEY THURSDAY, MARCH 31, 1988

The objective of the ralley is for a driver and one navigator to complete a set route in the closest required time. The hitch is that the navigator must decode a map of the route and consume a 'beverage' at every establishment listed on the map. There will be prizes for the winners.

For more information and to sign-up, come to the Tamiae booth in the concourse March 21 - 24.

Cost: \$3 members

\$5 non-members

Too many students a problem at McGill

MONTREAL (CUP) -- McGill University has found a novel way to deal with the school's lack of Arts professors: admit fewer students.

A proposal passed by the McGill Admissions and Scholarships Committee will require higher marks from applicants in Arts and is to be ratified at the next university Senate meeting.

"There is a clear feeling within the faculty that student-to-teacher ratios are simply too high and McGill is facing a serious underfunding crisis," Arts associate dean Martin Petter said of the proposal.

The proposal would raise the acceptance marks to 70 or 75 per cent and would only apply to students from Quebec colleges and

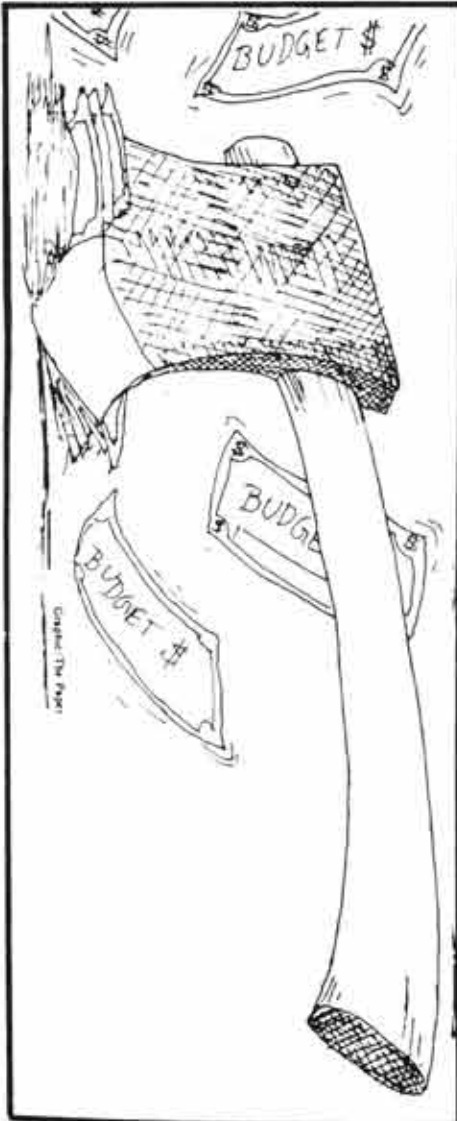
other Canadian high schools. This means Canadian students applying to McGill with an average under 70 per cent would no longer be considered for acceptance.

However, Arts and Sciences society president Geoff Moore said the university is taking the wrong approach to the problem.

"I think McGill is attempting to solve the problem of overcrowding overnight -- if this is going to be effective it must be one step in a larger process," he said.

"Marks aren't the only way to judge a person," Moore added.

Currently, the average students-to-teacher ratio at the McGill Faculty of Arts is 23 to one. The proposed policy would bring it down to 17 to one.



JOBS JOBS JOBS

Canada Employment Centre For Students

The CEC-S staff will be in the Concourse, March 24, 10:30 to 4:30 taking registrations for Summer Employment.

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THIS JOKE'S FOR YOU!

If your friends consider you to be a wacky sort of person, or if you're just downright weird in a funny way then the Cord needs your help. The Annual Joke Issue is fast approaching and we desperately need submissions of all types. Whether it's an article, a letter, a survey, top ten list, or a goofy picture we need it -NOW! Deadline for submissions is Friday March 25, 1988 so get your ideas down on paper and come talk to someone up here if you've got any questions

Pastas

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AND GET THE SECOND

FREE!!!

Feds announcing better loans

By Laurel Hyatt

OTTAWA (CUP) -- The Federal government could announce this month a restructuring of the Canada Student Loans program to make it easier for students to use, according to the Canadian Federation of Students.

Chair Tony Macerollo said he hopes the changes will include giving students more time to repay their loans, introducing grants and bursaries, and giving more assistance for disabled and part-time students.

The advisory group to Secretary of State David Crombie was set up last October "specifically designed to discuss student loans," said Macerollo, one of the group's members.

The group should make "immediate changes to Canada Student Loans for the 1988-89 school year," he said.

The CFS information officer, Catherine Louli, said "They're looking at a complete overhaul of the student loan system."

A change is needed in the way the government gives financial aid to post-secondary students, Macerollo said, because the system is too rigid for students to repay their loans.

In statistics released by the Secretary of State, 37 per cent of students who negotiated a Canada Student Loan graduated with a debt of more than \$5,000. The average debt load was \$4,796.

"The Canada Student Loans Act has served us well since 1964, but it's clearly time to reorient our

approach for the future," Crombie said when he announced the establishment of the advisory group.

If the federal government provided better summer job programs with higher wages and more positions, the debts wouldn't be so high, said Macerollo. "It's always been the position of the CFS that the best form of student aid is a summer job."

Macerollo said he's disappointed with the stagnant funding of the Challenge '88 program given by youth minister Jean Charest.

A Secretary of State official said Crombie "intends to bring about changes as soon as possible" to the CSL. Mary Meloshe, the head of the department's Student Assistance Directorate, said the program must have "more flexible repayment terms and greater accountability" to students.

The value of outstanding loans the government guarantees for students totals more than \$2 billion across Canada, Meloshe said.

"That represents a significant amount of money and federal investment," Meloshe said. "It's a question of public money being well-spent."

The ministry's advisory group is made up of representatives from national student organizations.

"An exciting part of this whole committee is it's the first time ever (that there has been) direct student input into Canada Student Loans," said the CFS' Louli.

The minister can make minor policy changes to CSL, said Macerollo. But an overhaul will require amending the Canada Stu-

dent Loans Act.

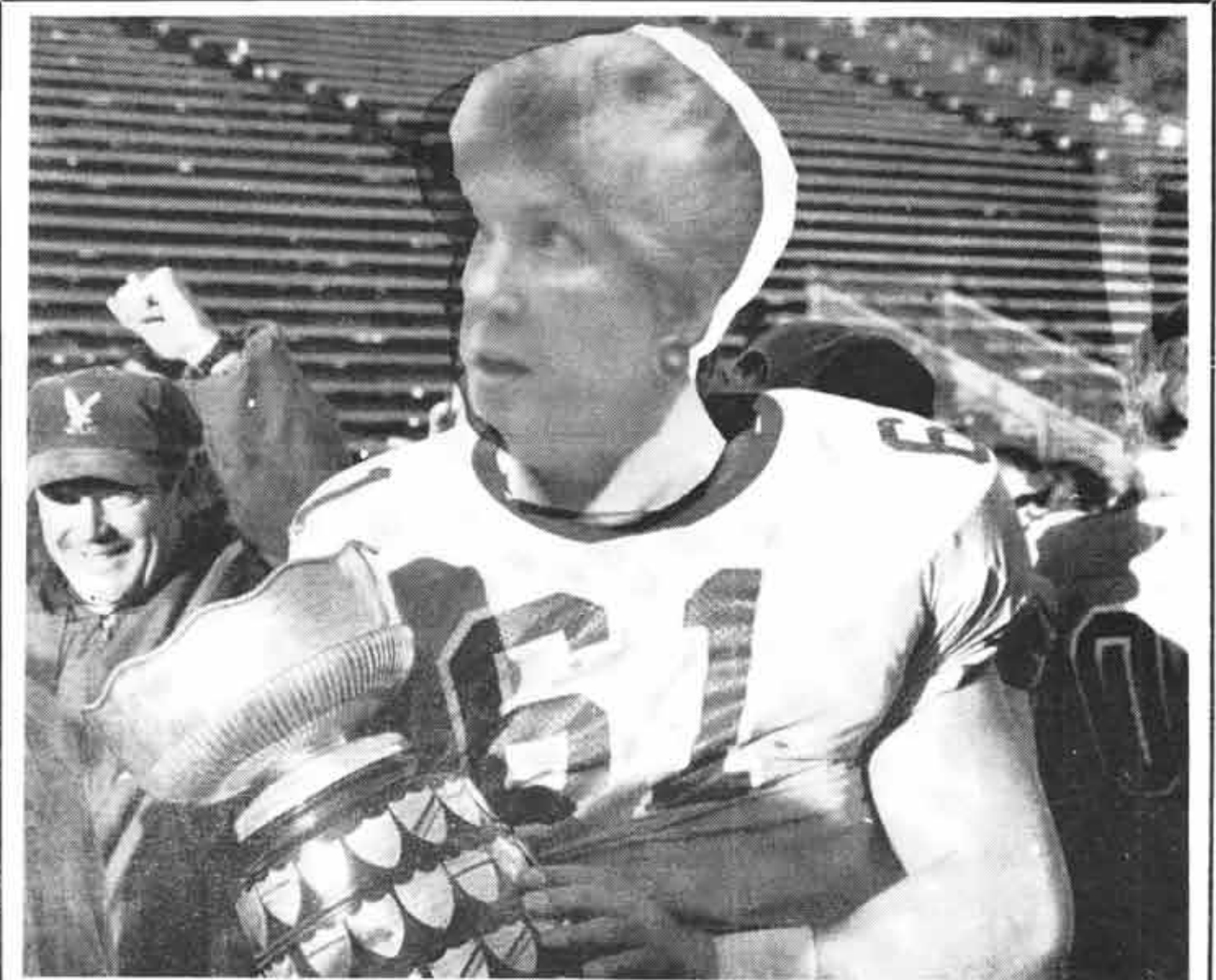
Meloshe said it could take a while for this kind of bill to pass in Parliament.

"Whenever you are talking about


legislation, you have to look at the broader government timetable," she said.

The ministry's group is also working with the Council of Mini-

sters of Education, made up of the provinces' education ministers, to discuss what level of funding the provinces can contribute for grants and bursaries.




Cheered on by her coach-Gory Jiffies - and her teammates, Putt O'Blarney, Minister of Industry, Trade and Technology appears shocked to have won M.V.P. in the 90th annual parliamentary sumo wrestling tournament. "I'm so undeserving" was her only statement according to reliable sources. Look for more wild and wacky stuff like this in the Cord's upcoming joke issue.




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Prices effective Thursday, March 17 to Wednesday, March 23, 1988.

the CORD

The Ides of March

Once again we are struggling to find a gripping, interesting, editorial topic to entertain, stimulate and intrigue you, our readers.

It has been said Cord editorials touch the pulse of the Laurier student body.

We fear, at this moment, the patient may be dead. At best, the pulse is weak. We are sure, however, that this is only temporary and we attribute it to the month of March.

Why? Well everyone complains about the February blahs, but university students are more commonly afflicted by the Ides of March. For a student the month of March may be the most stressful time in their entire life.

Let's look at the stress factors.

Academically: all of the work that you put off in the first term of your two-term courses is catching up, pre-registration and the frustration of closed courses has angered you, essays are due (and overdue), and exams are quickly approaching.

Financially: it's been seven months since your last regular pay cheque, you're tired of asking the folks for cash—combine this with Reading Week extravaganzas and cash-flow wise even the luckiest of students are feeling the pinch.

Housing: March is also prime time for finding accommodation for September. If you are lucky enough to be already set up, chances are you're scrambling to find subletters for the summer or preparing otherwise to foot the entire bill yourself.

Jobs: trying to find summer employment also weighs heavily during the migraines of March as the best jobs go early.

Those who suffer the most, however, are those who are graduating. Though experienced in terms of the routine March stress, many new pressures are added for the graduating student. Your university career is nearing an end and it is time to take that next step—the real world. And for many that is a scary step, indeed.

Up to this point most of us have not been tested (at least by our own unforgiving internal standards). We have, since an early age, been protected by school. For graduating students, that crutch is no longer there.

What's more is the realization that the friends you have made over the past few years will all be going different ways. Some, you will never see again; others infrequently at best.

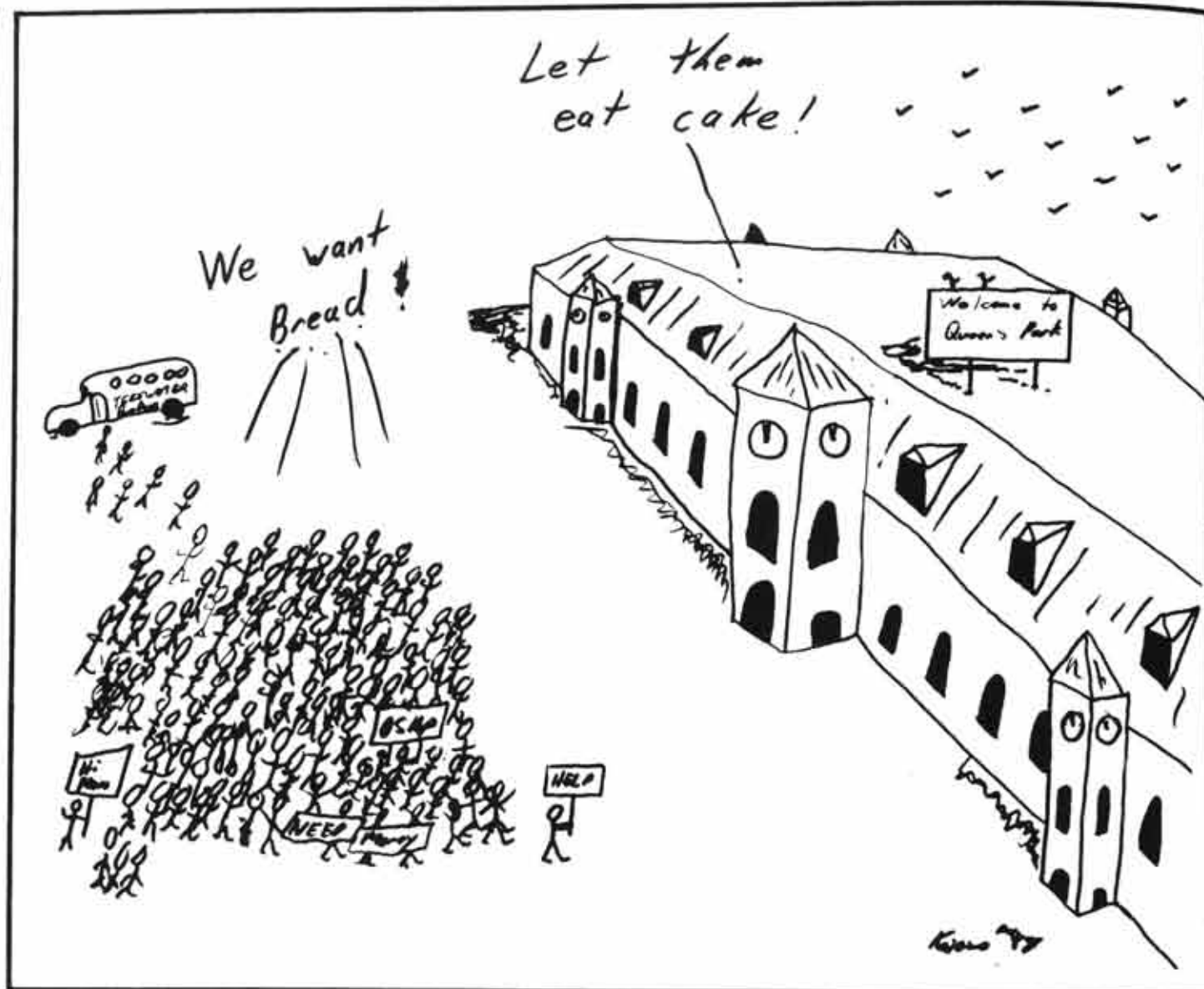
Getting a real job is always on your mind. It's interview time. For business students, it's finally getting that job you've been expecting.

