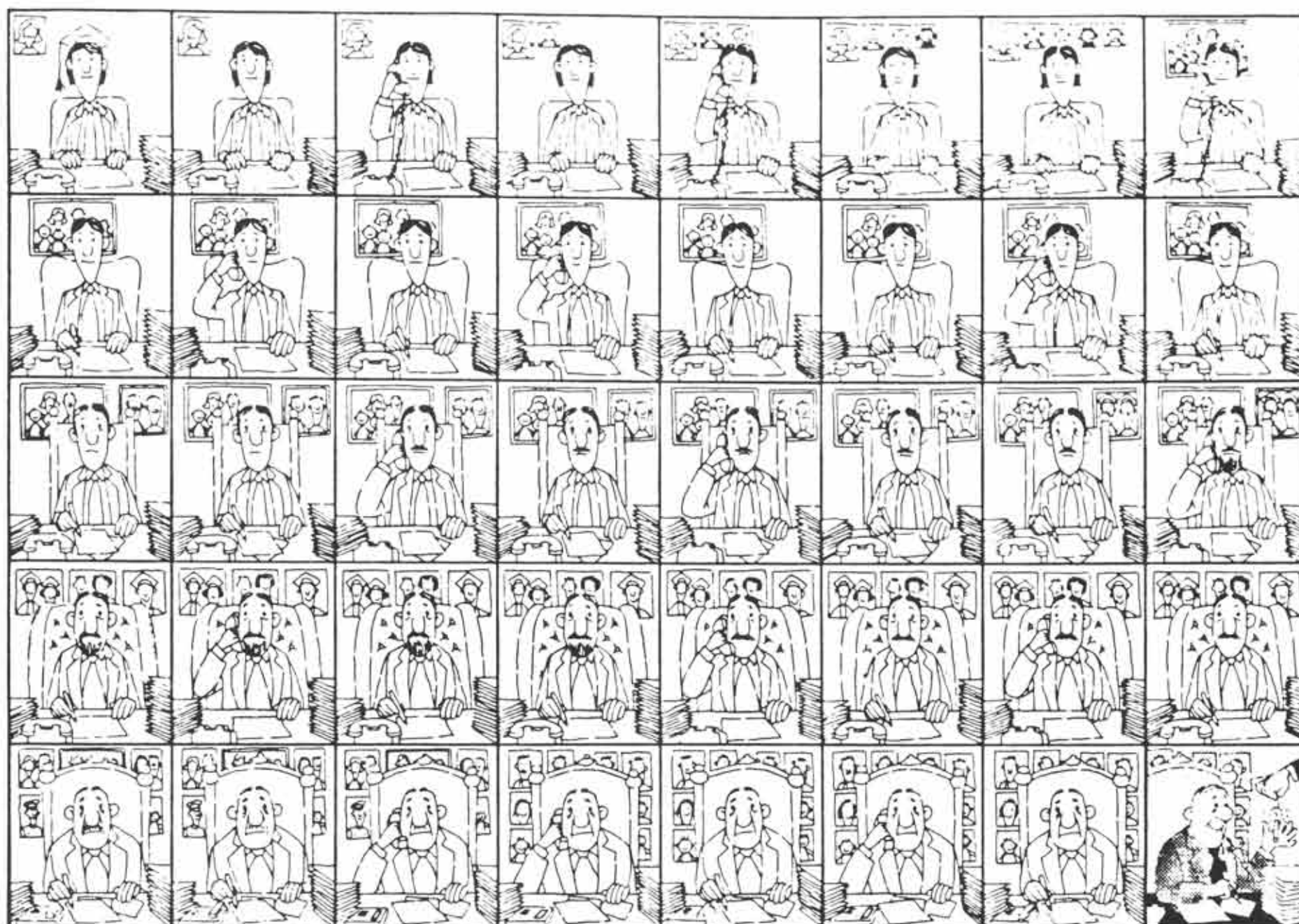


the cord



nother year, and another Oktoberfest has gone by, but as usual few remember what or how much they swilled. Student life and beer seem to be synonymous, but despite being the main consumers of this "food of the gods (and goddesses)" we seem to know very little. The centuries old connection between academia and the amber liquid is well documented and full of bizarre facts. Beer's history is a long and glorious one, dating from before the time of the Egyptians (who also drank in excess). While you nurse yourself out of that post-Oktoberfest hang-over and prepare to responsibly dive into mid-terms, let us entertain you with a bit of suds fact and trivia. We'll never let you take the frothy refreshment for granted again.

Please see "Of suds and students" on page 23.



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Shinerama really does help

Tim Sullivan

The Cord

THE INFLUENCE of Shinerama on the research into a cure for cystic fibrosis has been very important, at least according to Peter Hoppe, fundraising director for the CF Foundation.

"Shinerama has been the flagship fundraiser" for CF, Hoppe conceded. Shinerama almost started with the CF Foundation, he notes, and has grown along with it.

It was recently made public that very important developments in the search for a cure have been made. Last year in August, the gene causing CF was identified.

Since then a normal gene was successfully reconstructed by researchers at the Hospital for Sick Children in Toronto. American researchers were then able to make the transfer of that gene to the infected cell.

When the transfer was completed, the cell was corrected. All this has been successful under laboratory conditions. More research has to be done before humans are actually cured, but according to Dr. Robert Hancock, chair of the Medical/Scientific Advisory Committee for the CF Foundation, "there is no doubt that we are significantly closer to that goal than we were yesterday".

Annie Quong, Laurier's "Shinerama" organizer this year said the new findings about the disease were "amazing, phenomenal, and encouraging." She added that it is especially encouraging for those who worked on the committee this year. She admits that she is "happy to be a part of that".

Paul Enns, Vice Principal of Adult and Continuing Education with the Waterloo County Board of Education, former Waterloo Lutheran University student, and founder of what became known as "Shinerama", says he is happy something has come about with his idea.

Enns was chair of the Orientation Committee at WLU in 1961. He wanted a new and positive twist to orientation. He invented a programme called "Sunbeam Shinerama" where frosh were introduced to the community, were able to meet other frosh, and contribute to the community all at the same time.

Enns said that the benefactor back then was the "Sunbeam Home", and raised \$1400 by shining shoes only. This caught on in other places, he notes, and the CF Foundation became the benefactor later on.

The name "Shinerama" was patented by Laurier. Enns said about the new discoveries in CF: "I would like to think we can take a lot of credit" for the discoveries. He said that Shinerama is the largest fundraiser for charity in post-secondary school in Canada.

Hoppe, of the CF Foundation said that 20,000 students are involved with the fundraising each year, with 65 schools participating.

He further notes that Laurier is very generous to allow other schools to use the "Shinerama" name, and that WLU runs a very good campaign each year. The schools all together raise about \$650,000 dollars. The total raised by the CF Foundation is about \$9 million.

Hoppe conceded that a few schools run into trouble with territory, but that is pretty much confined to two areas, each city with at least three schools. If a school already does a Shinerama routine, and another school wants to add its services, the new school needs the permission from the existing school to use the Shinerama logo.

Such was the case in Ottawa where Carleton had the rights, and the University of Ottawa wanted to help. Territory was agreed and the same dates fixed, and both schools worked well together. Shinerama must be on the same date in the same city, and the two schools must agree to promotion together in order for the schools to use the "Shinerama" logo.

Hoppe notes that the University of Western Ontario collects the most money for Shinerama, but had no figures for the school that collects the most per shiner. Laurier collected about \$37 000 in total, according to Quong.

Other sources of funds for CF are the Association of Kin Clubs (\$1.7 million), collections by Zellers stores through its "Moon walk" programme (\$650 000), several corporations, and private donors through local chapters of the CF Foundation (\$3 million).

Hoppe said the new discoveries are helping with further donations, but expressed some concern with the pending recession. He said he started work with the CF Foundation because he liked the foundation's approach to fundraising, and its ultimate goal. The CF Foundation "would like to have to go out of business soon".



These Shiners are taking pride in the work they did, and by gosh, they should. They raised \$650 000 this year, and helped find the gene that causes cystic fibrosis. All that in only a short afternoon, with thousands of others, and research specialists, too.

Pro-choice rally

Katherine Dowling

The Cord

SIXTY-ONE years after being declared persons in law, women are still not recognized as persons with full rights to self-determination. This was the message of Barbara Saunders, a 17-year activist for the pro-choice movement, who spoke at the pro-choice rally on Saturday October 13, at Victoria Park.

The rally, and subsequent march to Kitchener City Hall, was part of the National Day of Action for Choice, held to condemn Bill C-43, the proposed new abortion law, and to demand an end to the 'crisis of access' in K-W and area.

In an often angry speech, Saunders criticized past and present governments for "not trust[ing] women to make wise and thoughtful decisions" on a matter of "such intimate consequences to themselves."

Bill C-43 proposes to make an abortion legal only if a doctor determines that continuing the pregnancy would be detrimental to the woman's physical, emotional, or mental health. It also makes both the woman and her doctor liable, and possible incarceration for up to two years.

The rally was attended by almost 100 people, including students, seniors, and community members, some of whom brought their children. They chanted and signed petitions which will be sent to regional and provincial politicians, as well as to federal Justice Minister Kim Campbell.

Only one pro-life protestor was present. Brian Otto, 38, attended with his wife and daughter. "She understands as much as a 5-year-old can," he said of the little girl. "She understands it's a choice."

The rally was organized by the K-W Right-to-Choice Association, a group formed last summer in response to the increasingly influential pro-life movement in K-W.

Kathleen McSpurren, 27, described Right-to-Choice as a moderate pro-family community group.

"We are pro-choice, not pro-abortion," she said. "We don't believe in abortion as a method of birth control, but if the choice is made, for whatever reasons, the woman has to have access."

John Paul Monroe, 69, disagrees. On most Thursday afternoons the 18-year member of Right-to-Life protests in front of K-W Hospital, where doctors who formerly performed abortions work. He believes the pro-choice stance is unfair.

"They're (women) not entitled to rights we don't have," he said. "Men can't kill their offspring." Right-to-Life is also opposed to Bill C-43. "It's abortion on demand. C-43 would make it legal; it doesn't make it right."

Monroe also believes pro-lifers can take some of the credit for the lack of abortion services in K-W and area. "We're convinced we have to keep fighting for those who can't speak for themselves."

While Right-to-Lifers, including Monroe, have been arrested on complaints such as defamation, trespass, and nuisance, he says they are not fanatics. "The other side likes to make us look that way. If you talk to us, we're not that fanatical."

Mike Tansca, 23, another rally organizer, dismisses that assertion. "Who's making the judgment? Once you start imposing your views on others, that's fanatical."

Kathleen McSpurren agrees. "It's not a black-and-white issue. We're not 'the other side.' It's not an issue of who is for and against the rights of the unborn." Abortion is "an issue for everyone," she adds. "If half the population don't have fundamental rights over our bodies, then we have nothing."

Saunders closed by urging those present to keep fighting, because she has no doubt that the pro-life forces will keep fighting.

Neither side will give up until they are convinced they have won.

Frankly Speaking

An interview by
Frank Morningstar

Frank Morningstar was unable to do this interview on account that he was invited to Baghdad by his friend Saddam Who's Sane? to play a complicated game of "Shield", but he was hard to hear because the line's none too good. A good friend of his decided to do it in Frank's place, but it was done in the Peter's Building instead. Associate News Editor Tim Sullivan visited Vice-President: Academic Dr. Don Baker this week.

TIM: Good Morning Dr. Baker. I'd like to ask you a few questions.

BAKER: Very well.

TIM: Dr. Weir's President job is opening up in a year or two...

BAKER: So I heard.

TIM: ...and I noticed all the pictures of past Presidents on the wall outside the offices here, will we be seeing your picture up there in the future?

BAKER: I have no idea. I haven't even begun to think about it. I have no idea what sort of decisions might be made.

TIM: You're Vice-President: Academic, so would a lot of academic problems, say, cheating, would they come before you?

BAKER: Yes, a certain number of those do, like plagiarism or academic cheating, come before me, and as a matter of fact, I've asked the university solicitor to review our policies and procedures with respect to those matters because I wasn't entirely happy with the procedures and policies that we have.



V.P.: Academic Dr. Don Baker

TIM: Is there much academic cheating going on these days?

BAKER: Well, of course, all I see is what gets into the formal process, and that's one of the problems we have. You see, some professors, for example, when they get a paper from a student that they suspect has been plagiarized will draw it to the attention of the student and ask the student to write another essay, and give them another chance. Others, by contrast, may go to the Dean and say "here's a case of

plagiarism", and so a formal process starts which leads to me and eventually the President. So there may be a certain inequity in the way these things are dealt with by the institution.

TIM: A few weeks ago Mike Belanger, Director of Housing, admitted that he was kicked out of residence as a student. Have you ever done any cheating, say in high school, or what not?

BAKER: Not that I can recall. I can probably remember points somewhere along the line where I craned my neck to see what I

This Week: Dr. Don Baker
WLU Vice-President: Academic
and the man who'll kick
you out if you cheat.

shouldn't see, but I don't recall any precise instances, no. In general, I think it's preferable to stand on your own legs.

TIM: New guidelines have been released on sexist language. Do you think a harder line should have been taken by the university than to "strongly encourage" its use?

BAKER: It's very, very difficult to know how far to go on these things. What we are committed to is using inclusive language as they say, in our official communication, and in official remarks administrative officers make. It is very difficult to impose language use on other people. I suspect the best approach is to adopt an official policy of this kind and then to implement it by example, and to follow the kind of educational process and getting people sensitized to the nuances of language. The policy we adopted involves the assumption that by changing language, we can change people's attitudes and values, or at least sensitize them to issues. I think that is the right approach. But I don't think that changing language by itself will lead to major changes in social practices. I think those will have to come out of other areas of experience.

TIM: There is a notable lack of women in the administration. How

can you see improvement in this regard?

BAKER: Well, I think we are committed to recruiting women, as well as men candidates, but making an active effort to have women candidates identified so that they can be encouraged to apply for just about every position. One of the problems... is that the pool of qualified people tends to be predominantly male. So I think the administration and the faculty reflect the professoriate, the pool of people across the country in those lines of work. The problems go further back, and we should pay more attention in the elementary and secondary schools on encouraging young women to think about career possibilities. I think that is when decisions are made... So I don't think there are any acts of discrimination by the administration against women at Laurier. I know of no act to indicate that. But I see myself as doing what I can to right the balance.

