

Zone freeze cools boarding houses

By Liz Jefferson

Waterloo City Council, after receiving a petition from residents, recently imposed a temporary freeze on changing housing classifications in a neighbourhood close to Laurier.

Ninety-two residents of the Central Fountain Neighbourhood (which extends from King Street to Albert Street between Bridgeport Road and Central Street) consider their area to be the optimum balance between houses zoned for single family and multiple family dwellings. A freeze on zoning changes would prevent the introduction of more boarding houses and would create an "area of stability".

Wilfrid Laurier University Students' Union President Dave Bussiere and his University of Waterloo counterpart Ted Carlton may appeal the decision after discus-

sion with their respective Boards.

Bussiere said the freeze sets a questionable precedent because it singles one neighbourhood out of a problem he considers "city-wide", and goes against council's whether studies support either a concentration of students around the two universities or a dispersal of students more evenly throughout the twin cities. Both situations have drawbacks, and Bussiere feels more study is needed before the zoning is frozen.

The city is using an interim control bylaw, which has a temporary effect allowing further study to be done while change remains at a standstill.

Bussiere said one third of homeowners in the neighbourhood are 65 years old or more, and do not want to sell their houses to potential boarding house owners who can outbid single families. Although there are a large number of student

residents already living in Central Fountain Neighbourhood, the freeze will limit student population growth in an area which is very close to the university.

Other concerns cited by residents were physical character changes to properties to allow boarding houses, and the "different lifestyles" of boarders.

The zoning freeze "looks like the city is supporting the dispersal of students, in effect saying that this student ratio is the one to have," said Bussiere.

The interim control bylaw will be in effect for at least four months, or at least until the Ontario Municipal Board (OMB) examines whether the bylaw conforms to the Official Plan for the city's development. Bussiere said there is a possibility the freeze will be found contrary to the Official Plan and overturned by

the OMB.

The Student Housing Committee is an ongoing committee of city council which is made up of two city councilors, representatives of the city planning department, other K-

W citizens, and the two university student presidents. The group was formed after the Student Housing Task Force presented city council with a report on student housing concerns.

Senate considers new appeal system

By Liz Jefferson

A new policy has been proposed for grade appeals giving students the right to go over their final exam paper with their instructor.

The January 28 meeting of Wilfrid Laurier University Senate will discuss the proposed policy for appeals.

Student Senator Doug Earle said the earlier policy was unclear, prompting the School of Business and Economics to refuse to handle ten appeals and refer the cases to senate for interpretation. All ten cases dealt with large discrepancies between term marks and final marks. The fee for such an appeal was \$20.

The new policy under discussion would allow a student to approach his or her instructor to discuss a mark discrepancy. If the instructor does not consider an appeal warranted, the student may proceed to the department head and request an appeal through the faculty. The intent of the policy is to limit the confrontational aspect of the appeal process.

If the discrepancy is not a simple calculation error, the student and instructor can reread the final examination paper together.

"(The proposed policy) states very clearly that the student has a right to see his or her final exam in preparation for a grade appeal," said Earle. This policy is intended to be consistent with the new student senate appeals committee procedure which states students have access to all documents relevant to their appeal.

There has been some concern about the number of appeals the various faculties will process if the new policy is implemented. According to Earle, currently there is an ongoing "power struggle" between the faculties, who need more staff to offset increased workloads, and the administration, who want to maintain status quo. The acceptance of the proposed policy may suffer due to these tensions, he said. If passed by the end of January, the policy will be included in the new course calendar and registration material for 1988-89.

In the past, students and instructors had limited access to final exam papers, whether or not an appeal had been lodged. There is a five week time limit in which to register an appeal after the receipt of a final grade.

By-law may help students

By Erika Sajnovic

Burlington South MPP Cam Jackson introduced legislation January 7 which would prohibit municipalities from passing bylaws which limit the number of unrelated persons who can occupy the same residential dwelling.

Jackson said that his private member's bill, *An Act to prohibit Discrimination by Municipalities Against Unrelated Persons Occupying Residential Property*, is aimed at exclusionary bylaws now in force in at least six university cities in Ontario. The bylaws are designed to restrict the number of unrelated persons (generally students) who can live in the same house.

"It's clear that these bylaws discriminate against post-secondary students who share accommodation," said Jackson, Progressive Conservative education spokesman. "This bill would amend the *Planning Act, 1983*, to take away cities' power to enact these bylaws," he said.

"The bill won't alter municipalities' power to regulate land-use," Jackson explained, "but merely ensure that bylaws apply equally to related and unrelated persons."

The wording of the bill would make Jackson's prohibition retroactive, so that existing exclusionary bylaws would be *ultra vires* (ie. outside of the powers conferred to municipal governments by the Act).

"If the bill is passed, exclusionary bylaws will be of no force and effect, regardless of the Ontario Municipal Board's London ruling," he said, referring to the challenge by the University of Western Ontario University Students' Council of a London ordinance. A decision on that case is to be handed down early in 1988.

"There is an acute housing shortage all over the province, and students are particularly hard hit. If the government is going to continue to do nothing to increase the stock of rental accommodation in Ontario, it should at least ensure that all existing stock is fully accessible," Jackson said.

Currently in the City of Waterloo, a prohibitory bylaw restricts the occupation of a house to no more than five unrelated people.

Recently, Waterloo Landlord Ken Orser was charged with violating the 'no more than five unrelated persons to be housed together' section of the Planning Act under the Municipal bylaws of Waterloo.

University of Waterloo Federation of Students and WLUSU financially aided Orser in his court battle which resulted in a ruling against Orser.

Ted Carlton, President of the Federation, said he was "pleased that the issue is being raised with regards to housing restrictions (involving numbers of unrelated lodgers) with regards to the Orser

case and others also."

"We are concerned with the capability of the houses to hold a number of students, not with their relationship," said Carlton. "Zoning is also a concern as to where this housing can be provided and where not."

Dave Bussiere, President of Wilfrid Laurier University Students' Union, said a bylaw based on relationship of the occupants is not the major concern as far as he is concerned.

"If the house is safe for eight related people, then why not for eight unrelated (people)."

Bussiere cited safety, maintenance of property and property conditions as major concerns in housing for students, saying, "Those should be the qualifiers, not are they married (or not)."

Move to disorder

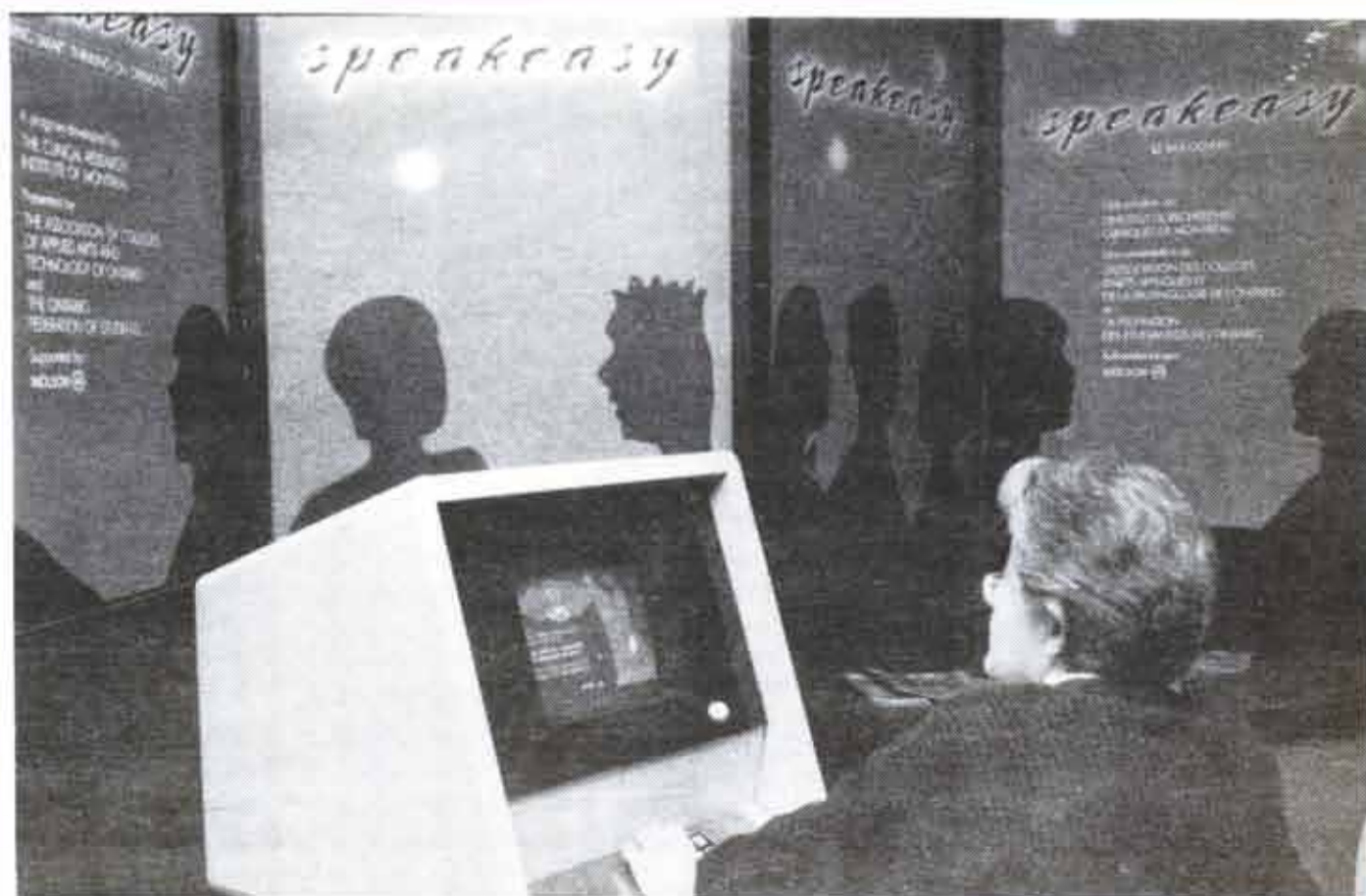
By Liz Jefferson

With Wilfrid Laurier University Students' Union directors playing Board rules off each other, discussion of the retableting of two clubs, which had already been granted approval by WLUSU, was prevented at a January 10 meeting.

The Greek Council was tabled for committee re-evaluation after the Laurier Administration expressed concerns about the group's connection with fraternities, which the university does not recognize.

The Wilfrid Laurier University Acronym Significance Society (WLUASS) was returned because inconsistencies were discovered in its constitution. Executive Vice-President and member of the Constitutional Operations and Development Committee Tom McBride said the club was approved by the board because its constitution was never submitted

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Speakeasy visits Laurier once again to test your awareness about drinking and the hazards of drinking and driving. Speakeasy is provided by the Ontario Federation of Students as a benefit to students, staff and faculty of Laurier.

Cord Photo by Paul Mitchell

the CORD

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CFS/OFS again

By Steve McLean

The Canadian Federation of Students (CFS) membership referendum, cancelled last November due to no mailout of information reaching the students, has been rescheduled for Thursday, February 11, the same date as the Wilfrid Laurier University Students' Union (WLUSU) general elections.

Since the two events will take place simultaneously, WLUSU President Dave Bussiere said, "Most candidates will be forced to take a position on CFS and if some candidates take an anti-CFS stance, people might become more interested in the whole issue."

OFS (Ontario Federation of Students) is also on the referenda ticket, however, membership to the provincial student lobby group can only be voted in if students pass CFS membership also. Due to an agreement between both lobby groups a student body cannot be in the national organization without belonging to the provincial organization.

Voting on the consolidation of WLUSU constitutional bylaws will also take place February 11. In addition, questions concerning approval of WLUSU's Auditor's Report and a one dollar increase in the Student Union fee will be included on the ballot.

The question regarding the CFS/OFS referendum has been approved and will read as follows:
Yes, I am in favour of joining the Canadian Federation of Students, at a cost of \$4.00 and the Ontario Federation of Students, at a cost of \$3.00 (for a total cost of \$7.00).

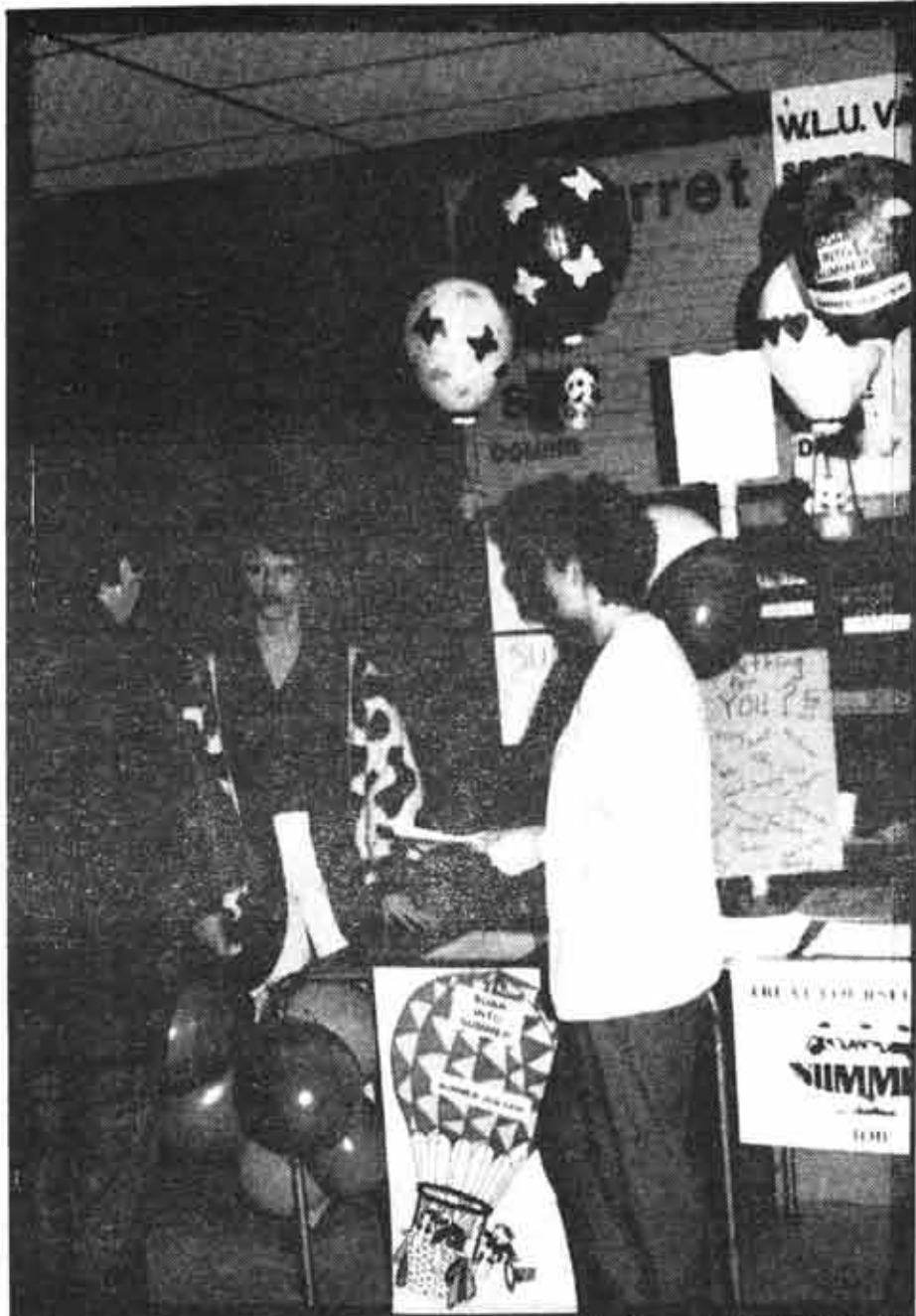
OR
No, I am not in favour.