For Arts students, the realization quickly sets in that B.A. stands for Bugger All. Visits to career services are mandatory and interview skills become more important than any course you have taken in three years of university. You begin to realize that you really don't know what you want to do for the rest of your life. Maybe you were just putting off the inevitable?

And if you're really into getting bummed out, just think of having to start repaying your student loans.

But alas, one need not be dismayed. University is the time of your life. So slow down, take a look around—it really doesn't get much better.

Ah, its the best of times. Ah, its the worst of times.



Babysitting Turret security

Two Saturday nights ago we drove through the parking lot on our way to the Turret and passed a very prominent football player and his girlfriend strolling along in the same direction. After waiting in line for a half hour to get in, we were more than surprised to see this same football player and his girlfriend LEAVE the Turret.

Now we know they did not wait in line because we would have been ahead of them, and we know they did not have passes because they would have had to walk past us to get in. We also know that they are not magical (contrary to popular belief) and did not just wiggle their noses and appear in the Turret. There is only one way for them to have gotten in—through the back door.

Later that week we found out that the couple had headed down to Wilf's after they left the Turret to stop in at the Cliff Erickson show. When we passed by on our way upstairs the doors to Wilf's were locked and no one was being let in. How did they get in? Figure it out—it's not too hard.

In light of the recent firings of Turret security staff for this exact reason, it struck us as very interesting that the practise is still continuing. In an effort to back up our suspicions we trudged up to the Turret last Thursday to keep an eye on the back doors to see how many people came in. In total, not including on-duty staff and pub managers (who are the only people allowed to come in and out the back doors), seven people came in.

Seven people in one night is a far cry from the days last term when there would be lineups of people waiting to get in the back way. Security has improved but the point is—it is still happening.

One of the fired staff, in response to being asked why it happens, said "well, you wanna help out your friends." One of the questions asked in the hiring interview is whether you would let your friends in if they don't have I.D. Those who answer yes are not hired. You must answer no to get hired. By breaking the rules, some people have, in effect, lied to get the job.

There has been a lot of unrest within the Turret staff since the firings. At one point they tried to organize a Thursday night walkout. Realizing that they would be immediately fired, several staff members hesitated. Instead they protested by ignoring pub manager Terry Steen. Childish behavior like this is uncalled for.

Working at the Turret is not a barrel of fun, it's a job, and should be taken seriously. If you break the rules and get caught you should be fired. If the offenders had not been fired it would have only reinforced the staff's belief that they themselves don't have to take the rules

Comment
By
Debbie Hurst
and
Cori Ferguson

seriously. Most of the Turret staff abide by the rules and they are not the ones we're talking about. There are a select few who don't.

The rules are there for a purpose. They do not exist to simply make people unhappy. It is ILLEGAL to allow entry through the back doors. The people who do it should also have been charged. They were breaking the law. If someone from the LLBO decided to do what we did last Thursday night and had seen the people coming in the back doors, the Turret could be shut down. This is not just fun and games, this is serious business.

Some of the Turret staff also feel that they should have unlimited access to both pubs. That would mean close to 80 people could come and go as they please. Now it wouldn't be any fun if you couldn't bring a friend with you, so double that to 160 people. Turret capacity is 506, Wilf's considerably less. Need we say more.

The present system of letting people in the front doors doesn't work. We watched 29 people with coats on leave the building. One would expect that 29 people would have gotten in, but only five did. The front door staff couldn't let any more in because the Turret was already overcrowded. Why? It was due to those who entered illegally.

It is a vicious circle that must end somehow. Turret staff have to be made aware that they too must obey the rules. The firings are a step in the right direction. It has slowed the problem down but not ended it. It would be a shame if plain-clothed security guards had to be hired to keep an eye on the existing security. However if that's the only viable solution, then let's do it.

We're not upset that we have to wait in line to get in, nor are we that upset that a Lettermen's jacket seems to let you go wherever you want whenever you want. What really upsets us is the fact that it is illegal. Because a small minority feel it is their God-given right to jump lineups, we all may be punished for their arrogance.

If the students can't be trusted to know the difference between right and wrong then maybe they do need babysitters.

LETTERS TO THE EDITOR must be double spaced, preferably typed and submitted no later than noon Monday of the week of publication. Maximum length of these suckers is 250 words. Don't go over it or else we'll come to your house and burn you with red hot forks (sorry Matt).

Editorial opinions are approved by the Cord Editorial Board on behalf of Cord Staff and are independent of the University, the Students' Union and the Student Publications Board.

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So much for Cord percentages

The articles in the Cord concerning the Faculty Survey of the Library are most interesting. As any "researcher" should know, when publishing results of a survey, it is of utmost importance to state at the beginning of the reporting of a survey the number of questionnaires distributed, and the percent of those questionnaires returned. Nowhere in the articles are these important "research" figures mentioned. So much for the percentages reported by the Cord.

Richard Woeller
Library Staff - Documents
Editors note: Unfortunately the sample size (N=40) was left on the light table on production night. Also the questionnaire was distributed to all faculty members.

Reader thanks security & staff

I'd like to take this opportunity to thank the Turret Security and staff who were working last Thursday night. Because of your good judgement and assistance in getting me down from the Turret and to the hospital, further complications were avoided. As it turned out the chest pain and shortness of breath were not caused by my heart, but rather by inflammation of my lungs and chest wall. Please accept my sincere thanks and gratitude. I'm feeling much better now.

Rhonda Monaghan

Readers are not Whistleblowers

Dear Editor:

We were thrilled if not ecstatic when we saw our "little red pick-up truck" article had been elevated to the generous stature of serious topics, vandalism and alleged student/prof dating in last weeks Special Guest Comment.

Of course we were somewhat dismayed at the attack on our integrity as whistleblowers, however we

LETTERS TO THE EDITOR

realized our strategem for writing to the Cord was a compulsion to share, in our opinion, a valid issue. If we had wanted results, we would have charged the administrative corridors yelling huge obscenities, pounding doors until we were satisfied. However, we chose to express our views in the Cord.

So Alan Auerbach, we apologize for wasting your valuable time reading drivel that snivelling, unlettered students submit to the Cord because we feel powerless in the University's democracy. Unfortunately, we don't.

Also we would like to commend you for gaining free advertising space to the WLU Presidents Club and WLU Development Fund, an excellent idea, well done!

To Security Chief John Baal: we sincerely apologize for attacking your parking practice (if it is your truck), if indeed your vehicle could be utilized as a secondary resource for a student emergency (highly commendable planning and excellent foresight) and, if you have contributed to the fund allowing for free parking anywhere on campus. If these are the reasons, we retract our letter with regrets of our ignorance.

However, we have two suggestions. Why not print a special security permit for security members to avoid further confusion. Secondly, to replace half the faculty and students with security officers, turning Laurier into a police state, would be ludicrous, since the purpose of our excellent administration would be defeated. Besides, the sale of parking permits would fail to make a profit.

Ian Boltz
James Howell

Icebreakers be ready to pucker

This isn't a letter to mourn the fact that I wasn't chosen as an icebreaker last year. I am the first to admit there were a lot of people more qualified than I was. Also, I'm

taking nothing away from the fine job that the 1987 Icebreakers did.

But consider this! Some people had sit-down Icebreaker interviews last year, which were very formal with numerous serious questions. Myself and others also had sit-down interviews—sitting on a chair on top of two stacked tables, with our heads through the ceiling (ceiling tile removed), while singing our favourite songs. My interview also consisted of wearing my track pants on my head for a short duration. I know, the joke is on me for doing this shit, right? O.K. you got me!

Anyway, my question is how can Icebreaker hopefuls be compared if these two distinct interview styles are used? Answer: The only thing in common these interviews have is the underlying question: "Do you know someone on the Icebreaker Executive Committee?" That's what really counts. Why not scrap the interviews and have candidates fill out an application detailing their friendships with someone on the executive. This would save a lot of time!

In terms of constructive criticism, the interview process should be conducted by a few selected profs, who would obviously be more objective. Until this happens, Icebreaker hopefuls should start buying beer for the Icebreaker Exec. at the Turret and pucker up for a kiss on the cheek—below the waste!

Chris J. Camirand
3rd yr Bus

Wilk a hetero!

Dear Editor,

In response to Svend Robinson's recent confession as to his homosexuality, the executive of the Political Science Assoc. would like to here and now confirm its heterosexuality. This is not to be construed to imply that there are heterosexuals on the executives of all campus clubs, but only to mean that there are heterosexuals in all walks of life.

Paul Wilk

President, WLU Poli Sci Assoc
P.S. If there are heterosexuals on the executives of other clubs, we suggest they join us in our admission.

Wile E. Coyote (Genius)

By AD Dunn

If Wile E. has money, why doesn't he purchase food products?

In Wile E. issue 2 (Is Wile E. really hungry?), we established that the Anti-Christ is truly hungry. In Wile E. 4 (where does Wile E. get money in order to purchase Acme products?), we proved that Wile E. made money through scenery painting. If the above statements are in fact correct, why doesn't Wile E. buy a hamburger in order to curb his hunger until he catches the Roadrunner?

2. DIET OF THE ANTI-CHRIST

A small percentage of cult experts believe that Devil worshippers throw up frequently, due to a hormonal deficiency which can be traced to improper eating habits. Linda Blair adheres to a rigid meal plan to ensure her evil health. Perhaps fresh, raw roadrunner meat is the only substance that Wile E. can digest in his complex Anti-christ metabolism. This would explain Wile E.'s weekly compulsion of destroying the bird.

3. BASIC MORAL PRINCIPLES

Wile E. is a coyote that stands up for what he believes in. He started chasing the Roadrunner before most of us were born, and he'll probably keep chasing him (her?) long after we are dead. Oh sure he could go out and buy some boil-in-the-foil cannelloni, but his rigid moral code prevents him from doing so.

Wile E. is an Anti-christ with heart. He will continue his weekly pursuit until he succeeds, or dies of starvation. Wile E. is an Anti-christ we can all look up to.

Three possible explanations

1. RESTAURANT ACCESSIBILITY

The Anti-christ is situated in the middle of a large dessert basin. Wile E. is 100 miles from the nearest

pizza stand, and therefore, it may not be worth his while to travel this enormous distance in order to eat. Wile E. must believe that the odds of catching the Roadrunner are great enough to outweigh the benefits of travelling 100 miles for food.

Note: Wile E. is capable of speeds in excess of 100 mph, but he is not able to continue such extreme speeds for long periods of time.



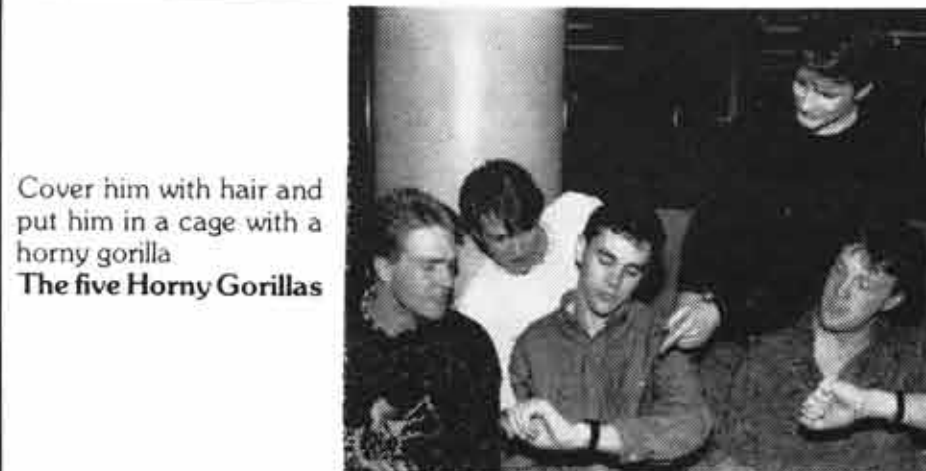
Question of the Week

By Paul Mitchell - back from his recent world tour

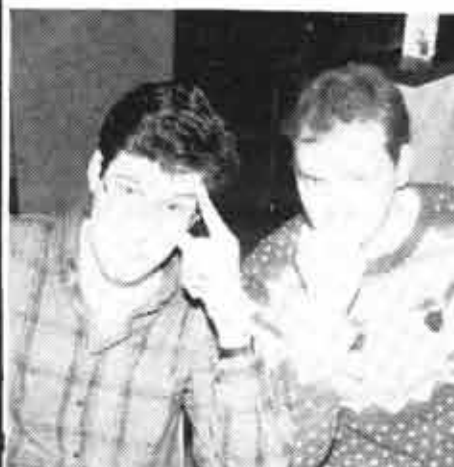
Seeing as we've paid for John Weir's trip to Australia and South East Asia where would you like to send him next year?