TIM: This is nice office, but is it as nice as Dr. Weir's office?

BAKER: As nice, but not as big. TIM: So would you like a bigger office?

BAKER: (Chuckle, chuckle) This one suits me just fine.

TIM: So that's about the size of it. That's great. Thank you very much.

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Biofile: the ravages of alcohol

BIOFILE

by
A.E. Rogan

QUAFF a cold one baby! Familiar words to these parched lips and stressed mind as yet un-cumbered by vast quantities of the good stuff. Encumber me, take me to the stellar planes of oblivion and lala land...

But first, let's ride that metabolic wailer through the various human systems that it effects. Al's most incredible journey with alcohol.

Alcohol's primary appeal lies in its ability to intoxicate. This occurs because neurotransmitters (substances that behave as energizers between neurons) are either blocked or are "mocked" by the alcohol. Mocking results in messed up balance (the inner ear is unable to transmit its impulse) and sluggish reflexes (ditto for the motor region of the brain). Blocking and altering neurotransmitters responsible for our moods and anxiety levels result in the typical personality changes accompanying drunkenness. Intoxication lasts for a long time since 95% of detoxification takes place at a relatively slow rate in the liver.

Back to sequential events. Let's assume that four ounces of straight up, hard liquor is consumed. It passes down the

esophagus, which it will burn, and into the stomach. Contrary to popular belief, alcohol does not increase the amount of acid produced within the stomach, rather, nausea is an automatic, bodily response to any ingested poison. Presuming that it made it through checkpoint "upchuck", the relatively intact alcohol then leaves the stomach and enters the intestines.

The small intestine is the first sight of gastric absorption. This is where the hooch makes its foray

CONTINUED ON PAGE 6



These Oktoberfesters are enjoying their beers, but wait until they get the ol' neurotransmitter fucked up by the alcohol in the beer. photo: Denise Baxter

New computers for SBE possible

Carolyn Gruske The Cord

THIS WEEK, Business and Economics students are making a decision that will affect their future. No, they are not interviewing C.E.O.'s of large corporations about possible co-op positions, and they are not filling out grad school applications to the London School of Business and Economics. What they are doing is voting in what is being called the R-Fees Referendum.

The 'R' in 'R-Fees' stands for 'Resource Funding for Educational Elective.' Essentially, SBE students, including those in the Management Studies and Accounting Diploma programmes will be voting on whether or not to create a system that will accept 'voluntary' contributions from the students and put them towards the purchase of computer hardware and software, and other equipment that might be of

benefit to the study of business and economics.

The fifty dollar per term fee will be voluntary in the sense that it will be included on the fee schedule the students receive in September, but students will be able to receive a refund for the entire amount if they submit a written request for the money. They will not be penalized for doing so.

Other contributions to the Fund will come from alumni donations and corporate matching (which is, of course, tax deductible). There is also "some already existing money ready in an alumni fund that can be channeled into the fund, upon its passing," according to Stephen Goodwin, President of the Entrepreneurs' Club, and R-Fees supporter.

The money will be controlled by a R-Fees Funding Council, which will be comprised of a student majority plus faculty and busi-

CONTINUED ON PAGE 9

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Oh man, I'm so hungover

CONTINUED FROM PAGE 5

into the blood or lymphatic system. It is carried to the liver where specialized cells break it down into hydrogen and acetaldehyde. Hydrogen influences metabolism so as to cause the accumulation of fats in liver cells which will damage them. (Hydrogen effects other organs in the body as well).

Acetaldehyde damages mitochondria which are responsible for converting organic compounds into energy useable by the cell. In other words, powerhouse had its plug pulled. The ubiquitous presence of alcohol will thus permanently damage the liver.

But the metabolic effects of alcohol breakdown doesn't stop there. It's presence induces the activity of enzymes that transform fat-like molecules (non-polar) into more water-like, polar molecules. The consequences of this is diminished reabsorption of substances in the intestines, and increased urinary excretion. Fecal excretion is also enhanced.

Mmmmm, smells so good. Chronic use of alcohol boosts the continual activity of these enzymes. This results in several side effects. One, it increases "tolerance". Second, essential non-polar molecules will be broken down to polar molecules at the increased rate which causes

a shortage of nutrients.

So the party is over and now it's the Hitchcock catch.

The regular day after last night symptoms are readily understood in light of what went on before. We're incredibly thirsty because of the absolute lack of absorption liquid in the intestines as well as the profuse amount of yonder evenings peeing. Irritability, depression and guilt may have

something to do with crazy adventures; but really are cause by screwed up neurotransmitters in the cortex of the brain (or so it has been postulated). Headaches and muscular weakness are also attributed to water imbalance. Also, some research reveals that headaches may be caused by extremely rapid eye movements that fatigue the optical muscles and cause pain. Ode to the mighty

Aspirin...

Nice picture I'd say. Those bodies of ours go to incredible lengths to maintain homeostasis and sanity under the most insurmountable of conditions. Caution though, they'll eventually break down and throw our minds into the almighty pickle jar of Korsiko.

The opinions above are those of the author and do not reflect any particular Cord policy, but we can relate...

on the green

the environment with sarah welstead

LATELY I have been dying for a car. A '57 Corvette, a '67 Volvo - heck, a '77 Corolla would do fine as long as I could get around in it. When I express this desire, however, my friends just laugh since they know that every cent I have has been spoken for many times over - but then they remind me: "Hey, I thought you were supposed to be some environmental-type person anyhow..."

It's true: cars are probably the biggest polluters on earth.

Vehicle exhaust is the largest source in Canada of carbon monoxide, nitrogen oxide, and hydrocarbons, according to *Chatelaine* magazine.

As a comparative measure, consider that the same amount of carbon monoxide is released when you smoke seven packages of cigarettes as when you

drive one block in an average car. Seven packs of cigarettes and you'd be opening the window - a few blocks in your car and the only thing that opens is the hole in ozone.

While there have been great improvements in vehicle exhaust systems in the past fifteen years, carbon monoxide emissions have been cut 96 percent. People are driving much more than they used to, and they are driving farther as well, and getting stuck in traffic jams - all of which means more gas is being used, and more pollutants are being pumped into the air.

Not only that, but more and more of us want our cars to be little 'cocoon' - which means CD players, phones etc., all of which uses more energy

CONTINUED ON PAGE 7



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REMINDER. Application Deadline Wednesday, October 31st Placement & Career Services

News from around the world

From the Asylum by Mark Hand

IN FLORIDA, a man is strapped to a chair which sends electricity crackling through his body until he is dead, dead, dead. Around the country, millions tune in to the live TV broadcast.

SOMEWHERE, deep in the heart of African darkness, a mother whose breast milk has dried up spends half of her monthly budget on Nestlé instant milk, and mixes a toxic drink for her infant daughter. The child dies because the water is so poor.

IN BUFFALO, USA, a mother mixes a glass of chocolate milk for her daughter using Nestlé Quik, and grabs a Coors Light from the fridge for her husband. The family sits down to watch TV, turning on the six o'clock news.....last night another fire raged through Cheektowaga.....four dead in brutal shooting incident.....another demonstration in South Africa is put down by the authorities.....CLICK.....Pat, I'd like to buy a vowel.....

IN ALBERTA, a teenage boy urinates on an electric fence. The current travels up the stream and he shrieks in pain. His friends laugh.

ONE NIGHT in France a little girl's uncle slides into bed with her like he has done every night since he came to stay with her family, and does things that hurt. She feels dirty, but never tells anyone. She will never marry. When she is twenty-nine, she will have a nervous breakdown. When she is thirty-one, she will hold a pistol to her head and pull the trigger. Dental records will have to be used to identify the wreckage.

IN QUEBEC, a squirrel lies spread out on a road. Its innards make a pattern exactly like a Kandinsky painting on the pavement. A passing car stops and the driver uses a branch to move the wreckage into the ditch.

SOMEWHERE, hidden deep within a mountain in a bunker of concrete and steel, a man with many stars on his shoulder and cap caresses his big red button. If he presses it, the whole world will know.

AT THE Improv, a comedian tells the funniest joke ever told.

IN A taxi cab trapped in New York traffic, a woman gives birth. The driver complains about the mess in his back seat.

IN SAUDI Arabia, thousands of troops mass and wait for the call to move out so that they can get this over with and get the hell out

of the sweltering desert and back home to their fiances and wives and husbands and children and pet dogs named Sparky.

IN THE Brantford Civic Centre the superstars of the World Wrestling Federation are set to do combat in the squared circle. The Ultimate Warrior will not be there to defend his championship title.

AN UNKNOWN writer sends away yet another manuscript for her book to yet another publisher. Four months later she will receive another rejection notice and will put it in a file with the rest. Sighing, she'll bundle it up again and address it to the next publisher on the list.

DUE TO ecological trends, an

environmental group manages to save a large forest of trees in British Columbia from being cut down by a logging company. A logger will have to go home in a week and explain to his wife and children that he has no job.

EIGHTY-SIX year old Mrs. Wilma Johnstone of Kirkland Lake, Ontario, widowed mother of six, wins the Lotto 6-49's seventeen million dollar jack pot. She gives most of it away to her children and grand-children, and locks the rest away in a bank.

IN SAN DIEGO, California, a man tells himself he will stop smoking. Four hours later he will light up another Winston Light. He will live to be seventy-three and die of skin cancer from spending too many weekends

worshipping the sun on the beach.

THE MAYOR of Nowheresville, USA opens up the brand new shopping centre. Thousands of dollars will spent there in gleeful sprees of materialism. In the course of the next week, three children will lose their parents and run squealing through the giant corridors of strangers in absolute terror.

IN WATERLOO, Ontario, an amateur journalist cries himself to sleep, and can't figure out why.

From the Asylum is the weekly column feature of Cord News Editor Mark Hand. The opinions he expresses in it are his own, and do not necessarily reflect those of the rest of the Cord staff or the publishers, WLU Student Publications.

Those naughty autos

CONTINUED FROM PAGE 6

and means we try to spend longer in our cars. Air conditioning alone can increase fuel consumption by 10-25% (it can also leak CFC's).

There isn't a lot being done about pollution by cars, either. Everyone is just too addicted to transportation at their fingertips. Sure, there are a lot of crazy schemes for public transit in Toronto, and for the GO train to come to Guelph, but really, if you move to Guelph, are you really going to forego that Firefly that your parents offered to help you buy,

since you know you can use public transportation if you get up two hours earlier every morning? Likely not.

So what does this mean for the future of cars and the environment? Nothing much yet. Probably, sooner or later though, it will become socially unacceptable to have two cars in a family or to drive frivolously. Meantime, when you envy your roommate's new boat that his parents sold him for a mere \$500, console yourself with the thought that your transportation sacrifice is in the noble cause of the environment.

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The death of neo-conservatism

Aurora Borealis

by
Tim
Sullivan

NEXT month will be the tenth anniversary of the election of Ronald Reagan to the presidency of the United States. Surely that election deserves commemoration. After all, it symbolizes

many of the attitudes that pervaded western society during the 1980's.

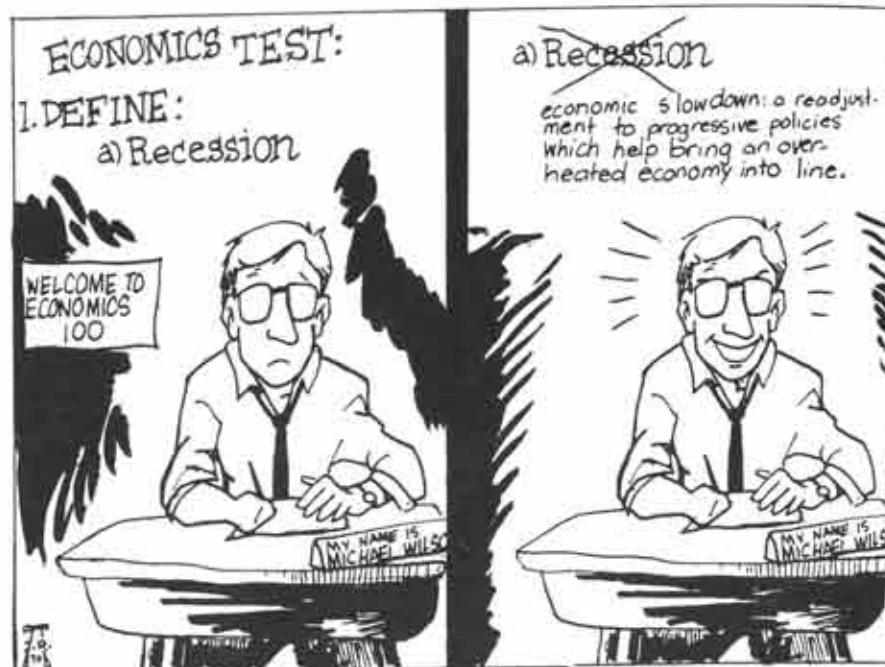
The 1980's were an experiment in new economics. The neo-conservatives said they had the solution to government over-governing, economies under-producing, and people not working and being lazy.

The 1980's was a time of Reaganomics, supply-side economics, budget deficits and tax cuts, as well as "the debt crisis".

All this was in the attempt to get the world out of a recession brought on by high oil prices, energy crisis, political eruptions in the lesser developed areas of the world, and high interest rates.

The neo-conservatives, who include America's Reagan, Britain's Thatcher, and our own Brian Mulroney, came more or less into power on the promise of reducing the 'outrageous deficits irresponsible liberals had amounted', kick-starting a stagnant economy, and producing wealth to allow the poor to drink from the trickle-down economic affluence the policies were to create.

During the decade of the 80's, Reagan increased the deficit more than three fold and Mulroney raised the debt at about that same rate. The neo-conservatives also widened the gap between rich and



poor, not only within the developed countries, but also between the rich and poor countries.

Not to mention the current recession we are entering (which Prime Minister Mulroney and his lackey Michael Wilson had only admitted to last week), the neo-conservative promises have not only been ignored, but reversed.