After the cancellation of November's referendum, Tom McBride, Executive Vice-President said that he was approached by people interested in chairing the Yes and No sides. When asked if people would be permitted to chair the referendum and run in the general election, he said, "I can't see anyone doing that at this point because of the heavy workload, but I don't think there's anything in the constitution or any of the manuals which says it can't be done."

Nominations of candidates for the general elections and for chairing the Yes and No sides of the referendum will open on Monday, January 18 at 8:30 am and will close at 4:30 pm on Wednesday, January 27. Campaigning will start at 9:00 am on Sunday, January 31 and will continue until Wednesday, February 10 at 6:00 pm. Two polling stations, one in the Concourse and one in the undergraduate lounge of the Peters Building, will be open in two time slots on election day; from 8:00 am to 5:00 pm and from 6:30 pm until 9:30 pm.

Mailouts explaining the bylaw consolidations and other election information will be sent out to students on Monday, February 1. On top of that, booths providing additional information regarding the constitutional amendments on the ballots will be set up beside the polling stations on election day. Co-op students on work terms will receive ballots and postage-paid return envelopes with their information packages, which will be sent out by Friday, January 29 at the latest.

In addition to the WLUSU CFS/OFS referendum, the Bricker Street Graduate Students' Society (BSGSS) CFS/OFS referendum will take place on February 10, 11 and 12.



Cord Photo by Paul Mitchell

The Summer Job Fair booth appeared in the Concourse from Monday to Wednesday of this week, giving information and assistance to students in search of the perfect job for the summer.

Cash and clashes

continued from page 1

to COD after discussion by another committee.

Discussion became heated after BOD Chair Ted Bannon declared himself to be in conflict of interest due to his membership in WLUASS, and relinquished the chair to Arts Director Scott Piatkowski. He suggested other members such as Business Director Zoltan Horcsok also declare themselves in conflict and refrain from voting. Horcsok was prevented from discussing his status by McBride's invocation of Roberts' Rules of Order. Horcsok expressed his anger by repeatedly referring to an unspecified board member as an "asshole".

At the end of the meeting, Horcsok commented, "When WLUASS got voted in, all but five people abstained, but with a motion to table with no information, almost every person voted." He was referring to the initial vote which gave the club status: there was one vote against, four votes for, and thirteen abstentions.

A report of the Finance and Building Committee by Chair Chris Gain caused confusion when he reported that \$400 had been spent repairing chairs in Willison Lounge. The board approved, at a previous meeting, a \$1700 allocation of funds to replace the chairs completely. Later Gain and WLUSU Vice-President: Finance Don Blane later found the \$400 expenditure was for other Turret repairs. Gain issued a letter of apology to the board for his inaccuracy.

Blane said in a later interview that he told Gain what to say because a computer malfunction prevented them from getting a printout of expenditures. He said he was "misled" by John Karr, WLUSU Business Manager, who told him the chairs were being sent out for repairs on a regular basis. "There was \$400 missing from the account, and since if it was sent, this account was the one it would be billed to, we took into account the amount needed from the board. I told him (Gain) what to say, so it was my fault," said Blane. Only \$1300 was needed from the board to replace the chairs.

By Liz Jefferson

The Wilfrid Laurier University Students' Union is holding an Annual General Meeting of the corporation February 11, 1988.

Nominations for President, Vice-President: Executive, Vice-President: University Affairs, eight Arts directors, five Business directors and one music director, will be opened from January 18-27. The campaign period runs from Jan 31 to Feb 10.

The General Meeting is an all-day event. Students are asked to ratify

new policy and financial decisions approved by WLUSU earlier in their term in office. As the stockholders in the WLUSU corporation, a ten per cent quorum of eligible voters is needed to ratify the policies made on their behalf. In addition, they will elect the members of their 1988-89 student government.

Items which will be voted on include approval of the 1986-87 Auditor's Report, revision of quorum for general meetings, a \$1 Student Union Building fee increase, acceptance of the "Declaration of Student

Rights", and several bylaw changes.

Polling stations will be set up in the Concourse for Arts students, and the Undergrad Lounge in the Peters Building for Business and Honours Economics students. All students will receive a mailed reminder of the issues and the date of polling day, and information booths will be set up in the Concourse. Any students who want information could visit WLUSU Central offices on the second floor of the Student Union Building, past the TV lounge.



Bright outlook for '88

News Release

A survey of 205 business executives throughout the Region of Waterloo shows the majority are less confident as they face a new year than they were a year ago.

Issues of concern include the lack of skilled labor and a weaker market demand, the annual survey undertaken by the Laurier Institute for Business and Economic studies shows.

"Yet, despite these concerns, most executives are optimistic that 1987 levels of performance are at least sustainable in the year ahead," said Dr. J. Alex Murray, author of the report.

Murray, who is Dean of the School of Business and Economics and Wilfrid Laurier University, said optimism is strongest among larger firms in the Region, where 57 per cent of executives polled expect an

improvement in company performance in 1988—exactly the same as in last year's survey.

Murray said the investment climate, as companies think about making capital expenditures, has deteriorated for the second consecutive year with 44 per cent (down 24.1 per cent from a year ago), thinking 1988 will be a good year to invest. Once again, the larger firms are more in favor of making capital investments.

And Free Trade continues to cause uncertainty in executive offices.

"No significant shift in attitudes toward the Free Trade agreement has occurred over the past year," Murray said. "Executives expressing an opinion favor the accord, at a ratio of 1.7 to 1. However, 40 per cent of them say they want to see the 'fine print' before making a decision."

Students call for divestment of funds

by Eric Geringas

TORONTO (CUP) -- The University of Toronto should sell off stock in companies tied to South Africa, says a professor commissioned by university president George Connell to study divestment.

Archie Thornton, a retired history professor, said he was asked to write the report without making recommendations but he couldn't help but draw conclusions.

"Is it right and fair to classify those who trade with and invest in the Republic of South Africa as friends to its regime?" he asked. "I have to

answer, yes it is."

Thornton said he does not believe divestment is a perfect solution to apartheid, but that it is the best moral course.

"Where you put your money is where you put your support, your hopes," he told a news conference. "You can say 'I'm not,' but really, you are."

U of T's present policy is conditional divestment, based on the federal government's Code of Conduct for companies operating in South Africa and the U.S. government's similar Sullivan Code.

Connell's move to amend a full divestment motion at a 1985 meeting

of U of T's main governing body, Governing Council, led to the partial divestment policy, and he has since been its strongest supporter.

The report says that the university's South African investments have fallen from \$7 million to \$1.3 million since 1985.

Connell has issued a written statement refusing to comment on the report until it goes before Governing Council on January 23, but other members of the U of T community have responded enthusiastically.

"I feel pretty good (about the report)," said U of T Anti-Apartheid Network Coordinator Tom Parkin. "I'd just like to see it get through

Council, and I'll feel a lot better.

"President Connell has been saying that business and morals don't mix. It's exactly that that Thornton is saying is wrong," Parkin said.

Brian Burchell, a full-time undergraduate Governing Council rep and Students' Administrative Council University Affairs Commissioner, said he was impressed with the report's "insightfulness."

"It says far more (about divestment) than any agency on this campus," he said. "I see this as a very necessary cog in the ultimate wheel of full divestment."

In his report Thornton discusses

both the practical value of selective divestment and the moral and political obligations of universities.

He concludes that although codes of conduct have "caused a revolution in industrial race relations in South Africa," they have not helped dismantle apartheid.

He said that blacks would be hurt by economic sanctions, but said investment only props up the white regime.

"It's a bad situation any way you slice it," he told reporters, "but I do think that sanctions, if properly applied, can make Pretoria think again."

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Profs face-off over Free Trade



Dr. Hugh J. Munroe

By Eric Beyer

On November 2 the Federal Minister of International Trade Pat Carney visited Wilfrid Laurier University to, basically, increase the amount of Canadian public support for Free Trade with the United States. She reminded the audience that former Prime Minister Wilfrid Laurier was a great advocate of Free Trade approximately 80 years ago. Well, where does that leave the Laurier community on the controversial issue presently?

The following questions were recently posed to four prominent Laurier academicians:

A. Is Free Trade positive for Canada?

B. Is Canada's culture in danger if Free Trade goes through?

C. Why do Americans want Free Trade with Canada?

Sentences have been deleted from the transcribed answers mainly due to space constraints; otherwise, the answers to the questions provided are verbatim. Dr. Munroe was interviewed by telephone.

Dr. Hugh Munroe B.A., Ph.D., (Western)
Assistant Professor and Associate Dean of the Department of Business

A. "Basically, I am in favour.

If you view it as the old 'glass half-full or half-empty'—if Canadian businesses view it as an opportunity for market access then it's going to take some initiative, and use some aggressiveness on their part to pursue the wider-access acceptable markets they have available.

If you view the old alternative of severe protectionism then I view Free Trade or quasi-Free Trade as a very attractive option. The status quo is not going to be—the options



Dr. Rolf Seringhaus

are not going to be—what we have now versus Free Trade, the option is really going to be Free Trade or severe protectionism."

B. "That one is probably the most difficult to get a handle on, and I think if you look at what the Canadian government has been trying to do in terms of preserving the Canadian culture—like the performing arts and things like that—we're making strides there and I don't view it as us being swallowed up by the U.S.

If you look at the film industry you get a different story because I think Americans are taking advantage of some financial incentives for producing things in Canada. We see a great migration of the U.S. film producers who are using Canadian location. The Canadian market is not a big, attractive attraction for them if you think about it. The assumption is with free access they have one hell of a market here, but don't forget it's 20 million people widely dispersed throughout a vast chunk. It's not an ideal market segment to even be going after, for these guys.

The wine industry is one that they talk about. The Gallo wine in California could probably produce enough in eight days to service the Canadian market. And they say, 'Do we want the Canadian market?'

If we get that market dried up through severe protectionism as the alternative then we will be in one hell of a tug-of-war. That prognosis is far more frightening to me than any Free Trade we have now."

Dr. Rolf Seringhaus, B.A., M.B.A., Ph.D. (York)
Assistant Professor of Business

A. "It is unlikely to be positive across the board because there are so many industrial sectors that are not only ambivalent about it, but will also be drastically affected by it; and while on one side one may say the industry needs restructuring, and greater efficiency anyway, there will still be turmoil and upheaval in the long period over which the restructuring will take place.

In order for both markets to gain, the market must grow, otherwise, some Canadian producers supplying domestic markets will lose. If they are not the losers than the third-country importers to Canada will be the losers of market share, and the same will apply to the U.S.

It is probably questionable whether there will be very large benefits on both sides in economic growth and extension of firms; and it is also questionable that the associated benefits from economic growth will materialize, such as the promised hundreds of thousands of new jobs.

B. "Canadians embrace a part of what you may call the North American culture. And if you take one aspect of culture—the consumption culture—we like to do as the Americans do.

It depends on what Free Trade really means. There is already Free Trade in many areas: something like 80 or 90 percent of the products in

between the U.S. and Canada are tariff-free.

If Free Trade goes beyond making or reducing tariffs that exist and looks towards homogenizing the North American market, which means being dominated more by the nine-tenths of the population, then critics probably have good reason to be worried."

C. "To me it is fairly clear. It is strategic in orientation. The United States couldn't care less about any of the product markets that exist in Canada because it is not that critical to their survival. What is much more critical to their survival is access to resource commodities. Whether that's water—in the main-nonrenewable resources such as crude oil, or forestry products.

Which makes competition for resources in the Canadian context—competition among resource users, such as firms in the Canadian context—very, very critical for our



Wilfrid Laurier, about 1882

local firms because suddenly demand on the resources has increased tenfold perhaps; and our firms have to compete with those American firms going after the resources—that which then seem to be freely accessible to all."

Dr. Douglas J. McCready, B.A. (Windsor), M.Sc. (London), Ph.D. (Alberta)
Professor of Economics

A. "An economist can't argue against Free Trade.

I think that one of the qualifications I would put on that is what the individual arrangements are: this is not Free Trade this new agreement that has been signed because Free Trade implies freedom of movement

of everything and they clearly haven't done that.

When I was a student I had a professor who was world renowned, by the name of Harry Johnson. Johnson was a Canadian who taught in the States and in England. It was in England where I had him. He used to say that if you draw a straight line from Chicago to New York City, it is the largest market in the U.S.

He would say that was the largest market. Draw a line from the middle for location purposes: St. Thomas, Ontario comes out as being the ideal location for industry.

If you go south of the lake (Erie) to Cleveland or Akron somewhere in around there you have the barriers of the Allegheny mountains in terms of transportation, and that increases transportation costs.

That means if a firm is rational on where it locates its plants, Southwestern Ontario should do very well."

B. "What unique Canadian identity.

I've never been convinced that there was a Canadian identity for a fact.

It's interesting the one difference in our cultures is in Quebec, and the Quebecers are for it (Free Trade)—they're not afraid of American culture taking away their culture.

Now, historically, we've always had more social programs and we've had less proclivity to getting into wars: had no civil wars; no evolution in the way the United States has in that sense. Maybe to an extent that is a cultural or heritage factor we might want to maintain.

I'm not sure the Free Trade deal will do much to change that."

C. "I'm surprised that they've come down so strongly in favour. Reagan has spoken twice that I have noticed on the deal and I'm quite positive that he wants to push it. I'm not sure what it is that is driving him in particular towards acceptance.

There is a movement within GATT (General Agreement on Trade and Tariffs) to lower tariff barriers worldwide, and he (Reagan) maybe saying that we'd rather lower tariff barriers with Canada then go the worldwide lowering of tariff barriers. Consequently, it maybe a stalling technique as far as GATT is concerned to be able to say we are going through the process of lowering our tariff barriers."

Dr. John H. Redekop, B.A., B.Ed. (UBC), M.A. (California), Ph.D. (Washington)
Professor of Political Science

A. "In general, Free Trade is a positive development, but with Free Trade we still have the possibility—even the likelihood—of harsh countervailing penalties; then it's negative because we don't have Free Trade.

At this point the so-called Free Trade agreement is an agreement to eliminate certain tariffs and to change the rules somewhat, but it is not a full Free Trade agreement; and since we are very, very much the



Dr. Douglas J. McCready

junior partner I think we're not getting a very good deal."

B. "Two aspects of our culture would be affected I think: one is what I call the public culture which has an economic aspect. By that I mean using the government to provide certain benefits to society: high-level unemployment insurance, minimum wages that are higher than many of the U.S. states and so on. Certain government programs for all of society could well be seen as an advantage and there may be pressure to have them removed, or, at least, to be taken into account.

