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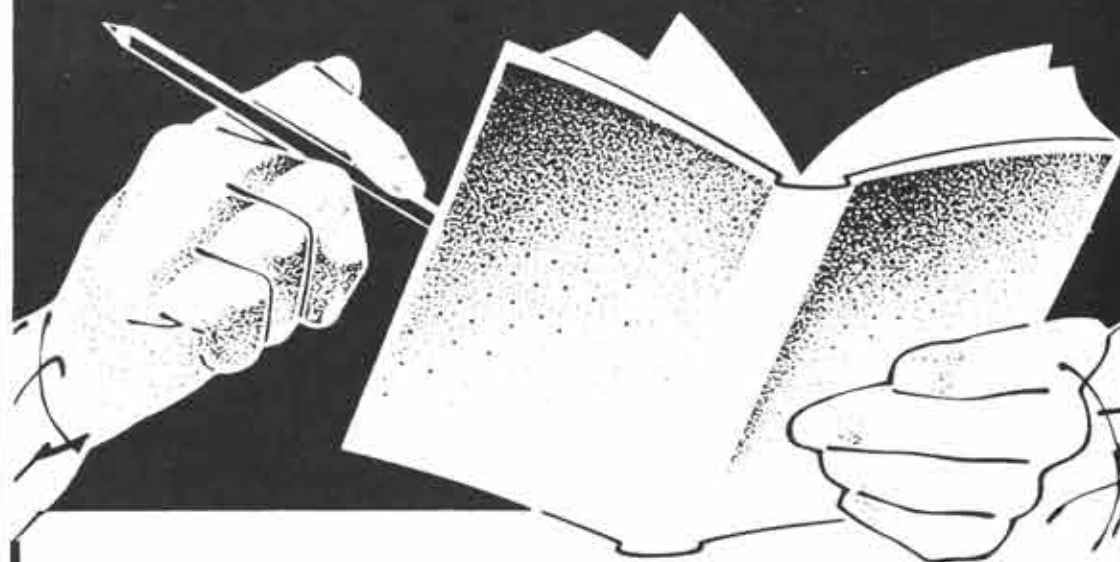
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# WLU people taking supplies to Nicaragua over Christmas

Fraser J. Kirby The Cord

**AFTER EXAMS** are over, most of us will retire to the comfort of our family homes to sleep, eat and be merry.

Some, however, will not be taking this time to relax and spend peaceful time with the family and friends.

A group of 8 women from the WLU community will be taking this time to travel to the ravaged Central American country of

Nicaragua. The group whose members are Dr. Susan Heald, Angela Petten, Claudia Filici, Danielle Balfoure, Kim Jones, Skye Gordon, Hanna Markus and Lynn Smith, is called "Trucks for Nicaragua". "Trucks" is a branch of a Toronto based organization of the same name.

The women are headed for Nicaragua on the 19th of December in a 20 person bus loaded with medical supplies and children's clothes. The bus, fueled by

diesel because it is easier to come by than regular petrol, will be left in Nicaragua for use by the county's largest trade union of farmers.

The group, headed by WLU Sociology professor Dr. Susan Heald, will make the 10 day trip to the country through areas which are currently in the midst of unrest. Guatemala is currently torn by a series of sporadic civil strife in the country.

Dr. Heald's interest in Nicaragua is rooted partially in her support of the Sandinista revolution which successfully overthrew the longest running dictatorship in Central American history, the Somozas.

Since the revolution in the late 1970's the country has been the center of attack from US right wing politicians and the focus of US foreign policy action because of the Sandinistas socialist ideologies.

The CIA under William Casey helped in the creation and support of the Contra rebellion against the Sandinista government. The Contra "freedom fighters" have conducted a guerrilla war against the Sandinistas since the early 1980's.

The Sandinista regime called an election in February of this year in answer to economic and political pressure. In a action rare to revolutionary governments, the Sandinistas lost, and stepped down peacefully.

The legacies of this conflict are many. The Iran-Contra affair which implicated US Army Lt Col. Oliver North, Admiral John Poindexter, CIA director William

Casey and then president Ronald Reagan, was a great blemish on the Reagan administration.

The cost to the Nicaraguan people was even greater. From the years 1978 to the present approximately 20,000 people have been killed in civil war. There are over 50,000 refugees from Nicaragua. Since the middle 1980's inflation has consistently run at several thousands of percent. This economic collapse has

forced the government into reformatory action.

The government began a plan of rebuilding the civil structure and industrial base as well as social justice reforms.

The Trucks for Nicaragua group hopes to help fill the cracks of the collapsed infra-structure. One group member stated, "The new regime has been restricting and heavily taxing donations to the

CONTINUED ON PAGE 4



## Native law

Sue Bailey

The Cord

**"THE INDIAN** Secretariat in Toronto has been making a real effort to finally consult, and listen to the native people of this province as to how they want their future to unfold. I congratulate Ontarians -- this isn't happening anywhere else in Canada".

These were the words of Jack Woodward, an expert in Canadian aboriginal law and a legal representative for several bands at all levels, including the Supreme Court of Canada. As part of Laurier's continuing Lecture Series, Woodward addressed a sizable crowd in the Aird Centre Recital Hall on November 21. The topic of discussion was aptly, "Canadian Indian Sovereignty in Light of Oka".

A member of the British Columbia bar, Woodward has worked on behalf of native interests in several landmark court decisions. He is currently providing counsel to the Nuuchah-nulth Tribal Council in the Meares Island dispute, and regularly represents the legal interests of the Haida Nation.

Woodward is also the author of *Native Law*, a comprehensive work encompassing all elements of aboriginal law in Canada as it currently exists.

Woodward referred to the volatile events at Oka, Quebec, last summer as being startling, but not surprising. Denouncing the civil disobedience tactically used by the natives, he said, "...our only anchor at sea is for people to obey the law. That's why I will always advise that groups obtain a writ and go before the courts. As soon as you start to break the law you take one step closer to Lebanon or

CONTINUED ON PAGE 5

## Honours Phys Ed programme

Rob Millar

The Cord

**WILFRID LAURIER** University is currently the only Ontario university offering Physical Education that does not have an Honours programme. This is scheduled to change by next year.

The WLU Honours Physical Education programme has been on the drawing board for four years, but delays have deferred implementation. These delays include the consultation with other universities and the Ontario Council on University Affairs (OCUA).

Two professors must also be hired. The funding of the programme is another obstacle which must be overcome. WLU Vice-President: Academic Don Baker said that factors such as the new provincial government's policies and the recession will influence when the programme gets implemented.

Student tuition pays for only 15 to 20 per cent of the cost of university education, and that government support is the primary source of funding.

Also of concern are the intellectual components and course content, according to Baker. One student, who wished to remain anonymous, felt that some of Laurier's administrative personnel think that Physical Education is not a legitimate academic discipline. Arthur Read, the Dean of Arts and Science, acknowledged that Physical Education suffers from a stigma, but that the WLU Administration does not abide by this prejudice, so it does not influence their decisions.

The obstacles impeding the Honours programme are distressing to many students already in

Physical Education, who would like to be eligible for admittance to the Honours level. A petition with the signatures of 155 of the 235 students in Physical Education was given to Baker and Read, stating their distress.

Rowan Meggison, a second year Phys. Ed. and History major, has also written several letters to the administration asking that current General level majors be included in the programme.

Replies have been polite but non-committal. "There hasn't been a lot of information made available to the students," Meggison said.

Baker has said that most likely only students entering their first or second year at the time of implementation will be eligible.

Read admitted that the final decision has not yet been made.

Co-ordinator of Physical Education, Bill McTeer, is also pushing for early implementation. He said the programme "came about from a desire to provide a better academic programme", and to "meet the needs and interests of students."

McTeer feels that the Honours programme will make Laurier students competitive with students from similar programmes across the province.

Faced with this the possibility that she will not be made eligible for the Honours programme, Meggison said "it will be very difficult to get into teacher's college."

Students holding General degrees are at a disadvantage when attempting to enter graduate programmes, and also generally enter jobs on lower pay scales than Honours graduates.



# History thesis will be optional

## Too many people and not enough professors to go around

Etta DiLeo The Cord

ON THURSDAY, November 1, 1990, Terry Copp announced to the fourth year Honours students that they would be the last class to have to write a mandatory history thesis.

This announcement made at the annual fourth year dinner was a bit premature, as the changes to the curriculum are still at the proposal level.

According to Dr. Doug

Lorimer, Professor of History and Honours co-ordinator, with the proposed changes "History 499 (the thesis) becomes optional and the mandatory 400 level seminar courses will both be taken in fourth year instead of one in third year and the second in fourth. Some of the 300 level courses will be taught solely at the Honours level, of which double Honours students will need one credit while single Honours students would require two credits."

The dreaded History 398: Methods and Philosophy of History, will also become an optional course but it will be offered as one of the Honours-only courses.

The proposed changes have come with regret as a result of an overabundance of students combined with a lack of resources and teaching staff. Dr. Lorimer stated that "in the past the thesis class size has been between 20 and 25 students but the department may be faced with between 40 and 50 students next year. Laurier's History department is the last in Ontario to have the mandatory thesis."

Writing a thesis is most important for students who plan to go to graduate school. "These students will be encouraged to take History 499." The present plan is considered a compromise, as although the department is sad to see the thesis go "the way of the

dinosaur", the fourth year seminar courses will expose others "to the valuable experience of working with primary sources and doing an extensive research paper."

Dr. Lorimer stated that he hopes the changes will be in effect for the next school year. According to Dr. Jack Zeyl, Associate Dean of Arts and Science:

**No thesis?  
WHAT?!**

"the recommendations will not be looked at until the next meeting of the Arts and Science Curriculum Committee which will be on December 11, 1990. Due to the constraints the department is under, the proposal will likely be approved once it reaches the Senate in January or February of 1991."

Dr. Zeyl also revealed that other departments feeling the same staffing shortages may also turn to the optional thesis as a method of dealing with the larger number of students entering the Honours programmes.

The responses of two of Honours History students asked, reveal the division in opinions among the students. Shona MacInnes, a third year student stated "I thought the whole idea of getting an Honours B.A. was to write a thesis."

Liz Leman, a fourth year student replied "I think (the changes) are a good idea. A course where you take two seminars gives you a broader scope of subjects and teaches you the historical methods as well. Seminar papers can be as long as a thesis anyway."

Other fourth year students commented with regret that the changes were not made last year.

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## Trucks for Nicaragua

CONTINUED FROM PAGE 3  
Nicaraguan people."

One of the main focuses of the group is to support women in the country during its rebuilding period. A prominent womens group leader was assassinated last month and the group feels this indicates there is still a long way to go. The members of the group are all members of the Women's Issues Club.

Some items they are bringing are specifically for women, such as a gynecological table for a mobile health unit and children's clothes for much needed day care centers. They expect to find women's roles

more traditional in the Latin country but state that you must put the situation into "cultural relativity".

The members of the group seem quietly anxious about their journey. They feel it is an excellent opportunity to see what life is like in Central America "with [their] own eyes."

They understand the potential dangers but down play them. They state they are a common sense group and "they are not taking any chances."

The Trucks for Nicaragua group is still in need of cash donations and may be reached through the WLU sociology department in care of Susan Heald.

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Photo: Harvey Luong

# Frankly Speaking

an interview by Frank Morningstar

## THIS WEEK: MR. SANTA CLAUS

This week, Frank Morningstar was again unable to perform his task as star interviewer for the Cord. He mentioned something about being "a bad boy" and ran off screaming "I don't want another lump of coal in my stocking!" We are attempting to get professional help for Frank, but in the meantime, Jan Walters and Geraldo Fielding agreed to interview the most elusive man in the world: Santa Claus. Geraldo and Jan managed to track Santa down at his Winter Wonderland home-away-from-home, Fairview Park Mall and obtain this exclusive interview with him.

Geraldo: Hi, I'm Geraldo Fielding from the Cord.

Jan: And I'm Jan Walters.

Santa: Nice to meet you.

Jan: So has it been busy here so far?

Santa: It's been very busy. There's been lots of kids coming over to let me know what they like for Christmas.

Jan: Have they all been good little boys and girls?

Santa: Mostly, yeah.

Jan: So what's the big item on the top of the wish lists this year? Ninja Turtles?

Santa: Ninja Turtles, yes. Oopsy Dolls, and one of the other main things they ask for are ice cream makers.

Jan: I can understand the Ninja Turtles, and the Ice Cream Maker, but what is an Oopsy doll?

Santa: An Oopsy doll is a little doll that is learning to walk and falls down.

Jan: Oh. That's cute.

Santa: And there's an Ah-ah Doll

Jan: A what?

Santa: An Ah-ah Doll that does a puddle and you have to change the diapers.

Jan: Ooh, that's disgusting.

Santa: HA HA HA HA HA.....So that's the main things. And then of course they're always looking for train sets and there was one little boy and girl that came through who had a little brother in the Hospital for Sick Kids, and they want me to bring their little brother home for Christmas.

Jan: Ahhh. That must be tough on you.

Santa: Oh that was nice.