The "I" or "me" generation has given away somewhat to the "we" generation in the light of a declining environment, relative prosperity in the economy as a whole (I must admit), and a general view that the world is shrinking, and we are all in this together.

Maybe we are seeing the end of neo-conservatism, or at least their "(economic) pie-in-the-sky" approach to curing what ails us. Considering the budget deficits and debts, their version of the trickle-down theory, and recession cures, let us hope so.

The views in Aurora Borealis are those of the author and seldom reflect anyone's views, living or dead, especially the fine people at Student Publications and in particular, The Cord, and even more particularly, the neo-conservatives known collectively as the editorial board, except Tim, pretty much.

the Twist
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SEE IT SOON
AT A THEATRE NEAR YOU

Business referendum

CONTINUED FROM PAGE 5

ness community representatives. They will make the decisions about what equipment is purchased, when it is purchased and for how much.

While no decisions can yet be finalized, Nancy Wilson, the Administrative Assistant to the Dean in the School of Business and Economics explains, that it is the intent of the program to "spend money quickly in the first year or two, to let the students see what their money is getting." After that, the fund will be turned into an 'endowment fund' in which the principal (ie. the contributions) will be kept in the bank and only the interest that the principal earns will be spent. This is the system employed by the Engineering Society at the University of Waterloo, and was one of the models examined by the R-Fees Committee.

Any equipment purchased by the R-Fees will be the sole property of Business and Economics students, and will not be available for use by any other groups on campus. Stephen Goodwin, feels that there will not be a problem with students from other faculties wanting to use the updated facilities because "they're not really going to be interested in the equipment we have."

WLU President Dr. Weir believes that the policy of exclusion does not present any cause for concern because he does not "see how it will make any other students worse off. It might even make other equipment more available to other students."

Wilson explains that there are many benefits to this idea for the students. She explains that it will be helpful for the students when they first enter the business world because they will be able "sit down and say 'yes, I can use that piece of equipment,' because they learned on the cutting edge of technology."

Wilson also feels that it will enhance Laurier's reputation because "if we can have Business students going out of here with top skills, it brings a lot of interest and advantages to Laurier degrees in general."



Designated drivers at Wilf's

Cathy-Jo Noble

The Cord

WILF'S recently launched its first designated driver program.

The program was started on October 4, and is in effect offering free soft drinks to designated drivers in the pub every night after 6:00 p.m.

The project works as follows: when two or more people enter the bar, they are asked if there is a driver who wants to be designated to remain sober. They must show their keys and driver's license before they are given a button stating "I'm the life of the party." For the remainder of the evening, free soft drinks will be served to that individual.

The programme is the result of combined efforts of BACCHUS and the Student Union's bar managers.

"It was put into action at Wilf's and not at the Turret, for we feel that the two bars attract different crowds," said Jeff Bowden, President of BACCHUS. "The Wilf's crowd, being made up of mainly senior students, is more concerned about drinking responsibly. The project wouldn't work in the

Turret, as the crowd would be too large to control." Over the past few weeks, a breathalizer programme has been in effect.

The Designated Driver project does not cost much to run. The only costs incurred are those of the free soft drinks and a person at the door to check the car keys and driver's license.

This type of programme is not entirely new. Similar systems are in place at other universities, such as Queen's and the University of Waterloo.

The programme's debut was greeted with an opening reception on October 4. The response was not overwhelming; approximately 40 people showed up and were entertained with the music of singer Mike Monaghan.

The programme began in conjunction with Alcohol Awareness Week. It had started out by giving prizes to the first students who chose a designated driver.

So far, the project has not had a huge response. "Even if one person is using it," said Bowden, "it is enough to keep it going."

Alcohol Awareness Week ran from October 1 to October 5.

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at the

TURRET

October 31



October 23: WLUSU election fever

ON OCTOBER 23, 1990, WLUSU will be having a by-election.

The election is to select one more member of the WLUSU Board of Directors to replace Gordon Bilecki who was unable to complete his term of office for academic reasons. There are three candidates for the one-year position: Robert Bobier, Allan Lee, and Nilesh Patel.

In addition to the election, on the ballot will be three referendum questions: the passing of the financial audit, the addition of \$1 to student fees to sponsor a foreign student to WLU, and a voluntary \$15 addition to student fees to pay for a yearbook for each student. The financial question is merely a legal formality. Each voter is asked to vote yes or no to each question.

A short written speech of support is printed below for each candidate, as well as a yes/no argument for the two questions involving increases to the student fees, to help students make a more responsible decision.

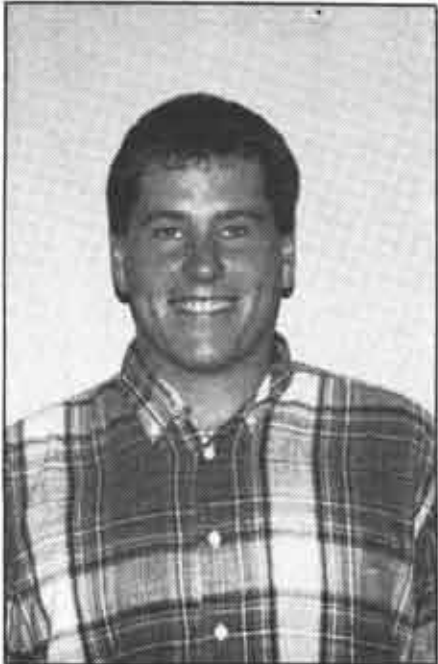
So far everything has been great and I would like to help ensure that this tradition carries on.

For example, Frosh Week was incredible. But, I think more should be done to ensure that those people like myself who aren't at the legal drinking age have fun activities while the others are at a function where drinking is permitted.

I believe that WLUSU should be more accessible to everyone, especially frosh and what WLUSU actually does should be better publicized so that all the students are informed about what is going on.

Most of the members of the Student Union are in third or fourth year and I believe that first year representation would be beneficial because more levels of the student body would be represented.

Overall, I think I would represent the student body well. So come voting day, vote Bobier.



Robert Bobier

MY NAME is Robert Bobier and I'm running for a position on the Board of Directors of WLUSU. I'm a first year student and I want to get involved with this great school.

Allan Lee

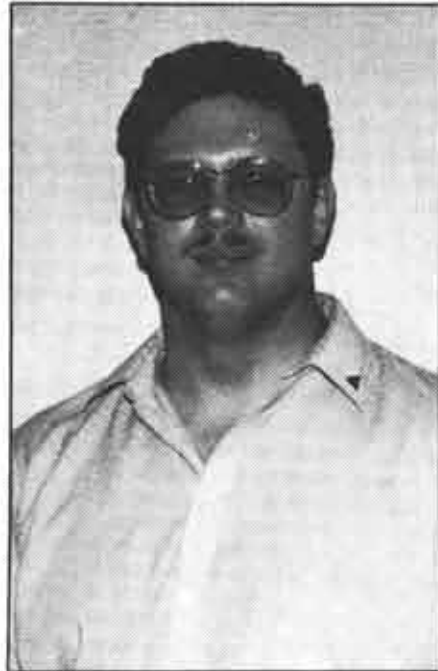
NO PROMISES -- just performance.

In my four years at Laurier, I have been involved in many aspects of on campus activities from working in the Games Room to giving tours to potential students. I've been a member of the Dean's Advisory Council -- an organization similar to the WLUSU Board of Directors. I've also worked for the Campus Police -- and splashed out a win in the last Belly Flop/Cannonball contest. All of these experiences have given me a grip on what students want Laurier to be.

I'm not saying that I can turn the university into a perfect place. What I am saying is that by electing me to the B.O.D., you'll be getting a highly motivated and dedicated person. A person who will get involved, listen to your ideas and needs, and implement them.

Being on the B.O.D. is important to me because I want to get involved and do something tangible for my school. Although I can't speak for my fellow candidates, I can guarantee that my reasons for being on the B.O.D. don't include padding my resumé.

Want the best for the B.O.D.? Choose Allan Lee -- the best choice for B.O.D.



Nilesh Patel

YOU MAY be wondering, "Who is this Tom Selleck look-alike?" Actually, it's me, Nilesh Patel (or as many of my friends call me, Neil, Squish, Ishma, Sven, or Noompsy).

I'm a fourth year student and have been a member of the Orientation Committee, an Icebreaker, a Laurier Ambassador and a founding member of the Laurier Sky-diving team.

I'm running for a position on the Board of Directors of the WLU Students' Union to get a better acquaintance with the administrative aspects of the Students' Union. I'd love to take a

stand on some of the controversial issues on campus, but there aren't any.

But seriously, some of the items I am more concerned about include: congestion in the hallways due to overpopulation in the school, the limited number of student parking spots, the university's large idle surplus, and gender relations on campus.

From previously working in the Students' Union, I already know that it is very difficult to solve any one of these problems during just one term in office. I am notably committed to laying down the ground work for these problems so that they may be solved as soon as possible in the future.

These are a few of my concerns but it is always important to remember that a BOD's purpose is to represent the students which is what I am dedicated to achieving. So be cool, and Vote for Nilesh on October 23.



Referendum yes/no arguments

Keystone yearbook

YES/NO arguments concerning the following referendum question:
Be It Resolved That: a refundable \$15 be added to student fees to so that every student shall receive a **Keystone** yearbook.

The "YES" side:

More bang for the buck. That's what the referendum question on levy for the **Keystone** yearbook hopes to accomplish.

The most important thing to remember about the proposal is that it is totally voluntary. If you do not wish to pay the fee, you simply apply for a refund. The refund will have to be applied for before the end of October, so that the **Keystone** staff can determine how many books they will need to produce.

What's the bang? Here's what you'll get for your fifteen dollars:

- 1) an enlarged **Keystone** -- 300 pages plus,
- 2) a new section in the **Keystone** -- a Campus Clubs section,
- 3) full year coverage by the **Keystone** -- from September to May, and

4) more expansive coverage of second and third year students -- this would include several 'Photo Booth' Days in the Concourse where students could get their photo taken.

So there you have it -- a larger **Keystone**, with expanded coverage. And all for just fifteen dollars. If you want it, you've got it -- just vote 'Yes' for the yearbook referendum question.

The "NO" side:

One more way to take our money -- the **Keystone** levy.

This school has been very clever in taking our money in hidden little ways, and now the Students' Union is learning how. The **Keystone** yearbook is a thing that you can take or leave, but if you really want it you can buy one the normal way.

Don't let them tack on yet another little fifteen dollar addition to our student fees.

Refugee sponsorship

YES/NO arguments concerning the following referendum question:
Be It Resolved That: an additional \$1 be added to student fees to help cover the cost of sponsoring a foreign student at WLU.

The "YES" side:

Your \$1 per year can make a big difference in the life of a student. This question represents an opportunity to support a student from another land, and, by doing so, enable them to start a new life.

A couple of years ago, an African student was brought here to Laurier from a Ugandan refugee camp. Today, he has a new life and new hope while studying in the MSW program here. It is a far cry from the impoverishment he faced in Uganda.

Your small \$1 contribution can make the difference in sharing the Canadian way of life with someone less fortunate than ourselves.

Please say "yes" to this question, and help make a difference.

The "NO" side:

The \$1 you are being asked to give would be used for a very good cause, the sponsoring of a refugee student to study at WLU next year.

The Administration did it two years ago, and it was an astounding success. Which leads to the question: "if it was so successful before, why are the students being asked to pay for it now?"

Once again, the administration has dropped the ball and the students are being asked to recover the fumble. They have in this program a proven winner, and an excellent outlet for the millions tucked away in their tight little vault.

Put an end to the administration nickel and diming us to death. Vote no to this question, and send a message to the administration that the students are tired of paying for their scrooge-like policies on subjects like this.

Turnstone Press and Provident Bookstore invite you to an evening with

Di Brandt
author of

Agnes in the sky



Di Brandt will be reading at the Provident Bookstore, Campus Court, 140 University Ave., on October 23 at 7:30 p.m.

Refreshments will be served.
For more information, call 746-2872

PROVIDENT BOOKSTORES



photo by Denise Baxter

OCTOBER 18, 1990
VOLUME XXXI, ISSUE 9

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Water, water everywhere...

MANITOUWADGE ONTARIO - I spent the summer of 1987 as a Junior Ranger with the Ministry of Natural Resources. On a week-long canoe trip I suffered stomach cramps and nausea. I didn't think that it was caused by the canoeing and when I discussed it with my foreman he informed me that I was suffering from "Beaver Fever". I suppose that this title needs some clarification. We had been drinking water from the river and apparently bacteria from the beavers that inhabited the dams along the river had caused my illness. It seemed to me that my foreman's quick response meant that others had fallen prey to "Beaver Fever".

WATERLOO, ONTARIO - Since the beginning of this school year, with all the talk about how bad the water is, my roommates have begun buying distilled water. I think it's a shame that we have to pay extra for something that runs freely from our taps but is unfit to drink.
- Last winter my roommate and I started to get rashes every time we showered. The water was to blame, our doctor told us. We had to use special soap and didn't shower as much as we would have liked to. It seems that here in a place ironically named Waterloo, you can't drink or use the water safely.

PETERBOROUGH, ONTARIO - Home of the Kawartha Lakes, beautiful tourist area yet every summer the beaches are closed one by one. It seems that we have to go farther and farther away from the city to find a clean place to swim. The idea of pollution and "human bacteria" contaminating our lakes is both revolting and disturbing.

WALLACEBURG, ONTARIO - I can remember three years ago when the water had to be shut off continuously throughout the summer because it was unfit to drink. Living so close to Sarnia, with all its industrial waste, it was a wonder that the water was on at all. The people of Wallaceburg want to have a pipe system run down to Lake Erie to get at some of its less harmful water.

GRAND ISLAND, NEW YORK - Watching a Buffalo news station a few years ago I was shocked and frightened to see a story on the water quality in a particular neighbourhood. The reporter walked into a woman's bathroom and turned the tap on in the bathtub; clear sparkling water. It looked fine. Then she held a lighter up to it and set the water on fire.

TORONTO, ONTARIO - A Ryerson Photography student took some lake water from Lake Ontario and proceeded to develop his film in it. He had used water from other places in Ontario to develop his film but the water from Lake Ontario was the best.