The other aspect is more specific and narrow, and in a sense, we're talking of values of culture as the term is normally used: pop-culture, highbrow culture. It's fairly hard to argue that if there will be much closer economic bonds this won't affect cultural autonomy.

But, in part, it's our own fault: we are the ones who—to a large extent—yearn for American culture. It's in that sense, complex. I don't think the Americans are trying to destroy Canadian culture—in the sense of values, and the media and so on—but with their resources they can quickly dominate our publication and media. That could have long-term consequences in terms of socialization of the public."

C. "Three items I believe: first of all an improved trade balance/unbalance picture. Right now we have a very strong trade surplus in Canada. Secondly, some modification of the Auto Pact; and thirdly, improved access to our energy resources. Beyond that, other lesser items; those are the big ones. I think they are focusing now mainly on the energy sector."



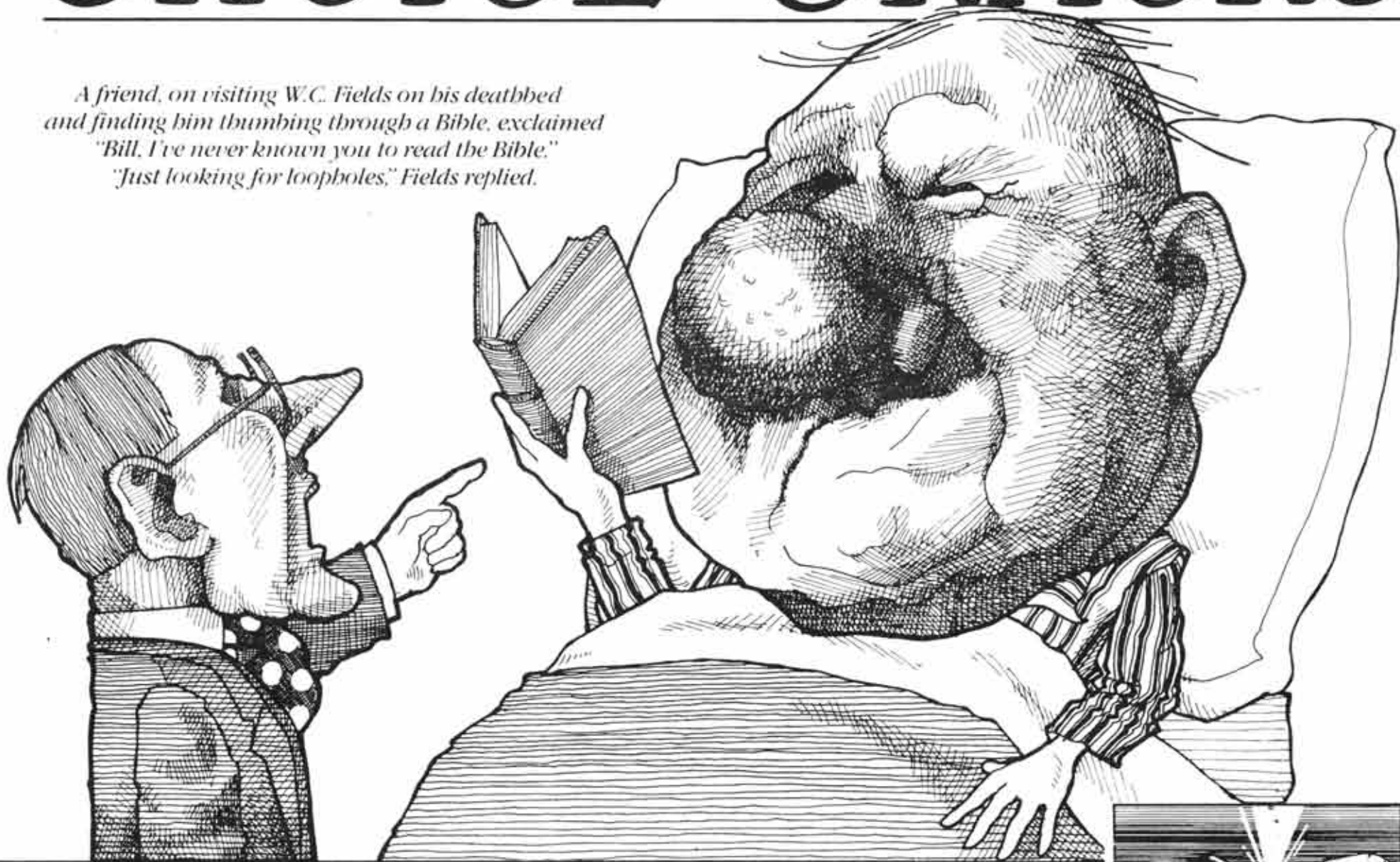
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Adopt-A-Journal

By Liz Jefferson

Dana Porter Arts Library at the University of Waterloo has taken an unusual approach to relieving the pressure on a tight periodical budget.

Any student, faculty, staff, or interested citizen at large can 'adopt' an academic journal from the library. Last year's increase of 18 per cent in the price of journals was not reflected in a university budget increase, said Boris Broder, the head of acquisitions at UW.

Since the idea was first developed in October 1987,

thirty journals have been adopted. Their annual subscription prices range from \$25 to \$278. Sponsorship of a journal is a tax deductible expenditure.

The program is not a long-term solution to underfunding, said Broder. At present, these adoptions represent \$2500 out of a 1.9 million dollar budget. Most importantly, the money needed for adopted journal allows funds to be freed to prevent cancellation of other journals.

The library has introduced the program independent of the university. The administration has not indicated a response to their efforts, said Broder.

Gallery goes to court

MONTREAL (CUP) -- Criminal charges have been laid this month against Montreal gallery owner Ebie Weizfeld for displaying an allegedly indecent photograph.



Cord Photo by Paul Mitchell

The photo, taken by Montreal artist Martin Lebowitz, showed a woman's hand holding an erect penis. It was impounded by Montreal police July 22.

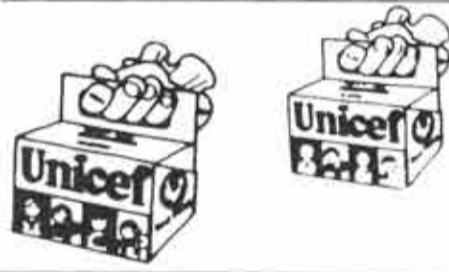
Copies of the September 2 issue of the McGill Daily which reprinted the picture were removed from the stands by the university administration.

Weizfeld is being charged with exposing indecent material in a public location. If convicted, he faces up to six months in jail or a \$1,000 fine. According to Stuart Russell, Weizfeld's lawyer, his client will enter a plea of not guilty.

In addition, Weizfeld is entering a separate motion that the charges be dismissed because -- according to Quebec law -- they were issued more than three months after the

complaint had been received. The deadline to press charge in the Weizfeld case was October 29. The summons was received November 9.

The confiscation of the student paper containing the photograph is closely related to the case, said Lebowitz.



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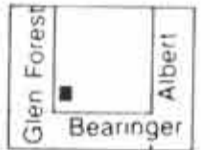
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"The Sooter the Better"

John R. Stockwell is a man who cared deeply for the United States, deeply enough to fight for his country and then to fight against its crimes.

"The CIA poses the ultimate threat to democracy and is a major cause of the world's move toward nuclear extinction," charges Stockwell.

Stockwell's experience brings considerable credibility to his bold assertions. He joined the Central Intelligence Agency in 1964, serving as a case officer in Vietnam, the Chief of Station in Africa and at the top-secret National Security Council.

In 1977, Stockwell quit, angered and disillusioned by the Agency's growing list of "dirty tricks." He took to the lecture circuit and now he speaks at about 100 engagements a year. He has appeared on CBS' *60 Minutes* and in several documentary films. He has also published articles in the *New York Times*.

The CIA has sued Stockwell and impounded the profits from his bestselling book, *In Search of Enemies*, which details the CIA's covert operations in Angola. So Stockwell argues people to read his book, but he cautions, "Don't buy it. The CIA gets sixty-five cents for each copy. Get it from the library. They (the CIA) have enough money."

Stockwell says the situation in Nicaragua today is virtually the same story that he recounts about Angola in his book, only the names have changed. He went to Nicaragua recently to conduct research and he has been trying to alert the world about what he calls the country "crisis."

Stockwell does not expect his audience to blindly believe him. Instead, he asks, "Listen to what I have to say, get your hands working and then do something about it."

Throughout his lectures, Stockwell characterizes the CIA as "looking for ways to attack and destabilize third world countries, rather than trying to understand them and trying to fit our (American) policies to theirs."

Stockwell defines destabilization as "ripping apart of a country's social and economic fabric" and cites examples of such CIA actions in fifty Third World countries— one-third of the world's 150 least developed and most vulnerable nations.

In his "secret wars" lecture, Stockwell presents destabilization as it relates to the economic attack on the Sandinista government which Stockwell calls "the last destabilization in ten-forty years that you can see for yourself."

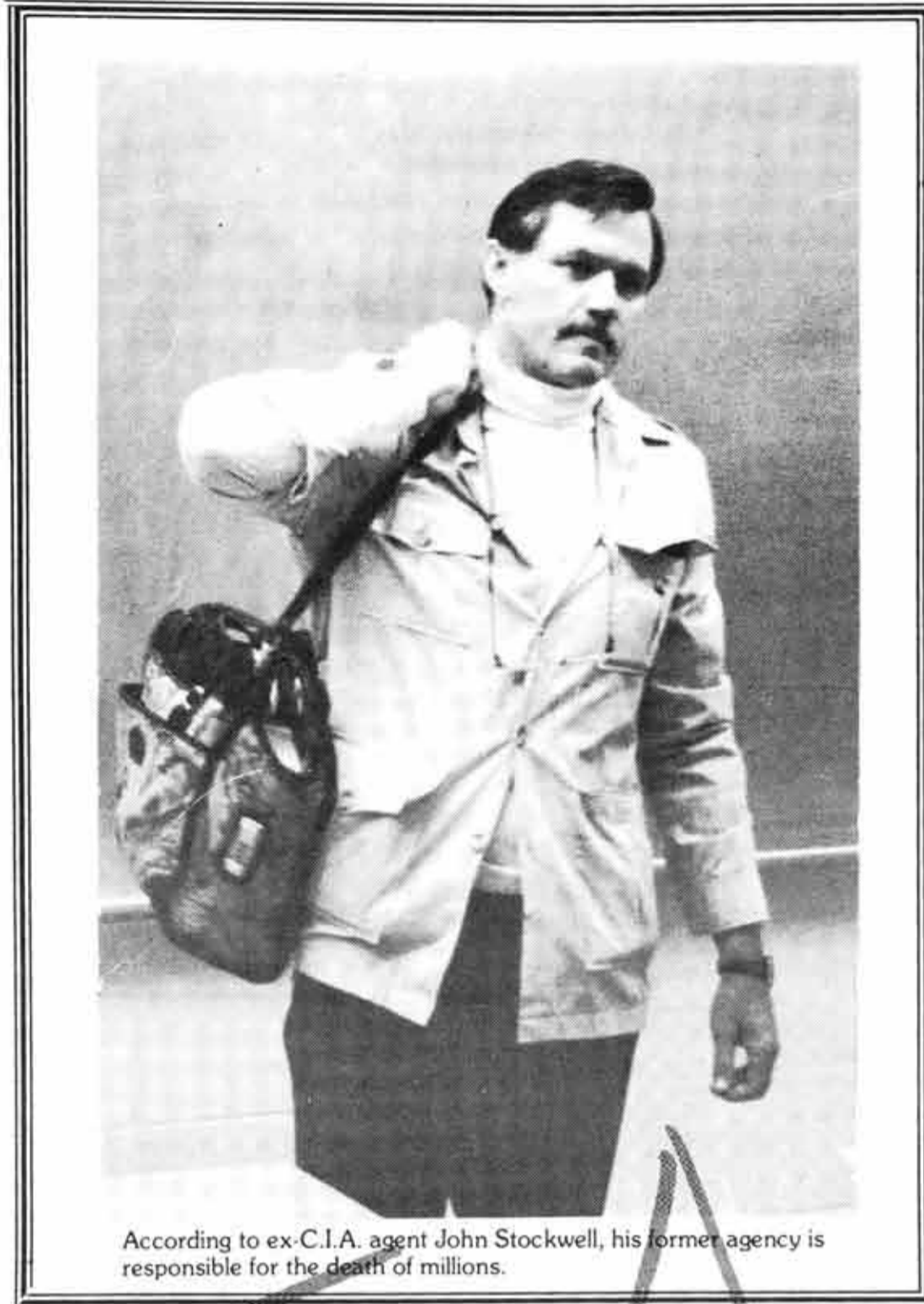
Stockwell asserts that from the beginning of the CIA's Nicaraguan war in 1981, it was acknowledged that neither the CIA nor the United States could win political power in that country. But he says the objective of the war is to push the Sandinistas into a radical, desperate position from which they could be easily attacked. After destabilization took its toll, the CIA would be able to "prop up its own government."

While Stockwell can't speculate on what Nicaragua would be like now if destabilization had never occurred, he notes the extensive reforms that the Nicaraguan Sandinista government implemented before 1981. Among these were the abolition of the death penalty, the release of 8000 National Guardsmen of former dictator Anastasia Somoza, the establishment of 2500 medical clinics and the beginning of a literacy campaign. Stockwell adds that Nicaragua had instituted Latin America's most ambitious land reform program. As well, Nicaragua boasted a mixed economy with the region's highest growth rate for three consecutive years.

Stockwell contrasts what he calls the American view of "godless Communists" with his view of Nicaragua which exemplifies an "alliance between Marxism, Socialism and the Catholic Church."

Stockwell refutes the allegations included in an "American propaganda campaign," begun during the Carter administration and designed to make the Sandinistas appear "evil."

He rejects claims that arms are being transported through Nicaragua to El Salvador. Stockwell says there has been no such evidence since 1982 and if there were, the U.S. government would do more than talk about it. Neither do the Sandinistas have offensive arms with which to fight the contras said Stockwell. He says allegations of Sandinista air raids are untrue and impossible.



According to ex-C.I.A. agent John Stockwell, his former agency is responsible for the death of millions.

FEATURE

By Connie Nakonechny

As the U.S. hurls accusations of censorship and biases in the Nicaraguan press, Stockwell points to the Congress' diversion of \$400,000 from Oliver North's operations to the funding to an American-biased press in Nicaragua. He adds that this press is breaking Congress' laws that make sensational predictions—such as those regarding economic disaster—illegal in the U.S.

While the CIA seeks to discredit Nicaragua's last election, Stockwell says parties sent by the U.S. to administer the elections called them "the fairest in Central America in many years." He adds that unlike the U.S., where the strength of political parties depends upon their ability to solicit donations, every Nicaraguan political party is given equal campaign funding.

The U.S. government has suggested that the Sandinistas are financing their resistance through drug-running. Stockwell points out that the Nicaraguan army has neither the planes nor the other resources required for drug operations. He is quick to add that six contra leaders have been caught transporting drugs into the United States. Stockwell says many American pilots in Vietnam also smuggled heroin for personal profit and that the CIA simply chose "not to look into their suitcases."