Jan: How do you find it when they ask you tough questions?

Santa: I appreciate the kids that ask questions like that because it seems

more honest than just asking for gifts. You know that they are thinking of somebody else. That's what Christmas is about.

Jan: So, do you enjoy your work?

Santa: I LOVE IT!

Jan: What do you do when you're not sitting here at the mall, or you're not out on the 24th delivering presents? How's the rest of your year spent?

Santa: Oh, it's preparing and making sure that people are doing good things around the world, and things like that.

Jan: How are things at the North Pole?

Santa: Cold. But very soon it will be just like the North Pole here.

Jan: Sure. Are the elves happy with their work?

Santa: Well, they'll be happy on Boxing Day.

Jan: You give them a break, do you?

Santa: Yea, they get a week off.

Jan: Same with the reindeer?

Santa: Oh the reindeer get a couple months off because they do a lot of hard work.

Jan: How do the reindeer look this year? Are they all in good shape?

Santa: No. Rudolph put on some weight. We've got to get him doing some more exercise.

Jan: Have you put him on a diet?

Santa: Yes, we've got him on a diet, but he'll probably be better after Christmas because he'll get a lot of exercise.

CONTINUED ON PAGE 6

# Native-Canadian rights

CONTINUED FROM PAGE 3  
Northern Ireland."

Considering the occupation of the source, this statement may raise speculation and Woodward readily admits this. Still, he holds that a middle within the confines of Canadian law and the Constitution must be found. When a people are as frustrated and fed up as Canadian natives have become, this is no easy task -- a fact which Woodward also acknowledges.

For Woodward, the whole debate over the validity of aboriginal rights and whether or not they should be protected is confusing. Since 1982, our Constitution has contained the entrenched statement, "Existing native treaty rights are hereby recognized and affirmed."

It was in this spirit that the mandate to settle native land disputes was issued by the government during that same year.

There previously existed the possibility that native and treaty rights could be unilaterally abolished, but this constitutional revision made such action illegal. Unless further amendments are enacted, this is how the situation will remain.

Woodward claims that if Indian sovereignty is thought of as a treaty, it should not appear as a

threat to the non-Indian Canadian public. He explains that such treaties are reciprocal government/native obligations in which the native communities give up any right to raise private armies, but retain hunting and fishing rights.

In other words, the Canadian government maintains a "monopoly on violence". Of course, at Oka the Warriors maintained that it was their right to bear arms in order to protect what they considered to be theirs.

For this reason, Woodward asserts that Indian land claims must be settled. Native concerns must be heard and taken seriously, and their right to self-government must be seen as an inherent one. "Doing the right thing will be awkward, expensive, and unpopular," he said, "but it is legally correct and although a thankless task, it must be undertaken."

Woodward's talk was followed by brief commentaries on native sovereignty by Laurier's Dr. Laird Christie of the sociology and anthropology department, and Dr. Jan Crichton, an Australian authority on aboriginal affairs. There was also some time set aside for the barrage of questions which Mr. Woodward's lecture inspired.

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# Santa spreads his joy

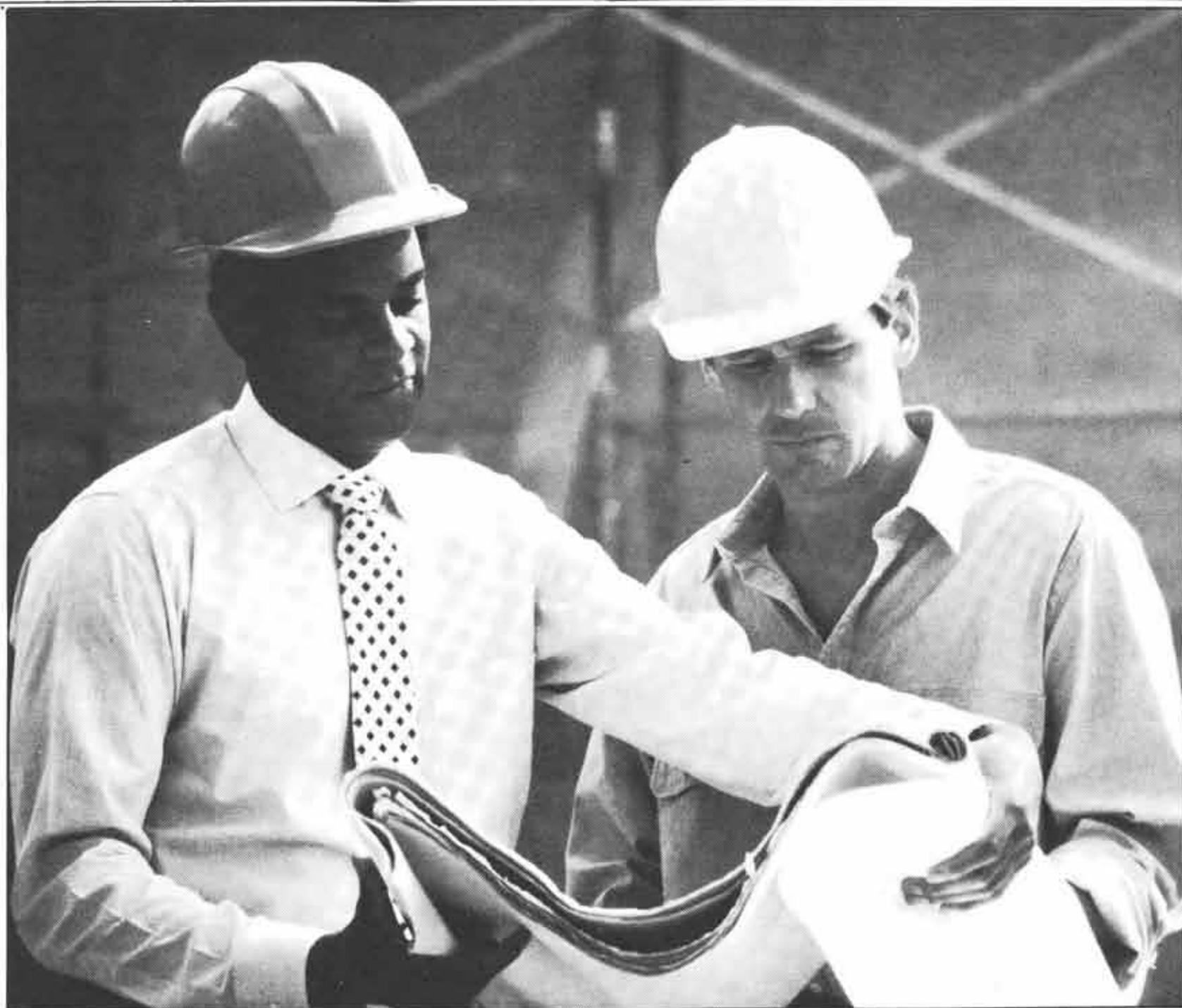
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Jan: Does it look like we're going to need him for Christmas? Have you heard a long-term weather forecast?  
Santa: Well I have heard that around the sixteenth or seventeenth we're going to have a big snow storm around this area, and it's going to stay around until Christmas.  
Jan: Oh, that'll be great.  
Santa: It's not going to rain.  
Jan: It will be a white Christmas?  
Santa: Yep. For sure it's going to be a white Christmas.  
Jan: So what does Mrs. Claus think of you going out all night and gallivanting all around the world?  
Santa: She says that you're better going all around the world doing good stuff than being like a lot of other husbands who sit around the pubs drinking.  
(Jan, Geraldo, and Santa all start to howl with laughter. Well, Santa goes Ho Ho Ho, but the other two howl.)  
Jan to Geraldo: Do you want to ask a few questions?  
Geraldo: Are you giving Saddam Hussein anything for Christmas this year?

Santa: I think I'm going to give him a new mind.  
Geraldo: Why?  
Santa: We're going to have to work on his mind.  
Geraldo: What about George Bush, anything for him?  
Santa: George Bush, I think he can use a new smile.  
Jan: What about Margaret Thatcher, she's in the dumps right now?  
Santa: Oh, Maggie Thatcher does a lot of good work. It's going to take a couple of weeks for her to settle down and realize that she did a good job and she should be happy with what she has done. She'll be O.K. after a couple of weeks.  
Jan: So no special present for her then?  
Santa: No, she doesn't really need a special gift. She's quite good by herself.  
Geraldo: Now here's a question totally off the topic. If you could be any type of musical instrument, what would you be and why?  
Santa: A musical instrument....I'd probably be a tuba.

Geraldo: A tuba, how come?  
Santa: Because it makes a good resounding noise and you can hear that tone for a long time.  
Jan: So why didn't you bring me the world peace that I asked for last year?  
Santa: Because world peace we have to all keep working on year after year after year. It's not something that somebody can give you on a platter. You've got to work for it.  
Geraldo: Santa, I asked for an Inflatable-Mate last year and I didn't get one. How come?  
Santa: Because you know what? We figured that you were a big enough guy and there are lots of nice, self-made ones around the university, and you can probably get yourself a live one rather than an imitation one.  
Geraldo: Can you bring me a live one this year?  
Santa: But you've got to look for her. She's there. You just have to know where to look....And she won't be in your stocking.  
(More howls of laughter/Ho Ho Ho's from all parties.)  
Jan: But the question is: will she be in any stockings? (More howls of laughter/Ho Ho Ho's from all parties.)  
Jan: That's great. Now one last question for Santa. So what do you think of the blatant greed-propelled capitalist expansion that is (pause because she can't read Geraldo's question) throwing this planet into a dark swirling eddy of chaos?  
Santa: That sounds like very complicated English.  
Jan: OK, we'll simplify it. What do you think about this new greed ethic which forces kids into buying toys which are little more than glorified commercials?  
Santa: I think that there's too much of this thing. That there are toys that go for six months then there's a new fad for another six months. The toys that are the best are the ones that are good time in, time out, no matter how old or young you get.  
Geraldo: So what do you like to give? What are some good practical toys?  
Santa: Practical toys are things like toys made out of wood, like the wooden train sets and those ones that last. Actually Tonka toys are quite good.  
Jan: What about politics?  
Santa: The thing that's going on with politics just now is there's too much ego trips involved with politics and there's too much buying people off here, there and everywhere. I think we should have a proper system, where you could vote a person in and be confident with them doing the job for you that you want done. Not someone who's going to go in there and make money on the side once they're in there.  
Jan: So do you think that this greed is what has brought down the communist system around the world?  
Santa: The communist system? I think that what brought down the communist system is the fact that we've realized that we can't be self-dependent. It's the world as a unit. You can't just be one little country by yourself, you've got to be involved with everybody.  
Jan: Just like your are, right Santa?  
Santa: That's right.  
Jan: Thank-you Santa.  
Geraldo: Thanks a lot  
Santa: You're welcome. HO HO HO HO.

(Jan and Geraldo climb off Santa's knee, and greedily grab the candy canes offered to them. Then they skip away, hand in hand, or something like that.)



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Merry Christmas



# Timothy Findley speaks at WLU

Norman E. Wood The Cord

"AND I thought I was writing about the past."

Canadian author Timothy Findley was in the Turret Tuesday as part of the WLU Bookstore's "Meet the Author" series.

Findley was promoting his new book, *Inside Memory*. He read a selection of passages from the book, which is a collection of autobiographical memoirs tracing Findley's development as a

writer, and a human being.

It traces his early years and the problems he experienced as a gay writer, complete through to his later years as a successful author. Included are a number of personal views on politics and other serious matters.

His choice of excerpts ranged from the humorous to the dramatic. He told the story of what he did after Robert Kennedy's assassination, commenting that he felt that it was America

who killed the Senator, not just the man who pulled the trigger. He used the image of a train running down and killing a man on the tracks, where the train is America. Then he commented, "and I thought I was writing about the past."

He read a lengthy section about the creation of his book *The Wars* for the benefit of students of WLU's Canadian Literature course, which uses that book in the curriculum.

Findley read to an enthusiastic crowd of about one hundred, many of whom mobbed the writer at the end, demanding that he sign their copies of his books.

The sixty year old

Torontonian's previous works include, *The Wars* (Winner of Governor General's Award), *Famous Last Words*, *Stones*, *The Butterfly Plague*, and *Not Wanted on the Voyage*.



Writer Timothy Findley signs his books for his fans. He's not really that blurry in real life, though. Photo: Woody von Hammer

## CAMPUS CLIPS

### Grad election

**APATHETIC GRAD** students, we know you're busy doing really big essays and research and stuff, but surely you can spare a few minutes to elect your Graduate Students' Association Executive. The fun will happen on Thursday, November 29 at 5:30 in room 2C8. Since all Spring Grads have a vote, at least you won't be doing nothing.

### Blatant filler

**OH DEAR**, looks like this is the last Cord for the year. The year 1990, that is. In the immortal words of Arnold Schwarzenegger (pick any film), "I'll be back." Watch for an all-new Business section. A real one this time. Not just one page of Bussiest News stories and a picture that doesn't really go anywhere else. By the way, all the colour in this issue is costing a fortune so all you pricks who kept complaining we've been too blah this year had better bloody appreciate it! Ah, who cares. You're paying for it anyway. And to show even we know how stupid we are sometimes, we're doing this week what you guys do every week, we're making fun of ourselves in the joke issue, *The Bored*. I wanted to call it *The Discord*, but it was too long to fit on the front page. Oh well. Say, do you suppose I've managed to fill enough space yet? Sigh. Merry Christmas everyone. Hi mom.