HELTER SKELTER, THE WORLD - A quote from the epic poem "Rime of the Ancient Mariner" seems to say it all for the water here in Waterloo: "Water, water everywhere, but not a drop to drink." For a country supposedly abundant in fresh water, we sure have a lot of problems. The situation doesn't seem to be getting any better despite numerous studies and reports. Everyone promises action on pollution yet still many Canadians live without a basic necessity of life -- clean water. We've always taken it for granted that water is free and abundant. We've been astounded that in many countries people actually pay for something that had been plentiful in our country. Now it seems that we are going the route of the Europeans and others and are starting to value and actually buy water.

The local problem was supposedly cleared up last year after the Uniroyal company in Elmira stopped dumping chemicals into the Grand River. Now the problem has shifted to Guelph. And remember, water flows.

Editorial opinions are approved by the Editorial Board of The Cord and are independent of the university, the Students' Union and the Student Publications Board of Directors.

The University Blues

by Kevin Matchstick



Wheels is unfair

According to Tony Burke, if this campus "houses particularly sexist individuals" then it is due to the "small-town attitudes" of its students. Apparently, being from a small town makes me "marginally more sexist, racist and homophobic" than my city counterpart. A few points on this statement:

1) What statistics does Burke provide to prove that Laurier has more small-town people than most other universities? If small-town students do find Laurier more desirable it does not mean they are accepted. The last I heard this school gets far more applicants than it has space for and people are chosen according to their grades and not their geographical position.

2) What exactly are these "small-town" attitudes that makes Mr. Burke use the term in such a negative way. Do these include trusting your neighbor enough that you don't need three locks on your door or is it being able to walk down any street and not having to worry about being attacked. In recent memory my town has not had any racist related crime or police shootings, any rapes or gay-bashing or strip joints.

Brethour should sing racism elsewhere

I am writing in response to Mr Patrick Brethour's letter accusing my column last week of being racist. Mr Brethour, I assume you are an advocate of free speech. After all, it was you who taught me the song "The Germans Are Good at War, the French Have Their Cuisine, but No One Gets Drunker Than the Irish". My freedom of speech is taken away when a mischaracterization of my writing is committed. To "make" me say (or make others believe what I say is different from what I did in fact say) is denying my freedom of speech.

If you disagree with my assess-

3) Other universities are not immune to sexism, Mr. Burke. Waterloo has had controversy over the engineering department's "Rigid Tool" mascot and the portrayal of the Engineering Society's president and vice-president as strippers on campus posters. As well, Queen's saw hundreds of its students mock an anti-date rape campaign, residence windows being covered with posters saying "No means kick her in the teeth" and "No means harder". Have people from small towns infiltrated these institutions too?

4) Finally, even if Mr. Burke was right that small towns were marginally more racist, sexist and homophobic (if!!!) it does not necessarily follow that students

coming from them hold these values. I would like to think that I was reasonably well-educated and enlightened and find the suggestion that I am morally tainted because of where I come from an unjustified insult.

By making these points I am not advocating that the opposite of what Mr. Burke says is true, namely that people from small towns are less racist, sexist and homophobic than those from cities. My point is that these attitudes are evident in every part of our society and to blame one segment of it without defining what you mean and with a complete lack of evidence is unfair.

Marginally yours, Jim Boyce
(History/Economics)

Core students too lazy to be green

Every day after core classes, I usually see at least five pop cans/bottles in the garbage can.

There is a recycling bin just downstairs in the Atrium, if you're heading that way anyway,

could you please take your bottle/can with you and drop it off in the receptacle?

It may have crossed your mind, or you may be thinking, "What's the difference? What's one juice bottle?" But, at the rate of 5 cans per class, 2 classes per day, that's about 40 cans/bottles per core each week. Then, considering how many business cores there are and how many weeks there are in a year, that all adds up.

So, considering "Green" is where business is at, developing some environmentally-friendly gestures, no matter how small, will benefit us all. Chances are, you will be walking past the Atrium after class. Why not take your can/bottle with you?

Holly Tse

Letters
continue...

ment of the re-unification of Germany, (and may I add that I am not the only one to have espoused concerns regarding German reunification -- see Poland et al.) then I invite you to counter the arguments put forward, but not to misrepresent the content of my column. Next time, Mr Brethour, read the text and don't add your misreadings to the minds of others. And sing more appropriate songs in public.

Tim Sullivan
Associate News Editor, The Cord

between the wheels

editorial by tony burke

The values inherent in Western civilization appear to move in cycles. Our literature tells us of the debauchery of the Middle Ages only to be followed by the prudish Victorian era, and now the liberal permissiveness of the later 1900's. Is the time drawing near for the cycle to begin again? Are we heading for a new Restoration?

It is another characteristic of civilizations to draw closer to their religions during times of trial. Jewish and Christian literature document several periods where the end seemed to draw near for their people; interest in God and scripture was seen in a new fervor.

As the sounds of war continue to grow in the Middle East and pollution destroys our planet, the genocide of the human race is an increasingly urgent reality. Once again, we are living in an apocalyptic culture -- scared of an end that may lie in our near future; hoping to turn the red tide from our shores by holding onto only that which seems to have the power to save us: our faith.

Religious organizations have a tight hold on our society. Even on our campus membership increases in religious clubs, church attendance skyrockets around exam times; several people have conveyed wishes in writing fundamentally religious columns

in *The Cord*. Are these too symptoms of the need to find something greater than ourselves to hold onto where others fail us?

Yet how can we continue to follow the word of the institutionalized church? Why do we endure the news of child molesting priests and the Jim Bakar's without turning our backs on God or Church.

Are we blind to reason? Is our need for an answer to our fears so much greater than truth?

I am certain that the current path of civilization will lead to great pain and finally destruction but it is wrong of us to sit back and let a 'higher power' take care of us. Take comfort in humanity's power to control the world around them; stop listening to the evangelists and fundamentalists as they misread the scriptures. Start making a change to pull humanity out of this hole.

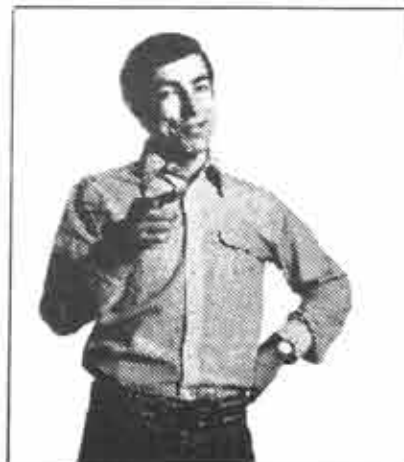
A friend of mine once remarked: "I was thinking the other day: if I had a gun I would shoot people like Jim Bakar for the way he preys on people's fears. But then I thought: I should shoot the fools who support him."

The views expressed in this column are those of the author alone and do not reflect the opinions of the Cord, Student Publications, the Students' Union, or Wilfrid Laurier University.

The Question of the Week

How would you rid the world of the New Kids on the Block?

by James Neilson



Send them to Bowmanville

Colin Yong
Honours Boonieville



Lose them in a different block

Diane Sardi
Honours Psych



Throw them in a huge pit of piranhas

Les
Communications



Use their dolls for voodoo rituals

Patty
Honours English



Testosterone treatments

Patrick, Martin,
Jody
Honours Bob Hall

NOTES FROM YESTERDAY

By James Boyce

Ten years ago on this very campus....

Waterloo University Collegiate made the front page of the Globe and Mail when Conrad housemother Marianne Binhammer refused to let students leave residence during a fire drill because of the throng of fireman and reporters outside (not to mention Willison Hall residents), "I did this merely to prevent putting on a burlesque show of girls in night attire at 12:30 AM!"

The Cord commented, "Thank goodness there's one person with enough decency to stand up to a crew of frustrated males."

On other student publications: "How institutions with such high standards, eg. U of T can allow their students to put out the trash they do in their student newspapers is beyond me. As I look at it, there are two reasons for printing sex exposes and similar cheap sex items. Either the newspaper is so poor that sex is the only thing that will sell it... or else the readers are as cheap as the written material and are ready to swallow any garbage that is thrown to them." (John Eccles)

"A motion was passed to buy the Student Publications assets for \$1.00 and lease them back for \$1.00 per annum. This was done to protect their assets should the Cord be sued for libel." (Nopper)

A response to accusations that the Cord had censored a classified ad, "the Cord feels no obligation and will not print racist, sexist or profane material within its pages."

The football Hawks break a three game losing streak and topple Western 15-12

The soccer Hawks have a 17 game winning streak ended but are ranked second in the nation.

Twenty years ago...

"It's a pity what people do to make believe themselves secure. Take that place that students frequent most: that great unshaven armpit of the world - Torque Room. It's a great place to hide the loneliness of the self in searching frantically for one's assignation" (Ludwig)

A new club is formed on campus - Pollution Probe.

The Football Hawks pound York 44-2.

The University Blues



Why be a chaplain?

by Robert Gmeindl

Am I crazy? Maybe its the looks that I get, or the way the conversation changes when I'm around. Maybe its the overwhelming feeling of so much to do in so little time that insinuates itself into my consciousness every now and then.

Whatever it is, am I crazy to be a chaplain?

Is a Christian chaplain more than just a dinosaur wandering aimlessly in the modern university? Am I a ghost of past tradition kept around to remind students, faculty, staff and administration that there was a day when universities believed in the real presence of a God?

Basically I am a person of faith. I believe in the reality of God and God's continuing interest in the lives of human beings. My faith asks me to be an idealist. One who, in the words of Don Quixote, "sees the world not as it is, but as it should be."

I am also an ordained minister in the Church. Not all chaplains are ordained, but either way, we all represent the presence of the Church on the campus. We are living proof that the Church cares for the many individuals that make up the University community.

As a Christian Chaplain it is my 'job' to offer students and other members of the University community an ear that is willing to seriously listen to their needs, hopes and foibles. I am here to be available. My greatest gift is the time I have to be present in the lives of others. God has blessed me with the burden of knowing that nothing is so important that it can stop me from listening. I have what I hope is a compassionate soul not looking to judge, but rather to understand. And I tend to be an 'easy touch' as I listen and participate in the lives of the people of the University.

As a representative of the Gospel on campus I find myself being made aware of the life of this

University and keenly sensitive to the injustice that often plagues it. In that role, my faith calls me to cast a critical eye on those in power, be they administration or the student government. Something inside continually urges me to climb the ramparts and point out that God demands justice of His/Her people no matter how unpopular that warning might be. Yet I am human enough to enjoy a beer (scotch actually, if you're buying) and a challenging game of pool.

Perhaps the best summation of what I do is that "I keep the rumour of God alive in this place" whatever that may mean.

How would you recognize a chaplain if you should see one? Who knows! We have few distinguishing marks. No halos, no wings, no holy look. I do wear a ministerial collar, but many chaplains don't.

Why do we do it? Man, if I had an answer to that I don't think that I would worry about being crazy. Maybe it's because I believe that God has asked me to do this. Perhaps it's because I care deeply for the people of the University. This is a special and unique place, with special needs that God has told me that I can minister to. Or maybe it's because I'm crazy. Who knows?

Perhaps this sounds like something you might want to do with at least part of your life. If so, see a psychiatrist immediately! Barring that, and you think you need a challenge, you care for others, and you see a real hope in this world and think you might have heard a call from God, or if you want to do something really different with your life, why not come and see one of us. Who knows, you might be crazy too!

Robert Gmeindl is the Lutheran Chaplain called by his denomination to serve at both Wilfrid Laurier University and the University of Waterloo.

by Kevin Matchstick

Does Burke know Rushton?

Letters ...continued.

I am writing this letter in response to Tony Burke's "Between the Wheels" editorial of October 12, 1990.

More specifically, I refer to the section in which he writes: "Small-town residents find smaller universities more desirable; they bring with them their 'small-town' attitudes. Ultimately, we are left with a university of individuals marginally more sexist, racist, homophobic, and, in particular, more resistant to change than bigger universities."

I assume the author is prepared to provide for us the appropriate proof for such an extreme categorization of small town inhabitants in Canada -- perhaps a broad sociological survey or the like.

Or has Phillippe Rushton provided a scale for the rating of Canadian bigotries to Mr. Burke? I envision something very much like the racial "ladder" with which Rushton placed Orientals on the top rung and Blacks on the bottom. I suppose that great metropolitan centres produce highly enlightened people with little vestige of sexism, racism, homophobia and conservatism. As one moves into the suburbs,

we experience a quiet racism and associated traits. By the time one moves out to the small towns (red-neck country) one will find gay-bashing, wife-beating, Ku Klux Klan members who reminisce about the days of McCarthy.

I may be biased, but my twenty years of life in a small town (Newmarket) before moving to Waterloo have not made me any more conservative (etcetera, etcetera) than big-city students I have encountered. I am offended and insulted by Mr. Burke's presentation of the above opinions as fact.

I am not surprised to see such misinformation in the *The Cord*, however, for only one week previously Tim Sullivan (Aurora Borealis, Oct. 4/90) tried to convince us that Germans were genetically disposed to aggression and war: "...I can only hope that Germany's tendencies towards war have been suppressed..."

It is everyone's right to hold controversial opinions, including columnists. But it is an abuse of journalistic power to slander cultural or racial groups. Mr. Burke did not provide any logical argument for his statements, not did he qualify them as personal observations.

Sean Stokholm

Letters to the Editor

Letters are welcome from all members of the WLU community. All submissions must be within 400 words and bear the author's real name and phone number for verification. Names may be withheld by request. The Cord will print as many letters as space allows unless the letter is deemed potentially libellous, or attempts to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability.

the scene

Henry and June: text & sex

by Jennifer Epps

Henry and June is as much about writing as it is about sex. Actually, it's about writing about sex; specifically, diarist Anais Nin and novelist Henry Miller writing about sex.

Filmmaker Philip Kaufman has followed up **The Unbearable Lightness of Being** with a story about two writers, and it is a film that explores collective and individual psyches, unearths special, private, hidden feelings, and affects many senses at once. (And if we can accept a new set of senses -- visual, musical, dramatic, and literary -- Kaufman is aware of them all.)