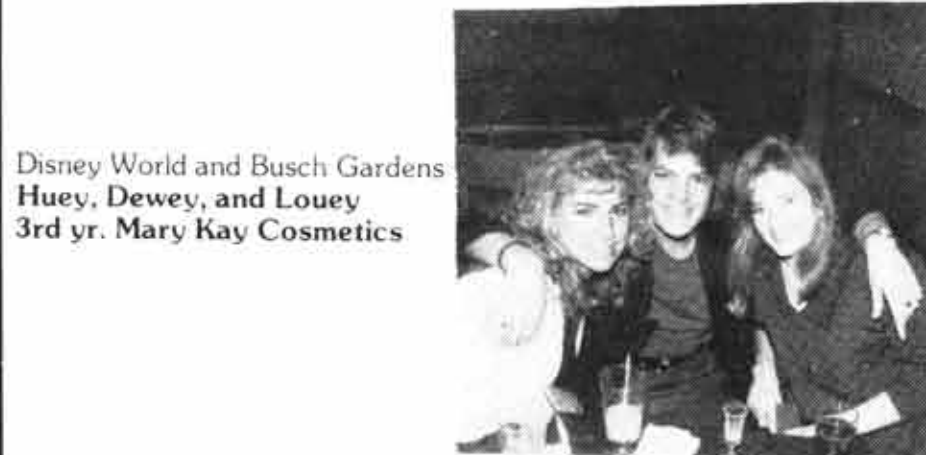
Eastern Mongolia
Harry Walter and Friend



Cover him with hair and put him in a cage with a horny gorilla
The five Horny Gorillas



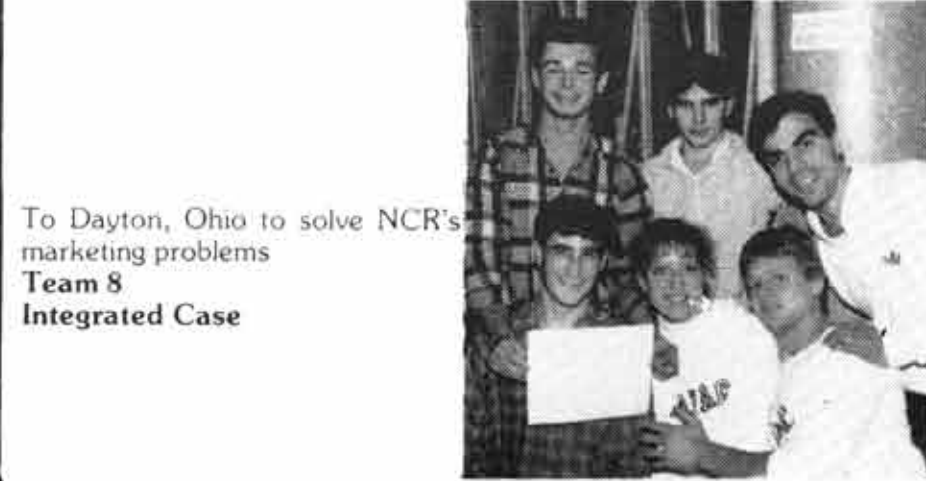
A guided tour of Poland by Jerzy Konieczny
V.P. Finance and Randy "Macho Man" Savage
Hons. Polish



Disney World and Busch Gardens
Huey, Dewey, and Louey
3rd yr. **Mary Kay Cosmetics**



To Dryden, Ontario to ride the moose
K.D. and the Recline
Hons. Pharmacy



To Dayton, Ohio to solve NCR's marketing problems
Team 8
Integrated Case



War. The Oxford English dictionary defines the word as meaning "a quarrel, usually between nations conducted by force."

This century has seen two massive and destructive wars that have shaken political and cultural foundations on a global scale. Of these, WWI represented the single most cataclysmic event confronting western civilization. The years 1914 to 1918 came to symbolize all that was wrong in a society intent upon destroying itself. Emerging from the blood-soaked battlefields of the Somme and Ypres, however, came a literary tradition of the soldier poet whose work documented this period in all its 'terrible beauty.'

Poets Wilfred Owen, Siegfried Sassoon, and Rupert Brooke are only three of the names associated with what has lately become a renewed interest in literature from the 'Great War' period. These writers chronicled events related to the war and were influential in stirring the consciousness of men against the idea of belligerency as a noble cause.

The barbarism engaged in during five years of conflict resulted in the sort of futile death struggle 18th century poet the Earl of Rochester echoes in his "Satyr Against Mankind:"

*Which is the basest creature Man, or Beast?
Birds feed on Birds, Beasts, on each other prey,
But Savage Man alone, does Man, betray:
Man undoes Man, to do himself no good.*
(11.128-32)

Central Europe became the war's deadly hunting ground and brought into question man's claim to a rational and civilized nature.

Despite its horrible consequences, politicians and statesmen have always insisted upon war's ability to deal

effectively with belligerents and purge the world of its various ills. In a recent interview Rychard Mills, a noted collector of WWI writings, stated that this particular war became "the most critical event of the century" for, as far as literature was concerned, it came to have "a direct influence on writers producing material after the war."

Mills, who researches the period and its literary contributors, stated that post-war poets such as Stephen Spender, W.H. Auden and Isherwood were "all shaped in their perceptions of where the 20th century was headed by certain of the soldier poets."

What has emerged recently as a result of such concerns over the phenomena of war and its consequences has been a noticeable increase in sales of related subject material. A number of the city's booksellers claim that requests from the general reading public for WWI poetry and prose have increased. Some attribute this rise in popularity to a growing reading audience conscious of the literary value of such works. Second hand bookstores including "The Miscellany" at 82 King street west, and "Second Look Books," both in Kitchener, become a collector's haven for material dating back to the period of the Great War.

Mills, commenting on the period's war poetry, states that he does not believe that it is simply themes of death that interest readers. There is "a horror accompanying life in the trenches that becomes more of a linking theme in literature than death." Soldier poets were presented with ironic situations, Mill states, that "broke down Victorian preconceptions of war and destroyed the conventional poetic images writers had been using for centuries."

Images from nature, for instance, took on a new significance. Sunrise and

FEATURE

By W. K. Penny

sunset came to represent more than simply the beginning and close of another day. They became another source of horror to the men for, as Mill explained, "at dawn the first attacks would commence while at sunset raiding parties from the opposing side would begin their rounds." The familiar Poppy flower came to symbolize the spilt blood of the dead springing up everywhere on the battle-scarred reaches of the Western Front, particularly in Flanders.

In 1922 T.S. Eliot, after observing the effects war had upon inhabitants of London, wrote of their disillusioned condition in his poem "The Waste Land":

*Unreal City,
Under the brown fog of a winter dawn,
A crowd flowed over London Bridge, so many,
I had not thought death had undone so many.*
(ll.60-64)



Second Lieutenant WES Owen,
Manchester Regiment (1916).
Photographer: John Gunston



Poets of the Great War

The western world had fallen spiritually and culturally as a result of the war and all that was left of the land for its inhabitants was blighted and sterile. The war poets became chroniclers of the events which lead to such states of human disrepair.

Different poets had their own manner of expressing and recording the war as they viewed it. Included below are excerpts of poetry and prose from the work of Owen, Sassoon, and Brooke:

Wilfred Owen (killed in action near Ors, France, on 4 November 1918) claimed that there was no honour gained through death on the battlefield. Fulfillment in life through dying for one's country became the old lie: "Dolce et Decorum est/Pro patria mori" ("How sweet and honourable it is/To die for one's fatherland"). In 1917 Owen wrote in the opening stanza of his poem entitled "Anthem for Doomed Youth":

The first few days were like lying in a boat. Drifting, drifting, I watched the high sunlit windows or the firelight that flickered and glowed on the ceiling when the ward was falling asleep. Outside the hospital a late spring was invading the home-service world. Trees were misty green and sometimes I could hear a blackbird singing. Even the screech and rumble of electric trams was a friendly sound; trams meant safety; the troops in the trenches thought about trams with affection. With an exquisite sense of languor and release I lifted my hand to touch the narcissi by my bed. They were symbols of an immaculate spirit - creatures whose faces knew nothing of War's demented language. from: "Memoirs of an Infantry Officer")



Siegfried Sassoon at Garsington, 1922(Diaries 1920-1922)

Rupert Brooke (died May 1915 of dysentery and blood poisoning on troopship destined for Gallipoli) never lived to experience the horrors of the Western Front. He became one of the Georgian poets who succumbed to the war before his writing had time to reflect its evil designs. One of the author's 1915 poems entitled "The Soldier" is probably the best known of his works:

*What passing-bells for these who die as cattle?
-Only the monstrous anger of the guns.
Only the stuttering of rifles' rapid rattle
Can patter out their hasty orisons.
No mockeries now for them; no prayers nor bells;
Nor any voice of mourning save the choirs,-
The shrill, demented choirs of wailing shells;
And bugles calling for them from sad shires.(ll.1-8)*

Later, Siegfried Sassoon (1886-1967) would write of his experiences while in hospital in England recovering from a wound received at the Front:



Rupert Brooke, 1910. Photographer: V.H. Mottram

*If I should die, think only this of me:
That there's some corner of a foreign field
That is forever England. There shall be
In that rich earth a richer dust concealed;
A dust whom England bore, shaped, made aware,
Gave, once, her flowers to love, her ways to
room,
A body of England's breathing English air,
Washed by the rivers, blest by suns of home.*

*And think, this heart, all evil shed away,
A pulse in the Eternal mind, no less
Gives somewhere back the thoughts by England
given,
Her sights and sounds; dreams happy as her day;
And laughter, learnt of friends; and gentleness,
In hearts at peace, under an English heaven.*

Writings of these poets and others of the Great War period has become a definite area of renewed interest for both scholars and the general reading public alike. Plays such as John Gray and Eric Peterson's *Billy Bishop Goes to War* and, most recently, Stratford's production of the Owen-Sassoon story *Not About Heroes* indicate a revival of substantial consequence. In 1985 'Poets Corner' at Westminster Abbey in London, England unveiled a dedication to the war poets of 1914-1918. This comes almost seventy years after the deaths of many of these writers.