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In 1991-1992 up to thirty Ontario students will have the opportunity to study at a university in the German state of Baden-Württemberg, with which Ontario has a special relationship. Students selected to participate in the program will receive a free month-long intensive German course in Baden-Württemberg; in addition, some stipends may be available to cover participants' travel costs. This program is made possible through a joint initiative of the Ontario Ministry of Colleges and Universities and the Baden-Württemberg Ministry of Science and Art. (Note: these thirty spaces are in addition to those provided for under current institution-to-institution exchange programs.)

The program is open to students in all fields who, at the time they submit their application, are pursuing an undergraduate (in second year or higher) or postgraduate degree program at an Ontario university; and who will be registered in a degree programme at an Ontario university next year. Students who are selected must enrol in a full-time course of study at a Baden-Württemberg university. Competence in German appropriate to the field and level of study is required.

Background information:

- Baden-Württemberg, the Federal Republic of Germany's most prosperous state, is located in the southwest corner of Germany, bordering on France and Switzerland.
- The following institutions comprise the university system in Baden-Württemberg:

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University of Hohenheim	University of Tübingen
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The deadline for applications is January 15, 1991. For further information see:

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## help wanted

**GREAT SUMMER BUSINESS OPPORTUNITY!** Low risk, established customer base, and profits up to \$12,000. Positions available in most Ontario cities. For more info, call Andrew Lennox collect at: (416) 291-9990.

Help expand recycling about school! Volunteer to collect recyclable materials! Call Alisa (725-2475) or Paul 9746-7686.

**Campus Reps** - Individuals or Student Organization - needed to promote our Spring Break Packages on campus. FREE TRIPS plus Commission. Call Campus Marketing. 1-800-423-5264.

**SPRING BREAK 1991** - Individual or student organization needed to promote Spring Break trip. Earn money, free trips and valuable work experience. CALL NOW!! Inter-Campus Programs: 1-800-327-6013.

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**GIFT WRAPPERS** - Creative individuals, Christmas gift wrapping at locations throughout Toronto, Scarborough, Pickering, Oshawa, Mississauga, Brampton, Hamilton, St. Catharines. Managers to \$7.50/hr + bonuses. Wrappers to \$6.10/hr + bonuses. Wages increase proportionately to hours worked. Full/Part time, December 1-24. (416) 588-6853.

**Diabetics.** My name is Lorraine and I'm doing my fourth year thesis on university students with diabetes. I request your help in talking in an informal interview setting about your experiences with diabetes. Please call 725-0486 for more information.

## for sale

**CHRISTMAS SPECIAL:** Optima computers - students servicing students. 286 System 40 MB Hard Drive Panasonic Printer Monitor Keyboard - only \$1399.00 For the lowest prices in Waterloo, call Jason Wood 747-3984.

**Glow Necklaces.** Neon glow in the dark necklaces - available in Blue, green, pink, orange. You've seen them at concerts, fairs, community events etc. Excellent for University parties, concerts, fundraisers etc. Best prices. Call Stephen (416) 338-2422.

**Hockey Cards:** Upper Deck is coming soon! For best prices around call Bill at 886-6743.

## housing

**Co-op students!** Need a place to stay from Apr 90-May 90, 2 minutes from W.L.U., 10 minutes from U.W. Call Al 725-3196.

**FEMALE** needed to sublet room in bedroom apt. great for Co-ops! Close WLU and U of W. rent negotiable! Call 725-4606.

Sublet January. 13 Marshall Street. Everything you need. \$275. Ask for Jon 747-5950.

**ROOM FOR SUBLET** Unbelievable! 4 month lease \$220/month plus utilities January to April A must see! Call Todd 742-6389

## personals

vocalist looking for band for '91 talent. The Cult, Tragically hip. Call 741-5820. it's been prime so far, NG, and I really don't think there's anything wrong.

**MERRY CHRISTMAS,** Kage. You've made this year bearable for me. Thanks and tequila, Jana.

**HEY ALEX (Yam-Lun) TUNG!** As usual, I'm one step ahead of you. Your supposed fool-proof "locker-emptying" plan went to shambles, eh? Nice fuckin' try though. Now, it's MY turn!

**DI CHICKS!!** You guys are so cool! Thanks for taking care of me last week, especially you Nurse Kirk! You guys are the greatest!! Love Sheila.

To: MC 90086222. I Think You're AWESOME!!! From: CC 89004625.

**ATTN: Craig, Kelly, & Chris,** Re: TAMIAE'S BOSTON TRIP Cheers, Hard Rock Cafe, Legal Seafood. "Keg's in the tub, can I borrow your shower?" "You're serious!?" Eh? The "T" & squashed loons. "We're all friends here." E-Z!!! Umbrellas, Harvard, Howard Johnson, Fenway Park, Unobstructed seats, wake-up calls, Woody, SMU & Moosehead! "Where are my #1@\*%\$ glasses?!" Microwave & Fridge! Rain, save the Planet! "Trade! My knees are sore!!!" Vern, RED UNDIES, Word Up! "You girls are CLASSIC!!!" Spooning. This is the trip to Buffalo, Right???" Boston was a BLAST!! You've left footprints in our hearts!! Friends Always, Cheryl & Deanne

**DELTA GAMMA** will be having its winter RUSH in JANUARY. EVERYONE is WELCOME. For more info call 725-8800.

**Chris:** (As heard in GG20): "I just found out I've got a bacterial infection from this druggie I've been sleeping with -- and you being my ex-boyfriend and all, well, you're the only one I could think of to talk to about it..." Love her (car). Leave her. But don't PITY her...words to live by. Ian.

**YO BILL KUBAS!** What can I say, you're awesome! You're becoming a TSN regular! Congratulations, buddy! DD

**PICTURE THIS...** MILES OF SANDY BEACH, WATERSPORTS & SUNTANS, ALL YOU CAN DRINK! ACAPULCO '91 CALL MICHELLE 747-4053

**SPRING BREAK '91** ACAPULCO, MEXICO DON'T MISS IT CALL MICHELLE 747-4053 MUSIC

Hey Lou! Happy 20th Birthday. What colour of icing do you want on your cake? Love from your awesome roommates. Amy, Anne, and Tracy.

"Be Santa and donate money at the Turret tonight Nov. 29. Bring toys and canned food to the Info. Centre Tree till tomorrow Nov. 30 or to the Turret tonight".

How to remember, WLU 1990/91? On a Video that's how! "A Year in Your Life Video Time Capsule. Beat the GST order yours this semester in WLUSU office. Only \$20-\$22 in 2nd semester.

TO "PEELER THE FEELER", IF I WAS A BANANA, HOW WOULD YOU PEEL ME? THE BANANA BUNCH

**HERBIE!** Here's an early wish for a very Happy 21st Birthday. Friends Always SKIDDO

**RUSH with DELTA GAMMA in JANUARY** and experience the excitement. For more info call 725-8800.

All Pubbers! Thanks a lot...everything is groovy so far, you're all doing a funky job. Happy Holidays. Chucky.

The sisters of DELTA OMEGA PHI are pleased to announce our affiliation with the international sorority DELTA GAMMA. The future looks bright - if you're interested in becoming a part of it, watch for our January Rush.

## upcoming

A commemorative service will be held in the Concourse at 12:15 PM for the women massacred on Dec. 6, 1989 in Montreal. Please Attend.

**WATERLOO POTTER'S WORKSHOP XMAS POTTERY SALE - FRIDAY NOV. 30 6-9PM, SAT DEC. 1 10AM-4PM. HILLIARD HALL 1ST UNITED CHURCH KING AND WILLIAM ST. WATERLOO. FREE ADMISSION.**

**Adult Mature Students Association Christmas PARTY + Talent Night. SAT. Dec. 15, 8 pm at the Turret.**

**Boar's Head Dinner** - Are you going? We are. Be in this year's "A Year in Your Life" Video Time Capsule.

**THE TROJAN WOMEN JANUARY 17,18,19 1991 WLU THEATRE AUDITORIUM** Tickets on sale Dec 17 at WLU INFO BOOTH, PURPLE & GOLD, WORDSWORTH BOOKS AND HMV

# upcoming events calendar

Non-profit listings free-of-charge. Deadline: Monday at noon.

THURSDAY

29

Soc. Club "Pot Luck Dinner" Willison Lounge 5-7 pm.

FRIDAY

30

Cord staff meeting 2:30 pm.

SATURDAY

1

AIESEC - Western's International road trip party. Inquire at Campus Clubs office.

SUNDAY

2

MONDAY

3

Fall term classes end.

TUESDAY

4

WEDNESDAY

5

Winter Carnival sign-ups.



# A.I.D.S. everyone's problem



By Kim Dowds

Few may know that December 1st is International A.I.D.S. Awareness Day, however not many have gone untouched or unaware of this horrific disease. Whether you call it A.I.D.S. or Acquired Immune Deficiency Syndrome, this disease of the 90s is a very real part of our society. With its emergence in the early eighties, A.I.D.S. was misunderstood and was known primarily as a homosexual disease. We have since realized that the disease can and does affect people of all sexual preferences.

With the deaths of Rock Hudson and Liberace, the entertainment world began to take notice and brought public attention to the problem. Because the stars were gay however, the myth was formed that A.I.D.S. was a gay disease. Now society is better educated on the disease, realizing that A.I.D.S. does not discriminate on the basis of sexual preference, that the risks are real whether one is homosexual or heterosexual.

The realities and complications (medical, psychological, legal and social) of living with A.I.D.S. have only recently been explored by support groups and government agencies. Even our popular culture has been touched by the suffering of people who have A.I.D.S. Movies such as *Longtime Companion* and various T.V. episodes, news articles, plays, poems and other forms of cultural expression have tried to deal with this seemingly unstoppable and panic-inspiring disease.

Having H.I.V. doesn't mean  
a person has A.I.D.S.

A.I.D.S. is the disease caused by the virus H.I.V. (Human Immunodeficiency Virus). The virus destroys the body's immune system leaving an infected person susceptible to even the mildest of infections.

When a person is infected with A.I.D.S., tests cannot detect the virus for around four years after infection. Being infected by H.I.V. does not necessarily mean that a person has A.I.D.S. Once a person is infected, the virus lives in the body replicating itself for anywhere between



The symptoms vary in the different stages of the virus' destruction of the immune system said Eric Mitchell, director of A.I.D.S. Action Now in Toronto, a treatment organization for infected persons.

Because "it's a new illness", said

get caught if you ain't got!"; and probably the most thought provoking ad: "You're sleeping with every partner your partner's ever had!"

The myth most generally circulated is that A.I.D.S. is only contracted by homosexuals, intravenous drug users, and promiscuous individuals. Not so, anyone can contract A.I.D.S. if they are sexually active.

Most infected persons contracted the A.I.D.S. virus through sexual intercourse with an infected person or through the use of infected needles. Sadly, more and more babies are being born with the virus from infected mothers. Those who had blood transfusions before November 1985 are at risk and should be tested. Blood is now screened, so the risk of contracting the A.I.D.S. virus from a blood transfusion is very low.

You're sleeping with everyone  
your partner's ever had

The A.I.D.S. virus cannot be caught by kissing or from the toilet seat, the virus count in the saliva and urine of infected persons is so small that it does not pose a risk. Working or going to school with an infected person does not put one at risk, you cannot get A.I.D.S. from normal daily contact. The virus can only be transmitted through blood, semen, and vaginal juices. Sadly, many people who fear the disease have taken their panic out on people with A.I.D.S. who need our support and understanding. Reactions such as a desire to isolate people with the disease are based on fear and ignorance and only serve to make the lives of infected people miserable.

Being nice doesn't  
make you immune

There are very few choices when it comes to protection. Condoms are the most common protection, but for some monogamy or abstinence are alternatives. The best thing to remember is that A.I.D.S. is difficult to get if you follow the simple rule to act responsibly and protect yourself.

Some males feel that using a condom is difficult and uncomfortable, but A.I.D.S. is a deadly disease; protection should not be taken lightly. Some people become offended when their partner suggests protection, feeling as if their partner does not trust them. Unless a person is tested on a regular basis, there is no way to know if he/she is H.I.V. positive. Being a nice person does not make a person immune.

Mitchell, "the treatments change on a regular basis... At this point, the way the individual responds (to different treatments) that's the way it goes."

It is not even known if every one who becomes H.I.V. positive (having the virus present in the body fluids) will contract A.I.D.S.

This means that someone who looks and feels healthy, having no symptoms can be H.I.V. positive without knowing and may unknowingly infect many partners for years before symptoms show. In the case of A.I.D.S., ignorance is not bliss. If the infected person does not know that he/she is infected, the virus can still be passed to his/her partner(s).

