

the CORD

Security to enforce the new policies

By Eric Beyer

According to Security Chief John Baal, Laurier has acted "properly" in enacting the smoking policy and the new curfew hours.

When interviewed Monday Baal said that security will continue to firmly enforce these policies.

"Whether that's justified (the policies) it's not for us to decide," Baal said. When asked whether he thought the new policies were harsh, he replied, "Not really."

Baal said that there are "numerous" complaints directed at security about people smoking in non-designated areas. He said that security never physically coerces smokers to butt out, however, if smokers continue to resist they can be reported.

Another area of contention for students are the recently solidified closing hours for the university. Between 1:30 am and 6:30 am no one is allowed in the university (excluding the student operated SUB) except in two designated general areas: all class and computer rooms on the outer ring of the second floor of the Library Building;

and the first and second floors of the Frank C. Peters Building, except for P1025 and P1027. Only Laurier students and personnel are allowed in the exclusive areas.

Trespassing will be charged to anyone who is not qualified to be on the premises and refuses to leave. Only vagrants, to date, have been charged with trespassing.

Baal said that even U of W students in exclusive areas will be asked to leave. Security maintains the curfew by asking for identification. "After all, what are I.D. cards for?" Baal said. He said there will be no "exceptions" to the curfew rules for anyone, including students from other universities, because legally it could jeopardize security's position.

According to security there has been one incident of theft at Laurier in 1988. Early in the morning of February 14 there was a break-in to computer rooms L202 and L204, with the result being two stolen computer keyboards. The keyboards were valued at \$100 each. No suspects have been found. There was also an attempted break-in to Lab 3C15; however, the suspects fled, with five keyboards left piled in

the hallway outside.

A closing rule that security never enforces is that for the SUB. According to Baal, security could close the building Saturday and Sunday mornings from 2 am to 6

am, but for the convenience of students they do not.

Baal believes there is only one reason for the implementation of a curfew: the university has an "obligation" to protect its assets.

The university is concerned about the safety of its equipment, he said.

"As long as there is a possibility of a crime being prevented, the university must look at these solutions."



Cord photo by Eric Beyer

Was it something we wrote? William Penny had once been our Circulation and Filing Manager. But weeks ago it had started: the threatening letters and phone-calls telling William that the Cord was going just a little too far. If only the culprit had known that William has little to do with the paper's content; he only delivers them.

Forget scamming

By Lynn Marchildon and Frances McAnaney

TORONTO (CUP) -- It will be harder to cheat on student loans if the Ontario Ministry of Colleges and Universities follows up on its auditor's advice.

Douglas Archer recommended last fall that the ministry crack down on people who underestimate the value of their houses and cars on applications for loans under the Ontario Student Assistance Program (OSAP).

In his November 28 report Archer stated that market values of houses on many OSAP applications are understated by at least \$100,000.

"Two applications had market values of houses in Metropolitan Toronto at less than \$6,000 while houses on the same streets were sold for more than \$120,000," the report said.

He said OSAP officials should look more closely at the estimated incomes and assets of all student applicants.

"It's not that we haven't done it in the past, we haven't done it as universally as he (the auditor) might have wanted," said Doug Anderson, the Ministry's Verifications Director for Student Awards.

"We're normal" as far as defaults on student loans are concerned said Pauline Delion, Director of Student Awards at Laurier.

The problem lies in employment earnings calculations rather than loan defaulting. "The great majority of students seem to underestimate what their summer earnings are going to be," said Delion.

In their review of 27 OSAP fraud cases, the provincial auditors concluded that 14 cases -- totalling approximately \$231,000 -- could

have been prevented had there been stronger controls in areas such as monitoring academic progress and class attendance, and proof of identification.

Anderson said his department verifies students' and parents' income and assets. But the process is delayed because they sometimes have to wait up to two years for actual income data from Revenue Canada.

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If you had been in Room 1E1 on March 1 at 5:30, this man would have hurled obscenities at you. Robert Tucker from the Council on Mind Abuse (COMA) grabbed the attention of his audience in a direct manner. See story on page five.

To be a student Senator

By Frances McAnaney

During the week of March 14, Laurier students will go to the polls to elect four new members to the Student Senate Caucus.

The five candidates campaigning are Anna Jakubowski, Scott

Morgan, Mike Morse, Jonathan Reilly and Scott Williams. Williams is a recently acclaimed Business Director on the Wilfrid Laurier University Students Union Board of Directors

Student Senators are elected for a two-year term and are representatives of the student body. The Senate deals with all academic matters from establishment of programs to appointment of faculty members.

One of the five candidates running will act as an 'alternate' and will replace any student senator who cannot finish his or her term in office.

The night-time closing and the

elimination of some library periodicals are cited by the candidates as important issues in the election campaign.

Campaigning closes on March 13. Elections will be held on March 14 to 16 from 6:30 to 9:30 pm in the Concourse. On Thursday March 17, the polls will be open from 9:30 am to 5:30 pm and from 6:30 to 9:30 pm, also in the Concourse.

There are eight student senators. The four senators with a year remaining in their term are Bryan Leblanc, Doug Earle, Rick Laferriere and Leah Humphrey. The four senators not returning are Christy Snelgrove, Allister Hain, Shawn Giilck, and Scott Piatkowski.

Faculty is not satisfied

While the Laurier Administration fundraises under the slogan "Excellence in the 80's", WLU faculty do not consider Laurier's Library to be excellent in 1988. So say the results of a survey which asked professors to comment upon and rate Laurier's Library.

Almost one third (30.8%) of the respondents were "dissatisfied" with the Library facilities in general. Eighty-five percent of WLU's faculty feel the Library is in need of improvement.

"I find the Library the biggest hinderance to studying and teaching at Laurier," one professor commented. Other faculty members echoed this sentiment noting that the "Library facilities are inadequate

for primary research at the senior undergraduate, graduate and faculty level."

While some respondents said the Library is "a very good service function within a limited space", even these profs were critical of various aspects of the Library. Fifty-six per cent of the respondents reported that they were generally "satisfied" with the Library facilities. Of these respondents, however, 88.9% either "occasionally" (51.9%), "often" (22.2%) or "quite often" (14.8%) use other libraries.

"It is only in visiting other university libraries that one realizes the lack of service at WLU," one respondent commented.

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the CORD

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Grads are dissatisfied

By Bryan Leblanc
And Cup

Graduate students plan to leave the Canadian Federation of Students if they don't get their fair share of resources.

The National Graduate Council decided to look at the possibility of becoming autonomous from the CFS in December and that statement was echoed at their recent conference in Winnipeg.

At the CFS Annual Meeting in May, the NGC will be asking for 35% of the funding currently collected from graduate students by the CFS in order to fund projects geared towards grads. At last May's meeting, the NGC received a budget of only \$2500.

"Although people felt that CFS was starting to cooperate with our needs, we're waiting to see what happens in May" said Jonathan Bremer, chair of the NGC.

Angela Schneider, VP:External of the Western Society of Graduate Students, went on to say that NGC autonomy would "definitely be considered" if the 35% funding goal was not met by the CFS. Western SOGS will be running what is termed to be a "re-assessment" referendum to examine the progress made by the CFS in its approach to graduate issues. Schneider said that a guarantee of sufficient funding for the NGC at the upcoming May meeting would be a crucial test of a change in what she called the CFS' "attitude and communication problem".

Bremer, in fact, has already begun drafting a constitution for an alternative lobby group and has brought in legal help on the structure of an autonomous graduate student organization.

"One of our options is a non-congruent NGC, where the graduate councils do not have to belong to both national organizations," said Bremer. "We also have to look at something like the Ontario Federation of Students has, a working agreement with the CFS to share certain services."

The graduate students at McGill University, who are not full members in the CFS, are critical of the organization. They say that the CFS does not provide the services they need and that the response from the CFS is much too slow.

"The six largest schools in Quebec are not in the CFS," said Andre Couture, president of the McGill post-graduate student society. "We criticize because we want results for our graduates. We want to stop the Tory barbarians from cutting us to death."

The McGill grads feel that the CFS needs to shift its focus in order to include graduates in its lobbying efforts. "Their only possible focus should be on the granting councils, which is a major graduate issue," said Couture. Schneider from Western SOGS, however, called past CFS lobbying efforts on granting councils "feeble, at best."

But others feel that breaking away from the CFS will hurt the graduate students' efforts to achieve some kind of positive change in their present situation.

"My concern is that the West would suffer through NGC autonomy. I think the NGC would need an office, researcher and paid staff if we went autonomous," said Geoff Gorham, of the University of Calgary's graduate students association.

"Autonomy would wreck a nationwide student movement and a nationwide student organization."

The CFS National Executive hopes the graduate members will see the increasing benefits to grad students before threatening to pull out.

"I think you will find over the past while that there has been an evolution to meeting graduate needs and getting (graduate) input on the (CFS) executive level," said Gorham.

According to Schneider, however, a former member of the Executive said that the NGC demand for funding would only occur "over her dead body." There have also been concerns that the Executive views the NGC as "too elitist, too organized and too powerful."

"There are two factions right now - one of which wants autonomy unless they get a fraction of the revenue," said Catherine Louli, an information officer for the CFS.

Gorham was not convinced that the institutions which showed up at the Winnipeg conference were committed to the idea of autonomy.

"McGill and Memorial (St. John's, Newfoundland) are the ones pushing for autonomy. I'm worried autonomy is being used as a threat and that they are seeing the CFS only in terms of a cost-benefit analysis...I don't like the demand and threat attitude," said Gorham.

The democratic process of full debate among all CFS members is what is missing in this move for autonomy, according to Gorham and Louli. Couture, however, is "impatient with the democratic process at CFS conferences. "Every time we go to CFS we get stabbed in the back by regional factionism," he said



Cord photo by Joan Sandburg

Students with meal plans can now transfer a portion of their balance. For more details read a Food Services report below.

Meal card funds may be transferred

By Mike Somerville
Chairman Food Services Committee

Details were worked out at the last Food Services Committee meeting to allow for transfers of funds between people already on the meal plan system.

Students who are low on funds can arrange to have funds transferred to their accounts from other users who have high balances.

In order for a transfer to occur, both the buyer and seller must go to the Dining Hall cash register between the hours of 2 and 4 pm only. Both students must bring their student cards and will be instructed to fill out a form that authorizes the transaction. A five dollar administrative fee will be deducted from the seller's account for this service.

It is up to the buyer and seller to agree to how much the transferred funds are worth. The transfer of this actual cash based on the agreed value from the buyer to the seller, takes place independent of the dining hall.

If you want to make a transaction but are unable to find a buyer (or seller), lists are posted beneath the Dining Hall clock with names and phone numbers of people who are also interested.

This is the first year the transfer system appears in this form and it will be reviewed to determine its success. This means that next year it may appear again, or in a modified form or not at all.

Before the 1987/88 school year, people in residence had to select either the large, medium or small meal plan. Problems arose last year when some students selected the medium or large plans and their appetites were more suited to the small plan. As a result, many of these students had excess balances left in their accounts. To reduce this problem, the medium and large plans were eliminated but students still had the option of buying more money should they run out. Therefore, all students in residence this year purchased the small plan of \$1420. If you are well under the recommended balance level for this time of year, it is not because you are overeating, it is because your eating patterns are more suited to the medium and large plans under the old system.

A separate issue also discussed at the meeting involved responding to the suggestions and comments that are received in the suggestion boxes.

Contrary to popular belief, we do read all submissions put into the boxes and act on those that are feasible and in the best interests of the majority of the students. Unfortunately, we are unable to give a response to the submitters because most are unsigned.

A new system has been implemented. Standardized forms are available at the suggestion boxes, located beneath the Food Services Committee pictures at the end of both the Torque Room and Dining Hall lines. The top of the form has room for the suggestion or comment to be written. The bottom half is where the Food Services Committee will write a response. We will then post these on the bulletin board.

If you submitted a suggestion before, and are wondering what our response was, we encourage you to write it again on the new form that will be posted.

Weir's Australia trip

By Eric Beyer

For WLU President Dr. John Weir the tan was fading, but the enthusiasm was not, over attending a Commonwealth Universities Association Conference in Perth, Australia.

"The conference was very interesting," said Weir. The president left January 27, spending about 13 days in Australia, and ten days coming home. On the return wing he stopped off in Bangkok, Thailand; Taipei, Taiwan; Hong Kong, and Tokyo. He arrived back in Canada on February 22.

