

the cord



Life as a Maria Del Mar Groupie.

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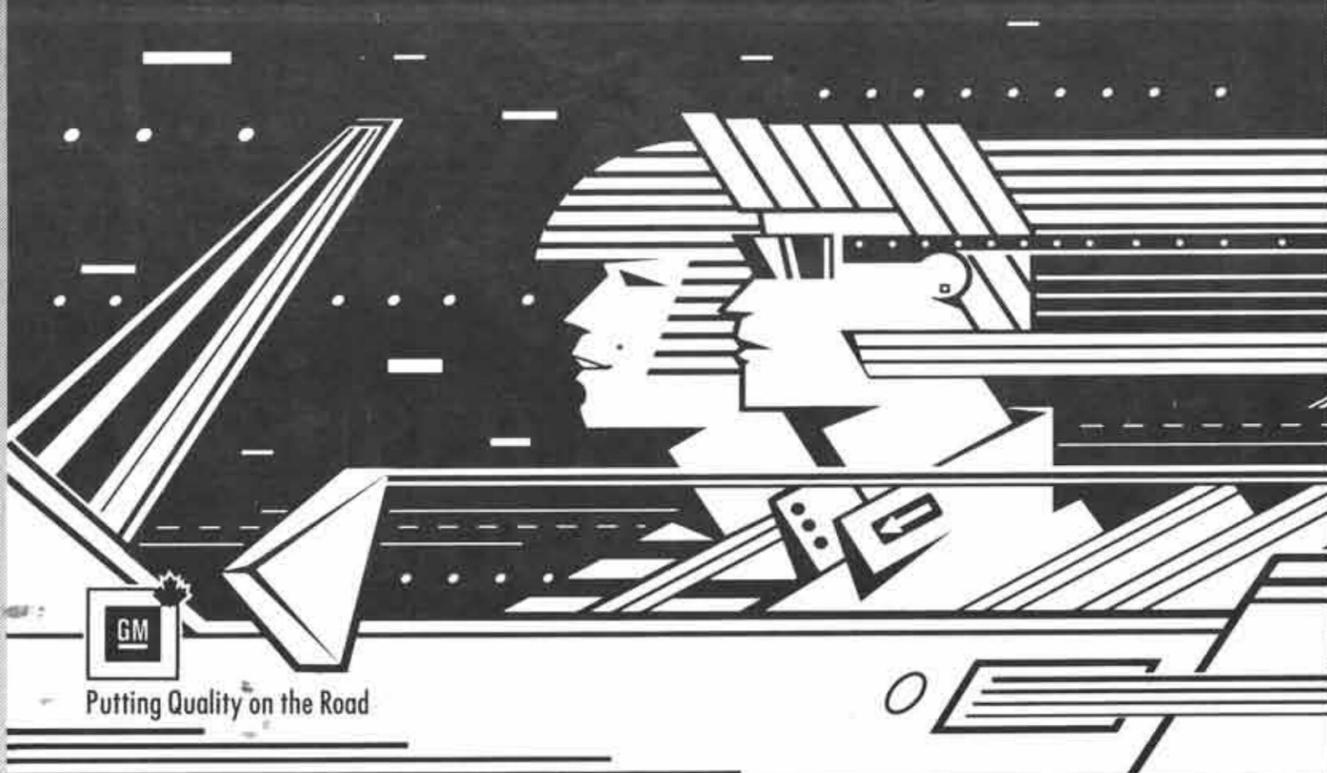
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Televisions invade Laurier

The scoop behind the rash of A-V equipment popping up

News faction by Mark Hand

IT WAS a rainy Monday afternoon when the call came in: "Mr. News-man, TVs just appeared in Wilf's and the Games Room. What's going on?"

It was a scoop I couldn't pass up. "I'll take the story," I told the anonymous voice on the other end of the line.

Putting on my fedora with the little 'Press' sign, I grabbed my pencil and notebook and hunted down my usual contacts. You've got to know people in the News business.

First I checked out the televisions in question. Twenty-eight inch colour Toshibas. Stereo. Very nice. Four in Wilf's and two in the Games Room. It had the smell of the Students' Union all over it.

I immediately went to the top. I visited WLUSU's secretary Linda Lippert. She passed the buck to Lounge Supervisor Dan Dawson. The trail was getting sizzling hot.

Dawson was in his office. I had him right where I wanted him.

"Okay Dawson," I said, "what's the deal with the TVs?"

He fidgeted a little, but he could see I was determined to get the scoop, so he caved in. Trying to butter me up, he offered me an Everfresh juice in a bottle, which are replacing the Koala drinks in Wilf's (which were recalled by the manufacturer because Benzene was found in it). I accepted.

In the News business you take all the freebies you can get.

"You want to know about the TVs? They were supplied to us by a company called Advision, along with a VCR. They did all the installation last Saturday."

"What time?"

"About 9 a.m. The deal is, we

have to play six hours of their video tapes every day. On the tapes are a maximum of 15 minutes of commercials every two hours, and the rest is rock videos."

"Hmmm, what's the catch? What do you get for this?"

"We get the TVs and the VCR to use as we like whenever the Advision tapes aren't being played. And they give us money."

"Cash? Small unmarked bills?"

"Uh, cheques, probably."

"How much?"

"I don't know. You'll have to talk to Tim."

He meant Tim Hranka, WLUSU's rough and tumble Business Manager. We'd had some dealings before, but I knew that I could crumble even that tough cookie.

I caught him right after lunch, and cornered him in his office.

"Okay Hranka, how much are you getting for this TV ad deal?"

"Advision? We signed a contract for \$700 per quarter for the first year, but it has the potential to go up."

"That's \$2,800 a year."

"Yeah, that much or more later on as their program grows. It's a nice deal."

"And all you have to do is play their tapes."

"Yeah."

"Which have 15 minutes of ads every two hours."

"That's the maximum. The

first tapes we got only have about five minutes on a 120 minute tape."

"That's a maximum of 45 minutes of commercials a day."

"Yeah."

"And you get \$700 every four months."

"Plus free equipment, with guaranteed replacement if any of it breaks down. The contract's for one year, but it can be renewed easily."

"Nice."

"Yes."

"And that's the deal."

"Yeah. That's the deal."

"What are you going to do with the cash?"

"We want to fix up the satellite dish and hook it up to all the TVs so that when we aren't playing the Advision tapes we have lots of stuff to choose from. Then we can run movies and stuff in Wilf's. There are a lot of possibilities."

"Yeah. Thanks."

It seemed too good to be true, so I decided to check it out with WLUSU President Stuart Lewis, but he was meeting with a lawyer over a libel suit, so he got away this time.

I came back to my trusty word processor and cranked out the story. And you've just finished reading it. That's the way it is in the News business.

And that's the scoop on the new television sets.



One of the mysterious TVs is lurking at the top of this picture. The Ms. Pac-Man player got away safely. Photo: Woody von Hammer

African culture

Peter Roose

The Cord

LAST THURSDAY night an extraordinary event promoting African culture occurred in the Arts and Science Building.

The otherwise drab and dreary classroom of 2E7 where sometimes more than 60 students gather like sardines to listen to some rambling professor spew higher knowledge, was transformed into a cafe style restaurant.

Gone were the uncomfortable seats which were replaced by wooden tables with white tablecloths.

The otherwise harsh bright neon lights were turned off and the room was lit by candles and a few shade lamps. As one entered the room, you were greeted to the sounds of African rhythms and music.

Along the blackboard hung posters of African countries advocating the end to apartheid and suppression. What was the occasion that required such drastic redecoration?

It was a special screening of *A Dry White Season*, a unique film examining the oppression of apartheid in South Africa, complemented with a sampling of African culture and cuisine.

Before the movie started the 50 or so students were also treated to some very delectable African soup, spiced rice, stew and salad. Special brews of

Kenyan and South African bush tea were also served with the meal.

The evening was prepared by the Anthropology Club in conjunction with the World University Services of Canada (WUSC) chapter of WLU.

The viewing of the film *A Dry White Season* was featured instead of the promised discussion on political realities in Africa today.

During dinner, the singing group Akasha, which translates into "Universal Memory of Nature" from

entertained the guests with African songs and rhythms. The all-female acapala group started with just 5 students in 1989, at Conrad Grable College, and has expanded this year to 15 singers.

Wendy Chappell, the group's leader, said the women are all those "who want to find a voice and express protest and hope" in their songs.

In addition to African songs, the group performs native songs

as well as traditional women's folk songs. The ensemble ended by performing the unofficial anthem of the entire African continent, *Nkosi Sikela iAfrica*, which translates into "Bless O Lord our Land of Africa".

The evening was a pleasant surprise for most, who weren't expecting the high quality of entertainment that was provided. The food, the music, and total ambience of the evening made the night unforgettable.

those who want to find a voice and express protest and hope

Safe walking

Etta B. DiLeo

The Cord

AS DARKNESS descends at 4:30 in the afternoon during the winter, the concern for safety arises with students. With this in mind, WLUSU hopes to set up a "Safe Walk" programme to safely escort people home after classes.

WLUSU Vice President: University Affairs, J. Tyler Leatherland, stated that WLUSU has been looking into the different possibilities for the programme. A survey has been circulated in order to assess the needs and wants of the students to insure that the programme would succeed.

According to Leatherland, Laurier is unique in that a geographical problem exists as most students live off campus whereas other university programmes are confined to their campus. With this problem, Laurier's programme would require an elaborate system with many volunteers to cover the large area around the school.

Leatherland also believes that for the system to work effectively students would have to be walked all the way home as the danger exists that an assailant may stalk the group and attack a student after she leaves the group at the drop off spot. As well, both a male and a female walker would be needed to avoid the problems that some programmes have had with the walkers attacking the students they were escorting.

In the past, other safe walk programmes failed as the number of volunteers or participants dwindled unless there were reports of an attack. Realizing this, both Leatherland and WLUSU President Stuart

CONTINUED ON PAGE 4

To walk without fear again

CONTINUED FROM PAGE 3

Lewis conceded that it may be necessary to implement a programme similar to that on Waterloo's campus where walkers are paid to escort students from building to building on campus. In Laurier's case, the walker would be paid to escort students home.

The idea of hiring paid walkers raises the problem of money: who would be responsible to pay for such a programme? Lewis and Leatherland both stated their wish that the University administration would pay for the entire programme. When asked if pressure would be exerted on the administration for money, Leatherland's reply was "no comment."

According to Fred Nichols, Dean of Students, the university would not set up this type of programme on its own initiative because once the student leaves campus the university is not liable for that person's safety.

Despite this, he believes that the university administration would be supportive of a programme and although the money for such a programme has not been budgeted for, contingency plans could possibly insure that the administration could come up for some of the money needed. He suggested that if the programme was successful, it could be included in next year's budget.

Vice President of Personnel and Student Affairs, Jim Wilgar,

also stated the possibility of funding being arranged for a feasible and effective programme but had not yet received any such request from WLUSU. He stated the university plays its part in student safety by supplying rape awareness booklets and believes that students should take personal responsibility for precautions when walking home.

As for safety on campus, Nichols stated that he would like to see security, either the regular officers or uniformed students, patrolling the campus and acting as a deterrent against attacks. He also stated that if students wrote to his office complaining about lighting in specific areas, he would forward the letter to Physical Plant and Planning and have the problem rectified.

A representative of the Women's Centre refused to speak for the centre because the centre is made up of a collective, but

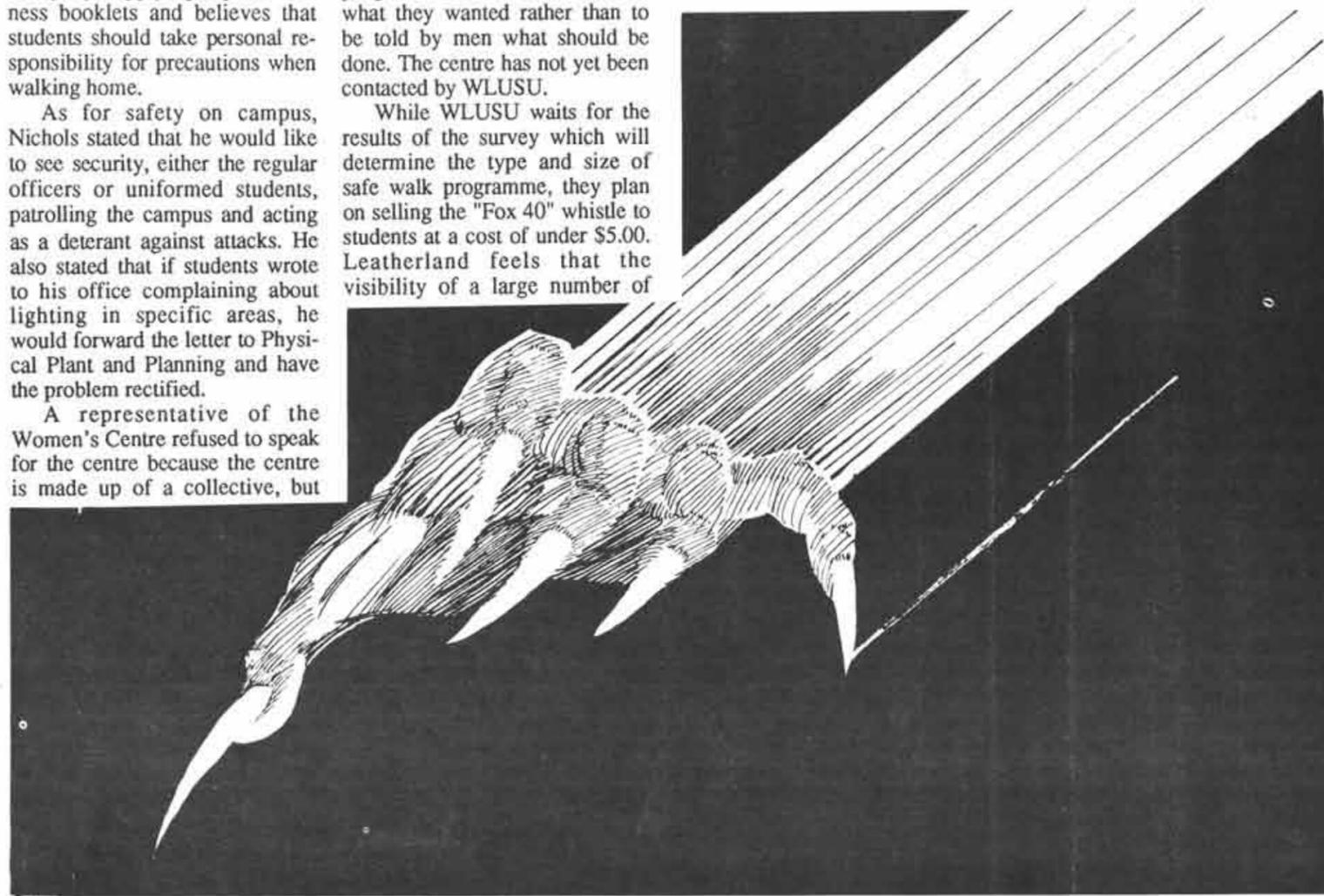
was willing to state that the centre would be supportive of a programme which would increase the safety of women. The centre would like for women to have a large part in the say of how the programme would be run and what they wanted rather than to be told by men what should be done. The centre has not yet been contacted by WLUSU.

While WLUSU waits for the results of the survey which will determine the type and size of safe walk programme, they plan on selling the "Fox 40" whistle to students at a cost of under \$5.00. Leatherland feels that the visibility of a large number of

these indestructible and extremely loud pealless whistles around campus will act as a method of crisis prevention as noise is considered the number one defense against an attacker. The manufacturers of these whistles are also

willing to come on campus and give crisis prevention seminars.