You can't get A.I.D.S.  
from kissing

Ads scream at you, on the bus; on the T.V. and radio; and in our school; "You can't get A.I.D.S. from kissing!"; "Don't

## WORLD AIDS DAY EVENTS

### MULTICULTURAL LUNCHEON

Friday, November 30  
11:30pm-2:00pm  
displays, educational materials  
admission: \$10.00  
Rink in the Park,  
99 Seagram Drive

### PICTURE BOOK READING

A reading of *Come Sit by Me*, a children's book  
Waterloo Public Library, 2:30pm  
Saturday, December 1, admission free

### DRAMATIC READINGS from *AIDS: The Women*

Stories of women infected and affected by AIDS  
Saturday, December 1  
Adult Recreation Centre, 185 King Street South, Waterloo  
admission is free

### BENEFIT PIANO CONCERT

Dublin Street United Church, 153 Dublin St. Guelph  
Saturday, December 1, 8:00pm  
admission \$10.00, \$8.00 for students  
Proceeds to be given to the Aids Committee of Guelph and Wellington County





Cover photo by Jo-Ann Julien

## the cord

NOVEMBER 29, 1990  
VOLUME XXXI, ISSUE 15

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The Cord welcomes all feedback, comments, criticisms, gifts, and suggestions from our readers. Please submit letters to the Editor typed and double-spaced by Tuesday at noon for the following publication. We can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable), but your name may be withheld by request. The Cord also welcomes all submissions but remember that they become the property of The Cord and we reserve the right to edit and refuse any submissions. Furthermore, The Cord will not print anything considered to be sexist, racist or homophobic in nature by the staff as a voting body.

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The offices of The Cord are a fine shade of pink and usually emanate really loud, trashy music (of the Olivia Newton-John brand) so you'll find us, don't worry. The Cord is printed by the fine people at Ruster Web Press in Brantford, Ontario.

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## It's WLUSU Report Card time.

As a whole, we'd have to give WLUSU a C-. Individually, in no specific order...

#### Jeff Huffman, VP: Student Activities

This is the man who is ultimately responsible for bringing you the Winter Carnival, the Boar's Head Dinner, comedians, bands...what was that? Bands! He must be commended for an exceptional Orientation Week, for engineering a Homecoming programme for undergrads and the resurrection of the Charity Ball. Christmas present: a little cheese for his whine. Hair rating: the classic look but a little scary when unwashed -- B. Overall grade: C+.

#### Shafeeq Bhatti, VP: Finance

Bhatti certainly knows what he is doing and does it well. He has managed to keep all of the WLUSU departments on budget and doesn't mind being a prick to get the job done. Bhatti still has to learn to keep personal feelings out of budgetary decisions. Christmas present: a pen so that he can write his cheques when equipment fails. Hair rating: there's not much to work with but he's got to do something to it -- C. Overall grade: D+.

#### Brian Cornwall, VP: Marketing

Cornwall works harder and better than all of the other WLUSU VP's combined. He has restructured his department, was the driving force behind the Centre hallway renovations and the staff newsletter, and always seeks new ways to obtain and market services that the students actually want. However, it's questionable that a Public Relations Department should rate so much attention. Christmas present: give the man a cigar. Hair rating: classic model look; can't do much with it -- C+. Overall grade: B+.

#### J. Tyler Leatherland, VP: University Affairs

On the whole, Leatherland deals much better with students, when you can get a hold of him, than his political predecessor. His efforts with the Children's Halloween Party alone deserves a passing grade but he has also worked towards better recycling efforts and a safe walk program. Do us a favour: keep DICK the Cat dead, and get some rest. Christmas present: time off for good behaviour. Hair rating: great possibilities for bedhead sculptures -- A+. Overall grade: B.

#### Karen Gordon, VP: Executive

The VP: Exec's job is poorly defined but if one may include chronic absence and low productivity, then she is doing a great job. The most that can be said about her this year is that the BOD manuals were updated for the first time in three years and she has managed to attract a gung-ho First Year Council. If she lets them do anything. Christmas present: some of Linda Lippert's mound of work. Hair rating: hard to tell, it's never the same colour, but afresh and shave it off -- D. Overall grade: D.

#### Stuart Lewis, President

Lewis manages to keep his hands in all of the WLUSU departments -- that usually means his interference. He will certainly be remembered at Laurier for the changes that have been made during his term, but none of them are original -- he just managed to finally get them in motion. His implementation of long-range planning is a welcome necessity. One has to question how much of his work is done for the students and how much is done for Stu. Christmas present: he has all that he thinks he needs. Hair rating: A- on looks but to touch it would guarantee an F. Overall grade: A- but held to a C for suspected plagiarism.

#### Jana Watson, Student Publications President

Jana came into the job proclaiming how she could do a better job than her often absent predecessor Mark Hand. In her first eight months she has proven to be worse. It has been eight months of broken obligations, bad managing, and absence, all without productivity. Constant badgering from her Board of Directors about job performance hasn't helped much either. This year's Board has been more vocal than in previous years, but that voice has mostly been misspent bickering with each other or interfering where they don't belong. Once again this year they are guilty of breaking hiring by-laws and computer policies as if they were above the rules that they must enforce over others. Christmas present: overspending; we're taking away your credit cards. Hair rating: beautiful but a little boring -- C+/B-. Overall grade: D.

#### The WLUSU Board of Directors

As evident in last week's Cord, attendance at Board meetings and fulfillment of office hours are serious problems. During meetings, most of the Board doesn't even know what the OMB is doing. No-one seems to question their actions but when some do, most notably Tim Brown and Jean-Paul Desmarais, they are criticised for asking "stupid questions". Like the WLUSU Board, more time is spent with bickering and accusations than is spent in doing their jobs. Christmas present: a calendar so that they may remember their obligations. Hair rating: N/A. Overall grade: F.

Editorial opinions are approved by the Editorial Board of the Cord and are independent of the university, the Student Union, and the Student Publications Board of Directors.

### The University Blues

by Kevin Matchstick





# Fisher remembered

Almost one year ago, Professor Jim Fisher challenged the rights of students to evaluate the teaching ability of professors. Both *The Cord* and WLUSU fought for the rights of the thousands of students who not only contribute a lot of money for professor's salaries but who are also affected by the quality of teaching at Laurier. Eventually, WLU administration recognized the student's right to evaluate professors and forced Jim Fisher to apologize.

Unfortunately, one year later these rights have been ignored. The "new and improved" teacher evaluations distributed in classes this week do not "measure your (my) views about the quality/effectiveness of teaching in this course". Any questions from last year's evaluation that came close to actually evaluating the quality and effectiveness of a prof's teaching were dropped.

## Women's Centre responds

In response to recent articles in *The Cord*, including Tony Burke's editorial "Behind the Wheel" and letters to the editor, we would like to reiterate that the Women's Centre at Wilfrid Laurier has been established to provide a supportive milieu for women.

Although we do not propose to be a crisis counselling centre, we do provide a safe and confidential environment where women can be referred to appropriate existing resources such as the K-W Sexual Assault Support Centre. We also provide a space where women can come at their convenience to review literature and resources on a wide variety of women's issues.

In order to fulfill this commitment to women on campus, it is important that access to the Centre be solely for women. The

## Letters to the Editor

Letters are welcome from all members of the WLU community. All submissions must be within 400 words and bear the author's real name and phone number for verification. Names may be withheld by request. The Cord will print as many letters as space allows unless the letter is deemed potentially libellous, or attempts to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability.

For example, this year we can rate, among others, the professor's knowledge of the course, class attendance and promptness, and whether or not they were available during office hours. I should hope that a master's degree or doctorate in the topic that the prof "appears knowledgeable". I expect the prof "to attend classes regularly" and I also expect the prof "to meet students during posted office hours" (at least most of the time).

Why isn't there one question that even comes close to whether or not the prof is a good teacher?

Dr. Weir and faculty union reps, how can decisions regarding a prof's future be made based on the appearance of knowledge, attendance, promptness and ability to meet with students two hours per week? Shouldn't performance in the classroom have at least something to do with these decisions? Didn't we fight this battle last year with the Jim Fisher incident? If you don't want the student's input, at least put an end to this bogus evaluation form.

Once again, *The Cord* and WLUSU should fight for the thousands of paying customers who are not only affected by teaching ability but should have the right to some say in the matter.

Maybe it's time for *The Cord* or WLUSU to conduct and publish some authentic teaching evaluations. This topic might be a good conversation starter at the next meeting with the administration.

Name withheld by request.

The Women's Centre Collective.

## Open-minded?

I'll start with two points:  
Point 1. Can one truly believe in Hinduism or Christianity or Buddhism or Satanism without

knowing what other religions entail?

Point 2. Is it open-minded for someone to scare other people into one ideology and dissuade them from gaining knowledge about other ideologies?

I believe the answer to both questions is no.

So I disagree with the comments 'Name Withheld' made about my letter. 'Withheld' insinuates that I equate open-mindedness with viewing all religions as equals. Wrong, wrong, wrong. When I talk about close-mindedness I am talking about point 2, namely scaring people into one thing while at the same time debasing and discouraging access to others. When this happens you are in a dilemma and, well... see point 1.

'Withheld' states that Christianity may be Truth and (s)he is right. But if such a belief system is the result of ignorance and close-mindedness, which I feel was promoted in both the speech and article on the New Age religion, then one has not found Truth but has been backed into it.

Jim Boyce, History/Economics

pression? How can we say that this is not an urgent priority or a reasonable request?

Of course, we do not deny that there may also be a need for a gender relations centre. These needs should not be mutually exclusive. A women's centre and the gender relations centre should be able to operate at the same time and fulfill two different needs. We would suggest that those who advocate a gender relations centre should begin to work towards its establishment, but not at the expense of the women's centre.

Signed: Men Opposed to Violence Against Women

R. Basso  
M. Moore  
L. Gonick  
C. Ross  
M. Nelson  
T. Levesque  
G. Deszca  
B. Tanguay  
M. Mazerolle  
D. Lorimer  
E. Wickham  
O. Cole Amal

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R. Fuke  
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J.C. McCutcheon

# The Question of the Week

What is your favourite Christmas cartoon?

by Peter Roose and Jana J. Watson



Frosty the Snowman because I'm in love with the girl.

Sean Dall  
1st Year Honours Economics



Rudolph the Red-nosed Reindeer because I want to sleep with the Aboiminable Snowman.

Dan Smith  
3rd Year Arctic Debauchery



The Grinch because it reminds me of my mother.

Nadine Scherberger  
4th Yaer Home by Christmas.



Rudolph the Red-nosed Dickweed.

Cathy, Val, Nikki  
3rd Year Reindeer Grooming



The one I make myself.

Randy Roesler  
1st Year Game Show Hosting

Due to error, the pictures this week were not printable. We regret any ill feelings on the part of those who do not wish to be pictured as elves.

## Men's group supports the Women's Centre

About a year ago, with no fanfare and very little publicity a small, informal organization was formed on the campus of WLU. This group is called "Men Opposed to Violence Against Women".

The reason for this group's existence is threefold: first, to make it clear that there are men who oppose violence in general and, in particular, the violence being perpetrated against women; second, to support women at WLU in their need to have a refuge where they can feel safe, i.e. a women's centre; and third, to be available for other men who may feel the need to talk about their own problems with gender relations.

It concerns us when we hear objections to the creation of a women's centre. The statistics are abundantly clear. Overwhelmingly, it is men who suppress, abuse, attack and murder women. Is it any wonder that women need a place where they can safely support each other and learn to deal with and to fight against their op-





Oh the fun and frivolity of the Toronto Santa Claus Parade. That's what Christmas is all about...isn't it?

Karen Lennox, photo.

## Christmas wrecked by environmentalism

Seasonal bitterness by Karen Lennox

It is November and the store windows are already filled with toys and pictures of jolly Santa Clauses. Gaudy gold streamers and plastic red candles hang from every lamp post as people rush in to get their scratch and save cards for a Simpsons annual sale that lasts only a few short months. The slogan is buy, buy, buy.

Luckily, this is an accepted procedure. People are used to being suckered into spending hundreds of dollars every Christmas season. They pack away their Halloween candy and head for the mall. The rush is on, only 42 more shopping days till Christmas. Few people bother to head to church to celebrate the birth of Christ and even less explain to their children why they suddenly have two weeks off school.

Everyone is far too busy madly writing letters to Old St. Nick to remember why

the holiday really exists. Oh well, one wouldn't want to miss the Purolator truck to the North Pole. Besides, who really gives a shit, aren't we all in it for the gifts anyway? Face it, we all want a new everything.

You can't even have a Christmas tree any more without people bitching about the environment. This isn't the rain forest folks. It seems that everything nowadays either wrecks the environment or causes cancer. I guess that rules out Christmas cookies, all that artificial flavouring and glucose couldn't be good for you and you can forget about sending Christmas cards, we all know they hit the circular file come the new year. Besides, we wouldn't want to add to landfill.

So just take your loot and run folks. Don't go to church, don't decorate a tree, and don't bother looking for Santa -- he isn't coming down the chimney.