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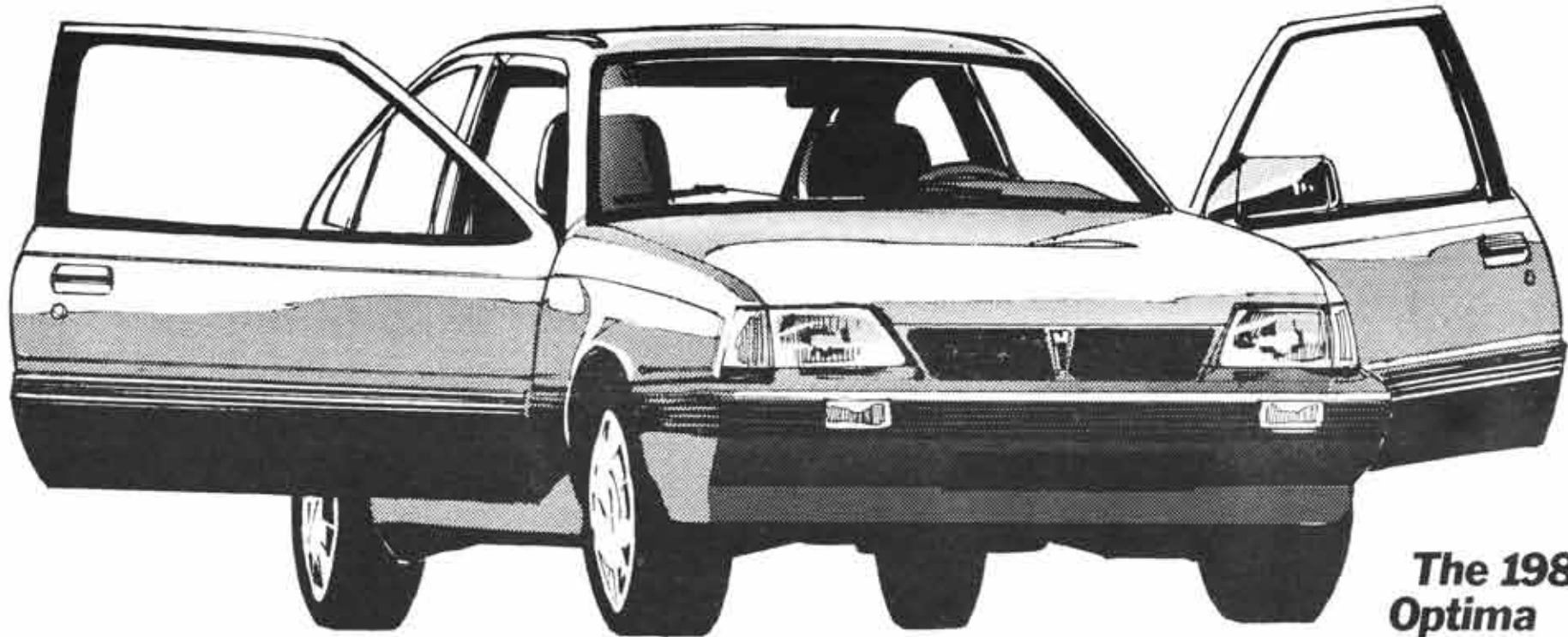
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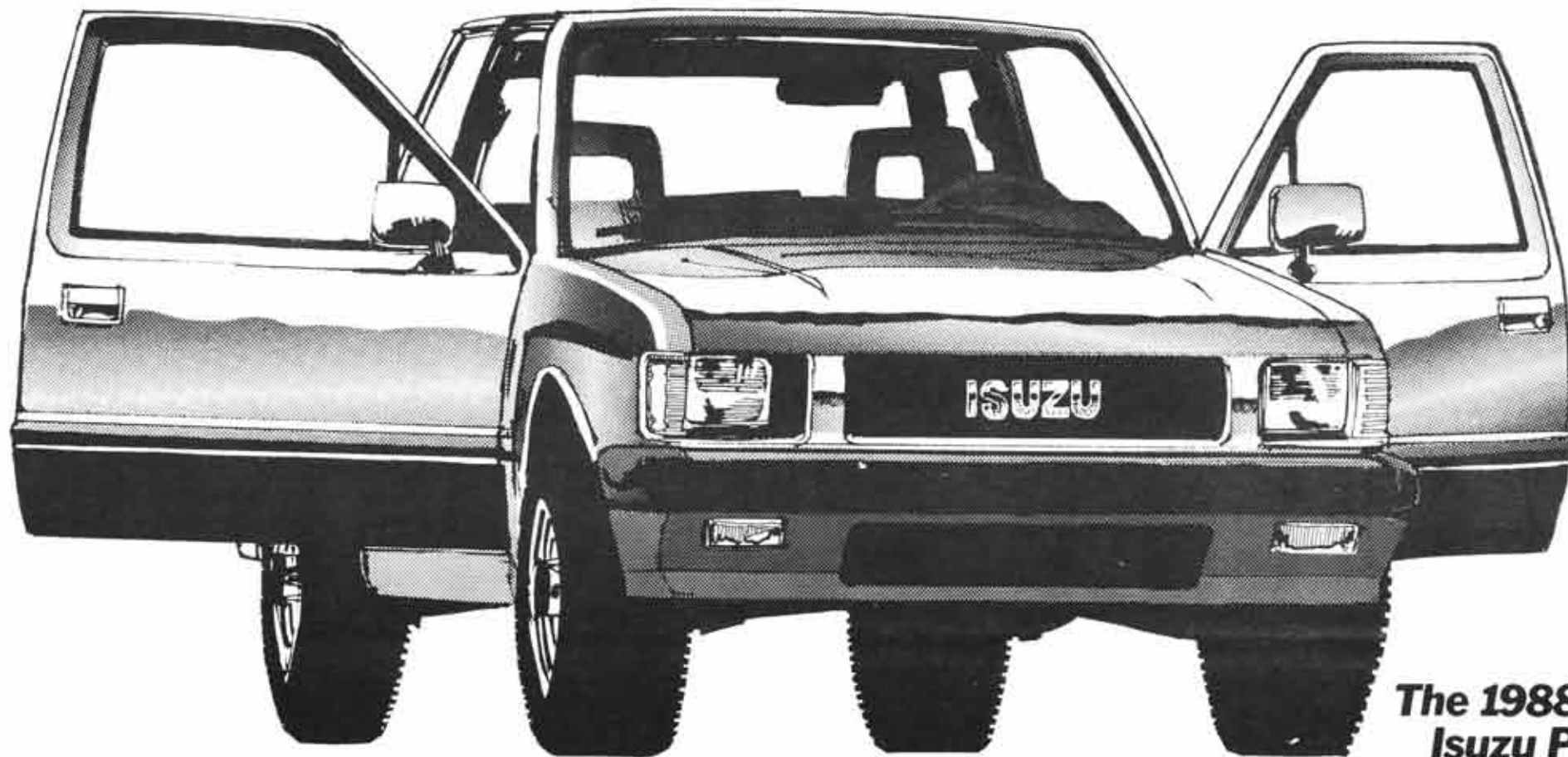
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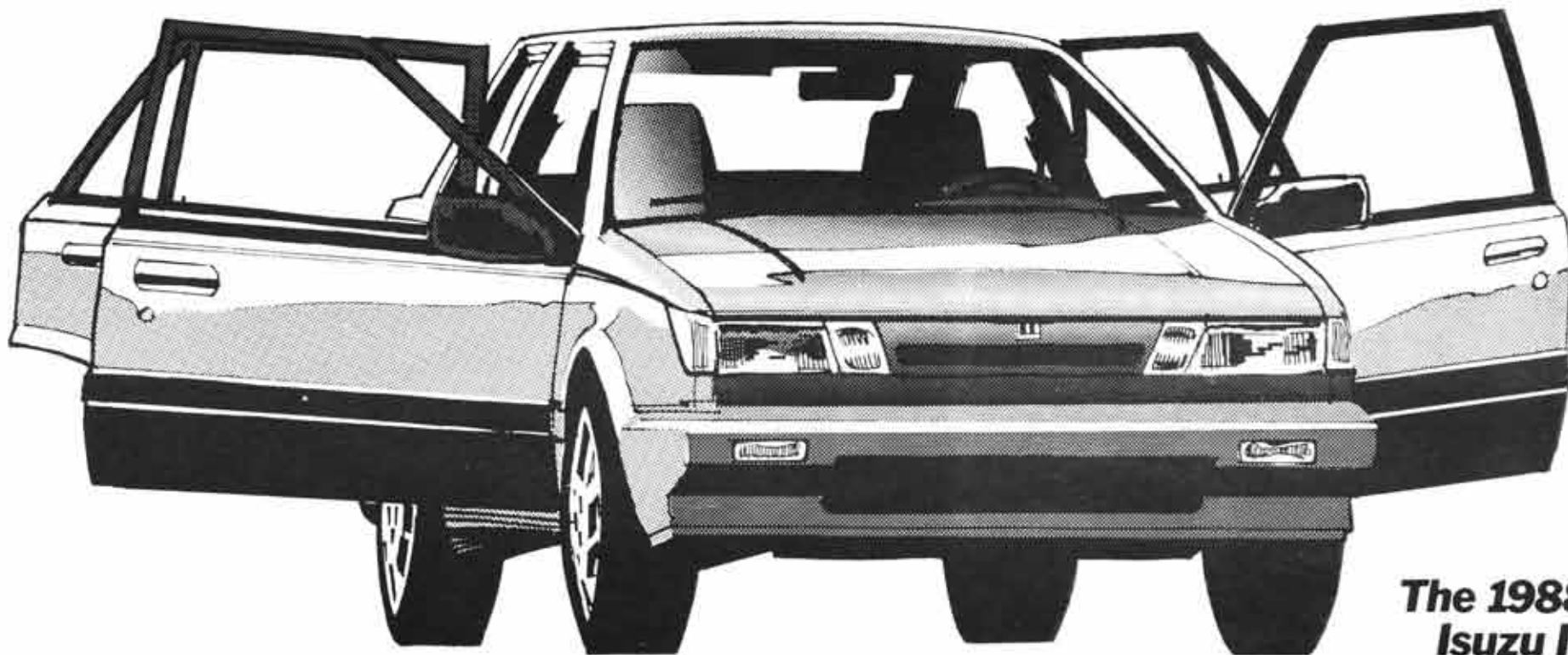
WATERLOO



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Plus Freight	345.00	345.00	
Full tank of gas	N/C	N/C	
Pre-Delivery Inspection	N/C	N/C	
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*Monthly payment based upon 48 month GMAC finance contract at 12.8% annual interest. Actual monthly payments may vary from dealer to dealer and with changes in GMAC financial rates.

classifieds

Personals

Happy 21st birthday Terry. It's spring — Don't be chilli anymore! Maj-Lis

LUKE: You are too sexy for words. XO Love ?

We dig the pig: Piggy: You're so strong and we love you. XO Wendle and Al.

Graham and Greg: Thanx for doing the lunch thing... Love Wendle XO

Batman, Chivalry definitely isn't dead. Let us know if we can repay the favour. — Damsels in Distress.

Dear Chris, Your bear does not miss you anymore! He has been partying in Toronto and Kingston and he enjoys his new life. You will have to prove your worthiness to get him back. It all starts March 21. TRI CAPTA PHI

I am a very lonely prisoner in need of correspondence and friendship. I will answer any and all letters that I may receive. Description of myself is as follows: I'm a white male, 36 yrs old, 5'11" weighing 185 lbs and I have hazel eyes and brown hair. Please write to me if you will, I'm sure you know the meaning of "loneliness". Kenny Hazlett #153-144. P.O. Box 57 Marion, Ohio 43302

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KENNY — It's this Tuesday, with dinner included, just let me know what you want, and I'll burn it for you. Love, your M.V.D. P.S. I won't tell my boy-friends if you don't tell your girls.

LOST & FOUND

Black and white gloves lost March 2 in the Atrium or MacDonald House. If found, PLEASE return to Info. Booth.

Accommodations

WANTED, Student accommodation — within 2 min. walk of Laurier. For Sept. Phone Chris 744-1676.

HOUSING WANTED: Lease for Sept. 1988. 2-3 Bedroom Apt. or House. Laundry Facilities on premises. On a bus route for W.L.U. and U. of W Call Mary-Ellen, 884-5076.

LARGE ROOM for rent. May - August with option for September. \$150/month. Negotiable. Call Frances at 747-2159 or 884-2990.

ACCOMMODATIONS

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We want you & you & you & you! Yes, all four of you — to live in our home this summer. Common rooms finished. Between universities. Call now. 746-0310. Reasonable Rent.

LUXURY HOUSE for rent. (April) May-August. 4 min. walk to W.L.U. newly renovated with island kitchen, track lighting, cedar and pine finish, 5 bedrooms, sauna. Only \$145 and utilities. Call Nick 884-6781, Mike 884-1296 or 884-2332.

FOR RENT - 4 bedroom condominium on Bluevale St., Waterloo. Sublet, May to August with option to take over the lease in September. \$800 Month plus utilities. 747-1662 - evenings.

SUBLET (option to renew) May 1 - Aug. 31. Large split level upper duplex with a balcony. Heat included. 2 bedrooms. Rent is \$600/month and it is only 15 minutes from campus. Call after 6 p.m. 741-9385. Don't pass this by, call!

Room to sublet, May to August at 59 Ezra Ave. \$150 a month which includes utilities. Huge back yard, laundry facilities close. Call 747-2232.

MISCELLANEOUS

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Scholarship: Central Mortgage and Housing Corporation Application forms available in the Graduate Studies Office. Application forms must be received by the appropriate departments by March 21, 1988 and in the Faculty of Graduate Studies no later than March 29, 1988.

TYPING

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-campus-clubs-

WATERBUFFALOES: Thanks to all who came out Friday to the Brunswick House. We set a new record: Everyone made it back to Waterloo!! A special thanks to all those who yacked outside of the bus.

WATERBUFFALOES and Marketing Club Members: Sorry the St. Patrick's day party has been cancelled.

WATERBUFFALO Trivia: Last answer, Rodney the knife thrower. This week: Aliens visited the earth and made clones of Fred Flintstone. What was the only thing the clones could say?

POLITICAL Science Association, 4th Year Student-Faculty dinner will be held March 30 at Chadd's Dining Room, Hotel Waterloo. Cost \$13.50. Get your tickets from Helen in Poli. Sci office or from Paul Wilk.

ATTENTION all French-Spanish club members - elections for next year's executive will occur on Thurs., March 24, 1988 at our Year End party (Faculty Lounge, 8 pm) Watch for advance nominations in your classes, or see one of this year's executive with any suggestions. Think about the advantages of being involved!

--upcoming--

March 17

BARRIE ZWICKER, media critic and author will be speaking about the relationships between the media and "intelligence" agencies: Spies and the Public's Right to Know, Thursday, March 17, Arts Lecture 113, U. of W., 7:30 p.m.

Canadian Federation of University Women, KW, will hold their March meeting on Tuesday, March 22, 1988 at Hilliard Hall, First United Church, King and William Streets, Waterloo at 8:00 p.m. Dr. Susan McDaniel will speak on "Changes and Challenges to Reproduction Surrogate motherhood, abortion, test tube fertilization, discussed with in the context of new reproductive technology."



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WLU Student Publications

Positions Open for Next Year

The WLU Student Publications Board of Directors are now accepting applications for the following positions:

- Photo Manager
- Keystone Photo Technician
- Keystone Sports Editor
- Keystone Residence Editor
- Keystone Grad Photo Coordinator
- Keystone Ad Coordinator
- Advertising Production Manager

All positions are open to registered students of WLU and cross-registered students of U of W.

Deadline: Friday, March 18 at 4 pm.

Applications and more information are available at the Student Publications' office 2nd Floor, Student Union Building or call 884-2990

The Scene

She'll be cleaning all the windows,
singing songs about Edith Piaf's soul.

Van Morrison

Rockabilly roundup with Razorbacks

By Steve McLean

Their debut album has just been released and has already sold over 10,000 copies. They have appeared on Much Music. They have opened for The Pogues and David Lindley. They are playing at Simpsons stores all over Toronto this week. They are The Razorbacks, and they were at Fed Hall last Saturday to play some rockin' music to a half empty house.

The first single off the album, So Much Fun, started the night off and set the tone for at least the first half of the evening. With lead singer Tony Kenny (resplendent in a leopard skin suit just tacky enough to look good in my wardrobe) spouting off syllables at an auctioneer's pace, the band kept up a hard to keep up with cadence. They roared through fifty minutes of material in the first set, mixing in their own compositions with memorable hits from the past, including Not Fade Away, The Way I Walk and a rockabilly My Generation which worked surprisingly well.

The music, however, is not the only reason why The Razorbacks have been garnering so much attention over the past few months. Their animation on stage is reminiscent of a hybrid cross between Buster Keaton and Brian Orser. While it looks ragged and unrehearsed, it is obvious that these boys know what they are doing.

"Jailhouse Joe" Myke played his stand-up bass from every conceivable position—on his head, while lying on his back, with his feet,

while balancing on it, slung out across his chest like a guitar, and even standing in an upright position. Lead guitarist Donnie Cartwright (no relation to Hoss or L'il Joe) was equally acrobatic, even contributing some lap steel guitar work on occasion.

With all of this frenzied energy being exerted during the first half, it is not surprising that there was something lacking in the second. They pulled out their bag of tricks again, but the novelty had worn off and the band, while trying valiantly, failed to generate their earlier magic.

The group is now playing every night, and perhaps road fatigue is starting to catch up to them. Either that or they were saving themselves for their long trek in the following morning's Toronto St. Patrick's Day Parade. Nevertheless, they still came through with a handful of winning tunes in overcoming the monitor feedback which nagged them through their first few selections.

Between The Razorbacks' two sets, an aspiring young trio from Elora called The Tiger Sharks took the stage for a half-hour to try their hand at a few rockabilly standards, including Eddie Cochran's C'mon Everybody and the Stray Cats' Rock This Town. Apparently they had met The Razorbacks a few months back and had asked specifically for this opportunity to display their talents. While there was nothing earth shattering about their performance, they did manage to keep the crowd amused until The Razorbacks returned.