Kaufman collaborated with his wife Rose to create the script from a section of Nin's diary exposing the intimate details of her life in 1931 and 1932, when she experienced a sexual awakening, an adulterous affair with Miller, and a lesbian attraction to his wife June. This particular portion of her voluminous memoirs was held back from publication until 1986, at her own request -- she didn't want the secrets to come out while the individuals involved were still alive.

Nin's point of view is dominant, and you follow along as she discovered the world of sex. Nin is played by Maria de Madeiros, who has the strangest physical appearance this side of a freak

show. Thin and petite, her flat, round face is taken over by big doe eyes, and the camera loves her. Fred Ward and Uma Thurman are also handsome, mesmerizing presences in their roles as the lusty Miller and the footloose June. (June tells Nin: "I've done the wildest things, but I've done them superbly.")

Supporting actors Richard E. Grant, as Nin's long-suffering husband, and Kevin Spacey, playing a paranoid friend of the couple, round out the cast. There is never any lapse in the ensem-

ble's believability.

Philippe Rousselot photographs the Bohemian lifestyles and settings in painterly compositions and colours, and the editing team of Vivien Hillgrove, Dede Allen, and William S. Scharf have created a sensuously unhurried ebb and flow to the imagery. Costumer Yvonne Sassinot and production designer Guy-Claude Francois are also successful contributors.

Kaufman actually quit Harvard Law School and devoted himself to writing thanks to Mil-

ler's novels, and he has met both Nin and Miller. "Anais was continually questioning relationships", Kaufman says, always examining and analyzing her daily behaviour. Miller, in his openness, could be considered a kind of innocent even though he enjoyed the company of prostitutes.

The film **Henry and June** has that kind of innocence. There is a pervasive humanity to the work, an acceptance of imperfection and a cherishing of the short time we each have on this planet. Kaufman's balancing intelligence

respects the subjects of his movie, but also recognizes their depravity and self-centredness. It is this mature, non-judgmental attitude that is the best antidote to the Puritanical element that sought to suppress Miller's writing and is still alive and well in places like Dedham, Mass. (And may recur if the NC-17 rating simply replaces the X as a blanket designation).

This is so much more obviously art than pornography that **Henry and June** is a prime example of why critics like Siskel and Ebert and directors such as Bertolucci, Coppola, Mazursky, and Lee have been lobbying the seven-member MPAA panel -- the Motion Picture Association of America, a ratings board -- to introduce a new ratings category.

The X-rating stigmatized explicit films with artistic integrity, since many cinema owners were forbidden in their leases to show X-rated pictures. It looked like the protective MPAA (whose only stipulation for membership was parenthood) would never budge on this issue, would never see a distinction between porno products and artistic expression. But then lo and behold, the firmament was rent asunder and the MPAA came out with a new category, "NC-17", or no children under seventeen admitted, and stamped the Nin/Miller film with it.

City officials in Dedham, Massachusetts, a town near Boston, promptly asked that the film be banned there, rejecting the validity of the NC-17 rating.

Continued on page 21



Earle-y honky tonk

by Feizal Valli & Scott Coates

Somewhere between Bruce Springsteen's urban sensibility and John Mellencamp's farmbelt cynicism comes Steve Earle; a breath of fresh air from Nashville's country honky-tonk.

Best remembered for 1987's **Copperhead Road**, Steve Earle and his band the Dukes rolled into Kitchener's Centre in the Square over Thanksgiving Weekend in support of their latest offering **The Hard Way**.

Now, don't get me wrong--the Centre in the Square is an excellent venue--for operas and symphonies--but given the truck stop atmosphere that Earle and his crew carry this pairing of arena and band was almost as bad as putting the Clash into the O'Keefe Centre in 1981. Standing was forbidden and any attempt to dance was immediately crushed by the fascist-like ushers (in ugly blue uniforms no less). In fact, one dancing fan was actually physically removed for persisting.

Regardless of that point, Steve Earle managed to put on a seamless two and a half-hour

show that covered the better part of his record catalogue. Even though his opening assault of "This Highway's Mine" had the elderly patrons checking their ticket stubs, (after all the show was presented by an AM station), he managed to please both young and old with a mixture of country-fried ballads ("Have Mercy" and "Once You Love") and stompin' rockers ("Regular Guy" and "Guitar Town").

And it wasn't just the audience that was appreciative; Earle has enjoyed greater success in Canada than in his native America and as such offered some candid and personal insights during the marathon show.

On the new single "Justice in Ontario":

"I'd like y'all to pick up a book called Conspiracy of Brothers and if the injustices in it piss you off like it pissed me off then call up yer local MP and give 'im hell."

On homeless kids: "Y'know, one night I got really drunk and guilty and I decided that I gotta do something." Earle founded a fund for homeless chil-

dren two years ago and donates portions of record sales to it.

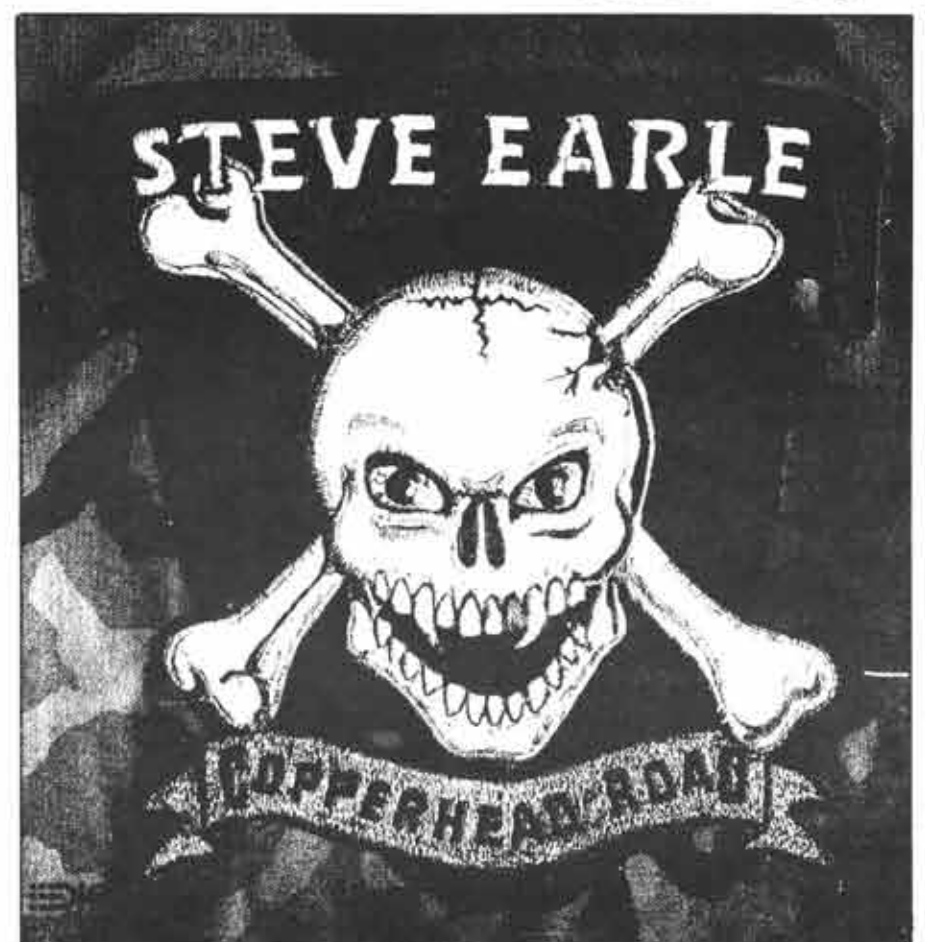
On life: "Sometimes when I'm down nothing pisses me off more than someone trying to cheer me up before I'm good and fuckin' ready."

On Oka: "I knew I had to take some sides when I saw one of them Natives with a Steve Earle shirt."

On the Gulf situation: "I haven't been on U.S. soil in two and a half months and seein' it all from up here makes me think about us sendin' kids to die so that we don't have to pay more at the pumps."

By the end of the show Earle and his Dukes (who include Bucky Baxter, "Proof positive that people from the south marry their cousins" and Stacy Earle Mims "[his] sister asshole") had entirely endeared themselves to the crowd and had managed to turn the stuffy opera house into a bona fide roadhouse.

The standing ovation that closed the night seemed only fitting; not the first and certainly not the last he'll ever receive.



The cover for Steve Earle's 1987 release **Copperhead Road**. Earle played to a very enthusiastic crowd at the Centre in the Square Thanksgiving weekend.

Uncle Bobby's Tale of 2 Legs.

by JAMES W. NEILSON
VI

Damn, Intrepid records knows how to find fantastic talent! First they signed Toronto's National Velvet and now they've added another great band, Bob's Your Uncle.

Described as a mix of funk, jazz, blues and rock the Vancouver quintet played Phil's last Wednesday night to a small but highly appreciative audience. In the middle of touring Canada on the strength of their critically acclaimed Tale of Two Legs album, the Bob's brought Calgary's Same Difference along for the night to do an enthusiastic job of warming up the house for a very enjoyable night of relaxing and mellow music.

Same Difference played a short set of original material in a light rock/folk vein that perfectly complimented Bob's Your Uncle.

Of high mention was their remake of Jefferson Airplane's "White Rabbit" complete with bongo solo. Freudened man! Absolutely Freudened.

Just after sound check, Peter Lizotte, harmonica player for Bob's Your Uncle, and I had a very involved conversation about blues and exactly what areas of music the band was into. He admitted that he wasn't even sure himself as to how Bob's Your Uncle could describe its style. I was happy enough to settle for the standard reply, "Its all a great big mixture of what we like." While his main influences are blues, his harmonica riffs are a little more reserved.

It's a little hard for him to figure prominently in the music so most of the time he plays harp that covers the same musical areas as an organ would. The combination works well as

Lizotte combines with guitarist James Junger for some relaxing but very powerful sounds.

Lead vocalist Sook Yin Lee pulls the quintet together as a unit on the strength of her stage presence and vocal capabilities. She appears very at ease on stage growling out lyrics that range from the serious to the silly. In "Incandescent Light Bulb Moon", Sook Yin sings a mournful/hopeful song to her kitchen

appliances.

"The microwave sings a lullaby to the cuckoo clock in the corner. The ocean roars in the washing machine. And the wind doth blow in the dryer. Who could ask for more? Tra la la dwindle the day. Tra la la dwindle the di."

The groovy Phil's "city at night with Bat signal" wall painting was covered with a funky, crazy, out of control "Bob's Your

Uncle backdrop". Colourful and interesting wild cartoonish characters plastered everywhere. cool very cool.

There was, however, a second theatrical performance that week as Brother Kirk Neilson table danced, chair fellatio'd and face planted his way to fame. Uncle Bob didn't, however. They just did their thing.

Strange days indeed but most excellent in all regards.

Bad, bad dancing

by Roxanne Chartrand

The Aird Recital Hall hosted a Numus Concert Friday night presenting a mixture of music and dance -- or, perhaps I should say noise and choppy dance sequences.

Selective Conspiracies, the first of the 1990-91 series, consisted of four different musical compositions -- two of which incorporated dance movements to bizarre musical sounds.

The first presentation, titled "Paradigm", was a musical composition by Lukas Foss. Arranged with clarinet, cello, synthesizer, guitar, and percussion, the piece was more a selection of shouts, words and noises than what you would expect from these instruments. The selections quickly became an annoyance when percussionist/conductor David Champion started yelling "Dangerous music!" and "Safe music!" as the tempo changed.

The second production, *Tenuous Control - Music Towards the White*, incorporated

the world of dance into the world of music. Rodney Sharman combined his flute playing with four channel tape to provide an eerie, mystical backdrop to the dancing before him. Played in recurring pulses, the effect was much like the sound of a flute channeled through a digital delay. While interesting, the piece would have been more rewarding if all of the sound was played live.

Combined with dance, the two fused together to give the picture of the disjointed world of the 90s. Strong arm movements and isolation movements of the head, ribcage, hips and legs replace the grace and swan-like beauty of the classical dance steps.

Choreographer Gabby Kamino had a good feel of the modern dance. However, in *Tenuous Control - Music Towards White*, the choreography seemed a bit out of place. Perhaps the dancers gave the audience the feeling that the dance was out of step with the beat. Granted mod-

ern dance is not exactly supposed to be continually flowing, but it does have to follow the basic beat of the music.

Kathleen Pyper, one of the two dancers, was extremely powerful in her performance. Her facial expressions were precisely representative of the world of confusion the choreographer wanted to portray. Her dance movements were precise and it was wonderful to observe her weaving her way around the stage.

This dancer's leg extensions were exact and the way she moved from one dance sequence to another was in itself breathtaking. On the other hand, her partner, Mark Rowson, did not create such a favourable impression. His movements were more choppy than necessary, he never truly

completed his leg extensions to their fullest, and his facial expressions were not that strong.

The third presentation was a musical composition by Brian Cherney. *Tangents I For Solo Cello* was a humorous piece more from the actions of Cherney on stage than for the music. The cellist moved from instrument to instrument -- percussion, guitar, piano -- to fiddle around with his cello and the other instruments to arrive at the sound that this unsatisfied performer desired.

The piece finished with Cherney subdued by a playerless piano emitting 19th century salon music. Unfortunately, each musical vignette in his different positions appeared to be isolated and merely experimentation with his instrument than a contained musical composition.

The final production also combined the worlds of dance and music. Choreographer Susan Cash presented a dance of many sequences to the music of composer Richard Sacks. David Champion performed a percussion solo for which four dancers moved to the beat.

Once again, the dancers were sadly lacking. Even though modern dance is characterized as being choppy and disjointed, it should not be executed in such a haphazard manner.

In all, the music was difficult to accept and the dance pieces were rather disappointing to observe. I realize this was not supposed to be a wham! bam! that's showbiz entertainment production. However, having had training in the modern form of dance I was sorry to see it so badly presented.