As for the Safe Walk programme, when asked when he would like to see that implemented, Leatherland replied "Yesterday!"



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WLUSU Board is getting bored

Tony Burke *The Cord*

POOR ATTENDANCE and shirking of duties were the main topics of discussion at last Sunday's meeting of the WLUSU Board of Directors.

Comments were circulating early in the meeting about lack of attendance at their previous assembly; they escalated throughout the evening.

Students' Union President Stuart Lewis began his report with an anecdotal conversation with his father about relationships and commitment. "I haven't expected much from some of you; it seems that only a few people are doing most of the work", Lewis said as Student Publications President Jana Watson entered the Library Board Room 45 minutes into the meeting.

Resuming his speech, Lewis said "if we're not going to put in the work, then we might as well pack up and go home," and questioned whether some of the Board members were "resume builders".

Chair of the Board Nick Jimenez later added "your position is already on your resume; if that's all that you're after then do us all a favour and just resign now."

In answer to the problem of responsibility, WLUSU Executive VP Karen Gordon introduced a policy to have all Directors clock in their office hours to ensure that everyone is contributing their time responsibly.

Jimenez said that if Directors do not attend 80% of the Board Meetings they can be impeached. Three or four of them, he said, are at the critical level.

Some absences that were noted at this meeting were VP: University Affairs J. Tyler Leatherland and the First Year Council representative. When questioned on the continued absence of the FYC representative, Director Brad Morris said that "there are conflicting problems with time" as the First Year Council meet at 8:00 p.m. "It's all messed up", he added.

Gordon also added she and Morris felt it necessary to "curtail the First Year Council's power. They want a vote on everything", she said.

Other topics of discussion at the Board Meeting included:

□ During the Report of the President, Stuart Lewis updated the Board on the three legal matters that the Union is currently involved in. The first of which was the libel suit against *The Cord* scheduled to go into discoveries on Tuesday, November 20. Second of all, the company that printed up Orientation shirts made some errors forcing WLUSU to stop payment on the cheque. Lewis stated that at the time he told the company "if they wanted the money they would have to chase us." Lewis hopes to settle by only paying half of the bill as the Union did get some use out of the shirts. The third matter involved comedian Carl Strong

and the theft of his luggage Saturday November 3. According to legal counsel, Lewis said, "we're not liable for anything."

□ Director Jean-Paul Desmarais asked about the apparent discrimination of the Women's Centre as he read in *The Cord*. Lewis said "I asked Weir about that and he said 'You've read that too?'" Lewis plans to find out more information at the Women's

Centre Open House November 28.

□ VP: Finance Shafeeq Bhatti reported that the WLUSU accounting package, which "died" three weeks ago, is now "pumping out cheques". New software will have to be purchased, Bhatti said, as "the package will never be up to par." Karen Gordon felt that the late cheques for people involved with the Used Book Exchange hurt the Union's

credibility and "took more from us than gave to us." The Used Book Exchange had to be subsidized by \$2000-3000.

□ a "Course Calendar Supplement" is underway that will evaluate courses for students registering in the subsequent year. A test-run is being conducted by the Poli-Sci department but Chairperson Barry Kay is hesitant about the project despite the support of many History professors.

Crushing racism

Elizabeth Chen *The Cord*

QUEEN'S UNIVERSITY -- Kingston, Ontario -- Four Queen's students held a press conference and open forum on November 16 to address racial intolerance on campus.

Linda Chen, head of the Racism and Ethnic Relations Committee, is convinced that racism at Queen's is "not a matter of debate, but of indisputable fact".

The speakers at the conference represented a coalition of concerned students and individuals. The coalition included Chen, Atif Ghani, Ali Rahmena, and Somadoda Fikeni.

As Chen outlined in her opening remarks, "We do not attempt to speak for all students against racism. We do not attempt to speak for all students of colour at Queen's." Rather, said Chen, the press conference was a result of the need for verbal commitment and decisive and direct action by the administration, as seen by individual students.

The committee presented a short series of demands that were specifically engineered towards "halting the most overt and threatening incidents that occur". Campus racism, and its past mishandling by administration, must be recognized. Queen's code of conduct must be amended, to provide a grievance procedure for racial harassment and discrimination concerns. The report also outlined the need for an autonomous, influential race relations advisor. The last demand was for the prohibition of recruiting of students by companies with holdings in South Africa, and the divestiture of the professors' pension fund.

The platform also urged fellow students to pressure the administration into accepting and implementing the above demands in one year. The strategy suggested involved an extensive letter writing campaign to embarrass the school into prompt action.

Recent events spurred individuals into action. The first incident

occurred in August. An anonymous sign, reading "Muslims out of Canada" was posted on the New Technology Building. Two months later Principal Smith responded with an official statement condemning the action.

Atif Ghani, a student in residence, received the following message on his answering machine September 28:

I can't think of a more fucked up race or a more fucking stupid race than the fucking Packies. You're so fucking pathetic, Atif. All of you, you suck the big one. Holy shit. No one so fucking bad as the Packies (then proceeds to imitate).

Neil Myers, the offender, pleaded guilty to four charges of racial harassment. His plea for leniency -- "I just want a university education" -- resulted in a light punishment.

Myers was ordered to pay a fine of \$100 to the Islamic Society of Kingston, send a letter of apology to Ghani, and an open letter to the community in Queen's media (which has not yet been done), and perform thirty-five hours of volunteer community service.

Myers, upon recommendation of the Judicial Committee of the Alma Mater Society, was removed from residence in the main campus.

The administration had no response to the incident or the decision.

The university also failed to act on a third racially motivated incident. While dining with a group of friends, a Muslim student was physically attacked. Her drunken assailant attempted to pull off her head scarf.

A month later, November 7, marked the commemoration of National Day Against Racism. After a student-initiated rally, Vice Principal Tom Williams responded by calling an impromptu meeting. He declared that racism was not "rampant" on campus and would not be tolerated by the administration.

Yet the following day Ali Rahmena received an anonymous letter of racist content. Composed of cut up letters and words from newspapers, the letter read:

you fucking mother fucker if you and your commie paki faggot dyke nigger pro abortion friends don't like it here leave before something happens to you

This time, the administration brought in the police. To date, the offender has not been apprehended.



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PEP better than co-op or internship

Carolyn Gruske *The Cord*

Program" for Honours Computing and Computer Electronics Students.

The Professional Experience Program (PEP) can best be compared to an internship programme that runs for twelve to sixteen consecutive months rather than the four of the internship or co-op

WHEN BIG business calls, Laurier listens. After being approached by companies such as IBM, the Department of Physics and Computing Science has created the "Professional Experience

programmes. Workshops are conducted for the students to teach them the skills necessary to survive in the business world, evaluation reports are written by the students about their jobs, on site visits are done by faculty representatives, salaries are paid to the students. A mention of the programme is included on the students transcripts.

The programme is open to honours computing students in their third year of studies. Job listings are posted in November with the final application deadline at the end of November. The prospective employers must make all of their job offers by the beginning of February and the students must then accept or decline offers by mid-February.

The placements then begin in May and continue until the following April or August, depending on the individual contract. The student then returns to school for their final two terms.

The students are required to pay a \$400 non-refundable fee in order to participate in the programme. This fee is not paid until after the student has worked for the employer for a three month probationary period and an evaluation meeting has occurred between the employer, the student, and a faculty representative. This meeting helps determine whether or not the placement should be continued. This procedure may be changed for next

year.

Dr. Read, Dean of the Faculty of Arts and Science, explains that, "My feeling is that we're going to have an up front fee." The co-op and internship programmes use and up front fee system that is non-refundable, even if the students are not placed or are unsatisfied with their positions.

With the standard internship programme, "Often the student just gets the point where they become useful to the company and they have to leave. It's not like English and History students, who can be of immediate value.

Students who see the PEP as beneficial in terms of both work experience and financial stability must realize that while an average salary for an internship student working at IBM might be \$550 per week plus 4% vacation pay, they will also have increased expenses.

Many of the jobs will be in Toronto and the students must make their own transportation and living arrangements. Furthermore, since they will not be classified as registered students during the months of their work term, they will not be charged incidentals. PEP students will have to purchase a membership to use the Athletic Complex or purchase a card to use the library.

Furthermore, students in PEP will not be covered by the drug plan but will be able to opt in, according to Karin McCargar, Manager of Internship and Assistant to the Director of Co-op studies.

The most important hidden expense to the programme however, will revolve around OSAP loans. Students in PEP will not be registered at a university for a period of more than six months and consequently will start incurring interest on any OSAP loans they have received. They also will be required to start paying the loan back. While the payments will cease when the students return in the fall, six to ten months of payments could put a dent in the student's savings account.

Finally, if the student applies for OSAP the following school year, the previous four months of earnings will be taken into account when evaluating the application.

While the PEP proposal passed the Senate two weeks ago with a strong majority, there are people with strong concerns about it. Christina Craft, a student senator, feels that it is unfair to only make students who continue in the programme pay fees, because these students will have to support those who pull out halfway through.

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keeping up with Western

Nora Znotinas, Chair of the Department of Physics and Computing, states, "[while] we do have a very successful internship programme, it doesn't give you the depth of experience." She continues to explain that by working at a company for sixteen months, the students have an opportunity to work on a long term project and follow it through until the end.

According to Znotinas a number of companies including IBM, approached Laurier, having already implemented this type of arrangement with other universities including The University of Western Ontario.

Dr. Read feels that this type of programme is needed for computer students because it, "might take up to three months for the company to train the student."

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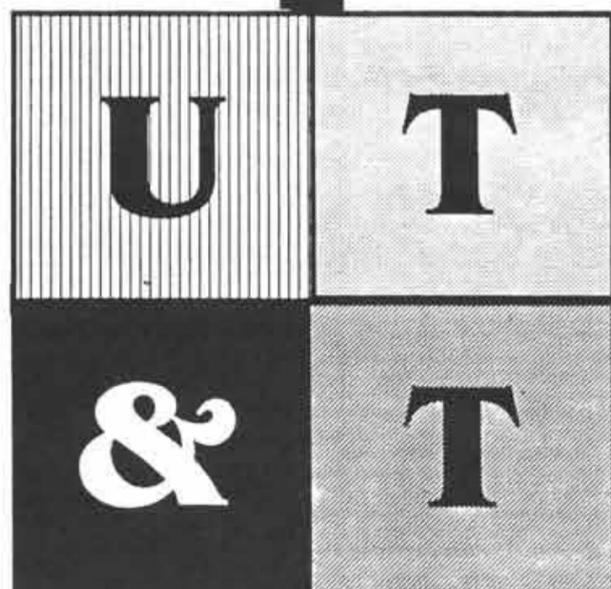
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professional experience or education?

Professor Russell Rodrigo, Chair of the Department of Chemistry also has concerns about the programme. He feels that, "the Professional Experience Program gives you professional experience. It doesn't give you an education." Rodrigo went on to state, "I'm concerned about taking them away [from studies] for too long. I don't think that the primary function of university is to train people for jobs. University is [here] to educate students. Are we turning ourselves into a job training institute? I'm concerned about the principle of it."



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The hot, hot Middle Eastern sun

QUESTION: What was the last war Canada fought in? Hint: the same as the United States. Answer: the Second World War.

If this comes as a surprise to you, it should. Canada is not con-

sidered a very militaristic country, but the United States have a good record for military conflict. Panama, Lebanon, Grenada, Mozambique, Vietnam, Cambodia, Laos, Cuba, Chile, Spain,

Korea, so on and so forth. Canada was involved in Korea.

Questions are now relating to what it takes for Canada to partake in military conflicts. Does the Prime Minister have the right

AURORA BOREALIS

by: Tim Sullivan.

to put troops in the crisis in the Persian Gulf, and that kind of stuff? A few facts about Canada and war:

the last war Canada fought in was the Second World War

the last conflict involving war tactics was Korea, in 1953, but technically the conflict is still going on as no peace treaty was ever signed

Canada is heavily involved in peace keeping and uses its military for that purpose, in locations like Cyprus, Lebanon, Vietnam, and others

the Commander-in-chief of the Canadian Armed Forces is the Queen of England, as stated in the *B.N.A. Act 1867*, Section 15 but effectively, the Prime Minister has the final say on the military in Canada

Parliament need not declare war for military action to take place, not even the full cabinet

historically, the Queen of England can only declare war after Parliament says that she can, like what happened in 1939. Prime Minister W.L.M. King brought a thrown speech to Parliament and only after passing the Thrown Speech would King let the king,

George VI, declare war against Germany

the former Minister of Defence, Perrin Beatty, was the first minister of defence without a memory of the war. His predecessor, Eric Nielson, fought in the war

Canada has not acted on its own using the military (internationally) since the Second World War, because it has acted under the United Nations or NATO command ever since the war

What does this mean for Canada in the Gulf Crisis? Apart from being unprepared due to lack of actual war experience, Canada has no real formula to take action in the gulf. In the final analysis, Canada better trust the government, and particularly the Prime Minister, because he has the real final say on what the army does over there in the hot, hot sun in the Middle East.

Tim would like to thank Profs Barry Kay, Lev Gonick, Steven Brown, Terry Copp, Brian Tanguay and Brian Farrell. The opinions expressed in this column are Tim's, so let him know what you feel about war and Canada's preparedness for it. This is the last Aurora Borealis of the year.

Time management programme at WLU

Cathy-Jo Noble

The Cord

A TIME management programme has been made available to Wilfrid Laurier University students through Franklin International Institute and WLUSU.

The Students' Union brought the programme to WLU as a service which they thought the students would find useful, explained Vice-President: University Affairs, Tyler Leatherland.

Franklin is a privately owned company that teaches people how to manage their time, which they claim leads to success. The Franklin programme is run across Canada and the United States for both students and businesses.

Although WLUSU is responsible for bringing the programme to Laurier, students taking the seminars are required to pay the \$140 charge themselves.

"The Institute is willing to work out a payment plan with the students", explained Leatherland.

"The program is 100% guaranteed. If the student is unhappy with the program at any point in time, the Institute will give back the money", said

Leatherland.

Leatherland explained that the Franklin Institute works on the concept that everything that happens is an event, and we must try to control the events that we can. They believe that the key to time management success is to prioritize your events while aiming towards your long term goals. If you can control the little goals in your life, the theory is you can reach the bigger goals more easily.

The mentor of the program is Benjamin Franklin, as it is based on his virtues. Franklin had a book in which he kept all of his thoughts and plans. The idea of keeping your plans in this one book is what the program revolves around.

The program has been in action at Laurier since September. Leatherland said the response has been fair, with 15 people completing the full program.

"I've taken several time management courses but this one impressed me the most", said Leatherland, explaining his choice of Franklin's programme.

Information concerning the next introductory seminar is available in the Students' Union offices on the second floor of the Students' Union Building.

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Frankly Speaking

an interview by Frank Morningstar



Due to the fact that Frank Morningstar was held up at his lawyer's office, newly initiated and eager news reporter Etta Di Leo took his place in interviewing a waiter from Wilf's.

Etta: Hi, can you tell me your name?

Waiter: Ryco D'Amico.

Etta: What year are you in and what are you in?

Ryco: Third year Economics.

Etta: Are you finishing this year?

Ryco: Yes, I will be.

Etta: How long have you been working for Wilf's?

Ryco: Ahhhh, a year now. I started last year in November.

Etta: And how do you like it?

Ryco: It's, um, a lot of fun. It's changed a lot since last year, I mean as you can tell from the renovations. Ahhhh, the staff gets along real well so that makes it good.

THIS WEEK: RYCO D'AMICO SUPER SERVER AT WILF'S

Etta: What's it like working for WLUSU?