The American government condemns the Sandinistas for the misery they are inflicting on the Nicaraguan people. Stockwell invites his North American audiences to visit Nicaragua and to see the misery for themselves. In a battle that is supposed to be economic, there have been 41,000 casualties, including 15,000 deaths, Stockwell says.

Stockwell charges that the contras avoid contact with the Sandinistas. Instead, their "destabilization" techniques include the torture, rape and slaying of civilians. He says people are often forced to watch these atrocities being committed upon members of their families.

Stockwell concludes his discussion of propaganda wars by returning to his thesis: CIA operations are designed to push the Nicaraguan people to a radical position.

"And they have been pushed to desperation. They are dealing with such radical countries as the Netherlands, Switzerland, Canada and yes, Russia," says Stockwell.

Stockwell calls the American prophesy of Russian intervention "self fulfilling" because the U.S. is forcing Nicaragua to take all the help it can get.

Stockwell relates his example of CIA involvement in Nicaragua to conventional and nuclear war. He believes that Americans, a supposedly peace-loving people, can be moved to violent actions only through a process of learned aggression and rationalization that begins early in life.

"From two years of age, we are stuck in front of the one-eyed babysitter that teaches hate, aggression, fear, and paranoia," says Stockwell. "By the time a child has graduated from high school, he or she has spent more time watching violence on T.V. than has been spent in the classroom."

He lists the menu of filmed violence: *Rambo*, the *A-Team*, the *Rocky* series, *Red Dawn*, *Platoon*...even *Scooby Doo*...all pitting us against the same bad guys."

Stockwell uses the "Be all you can be" American military recruitment ads to demonstrate the power of television.

"You see tanks jumping across ditches and helicopters doing 200 miles an hour, and you think "Wow." Even me, if I were thirty years younger, and my hands didn't shake so much, I'd want to get on one of those tanks that jump ditches."

"But those commercials don't show the young men with their legs blown off and they don't show young men with their entrails wrapped around their necks," says Stockwell.

He claims that the U.S. is on the "greatest military spending binge ever" and conservative politics encourage such spending and the fearful sentiment that fuels it.

"This spending is happening at a time when social services are being cut back. A government could not do it in a peaceful world, so the response is to traumatize people, to threaten them with a we/they mentality," says Stockwell.

He considers President Reagan one of the people who feels most threatened.

"This cowboy in office has revolutionary plans...he set out 20 years ago to affect a revolution and has come very close to changing the way our society thinks and operates," says Stockwell.

Stockwell notes that while Reagan uses rhetoric about rights and freedoms of speech, press and assembly to motivate Americans to fight, he has passed laws that curtail these same rights and freedoms "in the interest of national security."

Stockwell says that ironically, the arms race is bankrupting the U.S. because weapons do not generate economic growth. He says the arms race is perpetrated by the powerful few who control the multinational corporations and he paints them as frighteningly powerful.

"If (the system) didn't work toward their composite good, they would shut it down..."

In 1977, Stockwell was called to testify about CIA covert activities in Angola. He refused to plead the Fifth Amendment and told the "full truth" even if it was a risk for him. Citing the example of Lieutenant Colonel Oliver North, Stockwell had this to say: while North's "questionable activities were conducted in civilian clothes, he chose to testify in full uniform, with medals. His pleading the Fifth Amendment and transparent appeal for sympathy were insults to the uniform and his rank."

Stockwell admits his entire CIA career was not planned; he just went to college on a ROTC scholarship and then into the Marines.

"I read what they told me to read, I wrote what they told me to write. I never thought. I never questioned. I was a little slow," he jokes.

Stockwell's ideals were shattered in Vietnam, where he was the officer in charge of Tay Ninh Province.

"I went to Angola (promoted to Chief of Station) crushed, bitter and hostile. I took notes. But I still hoped to find the grey beards of the National Security Council wise. If I could do that, my world would still be intact."

Stockwell didn't find it and he left his career, his world, behind. But with his defection, he says, he found thousands of people who think as he now does.

"I was amazed. I thought I would be alone. But I talk with wonderful people, I ride bicycles with them and I demonstrate and get arrested with them."

Stockwell wonders, like many others, why the CIA has not tried to silence his allegations.

"You mean why am I still alive? I think about it every day, usually at four in the morning."

While Stockwell claims many activists like him are assassinated, he says "if the CIA knocks (too many) people off, they could start a backlash and be closed down."

Stockwell urges people to end what he calls humankind's inevitable self-destruction through violence, specifically through nuclear warfare.

"If you can write, write. If you can organize, organize. If you can lie down in front of a truck full of bombs, then do it. Do whatever you can do, do whatever you can live with."

"But do it today. You can't wait until tomorrow because there may not be a world left tomorrow."

the CORD

Five is not enough

As most of you know, or should know by now, a Waterloo by-law makes it illegal for more than five unrelated persons to live in a single family dwelling. What you may not know is that six other university communities have similar by-laws.

Although some politicians deny it, these by-laws are clearly aimed at limiting or controlling students. Apparently these by-laws are most stringently enforced during, or near, election time. It is the politicians' way of showing how hard-nosed they are when it comes to the perceived "student problem." It keeps the residents (voters, as statistics show few students vote) happy, which keeps the politicians in office.

If six related people can live together why not six unrelated people? Fire, health and safety standards should determine occupancy, not kinship. It is interesting to note that these exclusionary by-laws were often used in the 1960's to control hippie communes.

As reported in our October 8 issue, Waterloo residents Ken and Dorothy Orser have been fighting this by-law with help of University of Waterloo's Federation of Students and WLUSU. (All of you tightfisted conservatives out there will be happy to hear that WLUSU only contributed \$250 to the Orser cause while the Feds (they must be communists) have kicked in almost \$8,000 in court costs.)

The Orser's appeal is tentatively scheduled for April 1988 where they will argue that the by-law violates the Charter of Rights. Their lawyer Gary Flaxbart argued, "The law has no right to limit the number of tenants on the basis of blood." The Orsers' will have to raise an additional \$7,500 for this, their third court battle.

Meanwhile all is not quiet on the Western front, as UWO's student council has taken London's exclusionary by-law to the Ontario Municipal Board (OMB) for a ruling. The OMB has the power to overturn municipal by-laws; a decision is pending.

Most recently, the Progressive Conservative's education spokesman Cam Jackson from Burlington South has introduced a private member's bill to amend *The Planning Act*, which would remove the cities power to enact these by-laws. The Ontario Federation of Students (OFS) has also been lobbying the Ministers of Housing and Municipal Affairs against these restrictions. The fate of Jackson's bill, however, is in the hands of the huge Liberal majority.

In fact, if the Liberals wanted, they could override these by-laws at the cabinet level. If they deem the issue important enough to be a "provincial concern", *The Planning Act* provides a clause to override municipal by-laws. Traditionally, mining and forestry have been "provincial concerns" but with vacancy rates averaging less than one percent (0.1% in Toronto), many would argue housing is quickly becoming a "concern".

Also disturbing is that most university administrations have not voiced any concern. Unless universities provide on-campus housing for all their students, they have a moral obligation to help students find accommodation; if not a moral obligation, it is at least a perfunctory one.

Many decisions will be made in the upcoming months—decisions affecting all students in Ontario. Clearly this is an issue which must be addressed by not only students, but by university administrations, politicians and the general public.

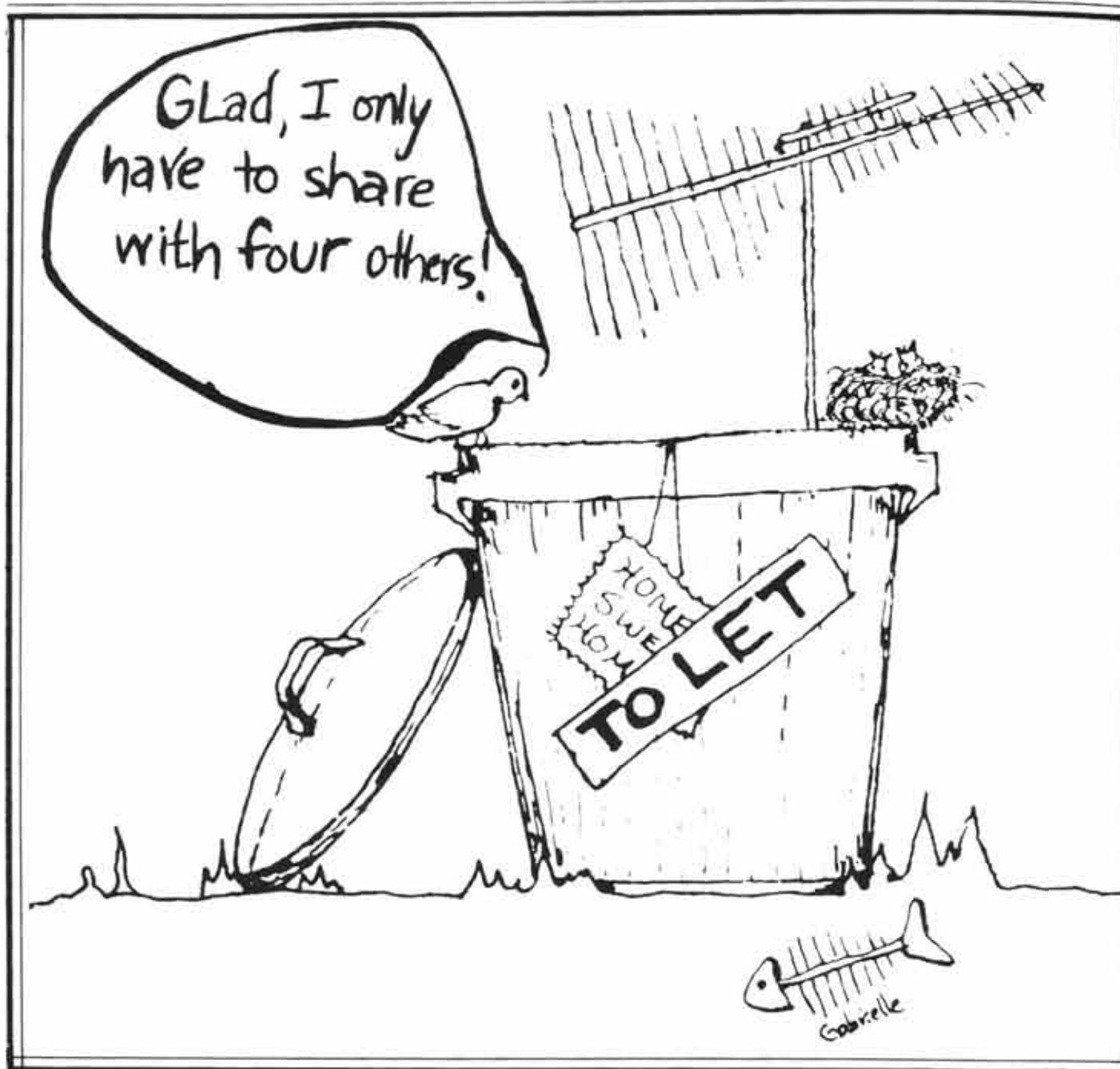
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City slickers and country hicks

The following thing was written in a delayed fit of angst and sensitivity—please bear with it.

At university, many times before leaving a conversation with a fresh acquaintance one answers the question: "So where are you from—originally?" My answer usually brings on another question from the person, such as: "Where's that?" Usually the latter question is accompanied with a lopsided grin. My answer would probably get the same look if I would say my hometown was Mayberry, and my Aunt Bea calls every second weekend to hear how I'm doing. My hometown is not a small town, but a small hamlet, about 70 miles northwest of Waterloo, called Teeswater (the name is ripe for Freudian interpretation). Therefore, let's not quibble, evidence suggests I am one of those students at Laurier with a "rural Ontario background."

But I'm not the only one. There are other registered WLU students who hail from rural Ontario (Pearly Point, Dundalk). Generally, Laurier—more so than big city universities—evenly draws students from two separate geopolitical backgrounds: sprawling urban centres such as Toronto, or Brampton and rural Ontario. K-W soaks up a large number of country migrants—including students—because it is a nice, middle-sized, little city (don't mind the contradiction) that juts up into that barbaric hinterland of northern, southwestern Ontario that surrounds and includes the Bruce Peninsula; or, where I'm from.

Worse yet—I lied when I said I was from Teeswater, because I'm not; I'm from a dairy farm (isn't that special!) about five miles west of Teeswater. You know, the place is on Bruce County road six, out towards Holyrood and Ripley.

Comment
By
Eric Beyer

Whereas, when a student from one of those urban sprawls like Toronto goes home for an extended length of time they probably listen to their stereo, or visit a friend a block or two away, or hangout at the Hard Rock Cafe, I go home and chore. I was raised choring, which entails anything from shovelling it, to forking it, to scrapping it. And I enjoy it. Perhaps, I should have went to U of G, became an aggie, and studied it.

There is a reason I have taken the power of the media into my own hands to write this: my feelings have been hurt. Little more than two months ago a snide comment appeared in *the Cord* which, since then, has become a rallying cry for hick students everywhere to achieve, and rise above it. The comment, in part, outlined that we at Laurier are fortunate because students "from Toronto are given an excellent opportunity to meet students with rural Ontario backgrounds." Sarcasm—ouch!

The truth, and Chris and Brad agree with me, is that at Laurier, students from the country are given an excellent opportunity to meet students with large, urban backgrounds. Touche.

Another view of CFS/OFS pill history

Dear Editor:

Last weeks' editorial on the CFS/OFS and "pill" referenda was an interesting comment on politics and democracy at WLU. I am one of the "some", in fact the many, who question the need for another OFS vote. On each of these issues, Laurier students have been subjected to attempts by a small activist minority to push through positions which are not held by the student body at large.

You wonder why the OFS option alone is not presented in the coming referendum. Perhaps this is because proponents of CFS/OFS do not wish to remind Laurier students that just two years ago they rejected

OFS. By concentrating on CFS, they hope the measure will slip by

Letters to the Editor

Deadline for letters is Monday at noon.
Letters must not exceed 250 words in length.

ition. But I hope Laurier students will again reject giving their money to another ineffective leftist lobby group.

On the pill issue, a small activist minority tried to use the democratic process to adopt a measure that a majority of students would oppose. And they almost succeeded. But the first pill referendum awakened the opposition, who used the democratic

process to have another referendum held, and defeated the pill.

I share your concern that at \$3000 a shot, referenda should not be held on a whim. But it is more important to make the right decision, the one supported by a majority of students, and if it takes more than one referendum to do that—so be it.

Tom Byrne

One letter to another

Editor:

I believe that Scott Herbertson's letter (Jan. 888) needs clarification. In his attack on me, he claims that I do not know the meaning of "free speech." If I did, he concludes, I

Please don't scream like children?

Some of the actions of the Board of Directors (BOD) at the January 10 WLUSU meeting took me by surprise.

What are the duties of the directors in respect to their obligation to the students?

Are they there to create a channel of information to the students, or to pursue personal goals and vent their personal laundry on the students and their fellow BOD members time?

The problem of the directors not having a job description should have been examined long ago, but I only recently started to notice that the BOD is an elite group which is not generally held accountable for their actions.

The January 10 meeting revolved around reconsidering issues which were already in place and had passed initial examination by the subcommittees of WLUSU. Allow me to elaborate.