Bob's Your Uncle spun some two-legged tales at Phil's last week. They sold some really great shirts at even greater prices but, unbeknownst to them, they gave your's truly a "staff discount" and I wasn't even staff. Oh well.

photo by Chico Galvez



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Multi image, multi colour

by J.R. Artinger

The art of Gloria Kagawa is presently being exhibited in the Concourse Gallery in the Aird Building. Her art is a pleasant change from the average easy-to-classify-the-style wall art.

Her work, the result of the use of mixed media, consists of good use of colour and excellent use of geometric form. She says she starts from creating an expression

in abstract and then she says she sees the images develop, coming about as she works.

Kagawa uses many mediums in her art ranging from print to airbrush, pencil crayon drawing to stencils. As a result, many of her works have an energy not seen in today's post-modernist period of art. She seems to go through stages in her art; for example, she will use one style of stencil design until she creates

another better one.

She appears to realize that she works in stages and therefore does her work in series. The best represented series are her Primitive Series and her Urban Series.

Her work is very unique. The best part of her Urban Series was the use of cool colours which brought forth the spirit of the city. The inspiration clearly seemed to be from the slick architecture as opposed to the smothering of a crowd. The use of geometry gave the series an art-deco effect representative again of the essence of the city. A favourite of mine from this series is the image *Waiting for the Bus No. 2*. Combined with the regular colour, geometry and stencil is the use of the silhouette of people. The figures are positioned appropriately in the composition; the viewer's eye never suffers from boredom.

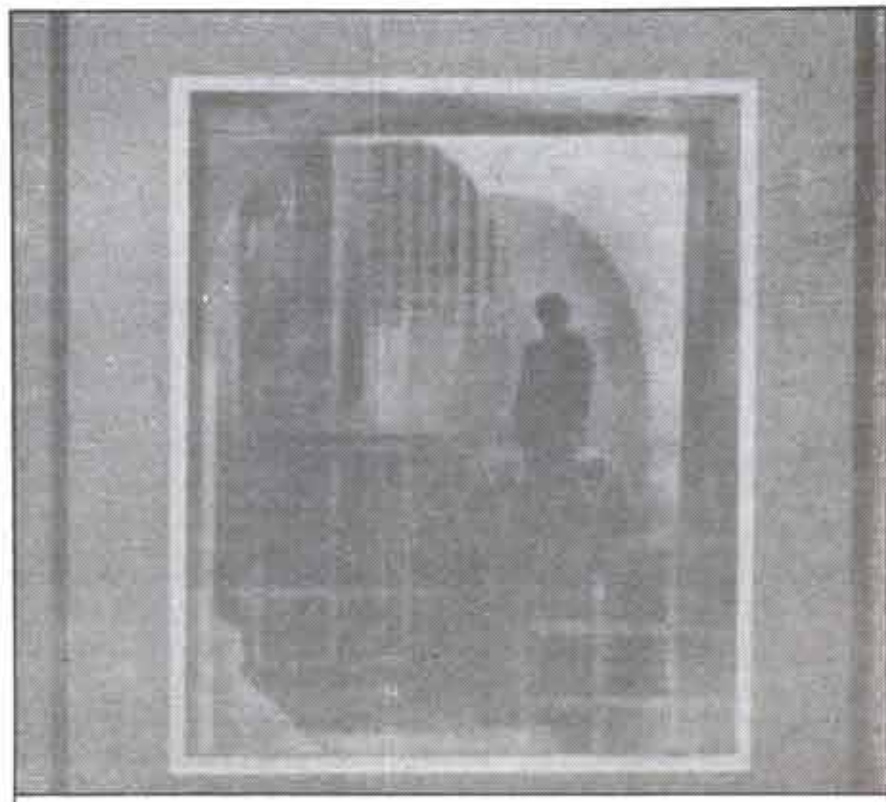
The best of her Primitive Series is her *Mogar's Ritual*. The delightfulness in this piece is that it reminds me of the use of Native motifs in the art of George Heriman's *Krazy Kat*. This piece is simple but not in any particular manner that makes it bad; it is just straightforward.

Her two newest works, *Studios* and *Coming Home*, are her personal favourites. It is easy to see the reason for this; it appears she has reached a pinnacle in her art. Every element in these works seems to have been taken

from what she has learned from her earlier works. Represented in these two works are the architecture apparent in *Sane Place*, the moodiness of the inspiring *Spirit Place*, the texture of the Urban Series and the simplistic but effective Primitive Series.

Gloria Kagawa is an innovator; this is rare in today's

glut of artists depressingly saying "It's all been done before." It hasn't and Gloria Kagawa is proof of this. Concourse Gallery hours are listed as 11am - 7pm Monday to Friday; it appears that the Gallery actually has some regular hours (at last). Go and experience Kagawa's art; it is a refreshing change.



This looks MUCH better in person

Bernstein dead

Special

Leonard Bernstein, the brilliant man who gave us such memorable shows as *On The Town* and *West Side Story*, died on Sunday evening in his Manhattan apartment. He was 72.

The cause of death, according to his physician, was sudden cardiac arrest caused by progressive lung failure.

Mr. Bernstein had announced only last Tuesday that he would retire from conducting. Bernstein's last conducting performance took place on August, 19th at Tanglewood Mass.

Born in Lawrence, Mass. the son of Russian-Jewish immigrants, he was a conductor, pianist, teacher, author and composer. His compositions included music for the theatre, chamber music, symphonies, ballet and even a Mass.

He received numerous awards including Emmys, Grammys and a Tony but, in November

1989 he refused acceptance of the National Medal of Arts to protest cancellation of a \$10,000 National Endowment for the Arts grant for a New York art exhibit about AIDS.

He attended Harvard University and was appointed as an assistant to the New York Philharmonic in 1943 and Director in 1957. That year (1943) he also wrote the ballet *Fancy Free* whose plot became the Broadway production *On The Town*. Soon to follow was his chamber opera *Trouble In Tahiti*; the movie score for *On the Waterfront*, for which he was nominated for an Academy Award; and Broadway's *Wonderful Town* for which Mr. Bernstein won his only Tony award. Later came Broadway's *Candide* and the legendary and immortal *West Side Story*.

It is a great artist who can express himself in words but it is a truly great artist to express the same in music. Leonard Bernstein was truly a great artist.

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STRANGEWAYS... by ED RUSK

BIG FOOT FOR Rebok, Take 1.



ARTISTS

See this here art work up above this here writing? Well it wuz done by a fellow Laurier student. Yup, a down to earth real life student jus like you an me. He didn't go to Europe to study art. He didn't go to the States. I don't think he even really studied art (in the way that artists study art) (?). Point is, he jus drew it and submitted it and lo an be-

hold it got published! Now, if you fancy yerself on the side of bein' able to draw and pen stuff then draw an pen it and bring it up and if we like it then we'll run it. No paintings. Just graphics, designs, cartoons and other worthwhile stuff. C'mon up an talk to us; show us what you've got. We want to see it and so do a lot of other people.

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UATNAUWA¹⁰HRTAA¹⁰F¹⁰HGR¹⁰X¹⁰F¹⁰Y¹⁰NN¹⁰K¹⁰M¹⁰X¹⁰H¹⁰X¹⁰W¹⁰DL
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DOE¹⁰THEGRANDILLUSIONE¹⁰H¹⁰M¹⁰UN¹⁰W¹⁰ARC¹⁰B¹⁰AI
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RUULA¹⁰EZ¹⁰SBRIDGEOUERA¹⁰OS¹⁰B¹⁰W¹⁰RY¹⁰DO¹⁰SL¹⁰H
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Last week's answer

- 1 Platoon
- 2 The Grand Illusion
- 3 Breaker Morant
- 4 Full Metal Jacket
- 5 Bridge On The River Kwai
- 6 A Bridge Too Far
- 7 Stripes
- 8 In Country

- 9 Glory
- 10 Apocalypse Now
- 11 Das Boot
- 12 Born on the Forth of July
- 13 Dr Strangelove
- 14 The Guns of Navarone
- 15 The Green Berets
- 16 Mash
- 17 Catch Twenty Two



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Streetcar of sex and violence



Marlon Brando in "Streetcar"

by Jana Watson

Although I had never seen *A Streetcar Named Desire* performed before, I had read the play and considered it a sexually and emotionally powerful play that held plenty of room for actors to test their characters. Saturday's performance by the Waterloo troupe Nova Theatre Company at the Theatre Auditorium did not disappoint.

The most powerful performance of the evening was given by a newcomer to the troupe, Tanya Markvart in the role of Blanche DuBois. Blanche would be a complex character for

any actress to play yet the young Markvart was so convincing in her role that it seemed she had been playing it for years.

Especially notable in her performance were the last three scenes where Blanche's breakdown becomes most evident.

An emotionally charged performance was given by Alex Lofthouse as Stanley Kowalski. His stage presence and physical acting ability worked well with Markvart's skills. The love/hate relationship portrayed between the two was electrifying.

Of the supporting roles, most mentionable was Heather Lash as Stella. She played the role with

admirable restraint, never overpowering Markvart but always letting Stella's character through.

Somewhat of a disappointment was Jim Waller's Mitch. It seemed two-dimensional and unenthusiastic. Also taking away from the entire performance was Stacey Dineen's Eunice. She seemed to be aware all the time that she knew she was acting.

However, Dineen was also the person responsible for designing and constructing the "Streetcar" set. The stage was effectively displayed with the bed appropriately filling up centre stage.

The lighting was also well done especially during the fight scenes. Peter Gabriel's "The Rhythm of the Heat" pulsed in between scenes. An effective choice as the tribal rhythms reflected the lustful and violent rhythms of the characters.

Perhaps the highlight of the production was the direction. Corey Ross played dual roles as both producer and director. Deciding that the play needed more graphic violence, sexuality and language to keep the shock value equivalent to that when Williams wrote the play, he added subtle modern changes which truly added to the play.


There is no word yet on Nova's next venture, but if it is as exciting and well done as "Streetcar", it would be well worth seeing.



photo by James Neilson

This is Roger (not Rex) Bsutka. He's the vocalist dude for Out Of This Came That. But then most of you probably don't know that. Have you even heard of this band? No. Why didn't you stingy shits go and support a new (and pretty good) band, not to mention BACCHUS which took a shit-kicking, and now WLUSU could cut some of its budget? No, you stayed at home to save a measly couple of bucks, and the band, BACCHUS, and most of all, YOU, are no better for the whole experience. I just hope that this band gets really huge and your stupid kids love them and beg you to death for tickets and when you go to get some they are all sold out and your kids never speak to you again and whine until you DIE. And all you had to do was show up that one night at Laurier...

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TOP 10 RENTED MOVIES

for the week of October 18th to October 25th

1. Glory
2. Crazy People
3. Teenage Mutant Ninja Turtles
4. The Last of the Finest
5. Martians Go Home
6. Firebirds
7. Spaced Invaders
8. Vital Signs
9. Opportunity Knocks
10. Cry-Baby

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Thunder has no crash or boom



Thunder
Back Street Symphony
Capitol

With a name like "Thunder", one would probably expect a chord crunching thrash band with incoherent lyrics and little musical ability. In fact, what you do get is a hard rock band, a complete lyric sheet, and some qualifying level-of guitar work. The main problem is that it has all been done before with a little more zest.

The guitars are your typical AC/DC, the Cult, ad infinitum sound of Gibsons through Marshall amps, for that distorted crunch we rockers know and love. Vocalist Dan Bowese has that gruff, hard-rock impassioned holler, à la Brian Johnson (AC/DC) or Dave Coverdale (Whitesnake).

Leadoff track "She's So Fine" is a bluesy, rocking song that doesn't come across too heavy. "Dirty Love" is more of the same, with the addition of an inane "Na na na na" chant in the middle.

"Don't Wait for Me" is a typical hurting/lost love semi-ballad. A slow start rises to a crashing climactic chorus, followed by a heartfelt solo (yawn...). "Higher Ground" is more upbeat, harder, and more radio-friendly, as is the tune "Love Walked In".

There is one cover, the song "Gimme Some Lovin'", which most of you probably know from Molson Canadian beer commercials. Aside from that, the only other song of note is the rather humorous "Englishman On Holiday", about the U.K. band frolicking in paradise and landing in jail.

My main complaint with this album is the length of the songs. For this supposedly hard and fast music, there is not one song on side one less than five minutes long; the song "Dying Day" never seems to end, lasting six and a half minutes. The shortest song is the Steve Winwood cover mentioned above, at three minutes, 22 seconds.

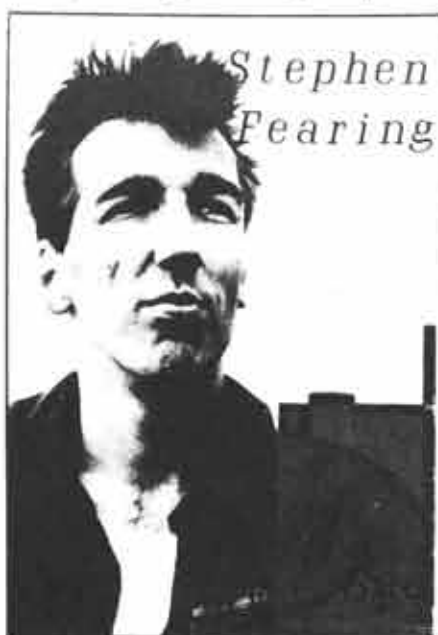
While this music is not a total bore, it could stand some tightening up here and there. The lyrics are pretty standard fare for this genre ("Like a cheap suit you were all over me": Dirty Love), with the odd bit of social commentary shining through on the tune "Distant Thunder". All in all, the album's not an embarrassment to have in your rock collection -- but hardly essential listening.

Ed Rusk

Stephen Fearing Out to Sea Vancouver Folk Festival

This West Coast success story will soon become accessible for the whole nation when *Out to Sea* is picked up by a major label in the next few months. It's a lucky thing because this scarce offering is certainly worthy of national distribution.

Although the recording is on the Vancouver Folk Festival label, Fearing maintains that he is not a folk singer; he prefers to be considered more in the realm of punk -- well, perhaps if we substitute hard guitars and pounding drums for his acoustic guitar and conga arrangements...perhaps.



Of these faster songs, "Cain's Blood" is the best offering. Although it does not feature particularly virtuosic musicianship, the

backup singing by fellow West Coast folkies Connie Kaldor and James Keelaghan makes it a highlight.