Ryco: (looks suspiciously at me) What do you mean by that? I don't know, I mean, um, I mean there is no one in WLUSU that we really see except for our managers.

Etta: So, what's the best part of the job?

Ryco: Um, I think the best part of the job is that we really...we feel like we're more part of the school. We know what's going....

(Interview breaks for a moment as a strange young man dressed in a red shirt jumps in with his tape recorder and exclaims "I hate to miss a story." We all laugh gleefully!)

Ryco: We sorta get to know about things with the school, we get to meet a lot of people which is a lot of fun.

Etta: What's the worst part of the

job?

Ryco: (Extended pause as he thinks about what would be the safest thing to say) Nothing really...I have no complaints whatsoever. And I'm not just saying that because my manager will see the, um, the interview.

Etta: Anybody ever try to get fresh with you?

Ryco: On the job? NO, NO!

Etta: No grabs or pinches or anything?

Ryco: Naah, No!

Etta: So, when you go on after university, do you have any plans for the future yet?

Ryco: Sure, I, uh, plan on being a professional waiter and really put my Economics degree to use. (He ha.) I really don't have any plans right now, I think I'll take a year off come April.

Etta: O.K., thanks very much for the interview and for leaving your post for a few minutes, is that why service is so slow in here sometimes?

Ryco: (forced laughter) Is it slow? (he asks with a sarcastic tone in his voice.)

Etta: Er, see ya.

Boar's Head Dinner cometh

Sally Norris The Cord

CHRISTMAS approaches, and so does one of WLU's longest running traditions: The Boar's Head Dinner.

The history of the Boar's Head is unique. It all started 600 year's ago, or so the story goes, with an Oxford University student named Capcot, who was enrolled in Philosophy, but majoring in Procrastination.

With Christmas exams on the horizon, Capcot was forced into action. Taking his Aristotle in hand, he retreated to the tranquility of nature to get away from the noisy dorm.

While studying at the edge of the woods, he found himself on the receiving end of the charge of a wild boar. Armed with nothing but Aristotle, he wielded his weapon with finesse, shoving it down the throat of the boar. The mighty pig found the theories hard to swallow and choked to death.

After he brought back the head of the animal as a trophy, the rest, as they say, is history. His feat became legendary, and the excuse to hold a celebration each year in his honour.

Laurier, for some inexplicable reason, has carried on the tradition for 39 years, with this year's December 3 Boar's Head Dinner being WLU's 40th.

The Students' Union office or Info Booth has details for those interested in obtaining lottery forms for tickets.

Labatt's Blue Tunes Trivia Contest

1

I met myself a woman, she took my heart away

1. Dire Straits
2. Bachman Turner Overdrive
3. Electric Light Orchestra
4. Georgia Sattalites

2

Pretty woman out talking with gorillas down my street

1. Joe Cocker
2. John Denver
3. Colin James
4. Joe Jackson

3

Now here we go again you say want your freedom

1. Carly Simon
2. Fleetwood Mac
3. Carol Pope
4. Cindy Lauper

4

On the day I was born the nurses all gathered round

1. Billy Idol
2. George Thorogood and The Delaware Destroyers
3. Rod Stewart
4. The Box

5

Mars ain't the kind of place to raise your kids

1. David Bowie
2. INXS
3. Elton John
4. Duran Duran

6

There's an old man sittin' next to me makin' love to his tonic and gin

1. Bruce Springsteen
2. Billy Joel
3. Bob Marley
4. The Band

Win a trip for 4 to a New Year's Eve Party in Montreal.

Answer the Music Trivia questions, and call the Blue Tunes number below to qualify. You could win one of 24 prize packages consisting of 4 trips to Montreal including transportation and accommodation. Then join 2200 other students from Ontario and

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Call (416) 976-BLUE or outside the 416 - Area Code dial (705) 733-BLUE to qualify. \$1.00 charge per call applies.

All participants must be 19 years of age or older. Proof of age will be required. Chances of winning depend on the number of calls received. The contest is open to residents of Ontario who are 19 years of age or older, except employees of Labatt's Ontario Breweries and their affiliated companies. All decisions of the contest judges are final and prizes must be accepted as awarded. There will be no substitutes. The contest is subject to all applicable laws. Labatt's Ontario Breweries is not responsible for any broken, damaged or destroyed taped phone message. Each prize package is worth approximately \$700. Contest expires Dec. 21st, 1991.



News bugs the snot out of me



HAVE YOU ever stopped to wonder why News always has to be controversial? If it doesn't make you interested, it's no good.

or nauseating, or generally bad, in order to be labelled Real News. It has to be in the standard, boring, who, what, where, when, or maybe how, in order to be Real News. Whatever happened to why?

If it doesn't grab you, it's too boring and nobody is interested. It's not Real News.

What is Real News often becomes a sick reflection of our society. Sort of like how everybody drives by an auto accident really slowly to see if there's any blood on the road.

A small stain on the pavement, they'll scrub it off the ground. News is impersonal. News is not really who, it's just a

Cut flesh and dried blood

name. News is too...cut and dried. Cut flesh and dried blood.

But that's what people want. They want to be informed, but they don't want to be involved. It's Somebody Else's Problem. Somebody got murdered, his name cannot be found. It's bullshit.

What makes a good journalist? Woodward and Bernstein

made it big by uncovering wickedness in government. Is that what we have to do? Is that how you get a coveted Pulitzer Prize? Screw this, man.

No wonder so many journalists are alcoholic chain-smokers. Mister Editor, sir, give me a crutch, or give me death.

Christmas is coming, it's been a long year. I predict there'll be a lot of Real News in the Middle East by the time we're back here

getting our degrees before entering the Real World.

This is not the Real World we live in. Thank God, because that means I, as News Editor of a Not-A-Real-Newspaper, am not constrained by the concept of Real News. I can write a story however I like. I can write a column like this one and stick it in the News Section.

I can make my own News. One day we're all going to

die. One day we'll all be boiled down to a two inch long piece of copy in an obituary section someday. A name, an age, a cause of death, and a place to send flowers.

But unless we got toasted when a maniac trashed a McDonald's with a machinegun, we won't be News.

From the Asylum is the opinion of the writer. Period.

ON THE GREEN THE ENVIRONMENT WITH SARAH WELSTEAD

I'M OFTEN asked if I can't find anything less controversial and more positive to write about, instead of bleeding rabbits or inordinate numbers of "beach whistles". This week, I found something.

MacLeans reports this week that New Brunswick has instituted a new deposit system on recyclable and refillable containers, responding to criticisms that recycling is not a completely acceptable alternative to disposing.

Environmental-types claim that overuse of blue boxes only contributes to a backup of unrecycled glass and aluminum, and that recycling itself wastes more energy and materials than it should when compared to reusing. An average reusable glass bottle can be used fifteen to twenty times and less energy is required to wash it than is required to break it up and make a new one.

In order to cut down on this "well if I can throw it in my blue box then it's not really environmentally destructive" attitude, New Brunswick has instituted a new deposit system whereby consumers pay deposit on all drink

containers, but only get half of the deposit back on recyclable ones. The half that they don't get back will go to fund environmental programmes across the province, but should also prove to be an encouragement to the sales of refillable containers, which now comprise only 40% of soft drink sales.

This is a very good and innovative programme, but precisely for that reason it will probably be years, if ever, that something like this will be instituted in Ontario. The people who make recyclable or disposable containers are much too powerful and stand to lose too much in this province to ever allow such legislation to be passed in this province.

But, as usual in these environmental sorts of issues, you too can make a difference by only buying refillable containers when you buy pop. They're usually cheaper too - 79 cents will get you 750 ml of Diet Coke in a bottle but it takes 85 cents to get 280 ml in a can. Hopefully these economics alone will make the change in Ontario.

The opinions here are those of the writer. So there.

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the cord

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Putting racism where it belongs

Yesterday, November 21, was the National Day of Action Against Racism. In the 90s you'd think we wouldn't need to be addressing these issues again.

Instead of being able to move on to eliminate the more subtle and structural forms of racism, we find ourselves in the frustrating position of still fighting stereotypes and prejudices.

It is in our humour: Racist jokes are still in vogue; a book of racist jokes can currently be found in many Toronto bookstores. Humour is difficult to combat; many people find it socially uncomfortable to verbally show disapproval. Most who do not like a racist joke simply do not laugh.

In our streets: blacks in violation of the law are consistently shot down more often than whites involved in similar circumstances.

On our campuses: students often live with a naive belief that as educated individuals, they are not susceptible to racist attitudes. Unfortunately, racist incidents on campuses are not unusual and lately have increased in number. At Queen's a don received racist messages on his answering machine. At Western, professor Rushton still teaches that race has a bearing on intelligence, athletic performance and sexual prowess.

The nineteenth century social Darwinism philosophy is being hidden in the guise of scientific research. At Ryerson a geography book describes South Africa as "an oasis of order and prosperity". U of T, located in the city the UN has declared the most ethnically diverse in the world, admitted to having serious racism problems. Trent University had so many of its international students beaten up that a special race relations committee was established to deal with racist attitudes.

The vast majority of campuses charge students from Third World Countries huge sums of money, a practice which is pointed out by many as a barrier to non-northern people. The vast majority of courses are also centred on the white experience (finally WLU has developed a Third World Studies major to explore non-developed regions, peoples and issues).

If we look at the numbers of non-whites not only in university but in power it becomes obvious who runs things -- just look at who is writing this very editorial: seven white anglo-saxons. Race has been a silenced issue, like other issues, race problems are often glossed over in order to promote a positive image of universities.

And what of our scholars? Those who we trust to teach truth? We are still subjected to "experts" who insist that there was never a Holocaust, that six million Jews did not die -- just last week David Irving lectured in Toronto, claiming that the holocaust was greatly exaggerated.

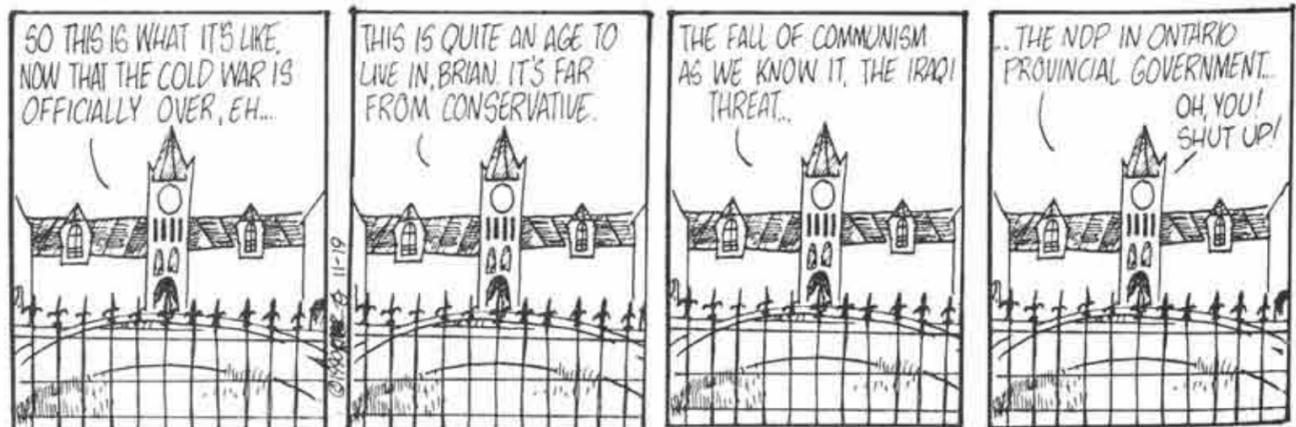
Recently the OFS/CFS and various campuses have taken up this ignored issue. The day of action on racism was planned by the student umbrella groups. Ryerson has launched a campaign to remove a book of racist jokes from bookstores. U of T is trying to set up a coalition against racism. More courses are being created to deal with the experiences of different ethnic groups.

Slowly, at a snail's pace, things are changing, people are organizing. Maybe one day we'll be able to celebrate a cultural awareness day instead of needing a day to draw attention to continuing racism.

Editorial topics are approved by the Editorial Board of The Cord and are independent of the university, the Students' Union, and the Student Publications Board of Directors.

The University Blues

by Kevin Matchstick



Vindication of women's rights

The creation of a women's centre at Wilfrid Laurier seems to have touched on some sensitive organs. It seems that the funding for the centre should, according to some sensitive organs, be cut. It also seems that our women's centre is discriminatory and exclusionary against both men and women. Imagine the nerve of the administration to give away \$12,000 to a group of women who won't let men join their club.

What is the real issue? Are some actually terrified of a group of women with an outlandish budget of \$12,000 tucked away in two small rooms somewhere off campus? What kind of real power does the women's centre have? Don't think for a moment that the \$12000 was given carte blanche. There are strings attached like any club funded by the administration, the Women's Centre will have to submit properly documented information regarding expenditures, credits, statistics, donations, presentations, services, etc.. In short, the Women's Centre will have to justify itself to the administration. So what were we saying about discrimination?

The point made last week about preventing men from having "access to the tools which might help them come to ap-

Letters to the Editor

Letters are welcome from all members of the WLU community. All submissions must be within 400 words and bear the author's real name and phone number for verification. Names may be withheld by request. The Cord will print as many letters as space allows unless the letter is deemed potentially libellous, or attempts to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability.

preciate" gender differences I suggest that the three who wrote it stop looking at their own tools. Have you never used our library, critically evaluated advertising or attitudes or thought about the effects of the Lepine massacres?

The "tools" are out there. The Women's Centre is not a vacuum into which everything you wanted to know about women and more has been sucked.

As for the woman who stated last week that the article does not allow men "the opportunity to discuss issues and problems" women face, I ask why these "issues" can only be discussed in the two little rooms on Regina St.? Men and women can discuss these "problems" anywhere at anytime. The problem is not with the Centre's refusal to let men join, it's with those people who

don't want to discuss the real position of women in our society.

The Women's Centre will not speak for all women nor will it function as a vagina dictator against men. The Women's Centre is a safe space for women to talk to each other, to find out more about our heritage, to develop bonds with our sisters -- to exercise our right of self-determination. For those of you who do not agree or find it unsatisfactory, then you organize yourselves, approach the administration, haggle for space, beg for money and form a Gender Relations Club.

Allison Nyiri

Letters continue...

Pink Ink by D.O.S. Weeden

Gaybashing: a True Story

"Hey faggot", the movie had finally let out. I just wanted to get back to my parents' house to eat the Big Macs I had just bought. I chose to ignore the comment shouted at me from behind. "Hey faggot, we're talking to you." It became clear to me that I was not going to get away from an incident. Before I turned around to confront the attacker I tried to envision what he might look like. I decided it was either an NCO from the local army base on a night pass or it would be some huge farmboy built like a truck. I turned to discover three of the latter replete with untied workboots, dirty jeans, and baseball caps. I knew I was in trouble. One I could handle, two I might escape with my life, but three...

I quickly assessed my situation, I had no weapons on my person nor was there anything like a club or stick nearby that I could ward off my attackers with. Inside the restaurant sat some fifteen people that I knew, some of whom were hockey players. I could count on them for assistance but by the time they realized what was happening and got out of the restaurant, would it be too late?

My attackers started moving towards me. For better or worse, I would have to face them all. They continued to move towards me. Questions raced through my mind, what did I do to provoke them? They didn't know I was gay (how could they?); why did they single me out?

As their approach continued I could tell they meant to hurt me, I could see it in their eyes, they weren't just going to harass me, these guys wanted blood. Again I looked around. My car was at the other side of the parking lot with the doors locked. It was too far to run, it would take too long to open the door, too long to start the car. I had to fight.