According to Weir, approximately 700 people had attended the conference, most being university presidents and administrators. There were two main topics of discussion: underfunding and government directives.

Despite several plenaries and papers at the conference, Weir said his "real opportunity" to talk came on the informal, social level. There were many luncheons, dinners, and outings, including a memorable trip

on the Swan river.

Weir said that, in England, government cuts in education are accompanied with directives which specifically state where the university should cut back. In Australia a recent directive stated that universities with less than 8,500 students must find 'partner' institutions.

Concerning funding, Weir said that he spoke with a representative from Nigeria on poverty. In the African nation the trend is to establish technical schools in order to speed national development.

Stopping off in Hong Kong, Weir met with 10 Laurier alumni. The president said that many of the former students voiced apprehension over the year 1997, when Hong Kong will come under Chinese rule.

In Tai Pei, Weir visited the mother of Laurier professor Dr. Ed Wang, and in Bangkok he visited the parents of Dr. Atipoil Banichsudapool.

"It was extremely exciting to be there and interact with all those people," he concluded.



A stripping birthday gift in the Torque Room. It happened on Thursday. Someone had tipped off the Cord. 'Nuff said.
Cord photo by Joan Sandburg

Exclusionary by-laws

(Toronto)—The Ontario Federation of Students expressed satisfaction that Premier David Peterson of Ontario has pledged legislation to end discriminatory exclusionary by-laws.

"This is an issue we have been actively working on," stated Sheena Weir, Chairperson of the 250,000 member Federation. "We urge the Premier to either support Mr. Cam Jackson's (PC Education Critic) private member's bill, Bill 94, or introduce similar legislation when the Legislature reconvenes in April," continued Weir.

"Any legislation introduced by the government must be retroactive and

not allow municipalities which already have these discriminatory by-laws to keep them," continued Weir.

"Given the fact that there is presently a by-election in London North, we hope that this is not just another Liberal election promise to be forgotten once the election is over," stated Weir.

"In order to cope with the anticipated massive increase in the number of students attending post-secondary institutions in the fall, we urge the government to have this legislation in place by September," concluded Weir.

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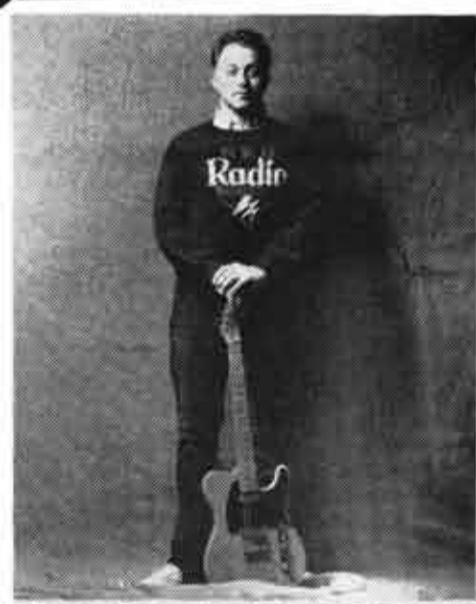
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RM 1E1

New cults are scary and subtle

By Susan Mitterhauser

"You are a bunch of Goddam fucking assholes! You are All a bunch of fucking assholes because you don't know who you are. Do you know why you don't know who you are? Because you're lost in your own Goddamn Subjectivity! You go to university, you get your nice degrees and what does it mean? It means nothing! Why? Because you're Assholes!!"

Does that wake you up? Actually it should have helped put you to "sleep"—the word "sleep" in the context of being brainwashed. These obscenities had been screamed at listeners 5:30 pm in Room 1E1 on March 1.

The "screamer" was Robert Tucker, a speaker from a Toronto based organization called the Council on Mind Abuse (COMA). This approach was, of course, for strategic purposes only, to let the audience experience first hand what it would be like to be a victim of a Cultic seminar.

Tucker defined a cult as a group of people who gather around an idea.

The profanity is only one unpleasant step in the process of

Psychotechnology, or brainwashing as it is more commonly known. How could someone be so naive as to actually fall prey to a cult? As Tucker explained, the process is deceptive, and goes something like this:

A friend, your boss, or someone you respect invites you to what s/he calls a 'self-awareness seminar', perhaps called "Forum" or "Life Spring". The members promise you ways to increase your power, money and enhance personal relationships.

The seminar is often held in a hotel ballroom or any other respectable area. At the door you pay about \$675 in fees and sign a form releasing the group from any legal action.

When you walk in, you are 'love bombed'. This is a step in brainwashing common to all cults: members—recognizing you as a newcomer—flock to you and hug

you and tell you how glad they are you've come and generally make you feel very special. Then the meeting begins, usually on a Friday, lasting from 6pm to 12am. Then you come back Saturday morning from 8am to 12am. Then you go home and return again Sunday.

There is method to this madness; it's the most potent technique of mind control, termed Sleep Deprivation. In this vulnerable state, a charismatic leader will speak abstract jargon constantly, called Metacommunication.

Although you are physically and emotionally exhausted, you try to make sense of it because firstly, you have paid non-refundable cash, and secondly if other members understand him, so can you. In this state of cognitive exhaustion, you become increasingly vulnerable to suggestion. You are also hungry because the group is also depriving you of food.

It is around this time that the leader will begin to scream obscenities (see above quotation)

about your worthlessness, and it somehow begins to make sense. This is 'humiliation', another key to psychotechnology, that plays on insecurities found in all human beings.

Eventually you feel a bizarre sense of gratitude for having these uncanny accurate truths pointed out to you. You never realized how unhappy you truly were. At this point they hypnotize you and suggest anything they like, such as: you must isolate yourself from unbelievers—your family, friends and even your spouse. Cult members can also ask you for more money.

If you submit to these suggestions, you have probably "snapped." The cult personality has gained control in the struggle for power and the 'real you' is defeated. When this happens, suddenly, strange phenomenological processes occur in your mind, such as out-of-body experiences, or a strange voltage of electricity going through your body.

Despite these practices, it is very difficult to recognize a cult because they operate on deception; if they did not, they would be discovered by the authorities. Once you are in, there are obvious signs for cults such as a self-appointed messianic, dogmatic leader, an elitist totalitarian society, use of psychotechnology and misappropriation of funds for personal benefit of "The

Great One." According to Tucker, popular cults include the New Age Movement, Scientology and Moonies.

You don't have to hand out flowers at airports to be considered in a cult.

Tucker brought two guest speakers from York University to share their experiences. Both students had inadvertently gotten involved in a cult movement called 'Crossroads.' This cult masqueraded as a Christian group, even using the Bible, with skillful manipulation, to prove their twisted doctrine. Luckily, both students realized the group's practices were anything but Christian and got out. Sharon, a third year psychology major at York, had to leave her boyfriend back at the university. Cult members had convinced him to break up with her because of her "desertion." However, the cult has now been removed from York's campus largely to the efforts of the two former student adherents.

Large companies are getting involved in the new Age Movement and offering self-awareness seminars. In some cases employees have been axed for not participating. Tucker stated that if you ever find yourself in a similar situation, contact the authorities because this is an infringement of your constitutional rights.

Penalties inconsistent

continued from pg 1

Anderson says OSAP officials are just starting to process applications for the '86-'87 school year, adding his department reassesses between 6,000 and 7,000 requests a year.

Archer also said that students often fail to list cars on application forms. But the department checks whether a student owns a vehicle valued at more than \$1000 as part of any routine investigation.

But Anderson said students aren't really getting away with a lot.

"People like to try to pretend that they're beating the system," he said, adding that it's hard to estimate an actual rate of OSAP abuse.

"I don't think it's gone up or down. It seems to be fairly constant," said Anderson. "In my opinion the vast majority of students are honest."

One of OSAP's most spectacular cases involved two individuals who impersonated 60 people to obtain \$175,000 over a three year period. One received a suspended sentence and the other was sentenced to nine months in jail, but permitted a daily absence to work at his own business, said OSAP investigator Dave Payne.

Payne added other examples of OSAP fraud include students


applying for a loan and never going to school, or altering their loan application to increase the amount of a loan or change their loan procedures.

Payne said the penalties are inconsistent, but the average sentence is a two-year probation with 150 hours of community service work plus an order by the court to repay the cash.

The report also said the Ministry

paid approximately \$26 million to lending institutions for defaulted student loans between 1978 and 1986.

Director of Student Awards Rick Kleiman said the Ministry expects to collect 80 per cent of that \$26 million. He said 85 per cent of students arrange to repay their loan within six months of leaving school and only three per cent of students never repay their loans.



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Will Lubicon Indians be victims of genocide?

NEWS ANALYSIS

By Jordan Lay

Karmel Taylor McCullen, former Director of Project North (an organization seeking recognition of aboriginal rights), spoke at U of W last Thursday. McCullen worries about the future of the Lubicon Cree band, who is caught up in a struggle to keep their land and their way of life in the face of the oil companies, Petro-Can and Shell.

The community near Little Buffalo, Alberta is faced with a decrease in fur-trapping revenues of 92 per cent because wildlife has been frightened away by the activity of the oil companies. Presently 90 per cent of the band depend on welfare.

The Lubicon Crees staged an ongoing protest of the Winter Olympics in Calgary that received media attention in Europe and around the world but was deliberately ignored in Canada. The demonstrations were targeted at the Olympic Torch run and was directed at the sponsors of the event, Petro-Can.

The Lubicon leaders called for a boycott of the Glenbow Museum exhibit, "The Spirit Sings", a major Olympic exhibition in Calgary. The Lubicon people are protesting against the hypocrisy of Shell Canada in sponsoring an exhibit on Native art and culture, while simultaneously destroying the culture of the Lubicon Crees.

The irony of the situation is that the Lubicon Lake

settlement encompasses some of the richest oil land in Alberta, and if the Lubicon Crees were reimbursed for the approximately 400 oil wells surrounding their homes, they would be able to gain self-sufficiency.

The Lubicon Crees were promised a reserve forty years ago by a government negotiator. Today the government of Alberta is attempting to reduce the band's membership, to minimize the amount of land they would receive from a treaty settlement.

Alberta's plan is to recognize only nine of the some four hundred Lubicon Crees and to claim their land for provincial purposes. According to McCullen, the province needs the land and wants to pay as little as possible to the owners, the Lubicon Crees. This is done in order to turn a profit by leasing the land to oil companies.

As the province's leaders reluctantly admit, the financial harm to the province caused by giving the Lubicon Crees a title to their land far outweighs the benefit to the band.

McCullen and the Lubicon Crees charge the Alberta government with practising genocide against the Lubicon people and the federal government with complacency as both levels of government wait for the troublesome Natives to dwindle and die. As McCullen concluded, with the closing of the Calgary Olympics the Crees of Lubicon Lake fear that their one chance for recognition and settlement of their land dispute has passed.

BOD carpets Malawi desks

By Erika Sajnovic

Money and ad-hoc committees dominated the March 6 meeting of Wilfrid Laurier University Students' Union Board of Directors.

Donald Blane requested the BOD to accept a recommendation from the Operations Management Board (OMB) for the allocation of \$570 for the re-carpeting of the Turret stairwells. The BOD needs to ratify any expenditure that the OMB makes. WLU Physical Plant and Planning has been asked to look into the job.

A motion set forth by Zoltan Horcsok, an Arts and Science Director, on behalf of an absent Vice-President, University Affairs Brett Connors, was defeated. The request was for the allocation of money earned from two "Rock'n Roll" nights, tentatively set for March 22 and 29, to be given as the repayment to WLUSU for the \$1200 they had sent to their sibling school in Malawi. The BOD felt that this was not fund raising, which was a mandate which Connors was appointed to fill.

Under "Other Business", President Dave Bussiere introduced the idea of setting up an ad-hoc committee to look into the problem of illegal

access into the Turret. (Last week, two student security and one staff member were released for attempting to gain access through the rear doors). The committee members are: Executive Vice-President Tom McBride, Vice-President: Finance Blane, BOD members Paul Wilk and Theresa Chestney. Also on the committee is Terry Steen, the full-time Lounge Manager for WLUSU.