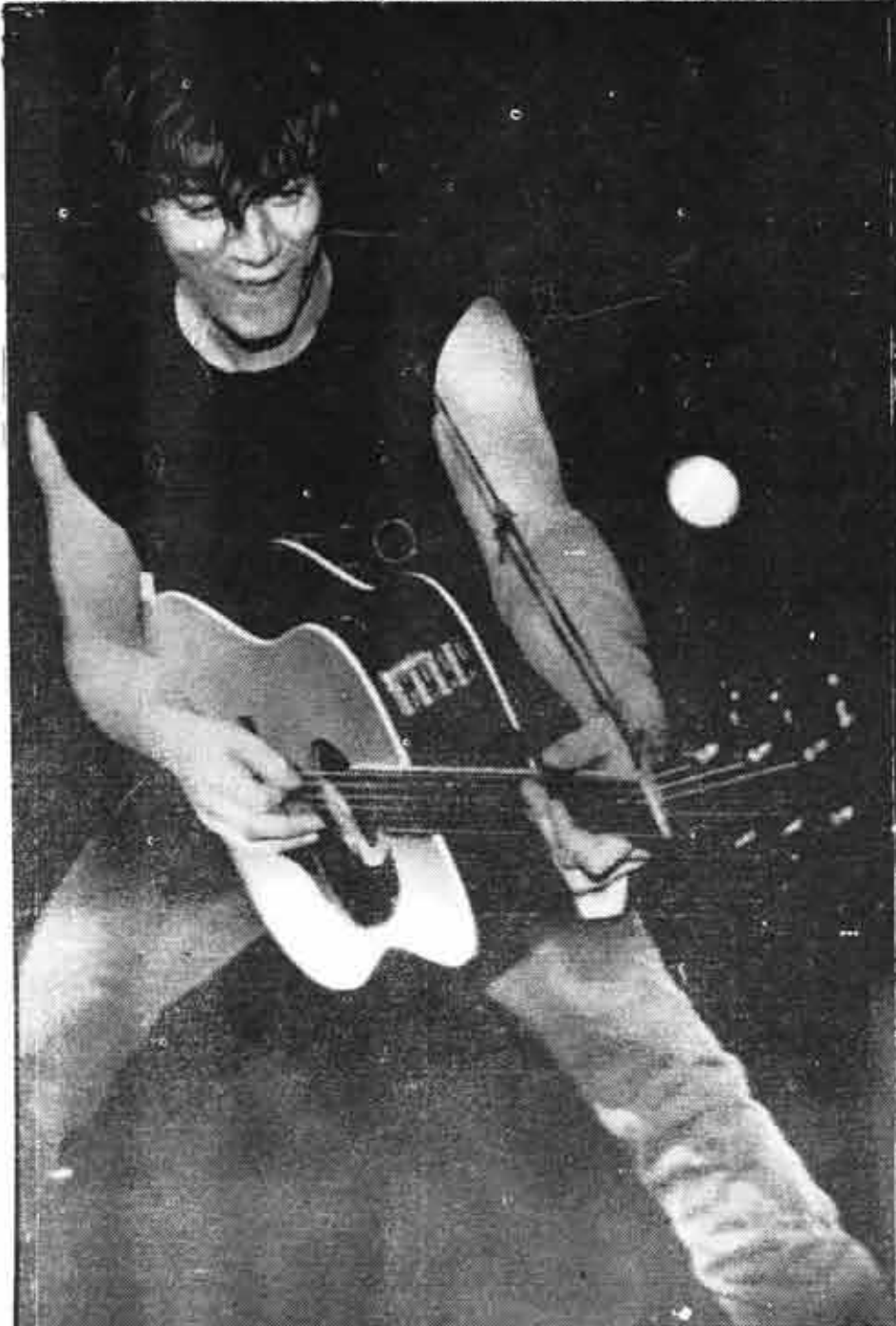
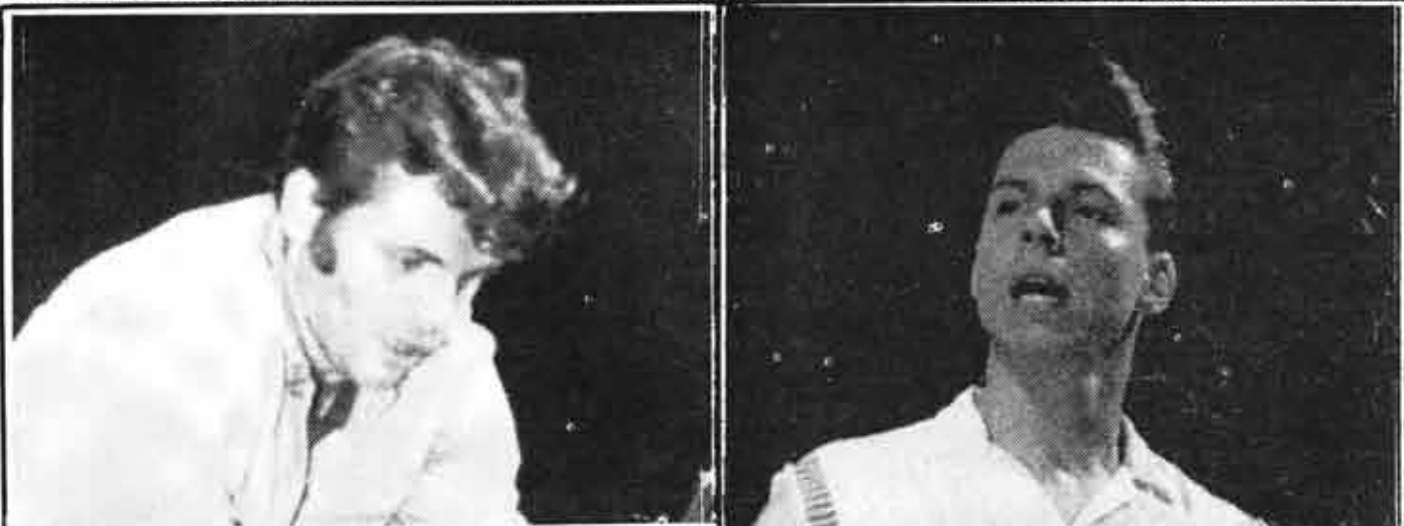
Rockin Razorbacks: Balancing on their instruments is one of the many tricks the Razorbacks have perfected. The animated stage show, combined with the overflowing energy of the music, had Fed Hall bouncing last Saturday night. Pictured above are lead vocalist Tony Kenny (standing on his guitar) and guitarist Donnie Cartwright (actually playing his). **Cord photo by Cori Cusak**

During the intermission, I had a brief chance to talk to Kenny as he changed his suit and his guitar strings. The following ten facts are highlights from our conversation and sum up what The Razorbacks are all about:

1) They are all from Toronto; 2) Kenny's girlfriend makes most of his

clothes and he was featured on Fashion Television with Jeanne Becker; 3) They financed the release of their first EP by busking in the streets of Toronto; 4) They have been together for a year; 5) David Lindley really liked Cartwright's lap steel guitar; 6) The photographer assigned to cover The Razorback

show wants to bear Cartwright's children; 7) They have all been in bands before but won't divulge any names; 8) As far as the Kurt Waldheim situation is concerned, it doesn't matter either way to them; 9) Their album is now in its third pressing; 10) They don't mind being compared to the Stray Cats.



In addition to jumping up on the speakers periodically, lead guitarist Donnie Cartwright (above) contributed some superb lap steel guitar work that added spice to the band's sound. **Cord photo by Cori Cusak**

Scene Classic Corner

By Steve McLean

I was six years old when I first fell in love with music. During the summer of '73, I played The Swinging Blue Jeans' 1965 single, The Hippy Hippy Shake, so many times that my Uncle Ken threatened to melt it on me. He didn't, and that one minute and 38 second recording is still the most fun you can have without using your hands.

Times have changed since I was six. I now grow somewhat tired of an album if I listen to it more than once every two or three months. Since my listening habits are so varied, choosing my favourite albums was an excruciatingly painful yet enjoyable undertaking. The first draft of my list included about eighty LPs.

First to go were compilation albums and greatest hits packages. Exit collections by The Buzzcocks, Johnny Cash, The Damned, Echo and The Bunnymen, The Kinks, Max Webster, Klaus Nomi, Gene Vincent, Ultravox, Hank Williams Sr. and The Yardbirds. My inventory

was down to sixty.

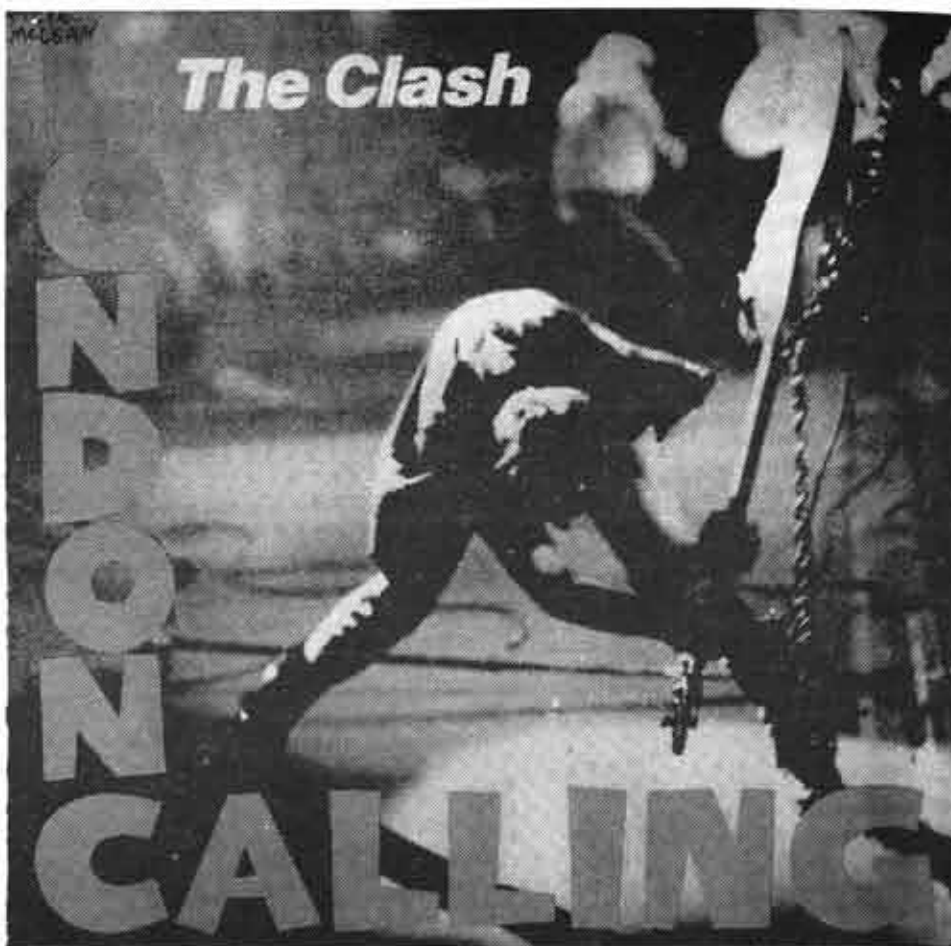
The next step was perhaps the most agonizing one I would have to take. Although they all rank among my most favourite (though times have changed since I was six, unfortunately my grammar hasn't) performers of all time, I had to axe Elvis Costello, The Jam, The Ramones, The Hoodoo Gurus and (Ouch!) Talking Heads. It's their own damn fault, though. If they all weren't so consistently cool, I could have picked out one album from each of them. But, no dice. My catalogue was now down to about forty, but some of my vital internal organs were starting to malfunction due to stress.

As far as I am concerned, the Golden Era of music was between 1977 and 1982. Not surprisingly, a healthy percentage of the remaining LPs were released during this period. However, I did not want nostalgic sentimentality to cloud my choices. Therefore, I had to banish a number of fun and inventive albums that were maybe just a little lacking in certain areas. A fair adieu to the B-

52s, The Cars, The Cure, DEVO, Forgotten Rebels, Madness, The Monks, Mental As Anything, Robert Palmer, The Piranhas, The Rezillos, Motorhead, Silicon Teens, The Modern Lovers, The Skids, Trio, Roxy Music, Teenage Head, The Vapors, Wreckless Eric and XTC, among others. Eighteen records remained to answer the roll call.

These next eight discs survived the first three cuts, but were faced with stiff competition and, thus, were relegated to second-string status. They would still look good on your record shelves, though. So long to Bob Marley's *Confrontation*, John Fogerty's *Centerfield*, The Redskins' *Neither Washington Nor Moscow (But International Socialism)*, U2's *Under A Blood Red Sky*, Lou Reed's *New Sensations*, UB-40's *Labour of Love*, Tupelo Chain Sex's *Ja-Jazz* and The Mighty Lemon Drops' *Happy Head*.

And then there were ten. Through my flawed but reasonably efficient system of elimination, I guess these are the favourite ten albums which I own:



The Beatles (White Album) and *The Velvet Underground and Nico* were (with sincere apologies to Bob, Mick, Pete, Donovan and Jim) the two best albums of the 60s.

The Fine Art of Surfacing by The Boomtown Rats propelled the Irish sextet to international acclaim.

David Lindley was always acknowledged as one of L.A.'s premiere session guitarists, but his *El Rayo-X* album also showcased his talent for cleverly combining elements of pop, blues, zydeco and reggae into one pleasing package.

The Specials' debut introduced a whole new generation to the joy of ska music.

The Great Rock 'N' Roll Swindle featured the Sex Pistols and their pals at both their best and their worst, although which is open to

argument.

The Blind Leading The Naked proved to be the Violent Femmes' final LP, but it stands as a strong testament to their roughly-hewn genius.


Midnight Oil made some bold socio-political commentary on *10,9,8...1*, but have proven themselves to be men of action as well as words in backing up their statements.

Although they claimed to be *Nobody's Heroes*, Stiff Little Fingers made at least one young man look up to them, as this record expresses teenage angst and frustration more strongly than any other piece of vinyl I have ever encountered.

You name it, it's got it. *London Calling* by The Clash is my favourite album of all time.

That's all folks.





Wed. March 16: Pre-St. Patrick's Day Party!

Wear Green Tonight — Feel Green Tomorrow!