I took two steps closer to a car parked near me, grabbing the aerial at its base I gave it a sharp twist easily removing it from the car. Armed with this I turned to face my attackers. They were right in front of me.

I lashed out with the aerial striking one of them across the chest. He yelled in pain and his buddies froze in their tracks. Why they stopped I don't

know. Did they not expect the "faggot" to fight back or were they awed by my choice of weapon? I didn't stick around long enough to figure it out. I saw a chance for escape and I took it. I ran to my car. It seemed to take minutes to get the key held by my trembling hand into the lock. I got in and started it, as a second thought I reached for the door lock just in time to see my attackers approaching me again. I dropped the car into gear and took off choosing to jump the curb rather than back out. As I drove away, I heard a dull thud; one of them had kicked the rear panel in, leaving a small dent in my car.

I got away lucky, I just had a small dent to pull out of my fender. Many people are not so lucky and are left in a situation like this with severe injuries. When incidents of gaybashing are reported to police they are most often treated as common assaults or muggings. Many of the people who gaybash are armed and travel in gangs. This is not what I call a common assault.

What causes someone to hold so much hatred towards a group of people that they are driven to brutal and sometimes fatal violence? Why do the police and public ignore and mistreat the victims of this crime? Why do the courts deliver such lenient sentences on the few criminals who are taken to court for this crime? Good questions but I have no answers. This is a crime committed against me and people like myself that we do not understand. These attackers are most often strangers. We've never talked to them before nor have we given them a personal reason to attack. Then why do they do it?

If you are gay or lesbian and are the victim of a gaybashing call the police and your local gay info line. Many larger cities like Toronto are developing gaybashing hotlines to trace the movements of the aggressors and to provide support and assistance to the victims of these crimes. Only by working together can we lessen or eliminate the threat of violence against gays and lesbians.

The opinions expressed in this column do not necessarily reflect those of The Cord, WLUSU, the university or the Student Publications Board of Directors.

The Question of the Week

What is the most flexible thing in nature?

by Etta Dileo and Tim Sullivan



Personal deadlines for essays.

Dave Macmillan
2nd Year Poli Sci



The pizza I ate for lunch.

Brian McTiernan
2nd Year Lunch



Hair.

Imnai Sikand
2nd Year Economics



A gymnast.

Andrea Deane
4th Year Poli Sci



Brian Mulrone's chin (and truth).

Annie Quong
4th Year Business

The mold on Annie's bathroom ceiling.

Diane Budd

What really is the truth?

Letters

...continued.

After reading Mr. James Boyce letter (Nov. 8, issue: 12) concerning Mr. Randy Friesen's New Age article, I just had to write.

Mr. James Boyce advocates welcoming other religious' beliefs; he comments that those who do not are close-minded.

Mr. James Boyce misses the issue at stake here. What is really at stake here is something called, 'the truth'.

With all due respect, it seems to me that Mr. Boyce holds his own truth as firmly as the Christians hold theirs. Mr. Boyce expresses his truth in saying that New Age and Christianity are in essence the same, "[l]ike detergent, they're both the same thing (cults), just different

brands." Having arrived at this conclusion, he continues later in his letter advocating that Christians should "get off their superiority kick and learn to tolerate others." The problem is, what if the truth Mr. Boyce believes is false?

I am not advocating nor will I claim that Christianity is in fact 'the truth'. What I am saying, if we want to be open-minded people we should not rule out the

possibility that Christianity may in fact actually be 'the truth'. If you rule this possibility out, who is in fact being closed-minded?

If we jump on the band wagon just because New Age has the possibility of being more attractive, "a better than christianity [in being] that people won't spend their lives worrying about hell," we could end up in serious trouble. If Christianity proves to be correct with its concept of hell, and we blindly ignore it, we may all end up there one day.

It is interesting to note that Jesus said he is the truth (John 14:6). The bible says that you will find the Truth if you search for Him with all your heart (Jer. 29:13). The reason this is interesting to note because it would seem that the truth, reality is objective. If however, we were to say and believe that the truth, reality, is

mere subjective then the statement of Christians becoming tolerant toward other religions makes sense. Why? Because if the truth is subjective, the truth exists only in ones head; we might as well choose the more attractive one. If this is the case then hell only exists in our mind also; thus we shouldn't worry about it. But if the truth is objective as some Christians claim, then the fact of the matter is that the way we die we will find out whether or not there really is a hell. If there is, will it be to late?

Thus, I disagree with Mr. James Boyce. To be open-minded we should worry about it and as Doug Bodrug said in a following letter, we should be "cautious". After all, we are dealing with a possible eternity.

Name withheld by request.

Irish 'expert': ignorance is the greatest evil

Having made what I considered an amiable attempt to inform readers of the unfortunate assumptions made by Tim Sullivan, in his article "Terrorists at work", I have come under severe criticism by Rory Moss.

In his letter to the editor, "Arrogance and bigotry hurts", Mr. Moss obviously lets emotion cloud his judgement and his imagination run riot, causing him to make, what I consider as, unfounded and ridiculous statements.

Firstly, I feel that I must address some of the punitive questions that he raises in his article: In no way did I "attempt to present myself as some sort of expert on Northern Ireland", is Mr. Moss suggesting he is? Or rather, when was the last he set foot in Ireland, let alone spend his last 22 years living there. At least I can claim to have some recent first hand experience of the unfortunate problem in question.

And does he not feel ashamed that he has to retreat four hundred years to find reason enough to justify chaos and murder in the twentieth century. Is it not Mr. Moss who is displaying the nar-

row mindedness that "continues to be used and continues to perpetuate the conflict"? Who gives a damn what happened four hundred years ago. In reality both he and I know that it has about as much bearing on today's conflict as fly excrement on the Great Wall of China.

I made no attempt to deny that the Catholic population has not always been fairly treated, discrimination, legally, should no longer exist; yet in reality it will remain for as long as there are Protestants and Catholics living together in Northern Ireland.

Power sharing, as our learned political observer suggests, will not change a thing, only he is too caught in his own "righteous opinions" to see that. I can only say that it saddens me that Mr. Moss can sit back and justify IRA activities on the basis of the unfortunate "Bloody Sunday" incident and some political skulduggery. How easily people forget the thousands of other innocent victims that have lost their lives as a result of this sickening conflict, where, we may ask is the justice for them and their families and that includes both Protestant and Catholics.

In what way does Mr. Moss feel equipped to question my comment that without a "peace keeping presence", it is felt that, there would be an increase in sectarian violence by at least 200%. If he knows any better then why didn't he say so, if he doesn't then why question? Unless of course he has something constructive to offer, but I was not aware of anything; safe to say, Mr. Moss, that the statistics are official.

My only advice to Rory Moss is, "take your head out of the sand and look at the real world", "tyranny of the majority". You just have to visit Northern Ireland to see that the only tyranny affecting our society is an economic one and this alone is exacerbated by the IRA to serve their own, degenerative and evil, purpose. Ireland would, without doubt, be a much happier place without them.

Dwyer O'Neill

Close doors

I'm amazed, appalled yet surprised at the same time. On Sunday November 11, I was finishing up some work at the university after which I decided to venture up to the Games Room.

I also dropped by the WLUSU Offices to see if anyone was around that I knew. All the lights were on and as were a few of the offices. Now here it was, close to 9:30 on a Sunday night (I doubt any full-time staff were around) and the WLUSU offices were completely open and unattended.

I came back a few times over next while and still no one was

present. If I knew what I was doing and I had the facilities, I could've made off with a few thousand dollars worth of equipment!!

If people with access are indeed doing some work after hours doesn't it make just a little sense to lock up if you are going to be out for more than a reasonable time? Somehow, I also doubt cleaning staff would be absent from this job for so long. And, if it's one bad apple in the bunch, you better be more careful, when you're planting the seeds and giving out office keys.

John Siambani

Notes From Yesterday

Selections from past Cords

By Sandra Addario

From The Cord in 1981:

Cancel Reading Week?! Our own Dr. Weir thought we could remain sane and happy without that week off. Thanks to a referendum and 1821 votes against the idea (40 in favour!), the bright idea was withdrawn.

WLU gets their first female business professor. The administration wasn't sure if her three doctoral degrees and lecturing career at Harvard and the London School of Economics qualified her. They seemed wrought more over the need for a decent women's washroom in the Peter's Building.

From The Cord in 1975:

Closing the Turret? Only if these late night pubs are found to cause the increase in disturbances, vandalism and petty theft.

The Head of OSAP in Toronto declares student loans and grants "welfare" (but they don't acknowledge student poverty). Further, he says that students should be able to live off summer earnings. The biggest problem are these "British immigrants who are not willing to support their offspring's education". Where does the government find these people?

From The Cord in 1961:

The manager of Food Services prohibits the Torque Room from opening before 9:00 am. A morning without coffee?! The reason was that all students were supposed to be in the chapel. Wait a minute, I thought the Student Handbook said "we don't impose our religious heritage on the students". Hmmm.

STRAIGHT UP

by Julia Brenndorfer

Grabbing that missing textbook from the pile of books tottering precariously on my shelf, I ignore the resulting avalanche as I race out the door in a frantic but losing battle not to be late for class, yet again. On the mad dash over to school, I mentally run through the checklist of fast approaching deadlines: a midterm tomorrow, seminar the next day, essay due the day after, three essays due next week, teacher's college application deadline coming up, two permanent job applications must be in Thursday...

Fretting my way through a lecture, I recognize from my scanty notes that I've missed most of the key points while burying myself under the avalanche of deadline pressures. Dragging my feet to the library, I vainly try to concentrate on my notes as I fight the temptation to chuck my books and quit on the spot.

Stress often seems to be the name of the game at university. Things don't start to look any brighter with grads constantly telling me, "Wait until you get to the real world!". Mortgage payments, hydro bills, and work pressures are realities which can become as overwhelming as exam time.

It would be even more overwhelming if I felt that I had to tough it out all on my own. Instead, I know I've always got the option to take a step back out of the frantic pace of life and turn towards God who never boxes me in with deadlines or expects more of me than I'm capable of giving.

It's all too easy to work myself up to the bursting point when I think of everything that I'm expected to produce within too short a time limit. What is even worse is the fear that I'm not going to do it all well enough -- somewhere along the line, I could mess up so badly that I become a failure in

everyone's eyes, including my own.

Turning to God when I feel trapped under an avalanche is more than just a slide into a safety net; it's a way of facing my fears and problems head on with someone who's got the power and the desire to pull me to my feet again and nudge me back up that mountainclimb of life. God has made it clear that He wants us to keep giving our best shot to whatever we have to tackle in this life. But He's the last one to think that we're going to be on top, A-Okay, all of the time.

Having leaned on God before when the going got rough, I know that He doesn't boast idly when he says that He will give a peace beyond human understanding to anyone who asks Him for it (Philippians 4:7). It takes trust to expect God to deliver on that promise when nothing else seems to stop the stress slide. But the God brand of R&R beats any other way I know to regain some confidence in myself and motivation to plough back into the thick of it.

While I'd never say stress weeks give me much joy, I do appreciate the chance they give me to sense God in action on my behalf. He doesn't stop to blame me for being inadequate or at fault (although you'd think He might consider my procrastination just cause for doing so); He certainly doesn't bring out the 'F' stamp pad. Instead, He shows me He knows exactly how much peace of mind I need to concentrate, and how much encouragement and strength I need to face the crunch with my best foot forward. With God on my side, I can rise above the pressures which threaten to overwhelm me.

The opinions expressed in this column remain those of the author and do not reflect the opinions of the Cord, Student Publications, or the Students' Union.

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I am a fourth year sociology student working on my honours thesis. I am studying the various ways in which Arthritis has an impact on students' lives. I am interested in speaking to any students who have Arthritis. If you would be interested in speaking with me, please contact Barb at 725-5236. All information received will be confidential.

Vocalist looking for band for '91 talent nite. The Cult, Tragically hip. Call 741-5821.

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Are you interested in a job in the telecommunications field? Attend an information session by UNITEL, sponsored by the Communication Club, in 2C3 at 12:30 pm, Friday November 23rd.

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WHISTLER - Reading Week watch for us in Concourse or call 888-6555!

JENN, Roses 'R' red, Violets 'R' blue, I want to wish A HAPPY BIRTHDAY to 'U'. Love Robb

SKI WHISTLER! presented by WLU Eco. Assoc. Reading Week. See us in the Concourse or call Dave at 888-6555. Endorced WLUSU and Adanac Tours.

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Nic, **PITY ME! PITY ME! PITY ME!** I need to be pitied something awful! Kath

D2W Deepest gratitude is extended to you for the party. The cocktails and scantily dressed women were Utopian. The gentlemen of M2W.

DELTA GAMMA will be having it's **WINTER RUSH** in January. Everyone is welcome. For more info call 725-8800.

Picture this... Miles of Sandy Beach - water sports + suntans. **All you can drink.** ACAPULCO call Michelle 747-4053.

Beware--he comes soon. He comes to fill your lives with the dark void that is his life. He comes to be boring and to complain about how much he hates human beings and yet he insists on being in the business program where there is a lot of group work. He comes to be here and then whines about how much he wishes he were at home, and when he gets home, he whines about how much he wishes he were here. He comes to miss his girlfriend and then, when with her, wonders why it is he even bothers to go out with her cuz she is boring. He comes to do no school work and watch a lot of tv and then wonder why he gets bored. He has no life. This man...is...is...ah, he's really all of us. Right, Steve?

"Wherever You May Be
Let You're Wind Blow Free"
-Nana Burke

OBITUARIES

"SUDDENLY YOU WERE GONE...

FROM ALL THE LIVES YOU LEFT YOUR MARK UPON"

Poor MeFish! Now you're swimming in that tank o'shit in the sky. Miss you. tar, tar! -Stevinius

UPCOMING

The Marketing Club presents a seminar on "Entrepreneurial Ventures During the Marketing Trends of the 90's." Monday Nov. 26 at 5:30 in P1027. Subject matter will be geared towards students interested in a career in marketing & starting your own business. We will also feature an opportunity briefing for students looking for a source of extra income. Guest lecturer is Dan J. Monaghan, National Marketing Director for National Safety Associates.

Friday Nov. 23 The Communications Club presents "The Future of Employment Opportunities at UNITEL and the Telecommunication Field." at 12:30 pm in 2C3. Everyone welcome.

Wednesday Night Eucharist Service, Seminary Chapel, 10:00 pm. Everyone Welcome! Lutheran Campus Ministry - Waterloo

PERSONALS

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Diabetics. My name is Lorraine and I'm doing my fourth year thesis on university students with diabetes. I request your help in talking in an informal interview setting about your experiences with diabetes. Please call 725-0486 for more information.

Instructor/Guard (minimum NLS) needed immediately at YMCA. Call 885-2500 and ask for Kim or Heidi.

upcoming events calendar

Non-profit listings free-of-charge. Deadline: Monday at noon.

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
22	23	24	25	26	27	28
Job Search Workshop 10:30 - 12:00 pm Room 224K. Resume/ACCIS Form Writing Workshop 2:30-3:30 pm Room P1005. Chinese Food Fair in the Concourse organized by the Chinese Student Association.	Cord staff meeting 2:30 pm.			Amnesty International meeting 5:30 pm. Room 4-205.		Women's Centre official opening. All welcome: 11 am to 1 pm. 202 Regina St. 884-1970 ex. 4444. Tea Party and folk music in Wilf's starting at 7:00 pm.

SCENE

Sambuca, orgasms and fun



Whoa, boy--look at them dimples.