Fearing himself really shines on the acoustic guitar instrumentals. "Carsten" and the traditional "The James Medley" feature some of the best acoustic folk guitar work I have ever heard; each song contains its own musical personality, blending in fretless bass work, highland pipes and soprano saxophone.

While remaining original as a whole, *Out to Sea* does contain some mediocre contemporary material. "Tryin' Times" and "Welfare Wednesdays" deal with a topic that, it seems, all folkies must but the songs fail to grab the listener emotionally; the title track, the only one to actually employ a drum set and electric guitar, seems totally out of place and only thrown in as filler.

All three of Fearing's styles come together in the softer tracks "August 6th and 9th" and "Beguiling Eyes". While the latter of the two features some mediocre 'love song' lyrics, the acoustic guitar work, once again, is beautiful. If any of his songs are to be considered 'typical' folk fodder, "August..." would be the one; it is complete with the coffee house quirkiness of the Scott Merritts or the Ian Tamblyns.

If you're a fan of new folk music and you missed Fearing's appearance at the Princess last week don't despair, the Grand River Folk Society are trying to

get Fearing, Caldor, and Keelaghan together for a show at the Humanities Theatre soon.

Tony Burke



MCJ & Cool G
So Listen
Capitol

So it's 1:30 in the afternoon -- time to crawl out of bed, right? Time to take out my contacts, have a shower, shave, get dressed, put my contacts back in, go over to Stanley's and shove a couple of burgers down my throat...time to power up for another nightmarish evening of two-fisted drinking down the mean streets of Waterloo, right?

Right?

But before I can even get off my bed, I get this piercing phone call from monster/editor Guy. He's asking me if I've "still got that tape?"

After negotiating a one-hour deadline, it's time for me to go to work.

Being that I'm a professional, you realize that this review will still be written without bias.

Right?

Let's begin:

Though this tape listens like one big 52-minute (or whatever) long song, there are a couple of cuts that have some punch. I put the tape in my stereo, and soon found myself swirling my head around in the air. And then my shoulders started doing the left-right-left-right slow shuffle, and my feet were hopping.

Then I went and took a shower, but quickly because I didn't want to miss anything. When I came back, side one had finished, so I flipped over the tape and, well, listened.

The phone then exploded into another fit of ringing (it was, like, one of my friends). When my friend asked what music was playing in the background, I said it was my roommate's. (He wasn't in the room at the time.)

I'm not going to give you a song-by-song breakdown of the tape, because, quite frankly, there's no real point. But I will say MCJ (James McQuaid) and Cool G (Richard Gray) are from Halifax. They have a lot of friends, and the three pages of liner notes can attest to that.

All in all, *So Listen* is good music to dance to at the Twist when you're drinking, or to put in your stereo when nobody's around, and you're heading down the hall to take a shower.

Terry Grogan

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Not Three's Company

Continued from page 15

(They hadn't even seen the movie.) It's quite possible that similar instances will occur before the mainstream comes to understand the cultural importance of allowing these kinds of films to be seen.

It is almost as if there is a public fear of movies, especially effective ones. Director Martin Scorsese's ex-wife, Julia Cameron, herself a writer and

director, stated in *American Film*: "the movies feel up our collective psyche and we respond. We wriggle, we groan, we laugh, we shriek, and then, when we leave the theater, we pretend it didn't really happen."

Pauline Kael, film critic for *The New Yorker*, has written: "For some people being carried away by a movie is very frightening; not everyone wants to have many senses affected at once...Movies -- which arouse

special, private, hidden feelings -- have always had an erotic potential that was stronger than the live theater...This was obviously a factor in the early disapproval of movies."

"American adults are the last people to be liberated," Kaufman has said. "We find ourselves imprisoned in juvenilia." You have only to think of *Three's Company* or *Porky's* to perceive how much perversion is generated by those pernicious prison bars.

Up & Coming

Leave me alone now
I really should be going home.
There's milk in my fridge;
I think it might be going bad.
The Bourbon Tabernacle Choir

Music at Noon today sees Ensemble Eudemon flute, violin, viola, violoncello, voice and piano in the Recital Hall, Aird Centre. Whew! lots of V's.

A group of nice Laurier fellows blow the roof off Wilf's Friday night. pSigma plays Rush, Police, Kim Mitchell, Max (and More!). A mere \$2.

A not so nice group of Laurier fellows called War Wagon along with Roy Ellis promise an unsober night at Gler's. These guys are fun; lots of fun. Support 'em.

Comedy Night in Wilf's on Saturday. Get there early...

Concrete Blonde won't be laying somewhere passed out on the floor at the Concert Hall on the 21st.

OH MY...have mercy! Albert Collins graces Pop the Gator on Oct. 25th.

Returning from Neil Young's ranch on the left coast is 13 Engines who will shake down the Rivoli on the 26th. A good, loud rock band.

What might they be? Well,...They Might Be Giants on Nov.3 at Fed Hall. And remember..it's Istanbul (Not Constantinople).

the twist IS

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"There

goes

my

'73 Dodge



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seeing things? It's time then to visit the Doctor, located at 146 King St. W. in the heart of downtown Kitchener (see photo). We're open from 10am to 10pm Monday thru Saturday and now from 2pm to 9pm on Sunday. (our phone # is 743-8315)

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Of Suds &

by Gerry (aspiring brewmaster) Lorentz

I can remember that as children, my brothers and I used to beg our parents to allow us to watch the old t.v. show "The Pig and Whistle", a variety show set in a British-style pub. For a variety show it had very little variety; each week the host told the same bad jokes, the hostess sang the same old songs and the audience sat around and swilled beer. I didn't like the show, I didn't like the host and hostess and I didn't like beer. I just wanted to stay up an extra half-hour. Since then things have changed...

I don't know if I would enjoy "The Pig and Whistle" today, but like many university students, I do enjoy beer. Beer and university students have had a long association. In the city of Pelusium, in ancient Egypt (circa 2200 BCE), university officials sought unsuccessfully to close down the local pubs because students were spending all of their

time drinking and almost none of their time studying. In sixteenth century England, city officials in Cambridge and Oxford also had trouble with student drinking. They set about implementing ordinances and by-laws which they hoped would curb the over-indulgence of students. These laws had very little effect.

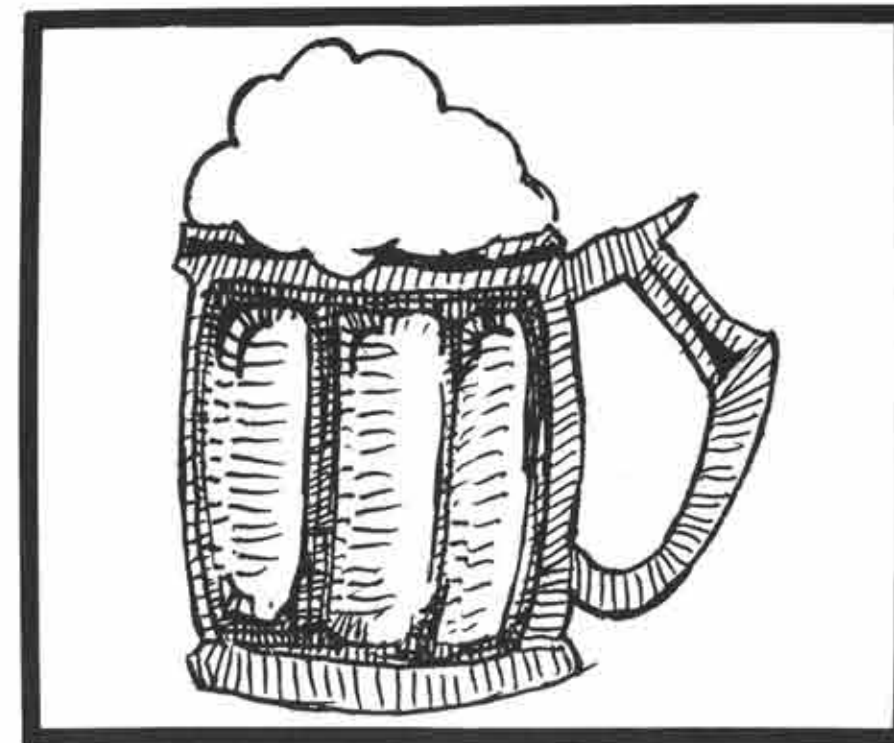
Heidelberg was (and is) not only a great centre of learning in Germany; it also had problems with drinking students. This was evidenced in the numerous ordinances passed concerning students drinking as well as in the nifty stage and movie versions of "The Student Prince" where the massed students sang "Drink, drink, drink..." with Mario Lanza as he launched into yet another song to woo his co-star.

In the 1880's, the American Temperance advocate F.W. Salem claimed that the capacity of beer drinkers had declined since earlier days, except in the case of some "academic beer soakers".

The student association with beer is long and

intimate, but how much do students really know about beer? The word beer, for example, has an uncertain etymology; many believe that it derives its name from the same root as barley. Certainly the other original cereal product, bread, derives its name from the Anglo-Saxon word *brēan* for brewing. When hops was introduced into the beer brewing process, "beer" was not the term used for the beverage. Early European "beers" contained hops, however, it was not used in England until the 1400s. In England, the term "ale" from the Anglo-Saxon word *al* was commonly used. After the introduction of hops, the term beer was used to differentiate between ale (unhopped beer) and beer (hopped beer). In modern times, the term beer is used to cover every type of beverage remotely related to ale.

You might be wondering where the term lager comes into all this. Lager (which is hopped) is so named because it denotes beer which has been "lagered", that is stored in casks. While all beer is stored, lager is stored for a longer period of time in order to eliminate sediment. (Ick, who wants sludge in their Blue?).



Photography by Thomas Szeibel

The old line about American beer being weaker than Canadian beer is true, but only to a certain extent. Most American beers do not contain significantly less alcohol than Canadian beer. The real difference is in the strength of the taste, and this has to do with the type of hops employed in the brewing process. Canadian brewers generally use Czechoslovakian hops, which results in a stronger tasting brew (this hops also gives the brew a certain potency which shows up in the hangover department). American beer, for the most part, is brewed with a milder American-grown hop. This type gives American beer the wimpy flavour which has

been preferred in the States since the end of Prohibition. Immediately following Prohibition, American breweries began to produce the hearty German-style beer which had been popular before the ban, however, they found that Americans had grown used to the mild taste of soda (that's pop to me and you) and so adjusted the strength of their beer.

There are types of beer (in the generic sense of the word) other than lager and ale. Porter made its debut on the drinking scene around 1750. Prior to this time customers often asked for "half and half" (something equivalent to a Black and Tan), a mixture of ale and beer. In or around 1750 a man from

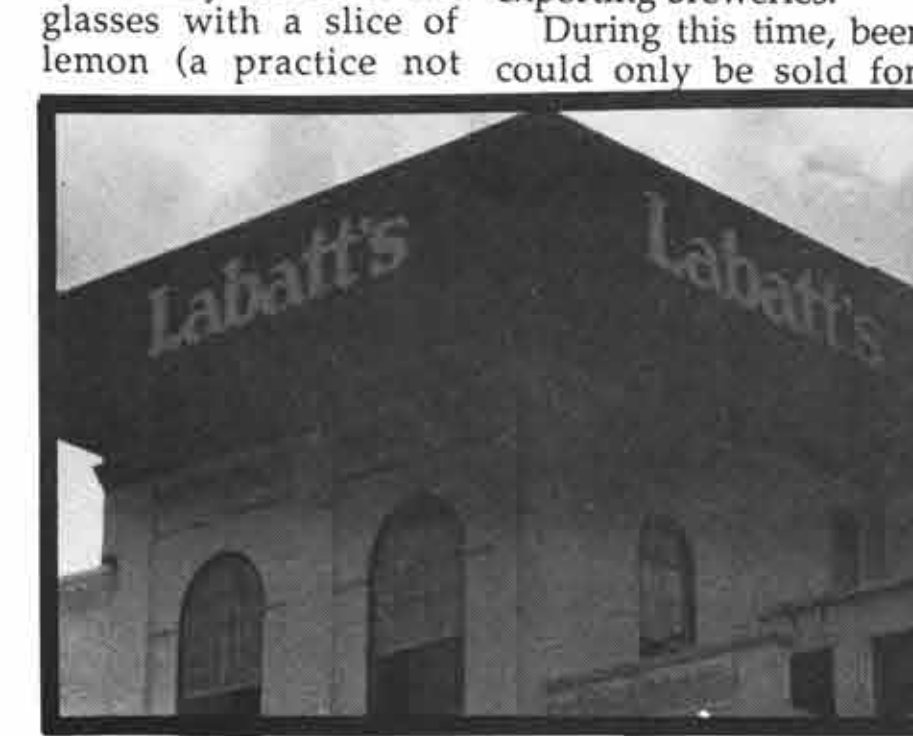


Students



Yorkshire decided to invent a brew which was already mixed since "half and half" required opening two casks. He combined ale, beer and two penny (a doubly strong ale). His brew became a particular hit with London porters (thus the name), who needed a strong and hearty drink because of the physical nature of their job.

Stout was originally a strong porter, apparently brewed to the taste of tinkers and cobblers who were, as the old rhyme said, the "real drinkers" of the time. It was originally a French invention, despite the fact that most people think of Ireland when ordering a stout. Upper Canada brewery has recently reintroduced wheat beer to the Canadian public. Wheat beers (a typically northern German drink) are usually served in tall glasses with a slice of lemon (a practice not



carried out in Canada - yet).

When the provincial government passed the Ontario Temperance Act on September 17, 1916, it effectively closed down the larger part of Ontario's brewing industry. Canadian prohibition laws did not totally stop the making of alcoholic beverages. Beer could still be sold, but only for medicinal, scientific or sacramental reasons. Restrictions were placed on the manner in which it could be sold, and the amount of alcohol it could contain. From 1916 until 1925, beer could only be brewed legally if it contained no more than 2.5% alcohol by volume for the domestic market. A higher alcohol content was allowed for beers brewed for export. This effectively closed down most small non-exporting breweries.