## Men: raise your own consciousness

### Letters ...continued.

In the few weeks since the opening of the Woman's Centre, it has been accused of practicing "reverse discrimination", and calls have been made for withdrawal of funding. As a male, I feel I must express my support for the Woman's Centre and its organizers.

The Woman's Centre should be for women to control and organize as they see fit. This centre serves a need for women to assert an identity and self-defined role in society. This need must first be respected by men and women who don't understand and/or share it themselves. Im-

proved "gender relations" can only follow once some appreciation of the feminist perspective has been achieved by mainstream society. We obviously have a long way to go, since we continue to deny women an identity separate from men.

The knee-jerk reaction that an exclusionary policy is unfair or is somehow "reverse discrimination" simply does not hold up to scrutiny. Women have the right of freedom of association. Male participation in the Women's Centre would be a privilege granted by women, when they see fit. Oppression of women is so entrenched in our society that men believe that it is right to demand total access to, and control over, women's activities. An exclusionary policy at the

Women's Centre does not deny men any of their rights; women are merely asserting a right which men have refused to recognize. Men are being forced to sacrifice some power here, which may upset some, but there is no unfairness about it. Discrimination, in the form of denial of a group's right, is a one-way process which can only be perpetrated by the oppressor. "Reverse discrimination" is not possible.

A more obvious reason for supporting the Woman's Centre is the threat of violence against women. A little compassion for the fear many women feel every day should prevent men from begrudging these women a small space to themselves.

The issue of access to the Centre's resources is a red her-

ring. Whether or not men are physically allowed into the Centre in no way isolates men from information about women's issues or gender relations. It's time we, as men, took responsi-

bility to raise our own consciousness, and stopped expecting women to do it for us.

Stephen Carr  
UW Engineering Student

### Sullivan should be throne out

Although there may be times when we would wish to throw the Throne Speech out, never do we have a "Thrown Speech", as Tim Sullivan stated in his *Aurora Borealis* news item, "The hot, hot, Middle Eastern Sun." (*The Cord*, Thursday, November 22, 1990.)

Did the spell check on the

computer fail the homonym check? Obviously it did, and apparently no one caught the grammatical slip-up. Such a silly mistake, made twice, jeopardizes the validity of an otherwise interesting and informative article.

Maryl Sinkins  
4th Year, Honours Music



# SCENE

## Zulu dance and politics

by John Smith

Recipe for magic: take one white South African singer-songwriter fluent in three Zulu languages and well-versed in kwela and mbaganga-style Zulu rock. Mix in other South African musicians, both black and white. Add equal parts of Zulu traditional dance steps, slick staging and smoke. Shake liberally, wave your foot above your head, wiggle your fingers frantically. The result? Johnny Clegg and Savuka live as seen at Fed Hall last Saturday night.

The thought of ambling down the road to spend two hours with Msrs. Clegg and company did, admittedly, warm the cockles of my November chilled-heart. I had seen the band twice before, at War Memorial Hall (Guelph) in '88 and last summer at Kingswood opening for Tracy Chapman.

My anticipation was well suited. Fed Hall was the perfect Savuka venue—lots of dance floor, excellent sight lines and fluids to drive away the chills of that November-chilled heart. The band struck first shortly after 10 pm with two numbers from their latest release, *Cruel, Crazy Beautiful World*. Photographer Mitch, allowed to take pictures only during the first three tunes, was snapping his little shutter off, especially during the third number, "Don't Walk Away". Clegg and percussionist Dudu Zulu fired up the crowd with Zulu dancing that involved high kicks and stomping of the foot on stage, symbolizing the shaking of the earth. Sort of 'rock meets anthropology' with successful results.

Where did Johnny Clegg learn all this? I suppose one could take "Introductory Zulu Dancing" at the Johannesburg YMCA, but Clegg's experience is much richer. He began learning the traditions, customs and language of the Zulu's at the age of twelve from the janitor in a neighbourhood Johannesburg apartment building.

His affinity with the Zulu culture has driven him since, from sneaking around at night in the hostels of migrant workers to arrest, detainment and monitoring by the security police. His view is not as a curious white spectator looking in, but as a leader in the Zulu communities that, ironically under apartheid law, he cannot claim membership in.

He does not shy away from the political mess that is South Africa when performing. Throughout the concert, he took time to speak to the audience about the injustice rife in South Africa and the slow but positive moves towards change. Example: "From 1986 to 1988, 5,000 people were killed in South Africa by the security police." Introducing a yet-to-be-recorded song, he translated from the Zulu title: "Everything eventually will come right, however, when this will be we're not entirely certain."

Neither are we, but if the strength of Savuka is any indication, things will 'come right' much sooner than later. Each member of the band took a solo break, most interesting of which was the percussion/drum solo. Sounds anachronistic, but a well-spent five minutes, as the solid quarter kick drum was hammered throughout, maintaining the groove under the flashy stuff.

Continued on page 17



Isn't this a great picture? Doesn't it look like the hand is coming right out at you 3-D like?

Pic: Mitch Smith

## Hell on time for Christmas

by Tony Burke

"All my life I've been torn between frivolity and despair, between the desire to amuse and the desire to annoy, between dread-filled insomnia and a sense of my own goofiness. Just like you, I

worry about love and sex and work and suffering and injustice and death, but I also dig drawing bulgy-eyed rabbits with tragic overbites."

- Matt Groening

Get out your Christmas lists and make a new addition: Matt Groening's *Big Book of Hell* is here. With all of the fun and frivolity of the season, a little cynicism and despair will hit the spot.

Featuring all of the best *Life in Hell* strips from the very first in 1980 up to 1989, this collection is a must for the die-hard fan and the young initiate.

The strip, now appearing in over 100 newspapers across America, features a rabbit named Binky (because it's the only animal Groening can draw), Bongo, his one-eared illegitimate son (so you can tell them apart), and two midget homosexuals, modeled after flubbed fifth grade attempts to draw Charlie Brown, named Akbar and Jeff.

Choice strips reprinted in the book include Binky's first date with Sheba, Bongo's conception after a one-night stand, "Lies my older brother and sister told me", "Where do babies come from?", and selections from the serials

"Work is Hell", "School is Hell", "Love is Hell" and "Childhood is Hell".

What *Life in Hell* collection would be complete without "What not to say during moments of intimacy"? Groening taught us all better bed-time conduct and immortalized the conversation: "I love you." "Oh God, let's not spoil it, ok?"

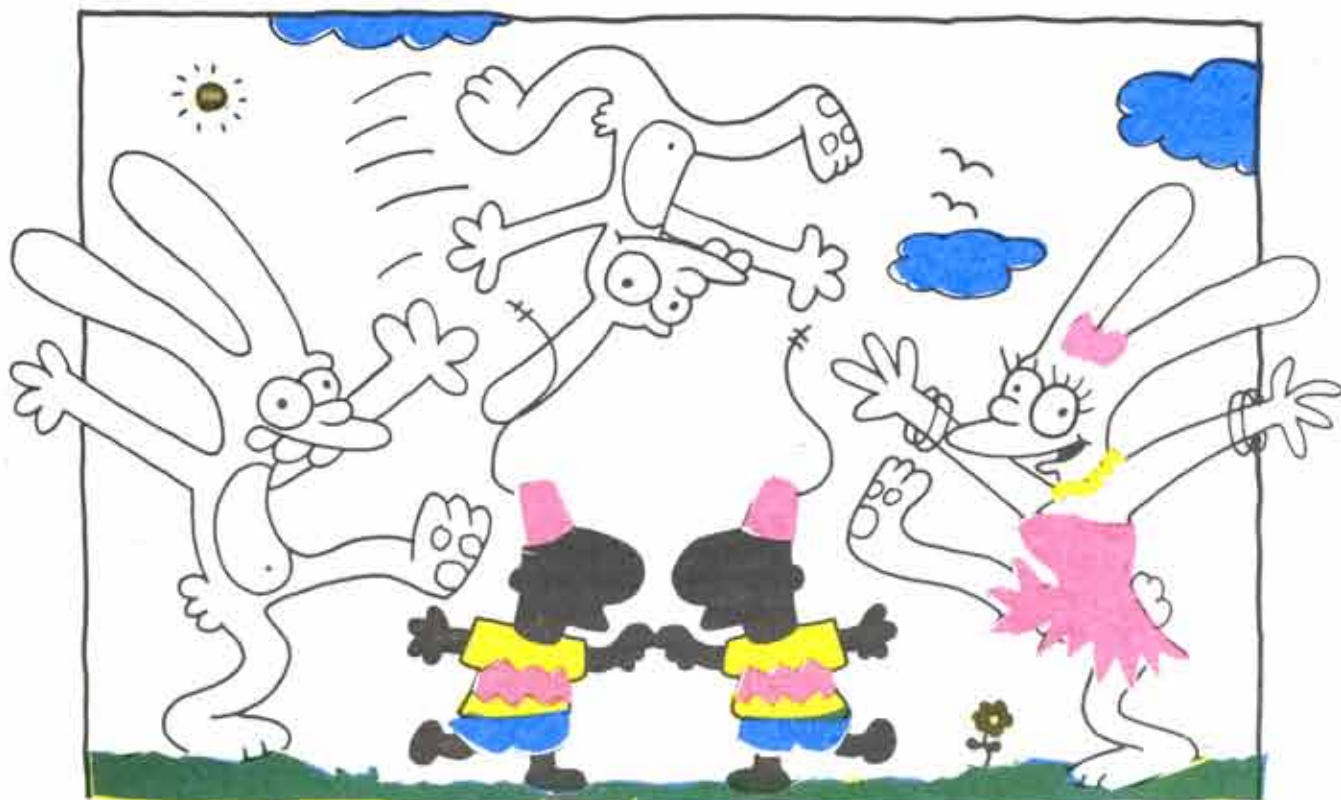
**Everything  
is Hell!**

And for Simpsons fans, Groening's more popular creation, Bart Simpson makes his first television appearances in two of the strips.

As good as this nifty book is, one thing really irks me about comic strip anthologies. They always bring out the small collections like *School is Hell* and *Love is Hell*; then, once they know people are willing to pay twenty bucks for a thick sucker they nail them with the big collection featuring bits from the others.

Groening, big business has hit you where it hurts.

## THE BIG BOOK OF HELL





# Waterboys roam too far

The Hummingbirds  
loveBuzz  
Polygram

Take some hippies, put them in a room and let them breed. Take the offspring, expose them to current culture, but also encourage them to be free thinking and not mesmerized by technology. Leave to simmer for about a quarter of a century and if you are lucky, you'll come up with a band like the Hummingbirds.

Their debut release has a definite 60's influence, without all of the self-righteous hype which seems to go along with many bands with similar roots. The 14 tunes are folk oriented, but with an intense energy to

them. Simon Holmes plays a powerful guitar, with an almost feverish pace during the faster songs like "Blush and Barbarian".

Unfortunately, this speed has come at a cost to the variety of riffs heard, and many songs end up sounding quite similar. There is nothing inherently wrong with this and it does give one a good feel for the band's style, but it can make the songs blend together.

Backing up the guitar, Holmes also does a good job singing in a lilting, straining voice, (a la Andrew Cash) for about 2/3 of the album, with Robin St. Claire and Alannah Russack doing a great job on the remaining tracks like the ballad

"Miles to Go" and "Tuesday". These two also do a good job on the bass (St. Claire) and second guitar, (Russack), creating a blended sound which far surpasses anything a keyboard could reproduce. This is most evident on the second song, "She Knows".

As if this were not enough to make the tape enjoyable, the band is rounded out by a tremendous drummer, Mark Temple, whose ferocious beating of the skins may have been the inspiration for the band's name. After playing "Word Gets Around" he must need to use an oxygen mask to recover. And by the way, 90% of the time he uses real live drums,

no kits, with the one exception being "House Taken Over".

The total package is a super release that would play as well at a house party as it would for three or four friends sitting around drinking beer. If you like folk or good guitar-based rock and roll you'll want this album. If you like both, you should already have it and will enjoy it for a long time.

Sean Martell

Room to Roam  
The Waterboys  
Ensign Records

Mike Scott of The Waterboys  
is a strange sod.

Abjectly refusing to do interviews or videos, it's amazing that their records sell in the volumes that they do given the nature of the music industry today.

But sell they do, on only word of mouth and low radio airplay. Quality of music and critical acclaim has brought The Waterboys a long way from their early Celtic-rock roots.

Begun as a trio, The Waterboys were Mike Scott on piano, guitar, vocals and principal songwriter, Karl Wallinger on bass, guitar, and synthesizers, and Anthony Thistlethwaite on saxophone. Wallinger left after the group recorded *This is the Sea* to pursue his own career under the name World Party.

With Wallinger's departure, Scott took the band on a more Celtic route with *Fisherman's Blues*. With over sixty minutes of inspired jam sessions (We Will Not Be Lovers), Irish traditionals (When Will We Be Married), and poetry (The Stolen Child) The Waterboys would be hard pressed to follow it up.

*Room to Roam* doesn't even come close. Even more Celtic than their previous LP, this scant 45 minute offering is made up of short vignettes of poetry set to music rather than actual songs.