Photo: James Neilson

by James Neilson

Don't be afraid my friends. Let us go then you and I as we walk into the long dark cave of my high school memories. We're travelling through a dimension not only of sight and sound but one of mind. Summer 1988 and my nineteenth birthday, for a sojourn to Toronto's gothic haven, the RPM club. Back then, RPM had its infamous "assassinated American political figures" display adorning the walls and ceilings.

That was 21,900 cigarettes ago....

Arriving early my cohort and I took unobtrusive seats and spent the next three hours spinning our heads between the waitress's spandex clad tushy and the Cadillac limousine hanging from the ceiling. John F. Kennedy was about to have a nasty disagreement with a bullet from the Dallas Book Depository. RPM was hosting skankmaster Ranking Roger's first solo show since splitting with General Public and The English Beat.

It was my first legal night in a bar.

Between ogles Marc and I noticed her. A beautiful woman with jet-black hair and the most sensual widows peak and dimples. Oh those dimples! Neither of us knew who she was then for we were both young and innocent virgins of the night club scene.

It was of course National Velvet's lead singer Maria Del Mar

walking the usual rounds with her cigarette tray. It was like some bad spoof on a 1930's gangster movie.

Little did I know but I was soon to become infatuated with a sex gorilla.

Sex Gorilla

7,300 cigarettes after RPM I found myself front row center at Phil's Grandsons Place for my first National Velvet concert. How does one describe such a life altering event? Maria Del Mar's voice howls moans and wails. The way she bounces all over the stage like a twelve year old girl playing air guitar in her bedroom. Maria doesn't play to an audience of males, she masturbates them to a beer soaked orgasm of drink, smokes and general carousing.

Face the facts, National Velvet is a party band. Don't ever call them "Queen Street West Gothic Rockers" like so many other wankbrain music critics have. Truth to be told I don't think they've ever played a Queen Street bar.

One show wasn't enough for me. I became a velvet head for the weekend and followed them up the road to the Bombshelter for round two. Maria did not disappoint and good lord she even spoke to me. Not that this should come as any great surprise as Maria Del Mar is one of the most genuinely nice performers in the business. She'll always take the time to chat with fans or sign an autograph.

Two shows in 3 days and I needed more. Saturday morning found me on a bus to London and after the Hawks wiped the Mustangs at their homecoming game we headed off for London's last bunker of hipness, Call The Office.

That September show was a memorable one. Call The Office is a very small bar and bodies were stacked tighter than sardines with no room for the mustard. Crowd control was getting out of hand and tensions were rising on the dance floor between numerous male patrons. Noticing that things were getting out of hand Maria stopped the show cold.

"Stop fighting boys! I will not allow fighting!" Strangely enough the scrapping stopped and all was well until the encore.

National Velvet's encore is something that strikes terror into every bar manager's heart. Dan Dawson be afraid. Be very afraid of what's going to happen to the Turret! Covering the Isley Brothers classic Shout, National

Velvet employ a lighter shade of soul and an ample shot of raunch that shakes the foundation of any music hall. Del Mar invites the audience onstage to sing the chorus and dance like frenzied satyrs about the rest of the band.

That show at the Office saw the bar owner pull the plug halfway through the song. Faced with the beginnings of a minor riot the management decided that National Velvet will never play Call The Office again. They're just too much fun!

Several thousand cigarettes later I was a Maria Del Mar junkie, desperate for a fix. Since London I've caught fifteen of their shows from Toronto, Hamilton, Barrie and any other place in Southern Ontario you could come up with. With two albums enjoying moderate success cross-Canada this band is going places.

Maria is the perfect mixture of Aphrodite, a beer and pizza buddy and leather-lunged vocalist for a damn fine band. I want this woman for my wife. Then again, so does every engineer at the University of Waterloo.

She masturbates an audience

But now they're famous and my chances are fading. You've seen them on MuchMusic and the Casby's when they won the best video award for the song 68 Hours. My girlfriend of the summer went to a show with me and was not impressed with my behaviour. To quote..

"You act like a New Kid on the Block fan around that woman."

Next time I saw Maria I told her this and her only reply was.

"Fuck, lighten up and have a good time!"

Show number sixteen approaches and bless my booties it's at the Turret. What can I say except consume lots of alcohol, (mouthwash if you're out of money makes a nice shooter) and get set to rock, raunch and roll with a fantastic band.

One word of advice. Don't ever tell Maria to "TAKE IT OFF". She doesn't like this and when I did it she took my pants off-- in front of 265 people.

That was 10,000 cigarettes ago...

Okay one last helpful hint. Maria's favourite drink is a flaming Sambuca. Why am I telling you this? I don't need anymore competition. Just leave me alone, I've got to grow my sideburns back and fast!

Nazis and a love story

by Jennifer Epps

Isaac Bashevis Singer has a tendency towards melancholy, towards the depiction of trapped characters, in his writing. His Jewish heroes are frequently tempted to do evil, haunted by demons; and through it all, they thrash about, desperately trying to find the universal meaning in their lives. In 1979, Singer was given the Nobel Prize for Literature. More recently, his novel *Enemies: A Love Story*, was made into a film by Paul Mazursky, and is available on video.

Enemies: A Love Story goes far beyond even the delicate, poignant work Mazursky did in many parts of the bittersweet comedy *Moscow on the Hudson*. In *Enemies*, Mazursky presents us with a lost man, Herman, who, unlike the Robin Williams character in the earlier film, cannot find happiness by emigrating--he has already emigrated. Narrowly escaping the Nazis through the help of his Polish servant girl (although we're never really sure what she did to save him), he relocates to Coney Island, New York and marries her.

The film opens in 1949, when Herman, still haunted by nightmares and hallucinations of the Nazis pursuing him, is sleep-walking through life, stuck in a joyless marriage (his wife is simple

minded and sloshily obsequious) and burdened with an unpleasant job ghost-writing for a crass, show-businessy rabbi.

Herman is at his most alive with his beautiful, intelligent mistress, Masha, herself a survivor of the Nazi reign. However, Herman's life becomes hopelessly complicated when his first wife, Tamara, re-surfaces. She was believed dead, shot; but she is alive with a bullet lodged in her hip. The next thing Herman knows, Masha is pregnant and asking him to marry her, for her mother's sake.

This is no cheesy story of a man under the control of his hormones, nor is it a chauvinistic fantasy. Herman only loves Marsha, but he is a human being, and he cannot get his act together to avoid polygamy. He lives like most people, confused and weary; procrastinating, letting life just happen, numbed by guilt.

Tamara, who knows him best (he cheated on her, too, in the "old country"), asks him: "Were you always like this? Or did the war do it? I can't remember." And this is Mazursky and Singer's point: should we expect victims of severe trauma to be stronger than they were, weaker or the same? How much suffering matters? (Herman, did, after all, get away.)

Continued on Page 20

pSigma's show does tell

by Chris Skalkos

As more and more music fanatics become disillusioned by top calibre acts that perform in major rock venues, little or no attention is paid to struggling local bands working hard just to get out of the closet. Only a lucky few make it into the "limelight", how-

ever, a number of these bands have a lot to offer. Psigma, (pronounced sigma--the 'p' is a Greek symbol) a three piece rock band from WLU, is a fine example of what our faculty of music can produce. Formerly called The Pink Powder Puff Chocolate Mint Bunny Piggy Poopies From Hell, the three music students, Ian Gra-

ham, Arun Pal, and Mike Schonberger have been playing together for two years and are trying very hard to gain a reputation of being "the world's fastest, crudest, loudest, power polka band." Actually the trio are a high tech progressive rock band with a Monty Pythonian sense of humour.

I had the opportunity to sit in at one of their recent gigs at Del Rios, a very small rock and blues venue tucked away in Kitchener's East end. I have often said you can judge a venue by its washrooms and this place was no exception. A crude sign on the men's washroom door read "Out of order. Use the women's it's more fun"--enough said.

The performance itself consisted of a wide range of cover tunes from Robert Plant, Kim Mitchell, Tom Petty, and Supertramp, including the full seven minute version of Rush's "2112" which they had only learned hours before the show at the request of the venue's owner. In fact Rush seems to be a strong influence on this trio as their flawless rendition of Rush cover tunes included "Show Don't Tell" from Presto and an overwhelming and very powerful instrumental "YYZ". In turn their original tunes exhibited a strong rhythm intertwined with a complex melody accompanied by some impressive virtuoso fretwork from Mike on the six string and Ian on bass.

An interesting point to note is that the lead vocals are solely generated from Arun behind the drum kit, which is rare and very difficult. The high pitch he attained in order to match the distinctive voice of Geddy Lee left the audience wondering whether it was due to hours of practice or

an unorthodox lack of genitalia. I curiously wondered why they don't include a fourth member to lessen the workload but they insist that they're comfortable with the existing chemistry of the band. They admit "subtle errors are more noticeable with just the three of us, but, we don't want to change the cohesion of the group by adding another personality." These guys were not trying to sell themselves but having fun on stage is on top of their priority list.

~~~~~  
**Robert Plant**

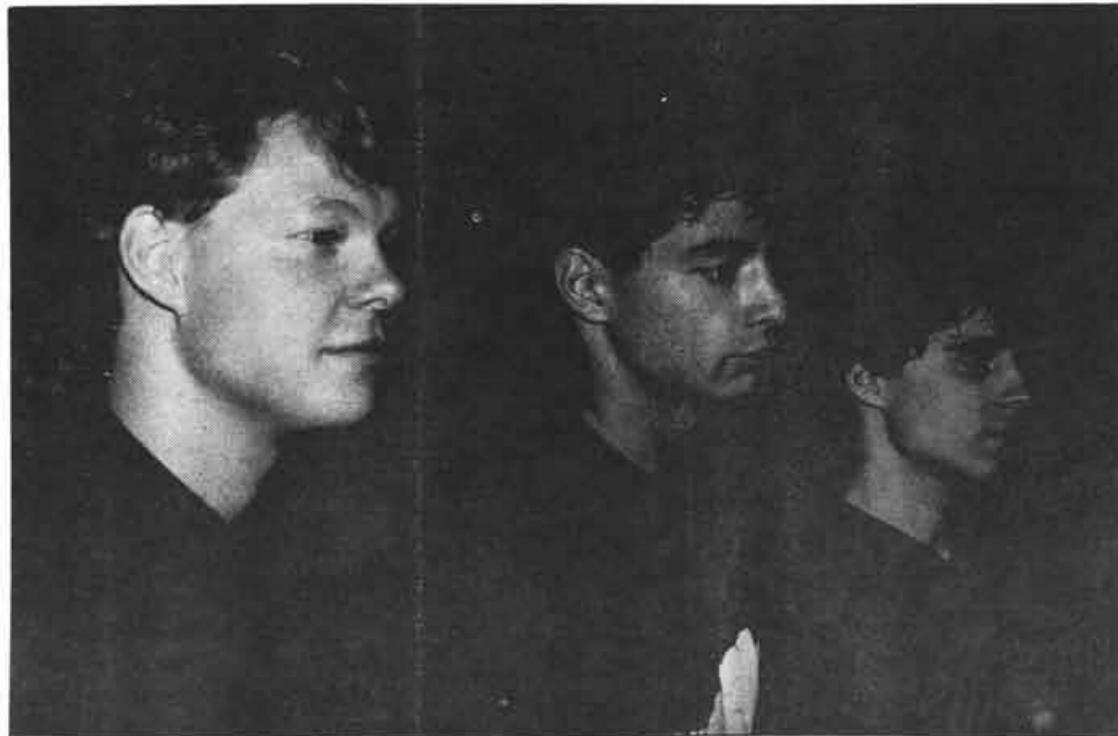
**Police**

**Living Colour**

**Rush**