Of interest:

*Dave Wilmering, President of Student Publications announced the known position holders for next year. They include Chris Starkey as President, Doug Earle, Kirk Nielsen and Gail Strauchen as board of

directors, Cori Ferguson as the new Editor-in-Chief and Debbie Hurst as the Keystone Yearbook Editor;

*Bussiere spoke briefly about the idea of improved parking on campus and extending it to Central St. in Waterloo Park. Also he spoke on night closing and exclusionary bylaws which would be discussed at the next meeting at length;

*Blane introduced idea of having students pay for their cable, phone, hydro bills through the Info Centre for a nominal charge;

*Karen Bird introduced revamped job descriptions for a number of positions.

The next meeting is slated for two or three weeks from now.

Applications are now being accepted for the positions of:

Student Managers

Of Wilf's and the Turret

Applications and resumes must be submitted to W.L.U. Personnel by Friday, March 18th at 3:00 pm.

BOOKSTORE HOURS:

8:45 am. - 5 pm.
Mon. - Thurs.
8:45 am. - 4:30 pm.
Fri.



The movement wants his heart.
The mob wants his mind.
The police want his blood.
Martin Fallon wants his freedom.

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DEAN'S ADVISORY COUNCIL

APPLICATIONS NOW BEING
ACCEPTED FOR POSITIONS
ON 88-89 D.A.C.

Applications and position outlines may be acquired at the Dean of Students Office. The D.A.C. will be accepting applications up until Friday March 11, 1988. Interviews will take place the following week.

BASIC REQUIREMENTS:

- must be registered as a full time student
- must not be involved with conflicting Student Union/University Positions
- must have a minimum G.P.A. of 4.00

SENATE ELECTIONS

FEATURE

The Cord gave each Senate candidate the opportunity to submit a 300 word platform. This year only five candidates are competing for four positions.

Voting will take place the week of March 10-14.

THE SENATE:

The senate is the highest ranking academic body in the university. As such it is responsible for the conception and implementation of all academically oriented matters of the university. Examples of matters handled by the Senate include establishment of programmes and related courses, departmental structure, standards of conduct, recruitment and appointment of faculty members. The Senate's powers are absolute in all academic matters except in those matters which have financial implications, these must be recommended to the Board of Governors for final approval.

Of the 59 member Senate, eight are students. Student Senators are elected by the student body in two groups of four to serve a two year term.

Jonathan Reilly

We chose Wilfrid Laurier University for its size, reputation and atmosphere. Senate policies have developed and maintained these qualities. But, over the past few years, they have been threatened.

Class sizes have increased. Access to facilities and library materials has become more and more restricted. Programs have been changed for financial not academic reasons. It is time that this University became an educational institute more dedicated to its students than its 11 million dollar surplus.

Next year student enrollment will decline, despite increased facilities, but student-faculty ratios will not improve significantly. Students whose circumstances require all credits to be taken at a distance will be ineligible to receive a degree. Residence space will be denied senior students. These are academic issues that affect you.

A student senator protects and furthers the interests of WLU's students representing your concerns and fighting for your rights. It means presenting the concerns of the students to the administration before they act and reacting swiftly if they act deviously. We won the right to see our final exams. Next year we will fight to keep them. The school closure will still be an issue it has received exposure in the local paper and illustrates the obnoxious, blind attitude the administration continually shows towards the students.

My responsibility as an official representative means establishing an agenda based on action. Student Senators must be able to stand together and cultivate the support of the Faculty. Faculty members who are shown our concerns with reason, intelligence and courtesy will increase the base support of students in the Senate.

I intend to make it a year of action and effective representation working for you. So next week, make Jonathan Reilly your Senator.

Scott Morgan

With the Senate election approaching, I wish to take this opportunity to inform you, the students, of my positions on two issues facing the Senate. First, though, I will indicate why I chose to run for student Senator. I believe that Laurier is a quality school and that the academic excellence of the university must not only be maintained, but strengthened and promoted as much as possible. Currently, there are several issues which are creating inconveniences for students and therefore are distracting to our academic capabilities.

One issue is the night-time closing policy. The official memo to Dr. Weir states that, "For 'special situations' other arrangements may be made." For example, more space may be needed for situations like integrated case week. I find this statement to be vague however, as I wonder who will be deciding what 'special situations' get extra access? A policy with student input should be constructed as a guideline for the decision-makers.

Another issue is the growth of class sizes and faculty/student ratios in many departments. At least one of the reasons for coming to WLU for many students is the 'smallness' of Laurier. Every effort should be made to keep Laurier 'small' and provide students (now and in the future) with class settings that allow for a good rapport with professors so that academic potential can be achieved.

In asking for your support on election day, I offer you the assurance that I will be willing to discuss and represent any student's concerns about the Senate. In taking a practical approach, I am committed to doing the best I can to improve student life at Laurier.

Michael Morse chose not to submit a platform

Scott Williams

My name is Scott Williams and I am presently in second year Honours Business and I am running for the position of Student Senator. My involvement in WLUSU over the past year as a Business Director has sparked my interest in having a greater effect on how the administration deals with the academic portion of our education. As a part time, tele-college or full time student several issues are present which effect the quality of education you receive at Laurier. The first and most controversial issue is the school closing at night. The senate must continue to take a firm stand against the administration on this issue. The Student Senate Caucus should also propose that the smoking policy be reviewed and amended so that students have a smoking area in the universities buildings. The cutting of library periodicals is an important issue. The students don't know which periodicals have been cut and the Student Senate Caucus should request a list and determine usage requirements of the cancelled items. As a Student Senator I would like to see some promotion on the new appeals process, some advertising on the AV services available and a Computing Services committee established to deal with your needs. These are just some of my ideas for the next two years so if you have any questions please approach me with them. If elected I will be your voice on the Senate and I will serve as a link between WLUSU and the Senate, so remember elect Scott Williams, experience that counts.

Anna Jakubowski

Just when you thought it was safe to walk down the halls again without being campaigned at, well now the Senate elections are here. My name is Anna Jakubowski, a second year Business student, and a candidate in the upcoming Senate elections. I chose to run for Senate because many students seemed somewhat dissatisfied about what and how things were being done; so I decided to get involved to help voice your opinions and offer suggestions to ensure that we, the student body, are being dealt with fairly. This past year I was the President of Tamiae and feel that with the organizational skills, commitment to hard work, and contacts gained through this position I have the ability to successfully accomplish the duties of Senate and help you, the students, be heard.

The issues to must be addressed: the recent school closing, I will ensure that the student opinion is voiced to the committee which has been struck to deal with this. The distance education proposal; allowing students to obtain a Laurier degree through telecollege. I feel this would lower the standards of a full-time degree, therefore a Federated (TV) College of Laurier which offers only distance degrees would solve this problem while accommodating part-time students.

I would like to express concern for the changes to the BBA program, a good decision; however, it requires monitoring to ensure that the standards of the BBA program do not drop, that it doesn't further affect the overcrowding of classes within the arts faculties and that the funding levels in all academic areas are adequate.

Senate is a successful medium for being heard, as shown by the recent grade appeals victory. It is changes like this which I want to help you, the students, achieve. I, Anna Jakubowski, will dedicate my efforts to the Senate, so I ask that you take an interest and vote the week of March 14.

Faculty survey says increase funding

continued from pg 1

Almost a quarter of the "satisfied" profs (23.1%) reported that "the academic pursuits of graduate or undergraduate students are complicated by the lack of library resources." 53.8% noted that such difficulties "sometimes" arise, while only 23.1% said they "never" occur. "The Library should take fuller account of the fact that the faculty are more research oriented and also require more and better research for students." Perhaps the most

illuminating aspect of the results has to be the widely held view that the facilities are short of "excellence," leaving only a small portion of the respondents (12.8%) feeling "very satisfied" with WLU's Library facilities.

"If we are to be a serious centre of graduate study much has to be done." In assessing specific Library services, only 5.3% of the respondents feel that our book collection is "excellent," only 3.6%

feel our photocopying services are "excellent," only 6.7% regard study area availability as "excellent" and only 10.5% rated the Library's periodical collection as "excellent."

"The recent reduction of periodicals (serials) subscriptions is potentially serious," one professor noted.

In fact, 42.1% of the respondents rate the periodical collection as "fair" (31.6%) to "poor" (10.5%).

"There is a good deal of

incompetence somewhere along the line," one frustrated professor commented.

This kind of direct criticism of the management of the facilities is only in part directed at the Library staff. For example, in assessing the library staff specifically, 83.3% of the respondents rate the staff as "good" (50%) to "excellent" (33.3%).

Other respondents placed the blame with those who establish the university funding priorities. "The

main problem is one of funding." One prof noted that he/she is, "distressed by the lack of willingness of the library to subscribe to certain technical journals... as faculty members are expected to engage in specialized research."

Another prof argued that the "Library budget must be based on the cost-index of library periodicals or books...for recently periodicals have been increasing (in cost) at 20% per annum."

Resources keep profs

Laurier's ability to attract high quality professors in the future, as well as our ability to retain those at WLU today, may have been weakened by the present state of our library. This potentially serious conclusion is drawn from the results of a survey of WLU professors, prior to Reading Week, regarding the Library facilities.

When asked if the quality of library resources would come into play if "considering a job opportunity with another university", 82.4% answered "Yes". Of those "dissatisfied" with WLU's Library in general terms, the percentage who would consider library resources important in evaluating job opportunities increases to 91.7% and even 76.2% of the "satisfied" profs answered "yes" to this question.

The relative importance of library facilities when attracting and retaining faculty is further demonstrated by a question which asks respondents to reflect upon their perceived importance of the library for colleagues. Approximately 65% of respondents answered that the library is either "important" or "very important" in attracting and retaining profs to the relative departments.



Faculty increasingly critical of cuts

While the University Administration has progressively decreased the Library's budget, forcing cuts in periodicals and multiple copy book purchases, the Laurier faculty have become increasingly critical of the Library in these specific areas.

"The periodical availability is my main area of dissatisfaction" one prof commented, apparently reflecting the views of the majority of his/her colleagues.

More than half (53.8%) of the respondents noted that either "some important periodicals are not contained in the WLU Library" (28.2%) or that "there are serious gaps in the periodical collection."

When asked to rate the periodical collection from poor to excellent, 42.1% answered with either "fair" (31.6%) or "poor" (10.5%). Only 10.5% of those faculty who responded rated the periodical collection as "excellent".

And, in relation to the other services in the library that they viewed as requiring improvement, still more that half singled out the periodicals as a noteworthy area (57.5%).

Again and again professors commented that "increasing the periodical subscriptions" and "increasing the periodical budget" would be the place to start the improvement of "existing library service."

Even 30.8% of those profs who are generally "satisfied" with the Library noted that "serious" or "some" gaps in the periodical collection exist. Only 15.2% of these "satisfied" profs rated the periodical collection as "excellent". "I have now watched the basic collection for Economics go from mediocre to good," commented one prof.

Conversely, of those profs who reported an overall dissatisfaction with the library, 100% characterized the periodical collection as either having "serious gaps" (58.3%) or "some gaps" (41.7%).

The survey: a look at the rationale

The recent decision by the WLU Administration to cut 250 periodicals from the Library collection and redirect the savings to the Development Fund provoked concern among many graduate and senior undergraduate students. We were interested in learning if our faculty thought our concern was justified, recognizing their extensive experience with other libraries in Canada and around the world. To that end a short questionnaire was distributed to all faculty members at WLU in early February. The following is a brief summary of the results reported by respondents.

We asked respondents about their opinion of specific library services and results indicated that in the area of periodicals:

54% thought that the Library was missing important periodicals and that some of these represented serious gaps in the collection.

42% rated the periodical collection as "fair" to "poor" 58% thought the periodical collection could be improved

40% rated the book collection as "fair" to "poor"

55% thought the book collection could be improved

65% thought that library resources are important to attracting and retaining faculty.

85% thought that the academic pursuits of grads and senior undergrads were complicated by the lack of Library resources.

Of those who reported being "dissatisfied" with the library in general:

100% thought the Library was missing important periodicals and nearly 60% of them considered them to be "serious gaps".

91% considered the WLU periodical collection to be

"fair" to "poor".

82% considered the WLU book collection to be "fair" to "poor".

92% thought that the periodical AND book acquisitions should be improved.

83% need to use other libraries "often" to "very often".

In considering the University Administration's slogan "Excellence in the Eighties" we find that among respondents from the faculty:

only 13% thought the periodical selection was "excellent".