The album's opener, "In Search of the Rose", has beautiful mandolin and fiddle accompaniment to Scott's vocals; "A Man is in Love" is cute but hardly inspiring. After recording *Fisherman's Blues* live in the studio, Scott did some production work on this al-



bum including a backwards recorded saxophone solo in "Something That is Gone" and party chatter in "Song From the End of the World". Neither effects really add to the material.

The album's best offering is "A life of Sundays", a six minute rocker which could have been taken off *This is the Sea*. Scott's strong guitar arrangement with great backing vocal by drummer Noel Bridgeman, brings back memories of the strongest of The Waterboys' music.

Looking at the album's credits, this looks more like a true band effort than anything The Waterboys have brought out thus far. With fiddle player Steve Wickham's departure from the band, The Waterboys are now back to touring as a four piece rock outfit. Mike Scott's assay into Celtic music may now be over. It came one album too late.

- Tony Burke

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# Peace night no Woodstock

by Chris Skalkos

Peace Night at the Turret, the poster read displaying flowers and a large peace sign. Three bands for three bucks. Hmmm, a buck a band, not bad I thought to myself. Absolutely worth checking out even if I was unfamiliar with a couple of the acts. As I frantically rummaged through my Psychedelic 60's paraphernalia I donned my loudest tie-dye and bandanna. Thoughts of a Woodstock revival would be expecting too much but I practiced my "groovies" anyhow.

The big attraction sponsored by Global Awareness and The Musician's Network, boasted big names of the Laurier Club Circuit: Psigma, Mourning After, and War Wagon. They didn't sound like Jimi Hendrix tribute bands and I was sure nobody would try to set their guitar on fire-yet one never knows.

Psigma kicked off the show with their instrumentally oriented performance. A variety of cover tunes from The Police, Living Colour, and Rush were mixed in with a couple of "groovy" originals. Very well done, but,

they didn't sound like Crosby Stills and Nash.

The next act, Mourning After, featured the aerial acrobatics and fret work of guitarist Ron Gill combined with the songwriting of Doug Bodrug on bass. Playing mostly originals this "alternative progressive rock band" are in a class all by themselves. Their energetic stage presence had people dancing while a steady stream of drinks headed their way. They didn't sound like Cream or Jefferson Airplane but it was "groovy" just the same.

War Wagon was the last act of the night. Their raw sound is best described as a distinct Irish Folk-Rock with a prominent harmonica element. Many band followers were on hand to watch "Johnny" play a washboard while doing a jig; definitely "groovy". As the evening concluded I sadly realized I wasn't going to hear a Joan Baez or a Joe Cocker tune, but, I had a good time watching WLU's finest bring their audience to a euphoric climax.

Peace Night was just a label to capture the atmosphere of the evening which was a bigger success than last year. The Musician's Network is planning a Talent Night concert in the Turret next term...I think I'll wear a pin striped suit and grow sideburns for this one.



Above, we have pSigma. Turn up the vocals please.

Pic: Chris Skalkos



Above is the infamous War Wagon rife with washboard. Down under is the Mourning After with the beat the shit out of his kit drummer.

Pics: Chris Skalkos



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# Rock n roll Love affair

by Stephen Gracey

Jason Love, a Business and Administration student at WLU, is a dedicated musician. In a time when most new musicians are busy trying to learn cover tunes, Love spends his time writing all his own material on guitar and keyboards to be played on both instruments.

A strong interest in the Laurier music scene compelled Love to get involved. As a result,

he became this year's president of The Musicians Network. It seems that the concerns of a campus club whose president is a fourth year business administration student would be rooted somewhere amidst accounting, marketing and finance. Jason Love is an exception. The Musicians Network deals with rock & roll.

The development of The Musicians Network arose because Love felt that there was a need to

"bring music back alive on campus." According to Love, people at Laurier are complaining that there are never any bands or concerts on campus. The Musicians Network wants to change these attitudes.

The club is a carry over from a similar club that originated in 1989 by Doug Bodrug, a student here at Laurier last year. Bodrug obtained the idea for the Network while he was attending the Uni-

versity of British Columbia which had a similar program.

As the name indicates, the club is a 'network'. One of the main goals of the club is to bring the musicians of Laurier together in an organized setting which will facilitate the creation of an active music scene on campus.

A computer file set up by the club lists all members (presently 120), their musical background, instruments and band member status. Any member can access the file and receive desired information. A club member may be looking for a guitar player to complete the line-up for a beginning band. Another might be searching for someone of compatible musical experience to get together with and play a little music.

As for types of instruments and types of music people in the club play there is a wide variety. Chuckling, Love admits "there isn't much country." Saxophones, drums, keyboards, guitar players and singers occupy equal membership in the club.

The Musicians Network is a club for everyone who has any musical interests. There is room for both the experienced and inexperienced musicians. According to Love, the club supports starting players. "We don't want the big egos, we want to create an environment where you can feel comfortable, and meet people you can learn from," said Love.

On November 20, 1990, the Musicians Network sponsored an event entitled "Peace Night" at the Turret. The event was a fundraiser for Global Awareness Week at Laurier. Three bands were showcased at the event: The Mourning After (of which the club booking officer Ron Gill is a member), War Wagon, and pSigma. Love hoped to set a new precedent for bringing bands onto Laurier campus.

Other club events include open jam sessions, where club members meet and play their instruments with each other in an informal setting. The jam session provides an opportunity for club members to get together and discuss further playing possibilities. One main goal of the Musicians Network is to gain recognition, not just at Wilfrid Laurier, but also in Waterloo and the surrounding areas.

In the formation of the Musicians Network, Love stresses the need for a professional club. A club that can be approached at and dealt with on a business level.

To ensure a bright future for the club, Love is trying to build a solid foundation this year so that club presidents in the future can build upon and expand the Musicians Network. With Jason Love's education in business administration, and his strong desire to create and play music this should not be a problem.

## Up & Coming

*Sadder still to watch it die  
Than never to have known it.  
For you the blind, who once could see  
The bell tolls for thee.*

Rush/pSigma

Remember that disco tune from the '70's "Ring My Bell"? Well, there's no connection, but the man of many instruments, **Mark Labelle**, is at Wilf's on Friday.

Whoa, scary eh kids. **The Phantoms** are at the Hoodoo Lounge on the 30th.

Now I know what I'm gonna do this weekend when I go home. I'm gonna go out. Go out and see the **Bourbon Tabernacle Choir** at, oooooo even better, the Horseshoe Tavern Friday and Saturday.

Without Linda Ronstadt, the **Neville Brothers** come strolling into the Concert Hall in T.O. on Dec. 1st.

Making a return, although I'm not quite sure if it is a triumphant one, from Africa is **TOTO**. They happen at the Highlands on the 3rd.

Why that dirty, rotten #@\$(^&^%#%!! **Sam Kinison** character. He canceled his earlier Lulu's date and now tries to make it up with a date there on the 5th. Nice try %\$@\*!@!.

The **Leslie Spit Tree-o** plants their roots at the Commercial Tavern in Maryhill on December 15th. Their debut album is pretty interesting and quite good. Apparently they're really good in concert although I tried all bloody summer to see them in T.O. but I was always working. Maybe I'll go this night instead...oops, no, I've got an exam--figures.

If you're going to be in town near the end of the month, you might want to roll on down to the Centre in the Square to see the expressionistic **Starlight Express** running from Dec. 18-23. Hurry if you want tickets.

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- 9) Black Christmas
- 10) Wild Orchid

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# Clegg's crazy beautiful world

Continued from page 13

The Waterloo show was the second Canadian date, after 45 south of the border. Clegg was quickly shown the error of his ways when he mistakenly referred to the new South African President speaking to our 'Congress'. Clegg's message, momentarily overlooked by the crowd due to his error in geography, was 'unity in diversity'. He certainly practices what he preaches with great success.

The band's success has been elusive in North America. Their first two albums sold only 100,000 copies in the U.S. As sax player Heith Hutchison noted, "The record company wants to put you in a

box. If they can't fit you in you're out of luck." Fortunately for K-W concert goers, their limited album sales afford us the opportunity to see them in intimate Fed Hall.

The audience was largely from the general public and included many members of the K-W refugee community. I can only assume that students were too busy listening to "Sweet Home Alabama" for the 12,000th time in some bar. Performances like Saturday's will only serve to drive the band closer to shows in the Skycave, much to my regret.

Photographer Mitch got to chatting with drummer Derek De Beer. As it turns out, he is married to an Ottawa woman. Small world. Cruel, Crazy Beautiful World, at that.



Johnny Clegg hisself

Pic: Mitch Smith

## Athletic quartet

by Juanita Wootton

The winners of the Faculty of Music's Chamber Music Competition were awarded the honour of performing with the renowned Penderecki String Quartet on Thursday, November 15th in the Recital Hall.

One of the key reasons these students were chosen was their grasp of the basic concepts of ensemble playing; firstly, the communication of an idea or ideas to the audience through the ensemble's interpretation of the piece and, secondly, the blending and balance of the players to form a unit very much like an athletic team that must work together for a goal.

### Mozart didn't worry about impossibilities

First year oboist Lynda Walkan is most sensitive to the ensemble medium, communicating with her eyes to other players her intent or direction which was necessary in the Mozart piece they played. Mozart was not a composer who particularly worried about technical "impossibilities" of instruments. In fact, as is the case with this Oboe and String Quartet in F major, he

wrote his music to be challenging for all players. However, the quartet was most confident with the light, playful style that typifies Mozart's music.

Samuel Barber, the American 20th century composer, wrote Dover Beach for baritone and string quartet. It is a dark, brooding piece full of mysterious yearning. It was an excellent performance that was unfortunately slightly marred by a weak stage set-up that did not work to Kevin Bradshaw's advantage, obscuring an otherwise crisp diction.

In the case of the Mozart Quintet in A major, I was somewhat disappointed in the style of the performance. Instead of the homogenous blend of musicians working as a unit, this piece was much more a clarinet solo with string accompaniment. Even in the accompanying sections of the exposition, Antony Stuart maintained a soloistic style, showing an area of slight inflexibility in his playing.

Schubert's String Quartet in C major, op 163 was remarkable; some of the best ensemble playing I have ever heard in chamber music. The balance was good, the dynamics and phrasing so masterfully played it was as if it was only one person on the stage. It was obvious that all the performers, that is the Penderecki Quartet including WLU's own Paul Pulford and student Mark Norris, enjoyed the performance as much as the audience, if not

more so.

Congratulations to all the winners of the Chamber Music Competition. It was an excellent performance, demonstrating all the musicians' abilities in the area of conjunct ensemble playing.

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25. Loaded Venda Card
26. Homemade Cookies
27. Monogrammed Beer Mug/Wine Glass
28. Truffles/Chocolates
29. Framed Print
30. The Old Stand By Stuffed Animal

## PEAKS \_BEAT

by:  
F.B.I. Agent  
MARTIN WALKER



Thanks to the American Thanksgiving, our beloved Twin Peaks did not air this past week on T.V. However, this allows us to recap what has already happened in the past couple of weeks as well as to guess what may happen in the weeks to come.

If you remember, we found out that our beloved scatterbrain, Leland Palmer, was the infamous "killer Bob" after he killed Madelaine Ferguson (Laura's cousin). At the end of the last episode (two weeks ago), Truman and Cooper found Madelaine's body. This brings me to our first point of interest, the number of people that have died in Twin Peaks so far. The body count is as follows:

- 1) Laura Palmer-probably killed by deranged papa, Leland Palmer
- 2) Bernard Renault-killed by Leo Johnson
- 3) Jacques Renault-killed by

Leland Palmer  
4) Waldo the bird-killed by Leo Johnson  
5) Blackie the brothel madam-killed by Jean Renault  
6) William -----killed himself  
7) Madelaine Ferguson-killed by Leland Palmer  
Conclusions? First of all, the Renault family hasn't really been faring too well. Secondly, Leland Palmer gets the first place ribbon for the number of kills, totalling three.

Also of special note is the sudden appearance of one of Hank Jennings old cell mates from when he was in jail. Apparently, he has married Norma Jennings' mother. Expect Hank and him to tag team in some sort of dastardly plot.

You were wondering about the mysterious tape that was found in Leo Johnson's boot you say? Well let me tell you! It was a taped recording of the deal Ben

Horne and Leo Johnson made revealing Horne's plans to burn down the lumber mill to collect the insurance money. So now you know.

This week's "Loser Award" goes to Ben Horne. Not only is he currently residing in jail for the murder of Laura Palmer, but he is also being black-mailed by two different people. First, he's being blackmailed by ex-lover Catherine Martell for the Ghostwood Estates so that he would receive a much needed alibi to set him free. Then he's being blackmailed by Bobby Briggs, amount unknown, otherwise Bobby would reveal Horne's plans to set fire to the lumber mill. Poor, poor Ben! LOSER!

So you're getting angry about Cooper being unable to figure out that psychopathic Leland is Mr. Bob? Worry no more. According to next week's trusty T.V. guide, "Cooper asks for 24 hours to prove who killed Laura Palmer." Mind you, this is in a world that the entire time Twin Peaks has been on the air, chronologically only 14 days have passed by.