Almost every issue WLUSU makes a decision on has first been examined by a number of subcommittees. There are six subcommittees with an average of three directors on each committee. Once an issue has passed the examination of committees within WLUSU (thereby receiving approval by said committees) they are brought before the directors to vote on. This is all fine and well, but what occurred Jan. 10 was pure incompetence.

The induction of the Greek Council and the Wilfrid Laurier University Acronym Significance Society as official campus clubs, and the recognition of a Student Senate Caucus were all reissued to the Commission Services and Review committee (CS&R) and then to the Constitution and Operational Development committee (COD) for review before coming once again to the BOD.

This procedure has already taken place once—during first term. At that time everything seemed to be just ducky with all committees and the BOD passed all motions with regards to these issues.

WLUSU could be commended for their thoroughness in correcting mistakes, but should these mistakes have been made in the first place?

If WLUSU and its various committees and departments were doing their job correctly such mistakes should not occur. A responsibility is entrusted to the directors (who are elected by students) to ensure proper treatment of all issues arising which may in any way effect the students. Are WLUSU and the directors doing there job?

In my position at the CORD, I have had the fortune (or misfortune) of observing WLUSU at its best and at its worst. First as a student and second as a reporter. What is first and foremost in my mind, being in the communication field, is communicating. WLUSU has chosen only to communicate with the students through reportings in the CORD. Many students do not realize they are the corporation and they have a vested interest—which is why they elect the representatives to the WLUSU directors.

Comment
By
Erika Sajnovic

Incidents such as Tom McBride, (VP:Executive) accusing the CS&R committee of not doing their job, through common courtesy, should not have been brought up at the WLUSU meeting—that should have been discussed privately with the chair of the committee Jill Archer. As McBride is a member of COD, he should have respected the other committee members to maintain good relations between the committees and the individual directors.

McBride and Zoltan Horcsok got into an obscenity battle over the fact that no discussion is allowed on a motion to retable. McBride screamed that no comment was allowed and Horcsok answered by repeatedly calling him an 'asshole'. Again, common courtesy and respect of individuals and their opinions should have prevailed. Also, Robert's Rules, which are used as a guideline to run meetings properly, are there to help the directors with the issue which they must deal with, not for a hotheaded McBride to abuse.

If the directors are the representatives of the students, one would think that they are to act in a professional manner. The language and behaviour which I witnessed was that of a brawling batch of hoodlums. With no regard for the Chair, Ted Bannon, (the person with the unfortunate job of controlling meetings) certain members of the BOD openly abused the rules of etiquette governing a BOD meeting. Bannon must try to keep the directors in some order, but flying off the handle himself is not appropriate.

In any meeting situation, tempers are bound to get heated. The executive of WLUSU, specifically McBride and President Dave Bussiere, should control themselves if for no other reason, then to serve as an example to the others. With McBride's badmouthing of committee competency, and taking personal shots at other members of the BOD, how is anything expected to be accomplished?

I am not saying the directors and WLUSU do not do some good for the university, but if meetings continue in this vein, what can be accomplished?

Students are invited to attend BOD meetings for their own interest sake. I suggest that a few of you plan to attend one or two meetings and see for yourselves what your elected representatives are doing for you. Perhaps with some 'real' students present (not just the media and other political types) they may actually behave like the adults and professionals that they claim to be.

The next meeting is January 17.

And the dialogue continues, & continues

would not criticize Mr. Piatkowski's right to express his views.

Evidently, Mr. Herbertson believes that "free speech" means The Cord will not charge him for printing his letter. He does not understand the full meaning of "free speech." Mr. Piatkowski's is quite free to express any opinion he wishes. I do not object to this. On the contrary, I encourage it. The right to express an opinion, any opinion, is fundamental to democracy. The fact that I do not agree with the views of Mr. Piatkowski is irrelevant.

Free speech means that anyone has the right to express their opinion. It also means that anyone has the right to disagree with that opinion. The letter I wrote was a correction to what I saw as errors in Mr. Piatkowski's opinion. I do not expect

my letter to change the views of Mr. Piatkowski. They are, however, another aspect for others to consider. That is truly "free speech."

Finally, he makes the incredibly lucid observation that it is "my opinion, not that of everyone" that the Conservative policies are reasonable. Mr. Herbertson, all of WLU is humbled by your insight and intellect. We are honoured to be

attending the same academic institution as yourself.
Meekly, Lowly, and Humbly,
R. Cameron

Prez's reply

To the Editor:

The Graduate Students' "Society" (BSGSS/WLUGSA) certainly appreciates the Cord's supportive article in the Jan. 8th edition entitled "Incorporation of Grads as BSGSS".

Unfortunately, there is a serious misconception contained in the following paragraph: "In order to have complete autonomy, the operating procedures agreement

between WLUSU and the Administration would have to be reopened to allow more than one student government to be recognized. NONE of the parties want this agreement to change."

The Graduate Student Corporation is still working to establish a separate operating procedures agreement and WLUSU has agreed to open its O.P.A. upon the society's request, therefore, the statement that "None of the parties involved want this agreement (O.P.A.) to change" is inaccurate.

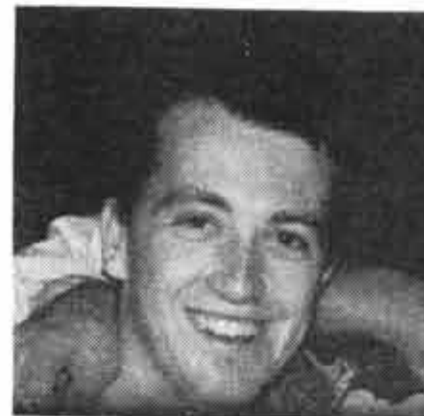
We would like to emphasize that revising the WLUSU-BSGSS agreement and obtaining the name "W.L.U." are only two steps in the process of receiving full recognition from the University Administration.

Peter Postrozny
President—BSGSS (WLUGSA)
Dave Bussiere
President—WLUSU

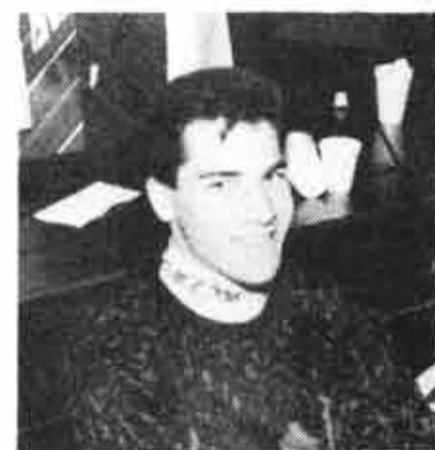
Question of the Week

By Paul Mitchell

What are you looking for in a summer job?



See through panties
Jasper
1st yr. Undergarments



Primarily money and experience, preferably with social options
Mark Shipston
Hons Math UW



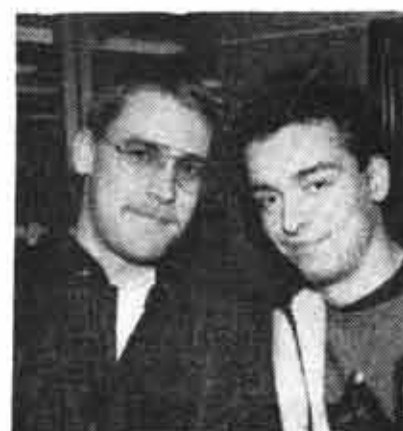
3hr day with 4hr coffee breaks and 1hr paid lunch
Kimberly Williams
Film & Phil



Long hours of hard physical labour at minimum wage
Day Woodburn
3rd yr. Abnormal Psuch



Something that pays a lot of money
Beth Gibbs
Hons French



Lots of fun and tiny bikinis
Scum & Handyman
3rd yr. Hockey

The Cord needs editorial cartoonists
Contact the editor (Scoop) as soon as
yesterday. Behind the Games room.

PERSONALS

Grog: Can "jiggy" all night. Stef and Dee have earplugs. B&B.

Dear B.S. Title accepted. Where do I get my prize? Studmuffin.

Toronto Maple Leafs vs Calgary Flames Bus trip Mon. January 25. \$22 includes game ticket and highway coach transportation. Details - Sheldon at 884-1048 or Mike 884-4360.

You want us, but do we want you? Are you the floor that Bouckaert 3 wants to Rumba with at the next floor party? If so, in 25 words or less tell us what your floor has to offer. Send to BH3 or Box 325.

Wanted Desperately: 1 female waterbed tester. No experience necessary! Great fringe benefits. Send photo and application to: Torpedo 39 Columbia Street. P.S. It's not the size of the wave that's important but the motion of the ocean.

To the guy who lost his blue slippers: We know you received that Christmas ransom note. Meet us at midnight tonight in front of the library with 1 million big ones. If you fail to be there those sexy blue P.J.'s will be the next to go missing. Yours secretly, the Shadows.

To the boys at 80 Hickory St. Dididlas Pisdas Nomias? Same time same place next Thursday? You bring the mirrors, I've got the satin sheets. Love the naughty kitten. P.S. What about breakfast?

To whoever, thanks for the rose. I smiled. Bob.

Missing you all, wish I was there. Kris K.

Dear B2 and friends: Thanks for being there during my crisis. You guys are the best. Love Grog.

DFL has a problem and wants a "ride" from? B&B

Barbie Doll, you've converted us to croation. Now do you like us? B&B.

For all those planning on attending Waterloo's famous shooter party the correct date is Saturday January 16. Don't forget your bottle of liqueur and be prepared to party.

Sheldon: Thanx for the great deal on the pictures. D2E.

Mike, Neil, Paul, Rod, Scott, Teri, Terry (and anyone else I may have missed) Thanks for pitching in last Friday when I was out - I ree to see Amy K-A speed eating, Carole R trivializing Alcohol Awareness and Studmuffin, our Miss Universe contestant.

Grog & Dee, Tell us stories about Saturday night? B&B.

WANTED

On-campus travel representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs at 1-800-433-7707.

The Olde English Parlor is auditioning musicians, solos or duets. For more information call Angie at 886-1130.

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upcoming

JANUARY 19

The Canadian Federation of University women, K-W will hold its January meeting at Hilliard Hall, First United Church, Waterloo at 8 pm. Ms. Joan Heaton from the Cameo School of Self-improvement and Modelling will be the Guest Speaker.

I hate writing workshop, part 3, 12:30 - 1:20 pm in P3027.

JANUARY 20

JANUARY 31

Graduate Scholarship Deadline. Canadian Foundation for the International Space University. Scholarships are available to graduate students in all disciplines. Application forms available in graduate studies office. Application deadline is January 31.

FEBRUARY 1

Alberta Heritage Scholarship Fund. Deadline is February 1. Applications available in Graduate Studies Office.

WLU Outstanding Teacher Award nominations. This award recognizes excellence in teaching at WLU. The recipient receives a certificate, a \$1,000 grant for the development of teaching and learning, and a permanent notation in the university calendars. Nominations may be made by any member of the WLU academic community. A letter of nomination and supporting evidence that describes the attributes and accomplishments of the nominee must be submitted to the candidate's Dean by February 1.

campus clubs

What do you get when you put snow and booze together? A good time at Quebec Winter Carnival. (Feb. 11-14) Sign up now in the concourse or call Carole at 886-5719. Space limited.

Young Liberals Association. January 18 pizza night and general meeting in room 4-110 (Senate Reform Debate).

WLUASS Acronym #2: PTL, Praise The Lord, Pass the Loot, Praise the Libido, Pardon the Lapse, Pastors that Lust, Pass the Lady, Praise then Lust, or Prudes take Laurier? The verdict is still out.

Do you have that winter bulge? Why not try Tae Kwon-do! As well as being good exercise, you learn self defence. If you are interested, you can inquire at the A.C. in the classroom across from the Lettermen's lounge on Thursday at 4:30.

Waterbuffaloes: Last week's answer; Mildred. This week: Fred was mistaken for what criminal when he allegedly stole a piano for Wilma on their anniversary?

GRADS

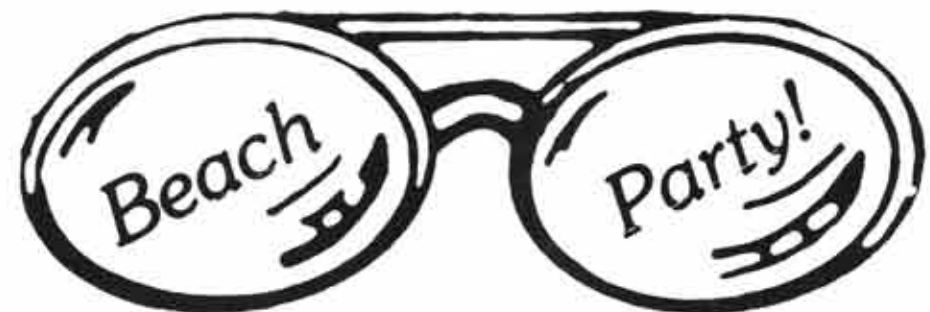
Grad Portraits being shot from Jan. 11th to Jan. 22nd. These photos will be taken in room P2031.

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Photography by Dave Pond



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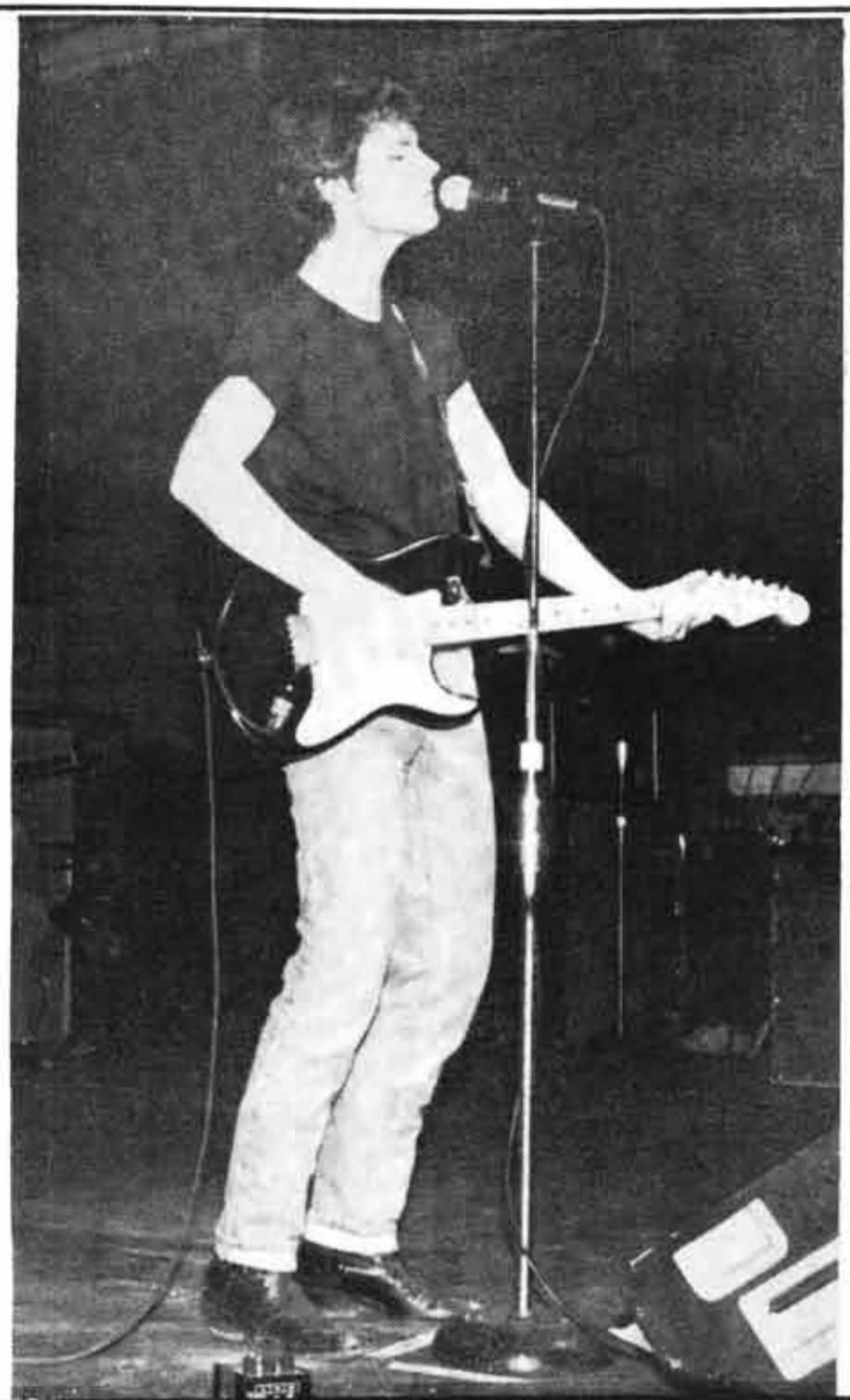
4 KING ST. N., WATERLOO (Corner of King & Erb)



The Scene

We want the world and we want it... Now!