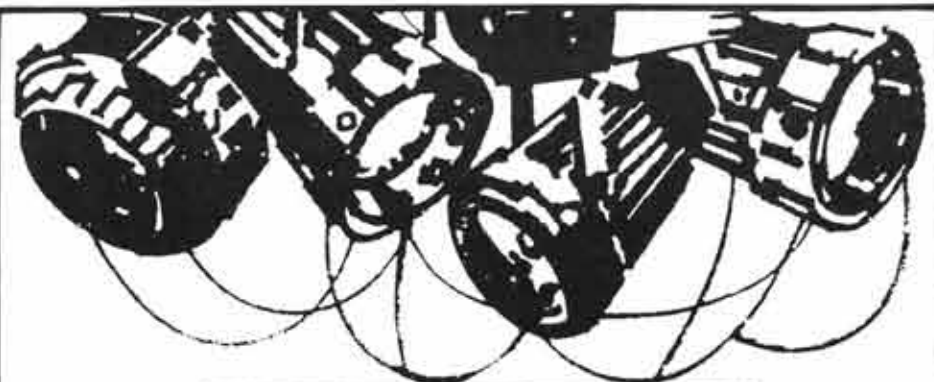
only 4% thought the Library photocopying facilities were "excellent".

only 11% assessed the WLU periodical collection as "excellent".

only 5% assessed the WLU book collection as "excellent".

Copies of the coded data and the SPSSx output can be obtained by writing to Rob Furlong, Editor of the Cord. We respectfully suggest that the Library issue is of sufficient importance to warrant discussion in faculty meetings and in interdisciplinary discussion. Similarly, we report these findings in the interest of spurring learned and thoughtful discussion among all members of the WLU academic community about the critical importance of the Library to the pursuit of "excellence in the '80's" and beyond.

Library feature researched and written by Matt Simon and Matt Certosimo



MONDAY
Lip Sync Contest

TUESDAY
Stages Live Comedy Cabaret
4 of Canada's top comedians

WEDNESDAY
Ladies Night with a Twist &
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the CORD

Men and Women

As this is International Women's Week, it is appropriate that we at the Cord, and you our readers, examine quote unquote "women's issues". Boys, boys, boys, boys, boys.....read on.

Sexism is defined as prejudice or discrimination against people on the basis of sex. Note that sexism is not limited to women, men can be the object of sexism as well. And you may not realize it, but sexism hurts men as much as women.

Neither sex can reach their full potential when men are conditioned to be only active, aggressive, ambitious, insensitive, domineering, non-emotional, etc. AND women are conditioned to be helpless, moody, nurturing, submissive, emotional, weak, etc.. "The man who cannot cry and the woman who cannot command are equally victims of their socialization" (NCTE Publications, 1974).

We are products of our environment. Most of us have grown up with Mom doing the household chores (often in addition to her outside job) and Dad bringing home the pay cheque (and reading the paper). We have had no choice in our upbringing.

We do have a choice, however, in the environment we create. In that vein, one of the challenges we, as university students, should be undertaking is the use of gender free language. Policeman, the best man for the job, mankind etc. are examples of the male dominated language we commonly use. So what? you ask.

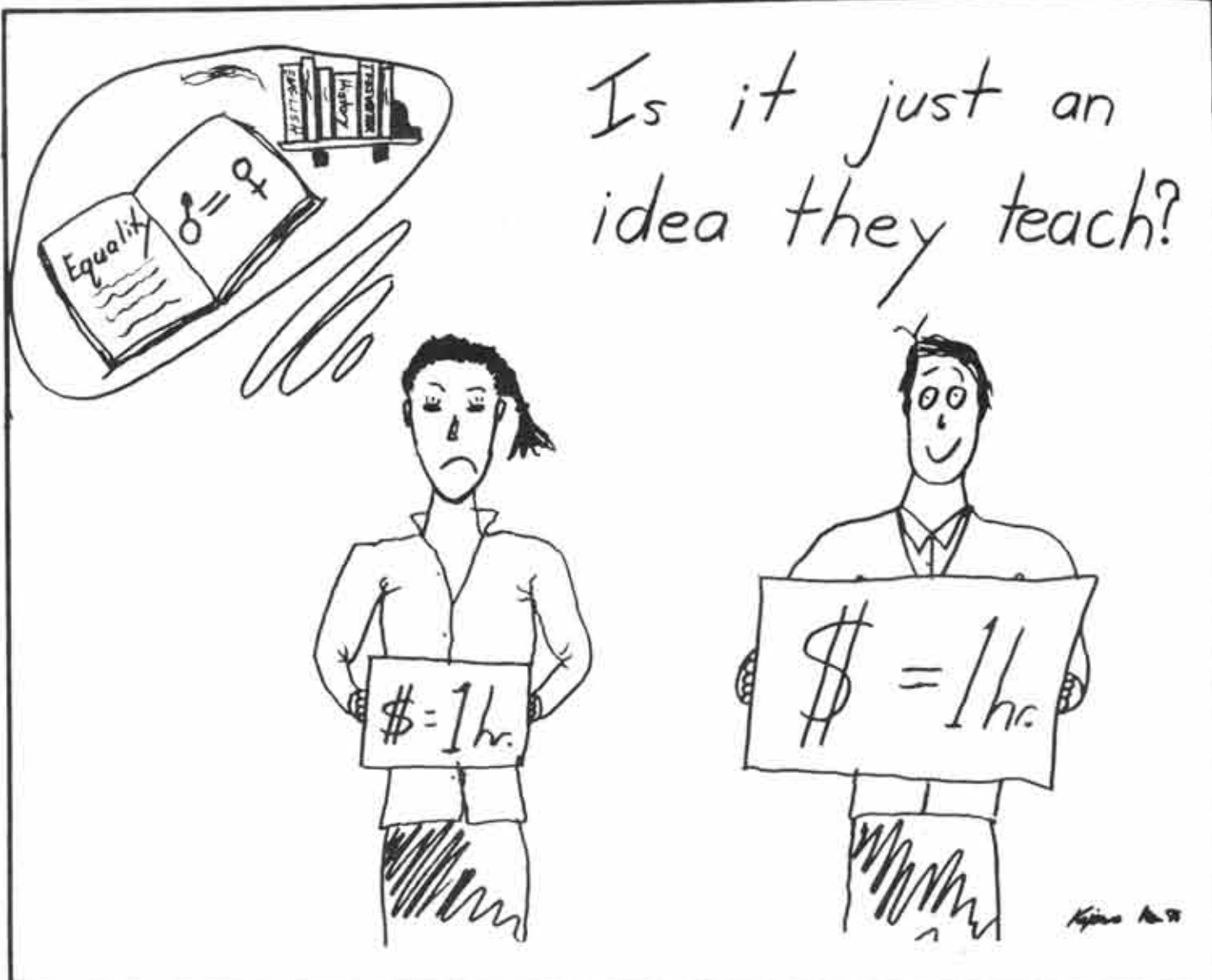
Well, as any linguist or psychologist would tell you, the use of language conditions how we think and behave. Through language we conceptualize our ideas and feelings about ourselves and our world. So, if we are using words which have connotations of inferiority, it follows that we, subconsciously or not, believe that women are inferior—and behave accordingly.

Granted, we cannot eliminate sexist conduct by eliminating sexist language, but it is a step in the right (left?) direction.

And speaking of a left direction, it is interesting to note that the only people on campus who appeared really interested in furthering this very pertinent cause were the members of the NDP party. They set up a booth in the Concourse and distributed literature.

What is particularly unnerving is (surprise, surprise) WLUSU's total inaction this week. As the official student voice and as our leaders (ha!), they should have been at the forefront. Where was our Safety and Equality Commissioner, Melissa Brandsma, and/or her boss, VP:Student Affairs Brett Connors? Apparently WLUSU must feel that equality is not a "student" concern.

The term "women's issues" is a misnomer—International Women's Day, more so. The issues raised affect everyone—365 days a year.



Prof responds to lively letters

A lively letters section enriches any newspaper. But three letters in last week's Cord call for a response.

One writer wants 24-hr. access to buildings. WLU always used to lock up at night, just as most institutions do. (When I was hired, we couldn't get into our offices after 11pm, and the campus was vastly less vulnerable to theft and damage then.)

Given continued 24-hour access, is the writer prepared to find his 8am classrooms in disarray? Is he willing to accept all the other, increasing problems associated with an all-night campus?

Another letter complained about a security staffer's pickup truck sitting in a permit area without a sticker. Maybe it was there because its owner responds to students' emergency calls in his own vehicle when Security's station wagon is otherwise serving students.

Regardless, one privilege of membership in the WLU President's Club is entitlement to park anywhere on campus. Letter-writers Boltz and Howell, like WLU administrators and Security Chief John Baal, may join this club, whereupon they too can park anywhere, free. (All members contribute a minimum of \$5,000 to the WLU Development Fund.)

Special guest letter
By
Alan Auerbach

An anonymous letter (the first such I've seen in the Cord raised the issue of profs dating students. Its writer should know that unsigned letters, purportedly from faculty, bear less credibility than signed letters from students, and that publishing a letter is not an appropriate or effective response to perceived impropriety.

Whether student or fearful faculty, dear writer, you are not otherwise so powerless that you were forced to resort to this stratagem. Our administrators will always hear your complaint. Listening, investigating, correcting (and safeguarding whistle-blowers) is what they're paid for.

(One way, I suppose, to resolve the concerns in all three letters would be to replace half the faculty and students with security officers.)

Wile E. Coyote (Genius)

By A. Dunn

What do you buy the Anti-christ for Christmas? Some of you may be under the misconception that Wile E. is hard to buy for. On the contrary, the Anti-christ is easy to please with some very inexpensive practical gifts.

3 Excellent Gifts

1. ANVILS
The coyote can never have too many tempered steel anvils. Wile E. loves to drop them off cliffs, tie them to balloons, and throw them at targets. A good anvil should:

- A) weigh approximately 100 lbs.
- B) have an iron content strong enough to crush objects on impact.
- C) bear the ACME brand name.

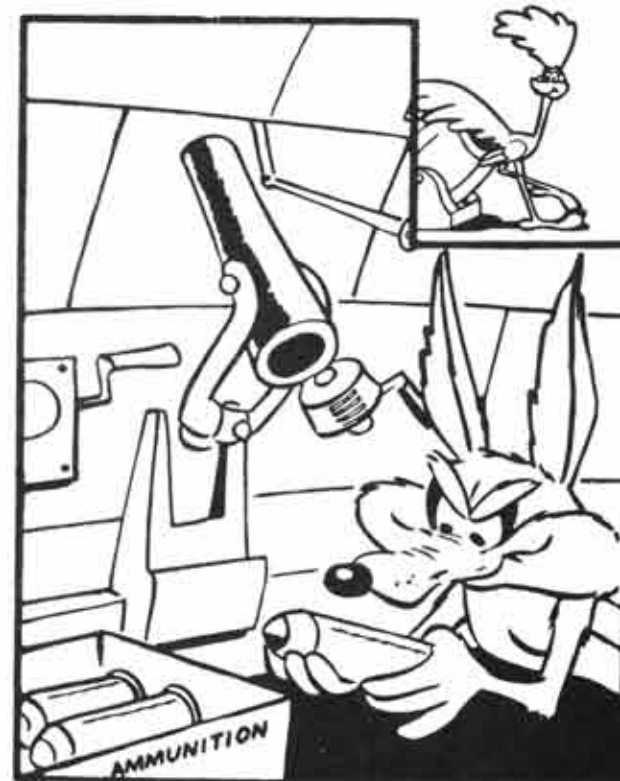
2. BIRD SEED
75% of Wile E's traps require seed in order to attract the Roadrunner. ACME Roadrunner seed is an excellent luring device. The Acme line is high quality at a reasonable price. It usually sells for \$20.00 per 100 lb. pack.

3. DYNAMITE
T.N.T. is perhaps Wile E's favourite explosive. The product is light, easily packed, and has an explosive force exponentially greater than its size. If you decide to give Wile E. T.N.T., please remember that fuses make great stocking stuffers. Note: Wile E. uses both electrical and combustible fuses.

These are just 3 of the many favourite gifts of the Anti-christ. Other possible Christmas winners include:

- A) boomerangs
- B) ACME super-fast glue
- C) grenades
- D) female Roadrunner costumes
- E) all ACME products eg. (Batman suit, skateboards, weather balloons)

NEXT WEEK: If Wile E. has money, why doesn't he purchase food products?