Just in...a new theory as to the Twin Peaks murders! Resident critic and Special Agent Jon Stover has informed me of his theory. Jon believes that a satanical group, involving Jerry and Ben Horne, Leland Palmer, and many more, are the ones that are killing people for sacrificial reasons. Scary, eh?

As other notes of interest...Sherily Fenn, who plays the scrumptuous Audrey Horne, appears in Playboy magazine this week! Interesting, eh?

The next time you'll probably read Peaks Beat won't be until our January 10th issue in the new year, the next time we publish. I'm sure we'll have plenty 'o juicy new information on our wacky citizens residing in Twin Peaks. So until next time, from all the folks in Twin Peaks to you the readers, we wish you a very Merry Christmas. Pass the coffee.

## Labatt's Blue Tunes Trivia Contest

- 1** After three days in the desert sun my skin began to turn red
1. America
  2. The Beatles
  3. Pink Floyd
  4. Sting

- 2** I want to tear down the walls that hold me inside
1. Alice Cooper
  2. U2
  3. Foreigner
  4. Paul Simon

- 3** Let them lift you up in the air, let them brush your rock 'n roll hair
1. Kiss
  2. The Cars
  3. Rush
  4. Bon Jovi

- 4** Got an old coat for a pillow and the earth was last night's bed
1. The Monkees
  2. Elton John
  3. Bon Jovi
  4. The Scorpions

- 5** No one knows what it's like to be the bad man
1. The Kinks
  2. The Rolling Stones
  3. The Who
  4. The Clash

- 6** So I called up the captain please bring me my wine
1. Foreigner
  2. Nazareth
  3. Electric Light Orchestra
  4. The Eagles



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# SPORTS

## Perfect weekend road trip

by Andrew Bailey  
Cord Sports

Following a tough 4-3 loss to the Windsor Lancers the Hawkey Hawks headed off to Toronto to tangle with the Varsity Blues. The Hawks were looking to improve their record to 6-3 and take sole possession of first place in the OUAA West division. Entering the game the Hawks were tied with the undefeated Warriors for first place and were ranked eighth in the nation.

The message of the night to Toronto was clear: Stay out of the penalty box! The Hawk power-play capitalized on three Blue transgressions while the Laurier penalty killers also played well. "Our special teams were good and that probably made the difference in the game," said coach Wayne Gowing.

The Hawks got on the board first on the power-play when Sean Davidson took Pete Choma's rebound and flipped it over a prematurely fallen Paul O'Donnel at 9:06. Two minutes later Kevin Smith made it 2-0 when he tipped in Scott Driscoll's blast from the point.

The Blues chipped the lead to one when Glen Clark was left all alone in front of the net and slipped it between Mike Matuszek's pads. Dave Burke gave the Hawks their two goal cushion back at 17:36 with a wrist shot from the right circle, his second goal of the campaign. That was it for Toronto goaltender Paul O'Donnel as he was replaced with Dave Hendricks.

In the second session Matuszek must have felt like Peter Ing as he faced eighteen shots. He was brilliant stopping seventeen in the period and thirty three on the night.

With two Blues in the penalty box Mike Maurice one timed it past Hendricks for his eighth tally of the year. About ten minutes later the Hawk power-play clicked again when Pete Choma deposited the puck behind Hendricks. Two minutes later the Blues replied chopping the Hawk lead to three.

In the third period Laurier and Toronto traded goals. At 8:01 Joe Rampton was left alone in the slot and put it behind Matuszek to make it 5-3. However, after that, Matuszek and company shut down the Blues. Maurice salted it away with his second goal of the night into a vacated Varsity net with only sixteen seconds to go in the contest.

After being held to only an assist against Windsor, Maurice scored twice in the game and added two assists and continues to lead the league in scoring. The Hawk defense, after giving up only about twenty shots a game over the past several contests allowed the Blues to fire thirty-six at Matuszek and on several occasions allowed players to park themselves all alone in front of the net. Luckily for Laurier, Matuszek played well all night long, coming up with several big stops.

"I thought Mike Matuszek played pretty well for us and we



**Question #4: Can the Hawkey Hawks score eight or nine goals a game?**

sure needed that" said Gowing.  
**SATURDAY NOVEMBER 24  
VS LAURENTIAN**

The Hawks made the long trip north to Sudbury on Saturday to meet the Laurentian Voyageurs. The Hawks were looking to avenge their 7-6 overtime loss to the Voyageurs earlier in the year.

Mike Dahle opened the scoring at 8:19 for the Hawks with his sixth of the year. Laurentian replied with the equalizer minutes later, making 1-1 at the end of the first.

The only scoring of the second period came from Mike

doubled the Hawks' score at 9:36.

In the third period the Voyageurs tied it at two on the power-play. The Hawks answered at 12:03 when Sean Davidson found the net with his eighth tally of the season. Only twenty-five seconds later the Voyageurs responded with the equalizer. Then at 15:51 Maurice scored the decisive marker on a beautiful shot from the face-off circle while Laurier was shorthanded.  
**SUNDAY NOVEMBER 25 VS RMC**

On Sunday the Hawks visited Kingston in search of their third straight win. Although the RMC had only one win going into the game the Hawks still expected a tough contest. "We knew they were going to be tough at home, they're always tough at home, we've seldom had an easy game in that building," stated Gowing.

After playing well on Saturday, Mike Matuszek was given the day off as Gowing inserted Murray Townsend between the pipes. Mike Maurice gave the Hawks an early lead with his twelfth goal of the season in the opening minute of play. RMC tallied twice making it 2-1 at the end of the first.

In the second period the Hawks launched a rubber assault on the RMC net firing twenty-three shots at RMC goalie Cory Smith, but they came away empty as the second period score sheet was blank.

Early in the third session Steve Griggs put the equalizer behind Smith for his first marker of the season. With a little over eleven minutes remaining newcomer Don Oberle gave the Hawks a 3-2 lead. Minutes later

RMC replied, tying it at three. After Sean Davidson broke the tie with his tenth goal of the season, Jamie Patenall provided the insurance marker at 13:12. RMC was able to cut the Hawk margin to one but the Hawks staved off the threat of O.T. and came away with a 5-4 victory.

The Golden Hawks fired twenty-five more shots at Cory Smith in the third period for a game total of sixty-one! Meanwhile Townsend had a relaxing night facing only seventeen shots.

The game completes a perfect road trip for the Hawkey Hawks as they came away with three victories to improve their record to 8-3 to stay in first place. Gowing points out that the Hawks can't be expected to score eight or nine goals a game like last year's squad. "We're going to have nights when we're just not going to roll everybody over, we're going to have to work like crazy."

The Hawks lost the services of winger Jon Buder when he suffered a ligament tear in Sunday's game. However, he should be able to play by January so he will only miss one game.

The last game before the exam break is this Saturday against the arch rival Mustangs. So give up on the Leafs for a night and come out and support a real hockey team. It should be an exciting contest, and game time is 7:00 pm at the Bubble.

The Hawkey Hawks are off to an auspicious start and they play an entertaining brand of hockey. As a Laurier student, the least you can do is come down to the Bubble and support them. Don't forget, admission is absolutely free.

## Lady Hawks get silver medal

In their sixth league match on Wednesday the Women's volleyball team defeated Guelph. It took four games due to an unfortunate loss in the first but once the team overcame their slow start they were able to pull things together and win the next three. The scores of 7-15, 15-7, 16-14 and 1-14 showed that it was close, but just good enough for a Lady Hawk win. There were a few moments of uncertainty when the team could have quit and left the victory for Guelph to snatch up, but this did not turn out to be the case.

The women's record has now climbed to 5-1 and the statistics show that Tammy Riley, Laura Cooke and Lori Spoltore had 15, 11 and 10 kills respectively. Tammy and Lori were the leaders in blocks and Laura had an exceptional 4 aces.

This past weekend at the Guelph Gryphons invitational tournament the Lady Hawks captured the silver medal. The only sad part of the loss was the fact that it came at the hands of the divisional rivals, the Gryphons.

The team easily defeated McGill on Friday night in three straight, advancing them to a game against Western on Saturday. This match took four games but again fell in favour of the Lady Hawks. This contest was more competitive and showed

greater motivation and concentration on the part of the Lady Hawks. This win also put the team into the medal round versus Guelph.

The Gryphons took the gold in four games. The first game looked promising for Laurier, taking the contest and keeping the Gryphons to single digits. Their winning ways didn't continue, however, and some internal problems plagued the Lady Hawks. These should be cleared up for their next match against McMaster.

Lori Spoltore and Laura Cooke received all-star awards for excellent play in the tournament.

"Lori deserved the award. She was one of the bright spots this weekend. We didn't have our best match of the year, but I am extremely pleased with our league play and I am looking forward to Mac. I hope that this will continue," stated Cookie Leach, head coach of the Lady Hawks volleyball team.

Paula Baker was our Lady Hawk of the week last week and although no comments were available from the star herself, Coach Cookie had these words to say, "She was outstanding in her setting, defensive play and her leadership." Congratulations Paula. We hope to see a continuance of the admirable job you've done in the New Year.



# Consolation win for Men's volleyball

by Chris Dodd  
Cord Sports

Volleyball is an exciting sport and the Wilfrid Laurier Golden Hawks men's volleyball squad certainly has been proving that of late. The Hawks faced the Gryphons on the University of Guelph campus last Wednesday and came away with an exciting victory that proved the team can overcome adversity.

The Hawks were up early in the match but couldn't seem to put away the stubborn squad from

Guelph. The first two games went in favour of the Hawks 15-13 and 15-11 but the next two games belonged to Guelph as the Hawks seemed to fall asleep for a short while. However, the Hawks got the wakeup call for the fifth and deciding game and stormed past the home team 15-11. The victory lifts the Hawks record above .500 in the always tough OUAA West men's volleyball loop.

The Hawks returned to Guelph on the weekend for the annual Guelph tournament. The Hawks were looking for great

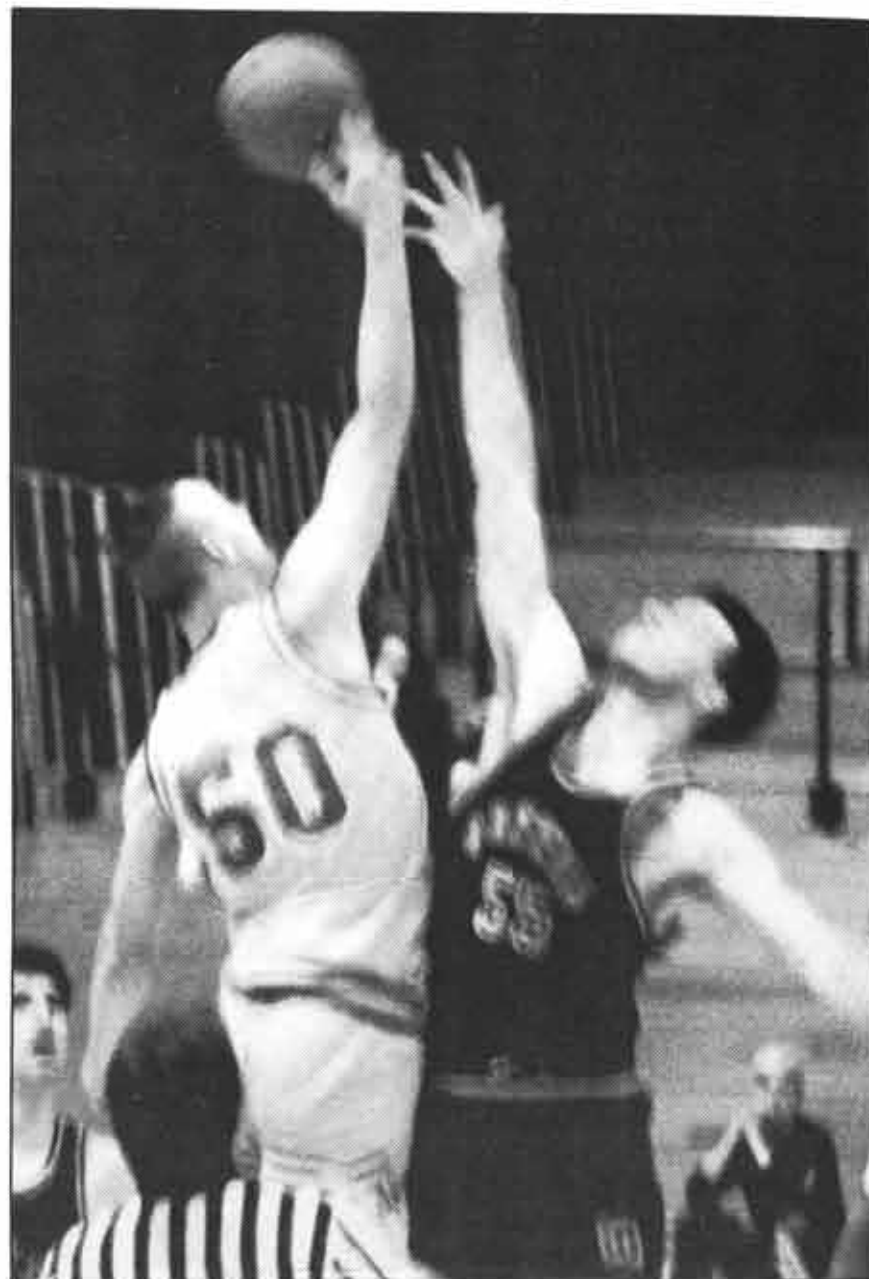
things but after they dropped their first match to York 3-0 the weekend looked grim. The Hawks pulled themselves together despite the first loss and played great volleyball, winning the rest of the way.