Jim Morrison



Rodeo on the outskirts! Toronto musicians Blue Rodeo kicked up some dirt at the Theatre Auditorium last Saturday night. It was a great show, so tough luck to those who missed the Rodeo!

Cord photos by Michael Wert



BLUE RODEO

By Steve McLean

Last Saturday I was standing in the middle of Laurier's Theatre Auditorium. I was wearing pants. I was standing up. I was (for the most part) sober. Despite all of this, I was having a great time.

What strange, mysterious phenomenon could have brought about such unexpected behaviour? Was it the T.A.'s exposed concrete walls and haping behemoths with the word Security spelled out across their backs? Or perhaps, was it even... Satan? Nope, it was the wildly amazing sound of the first band to appear at Laurier this year featuring a drummer named Cleave—Toronto's Blue Rodeo.

From the opening bars of Joker's Wild to the closing strains of I Fell Dead 21 songs later, the Queen

Street quintet ran through the course of rock and roll history, often during the space of a single song. Blue Rodeo combine guitar chords from the 50s with keyboard sounds of the 60s, and then mix in the manic energy of the late-70s. The result: an amalgamated hybrid that is unique to the 80s. The group's sound draws from so many influences that it is difficult to trace comparisons with other bands of a similar ilk, so instead I'll throw out a list of names that popped into my head as the evening progressed: The Del-Lords, Freddy Cannon, Green On Red, The Equators, The Animals, Ray Manzarek, The Replacements, The Byrds, Jr. Gone Wild, REM and Springsteen.

Blue Rodeo was formed late in 1984, beginning with the nucleus of the singing, songwriting, guitar

playing tandem of Greg Keelor and Jim Cuddy who had been performing together since 1977. They soon recruited drummer Cleave Anderson, a veteran of such well-known Toronto bands as The Battered Wives and The Sharks. Bassist Bazil Donovan, another Sharks alumnus, was soon drawn into the fold after answering a classified ad placed in NOW Magazine. The final piece to the Blue Rodeo puzzle was put in place with the coming of a Wiseman (Winnipeg-born keyboardist Bobby) from the West, bearing not gold, frankincense nor myrrh, but a bundle of ebullient energy and an ancient Acetone organ.

After their hour-long first set, the members of Blue Rodeo consented to talk with The Cord, proving themselves to be gracious and affable hosts. What follows are excerpts from our conversation:

the interview:

CORD: What do you think of this dressing room?

Donovan: It's nice and big and clean, but the one we had in Guelph was the best—it had showers.

CORD: And the food?

Cuddy: Lots of good Chinese food, it beats the hell out of homemade sandwiches and buckets of chicken.

Donovan: The fettucine from Mothers really gets me down.

CORD: The crowd?

Cuddy: It doesn't seem to be particularly indicative of a university crowd tonight, there's a good atmosphere and people seem to be getting into the music.

Keelor: The worst gig we ever played was at Western, they were all snots and all they cared about was drinking.

CORD: When was the band's first gig?

Keelor: February 7, 1985.

CORD: How has your sound evolved since that time?

Keelor: We were looser back then, we're tight now.

Cuddy: Our parts are more defined and we're harder now.

CORD: What do you think of constantly being labelled as a country rock band?

Donovan: We're getting sort of tired of it because it doesn't really apply to our sound, which is made up of a number of different elements.

CORD: Have you considered a name change to avoid the labelling?

CORD: How much of your personal life shows up in your writing?

Keelor: Fragments of our personal lives show up in

every song, though in some more than others.

CORD: What do you guys like listening to?

Anderson: I just like scanning the dial on both AM and FM radio, though I think the period from '67 to '69 was The Golden Era with Cream and Hendrix.

Donovan: Merle Haggard.

Wiseman: Dylan and Neil Young.

Keelor: Most of the music I listen to is in Toronto bars, though I also like Chris Isaak and John Hiatt.

CORD: The song Try is not totally representative of your sound. Was it released as a single as an intentional effort to gain AM airplay?

Keelor: You can never predict what the radio will play, when our album was first released, no one talked about Try. Actually, the guy at Much Music really liked Try and put it into heavy rotation which created an audience for the song.

Cuddy: Actually, Outskirts was the first single and first video from the album.

Wiseman: Day After Day (Rose Coloured Glasses) is going to be our next single and video, I think.

CORD: Do you guys work as full-time musicians or do you have day jobs too?

Cuddy: Cleave and I have families, so we have to keep day jobs.

Donovan: I have a family too.

Cuddy: But you don't work.

Donovan: That doesn't matter, I still have a family.

Anderson: I'm a letter carrier.

Cuddy: By day I'm a brain surgeon but at night I'm a rock and roll star.

the second set

A thinned-out but enthusiastic throng awaited Blue Rodeo as they emerged for their second set, and before you could say Roy Orbison the base of the stage was awash with bobbing revellers. During Outskirts, a song dealing with poor little drug-addled rich kid David Kennedy's last night alive, a number of couples started slowdancing while some of the more mischievous merrymakers in the crowd resurrected the lost art of bum-pinching.

The slowdancing did not last long, however, as the band soon broke into a rollicking rendition of Glen Campbell's immortal Galveston, just before ending the set with a frenzied version of Heart Like Mine, my favourite song from their debut WEA album.

The only down side (although a somewhat humorous one, at that) to the night's proceedings occurred during the encore when a ferret-like character in a Laurier Business jacket found himself embroiled in a mild brouhaha with an enraged Blue

Rodeo roadie after pulling out a speaker cable. The two pugilists were soon separated, however, and the group finished their encore number, I Fell Dead, before leaving the stage to end the show.

Blue Rodeo's Outskirts LP has met with surprising commercial success, due in no small part to the impressive reputation the band has built up from its constant gigging over the past few years. Admittedly, I was not particularly affected after a

first casual listen to Outskirts, but after witnessing the band's live performance, I too have become a believer. It also appears that there is a large catalogue of songs for the band to choose from when selecting material for their next album. Hopefully, the wait will not be too long.

Stetsons off to WLUSU for having the insight and wherewithal to book a band of Blue Rodeo's stature, and my deepest apologies to all those concerned for my drinking without wearing a signifying red wristband.

But what else would you expect when you combine the volatile elements of a refractory music critic with a band that performs a song called Rebel?

Spielberg's *Empire* sets over Shanghai

By Martin Hollyer

Perhaps there is no producer in Hollywood with a bigger reputation or a bigger wad of money in his pocket than Steven Spielberg—at least that is the impression one gets from stories about his recent exploits on the set of his latest multi-million dollar epic, *Empire Of The Sun* playing at the Capitol.

Shot in three countries, Spain, China, and England, with 15,000 extras and 500 crew members, it remains to be seen whether the high production values of *Empire* trans-

late into the Oscar that Spielberg has been salivating over for the past few years.

Certainly, it is a good film, with marvelous special effects, fairly good acting and an excellent story, yet in comparison with competition from films such as *Broadcast News*, *Moonstruck*, *Full Metal Jacket* and a whole slew of Oscar contenders in the running this year, it is not this year's most outstanding film. *The Colour Purple* still stands up as Spielberg's best dramatic effort to date, and while many people were disappointed that Spielberg did not

win the Oscar for Best Director last time (especially Spielberg himself), he really has not made a film which has been able to stand up favourably to the tough competition—after all, one can not expect immediate success after having made such a beef-headed film as *E.T.*

Empire of the Sun tells the story of a young British boy Jim Graham, played by Christian Bale, who finds himself alone in Shanghai as Japanese troops are invading the city in December 1941. Tanks and troops roll across the screen creating chaos in the city's streets. The boy, being detached from politics and events in Europe, sees the Japanese as heroes. Later, he is captured along with his adult friend Basie and taken to a Japanese prisoner-of-war camp where he learns the pragmatic values of survival, yet is unsure of moral ideals. *Empire Of The Sun* is the story of a young boy's journey towards a sense of right and wrong.

Spielberg's strong points are his

technical genius and his ability to evoke strong emotions from his audience. *Empire Of The Sun* is further evidence of his technical mastery. The film is alive with tense action, eloquently capturing the somber atmosphere of the last days of "free" Shanghai in 1941. One can see how Spielberg has been influenced by the mass culture of the 1940's, as images from Margaret Bourke-White's photographs and *Life* magazine appear on screen.

However, the film is lacking the emotion of his previous efforts, perhaps because the main character is, in many respects, such a distant figure. This is not to say that the audience does not empathize with him, after all there is no concept more universal than a young victim of war. But at the same time *Empire Of The Sun* evokes a schmaltzy, melodramatic tone similar to Victorian melodramas. There is so much misery you often feel that you are sitting through a cheap disaster

movie.

In terms of acting, Christian Bale gives a superior performance for a boy his age. Sadly, this cannot be said for previous Oscar nominee John Malkovich who is surprisingly outshone by the younger actor on several occasions. It is not the actors performances, however, which desensitize us to the gravity of their characters' situations, but Spielberg's style.

The elevated sentiments often present in Spielberg's films mark one of the dangers of his approach: while his films capitalize upon our emotions, often exaggerate traumatic events so much in an attempt to heighten the impact upon us that they dull the our senses. *Empire Of The Sun* is his most obvious example of this tendency, leading one to the conclusion that the film was a hot potato for Spielberg that should have been left alone.



Inside a Japanese detention center following their arrest, Basie (John Malkovich) gives young Jim Graham (Christian Bale) his first lesson in basic survival—warding off starvation, in *Empire Of The Sun*.

Write, win "Who Doon It?"

By William Penny

Who Doon it? If you are a lover of mystery writing and would cherish the opportunity to see your own cloak and dagger thriller performed in front of the public, the Doon Heritage Crossroads in Kitchener has something special to offer.

The historic village is pleased to announce a Playwright's Competition open to writers across Canada to create a mystery script that will be produced at Doon Heritage Crossroads in July of this year. First prize is \$1,000.00. A second prize of \$100.00 and third prize of \$50.00 will also be awarded.

If you are interested in taking part in this mystery extravaganza your script must be submitted before March 31, 1988. Entries will be adjudicated in April by representatives from Doon Heritage Crossroads and the Canadian Authors Association. Prizes will be awarded at the end of April.

Your mystery play must be based on historical fact or fiction, but the competition organizers require that it be set in the early 20th century prior to W.W.I. The playwright should attempt to use as much of the village setting as possible, and must allow for audience participation in solving the mystery. The degree and manner of such audience involvement is left to the creator's own discretion.

The Doon Playwriting Competition is open to all writers and mystery buffs. Playwriting and orientation workshops will be conducted by the Canadian Authors Association in January and February. Pre-registration for these workshops is required.

Rules, workshop information, and writer's guidelines are available by sending your name and complete address to: Who Doon it? Doon Heritage Crossroads, R.R.62, Kitchener, Ontario N2G 3W5. Phone number is 519-893-1914.



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This Family Viewing offers an offbeat view

By Elizabeth Galvin

If Oedipus, kinky sex, or just state-of-the-art video equipment excites you, then check out *Family Viewing*, playing at the Princess Cinema tonight.

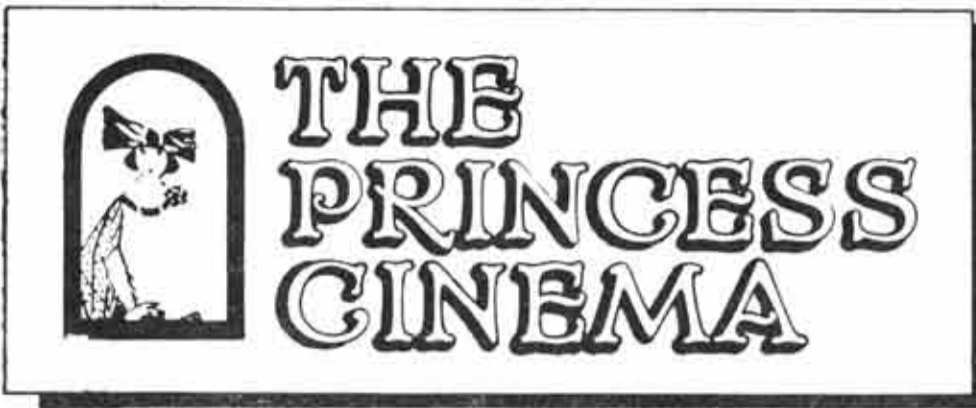
It is the story of an oddball eighteen-year-old trying to bring his fragmented family back together, leaving out the destructive force of his uncaring, porno-loving father.

Sounds like a typical eighties story about the disintegration of a nuclear family, right? Not quite.

In the process of rearranging his family, Van, played by Adrian Tierney, is seduced by his father's girlfriend, meets a phone-sex employee, kidnaps his grandmother and catches some home movies interspersed with his father's erotica. This is definitely not conventional stuff and is worth seeing.

David Hemblen is perfect as the detached, couch-potato father who specializes in pornographic home movies. Gabrielle Rose is equally good as his girlfriend whose choice of lovers knows no age limits. The two characters remind one of Anne Margaret and Oliver Reed as Roger Daltry's sorry excuse for parents in the movie *Tommy*.

Arsinee Khanjian is believable as a prostitute/phone-sex operator but does not seem quite as talented as the other actors/actresses in the film. It is easy to see why Aidan



Tierney is a favorite of the director. He handles the lead beautifully and is at once withdrawn and full of emotion.

It is also easy to see why director Atom Egoyan was awarded a \$25,000 prize for "Excellence in Canadian Production" at Toronto's Festival of Festivals. Offbeat entries are the order of the day at these festivals and *Family Viewing* is definitely offbeat.