~~~~~  
Tom Petty

~~~~~  
Overall their performance was good, actually it was damn good, but don't take my word for it, you can judge for yourself as Psigma is playing at our very own Wilf's on Friday night the 23rd. So bring a friend and yourself out there tomorrow night and support your local talent.



pSigma--that's Sigma and from left to right we have Ian-bass, Arun-drums, and Mike-electric twangers. Saw 'em at Peace Night and they were pretty good 'cept I wish Mike would thrash his long metalhead hair around a bit more.

## TOP 10 RENTED MOVIES

For the week of Nov. 22 - Nov. 29

- 1) Another 48 Hours
- 2) Betsy's Wedding
- 3) Men At Work
- 4) Blind Fury
- 5) Bird On A Wire
- 6) Cadillac Man
- 7) Prancer
- 8) Back To The Future III
- 9) Black Christmas
- 10) Wild Orchid

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# Taming of misconceptions

by Charlotte Gravlev

I flip through the pages of the program, amid the buzz of isolated conversations, waiting for the performance to begin. Inside the theatre, the seats surround the stage on three sides; its design evoking fond memories of a Greek amphitheatre.

Suddenly, to my left, a ruckus breaks out, as a young man, apparently drunk attempts to force his way past two ushers toward the stage. They demand to see his ticket and tear at his already tattered jean-jacket. Person by person the rogue draws the attention of the entire theatre. We look on in confusion and tense disquiet. Finally, he breaks free and dashes up to the stage and collapses...darkness. Cue Spotlight. Enter a Lord.

A play-within-a-play, *The Taming of the Shrew* is a story of Katherine and Petruchio, and Bianca and Lucentio. Role reversals dominate the story, told as a practical joke on a drunken bum by a powerful Lord. Shakespeare tells us that our apparent social order is not eternal, but temporary and subject to change.

The comical opening "scene" shattered expectations of a traditional production, giving a carnival atmosphere to the play. It also sets the scene for comical interruptions, repeated performances and the switching of sex and class roles.

The performances were, generally, both convincing and entertaining. Cathy Janzen, in the role of Biondello, was particularly spry, offering an endearing performance. Petruchio, played by Darlene Spencer, was appropriately overbearing; she consumed the stage and appeared prepared to swagger up the aisles. Christine Brubaker and Bernard Kearney, in the roles of Tranio (impersonating Lucentio) and A Pedant (impersonating Vincentio), respectively, worked particularly well together, capturing the audiences' interest with a dynamic chemistry.

The play was slightly marred, however, by the consistency of Petruchio's behaviour, which failed to reflect the contradiction between his action towards Katherine and his true nature. Katherine needed little taming.

Tony Simopoulos played her with puffs of smoke, but with limited fire in her character.

The sets were colourful and interesting. So authentic looking was the food that I felt myself begin to get hungry. Costuming, too, was also varied in colour and style but not to the extent that it distracted attention from the characters, their actions or their speeches.

The decision to cast against gender made a successful mockery of male dominance, to the uproarious delight of the entire audience.

Sometimes modern interpretations of plays can take away from or even destroy the original intention of the playwright. This particular production, however, did neither; it added to the message Shakespeare emphasized and only served to make more clear that gender roles are indeed created.

*The Taming of the Shrew* continues its run this Friday and Saturday at 8:00PM at the Theatre of the Arts, Modern Languages Building.



## Up & Coming

*Put your face in my window  
breath a night full of treasure.  
The night is delicious, sweet and  
wild with the promise of pleasure.  
The stars are alive and nights like these  
were born to be sanctified by you and me.  
Lovers, thieves, fools and pretenders  
and all you gotta do is surrender.*  
The Waterboys

WLU rockous band pSigma is at Wilf's Friday. The Princess has **Bethune: The Making of a Hero** from the 23rd to the 27th. My Grandma says it is an excellent movie. Local lounge lizards er uh rhinos **The Rhinos** will be at the Hoodoo only on the 24th.

Some band called **National Velvet** in some place called the Turret on Saturday--I wish WLUSU would advertise more.

Yet another local band and there are lots of 'em plays at Arpo's on the 24th. Pray for Rain won't soak you for your cash.

Goalie for the New York Islanders **Buddy Hackett** (oops that's Jeff Hackett) well Buddy is playing or swearing or whatever it is he does at the O'Keefe

Centre on the 24th. Boy lots of stuff on the 24th--have fun choosin'.

Death to the Pixies who play in Toronto on the ONLY night I can't go and see them at the Concert Hall--the 27th. Arghhhh!

You got a warrant to buy that poison? No, but Poison has got Warrant to open for them at the Skydomé on the 28th. That's scary.

Ahh, yes. Some culture in these times of teenage-adolescent-haywire-rock and roll; (to be said in an elevator radio station dj voice) the **Royal Winnipeg Ballet** at the Centre in the Square on the 29th.

The Hoodoo plays host to the **Phantoms** on the turt-ee-eth (30th).

December 31st. Yes that time of year is upon us again. At Nathan Phillip's Square in T.O. **Kim Mitchell and Alias**. Gee, (no--C.G.E.) 2 pretty big names for a cold outdoors drunk/stumble fest.

**December 31st**--various other New Year's events that you must discover for yourself. I hear there's gonna be this great party over on the next street though...

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# Tender, thoughtful Enemies

## Better blues mo' Spikey

Continued from Page 17

Are these survivors supposed to glean some special wisdom from the experience that will help them with the little decisions and choices they will have to make in

everyday life? Or will they be permanently distracted? Moreover, the moral codes parents implanted in their children before Hitler's attempt at genocide are difficult to uphold, to take seriously, after the fact. Herman

knows polygamy is morally reprehensible, but nothing has any meaning for him anymore. He is locked into a dream state, and his perpetual companion is fear.

Ron Silver is intensely watchable as the grim, tense, ultimately very alone Herman, and he manages the person-juggling well; he is a little different with each woman. The female contingent is amply provided for by the performances of Lena Olin as the seductive but unstable Masha and Angelica Huston as the cynical and formidable Tamara. Margaret Sophie Stern pulls off the tricky role of the peasant wife, who does a lot of yelling, crying and naive trusting; and Alan King has a cameo as the rabbi.

The screenplay, adapted by Roger L. Simon Mazursky from Singer's book, has the rhythms of real life, the humour and the pathos; and the scenes are shot and cut intelligently and humanly by Stuart Pappé and Fred Murphy, respectively.

Enemies is a tender, thoughtful work -- and the images and feelings will stay with you long after the closing credits.

\*\*\*

Spike Lee's most recent film, *Mo' Better Blues*, (which played briefly in KW but will be at the Princess on Dec. 4) is also about a man trying to choose. Bleek (played by Denzel Washington) has a jazz band, but is getting flak from its members, who resent his position; his old friend (Lee)

been belated attempts to catch up.

The script, also by Lee, lacks the clarity of *Do the Right Thing*, but as an examination of tunnel vision (Bleek's trumpet is his only real confidant, and his only true love), it paints a portrait of an artist as a young man which has strong appeal. Washington's performance is intriguing; Bleek is distant, not quite in this world, and callously casual. Lee himself also has an interesting persona on-screen; he has been in all four of his commercial releases, and always plays a snivelly, whiney, weakling--but as such he seems to represent Everyman, rather than someone specially, virtuously, sensitive and inept, like Woody Allen's character.

Technically, Lee seems to have gone beyond the petty, artsy didacticism he exhibited occasionally in *Do the Right Thing* and frequently in *School Daze*, and his style here is assured: smooth, slick, almost seamless. In another age we might have called Lee an "auteur", for the sensibility in his films is undeniably his own. What's most important, he seems to be growing; each one of his films is different.

2,2,2

reviews in 1

serves as his agent, but the guy is a gambling addict, always in debt and is not managing the group very well as a result. Meanwhile, Bleek is squeezed between two steady girlfriends (played by newcomer Cynda Williams, and the director's sister, Joie Lee).

In the end, his choices are made for him, and he is faced with where to go from there. The closing of the picture is very downbeat, and although its imitation of the opening is too facile, Lee is probably making it unsatisfying on purpose. Bleek has muffed it; all his actions have



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# I can't tell the difference



by Mark Hand

A guy named Brent I met in the washroom said something which pretty much summed up the performance of In the Flesh in the Turret last Saturday: "if you close your eyes you'd swear it was Pink Floyd up there."

He was right.

Normally I don't like cover bands, but I was impressed with In the Flesh, who if you didn't already know are a Pink Floyd cover band. There were just four guys: drummer, two guitars, and a singer; but with keyboards, bass, and various sound effects played on a sequencer; they sounded an awful lot like the real McCoy.

The performance was far and

away superior to their last Laurier gig, back at the end of the year. They were tighter, they sounded better, there was a lot less fog, there were more lights, their sequencer didn't screw up by starting Money half way through Learning to Fly like it did last time, the band looked a lot more comfortable on stage, and there were about three times as many people there.

The new and improved Turret is also an excellent venue for this type of show, which is probably why cover bands go over so well up there.

It was a bizarre evening, in that Pink Floyd music is not what I would call dance music. But that didn't stop people from nearly filling the dance floor throughout the act. Most weren't exactly dancing, but they were there shaking their fists in the air and singing along and pretending it was a real band. Well, I guess it was. The point is, however, that it lent a whole lot of atmosphere to the occasion, which is probably the largest contribution to their seeming better this time.

One thing I liked was that they didn't limit their show to just Pink Floyd songs, they threw in Lunatic Fringe by Tom Cochrane and Red Rider, Tom Sawyer by Rush, and a song by Boston, the name of which escapes me. And by golly if you closed your eyes

you'd swear it was Tom, or Geddy, or whoever the singer for Boston is, was up there on that stage as sure as Roger Waters was.

The first half of the show was the best. It was a collection of bits of Floyd from various albums, with the Rush et al thrown in at the end "because we like doing them." Fair enough.

The second set was "The Wall, from beginning to end" (album, not movie version). I must admit, what they did they did well, but since when did The Wall end after Run Like Hell? And what happened between Hey You and Comfortably Numb? Last time I heard it there were about five very good songs in between there.

The Big Bitch: Okay, now I admit The Wall is a pretty lengthy set of music, but if you say you're going to do it "from beginning to end", then I want to see it "from beginning to end."

It's actually a pretty little bitch, but I was looking forward to seeing how they did The Trial, and I was disappointed when they quit their set after Comfortably Numb and In the Flesh (Part Two), following up with Run Like Hell for an encore.

As I said before, however, what they did, they did well. I went home happy.

I can't tell—could this be Kevin Kane from Grapes of Wrath? Photo: David Bradfield

## Danceable Buffalo

Buffalo Tom  
Birdbrain  
Vertigo/Beggar's Banquet

Birdbrain has its ups and downs. Mostly, though, it stays upbeat, eclectic and confusing. I'm really not sure what type of band this is. It has that 60's rebel feel, that 70's folk sound, 80's dance beat...well, I think you understand.

"Birdbrain" is deliciously danceable, but the vocalist needs work. Then again, he needs work on all the songs - quite simply, Buffalo Tom needs a new vocalist. He goes flat numerous times and it detracts from otherwise decent musicianship.

Unfortunately, the drumming provides nothing new and the guitar only occasionally breaks from hum-drumness and catches

my attention. But they are consistently "together", almost as if they've practiced...

There are a few great cuts though (besides "Birdbrain"). "Caress" does everything but, with its abrasive and agonizing vocals, its searching guitar solo and constant snare pounding.

"Guy Who Is Me" has possibilities, but is too repetitive. Still, it has a "live" feel that's hard to capture on tape, and here it works. Despite its repetitive rhythms it's a great bar tune.

On the B-side, the band's best song can be found and it's called "Baby". "Baby" is one of the softest, slowest tunes on the album and it's strange I should like it. But again, Buffalo Tom can capture the live feel and make it a desirable listening tune. It has a slow groove and Grapes of

Wrathian vocals (he stays in tune but barely). The bass is more upfront than anywhere else on Birdbrain and it helps the groove.

This is followed by a rhythmically driving tune called "Directive" which shows the eclectic talents of Buffalo Tom.

This is not for everyone, but if you like summer outdoor concerts, get this one.

Colin Buehler

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TUNES THAT ARE OUT OF THIS WORLD

# Morrisey poised on global edge

by Chris Ariens

**Bona Drag**  
**Morrisey**  
**EMI Records**

God, how the Mozzer has changed. The man who once said that synthesizers should be symbolically burnt is using them in most of his songs. The man who stated emphatically that he would never be involved with videos releases a video compilation. The celibate who sang "It was a good lay".

This compilation album, *Bona Drag*, was not intended to be anything more than a collection of singles and B-sides. Over a three year span since the Smiths split, Morrisey has used many different songwriters and musicians to accompany him. This is the reason why *Bona Drag* lacks the cohesiveness and tightness of his last album, *Viva Hate*. While *Viva Hate* takes you on an emotional roller coaster, *Bona Drag* falls a little short as far as albums go.

The songs themselves are excellent. The new single, "Piccadilly Palare", is the first song on the album and is about male prostitution. "On the rack I was easy meat and a relatively good buy." It seems that Morrisey has expanded his range of topics -- from this to murder ("The Last of the Famous International Playboys") to the psychological change associated with getting a

new haircut ("Hairdresser On Fire"). Morrisey is at his best when he sticks to what has made him successful. Songs like "November Spawned a Monster", "Yes I Am Blind" and "Disappointed" bring out those feelings of being ugly and unloved, feelings that all people, especially Morrisey and Smiths fans can truly identify with.

"Interesting Drug", a song that was temporarily banned by the BBC because it supposedly condoned drug use, was directed against the government's handling of poverty in Britain, specifically in Manchester. "November..." is a classic Morrisey song with buzzing guitar work by Kevin Armstrong and is probably the best song on the album. "Will Never Marry" is an aptly titled, melodic response to a letter from an adoring fan.

Although "Ouija Board, Ouija Board" was Morrisey's biggest North American single, the heavy synths just don't seem like the Morrisey I'm used to. If anybody else sang this song I probably wouldn't like it. The B-side, "Yes I Am Blind", sounds a lot like old Smiths and was written by former Smiths' bassist Andy Rourke. It is probably Morrisey's most powerful and depressing song to date sending a strong message about religious doubts and self-doubts to the listener: "God, come down if you're really there. Cause you're the one who claims to

care."

With this album coming out for domestic release this month and an album of entirely new material due in February, after three years of relative obscurity,

Morrisey seems poised to become a major force in pop music in the 90's as he did in the 80's with the Smiths. Also in the works is a North American tour planned for late spring '91. Even without the

equally ingenious talents of Johnny Marr on guitars, Morrisey "will always be somewhere just skating around the edges of global fame, pestering people and throwing glasses."

**roun**  
**this town**  
with Jacki Nelson



Pogo's late night café and restaurant serves up a unique eating experience that is not only ethnic and healthy, it's tasty and inexpensive. Well, some of the food is healthy; the decadent specialty cakes and loaded hoagies...aren't.