Thurs. March 17: Erin-Go-Brechin

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Something's Happening

WHAT TO DO THIS WEEKEND:

- MARCH 17**
—At the Princess Cinema the Canadian film *I've Heard The Mermaids Singing* at 7:00pm. At 9:00pm is Hal Ashby's classic comedy *Harold and Maude*.
- MARCH 18**
—Images In Vogue are performing at Fed Hall.
- MARCH 19**
—David Wilcox brings his hypnotizing boogie to the Turret.
—The Princess Cinema will screen *Tampopo*; the film has been called the first "Japanese Noodle Western", at 7:00pm.
- MARCH 20**
—9:30pm at the Princess Cinema is John Sayles' film *Matewan*.
—Once again, at Midnight, Patrick MacGoohan stars as *The Prisoner*, on CITY-TV. So tune in, and see what adventures Number 6 gets himself into.
- MARCH 22**
—Hello, my name is David Byrne and this is my movie. It is called *True Stories*. It is playing at the Princess Cinema at 7:00pm. At 9:00pm is a very good British film, *Hope and Glory*.
- MARCH 23**
—Jane Siberry will wake up the Humanities Theatre at the University of Waterloo.
—The U2 cover band Under A Blood Red Sky will go where the Turret has no elevator and provide WLU with an "unforgettable fire".

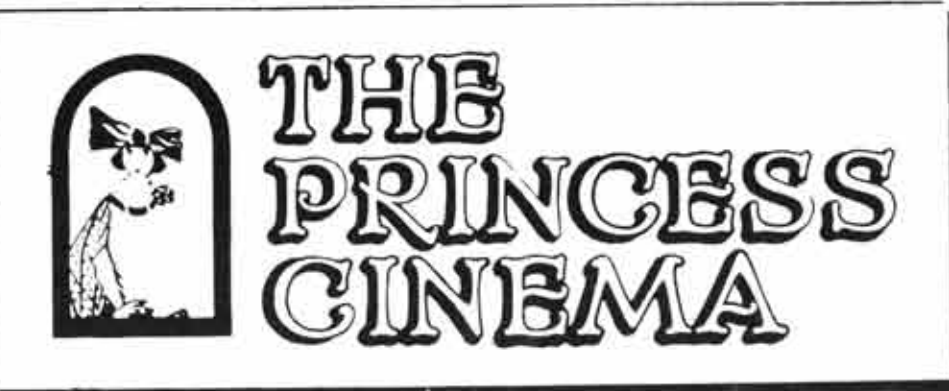
Japanese noodle film

Special to the Cord

The Princess Cinema is screening what has been called the first "Japanese Noodle Western".

Tampopo opens with a white-clad gangster, played by Koji Yakusho, preparing to watch a film as his henchmen set up a lavish brunch for he and his moll in the theatre. He expresses several strong opinions about theatre-eating etiquette and our story begins.

Dubbed a "ramen western" by its creator, the main thread of *Tampopo* starts with its Shane-like lead, Goro, played by Tsutomu Yamazaki, listening to his partner, Gun, played by Ken Watanabe, read aloud from a book on ways to appreciate ramen (Chinese noodles), as they drive mild truck toward Tokyo. The book's descriptions wet their appetites and they stop at a non-descript ramen restaurant where they meet the proprietress, Tampopo, played by Nobuko Miyamoto, and her bullying admirer, Piskan. After criticizing



Tampopo's culinary skill, Goro is beaten up by Piskan and his associates and he awakens on the floor of *Tampopo's* restaurant. She asks him to help her save her falling business and the film follows their progress to this end, aided by an odd assortment of characters who impart their noodle know-how along the way.

Cut throughout the film are several vignettes featuring the white-clad gangster (who teaches his girl a kinky version of the egg toss) a hungry husband whose

appetite kills his ailing wife, a discourse on table manners, and enlightening ruminations on sex and food, money and food, and art and food as *Tampopo* and Goro give their all to save her restaurant and find noodle perfection.

This delightful Japanese comedy plays the Princess Cinema Friday and Saturday night at 7:00pm, and Monday night at 9:30pm. At 7:00pm on Monday night the Princess is showing *The Pornographers* a 1966 Japanese "peeping tom" film.

TOP TEN ALBUMS FOR WEEK

ENDING MARCH 11

CKMS-FM

Stereo 94.5

cable 105.7

- | | |
|--------------------------|---------------------------------------|
| 1. Sisters of Mercy | <i>Floodland</i> |
| 2. Jazz Butcher | <i>Fishcoteque</i> |
| 3. The Pogues | <i>If I Should Fall From Grace...</i> |
| 4. Firehose | <i>If'n</i> |
| 5. Cowboy Junkies | <i>The Trinity Session</i> |
| 6. Tragically Hip | <i>Debut</i> |
| 7. Eurythmics | <i>Savage</i> |
| 8. 10 Commandments | <i>Weird Out</i> |
| 9. Tackhead Sound System | <i>Tackhead Tape Time</i> |
| 10. The Triffids | <i>Calenture</i> |

- TOP NEW ADDS:
Jerry Harrison—*Casual Gods*
Woodentops—*Wooden Foot Cops On The Highway*
Ryuichi Sakamoto—*Neo Geo*

Look For: New Talking Heads!

Entertainment Quiz

By The Backyard Escape
(Watching The Detectives)

QUESTIONS:

1. What was the name of Elvis Costello's first album?
2. Who starred as *Mister Roberts* in the movie of the same name?
3. Where did Ken Kesey get the title for his novel *Sometimes A Great Notion*?
4. What was the final event in the Twit Of The Year Contest?
5. Who played Adolph Hitler in the film *The Producers*?
6. Who starred as Aguirre in Werner Herzog's *Aguirre, the Wrath of God*?
7. Who claimed to have wrote the song Boris The Spider in 8 minutes?
8. Who played Arthur Dietrich on *Barney Miller*?
9. Who produced the Talking Heads' *Remain In Light* album?
10. What soap opera is based in Port Charles, New York?

ANSWERS:

1. My Aim Is True
2. Henry Fonda
3. The song Goodnight Irene
4. to shoot yourself
5. Dick Shawn
6. Klaus Kinski
7. John Entwistle
8. Steve Landesberg
9. Bran Eno
10. *General Hospital*



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TOP TEN LIST

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TOP TEN WAYS TO GET INTO WLU AFTER 1:30am:

By BOK and JOA

10. Wear skimasks and make a wire contraption
9. Kidnap Super Cop, tie him up and steal his uniform
8. Pole vault through the Turret's windows
7. Bribe the custodians with Torque Room Fish, to hide you in a garbage cart.
6. T.N.T.
5. Disguise yourself as a pizza and head for the Cord.
4. Hide in the Boiler room until it's safe to come out
3. Pretend your a "Land Shark"
2. Wear a Lettermen's jacket
1. Ride a mule and ask if there's any vacancies for the night

From the Home Office in Tilsonberg Ontario

TOP TEN REASONS TO WAIT IN LINE FOR THE TURRET:

Submitted by Jack Daniels

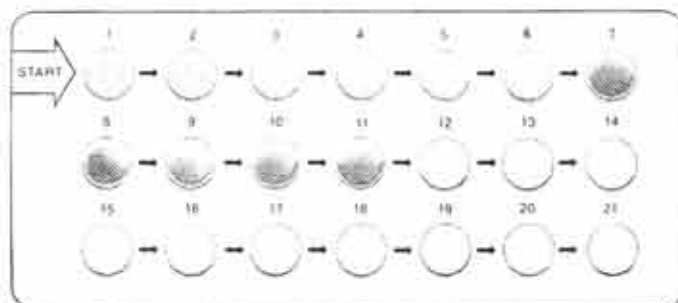
10. Where else could you see walls sweat?
9. There are no babes at Fed Hall
8. Half the people are going to the games room anyway
7. I love it when people with passes laugh at me
6. Rubbing up against strange people with is the only action I get
5. Cheers is not the same without Shelly Long
4. There is women's world cup curling on the big screen
3. 12:30 to 1:00 is when the place starts to peak anyway
2. It's worth the wait to hear Mony, Mony one more time
1. I forgot my ID at home and I'm too embarrassed to go back

TOP TEN COMMENTS OVERHEARD AFTER THE BAD MIDTERM:

By Scott MacDonald

10. It was only worth 30 percent
9. I hear everyone fails this one every year
8. I only need 140 percent on the final
7. I really should have studied for that
6. I may as well have gone out last night
5. When does intersession start?
4. Is it too late to drop the course?
3. I guess I wasn't there that week
2. I didn't think that would be on it
1. Maybe they'll bell it

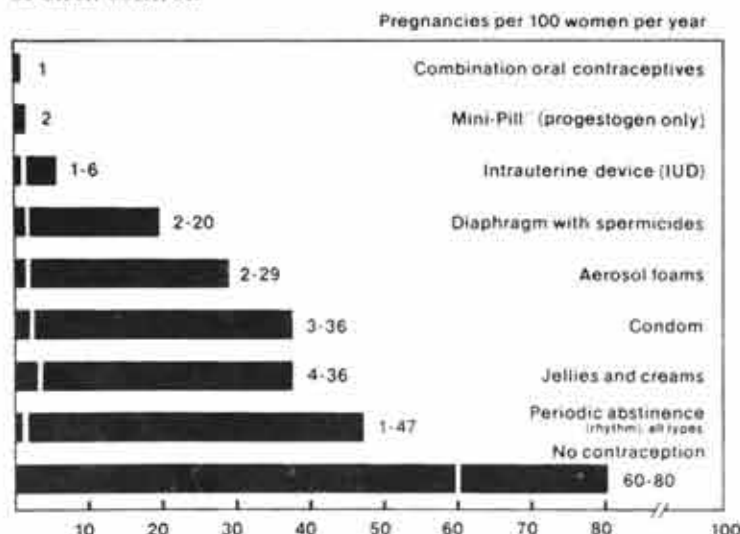
FACTS EVERY WOMAN INTERESTED IN BIRTH CONTROL SHOULD KNOW ABOUT THE PILL



In 1960 "The Pill" created a revolution. It is likely that no modern scientific development has had a more profound impact on society than the oral contraceptive. It is also likely that no other medical development has been more exhaustively studied, or more subject to controversy, confusion or misinformation. There have been enormously important advances in research and knowledge since 1960 and the most widely used oral contraceptives today are quite different from the one that started the revolution. If you are concerned about contraception you should understand the facts.

Some important facts about today's oral contraceptives

1. The oral contraceptive most often prescribed by doctors today contains less hormone in an entire month's supply than the first product contained in a single tablet taken for one day.
2. Today there are nineteen different brands of oral contraceptives available to Canadian women. They vary in hormone dosage and ingredients. Some are new. Others have been in use for many years.
3. Until recently, oral contraceptives involved taking the same strength of pill throughout the monthly cycle. The first advanced triphasic oral contraceptive, introduced three years ago, varies the strength of both of the active ingredients in three stages. This permits a large reduction in hormone dosage resulting in fewer minor side effects.
4. Here is a comparison of the effectiveness of various methods of birth control!
5. Most oral contraceptives are virtually 100% effective in preventing pregnancy when taken as directed. They are the most effective method of reversible contraception available.
6. As with any medication The Pill involves some degree of risk, although the low-dose products minimize this risk.
7. There are certain groups of women who should not use The Pill. Your doctor will advise you if you are in one of these groups.
8. Extensive studies show that women over 35 who smoke are at greater risk and should not use The Pill.
9. There is evidence that women who take The Pill may receive important beneficial effects including:
 - (a) reduced incidence of endometrial and ovarian cancer,
 - (b) reduced likelihood of developing benign breast disease,
 - (c) reduced likelihood of developing ovarian cysts,
 - (d) reduced incidence of pelvic inflammatory disease which can lead to infertility,
 - (e) reduced anemia due to reduced menstrual blood loss,
 - (f) reduced severity of menstrual cramps and premenstrual syndrome.
10. The health risk associated with the use of oral contraceptives is less than the health risk of childbirth except for women over 35 who smoke.



The figures (except for oral contraceptives and the IUD) vary widely because people differ in how well they use each method. Very faithful users of the various methods may achieve pregnancy rates in the lower ranges. Other women may expect pregnancy rates more in the middle of these ranges.

This information is presented by Wyeth Ltd., the leader in oral contraception, serving the health needs of Canadians for over a century.

1 The Report on Oral Contraceptives 1985, by the Special Advisory Committee on Reproductive Physiology to the Joint Positional Service, Health and Welfare Canada, September 1985.

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The best for OMD?

By Tony Burke

When performers release compilation albums they are often signifying a change in musical direction from their previous material. *The Best Of OMD*, a collection of the band's most successful singles, shows a deterioration of musical skills and integrity that culminates in the album's only new track, *Dreaming*.

Orchestral Manoeuvres In The Dark was formed in 1976 by two Liverpool lads inspired by the synthesizer movement laid out by bands like Kraftwerk. With Andy McClusky on vocals, bass, and keyboards and Paul Humphreys on keyboards and vocals, the young duo played high school dances using "junk" instruments, mail-order synths, and Winston, the ever-faithful taperecorder. After a few years, OMD found, to their surprise, that people were willing to give them money to make records. And so, *Electricity*, their first single, was released in 1979.

Like the self-titled LP that spawned it, *Electricity* is a mix of cold, electronic synthesizers and clumsy vocals, but it displays a great deal of potential, energy, and an attempt to write intelligent, insightful lyrics. OMD were beginning to get criticized as a band that was "all machinery", to which Humphreys responded "We're more interested in the sounds we make than the instruments we make them on, and there's so much more scope as regards to sound in electronic music than in using conventional instruments."

1980 was a year of major changes for OMD. Their second album *Organisation* was released and featured two successful singles and... a human band! With the addition of Martin Cooper on keyboards and saxophone and Malcolm Holmes on drums, the music began to take on a warmer feeling. Messages gained enough commercial acceptance for the band to embark on a concert tour of the UK.

With *Organisation*, OMD's musical direction seemed to crystallize. They expressed an awareness of topics that are familiar and emotive without forgetting the historical events which allowed these modern fixtures to come into being. On *Enola Gay*, a fan favourite also featured on the compilation album LP, McCluskey expressed this direction in saying "The fact that the aeroplane was called *Enola Gay* because it was named after the pilot's mother—it's disgusting! Dropping bombs on top of people in an aeroplane named after your mum!"

OMD's fascination with history continued into their third album, *Architecture And Morality* and the



haunting singles *Joan of Arc* and *Maid of Orleans*. The music displayed warmth, emotion, and a sense that the band were truly dedicated to their craft. This newer, brighter sound was further illustrated in the LP's third single *Souvenir*, a soothing ballad featuring Humphreys on lead vocal.