The Hawks beat Ryerson 15-11, 13-15, 15-11 and 16-14. At one point in this match the guys were down 10-2 but veteran Andy Fenton served 13 points in a row to give the Hawks the victory.

In the consolation semi-finals the Hawks beat Brock 17-15, 15-2, 8-15, 15-11. Early in the match the team was down, this time 13-2 and came back to take the game 17-15. The victory over Brock scheduled the Hawks for a showdown with Laurentian in the consolation finals. The Hawks dropped the first two games but then came storming back to take the next three and clinch the consolation championship.

"We played pretty well," said assistant coach Steve Davis, "winning the consolation salvaged the weekend for us." The team certainly showed heart and desire by never giving up when they were down. The guys will need all the heart and desire they can muster as the powerful, west-leading squad from McMaster are next on the schedule. The Mac squad is 5-0 and also were the champions at the Guelph tourney on the weekend. "Mac is tough," commented Davis, "they are really playing well."

The Hawks could sure use a win over a tough team like Mac to send their confidence through the roof. It seems the OUAA west is filled with good teams and the Hawks have to be on top of their



Sure the picture is blurry and it isn't volleyball, but there was a Basketball tournament here this past weekend.  
photo by Harry Luong

game every match. There are no givens in this league.

Bruce McGregor is playing all world volleyball and seems to be leading the Hawks on the court through his outstanding play. In the Guelph tourney he had a

phenomenal 70 kills, 11 aces, 9 blocks and 57 digs. Bruce is certainly doing the job for coach Smith and with the rest of the team improving with every match the rest of the season should prove to be interesting.



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Canada



# My Sunday Evening...

by Brock Greenhalgh  
Sports Editor

Well, well, well, the joke issue is here. First of all I would like to explain something. All of the editors up here decided to

switch positions, so whatever you read in the 'Spurts' of the joke issue, it wasn't me that wrote it. I spent Sunday worrying about how the Scene editor Guy Etherington would desecrate the

section. So far he has not let me down. I also spent a lot of Sunday trying to think of what I could put in the 'Obscene' section of the 'Bored'. So read that. It will be funnier than what Guy wrote. I

took a lot of time out my essay writing/exam studying to do it.

This issue of My Sunday Evening will move away from the sports scene, but I would like to bring up a topic that is in the best interest of everyone's mental and physical health. And that, my friends is Christmas exam stress.

Now, we all handle stress in different ways. I myself had to drop a course this week because I just couldn't handle the stress. I know that the stress I will suffer in the second term will be heavier than this but I will cross that metaphorical bridge when I come to it.

Other ways of handling stress apart from chopping your room mates into little itty-bitsy pieces is to make up a schedule for your studying. I know this sounds silly, but it guarantees that you will stick to getting some work done while you know that you will also have a rest period.

You could also do as your desk blotter from Student Publications says and start preparing for exams now. Yea, right, and maybe I'll get up the first time my alarm clock goes off.

Anyway, good luck on all of your endeavours this Christmas, and I hope Santa is good to you.

## Squash Round-up

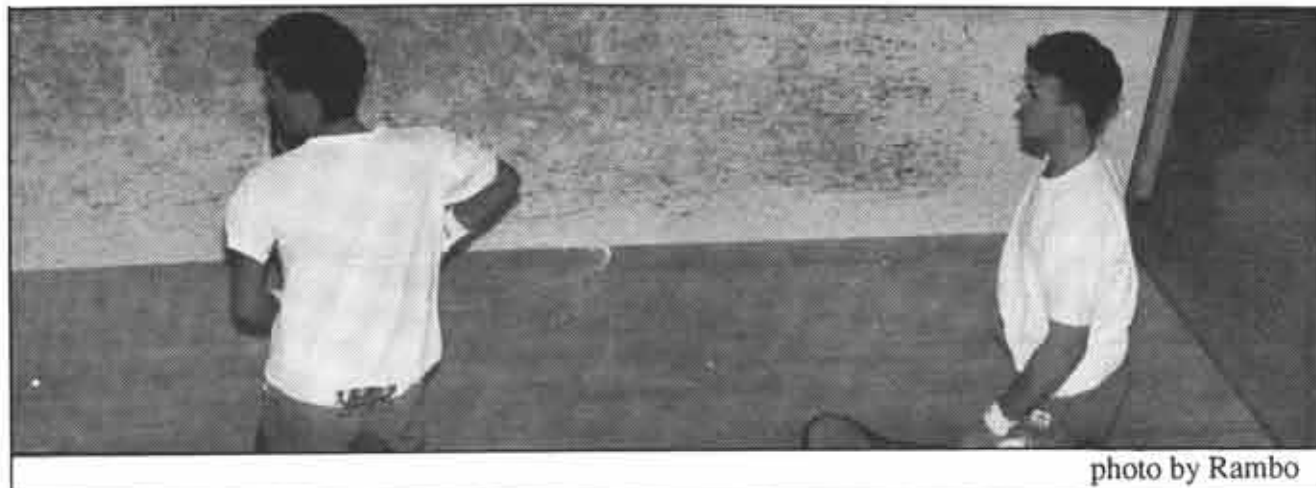


photo by Rambo

by Mark Rodgers  
Cord Sports

The men's varsity squash team travelled to London last weekend to compete in the Western Sectional tournament. Friday night the team competed against the perennial squash powerhouse Western, losing all matches. Western lost only 6 games out the 72 throughout the weekend.

Facing Waterloo the Hawks once again were up against a much stronger team and were unable to take a match.

On Saturday morning the Hawks' fortunes improved when they split matches with Guelph. Victories came from Dave Redpath, Greg Brown and Mark Howden. However, facing McMaster, Laurier

once again went down to defeat.

The weekend proved to be good experience for first year players Ab Berry and Trevor Ramsey who competed in their first OUAA tournament. Third year player Mark Janke had a disappointing weekend, coming up empty handed in his matches.

With matches against the powerful Western and Waterloo teams, as well as the always strong McMaster, the team performed well and are looking forward to fielding a more powerful team in the Crossover tournament in January with veteran Steve Ennis and the talented rookie Jim Zimmerman filling out the team. The squad has an exhibition match against Northfield-Doon Racquet Club on Monday.

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# Women's Basketball face weekend woes

by Jeff Dragich  
Cord Sports

The Lady Hawk Hoopsters closed out their pre-season tournament schedule on a sour note last weekend dropping all three games at the York Invitational on Friday, the Hawks dropped a 71-37 decision to #8 Toronto. On Saturday, #9 Laval came out the winner, 69-38. Sunday, Laurier fell 61-43 to the host team, York.

"I don't expect us to beat those nationally ranked teams," said coach Sue Lindley, "but it's great experience to play them. It's good for the long run if we can make good plays against them; it will help out confidence."

In the last game, the Hawks shot only 25% in the first half, and didn't improve much in the second half. "We executed our offense, and got good shots, we just could not put the ball in the basket," commented Lindley. "The simple fact is we are not going to win ball games shooting 30%."

"We're really struggling on offense right now. It is like a contagious disease. Once it starts to spread, it goes at a rapid pace. The players are thinking too much about the shot, they are tight and tense—they have to be confident, relaxed and focused."

There were a few bright spots during the tournament. According

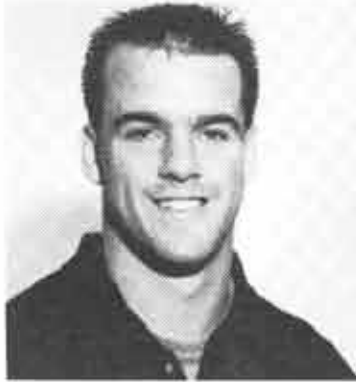
to Lindley, "That was the best job all year executing the fast breaks. We got lots of three on two's, and three on one's, but just couldn't finish."

Rookie guard Stephanie Packer stepped up her level of play, which was welcomed by her

coach. "Stephanie stepped forward, and decided she was going to contribute on offense. She looked to score every time she got the ball, creating scoring opportunities for herself and her teammates on the court. It was great to see her come forward."

Packer was selected player of the game against Laval. Sue Eagleson was the player of the game against Toronto, with 14 points and 8 rebounds. Janice Field took top honours against York, reaching double figures in scoring.

## HAWKS OF THE WEEK



**SEAN DAVIDSON (HOCKEY)**—The second year student from Milton was instrumental in the Hawks' two wins this weekend, registering 2 goals and 3 assists in total.



**BRUCE MCGREGOR (VOLLEYBALL)**—Hard-hitting power hitter Bruce McGregor was virtually unstoppable for the Volleyball Hawks last week. On Wednesday, the 6'1" third year student from Nepean led the Hawks with 24 kills, 4 stuff blocks, 1 ace serve and 14 digs as the team beat Guelph. At the Guelph Invitational Tournament, he once again led the team with an outstanding 70 kills, 9 stuff blocks, 11 aces and 57 digs in the team's four matches.



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# Divisions made for teams in THL

by Rob Hums  
Cord Sports

No doubt about it: there is parity in the THL! Before play on last Thursday evening in the Molson-Tamiae Hockey League, six of the eight clubs had a shot at capturing a berth into the elite THL A Division, the league's upper echelon. After the smoke cleared, Montreal emerged as the THL's top team to date.

With five wins against only one loss and playing its last game of the League's preliminary round-robin schedule, Montreal needed a victory to clinch first place overall. Their opponent, however, was a rejuvenated Win-

nipeg crew, who, after losing three straight games, shocked Quebec with a 4-2 victory behind the brilliant goaltending of rookie Frank Giannone. A second consecutive upset win for Winnipeg (3 and 3) would keep their A Division hopes alive.

The Montreal-Winnipeg contest on Sunday night proved to be a goaltenders duel, as both Giannone and Montreal's Derek Fee sparked between the pipes. Montreal's Dave Finch and Winnipeg's Neil Chin opened the game's scoring, and that was it until Scott Bryant netted the game winner for Montreal early in the second period on a power-play.

Montreal has proved to be somewhat of a surprise this year. Picked to finish third behind Quebec and Toronto, Montreal's strong defense, led by Finch and Todd Henderson, complement the THL's best offense, led by the league's top three scorers in Brad Carnegie, Finch, and Ken Taylor. First-place Montreal has proved that they are now the team to beat.

## QUEBEC 4 TORONTO 3

The largest crowd of the season showed up to watch the much anticipated match-up between pre-season favourites Quebec and Toronto. A Quebec loss would mean possible relegation into the THL's B Division, while Toronto was coming off the wrong end of a tough 3-1 decision to Montreal last week. The crowd didn't leave disappointed, as the quality of play lived up to the pre-game hype.

The game, however, was marred by much controversy, all of it resulting in Quebec's favour. First, Quebec was granted a goal in which the puck appeared to have hit the side of the net. Next, a Toronto goal was disallowed following a seemingly quick whistle by the referee. To add to Toronto's troubles, one player was given a ten-minute misconduct and another game misconduct, thereby depleting their forces.

When all was said and done, Quebec clipped Toronto 4-3 on Rick Boyco's winning goal, his

second of the game, scored with 2:33 remaining in the third period. Tom Seymour and Corey Leonard added singles for Quebec, while John Mills, Jim Doty and Mike Evans replied for Toronto.

Despite the loss, Toronto will remain in the A pool along with Quebec, Calgary, and Montreal. Divisional play will consist of a double round-robin schedule within each division. Judging by the games already played between these teams, A Division play promises to be a dog-fight.

## ICE CHIPS

Molson Player of the Week for the last two weeks of league play are Vancouver's Jon Rigby and Winnipeg's Frank Giannone. Rigby, a Conestogo native, scored a hat-trick and played a solid two-way game in his team's come-from-behind 4-3 victory over Winnipeg last week. Giannone, from Bradford, was nothing less than spectacular in his team's 4-2 upset win over Quebec, stopping 28 shots, many of them from point-blank range.

## Figure skaters Good showing

The women's varsity Skating Team competed at Queen's for the season's first Invitational. Susan Cook was victorious, placing in the top five in each of her three events skated. Her outstanding performance in the Ladies Senior B Free Skate earned her a second place finish standing in a category of thirteen. Cook's superb skating proved to be tough for rivals including University of Toronto and Western.

Coach Cindy Fletcher said that she was very pleased with both the individual and team's overall performance. The nine skaters in attendance did exceptionally well and picked up points in every category entered. The team is looking forward to their next invitational in January at York University.



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