Editorial opinions are approved by the Cord Editorial Board on behalf of Cord Staff and are independent of the University, the Students' Union and the Student Publications Board.

EDITORIAL BOARD

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No surprise NDPer is anti-trade

Dear Editor:
I wish to clarify some matters brought up by the holy than thou Scott Piatkowski in his letter of last week.

I was approached, as chair of the Student Senate Caucus, to ask if our caucus would join other student groups in forming the Alliance for the Future of Young Canadians. The WLUSU President was also approached to join the Alliance. Dave stated, without consulting his Board of Directors, that WLUSU does not want to involve itself in this group on the issue of Free Trade. This is his right as the elected President of WLUSU.

In case Scott didn't realize, Student Senators are elected as individuals not as members of the Caucus. This is why, as Chair of the Caucus, my policy has been that any matter brought to my attention is placed on the Caucus's agenda and the caucus decides if they wish to deal with the matter. This policy was agreed upon by the Caucus, and yes that means Scott too. The Caucus dealt with the issue on two occasions first when the matter was brought up in Dec., and second when the Caucus met in Jan. where the consensus was that joining the Alliance was not a matter they wished to deal with.

It is not surprising that a NDPer like Scott is against the Alliance, afterall Scott tried to organize an anti-Free Trade campaign on campus. Hardly someone that deals with this issue without a personal agenda. One that belabours an issue that the Caucus dealt with over two months ago not dealing with issues

that really concerns students, like the 1988-89 WLU budget.

Sincerely,
Doug Earle

Never warned or suspended

In response to the article "Illegal Access" which reported on the recent security problems at the Turret in the March 3 issue, some statements were printed that are false.

It was quoted of Mr. Terry Steen, full-time manager of the Turret, that "Malec (myself) has had previous suspensions and was warned that any more infractions would result in his release." Whether or not Mr. Steen actually said this or was misquoted can only be known by Erika Sajnovic, the writer of the piece. This statement is entirely untrue. I had never been suspended from duty at the Turret, nor had I ever been warned that things were headed in that direction. For the benefit of other in the future, such potentially damaging remarks should be thoroughly verified before they go into print.

Robert Malec

U of W student being hassled

Who stuck the "pickle" up Security's ass? I am a U of W student who used to live within a

block of WLU and have roomed with many Laurier students. As a result I do all of my studying at Laurier. One of my friends was gracious enough to give me access to his computer account which he rarely uses and living with Laurier students I had no problem mastering CP6. I have nothing but praise for you mainframe but Security in the past week has taken a rather dim view of my use of the computer system. The have indicated this by threatening me with a charge of trespassing and attempted to trace the account I was on in order to close it down.

I understand that Security has a problem with visiting university students who vandalize WLU but these are drunk students from out of town and not U of W students who are studying. I do not understand the mentality of hassling a productive student. What is the function of a university if it is not to facilitate education?

Stephen Wallace

A golden rule?

I have recently noticed several cars with gold parking permits in the white lots. They never seem to get ticketed yet I'm always amazed at the speed and zeal of security when it comes to ticketing cars with white stickers in gold lots. Is there a privileged class at Laurier? Does security think students have less of a right to park at Laurier?

Stephan Deschenes

Letters to the Editor

must be double-spaced, preferably typed but at least neatly printed, and submitted by Monday at noon of the week of publication. The Cord encourages feedback from its readers so sit down, write, have fun, go wild, but keep it UNDER 250 words because the limit. Ah, the Cord—where else can you have so much fun in so little space?

A special double feature!

By A.D. Dunn

Has Wile E. played other acting roles? Many people have asked themselves, "Does Wile E. play other cartoon characters?"

3 POSSIBLE ROLES

1. RALPH THE WOLF

Is Wile E. "Ralph the wolf" who battles "Sam the sheepdog"? Although Ralph is slightly more stocky, the two are surprisingly similar. They are both same height, they both use similar inventions, and they are both hungry. The only difference is that the coyote remains silent while Ralph frequently speaks fluent English. Research has discovered that Wile E. played the Ralph role in his early years before his fame as the coyote.

2. BUGS BUNNY

A small percentage of the population believes that Bugs Bunny and Wile E. are actually the same person. They both have long ears and similar height, but the resemblance ends there. Therefore Wile E. is not Bugs Bunny.

3. WILE E. COYOTE GENIUS

Is the coyote "Wile E. Coyote genius"? In this episode, Wile E. attempted to feed Bugs an iron carrot. The Anti-Christ's super magnet had too much juice and Wile E. ended up eating another dynamite sandwich. Is this character the Anti-Christ we know and love? In a rare interview with Wile E., the coyote stated "the Bugs Bunny film was an experimental chase scenario. The show received bad reviews and was cancelled in the second week. If I ever get my hands on that f*%\$ rabbit again, I'll rip his head off."

In conclusion, Wile E. does have other acting roles.



Question of the Week

By E. Dewey Puffball
(Paul Mitchell is in a Mexican jail for Rabbit Harassment)

How do you plan on celebrating International Women's Week

We're hiring a male servant to gratify all our needs
2nd Year Wilses



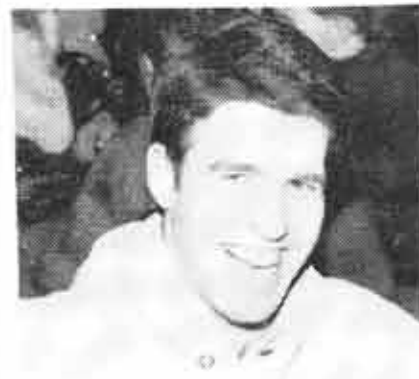
Burn my bra!
Jeff Goodall
4th Year Business

We're doing a world tour of international women.
The Wilf's Boys



We're going to end discrimination in residence.
Denise and Simone
Psychology

We're going to see strippers.
Jim Wilford
Scott Lambert
Biz Dips



We're giving them a week?
G. Gordon Liddy
2nd year Honours
History/Poli Sci

classifieds

PERSONAL

C. Sampson: Just Remember. SKY'S the limit!

Hey Buddies, Thanks for making all of my birthday so special. Love Bubbles aka Kathy A.

Heather: Nice scoop this weekend. Keep up the good work. C.

Mr. Red & White: The dog on the beach remembers - do you? Here's to salt air, sandfleas & me.

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Hope you enjoyed your evening. Happy 21st Nance.

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For rent starting May 1 three bedroom Apt. 2 minutes from WLU. Washer, dryer, furnished if desired. \$530/month. Call Rob or Marg at 747-2694.

WANTED DESPERATELY: 2 Bedroom apartment close to Laurier for summer sublet and option to lease for September. Call Cori or Frances At 884-2990.

Room to sublet, May to August at 59 Ezra Ave. \$150 a month which includes utilities. Huge back yard, laundry facilities close. Call 747-2232.

Rooms for rent, May - August. House in excellent condition, furnished with reasonable rent. Call Helen 746-2473.

WANTED

To All Third Year Business Students: The Small Business Consulting Service is hiring consultants for the summer. If interested, please apply through Leona Petre in P3040. For more information, call John Penhale at 884-1970 Ext. 2193. Application Deadline is March 14, 1988.

I am a very lonely prisoner in need of correspondance and friendship. I will answer any and all letters that I may receive. Description

of myself is as follows: I'm a white male, 36 yrs old, 5'11" weighing 185 lbs and I have hazel eyes and brown hair. Please write to me if you will, I'm sure you know the meaning of "loneliness". Kenny Hazlett #153-144 P.O. Box 57 Marion, Ohio 43302

Willison Hall House Council is accepting applications for the positions of President and Vice President. An information session will be held Monday the 14th in Willison's Crossover Lounge. Deadline is Thursday March 17 10pm. 884-4360 for details.

MISCELLANEOUS

An introduction service for students, friends & lovers, the rational alternative to noisy bars, drunken parties. Nonprofit, confidential. P.O. Box 8081, Substation 41, London Ontario, N6G 2B0

Europe-Summer-Work/Tour Info. Europe: Box 166 Bridgeport P.O. Kitchener N2K 2B6

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Scholarship: Central Mortgage and Housing Corporation Application forms available in the Graduate Studies Office. Application forms must be received by the appropriate departments by March 21, 1988 and in the Faculty of Graduate Studies no later than March 29, 1988.

LOST & FOUND

Black and white gloves lost March 2 in the Atrium or MacDonald House. If found, PLEASE return to Info. Booth.

-campus-clubs-

Music Therapy Students Association presents Dr. Richard Warol, Drama Therapy Workshop. All are welcome for an evening of fun and frolic Tues. March 15th, in Seminary Lounge at 7:30 pm

Waterbuffaloes: Road trip to the world famous Brunswick House! Friday March 11. Bus leaves A.C. at 5:30. See executive for tickets or call 746-3444.

Waterbuffalo Trivia: Last answer: A rose. This week: Wilma had a friend in the circus. What was his name and what was his act?

Attention to all who bought tickets to Music Therapy Students Association's Suitcase Party/Raffle: Draw to be held in Faculty Lounge at 10 pm March 11. Come out for an evening of anticipation & refreshments. Party starts at 8 pm.



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The Scene

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And facts are straight...
David Byrne

THE SCENE'S SUPER QUIZ

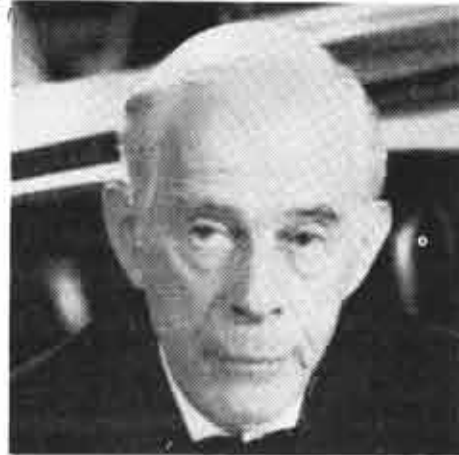
By The Backyard Escape
(with Rob Jordan, Jordan Lay, and Dudley)

All M.A.S.H.

- 1. What did Radar try to send home, piece by piece?
- 2. What was Col. Potter's wife's name?
- 3. What was Henry Blake's wife's name?
- 4. Who played the underage soldier that Hawkeye had to send home against his will?
- 5. Who broke his own arm after setting a prisoner free?
- 6. What city did Hawkeye order ribs from?
- 7. What nurse had a lasting crush on Hawkeye?
- 8. Where was Hawkeye's hometown?
- 9. What did B.J. stand for?
- 10. What did B.J. first address Frank Burns as?

All WKRP!

- 11. What group was on the first rock poster unravelled by Andy?
- 12. What was the name of the shampoo that Venus endorsed?
- 13. What was Johnny's on air persona for his TV disco show?
- 14. What TV celebrity was the producer of that show?
- 15. Which of Johnny's ex-wives came to Cincinnati to sue him?
- 16. What British rock star appeared on WKRP as "Dog"?
- 17. What was the official WKRP mascot?
- 18. What terrorist group blew up the WKRP transmitter?
- 19. What television show did Herb and his family appear on?
- 20. Which advertiser used the slogan "One day, you're gonna buy it"?



- 21. What did Andy promise Les when he came to the station?
- 22. In Venus' dream he was a stand-up comedian, who heckled him?
- 23. Name the group that WKRP promoted whose concert was marred by the death of nine people?
- 24. Give three examples of Herb's cruelty to animals?
- 25. Where did little Arthur Carlson go to school?

Name that Cast!

- 26. On WKRP who played: Andy Travis, Venus Flytrap, Les Nessman, Herb Tarlek, Jennifer Marlowe, Johnny Fever, Bailey Quarters, and Arthur Carlson?
- 27. On Gilligan's Island who played: Gilligan, Skipper, The Millionaire and his wife, the movie star, the Professor and Mary-Anne?
- 28. Name the Sweathogs from Welcome Back Kotter, both their show names and real names?
- 29. On the original Star Trek who played: Dr. McCoy, Scotty, Mr. Sulu, and Chekov?
- 30. On Mary Tyler Moore who played: Murray Slaughter, Ted Baxter, Georgette, Sue Ann Nivens, Rhoda, Phyllis, and Lou Grant?
- 31. On The Bob Newhart Show who played: Howard the next door neighbour, Jerry the orthodontist, Carol his receptionist, and his wife?
- 32. Who played Hoss, Adam, and Little Joe on Bonanza?
- 33. Who played Captain Stubing, Gopher, Doc, Issac, and Julie McCoy on the wonderful Love Boat?
- 34. Name the original line up of Not Ready For Prime Time Players who hosted Saturday Night?
- 35. Who played Maude, her husband Walter, the next door neighbours, and the daughter Carol?