McCluskey and Humphreys put together their next album, *Dazzle Ships*, without the aid of Cooper and Holmes. The result was a very bizarre LP featuring such "instruments" as a typewriter, a toy piano, and a Speak-and-Spell machine. Looking back, Humphreys said: "There's a lot of daft, crazy ideas on it, some of which fail abysmally I'm sure." Yet the album contained two exceptional songs in *Telegraph* and *Genetic Engineering* which are not featured on the vinyl version of *The Best Of OMD* but are present on the compact disc.

"Styles come and go and are mass produced to meet the demands of the huge population and that is the *Junk Culture*."

Holmes and Cooper returned with horn players Graham and Neil Weir to produce OMD's finest album yet; *Junk Culture*. *Tesla Girls* and *Talking Loud and Clear* were big hits for the band but they were overshadowed by *Locomotion*, a song that is in the Top Ten Dance Songs of All Time compiled by CFNY-FM. With the success of *Junk Culture*, OMD seemed to have found their niche but it was yet to be seen if they could top this milestone.

Well, they couldn't. *Crush*, named simply because they "were so fed up

with spending three hours explaining why we call our albums *Architecture And Morality* or whatever", saw release in 1985 and became a very popular but, alas, very commercial album. The dance club hit *So In Love* got them an appearance on *American Bandstand* and the teenybopper and dumb jock who didn't know OMD from DOA, FYC or Run-DMC. The lyrics had become more love-song oriented and the arrangements were simplified into a typical formula. In short, *Orchestral Manoeuvres In The Dark* had become less orchestrated and more predictable.

This style continued into their smash hit *If You Leave* from the *Pretty In Pink* soundtrack and brought them from warm-up band status to a concert headliner. It's too bad they had to sacrifice their musical integrity to get there.

Riding on the success of *If You Leave*, OMD rushed out their latest studio LP, *The Pacific Age* which enjoyed a minor success with the single *Forever Live And Die*, a jumpy, tightly-arranged track which was a significant improvement over *Crush*. Unfortunately, *The Pacific Age* garnered less commercial acceptance and OMD returned to their sappy drive with their latest single *Dreaming*.

Orchestral Manoeuvres In The Dark began as pioneers in electronic music, using everyday devices to bring across their musical vision. It is evident in *The Best Of OMD* package that they are falling deeper and deeper into the abyss that is commercial radio.

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Fracture



Shall we Kill Her Softly

He marvels at her beauty
In fleeting moments of reflection.
Strokes her with discontent.
Knelt at her alter
In a naive, youthful age
Sleep in her bosom
And spit in her face.

He, You and I, blow smoke in her
lungs
Stamp her down smooth,
All for convenience and ease
She's strong and hard as God
could make
But so fragile in our weak hands

He says he loves her, clearly
Most important in his tainted
eyes
But he puts so much chemical
shit
Into her stone cold veins
Numb to all the feelings
He treats her like a slut
Makes her such a whore

But she never prostitutes herself
She just seems to spin around
and around
At a hundred million miles an
hour
Passive and more then drained
As he shamefully slashes her
darkened wrists

Oh! God I love her
How can he be so cruel
Abusive to my mother
His mother
This mother Earth?

by MELANSON



Friend and Lover

He lead her back to his room. She knew this and let him proceed. As they got closer she became more anxious; would anyone see them go in? What will everyone say? The moment came and she vacillated in the doorway.

Jamien fought the urge to say something, it angered him that she made him feel like she was ashamed to be seen in any public place with him. The company was enjoyable, but those nagging doubts sometimes, more frequent of late, made him feel like walking away

Will he be upset if I ask him to take me home, she thought. Did I lead him in this direction? Do I really want to do this, or is it expected of me. She so much wanted him to make the decision for her, then she could blame him and not herself for anything that transpired.

In decision is such an annoying idiosyncrasy. The lack of direction makes one wallow in the endless sea of good intentions. Jamien wanted to make love to her, but only if she was fully committed to entering his bedroom. Once through the door there would be no turning back.

The questions continued unabated. She searched her feelings for him. Chronologically he was younger and probably would still be here after she moved on; that ruled out any long term relationship. Self interest was placed firmly in the front of her life. She wanted freedom to maneuver, to flirt and carry on while avoiding the thoughts of indiscretion and pain that would accompany those actions if he was her lover.

Oh damn what a game this was he thought. He was so uncertain if this was all the right thing. He wanted to take her inside, the lights of the corridor became the peering eyes of his comrades wondering and waiting to pry into his most private life. The amusement was in the chase and hunt. Now the prey had been caught and the beast must be conquered.

In the seconds that past in self-reflection the decision was made between them. Guilt could be faced in the morning light. The door closed behind them.

Tony Karg

Unfaithful

Hold me in your unfaithful arms.
Let me forget for a moment.
I close my eyes and accept the
darkness.
I close my heart to surrounding
pain.

Trust has fled on broken wings.
my smile has faded
Along with your honesty.

Who is this young stranger
Who holds me now so tightly?
Is it the same soul I love.
That held another in such a way?
Dare me not, to believe it.

And what lies ahead.
For my young heart?
Though you are trying courage-
ously.
To fix the thousand broken
pieces.
The cracks will always show.

You cannot turn back
The weathered hands of time.
And nor can I.

Instead, we must smile gently
At the memories we shared.
And cry quietly at the mistakes.
We have made.

By Marion Gordon
December 16, 1987



But
If I could only sink
into the darkness of her eyes
those precious, mystic
caverns
holding shimmering reflec-
tions
of a soft inner light

to the bottom I would go
reaching ever farther
for the secrets of her body
and all the reasons I could find

and then explode
like a diver
on the surface of the water;
one who'd held his breath too
long
and who thought that he
would die

and later drift
in utter pleasure
all the time
breathing deeper
the intoxicating fragrance
of the flowers of her mind

but
now I look around me
at the empty cup of coffee
on a table with three legs
below a clock
upon the wall

tick-tock.

I breath in the stale air
from the room i'm forced to
live in:
it makes me feel like retching
on the couch and dirty carpet
which are covering my floor.

Izak Iyam



The Poem
(or how it didn't come to be)

I sit,
staring,
at a blank sheet of paper
waiting for the words
to envelop my mind.

Nothing's happening...

This morning
when the sun crept stealthily
under my blind
and I awoke
I decided to write
a poem for you.

It's not working....

But when I put ink to pad
my mind went blank
and all those images
I'd been carefully storing
of you
vanished.

Maybe I need a cup of coffee.....

I crumple the paper
and toss it away
because I know
that you know
how much
I love you

You do don't you.....

A simple poem could not capture
the love we share
so instead of
writing it down
I think I'll simply
crawl back into bed
and show you.

anon.

Grendle

Standing in a corridor,
Abstract forms go by,
Almost recognizable...
And then fading,
Into the great expanse of
things.



Snowballing on a Sunny Day

You are a mystery to me
so near,
so clear,
so cloudy in the Hawaiian sun-
shine

What hides behind that armour
you call protective equipment?

Someday, maybe, if I avoid
the trappings of Christmas
we could go cross country skiing
or rock collecting
or build a snow fort in the field

Maybe, but only if it is a golden
day in November
and all the stars are shining
and no hawks are flying

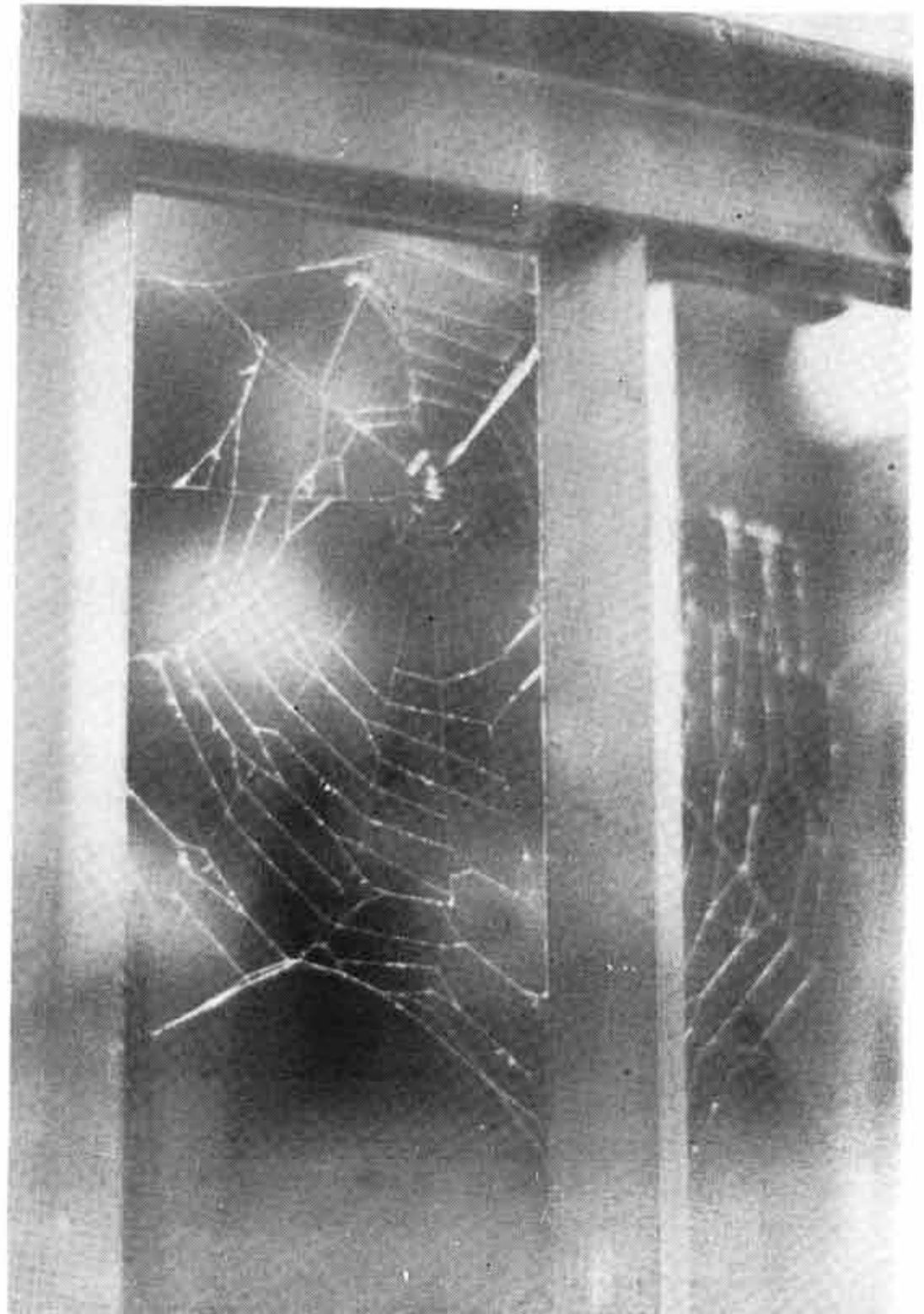
and only if you'll sit quietly
on a January powder puff
and drink my lemon gin
and teach me to play hockey

lcf

Sparkles

Someone blotted his blue-
black pen
All over the sky
Above the city.

The harvest moon rises
Looking like an island
On fire,
In the dark of the city night
Where vast ink blotch
Meets black of lake
And blends invisibly
J.M. Morley



Cord photo by Paul Mitchell

**If you'd
feel self-
conscious
earning
twice as
much as
your peers,
read no
further.**

**If responsibility
frightens the daylights
out of you, stop right
here.**

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running your own
business makes your
heart beat faster, then
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SPORTS

Study finds 500% discrepancy

Women's athletics and WLU funding

By Serge Grenier and CUP files

Parity in funding of men's and women's sports has not yet arrived at Laurier but according to Women's Athletics Coordinator Cookie Leach, the gap is getting smaller and smaller.

"If you would have asked the question four or five years ago, I would have said that there was an inequality in funding", says Leach, "but things are getting better. We're closing in." Over this time period, the budget for women's athletics at Laurier has had an estimated increase of 150 per cent.

According to a study by University of Windsor professors Pat Galasso and Marge Holman, the average university budget for men's sports is five times that allocated for women's athletics. The average budget of an administrator of men's university athletics, the study found, is \$555,282 while a women's counterpart would manage an average of \$102,955.

Much of the difference at Laurier can be accounted for by the presence of the football and hockey programs—expensive capital-intensive sports which do not have a

women's counterpart. In the three major WLU team sports that have both men's and women's squads, the men have a funding edge in basketball and soccer. Women's volleyball has a higher budget allocation than the men's squad because of its



WOMEN'S ATHLETICS
COOKIE LEACH

status as the 'flagship' of the women's program.

Soccer is the sport where the women get the smallest comparative allocation. The OWIAA only gave official recognition to women's soc-

cer just recently, while the men's squad has been in existence since 1979. The men's squad is at present a national powerhouse while the women's squad has not made the play offs during its existence. As Leach stated: "If you perform, you'll get the money."

Athletic Director Rich Newbrough states that the women's soccer program has had bigger percentage increases in its allocation than the men's program and that much of the gap is due to the funding formula for new varsity sports. The current procedure is to pay for administrative costs in the first year, half the operating costs in the second year and cover full expenses in the third year. Women's basketball and men's volleyball, likewise, have experienced larger budget increases percentage-wise than their better-funded counterparts.

The Athletic Department does not benefit from a concerted program to obtain outside funding. The securing of sponsorships is left to individual coaches and teams, adding to the coach's administrative responsibilities. In the past the Athletic Department has lobbied

unsuccessfully for funding for a full-time Sports Information Director (SID) to lead a co-ordinated sponsorship drive.

The five year plan submitted by the Department to the university administration again makes a re-



ATHLETIC DIRECTOR
RICH NEWBROUGH

quest for funding for an SID as well as for two additional full-time coaching positions, at least one to be filled by a woman. The goal of the Department is to have eleven men's and women's teams competing in OUA and OWIAA action.

Newbrough has suggested to the administration to take the funding responsibilities for football and hockey because of their uniqueness. This, he felt, would make it easier to achieve parity in budgeting for like sports.

In making their case for equality in sports funding, Galasso and Holman said: "If we believe this kind of activity is helpful and fun then it's the responsibility of those who are running the program to encourage women to try out." Leach, however, puts the emphasis on students getting organized to get a sports team together for competitive purposes. "If the dedication is there, we'll field a team." She claims that minor sports have not been shut down at WLU because of budget considerations, but because of a perceived lack of interest and dedication required to fund the initiative.

This year, there have been six sports teams that have had men's WLU competitors but no women's participants. These are football, hockey, golf, cross-country, rugby and track and field. On the reverse side, tennis and figure skating have women's teams only at Laurier.