Pogo's restaurant in downtown Waterloo quietly blends a fast paced eatery with a romantic café. True cultural flavour abounds with traditional Arabian music and interesting artwork as ethnic clothing masks the brick walls. The ambiance created is definitely unusual, leaning towards bizarre. But, there's more to savour than an innovative atmosphere; the food deserves attention too.

Pogo's menu offers tempting but pricy appetizers, a spicy Mexican corner, light meals and dinners (Arabic fare), sandwiches, subs, specialty desserts and a full liquor license. There's lots of Canadian fare mixed in with a few specialty items (frog-legs, escargot and caesar salad) but I suggest you venture beyond. Muscle up some courage and sample something different! Culinary creations from cherished family recipes are made with an array of spices, fresh herbs, oils, meats and fresh pita breads.

Inexpensive light meals feature vegetarian favourites for under four dollars. Falafuls, humos, tabboulen and baba ganoung may sound strange but actually taste good/interesting. Try them all for under seven bucks on the meal-for-one plate (actually enough for two). Ask your server to identify each

dish so you can be sure of what you're eating.

A tasty trek from the usual pizza plunge, Pogo's also offers meat lover meals with an ethnic twist. Kafetar, spicy beef fingers, stuffed grape leaves and Arabian cabbage roles were a pleasant eating experience (according to my dinner guest). Beer and spirits flow in frosted glasses and a sampling of Arabian Arak complements the ethnic eats. All the Arabian food is mildly flavoured but if you're feeling hot and spicy, check out the chili.

I've saved the best for last. Pogo's also doubles as a cozy café, offering excellent coffee and desserts. Specialty cakes are "solicited from a secret source" and are perfect for sharing. Cozy tables for two are perfect for quiet conversation, but they're too snug for comfy dining. The restaurant itself is small, but well-spaced tables and prompt service make you forget all about the close quarters. My only complaint with Pogo's is tone down the ethnic music and add some more spice to the food! (Personal preference, I'm sure).

Pogo's is a nice place to begin an adventure in ethnic eating, simple ingredients, no strange tastes or textures and a safety net of traditional standbys. The late night café and restaurant features extended hours on the weekend, it's open til 2 am.

So, next time you're searching for something different taste test some Arabic food and sinful desserts at Pogo's late night café and restaurant.

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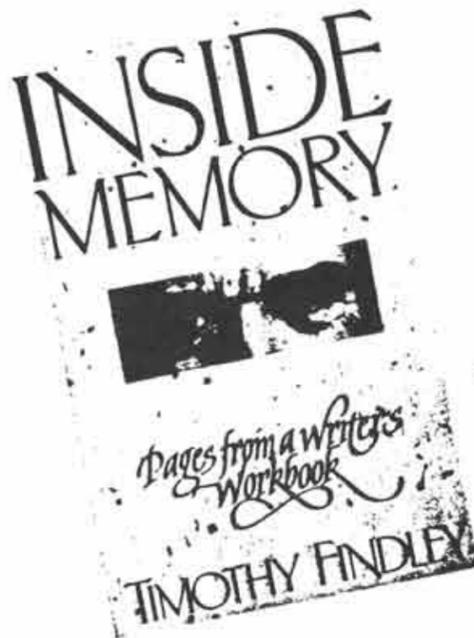
*As the moon bends the oceans  
So this darkness bends the mind.  
Even the planets are weary.  
Everything awaits a series  
of wretched and unreal tomorrows.  
Goodbye, you splendid towers,  
You once magnificent citadel,  
You horrible heap of stones...*

*Sing for the great city that cries out  
like a soul,  
That falls like a shadow  
on the threshold of Nowhere...  
This place, this place was Troy.*

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Survivors of Purgatory

We watch.  
Flags crack and tangle as  
veterans limp-march past.  
The white-rock cenotaph erect like a

ba  
la  
nc  
ed  
bullet

We remember.  
Then speaker asks - please sing  
god save the queen.  
God?

On aching artillery-blazed nights,  
and baking, lice-infested days  
of purgatory?

Queen?  
I thought  
they fought  
for free dumb.  
Not divine right.

History is fucked.

We watch.  
Veterans limp-march past.

James Boyce



Ode To Apathy

Ah, fuck it.

James S. McIntyre



Flub

Buckwheat died for our sins.  
Turning and turning the wandering channels,  
Our Gang cannot hear the Little Rascals.  
Everywhere the ceremony of quaquaqu  
Is drowned quaquaqu.  
Sad songs say so much.  
How to write, how to draw,  
Stick a needle in your craw.  
Fisherman, fish your pond.  
Plowmen, dig your earth.

T.S. Eliot's finger



Photo: Elisabeth Chen

White Sky

So volatile, so angered.  
Unseeable forces tear the void aside  
And splinter the night into imprecision-  
Which of the humble silhouettes to bargain for?

Finally, the choice made,  
Sirens scream for relief as  
A few dark souls scatter and seek shelter  
From the roar of distant indifference.

But heaven's pain is reserved for martyrs-  
Mocking rains upon shattered panes,  
The vengeful flames of embittered heights.

Yet, I may sit here, on dry pages offer judgement,  
And like the storm,  
Eventually lay a decision to rest.

James S. McIntyre

Must We?

In a world where money reigns,  
I struggle to break free,  
To make a difference.

Always more.  
More things, more status.  
We want to be right, we want to win.  
We think there isn't enough to go around,  
Egos clawing our share from others' hands.

Can we free our souls  
To embrace differences,  
To appreciate, not judge,  
To give and accept  
Or will we ever be  
Tangled on opinion's sea,  
Ego at the helm  
And chaos around us,  
Conflict and hate  
Leading to collective madness?

Our inner demons  
Look outward for the enemy  
Someone to blame,  
Only to find more demons  
Staring back with empty eyes  
From the void we create.

The final frontier is  
Not in space, but inside of us.  
Will we explore it in time  
Before we sacrifice the planet  
To money, pride and being right?

Will it ever be so?  
Must we? Must we?

Leslie MacFarlane



# Non sisters a funny breed



by Tony Burke

"Should we practice this one or just wing it?"

A Bird Sisters concert, and subsequent review, would be incomplete without at least one bird joke. Fortunately, the music they performed Saturday night at the Princess was much better than their humour.

The Bird Sisters are not actual siblings at all -- just three "sisters" of music. Formed in Guelph in 1985, Susan Smith, Tannis Slimmon and Judi Vadala were encouraged by friends to put away the instruments they played in their own bands and join their wonderful voices together. One of those friends was musician Jeff Bird.

Bird, founding member of

Guelph's Tamarack and currently a member of the Cowboy Junkies touring group, was selected as producer of The Birds' independent cassette *Flo*.

The Bird Sisters made their first vinyl appearance on the acclaimed CFRU (the University of Guelph campus radio station) compilation *Just West of Something Big*. Their song "Big Plans", penned by Vadala and arranged a cappella by the Birds, was extremely popular. Since then the Bird Sisters' appeal has grown leading them to folk festivals and session work across the province.

Their appearance at the Princess Cinema Saturday night was greeted only by a half capacity

crowd but both the group and the audience remained enthusiastic. Smiling as they finished each song, the Birds appeared to enjoy singing as much as the audience enjoyed listening to them.

Beginning with "No Rest for the Weary", a guitar augmented piece written by Smith, the Bird Sisters quickly proved to be a diverse musical trio. Often criticized for not being a traditional a capella group, the Bird Sisters branch into rock and gospel and occasionally play guitars. Their arrangements do not use a typical bass voice but rather employ layers of vocal rhythms which occasionally cross over and meet for the melody. Each of the Birds contribute their vocals for the melodies.

In between fumbling with a pitch pipe, sipping water, telling anecdotes and checking for equipment failure, the Birds performed all of the songs on *Flo* including "Trouble You Can't Fool Me", "Who's Got Your Number?", and "Woodstock". Also featured were covers of "Working on a Love Letter", Martha Reeves' "Sweet Misery" and a song about the IPD, a fictional form of birth control for men. A satirical look at how women's bodies were thoughtlessly used as guinea pigs to prevent unwanted children, the song features a chorus of: "it may not feel too good to you but it's not hurting me".

The Bird Sisters continued their humorous look at societal roles in a medley of "songs that influence the masses". The group hammed it up through such favourites as "Bobby's Girl", "He's So Fine", "Goin' to the Chapel", and "My Boyfriend's Back" leaving the audience in stitches.

Capping off the evening with their anthem "Rockin' Robin", The Bird Sisters left a pleased crowd in their wake. Future appearances at festivals in the area should help The Bird Sisters gain a richer following and ensure attendance larger than Saturday's. The talent is there but the exposure that comes with being an independent group is very limited.

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# SPORTS

## Hawkey Hawks 8th in the nation Team doing well despite weekend loss

by Andrew Bailey  
Cord Sports

The Laurier Hawkey Hawks, flying high atop the OUAA West division, welcomed the Windsor Lancers to the Bubble last Saturday. The Hawks were in search of their fourth straight win, after a five day rest.

The Lancers beat the Hawks 5-2 in their first meeting in Windsor back in October, so Laurier knew they were in for a tough sixty minutes.

### FIRST GOAL 1:52

The Lancers lit the scoreboard up early when Rod Anthony beat Hawk goaltender Mike Matuszek on a breakaway at 1:52. Not to be out done, Mike Dahle tied it up for the Hawks on his fifth goal of the year as he poked it behind goalie Mark Seguin from in close.

Only a minute and a half into the second session Sean Davidson notched his fifth of the year, giving Laurier the lead. Brad Belland responded with a power play marker at 3:18 tying it up at two. At 16:08 the Lancers took the lead on a blast from the point, a lead they would not relinquish. Jeff Mascarin gave Windsor a two goal cushion with a shot from the blue line on the power play at 18:08.

The Hawk penalty killers struggled allowing two Lancer power play goals. Windsor also scored one on a delayed Laurier penalty.

For the third period coach Wayne Gowing decided to make a goaltending change, inserting Murray Townsend between the rails. "I thought a change in goal might spark us and it did, as I thought the third was our best period," said Gowing.

### LAST GOAL 2:29

Laurier trimmed the lead to one when Davidson scored at 2:29 of the third period. However, despite a good effort, that was all the Hawk offense could muster, as Windsor handed the Hawks their third loss of the year, 4-3.

Despite losing, the Hawks played well but they faced a talented Lancer squad. "I wasn't unhappy, we played hard, had chances but didn't capitalize, it could have gone either way," said Gowing. "I couldn't be negative, I think we played pretty hard."

Mike Maurice, the Hawks leading point getter with seven goals and nineteen assists was held to only one assist in the contest. Kevin Smith who had seven markers in his previous two games was also kept off the board.

The Hawks fired 34 shots at the Lancer net while allowing 23 on the Laurier netminders.

The Golden Hawks now hit the road for three games. Last night they ventured down the 401 to Varsity Arena to tangle with the only real hockey team in Toronto, the Blues. Saturday they travel to the Arctic to take on the Laurentian Voyageurs before coming back down to civilization to battle the RMC on Sunday.

At present the Hawks record has dropped to 5-3 with a 3-2 record at home.

The Hawkey Hawks return to the Bubble Saturday December 1 to entertain our favourite team, the Western Mustangs. Game time is 7:00 pm.



Question #3: Is the OUAA West going to be as open as this net?  
UQTR is unbeaten in its first eight games in the OUAA East.

## Lady Hawks lose starter Injury will keep her out of season opener

by Jeff Dragich  
Cord Sports

The Lady Hawk Hoopsters travelled to Hamilton on the weekend to compete in the Winter Rose Classic, but came away empty-handed, dropping all three games.

In the opener, the Hawks fell to nationally ranked McMaster 78-43. Janice Field was top scorer with 13 points. On Saturday Ot-

tawa dropped Laurier 50-41, Field leading the way with 20. In the last game, Memorial University from Newfoundland scored a 70-43 win. Once again, Field topped the charts with 13 points.

The Hawks were without the services of starting centre Jen Field, who was felled with an ankle sprain two minutes into the first game. Her injury is listed as day-to-day, and she hopes to be back for next week's season opener against Western.

The Golden Hawks offense had a terrible time getting on track, averaging only 32 percent from the field. In addition, the team is only getting 45 shots per game. Coach Sue Lindley feels this number must be increased to the range of 55 to 60 per game. She sees two reasons why shots are hard to come by: first, the team is turning the ball over twice as much as the opposition, and second, they're not getting to the offensive glass enough.

Lindley, observing the poor offensive output, stated "When we lose someone like Jen Field, somebody else has to step forward and make contribution on offense. No one did. We can't be a one-scorer team, just relying on Janice."

However, the coach has a few ideas on how to spark the offense.

"We're going to have to get more scoring from our guards. Stephanie Packer has good scoring ability, and we'll have to look to her more often. But we need to generate more points from all the guards, especially off the fast break and good defense leading to steals.

"We also must get our forward banging on the offensive boards, and scoring on second and third shots. We're just not getting enough easy baskets, either off the break or put-backs."

The team had been working on defense the past week in practice, and showed signs of improvement. But as the regular season approaches, the Hawks need consistency at both ends of the floor. "We have to play good basketball for more than three minutes at a stretch," Lindley added.

### LOOSE FEATHERS

Jen Field will sit out this weekend's tournament at York. She hopes to be back for the regular season opener next week...The Hawks open their season opener next Wednesday with a home game against Western at 8:00 in the A.C. ....The Mustangs are the tenth ranked team in the country...Laurier's first game in this weekend's tourney is Toronto, another top ten team.



Although this picture has nothing whatsoever to do with the stories on this page, it is nice once in a while to show that there are other sports at Laurier. Check out the pool in the A.C. next time you're there.

photo by Rambo

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floor of the Student Building.

# My Sunday Evening...

by Brock Greenhalgh  
Sports Editor

I've been let down. I dreamed all Sunday of the hundreds of entries I would have to sort through to find the winner of the Vanier Cup contest on Monday. I could hardly sleep that night. But, alas it was all for nothing. I received three entries. Three! Out a possible five thousand. I sure hope more than three people read the Sports section let alone the whole Cord. Well, suffice it to say that it made my job easier, but hey, that's not what I wanted to happen. I was giving something away for free, from a free newspaper! All you had to do was bring a piece of paper up to my office.

Maybe you were all mad because I wasn't playing football on Sunday behind Willison Hall. Maybe you showed up with your football in hand (pro size and weight) and there was no one waiting for you. Maybe the questions were too tough. I had the answers so maybe they seemed easier to me than they actually were. But I don't think that was it. This isn't the first time I've been let down you know. No one came to help do the dishes when I offered you a chance. No one came up to help me figure out Scoreboard (and I had to do it myself, you will see). I held up my end of the bargain, but the other end of the rope has gone slack.

Is this just one more example of the apathy of university students? We don't seem to riot as much as our older siblings and parents did when they lived on the campuses. I bet if there was a contest back then the Sports editor would be buried under a pile of entries.

Last week Rob Cresswell wrote his basketball story and touched on a very important point, the lack of attendance at sporting events here at Laurier. I think that this contest might fall into the same category. This week a letter was sent addressed to Rob and it congratulated him on bringing up the problem of fan apathy. It also brought up the fact that Laurier sports two outstanding soccer programs. Both men's and women's teams have historically been the most successful here. Despite this, however, the turnout at their games is horrible. If this school was transplanted to somewhere in the UK things would probably be radically different. We should all think about how much we support our school teams.

Alright, maybe sports isn't everybody's thing, but if you are reading this you must have some interest in sports. I know that what I write doesn't always have something to do with sports, but look around this section. These people you see here are just like you and me. They all go the same classes as we do, they all visit the

Turret once in a while, they all wear Purple and Gold. One thing they do that we don't is support the school in sporting events. The least we can do is support them at these events.

Now that I've lectured you enough, I suppose I should tell you why I wasn't behind Willison Hall on Sunday. I went home for the weekend (yea, the place we all go to do our laundry). My

mom and dad told me I needed to get more red meat in my diet so I had to stick around for Sunday dinner.