- 30. Gavin McLeod, Ted Knight, Georgia Engels, Betty White, Valerie Harper, Cloris Leachman, and Ed Asner
- 31. Bill Dailey, Peter Bonerz, Marcia Wallace, Suzanne Pleshette
- 32. Dan Blocker, Parnell Roberts, Michael Landon
- 33. Gavin McLeod, Fred Grandy, Bernie Koppel, Ted Lange, Lauren Tewes
- 34. Dan Aykroyd, John Belushi, Chevy Chase, Jane Curtain, Garret Morris, Lorraine Newman, and Gilda Radner
- 35. Bea Arthur, Bill Macy, Conrad Bain and Rue McLanahan, and Adrian Barbeau
- 24. Turkeys dropped out of a helicopter, dancing ducks on a hotplate, painting the frog
- 25. Prussian Valley
- 26. In order: Gary Sandy, Tim Reid, Richard Sanders, Frank Bonner, Loni Anderson, Howard Hesseman, Jan Smithers, and Gordon Jump.
- 27. Bob Denver, Alan Hale Jr., Jim Backus and Natellie Schaffer, Tina Louise, Russel Johnson and Dawn Wells
- 28. Epstein—Robert Hedges; Barbarino—John Travolta; Washington—Lawrence Hilton Jacobs; Horseshack—Ron Pallo.
- 29. DeForrest Kelly, James Dohann, George Taki, Walter Coenig
- 1. a jeep
- 2. Mildred
- 3. Lorraine
- 4. Ron Howard
- 5. Col. Flagg
- 6. Chicago, Adam's Ribs
- 7. Nurse Kelly
- 8. Crabapple Cove
- 9. just B.J.
- 10. ferris face
- 11. Kiss
- 12. Soul Suds
- 13. Rip Tide
- 14. Mary Frann
- 15. Buffy
- 16. Michael Des Barres
- 17. a carp
- 18. Black Monday
- 19. Real Families
- 20. Ferryman Funeral Homes
- 21. a helicopter
- 22. Johnny Fever
- 23. The Who

THE ANSWERS:

Rourke gives a Prayer for the Dying

By Michael Wert

The setting: a country road in Northern Ireland. Three IRA revolutionaries are putting the final fixings on a bomb intended for two army trucks a mile off in the distance. Everything is going as planned until the last two furlongs (1/4 of a mile) when a school bus of young girls overtakes the slow-moving army patrol. For IRA revolutionary Martin Fallon, Mickey Rourke, there is nothing he can do but watch this horrible twist of fate.

The tragic irony of being responsible for the killing of those he has been fighting to free causes Fallon to want to give up the revolutionary struggle. He has had enough of the bloodshed and horror. His comrades in the IRA, however, have different ideas. They want him back or they want him dead. To escape, Fallon turns to gangster/funeral parlour operator Jack Meehan Alan Bates, agreeing to knock off one last person in exchange for a passport to North America.

This last execution leads Fallon to a cemetery, and while carrying out the deed he is spotted by a Catholic priest Bob Hoskins. Fallon spares Father Da Costa even though he is a witness. To Jack Meehan the priest is someone who could put him behind bars; Meehan wants to see Father Da Costa six feet

under and refuses to give Fallon his passport until his wishes are carried out.

Mike Hodges' *A Prayer for the Dying* is a film that works on many different levels. In its simplest form, *A Prayer for the Dying* is a thriller; on another level it is an accurate and insightful look at the revolutionary struggle in Northern Ireland; and then there is the statement (in the form of a question) of director Mike Hodges: Is there life before death?

The Protestants and the Catholics, though

involved in an eternal religious conflict, agree that there is life after death. Hodges' film explores the living's preoccupation with death. Funeral parlour operator Jack Meehan believes death is an art form. In preparing the deceased for their wakes, he actually attempts to paint life into them. Secondly, death is also a business and Meehan boasts of the completeness of his rest home's records. The IRA deals in absolutes: Fallon must continue to kill or be killed. The irony of their cause is that they kill so that there may be a better life

in the future.

Fallon comes to the realization that killing is no way to solve anything, but when he tries to disassociate himself from this world of death he becomes an object of it. Fallon becomes something that must be killed. In addition, his decision to quit killing for the IRA indirectly results in the death of another comrade.

There is a lot of death in Hodges' film and most of it happens around religious images or in places connected with God. When Fallon carries out his final execution for Maheen, it is in a cemetery. A close range pistol shot from Fallon sprays blood over a white tombstone depicting Christ, possibly another statement from Hodges about the blood spilt over religious differences.

Hodges also explores the morality and moral dilemmas facing his characters. Maheen is a murderer yet he follows the doctrines of his church to the tee. Father Da Costa, bound by the sacred law of the confessional, withholds information from the police which could put Maheen in jail and end such things as Meehan's prostitution ring.

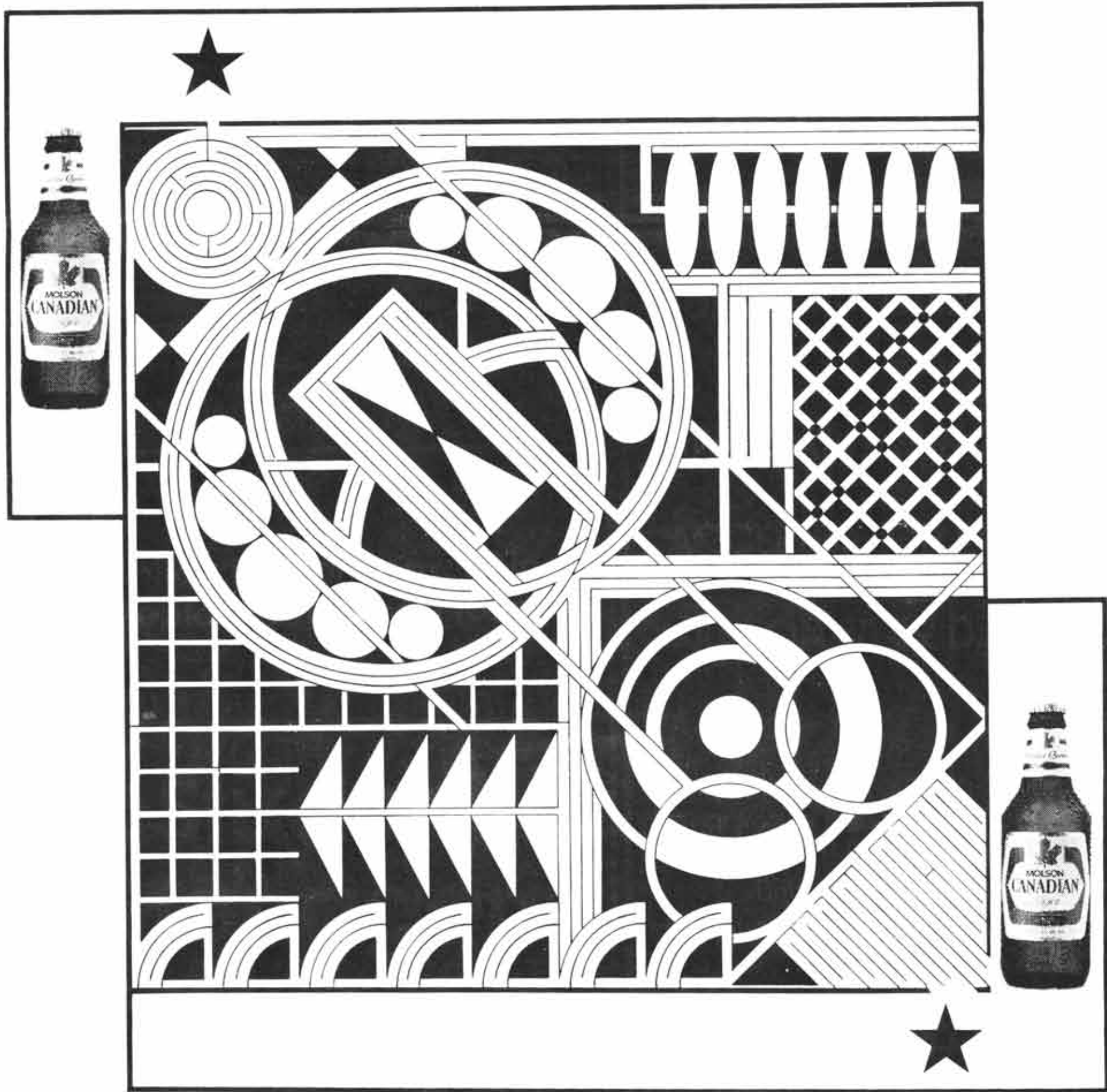
A Prayer for the Dying is playing at the Princess Cinema starting tonight and runs through to Monday night. Mickey Rourke is cool as usual, but his Irish accent...



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Harrison on top of Cloud

By Rob Jordan

George Harrison's new album *Cloud Nine* is one of the welcome surprise hits of 1988. Unlike the latest efforts of ex-Beatle Paul McCartney, the new music of George Harrison is fresh and energetic.

At the age of forty-five, Harrison has come up with his first gold-certified album since 1979. *Cloud Nine* has also sported a number one single, the delightfully optimistic *Got My Mind Set On You*. Harrison has also released two thoroughly enjoyable videos to complement the album.

The key to success of *Cloud Nine* lies in the first rate musicians and production crew. The album credits read like a who's who of rock music in the 1970s. Co-producing the album with Harrison is former Electric Light Orchestra leader Jeff Lynne. Lynne also plays guitar, bass and keyboards on the album. Also helping out on guitar is the legendary Eric Clapton.

But that is not all. Providing keyboards and piano are Elton John and Gary Wright. Elton John needs no introduction; Gary Wright is best known for his 1976 synthesizer smash, *Dream Weaver*. And rounding out the all-star lineup is Ringo Starr on drums.

This all-star crew of oldtimers give *Cloud Nine* a

nostalgic feel on several tracks, most notably on *When We Was Fab*, the album's second single. Unfortunately, this song, a tribute to the Beatles, lacks focus and direction. It is by far the weakest song on the album.

One of the many excellent tracks on the album is the title song, *Cloud Nine*. Eric Clapton's trademark guitarwork is a standout on this song, as well as on *Devil's Radio*.

This album features something for everyone's tastes. People who enjoy tender ballads will like *Just For Today* and *Someplace Else*. And for a change of pace, Harrison experiments with oriental rhythms on *Breath Away From Heaven*.

The all-star lineup on *Cloud Nine* performs faultlessly, with one exception: the sometimes heavy-handed production by Jeff Lynne. His handling of *Devil's Radio* makes it sound more like an ELO song than a George Harrison song. This is a minor fault, but an irritation nonetheless.

The presence of Ringo Starr on *Cloud Nine* has fueled rumours of a possible reunion of the remaining Beatles. These rumours were given some credibility last week when Harrison said that he would like to record with Paul and Ringo again. If this reunion (if it occurs at all) sounds nearly as good as *Cloud Nine*, it will be a must listen.

Something's Happening

WHAT TO DO THIS WEEKEND:

THURSDAY MARCH 10

—Mickey Rourke in *A Prayer For The Dying* is playing the Princess Cinema tonight at 9:30pm, and continues through the weekend.

FRIDAY MARCH 11

—Rock band PTO will be playing at the briefly resurrected City Hotel at 8:30pm—there is no cover.

—The infamous *Fritz the Cat* will be screened at the Princess Cinema at 7:00pm, a great flick to break up the Laurier blues.

SATURDAY MARCH 12

—The sharp newcomers to the music scene The Razorbacks will be at Fed Hall, playing their interesting blend of country-rock.

—Forward Motion and Brick Brewery present the jazz-funk of the Carlos Lopes Group at the Heather Hotel. Based out of Toronto, this four-piece band serves up a tight blend of current jazz, funk and latin-influenced original instrumentals. The show will begin at 9:30pm, with ticket prices \$6 in advance and \$7 at the door.