1989 Hoopsters to return stronger

By Brad Lyon

It was the best of seasons. It was the worst of seasons. You could say that the 1987-88 mens basketball season was a season for all seasons. It was a season that the seasoned veterans led by example, and unseasoned rookies played an integral role in leading the Golden Hawks to

a well-deserved fifth place finish in the OUA West division.

This was one of the oddest seasons any athletic team could have experienced. The Hawks finished with a 5-6 record, a vast improvement over last season's dismal 1-11 record, and the best finish for the squad in the past three seasons. At the same time, the Hawks lost in the

first round of the playoffs by thirty points, putting a damper on some of the very positive things that emerged from this up and down season.

The past season presented a plethora of pleasurable performances for players and spectators alike. Tony Marcotullio descended on the A.C. and other basketball stadia like a little waterbug, flitting

here and there, but never stopping anywhere long enough for the opposition to catch him. In the process, he accumulated in excess of 20 points several times, and in one pocketed 33 points. For his efforts, he was rewarded with a placement on the second team OUA all-stars. Not bad for a rookie.

Mike Alessio emerged as a team leader in only his sophomore season as a hoop hawk, picking up the slack when other players experienced problems in adapting. Between Alessio and Marcotullio, Beal Secondary School in London was well-represented, and the potential is there for even more Bealites gracing the floors next season. Dave Kleuskens saw only limited action this season, but is expected to contribute extensively next season after a year of experience with university ball.

But to give appropriate credit due to everyone on the team would simply be impossible. Suffice it to say, as coach Chris Coulthard has said so many times this year (whenever the team was victorious), it was the result of the team binding together, and doing whatever was necessary for victory. The losses stemmed from a breakdown in that "all for one, one for all" attitude.

Bench strength was an integral factor in the team's improved play this season. Linas Azubalis excelled coming in as a substitute, and probably would have been a regular on Laurier, or many other teams, if he had not played the same position as Alessio. Paul DeSantis continued his outstanding play from the end of last season and Ron Moravek gave the Hawks the defensive support and size off the bench that was

sorely needed after last season.

And last but not least (because they are bigger than I am), the Tillsonburg and Sudbury elements of the squad can not be ignored, because doing so would ignore three-fifths of the starting lineup.

The Demaree brothers brought a certain toughness to the Hawk offense and defence, under the hoops at both ends of the court. Brian, as team captain, led the team by example as the most prominent third year veteran on the team and younger brother Mike exploded on to the scene as an extremely talented sophomore. He had played only sparingly at the end of last season, but deservedly earned and held the starting role this season.

If a "comeback-player-of-the-year-award" was given, it would go to Lorenzo Segato. He started the season on the bench, despite being a regular last season, and did not enjoy much early-season success on the court. By the time the regular season rolled around, though, Segato was installed in his usual guard position, excelling as one of the steadying forces on a rather unpredictable offensive squad.

The Hawk Report Card: B⁻ overall (it would have been an A if they had won in the quarterfinals.)

Next season's prospects: The Hawks will go nowhere...but up. They lose only Ron Moravek (who is transferring to Queen's), and have some excellent potential recruiting prospects, who could step in right away and help. One of the rumoured stops on the recruiting roundup is Beal Secondary in London. We may as well buy out the franchise now. We'd be the only university in Canada to have a farm team.



Cord photo by Ann Phillips

The throngs of spectators may no longer fill the A.C. but there is plenty of basketball action still taking place in the intramural hoop league. Our Cord cameras snuck this navel shot in during the make-up games before playoffs began last Monday.

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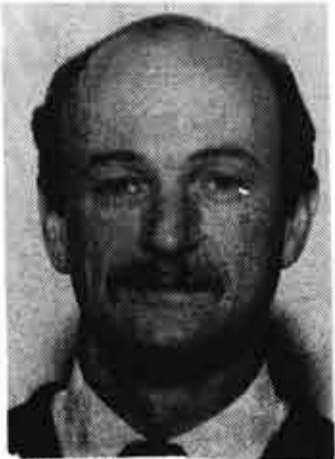


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Hawks to lose vets

By Derek Merilees

In the world of professional sports, if a team finished with a respectable 13-9-4 record, won its final six regular-season games, and pushed the number one ranked team in the league to the limit before eventually



WAYNE GOWING

bowing out of the playoffs, fans would be considerably optimistic about "next year".

But university sports are a different ballgame. The success of "last year" is only a minor factor in the equation for optimism. Realistically, the crucial factor in assessing a team's chances is the number and quality of "returnees" to a club.

On the basis of the latter criterion, the 1988-1989 edition of Varsity Hawkey could be in for a rebuilding

year. It is very difficult to replace team leaders like all-star defenseman Eric Calder, Captain Dave Aitcheson, and sparkplug Doug Marsden. And if that isn't bad enough, Coach Wayne Gowing must also deal with the loss of feisty 17-goal scorer Scott McCulloch and veteran grinder Bob Dean.

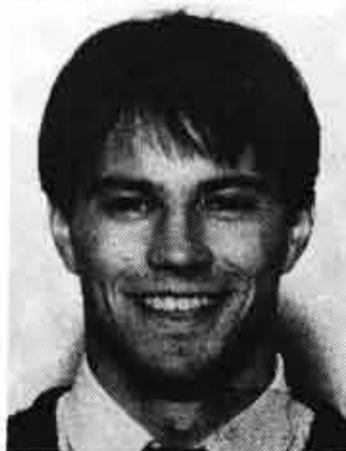
But replacements are precisely what Gowing needs, because all those players have, according to Gowing, played their final games as Hawks. "There will be no high expectations for us next year," said Gowing. "We'll have to be more patient."

Gowing isn't throwing in the towel before the season starts, however. "We've got some good potential recruits, and some players who already attend Laurier," explained Gowing, with the sense of optimism that is always present when coaches discuss "next year".

Ultimately, the onus lies on the returning players to pick up the slack of those departing. The Hawks are in a strikingly similar position now as they were a couple of years ago. Losing CIAU all-star defenseman Rob Whistle (who currently toils for the St. Louis Blues) and the nucleus of a team that won the OUAA title in 1982-1983, Laurier needed some "returnees" to step in

and lead the team. Calder, Aitcheson, and Marsden responded to that challenge. Now those players' departures have issued a similar gauntlet to veterans like Greg Sliz, Greg Puhalski, and Brad Sparkes.

If the loss of five "front-liners" leaves you, the Hawkey fan, in a



GREG PUHALSKI

severe state of depression, then take heart. Things aren't as bad as they appear to be.

Consider the old hockey adage "It starts from the net out". Good goaltending and defense generally stops a powerful offense. And in the defensive department, WLU seems in good shape. Despite Chris Luscombe's inconsistency late in the season, he has proved (witness

continued on page 28

While the Hawks are away the UWO Mustangs still play

Special to the Cord

CIAU Basketball

University of Brandon Bobcats sharpened their claws on the Acadia Axemen, as the Bobcats collected their second consecutive national mens' basketball championship with an 83-68 victory over the Axemen this past weekend in Halifax.

On the B-side side of the ledger, the University of Saskatchewan defeated UPEI Panthers, to capture the Consolation Title at the tourney.

The OUAA West, represented by the University of Western Ontario Mustangs, lost any chance at being represented in the finals, as the Mustangs were ousted in the semi-finals by the defending champion Bobcats, 73-65. The Mustangs had advanced to the championship side of the tourney with a 78-77 victory over Saskatchewan in their opening game, avenging a 20 point drubbing that Western had encountered last year in their first match at the nationals at the hands of Victoria.

Other semifinal matches, setting

up the final round of play, saw the Axemen outlast the Victoria Vikings 86-83 on the A-side. In the consolation round, UPEI defeated Bishops Gaiters 66-57, and Saskatchewan squeaked by the Carleton Ravens, 75-74.

OUAA Hockey

The York Yeomen emerged from the OUAA hockey finals in the position they had occupied all season - on top - with a 5-1 victory over the Western Mustangs in Toronto on the weekend. York received full benefit for their home ice advantage,

in defeating the Windsor Lancers in the semifinals, before throttling the Mustangs in the championship match.

As for the Mustangs, they had advanced to the final encounter by ousting last season's CIAU champions, UQTR Patriotes in their semi-final match-up with a 3-2 overtime victory.

Despite their loss, though, the Mustangs will be accompanying the Yeomen to the national championships, as the second ranked team in the Ontario conference. The CIAU finals will also be held in Toronto, this weekend.

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Meet the Coach: Smilin Don Smith



By Jacqueline Slaney

He may not be the tallest figure around but he can certainly be called "a big man on campus". Where might you find him, you ask? Well naturally in the Athletic Complex! Yes Don Smith is perhaps one of Dave "Tuffy" Knight's best Laurier recruits ever. Despite a hectic schedule, "Smilin' Don" still manages to find time to be both a friend and an advisor to students and athletes alike.

Born and raised in Southeastern Ohio, Smith graduated with a physical education degree from Fairmont State College in West Virginia where he registered on the advice of his high school football coach Tuffy Knight. It was through Knight that the famed "West Virginia Connection" at the A.C. came about.

It all began when Dean of Students Fred Nichols (another West Virginian product) recruited Knight, who in turn enlisted the services of Rich Newbrough, to strengthen Laurier's football program. Knight lured Smith into the fold in 1970 after Smith had obtained his Masters Degree at Ohio University in Athens, Ohio.

Prior to his employment here, Smith taught at Lakewood High School in Hebron, Ohio. When he first came to WLU (then Waterloo Lutheran University), his responsibilities entailed coaching basketball, golf and acting as assistant football coach. These positions eventually overlapped into that of his present men's volleyball coaching position which he took over upon

reaching his fifteenth year with the Hawks in 1980.

Aside from his coaching abilities, Smith teaches various Phys-Ed courses. Since the days of his arrival in 1970, when PE 100, 200 and 300 were the only physical education courses available, Smith has developed and taught many of the courses now in existence. Smith also held the title of Co-Ordinator of the Physical Education Department from the time in which the new Athletic Complex opened in 1973 until Bill McTeer took over about the position four years ago.

Smith presently is Assistant Athletic Director and is responsible for maintaining the A.C. as Facilities Co-Ordinator, which partly entails booking pool and gym time and managing the tote room.

Smith finds that the most rewarding aspects of his job is meeting diverse individuals and observing where students venture to following their WLU experience. Smith is currently enthusiastic about the probable implementation of an Honours Phys-Ed program at Laurier, taking great pride in the existing academic and sporting reputation of WLU athletes.

A sportsman himself, Smith enjoys badminton, squash, fishing and cross-country skiing, and his sporting endeavors are but part of the reason he is referred to "Big Man On Campus". Unfortunately for the ladies, though, he has been happily married to his highschool sweetheart since his second year of undergraduate studies.



Cord file photo by Scoop

OCAA Central Division All-Star Eric Calder (5) will not be leading WLU rushes up the ice next season. The veteran blue-liner is but one of several durable stars that Coach Wayne Gowing must replace in the off-season.

Women's international volleyball to come to WLU AC

Special to the Cord

Tuesday, March 22 will be a landmark date in the 1987-88 Laurier sports year as the Athletic Complex will be the site of the Reebok Cup, an international women's volleyball tournament featuring four of the world's top ten teams.

Tournament organizers Don Smith and Cookie Leach anticipate some great volleyball action, and the event (an anticipated sellout) may sport the largest crowd ever at the A.C.

Previously known as the Hyundai Cup, the tournament will feature the world's number-one Cuban national team and the fourth-ranked squad from Japan in the first match at 6:00 p.m. That confrontation will be followed by the seventh-best team in the world from the United States trading serves and spikes with the tenth-ranked Canadian unit.

The teams play a gruelling round robin schedule, playing dates in Toronto, Waterloo and Kingston, the semifinals in Ottawa and the medal games in Montreal in six days. The Cup is a co-operative program of the Ontario, Quebec and Canadian Volleyball Associations, with sub-sponsors including Holiday Inn, Citizen, Arima and Sport Canada.

World-class tournaments like this are important for all teams, as rankings and pool placement for the Olympics and world championships are based on tournament play. According to Smith, the Cubans especially are taking events like the Reebok Cup very seriously because they are going through with their boycott of the Seoul Games this summer and their top-ranked status is in jeopardy each time they play.

Tickets are on sale at the A.C. office and so far 1000 of the 2300 available pasteboards have been gobbled up. Prices are \$6.00 for students and \$8.00 for adults. In addition to the international matches, there will be a Waterloo County girl's high school all-star game at 3:30 to start the program.



"O" to remain Hawk key

continued from page 27

1987 playoffs) that he can do the netminding job. Backups Rob Dopson and Rob Beatty have added experience this year and this experience can only serve to help their play.

On the blue-line, the return of Sliz, Mark Lyons, and Steve Handy, plus the moves of Bill Loshaw and Brent Bywater from rookie to sophomore status leave Laurier with five solid defenders. And if Dan Marsden and Mike Duffy can maintain the high standard of play they exhibited despite logging limited ice-time, WLU will have a sound defensive

corps. Up front, the Hawks' firepower is second to none, lead by top gunner Puhalski. And while the graduation of Aitchison et al will put a dent in Laurier's arsenal, Sparkes, Joel Curtis, and Tom Jackson all have the potential to step in and take charge.

Pre and post season speculation is often like playing roulette- you pay your money and you take your chances. But Laurier's recent history suggests that even in rebuilding years, Golden Hawk teams are more than competitive.



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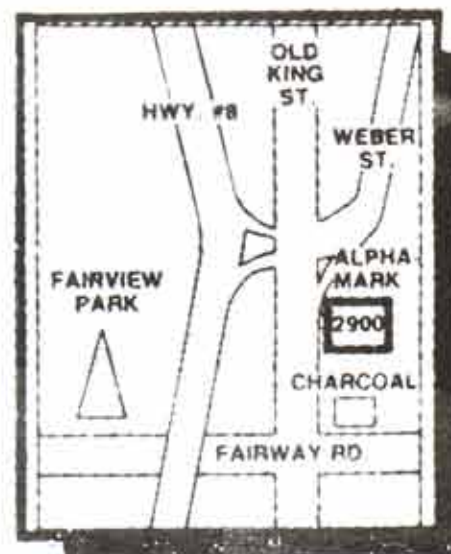
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