Unlike many films, the plot is not revealed to us in the first ten minutes. Unusual editing is bleak from beginning to end. We are left thinking "Thank goodness my life is dull, boring and NORMAL."

The humour is dark and sardonic. We are not sure whether to laugh at the many bizarre sex scenes in the film or to try and sympathize with the unbalanced adults in them.

What is most noticeable, however, is the ever-present video equipment.

There is a VCR in every room of Van's condo. There is a television in almost every setting. There are very few moments in the film where someone is not looking at some sort of screen. Perhaps Egoyan is mocking the video age when, with the use of surveillance cameras, he shows how technology can turn on those who are so dependant on it.

Family Viewing is a very interesting movie that has to be seen to be believed. It is fuzzy and a bit disjointed in parts, which leaves a lot of room for speculation, but enough of the plot is explained that we know what is happening. About the only conventional thing about this movie is it has a happy and totally unexpected ending.

It is playing at the Princess Cinema tonight at 7:00.

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- U.T. & T. Assistants**
- Advertising Representatives**
- Ad Production Assistants**

The positions within U.T. & T. offer an hourly wage with the U.T. & T. manager also receiving a bonus in commission on profitable jobs. Ad reps earn commission based on the number of ads that they sell.

Applications are available on the 2nd floor of the Student Union Building. These positions are open to all registered students of WLU and cross-registered students of U of W.

Applications close on Friday, January 15th at 4:00 pm.

SPORTS

Hoop teams sweep in Mac's gym

Foulon sticks for 18

By Rob Mann

"They played fabulous... every one of them," said elated coach Gary Jeffries, as the Lady Hawk basketball team defeated the McMaster Marauders 58-51. It was the first Laurier win over Mac ever on Marauder turf. The Lady Hawks dominated the Marauders throughout with leads five to ten points most of the game.

Captain Ann Weber set the tenacious style of play early for the Lady Hawks and aggressiveness was the key to their victory. Weber's play at times was creative if not unorthodox and when combined with the general level of intensity exhibited by the Lady Hawks, the Marauders found themselves frustrated and down by six at the half, 31-25.

1986-87 OWIAA all-star Kris Peel was in fine form breaking out of the backcourt and connecting with lay-ups despite constant pressure from Mac guard Lauren Crich. Crich commanded a great deal of respect by both Peel and Kim Fritzeley in making several steals at half court.

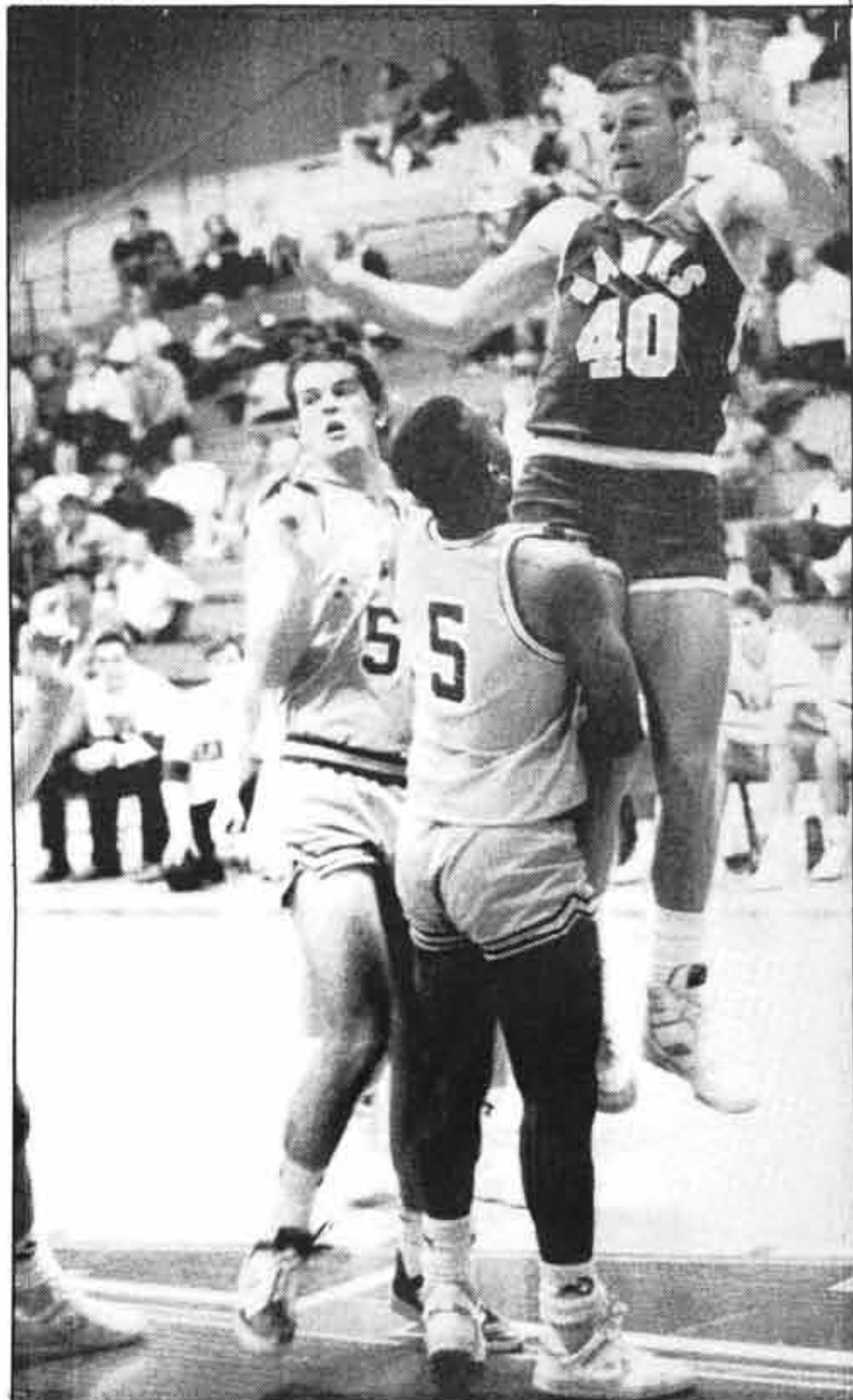
In the second half, Mac played a strong first seven minutes to pull within two (47-45), but Laurier crushed any ideas of a come-from-behind victory that the Marauders may have been entertaining with five straight points. Catherine Foulon had an outstanding game shooting 9 for 15 from the floor to lead the Lady Hawks offensively with 18 points and was named this week's WLU Athlete-of-the-Week. Guards Weber and Peel pocketed 13 and 10 points respectively.

Renata Dykstra played a strong offensive game and according to Jeffries has been "really playing well this season" as she contributed six points off the bench. Dykstra has noticeably matured since last year and has picked up some of the slack that former starting forward Andrea Prescott's absence has left. With key bench player Joan MacDonald getting injured in December and remaining on the bench against Mac, Dykstra's new ability and confidence is a welcome addition to the Lady Hawks.

Last year's regular schedule champion, McMaster dropped to 0-2 in the young season. The Lady Hawks improved their record to 1-1 in the tight OWIAA West race and were looking to the Waterloo Athena game yesterday (Wednesday) to avenge their home-opening loss in December. A game in Guelph on Saturday and a match-up with Ontario finalist Brock Badgers Wednesday finish up a crucial three game stretch before half-season.



To "re" or not to "re": No-one seems to want this rebound in the Lady Hawks record-evening 58-51 defeat of the McMaster Marauders last Saturday night. Lady Hawk-of-the-Week Catherine Foulon (10) waits in the background for Coleen Ryan (9) and Sue Little to outwrestle the ball from Mac's Janey Tomasevic (10) and Lauren Crich (4).
Cord photo by Peter Parker



Head and shoulders above the rest: The basketball Hawks equalled last year's win output with a 48-40 road win over defending OUAA champion McMaster Marauders last Saturday. Here, Athlete-of-the-Week Brian Demaree attempts to draw a foul from Mac's Rupert Wilson after dishing off underneath the hoop. photo by Peter Parker

Men break seven-year spell

By Brad Lyon

The team refused to let the disappointing defeat in their season opener deter them from putting forth a strong effort in their second game, as the Hawks outlasted the McMaster Marauders 48-40 Saturday in Hamilton.

In achieving the victory, the Hawks had the lowest halftime and final scores for a victorious OUAA squad in recent memory. Not only that, the Hawks ended a winless drought against the Marauders, with their first victory over Mac in seven years.

Despite the lack of offensive output, the game was far from boring. Both squads had numerous scoring attempts throughout the game, but were hampered by poor shooting. Laurier shot a dismal 19 for 59 from the floor, while Mac was even worse at 12 for 53.

For the fourth straight game, stretching back to the final week of the exhibition season, the Hawks demonstrated stellar defensive prowess, surrendering only 13 points in the first half, and 40 overall. Brian Demaree and Ron Moravek led the Hawks in the defensive cause, with Demaree taking away 12 rebounds, while Moravek played effectively in neutralizing the Marauders' 6'9" Mike Preocanin.

Offensively, the Hawks scored when they had to. They opened up a healthy 11 point lead despite suffering a seven minute scoreless span at the end of the first half. Notwithstanding this scoring drought, the Hawks went into the dressing room at the half up by a score of 24-13. They would never relinquish the lead.

Mac was able to make the game close in the dying minutes of the game, though, as they pulled to within one point, 41-40, with three minutes left. At this point, Moravek shunned his defensive role, and came up with a key tip-in basket to put the game out of reach.

Brian Demaree continued his solid play, pacing the Hawk scorers with 12 points, continuing his solid play of late. Mike Alessio's hooped 10 points while Tony Marcotullio and Lorenzo Segato netted in eight points each. Segato played extremely well coming off the bench.

Once more coach Chris Coulthard complimented his team for their solid defensive play, but again lamented their lack of offence. "Our success will depend on generating some offence. We already know we have good defence."

Coulthard traces the problems in the Hawk offensive production to two factors. "We don't get the fast break

despite the fact we have a very quick team, and we have a very young team who have a tough time staying in an offensive pattern."

The Hawks now find themselves in the middle of the pack in the OUAA West division, tied for third with a 1-1 record.

Upcoming action for the Hawks sees them travelling to Guelph on Saturday to take on the Gryphons. Next home action for the Hawks is Wednesday, January 20, when they host the Brock Badgers, another team the Hawks have had problems with in the past few years.

Lose tight opener

By Brad Lyon

"Nervousness hurt us. We were up for this game for a week. We could have played Waterloo Monday at twelve midnight."

Sophomore Mike Alessio hit the nail on the head in summing up last Wednesday's 58-54 loss in a defensive struggle with the University of Waterloo Warriors in the annual Battle of Waterloo, the regular season opener for both squads.

Unfortunately for the Hawks, they seemed to have built this contest up so much in their minds that they were almost mesmerized when they took the court, and it was not until the second half that they actually began to play to their capability.

It was a game in which many of the leading Hawks were admittedly nervous and overanxious, due in part to the fact that they were playing before their first large partisan crowd of the season. Third-year forward Linas Azubalis noted that younger players seemed to be most affected by the large crowd in attendance. "It was just crazy out there."

Defensively, the Hawks presented an almost impenetrable front to the revamped Warriors, who were suffering from the absence of guard Tom Schneider, and the loss to graduation of Hall-of-Famer and offensive star Peter Savich. The Hawk defense put forth another stellar effort, especially in the second half when they limited the usually potent Warrior offense to 27 points, shutting down everyone except Rob Froese and centre Jamie McNeill.

cont'd on page 18

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Hawks play Napoleon

cont'd from page 17

It was on the offensive side of the ball that the Hawks were hurt in this game, though, scoring only 19 points in the first half. The game opened slowly, as only six points were netted the first five minutes of the game, all for the Warriors. The first ten possessions resulted in turnovers and no points.

The first half slumber turned out to be Laurier's downfall, as the Hawks fell 16 points behind, 31-15, with two and a half minutes left in the half before getting their offensive act together. It was at this juncture that the Hawks finally came alive, reeling off two unanswered baskets before the buzzer, and setting the stage for a big second half comeback.

Despite this dazzling second half comeback, highlighted by six of 12 unanswered Hawk points by Mike Alessio in the first four minutes, the Hawks were unable to hold on for victory. Laurier actually pulled ahead with eight minutes remaining on a basket by Mike Demaree, and increased the lead to three with only three minutes left.

Unfortunately, the WLU offence suffered a short-circuit in the waning moments. Laurier was outscored 9-2 in the final two and a half minutes, preventing a potential Cinderella comeback by the unheralded Hawks.

Alessio led the Laurier scoring attack with 17 points - the only double-digit effort. Brian Demaree added eight points and a team-high eight rebounds, as he continued his excellent play. Other Hawk high scorers were Tony Marcotullio and David Kleuskens with seven apiece.

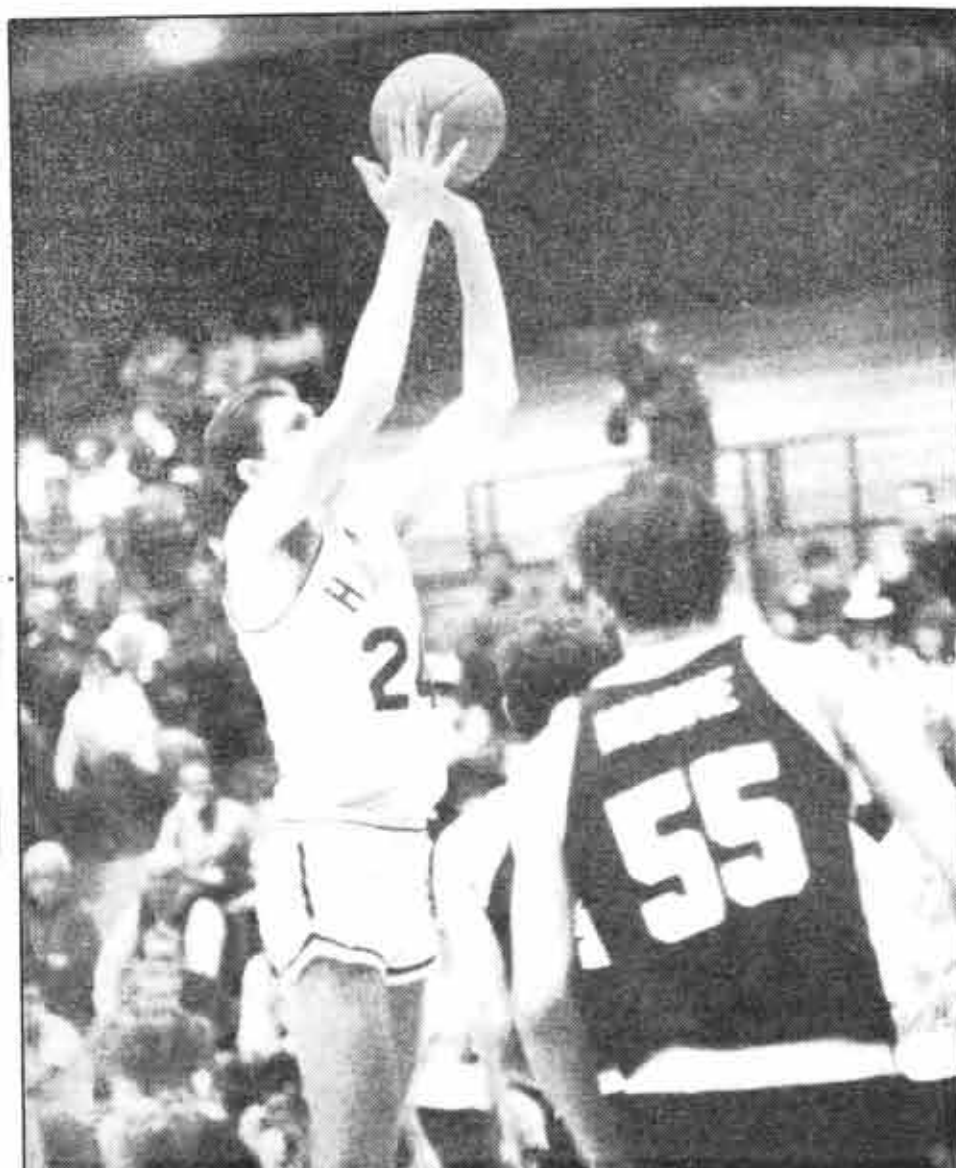
The Warriors were paced by Rob Froese's 24 points, and Jamie McNeill's 13. This one-two punch formed a two-man wrecking crew against the Hawk defense.