—Wilcon IV, the Science Fiction Convention, will hit the Peters Building starting at 10:00am lasting through until 10:00pm.

SUNDAY MARCH 13

—*Theres*, the winner of the Jury Prize at Cannes 1985, plays at 7:00pm at the Princess Cinema.

—On CITY-TV at Midnight, catch *The Prisoner* in action. A great show!

TOP TEN ALBUMS FOR THE WEEK ENDING MARCH 4

- | | |
|--------------------------|---------------------------------------|
| 1. Sisters of Mercy | <i>Floodland</i> |
| 2. Jazz Butcher | <i>Fishcoteque</i> |
| 3. The Pogues | <i>If I Should Fall From Grace...</i> |
| 4. Firehose | <i>If'n</i> |
| 5. Cowboy Junkies | <i>The Trinity Session</i> |
| 6. Tragically Hip | <i>Debut</i> |
| 7. Eurythmics | <i>Savage</i> |
| 8. 10 Commandments | <i>Weird Out</i> |
| 9. Tackhead Sound System | <i>Tackhead Tape Time</i> |
| 10. The Triffids | <i>Calenture</i> |

CKMS-FM

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- TOP NEW ADDS:
- Jerry Harrison—*Casual Gods*
 - Woodentops—*Wooden Foot Cops On The Highway*
 - Ryuichi Sakamoto—*Neo Geo*
- Look For: New Talking Heads!

The Scene wants YOU to bring us your Top Ten List!!!

TOP TEN LIST

By Kirk Nielsen and Jumbo the Elephant

TOP TEN REASON'S WHY I CAME TO WLU:

10. The Torque Room Fish
9. Large campus, flowing stream, and good ducks
8. Western bites the big one
7. I'm not a biz nob
6. Kurt Waldheim was here once
5. The co-ed residence
4. Guidance counsellor in high school told me it was beside Lulu's
3. Never heard of it, came for the hell of it
2. I thought it was a Lutheran school—when did the name change?
1. Ein Prosit

Next Week: How to get into WLU after 1:30am curfew.

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Sweet - Medium - Hot			

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3	\$4.80	8	\$12.80
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TRAVEL CUTS
Going Your Way!

Scene Classic Corner

By Kirk Nielsen

A couple of weeks ago I was asked to write down my top ten favourite albums of all time—I quickly accepted this exciting challenge.

It is, by all means, a challenge. And a very personal one at that. The next thing I should state before you all say "Who gives a flying f*ck!" is that this will be a weekly column for each and every student willing to give his biased opinion on entertainment favourites. It is as simple as

Raindogs is, what simply can be called, a perfect album. The three initial signs of this album's greatness were: it had more songs than you could shake a "skinny millionaire" at; it contained at least one instrumental; and it had a classic album cover. These may sound quaint, but they serve as early warning signs for a classic album. *Raindogs* makes a perfect musical companion to Kerouac's *On The Road*. Tom Waits voice can send you staggering into a drunken gutter, with lyrics like, "I'd tell you all my secrets, but I lie about

has already had a profound affect on the new music coming out—maybe John Mellencamp heard this album prior to making *Lonesome Jubilee*.

I am running out of space, so, here are some other albums that any one who takes an interest in music should definitely consider. The Velvet Underground's *White Light, White Heat* album takes you through the rock and roll Inferno, Purgatory, and Paradise, (less paradise than hell). The album's center piece is a seventeen-minute exorcism of orgasm called *Sister*



writing down your favourite albums, or films, and why you think these belong in *The Scene's Classic Corner*.

Most important of all, this is a wholly subjective undertaking and by no means do you have to take sales, fame, chart positions, or other critic's opinions—it is all you. And now me.

Okay, I will admit to the greatness of *Sgt. Pepper's, Abbey Road, and The Dark Side Of The Moon*; but there are other albums where I find myself totally submersed into the music, and therefore are my favourites.

A couple of summers back I purchased three albums at the same time; Tom Waits' *Raindogs*, The Pogues' *Rum, Sodomy, And The Lash*, and *The Slider* by T-Rex. These three records affected me more than any album had since my first listen to *Moondance*.

my past," and "the rain sounds like a round of applause".

Whereas, *The Slider*, has that "remember when you were drinking heavily for the first time in your basement with your best friends kicking out the tunes louder than you had ever dared while your parents were away," feeling.

Marc Bolan was T-Rex. This guy had a unique ability that combined, possibly, rock's best acoustic guitar strumming with his "metal guru" voice singing such personal lines: "Bolan likes to rock now, yes he does, yes he does". The only other album that fits into this "Slider" rock category would be David Bowie's *The Rise And Fall Of Ziggy Stardust And The Spider's From Mars*.

Rum, Sodomy, And The Lash grabbed me totally by surprise and had me running around telling all my friends that rock and roll was being saved. This particular Pogues effort

Ray—which Joy Division unsuccessfully covered. The Gift's last line leaves me sighing "Poor Waldo" every time.

Some other album's that fall on my favourite list are Crosby, Stills, Nash, and Young's *Deja vu*; Roy Harper's *Flat Baroque and Berserk* which contains the social commentary of *I Hate The White Man*; Van Morrison's *Saint Dominic's Preview*; Talking Heads' *Fear Of Music*; and *Avalon* by Roxy Music. My favourite live album, without question, *Four Way Street* from CSNY.

Please consider what I have said, but you do not have to agree. Just bring in your favourites to be showcased in *The Scene's Classic Corner*.

Someone once said Sister Ray had driven the cockroaches out of his house.

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Kitchener gets Yuks Yuks

By Jordan Lay

Mark Breslin is a funny man. He is becoming a wealthy man. He snidely suggests to a photographer taking promo stills to hurry up; "This isn't Vogue, you know."

At the tender age of 36, the energetic, youthful looking Breslin is the head of the Yuk Yuks chain of comedy nightclubs. With twelve clubs currently in operation North America wide, Breslin is set to open another in downtown Kitchener tonight.

The veteran comedian started ten years ago with one club in Yorkville and proudly boasts; "Le club, c'est moi." Breslin recalls having to sleep in his Yorkville club to prevent the sheriff from padlocking the door. Things are going much better for

Mark Breslin's



Breslin these days. After a recent brief stint with Fox Television's *The Late Show*, Breslin returned to devoting his time to his nightclubs

and his comic talent agency, Funny Business.

The man who once publicly accused (jokingly) Ontario Premier David Peterson of ripping him off on a gram of hash is now a busy franchiser. Estimated revenues for Yuk Yuks in 1986 was six million dollars, and more franchises are opening every month.

Currently, Breslin is dividing his time working on film projects in Los Angeles and controlling his Pizza Hut-style comedy franchises.

Yuk Yuks Kitchener opens tonight at 9:00pm, reservations are essential for all nights but especially on opening night. The fully licensed, relatively large and comfortable club is found just off King St, on 10 Young St, behind Granada TV.

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take the other alternative to work... school... or play

Ride Kitchener Transit



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Fracture

MORNINGS FIRST LIGHT

I left him contemplating.
The mist danced across the dark colourless lake
and made the trees shine cold.
I almost went back inside
To tell of the frost
That had lit upon the bowling green.
Birds played in the willows black locks
And in the fog
As my hands had played
In his dark hair.
And now I sit alone
With the slow rising sun
Gently warming my face

J.M. Morley

Watercolours

How many people pass by
imprisoned by the walls of time
carried off by the current of the crowd
like sand on an ocean floor.

And when you are touched by another
be it nothing more than silence
like an artist's brush on canvas
they colour your soul.

So we become patterns of such strokes
an everchanging kaliedoscope
of colours and impressions
shaping what we feel and who we are.

The blending of such colours creates the self
so each of us becomes an artist
painting out of what we are
what we hope to be.

Thus, beauty becomes self-defined
each of us individuals within the crowd
adding to the lives of others
our own special colour.

Lynne Prout

I sit on the yellow sun
Watching the worlds spinning.
Spinning crazily, they whirl around me
Particularly I watch the third planet
It was a beautiful world full of wonders
But it developed crazy wildlife
Quite deadly
It changed as I sat and watched
Deep Blue
Green Developed
Then it turned blood red
White for an instant
The planets spin crazily still
The third planet is an ugly planet
Ugly yellow and black
A teardrops onto the sun then quickly hurries away
Feeling Blue on the Yellow Sun
I stand and walk to the farside, where the third world
Is invisible inside me.
I stare into dark starfilled void mourning.

Chris Jhaj

Death

Many do not envy my task
I am a collector of souls
Doomed to stalk the pitchest darkness
In search of those about to die

The child quakes with fear
Confused, afraid
Experiencing the taste of life
Wanting more time

The old man prays to his god
The one he neglects
When all is well and fine
Time is running out

Am I too be hated so much
It is as if
I strike them down
Taking away something precious

Misfit

Light of Sun

Through fog so thick and deep
a light cutting through the mist
artificial light, shining
showing a way
but the light grows weaker
and fades away.
fall in the white sea
blindly stumble and fall
from the lost void behind
The Sun shines out to-
illuminate life, beckon, call
tempt back to the light-
brilliance blinding
hiding the danger
burning into eyes-
radiance remaining
Sun do not blind, not burn
only warn
or leave cold dark peace.

Karen Horeth



I Love You

You cut a hole in my back
And tied a string to my heart
When you pull it hard enough
I tell you that
I love you

Then you throw me on the floor

Confessions of a Dangerous Mind

I tell you what this is I can tell you. Are you listening to me? I want to know first if it is something I've brought with me that is causing the barrier to be formed between the both of us. Does it grow or is it, has it always been as big as it does seem to be now? I can see it as a tall brick wall, not menacing, but simply impenetrable. You can feel it too if you want to. It works both ways.

I cannot seem to understand what has provoked you into this discursive silence. I am trying not to be openly hostile or affrontly angry in any way. Often I sit by the mirror and do just that. Sit. So I should know if I am being angry or not. And even if I am, there is no need for you to behave this way. after all, we are both looking for the same end result, are't we? All I ever asked from you was affirmation.

All I ever got was bewilderment. Yet I know that you cannot be puzzled at what I am saying. We are too much alike, you and I. Still, it seems you had truly understood what I've been saying, it would have been simple for you to afford me the condition that I've always wanted. Yet I can't throw you away too, with all the rest. I know you are different. Why haven't you been listening?

I can tell you what this is I tell you. And no, I am not becoming progressively hostile, I am simply trying to be understood. I am trying to be clear and to the point without clouding the issue with many irrelevant details. I am scared. Will you pay attention to me even if I turn away from you for a moment? I want answers but do not realistically hope for them. I know that I will not get them. But still I question you. And many others. Someday, someone will tell me the answer. I thought it was you. I have faith that it still may very well be you. But I get the feeling that you are not even registering the question. It would make answering the question simpler if you understood. Now don't get mad at me. And what makes you so sure that I understand?