You know how it is.

## Squash starts



photo by Rambo

by Mark Janke  
Cord Sports

The men's varsity squash team began their season last week with exhibition matches at the K-W Racquet club on Tuesday and at the University of Guelph on Thursday. The team enjoyed success at the Racquet Club with wins by #1 seed Dave Redpath, #2 Steve Innis and #4 Greg Brown. Jim Zimmerman and Mark Howden playing #3 and #5 also put in fine performances going down to defeat in

the fifth games of their matches. At Guelph, the Hawks did not fare as well, having to overcome hot court temperatures and a jumbled line-up. The defeats at Guelph, however, should be turned into victories this weekend at the Western Sectional Tournament in London.

The team is much improved over last year's squad with high expectations for 1st year players Jim Zimmerman, Mark Howden, Ab Berry and Trevor Ramsey. Returning players include Dave Redpath, Steve Innis, Greg Brown and Mark Janke.

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# Fouls hinder Hawk hoopsters

by Rob Cresswell  
Cord Sports

Get ready hoopsters, our beloved Golden Hawks are returning to the A.C. for a couple of contests this coming weekend. Things start out this Friday at

8:00 pm. as Laurier looks to beat up on a strong Golden Gaels squad out of Kingston. It should prove to be quite interesting so come out on Friday before Rock and Roll Nite at the Turret.

This past weekend the team

travelled to wintery Sudbury. Although the team was unsuccessful, things are beginning to blend for Coach Gary Jefferies. Foul trouble and cold shooting can definitely be seen as the deciding factors in the losses.

The Hawks played two strong squads, Laurentian and Windsor, and lost to identical scores of 99-82. The scores once again do not reflect the game.

Against Laurentian, Mike Alessio pumped in 26 points in the first half. He was, according to Jefferies, "absolutely fantastic". The first half ended a 45-44 for Laurentian. In the second half Laurier couldn't get it going and foul trouble put Alessio on the bench early. Laurentian pulled away after that. Jefferies said, "compared to the Naismith, we played much better, the difference was night and day."

Jefferies also stated that even though everybody plays, it was the first time that the combination of rookies and veterans made no visible difference. This should provide some excellent depth on the bench in games to come.

The second game matched Laurier against a much improved Windsor squad. After leading at half 49-46, Laurier got into foul trouble once again putting Alessio

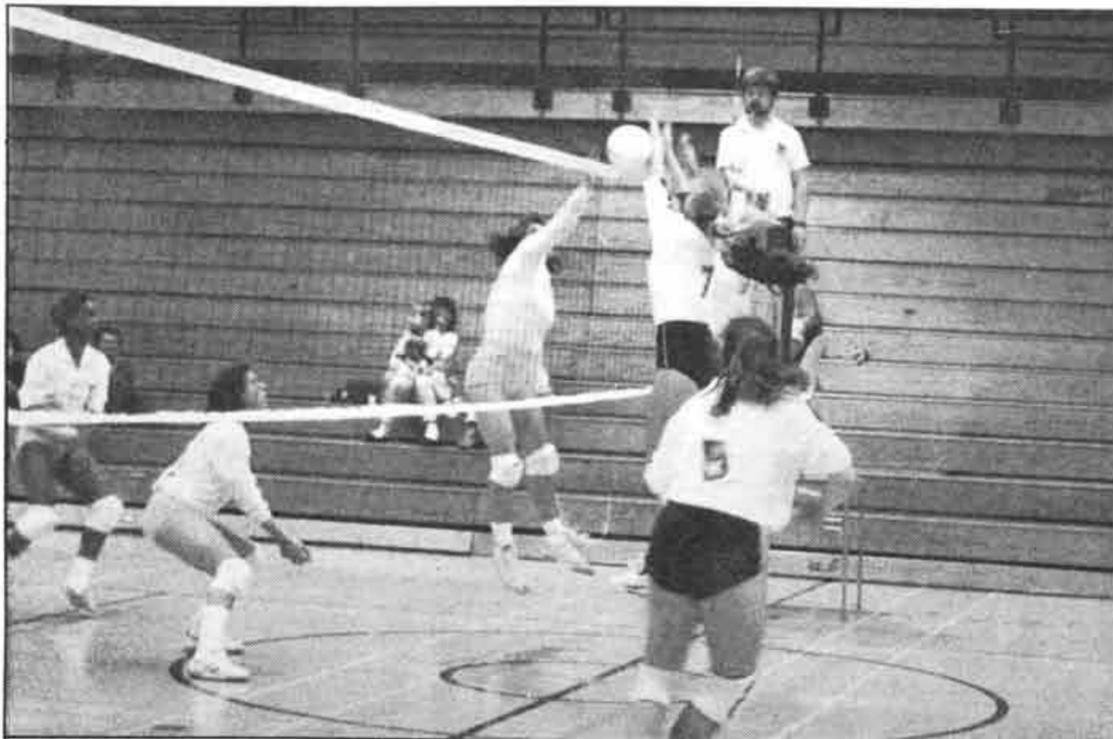
and Danny Deep on the bench with five minutes left. From there, Windsor ran away, as the two vets sat idly by.

A great deal of positive signs came out of this past weekend. Laurier is easily as strong as these teams, but foul trouble allowed Laurier to be outscored by 14 points at the line each game. This was the decisive statistic. "We are just not a good foul shooting team, and we need to change that," said Jefferies.

Alessio was the high scorer in the first game with 28 and Sean Brennan added 11. Against Windsor Deep hooped 17, Roach 17 and Bullock had four 3-pointers. The weekend did teach some lessons and I'm sure the guys will be pumped up for Friday.

Come out and support the team at 8 o'clock. The consolation is at noon on Saturday and the final goes at 2 o'clock. Waterloo will be there and it's a good chance we could meet the Warriors in the final. See you there.

## Lady Hawks spike Mustangs Team beats UWO in three straight



The action around the net shows the great team play of the Lady volleyball Hawks. They are currently second in the OWIAA. photo by Chico

### Cord Sports

This past Wednesday the Lady Hawks played the Western Mustangs in their fifth league start. The young Mustangs team proved to be no match for our women.

The Lady Hawks were prepared mentally for this match and put in a true effort throughout the game. The team dominated with a force, something that had been lacking during the past few years in the volleyball squad. Any negative aspects of the Hawks' performance were washed over by a more positive and consistent approach on the courts and a greater team-oriented offense. The coach, Cookie Leach has been tremendously pleased with the performance and strength of the team.

Despite a small problem with expected serving

stats, the team seems to be on its way to more victories.

The Lady Hawks terminated the match in 3 straight and improved their record to 4-1. By press time the team will have already met up with the Guelph Gryphons and will be gearing up for an invitational tournament on the weekend.

The week's standout Lady Hawk was Laura Cooke. With spectacular statistics against Lakehead, Laura greatly assisted in the win. Last Saturday night alone, Laura had 18 kills, 8 stuff blocks and a remarkable 3 aces. Leach was ecstatic with the constant assault against Lakehead.

Overall, the volleyball team has had an awesome season and hopes are high for continuing performances in the next few weeks.

## JOCK SHORTS

**VOLLEYBALL (MEN)**- The men's team lost to a strong Western Mustang team 3 games to 1 on Wednesday night. The team then travelled to Winnipeg where they took on the University of Winnipeg team and suffered three disappointing losses. The team will take on the Guelph Gryphons this weekend to participate in the Guelph tournament.

### COMING EVENTS

#### FRIDAY NOVEMBER 23

**BASKETBALL (WOMEN)**- The team heads off to York University to take part in the Invitational.

**BASKETBALL (MEN)**- The guys will host their own tournament this weekend with games on both Friday and Saturday.

**VOLLEYBALL (MEN AND WOMEN)**- Both teams travel to Guelph for tournaments there this weekend.

#### SATURDAY NOVEMBER 24

**HOCKEY**- The Hawkey Hawks head on up to Laurentian this weekend. The puck drops at 3:00 pm.

**SQUASH**- The team meets up with the Mustangs from London this weekend down there.

**FIGURE SKATING (WOMEN)**- The team goes all the way to Kingston to take part in the Queen's Invitational.

#### SUNDAY NOVEMBER 25

**HOCKEY**- The Royal Military College is the next stop for the Hawkey Hawks on their world tour as they hope to keep up their winning ways.

**CURLING (MEN)**- This team doesn't have far to go this weekend. They will be on their way into Warrior territory Sunday.

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# Lunchbucket Leafs

by Craig Burt  
Cord Sports

ONCE UPON a time, the Toronto Maple Leafs were a bright young team. Their new coach, Doug Carpenter, was off to a rough start but felt that he had a solid nucleus to build upon. After a 1-5 start in his first season as coach, he persuaded his general manager to find a point man for his struggling power-play. He suggested a player he had coached previously. GM Floyd Smith began and ended his search with Tom Kurvers of New Jersey. Kurvers had previously been traded twice: first for a third-round pick and secondly for a fourth-round pick. The thinking then, was what his value should be at least a fourth round pick. However, he was coming off a strong year and the Leafs were very interested and unwilling to be victimized through bidding with another team. It is widely believed that to ensure an immediate trade, Smith offered a first round pick in 1991. New Jersey GM Lou Lamoriello jumped at the chance and the deal was

done.

Immediately afterwards, the move was criticized. Critics believed that, considering Kurvers' trading history, the Leafs gave far too much. They also pointed out that the first player likely to go in the 1991 draft was junior sensation Eric Lindros who had been scouted intensely since the age of 14.

Both Carpenter and Smith responded to this criticism by saying that it was a necessary move and the only way it would involve Eric Lindros would be if the Leafs were to finish last overall in 1991. If that happens, they joked, then we'll be gone anyway. Doug Carpenter has already gone.

Kurvers had an immediate impact and the team steadily improved. The Leafs finished 12th overall, and the power-play finished 4th best in the league.

This season, with the pressure of the upcoming 1991 draft mounting, Kurvers injured his leg in the third game of the season against Edmonton, something that has hampered his play since.

The result is that Kurvers' value has dropped, his play has dropped, and the Leafs' record has dropped. Directly as a result of the previous year's trade with New Jersey, Floyd Smith has designed a master plan of action to make the Leafs a better team right now, to avoid the messy and embarrassing details of draft day. In a flurry of transactions that would give even former Rangers GM 'Trader Phil' Esposito reason to pause, he has dismantled and rebuilt the team. One more step was completed this past weekend and more must certainly follow. With the acquisition of Michel Petit from Quebec along with Dave Ellett earlier, he has redesigned the defense, adding experience and more mobility. The remaining pieces in the puzzle are a center and a goalie.

The names most often bandied about are Doug Gilmour and Sean Burke.

As a direct result of his trade with New Jersey, Smith has rebuilt the team into a gang of "Lunchbuckets": a term popularized by Don Cherry to de-



Something seems to be forcing Allan Bester out of the Maple Leafs. Trade, trade, trade.

scribe the hard-working Bruins teams of the '70's that he coached. Like lunchbucket-toting construction workers they came to work every night and didn't punch out until after the game (The time clock, that is, in the metaphorical sense). The Leafs have sacrificed youth and finesse for age, experience and grit. They are now a bump-and-grind team that will be forced to work hard every game.

The deal on Saturday is interesting. In Scott Pearson the Leafs gave up a young player with potential. Along with Pearson they gave up two second round picks in '91 and '92. Joe Niewendyk and Gary Leeman were second round draft picks and fifty goal scorers. They are an exception, however, as most

NHL line-up, let alone as impact players. With that in mind, considering the players traded for them are Lucien Deblois (33) and Aaron Broten (30) they likely won't last long enough for a comparison. This breaks the deal down to Scott Pearson for Michel Petit, one for one.

It is interesting to note that Leaf coach Tom Watt was an assistant General Manager in Vancouver when one of the most infamously bad trades of recent history occurred. In 1986 Cam Neely and a first round draft pick turned out to be Glen Wesley. Cam Neely blossomed into a superstar winger for the Bruins and has since appeared in three All-Star games. Could young, physical Scott Pearson have Neely's potential? Keep watching.

## HAWKS OF THE WEEK

**ANDREW REED (VOLLEYBALL)**-The 6'6" setter from Stratford Central High School had a team high of 24 kills, 10 stuff blocks and 1 dig against the Western Mustangs on Wednesday night. He also led the Hawks in kills and stuff blocks this weekend in a 3 game series against the University of Winnipeg.



**PAULA BAKER (VOLLEYBALL)**-The 4th year setter from Brantford has played well in all games so far this season. Her setting, defensive and leadership skills have been a key to the Hawks' success this year. In Wednesday's game against Western, 87 percent of Paula's sets were perfect, and she had an outstanding defensive game.



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# Vancouver climbs the THL

by Rob Hums  
Cord Sports

With two convincing victories over the weekend in Molson Tamiae Hockey

League play, Vancouver has vaulted itself from pretenders to contenders in the THL.

After a slow start to the season, Vancouver has won

consecutive games versus Winnipeg (by a score of 4-3), Edmonton (7-1), and Waterloo (11-0) to even its record to 3-3. And even in their three losses, Van-

couver has looked somewhat impressive, and in fact haven't lost by more than three goals.

Against Edmonton on Thursday, Vancouver led 6-0 after two periods and didn't look back. Having a big game was Bruce Jackson with the hat-trick, while three other players: Chris Cornwall, Jeff McKay, and Brian Gillis each had two point nights.

Edmonton's Don Poort spoiled Jeff Jacob's shutout bid. On Sunday, five third period goals ended a Vancouver offensive display as they routed winless Waterloo 11-0. Gillis and McKay added to their point totals with four points each, as did Jayson Geroux and Paul Mammolibi with three points each. Over the weekend, Jacobs lowered his goals from 5.25 to a respectable 3.67 in the high-scoring THL.

After capturing last year's THL B division regular season title, Vancouver lost easily in the league semi-finals. Currently they sit fifth in the eight team loop, but judging by their last three wins and the narrow margin of their losses, Vancouver, with seven returning veteran, look poised to be the dark horse

in the quest for the Mullin-Nesbitt Cup.

MONTREAL 10 WATER-  
LOO 4

Waterloo scored a season-high four goals but still lost to second-place Montreal 10-4. Ken Taylor had two goals and four assists and Dave Finch had one goal and four assists for Montreal. Brad Carnegie continued his torrid scoring pace by chipping in with four points. Carnegie now leads the league with eight goals and 12 assists.

Waterloo continues to display determination despite their 0 and 6 record, and they also lead the "Eric Lindros Derby" (or is that the Quebec Nordiques). Bob McHardy scored a goal and added an assist for Waterloo, while Ross Richardson and Dave Serviss each had two points.

CALGARY 5 ED-  
MONTON 0

Calgary goalie Steve Halvorson had his third shutout of the season and lowered his points against average to a league leading 1.67 as first-place Calgary won its fourth straight game. Brad Tubman and THL Top Defenseman candidate Dave McGowan led Calgary with two point nights.

## And the winner is ...



Paul Blais. The winner of the Vanier Cup Cool Quiz got seven out of nine answers right. There should be a picture of him here but it didn't turn out. These are the tickets he won though.

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# THE HAWKS SCOREBOARD

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| Team       | GP | W | L | T | F  | A  | Pts |
|------------|----|---|---|---|----|----|-----|
| Waterloo   | 6  | 4 | 0 | 2 | 22 | 14 | 10  |
| LAURIER    | 8  | 5 | 3 | 0 | 49 | 29 | 10  |
| Guelph     | 8  | 4 | 3 | 1 | 42 | 34 | 9   |
| Brock      | 6  | 4 | 2 | 0 | 24 | 25 | 8   |
| Western    | 5  | 3 | 1 | 1 | 26 | 12 | 7   |
| Laurentian | 7  | 3 | 4 | 0 | 31 | 45 | 6   |
| Windsor    | 6  | 2 | 3 | 1 | 19 | 25 | 5   |
| RMC        | 8  | 1 | 7 | 0 | 19 | 59 | 2   |

## OUAA Hockey East

| Team      | GP | W | L | T | F  | A  | Pts |
|-----------|----|---|---|---|----|----|-----|
| UQTR      | 8  | 8 | 0 | 0 | 64 | 14 | 16  |
| McGill    | 8  | 3 | 3 | 2 | 36 | 33 | 8   |
| Toronto   | 6  | 3 | 3 | 0 | 31 | 18 | 6   |
| York      | 6  | 3 | 3 | 0 | 26 | 24 | 6   |
| Concordia | 5  | 2 | 3 | 0 | 19 | 26 | 4   |
| Ryerson   | 6  | 2 | 4 | 0 | 26 | 48 | 4   |
| Ottawa    | 5  | 1 | 3 | 1 | 16 | 24 | 3   |
| Queen's   | 5  | 0 | 5 | 0 | 16 | 36 | 0   |

## OWIAA Volleyball

| Team     | GP | W | L | T | Pts |
|----------|----|---|---|---|-----|
| Brock    | 4  | 4 | 0 | 0 | 8   |
| LAURIER  | 5  | 4 | 1 | 0 | 8   |
| Guelph   | 6  | 3 | 3 | 0 | 6   |
| Lakehead | 4  | 3 | 1 | 0 | 6   |
| Waterloo | 4  | 2 | 2 | 0 | 4   |
| McMaster | 3  | 1 | 2 | 0 | 2   |
| Western  | 5  | 0 | 5 | 0 | 0   |
| Windsor  | 3  | 0 | 3 | 0 | 0   |



## OUAA Volleyball

| Team     | GP | W | L | T | Pts |
|----------|----|---|---|---|-----|
| McMaster | 4  | 4 | 0 | 0 | 8   |
| Waterloo | 4  | 4 | 0 | 0 | 8   |
| Western  | 5  | 3 | 2 | 0 | 6   |
| LAURIER  | 3  | 1 | 2 | 0 | 2   |
| Brock    | 4  | 1 | 3 | 0 | 2   |
| Guelph   | 4  | 1 | 3 | 0 | 2   |
| Windsor  | 4  | 0 | 4 | 0 | 0   |

## CIAU HOCKEY TOP TEN

1. UQTR Patriotes
2. Dalhousie Tigers
3. Alberta Golden Bears
4. UBC Thunderbirds
5. Calgary Dinosaurs
6. Western Mustangs
7. Cape Breton Capers
8. LAURIER GOLDEN HAWKS
9. Saskatchewan Huskies
10. UNB Red Shirts

## CIAU MEN'S VOLLEYBALL TOP TEN

1. Manitoba Bisons
2. Laval Ruoge et Or
3. Sherbrooke Vert et Or
4. Waterloo Warriors
5. Saskatchewan Huskies
6. Dalhousie Tigers
7. UBC Thunderbirds
8. McMaster Marauders
9. Calgary Dinosaurs
10. Alberta Golden Bears



**SUPER FALL SPECIAL!**  
**1/2 BAR-B-Q RIB DINNER!**

-served with choice of bar-b-q or honey garlic sauce, french fries & roll.

**\$4.99**

**WING NUTS SPECIAL**

-after 9pm.....\$6.99 for 18 wings

### LOCATIONS:

363 King St.N.  
(at Columbia St.)  
Waterloo

2399 Kingsway Dr.  
(at Franklin)  
Kitchener

**We Deliver - 894-1515**



**COUPON**

for

**FREE Delivery**

**on orders over**

**\$10.00**



**COUPON**

for

**FREE Garlic**

**Bread on orders**

**over \$5.00**

Things to  
do this  
weekend:

**Friday Night**

November 23

at

*Niff's*

**PSIGMA**

*quality Laurier talent back on campus once again*

**\$2 WLU & \$3 OTHER**

*first set begins at 9 PM*

*with covers by: Rush, Kim Mitchell, Tom Petty, Max Webster, & The Police*



**Saturday Night**

November 24

*with Kenny Robinson and Mike Wilmont*

**\$3 WLU & \$4 OTHER**

at

*Niff's*

*Show starts at 8:30 PM*

*and ends just in time to run upstairs to catch:*



**National  
Velvet**

*with special guests, CFNY winners*

*Surrender Dorothy*

**tickets: \$7 WLU & \$8 OTHER**

**at the Turret**

**Doors open at 8 PM**