Coach Chris Coulthard summed up the game best. "What's tough

about this loss is that we played a half like we did, and still had a chance to win it. We had a chance to score and take it, but we just didn't play well on offense."

Waterloo coach Don McCrae was particularly disappointed in his team's play in the first minutes of the

second half, allowing the Hawks to erase a 12-point halftime lead, and tie the game. He considered this game as "a high-ranking defensive effort. It was an example of athletic readiness, but not necessarily good play."



It's always handy to have a "24" and in a pressure-packed game like the Battle of Waterloo, veterans like Linas Azubalis play a large role in keeping younger teammates settled. Azubalis potted a ten-footer over Jeremy Moore and an unidentified Warrior on this play but the Hawks ended up dropping a close 58-54 decision. The Hawks were led by Mike Alessio's 17 points

Cord photo by Brad Lyon

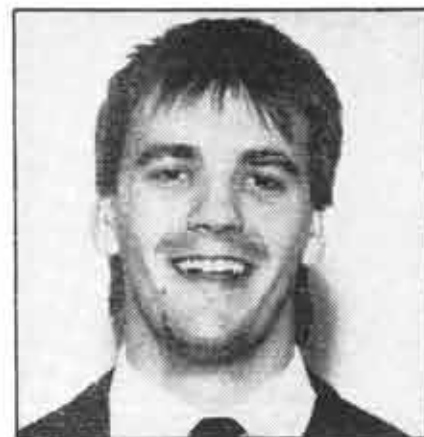
Denis menaces Ice Hawks

By Derek Merilees

The first half of the OUAA hockey season is one that the WLU Golden Hawks would rather forget. The Hawks' record was dropped to 5-7-1 with last Sunday's 4-2 loss to the Laurentian Voyageurs in Sudbury.

It seemed as though the long trip north caused WLU to leave their legs on the bus, as the Vees scored only 32 seconds into the game. The nemesis of falling behind early and not being able to come back plagued Laurier once more, as Laurentian never trailed in the contest. In spite of Chris Luscombe's solid net-

mind, top-scorer Denis Castonguay's three goals staked the Sudburians to 3-1 and 4-2 leads. WLU kept pressing but simply could not score when they had to. Laurier goals were counted by Greg Puhalski and Scott McCullough with Eric Calder assisting on both goals while Brad Sparkes assisted on the McCullough marker.



BRAD SPARKES

The Hawks sport 11 points after 13 games, and are mired four points behind the Toronto Blues (7-5-1) and the last playoff spot. "The way we're playing we won't make the playoffs," said a frustrated Gowing. The two remaining Blues/Hawks

encounters will be crucial to their playoff hopes. The Hawks played in Toronto last night.

During the Christmas holidays, Laurier travelled east to a tournament hosted by the University of Prince Edward Island. Gowing said the Hawks used the tourney as a tune-up for league play, as all players were given playing time. WLU's first match was versus the St. Mary's Huskies and the seesaw battle ended in a 4-3 SMU victory. In the second match, the Hawks lost 7-3 to the host Panthers. "UPEI has a very sound club," said Gowing. "We'll probably see them at the national finals."

Hawkey Notes: Centre Brad Sparkes returned to the lineup from a knee injury in Sudbury...Eight of the Hawks' remaining 13 games are intra-divisional and as such are critical if WLU is to make the playoffs...Renovations to the Hawk home rink at the Waterloo Arena are now complete...Guelph Gryphons will be the first opponents for Laurier at the Bubble Barn on Saturday...Perhaps a return to its friendly confines will revitalize the Hawks.

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Queen's readies v-ball for Windsor

By Serge Grenier

A rest is a critical move for a tired flock. The usefulness of such rest may determine their success in completing their journey.



COOKIE LEACH

The Laurier women's volleyball team travelled to Kingston last weekend as preparation for a critical

game this evening against the Windsor Lancerettes. The Lady Hawks were consolation finalists at the Queen's Tournament, defeating Carleton and losing to Ottawa and Mount Allison in round-robin action by identical scores of 2-0. The squad acceded to the consolation finals by shutting out McGill 2-0 and lost in the finals to the host Queen's side 2-1.

The team resumes its regular schedule tonight at 6:00 with a home contest against Windsor. It is a pivotal game for the fifth-place Hawks as they need to put together a few wins soon to keep their playoffs hopes alive.

Head Coach Cookie Leach is now more confident about the potential performance of her charges. Practices have generated more on-court intensity which should see the squad playing with more drive. If past encounters are

an indication, this should be an interesting match-up as the Hawks tend to play at their best when facing Leach's alma mater. Leach hopes her setters will get good serve receptions for better attack formation.



PATTI SMITH

Bumps and grinds Patti Smith, who missed the Waterloo game, will return to active duty while Cathy

Hall, who injured her ankle at Queen's, is very doubtful for Thursday. Raquel Seunath, who has impressed Leach with her offensive

potential, will likely join the regular starters. The Hawks may go to a two-setter offence using Sue Brown and Lisa Metallic.



Lyn McLeod, Minister

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Name That ~~Tune~~ Band

By Brad Roberts

After not having a spirit band for over four years at Laurier, one has finally arrived.

The idea was launched by the Dean of the Faculty of Music, Dr. Gordon Greene when Laurier played in the Yates Cup football game in November.

They rehearsed for about a half hour before the game and then took their position beside the cheerleaders. Football coach Rich Newbrough said that it was the first time in all his years at Laurier that he had ever heard the crowd sing the national anthem. "It is great to see something like this happening," he commented later.

The band was basically put together for that one game, but members had so much fun that they decided to keep it going. They did not go to the Western Bowl. After the football Hawks lost in Vancouver, everyone thought the experiment was over. After some inquiries, though, Newbrough asked

the band to play at men's basketball games.

More inquiries led to partial funding from WLUSU in order to purchase new musical scores. WLUSU also provided uniforms from the Bookstore. The coaches and secretaries in the A.C. purchased a new snare drum, and with the acquisition of an old bass drum, the set-up was ready for the first basketball game.

It seems now that the organizing has been done, support and membership are growing.

In the past, Laurier spirit bands have usually lasted only one season. The difference with this band is that most members are in their first two years at Laurier and all are involved in the Music Department.

The band is now officially recognized as they are included in the upcoming Athletic budget, in much the same way the cheerleaders are supported. The members would like to have sweaters made similar to the cheerleaders' but the band

requires a name—hence a contest!

The ballot box for all serious name suggestions is located at the Info Centre. The prize for the winning name (decided by the Athletic department and the band members) is one year of free locker use in the A.C. change rooms (worth approximately \$40.00).

These lockers are not normally let out to students even overnight. Only faculty members are allowed to rent them on a yearly basis. The contest runs for four weeks—closing date is Friday, February 12, 1988 at 4:00 pm. The winner will be suitably recognized in the following issue of the Cord, and at the Athletic Banquet as well.

Come out to a men's basketball Hawks' game and see the newest thing at Laurier next to the John Aird Centre. The Arts Centre may be newer -- but the band is better looking!!!

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John Weir
President
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The Maple Leaf Never?

Comment by Snow

I don't think there has ever been a group of 15,000 prouder Canadians than those in Hamilton's Copps Coliseum at the final buzzer of last year's Canada Cup. Even sitting in the relative distance of my living room, my spine tingled in unison with those fans as the Canadian anthem was played.

Okay, so it's not the most inspiring piece of music. I'll take the USSR flag song anyway (and that's not just because I'm a socio-Communist Cordie). But old Lavallee went to the trouble of writing the Canuck piece and it doesn't cost the taxpayer anything in royalties. I kinda like it.

The OUAA (Ontario's men's athletic body) members play it before all major sports matches (football, basketball, volleyball, hockey). It's not law, it's standard practice. Last year, the A.C. even had a live version with a pretty darn good soprano. It was a refreshing change from the canned tune that you were forced to listen to for five years of high school, usually performed by the Grade 9 band.

When it comes to women's sports, though, patriotism doesn't rear its proud head. They don't play *Oh Canada!* at all. Women's athletics guru Cookie Leach admits its never crossed her mind, and says its usually the coaches that organize the pre-game activities. Neither Leach nor round-ball coach Gary Jeffries could remember it being played

save for opening ceremonies at tournaments.

Even at the CIAU championship women's soccer game between McMaster and British Columbia the familiar strains were noticeably absent. The Canadian championships! When I asked around for some good reasons for the phenomenon, I got either no answer or anywhere from borderline to overboard sexist comments.

It could have something to do with the popularity of women's sports. Attendance figures are higher for men's events, possibly do in part to the relative infancy of the OWIAA. This is being combatted by an aggressive propaganda program spearheaded by the Women's Athletic Association. Last year's advent of their own sports lounge shows the effectiveness of these efforts.

Maybe it's just an oversight on the part of coaches and the Athletic Department. If it is, hopefully enough other people will take up this torch and make our national anthem a permanent part of the pre-game ceremonies. The yet unnamed spirit band has been asked to play at the men's basketball games, and one of their first five songs was *Oh Canada!* Why haven't they been approached to do women's games?

"True patriot love" at Laurier seems to reside "in all thy sons". Hopefully this column will inspire the daughters.

SCOREBOARD

OUAA Central Hockey

Team	GP	W	L	T	F	APts
York	14	12	0	2	80	33 26
Western	13	8	2	3	74	45 19
Waterloo	13	8	3	2	79	43 18
Toronto	13	7	5	1	71	63 15
LAURIER	13	5	7	1	81	59 11
Guelph	14	3	10	1	55	86 7

OUAA West Basketball

Team	GP	W	L	T	F	APts
Western	2	2	0	0	196	156 4
Waterloo	2	2	0	0	134	113 4
LAURIER	2	1	1	0	102	98 2
Brock	2	1	1	0	191	193 2
McMaster	1	0	1	0	40	48 0
Windsor	1	0	1	0	89	98 0
Guelph	2	0	2	0	122	168 0

Results:
 Waterloo 58, LAURIER 54 Western 104, Brock 93
 Western 92, Guelph 63 Waterloo 76, Guelph 59
 Brock 98, Windsor 89 LAURIER 48, McMaster 40

Upcoming Games:
 LAURIER at Guelph (Sat. Jan. 16, 8:00)
 Brock at LAURIER, 8:00 p.m.

OUAA West Volleyball

Team	GP	W	L	T	F	APts
Waterloo	6	6	0	0	18	1 12
Western	6	4	2	0	12	7 8
Guelph	6	3	3	0	12	12 6
McMaster	6	3	3	0	11	11 6
LAURIER	6	3	3	0	11	11 6
Windsor	6	2	4	0	7	12 4
Brock	6	0	6	0	1	18 0

Upcoming Games:
 Windsor at LAURIER (Fri. Jan. 15, 8:00, A.C.)

Results:

Western 5, Waterloo 2 Toronto 3, Guelph 2
 Laurentian 4, LAURIER 2 Waterloo 7, Laurentian 5

Upcoming Games:

Guelph at LAURIER (Sat. Jan. 16, 7:00, the Barn)
 LAURIER at Windsor (Sun. Jan. 17, 3:30)
 LAURIER at Waterloo (Tues. Jan. 19, 7:30, Ice Fields)

OWIAA Basketball

Team	GP	W	L	T	F	APts
Windsor	3	3	0	0	177	162 6
Brock	2	2	0	0	115	100 4
LAURIER	2	1	1	0	100	99 2
Waterloo	2	1	1	0	103	104 2
Western	3	1	2	0	169	161 2
McMaster	2	0	2	0	105	113 0
Guelph	2	0	2	0	85	115 0

Results:
 Western 60, Guelph 41 LAURIER 58, McMaster 51
 Windsor 62, Waterloo 55 Brock 60, Western 56

Upcoming Games:
 LAURIER at Guelph (Sat. Jan. 16, 6:00)
 Brock at LAURIER (Wed. Jan. 20, 6:00, A.C.)

OWIAA West Volleyball

Team	GP	W	L	T	F	APts
McMaster	6	6	0	0	18	1 12
Windsor	6	4	2	0	15	10 8
Waterloo	6	4	2	0	13	11 8
Guelph	6	3	3	0	12	11 6
LAURIER	6	2	4	0	10	14 4
Western	6	2	4	0	8	15 4
Brock	6	0	6	0	4	18 0

Upcoming Games:
 Windsor at LAURIER (Thurs. Jan. 14, 6:00, A.C.)

Sports quiz

By Scott Morgan

1. Name the Canadian player who participated in the recent World Junior Hockey Championships and the Izvestia Tournament after being traded from the Pittsburgh Penguins to the Edmonton Oilers?
2. Who was the "Galloping Ghost" of Illinois?
3. How many yards did Walter Payton gain in his last career possession?
4. What team was named Team of the Year for 1987 by the Canadian Press?
5. What former Buffalo Bills quarterback is currently running for the Republican nomination for President of the United States?
6. Who leads the overall World Cup standings for Alpine Skiing?
7. Which two players met in the finals of the World Professional Squash Championships this past weekend in Toronto?
8. Who is the defending women's Olympic figure skating champion?
9. What is the sports nickname for Brandon University?
10. Against teams from which three countries did the Laurier men's soccer Hawks team play this past season?

The Stumper:

In the 1979-80 NHL season, two Hall of Famers appeared on the ice after being elected to the Hall of Fame. Who were they?

Islander game when Dave Newell was injured.
 Frank Udvan, then Supervisor of Officials, who filled in at an
 11. Gordie Howe, playing with the Hartford Whalers, and
The Stumper:
 10. Canada, U.S. and Jamaica
 9. The Bobcats
 8. Katrina Witt
 7. Mark Talbot and Ned Edwards
 6. Alberto Tomba
 5. Jack Kemp
 4. The Canada Cup team.
 Redskins.
 3. Seven yards on a reception to end the 21-17 Bear loss to the
Answers:
 1. Chris Joseph
 2. Red Grange

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