Steve McCutcheon

Know Me As Your Friend

Hi, I am your friend
I am casual, moving and constant
I am myself:
yet strangely part of you
I can influence you:
yet I decide not to try
I am different:
yet we have overcome our differences
We have understanding; it's what draws us together

Months may pass between our meetings
We are both moving, sometimes apart,
With many things yet to do,
But the truth is when we again meet,
I realize we have never left
We are genuine,
We are friends

Dean Scoble

SPORTS

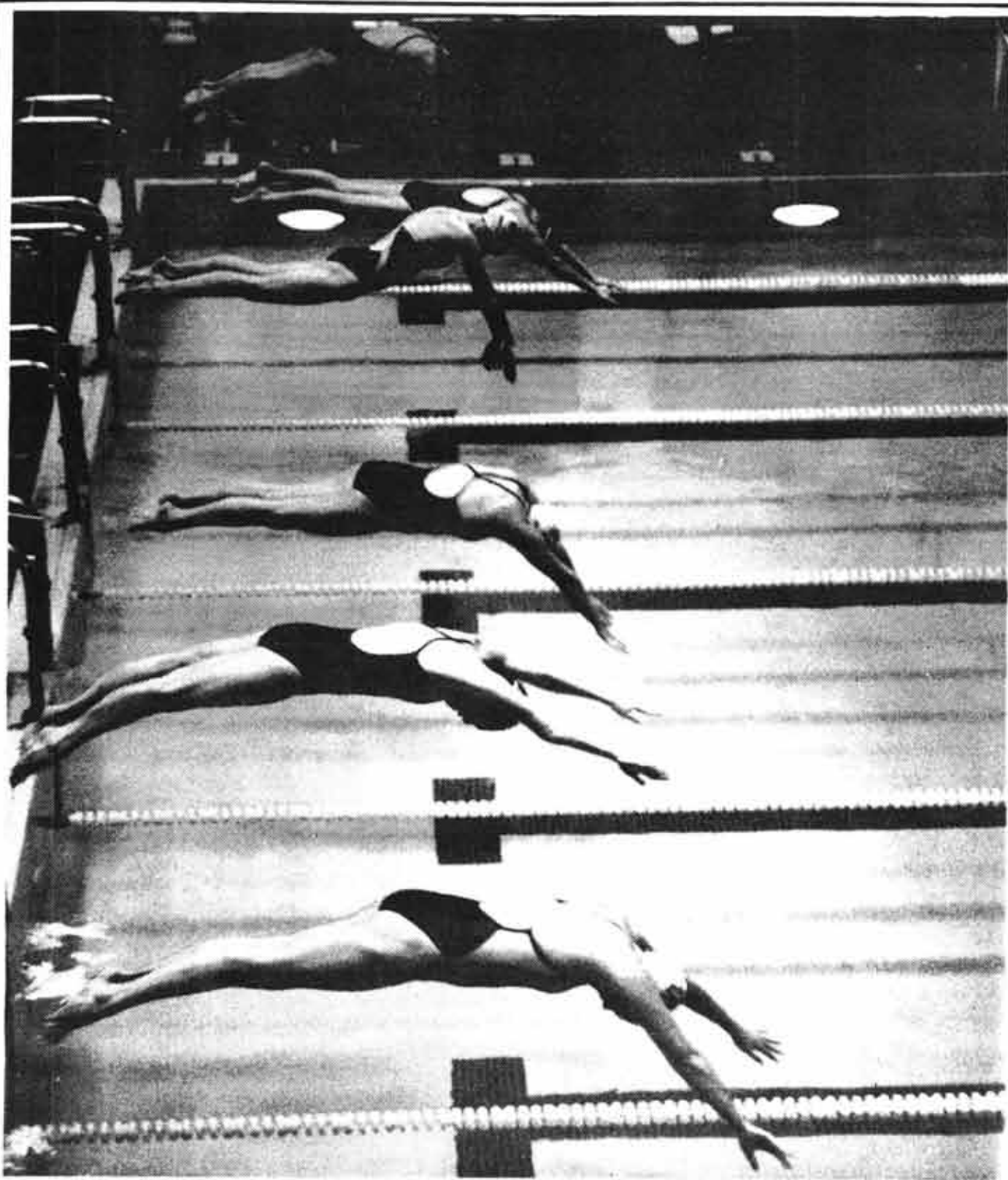


Photo courtesy of Imprint

First WLU swimmer to compete

Doucette shines at CIAU's

By Lynn Cullen

Pool Hawk Lenore Doucette continued to make Laurier swimming history this past weekend at the Canadian Interuniversity Athletic Union (CIAU) championships at the University of Toronto. The first WLU swimmer to ever qualify for the meet, Doucette picked up three top twelve finishes.

Racing in the 100 m butterfly and the 100 m breaststroke, Doucette swam to two personal bests

and two 12th-place finishes. Her most remarkable achievement came in the 200 fly, as she qualified for the final heat, and finished an amazing sixth.

Doucette's accomplishments can be put into perspective when you consider that by herself, she outscored Waterloo, New Brunswick, and Queen's - teams with contingents of four or more strokesters. The University of Toronto won the women's championship and the Dinosaurs of Calgary took the men's section.

8 tracksters in Ontario top 10

Special to the Cord

The 1988 indoor track championships were held this past weekend and the Wilfrid Laurier squad posted seven top ten finishes. The meet, won by the University of Toronto, saw the Hawks finish in ninth position with an accumulation of 11 points.

Mike Booker again led the tracksters, putting forth a sub-four minute 1500m in earning a fourth-place ribbon. The field events saw Laurier finish with two eighths as Paul Dawson jumped 6.04m in the long jump and Bill Plain hopped 11.85m in the triple jump.

The relay events (traditionally one of the Hawks' strong suits) brought forth a 7th, an 8th and a 9th. The 4 X 800 team of Dave Elliott, Jeff Tomlin, Lindsay Rennie and Booker were second in their section (seventh overall), the 4 X 400 foursome of Ted Jarvis, Elliott, Geoff Butson and

Paul Dawson were third in their heat (eighth overall) and Dawson, Jarvis, Elliott and Butson teamed up to post a ninth placing.

Other Laurier results included:
Dawson: 7.54 - 60m (did not qualify for finals)
38.13 - 300m (16th)

Booker: 2:31.6 - 1000m (10th)
Trevor Brooks: 10.62 - 60m hurdles (DNQ)

Jarvis: 1:36.91 - 600m (20th)
Rennie: 2:48 - 1000m (20th)
Adam Wellstead: 4:29 - 1500m (22nd)
Plain: long jump (DNQ)

Hopping and bopping A.C. to host flopping

"Splash your way to success" by entering Wilfrid Laurier University's Annual Cannon Ball - Belly Flop Contest. The event will take place on March 15, 1988 from 8:30 to 10:00 p.m. at the swimming pool in the Athletic Complex.

Prizes will be awarded to the combined team champions, individual champions, best costumes and to the remaining contestants. The judging will be based on, splash, creativity, originality, and crowd response.

Registration forms are available at the info booth, and Athletic Complex. For further information contact Doug Buchanan at 743-7859.

Spectators are encouraged to come out and view this hilarious and fun filled event. See you there!

Evraire drafted

Special to the Cord

Ken Evraire, wide receiver/punter for the Wilfrid Laurier Golden football Hawks was chosen by the Saskatchewan Roughriders in the 1988 Canadian Football League college entry draft. Evraire was the first pick of the second round in the Hamilton draft, the first "defensive back" chosen and the ninth overall choice.



KEN EVRAIRE

Evraire finished the 1987 season with 39 completions for 594 yards and five touchdowns and hooked up with quarterback Rod Philp for the longest reception in OUAA history

(104 yards) during the season. As well as handling the punting chores, the third year communications student ran back punts and kickoffs for the team.

Saskatchewan Roughrider draft boss Bill Baker is so impressed with Evraire's talents that he plans to turn him into a defensive back. "With CFL rosters being so limited, it's almost a necessity to be able to play more than one position." In a phone interview with the Cord, Baker went on to say that although Evraire cannot expect a starting role right away, the Hec Creighton nominee should make the team this year and be challenging for a starting green and white jersey by next season.

Baker was surprised to see Evraire still available in the second round. "We were not expecting to have a chance at him so late. We toyed with the idea of drafting someone already use to the position (defensive back) but with all of his natural ability, we knew we couldn't go wrong."

Although no-one from the football Hawks' coaching staff was available late Tuesday afternoon for comment on Evraire's showing, A.C. receptionist Carolyn McKay said, "I think it's just great!" Evraire also managed to elude contact from the press.

Olympics sometimes show poor judgement

Comment by Dave Agnew

What exactly is a sport? Many a beer have been downed while discussing the finer aspects of this topic, yet there are still no clear cut answers. "Who cares?" you may ask, but the boundary between sport and non-sport is vital to those aspiring to become Olympic champions.

One issue that bothers me is the fact that curling is only considered a demonstration sport while figure skating has been at the forefront of Winter Olympic events since its inception. Opponents of curling claim that "fat old men", long past the point of even resembling athletes, should not be allowed to taint the "purity" of Olympic sport by competing for medals of equal prestige of those awarded for, say, skiing. I can see the point these people are trying to make, but if this is the criterion to be used, why are such events as archery and trap shooting allowed in the Summer Games? Like curling, competitors must be highly skilled to succeed in these events, but being in top physical form is simply not a requirement.

Figure skating is another matter. Skaters such as Brian Orser and Elizabeth Manley were undoubtedly among the most talented and physically fit of all competitors at the Calgary Games. However, I cannot accept what they do as true sport. I prefer to look at figure skating as an art form. This view is backed up by the manner in which the winners are chosen. That's right, **chosen**. Athletes should decide among themselves who wins an event, not judges. Who went faster?; who scored more goals? But who looked better? The judging of figure skating is a crime.

The fact that judges must attend the pre-competition practices is ludicrous. Competitors should be judged solely on the performance the night of the competition. Also, judges should not be allowed to participate in the scoring of skaters from their own country. Surely they must exhibit favouritism once in awhile. In a close competition, one tenth of a mark can be the difference between gold and silver. Finally, the fact that skaters in the early part of the program are given lower marks in order to "save the good marks" for later competitors is grossly unfair. A talented but unheralded performer who skates first can come up with the performance of a lifetime but he or she doesn't have a hope in hell of winning any sort of medal. There must be a more equitable method of judging these events.

Don't take this the wrong way. I'm not calling for the abolition of figure skating as an Olympic sport. The duel between Orser and Brian Boitano was easily the most exciting part of the Calgary Games. I enjoy these events as much as anyone else.

The point I wish to make is that if the International Olympic Committee and other sporting organizations recognize figure skating as a sport, then certainly other competitors such as curlers, freestyle skiers, and short-track speed skaters deserve to be recognized as full-fledged athletes as well. It's debatable whether or not any of these events are really sports in the true sense of the word, but fair is fair.

Whatever happened to "higher, faster, stronger"?

Final call for applications!!

W.L.U. Student Publications

Applications for the following positions are open to all registered students of WLU and cross registered students of University of Waterloo. Applications are available at the Student Publications offices located on the second floor of the Student Union Building. Applications close *March 11th at 4:00 pm.*

Board of Directors:

Director: A Director on the Student Publications Board is responsible for overseeing the operations of WLUSP. From hiring to honouraria, this position oversees it all. The successful candidate would be elected at a General Meeting of Student Publications.

Posters & Buttons:

Looton Manager: The Looton Manager is responsible for the production of posters and the printing of buttons. Bookkeeping skills are also handy for this position. As a manager, you supervise the production of budgets and inventory control. Finally, you get a chance to make yourself some money!

Photography:

Photo Manager: The Photo Manager is responsible for the third largest department within Student Publications. Inventory control, coordinating with volunteer photographers, and supervising the overall quality of photos for all publications are concerns of the Photo Manager. This position also pays 40% commission on all outside work.

Cord Photo Technician: The Cord Photo Technician looks after the production of all photos that appear within the Cord. The position requires about 10 hours a week and is ideal for those who want to get involved with the Cord and like photography.

Keystone Photo Technician: The Keystone Photo Technician develops all the pictures that appear in the Keystone (look for the book's arrival in two weeks!). Photographic experience is definitely an asset.

Typesetting & Resumes:

U.T.& T. Manager: The U.T.& T. Manager looks after the production of resumes, transparency work and outside typesetting. As a department head within Student Publications, you are responsible for the performance of this revenue generating department. This position allows you to be flexible in your efforts as you are rewarded for both the hours you work and for the profitability of the department.

The Cord:

Entertainment Editor: Responsible for the production of the entertainment section each week, the Entertainment Editor assigns coverage for various events and edits stories. As a member of the Editorial Board, the Entertainment Editor helps determine the editorial policy of the paper. For those with a slant towards the arts, this position is for you.

Keystone Yearbook:

All positions within the Keystone require some knowledge of photography or knowing someone who does. The Keystone is the single largest student publication and offers you a chance to get involved!

Keystone Special Events Editor

Keystone Sports Editor

Keystone Copy Editor

Keystone Sales Manager

Keystone Residence Editor

Keystone Orientation Editor

Grad Photo Coordinator

Advertising Coordinator

Business Office:

Treasurer: The Treasurer supervises all financial matters for Student Publications. Budget preparation and supervision, coordination with all department heads and reporting finding to the Board Of Directors are some of the duties of the successful applicant.

A/R Manager: Computer experience would definitely be an asset! The Accounts Receivable Manager looks after invoicing and collection from all customers of Student Publications with the aid of a computer.

A/P Manager: The Accounts Payable Manager works with all department heads in supervising purchase policy and the payment of all bills. With the aid of a computer, purchase requisitions, orders and invoices are all tracked for quick payment.

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