During this time, beer could only be sold for home consumption and only through government agents who sold on a commission basis. Brewing companies were forced to either diversify, sell their products by mail order or shut down. In November, 1917, the government closed all brewing facilities until the end of the First World War. When production resumed again in 1919, many breweries began to produce non-alcoholic beverages such as ginger beer to supplement the reduced sale of 2.5% beer. In 1925 the legal alcohol content was raised to 4.4%. By 1927 beer containing 9% alcohol was available in government stores, but only for home consumption. The stronger beers were not sold in stores or hotels until the lifting of the Temperance laws in 1934.

operation in Ontario. By the 1940s, the "Big Three" dominated the domestic beer market.

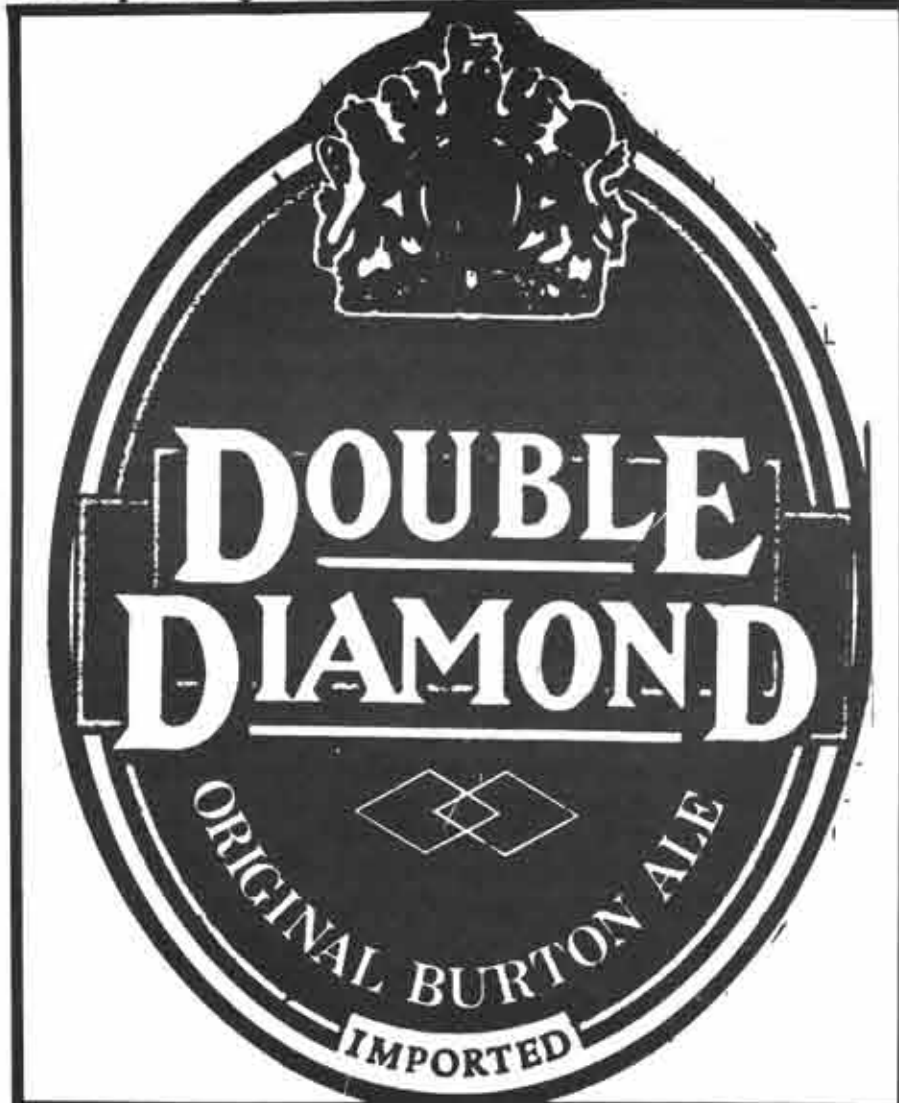
In the 1970s in Great Britain, a movement advocating a return to the brewing of "real ales" started. Supporters wanted British brewers to return to the manufacture of ales brewed without chemicals or additives. By the 1980s, this movement had grown to include North America and the small brewing industry which had been squashed in the "dry years" began to re-emerge.

By 1985 there were eleven micro breweries in Canada; five in B.C. and six in Ontario. The Brick Brewery in Waterloo began brewing traditional German-style premium lager using only pure ingredients (barley, water, hops and yeast). In 1987, Guelph's Silver Creek Brewing

Company opened, offering the public lager and ale brewed in the tradition of its founder, John Sleeman.

Brew pubs have also begun to spring up in Ontario since 1986. In Waterloo the Huether Hotel serves chemical-free beer which is made on the premises. Some of the variety of beers, such as Wuerzburger can be traced to the old Huether Lion Brewery. Many towns in Ontario now offer an alternative to the big beer companies and their chemical-laden refreshments.

Now that your appetite for beer trivia has been whetted, here are some more trivial facts with which to amaze and astound your friends; however, if your friends have read this article you'll probably only be able to amaze the hell out of your grandmother next time you go home.



Trivi-ale

-Louis Pasteur discovered pasteurization while studying the fermentation of beer, so you can owe your safe milk to Louis' fascination with stronger beverages.

-The original "Budweiser" was brewed in Bohemia. In 1256 CE, Ottokar II the king of Bohemia ordered the building of breweries at Budweis. "Pilsner" was originally brewed by 14th century monks in the town of Pilsen, Bohemia.

-According to Guinness, the strongest beer in the world is Thomas Hardy's Ale, brewed by the Dorchester Brewing Company of Dorset England. It checks in at a whopping 12.6% alcohol.

-Supposedly Kaiser Wilhelm II once said: "Give me a woman that loves beer, and I'll conquer the world." Apparently Mrs. Wilhelm was an abstainer.

-According to an ancient Assyria tablet (circa 2000 BCE) beer was one of the many provisions with which Noah stocked the Ark (hopefully he took more than a pair of bottles).

-The Roman historian Tacitus claims that the defeat of the Roman General Varius by the Germanic tribes in 54 CE was due to the courage the Germans had gained from drinking beer. Roman commentators often referred to the Germans as "The Sons of Malt".

-In the late 19th century, Munich beer production averaged 129 gallons per capita per year, most of which was consumed locally. Munich was, after all, a student centre.

-In Jolly Olde England, some people used to brew a batch of beer on the birth of their oldest son. This beer was called "Stingo" in Yorkshire and was not consumed until the son's 21st birthday. In England, Watney's markets a Stingo beer which was so jolly. In England, Watney's markets a Stingo beer which will apparently kill you if you over-indulge.

-Lager is the most consumed beer in Ontario, while ale is the most preferred beer in Quebec. Sixty-one per-cent of the beer consumed in Ontario is lager while Quebecois drink sixty-seven per-cent ale (maybe there is something to this distinct society stuff).



-The per capita beer consumption in Ontario in the years 1987-1990 was 87.3 litres, based on total population. If only adults over the age of 15 are considered, the per capita consumption is 109.8 litres. Since good old Aunt Ethel probably isn't drinking her share, someone else is (and it's probably me).

-So how strong is Canadian beer? That depends on the way you measure strength. In general, Canadian beer is 4% alcohol by weight. American beer averages 3.7% and British beer between 3.4% and 3.6% alcohol by weight. By volume, Canadian beer averages 5% alcohol, while by content it averages 8.7%.

-The brewing process only takes 65% of the nutrients out of the grain used (so it's better for you than you think). Brewing companies often sell the salvaged grain to farmers for feed, so if your McChicken tastes like Molson Golden, you'll know why.

-Beer, being one of humanity's first drinks, could provide an almost infinite supply of trivial facts. Unfortunately I don't have time to give you all the facts. I just have time to slip a video of a "Pig and Whistle" rerun into the VCR. I can hear the theme song now.... Incidentally, did you know that the name "Pig and Whistle" is actually a bastardization of Peg and Wassail? Wassail bowls were old English drinking vessels that often had pegs set into the sides at various increments in order that patrons could know how much they were drinking. In fact the wassail bowl... but, that's another story.

Business

First year stock market competition

The pressure is on for the next six weeks

by Ross Richardson

This past week at Laurier saw the beginning of the annual Stock Market Competition. All first year students enrolled in the Business 111 class are taking

part. These students number about 1600 in total and are vying for the prestigious top spot overall in addition to a high mark for the game. The competition began last Tuesday and the first transactions had to be made by Thursday in order to avoid a \$5000 fine.

Sales of the Globe and Mail are brisk at this time as players are scrambling to keep up with the latest prices of their stocks and the latest trends on the Toronto Stock Exchange. The successful player of the game will take advantage of the information

provided in the Globe. For instance, if a company is experiencing legal problems, and your team owns shares in that firm, it is very likely a good time to sell.

Not only is it necessary to keep up with the business world, it is also important to keep up to date on social, political and economic happenings around the world as well as in Canada. An excellent current example of this is the Persian Gulf Crisis, which is playing havoc with worldwide oil prices. Failure to react to such events will almost surely result in your team "losing the shirts off your collective backs".

As if staying current on world issues wasn't enough to exasperate the stock market player, it is also necessary to have a solid team strategy. Simply "diving in" to the adventure of the Toronto Stock Exchange will again result in almost certain disaster. Players must take time to decide what type of portfolio will meet the needs of their team.

With the competition only six weeks in length the first consideration is making a sizable profit. This is only possible if a team invests in high risk stocks, as low risk or blue-chip stocks will barely gain enough profit to meet the 2% commission charged on the purchase and sale of the stock. Of course high risk stocks can yield

enormous gains, but there is nothing to say that this stock will not go down in value. Once again, lots of money vanishing very quickly. But not to worry, if Lady Luck decides she doesn't like you, maybe Professors McCutcheon or Schein will. If they feel that your strategy is strong you will still receive a mark of 3 out of 5 on your team performance.

In addition to risk profile, part of a good strategy is diversification. This means purchasing stocks from a wide variety of industries, such that if one industry slumps another might pick up the slack. Accordingly any fall in the value of one stock will have minimal effect on the portfolio as a whole.

By the time the competition ends in November there may be a significant number of Business and Economics students wondering if they had been better off taking Engineering over at Waterloo. But let's not forget that the top 70% of the teams receive a mark of at least 4 out of 5 on the performance part of the assignment. By this time next year the current participants can chuckle at all the frosh struggling to stay afloat, having already been through it themselves. Anyway the money used in this competition isn't even real. Nothing like being given \$100,000 to do with what you like.

Biz students are OK



No, all business students don't want to rule the world, CEO of General Motors will do.

by Ross Richardson

Business students are largely misunderstood. If you say to a non-SBE student that you are a Business major they first thing they usually say is "want to make lots and lots of money and drive a big car eh". Sure, business students like the looks of that expensive BMW, but Biz nobs are people too. Really! Most businessmen are not out to stomp all over every poor slob in sight, like Gordon Gecko in the movie *Wall Street*.

Let's take a look at the typical business man, shall we? At home he or she is likely to have children, a wife or husband, an old beater of a station wagon and a dog with fleas. His workplace is not the lavish cavern that most people envision, but is instead a glorified closet somewhere in the corner of the building. As far as a gorgeous secretary is concerned, again, not necessarily true. Then again a manager may luck out and get one, but don't count

on it happening if you're an aspiring "capitalist".

Of course this profile is that of the typical business man, not of the model manager. The model manager is the one who does make gobs of money and drives a Mercedes. But then again he or she likely kissed some butt to get to there. You can't really respect someone who took this route, but you can respect a hard working, honest, low management, going nowhere type. This is the type you can relate to, the kind that are more like what non-business students want businessmen to be like.

But after saying all of this, I have left out one factor unique to this school. A degree from Laurier in business is going to lower your chances of being an average business man, why else would the business students of this school be here and not at, say, Western? So even though most Laurier graduates of the business program are going to be exceptional managers in the business world, be nice to them because they too are simply average people.

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There is a job opening for a student who wishes to earn \$7/hr. doing general labour in the Student Union Building. The hours will be available on a limited basis for special projects. Please see Tim Hranka in the Students' Union Offices.

PERSONALS

"Who are you going to vote for Captain Flashlight?"
"Al, he's the best choice!"

Souie- PIG PIG PIG!
So- another year wiser? Betcha \$5 you can't get 20 guys to buy you drinks in 10 mins.!

Love Your Fantastically Awesome Roomies.

CHRIS: What a roomie! You had PIZZA waiting for us - Octoberfest was never better! Next year we're kidnapping you - Fuck marketing!
Love Cam & Sue

Ali-Cat, You and me are together again. So more cheesy notes will appear all over again. Special nights are in store, "What's that no pizza and red wine anymore?" But when I see you darling, It's like we both start falling in love again, It'll be just like starting over.
All my love Christoff.

AIESEC's Food Drive Challenge was a super success!! 643 lbs of food! The Sociology Club were the stars with their generous donation of 570 cans! A very sincere congratulations Sociology! Thank you to ALL members who participated on behalf of the Waterloo Food Bank and AIESEC W.U.

Girls of D2E - STUFF IT!

Thanx alot for your help with the envelopes. You chicks are way too cool. Any cooler and I'll have to fine you! love your Don.

Yo Nick and all you partying studs of M2E, Rox's Foxes would like to thank you for a great time. Hope none of you have any serious bruises. All you studs were great! Let's do it again soon.

Luv C2Conrad.
P.S. We promise no blindfolds and handcuffs this time.

Just because Octoberfest is finished that's no excuse to stop partying! 280 Albert St. (at Hickory). Friday Oct. 19th.
D.J.- Don't forget your drink and a spatula!

Skipper, Thanks for being the captain of the best ship to New Brunswick. We are proud that you showed such self-control and made in through the week without hitting A.K.A. with a base-ball bat. Love always the crew of the S.S. MINNOW.

Pat: so now you're part German. I guess that makes you part French, English, Indian... are there any more cultures you claim to be? You're the only guy I know who collects ethnic backgrounds like kids collect baseball cards. I don't think you've professed to be Ukranian...YET!

Gilligan,(A.K.A. Croc Dave, A.K.A. Fred) You were best mate of the week Dr.Pearson. Thanks for a great time. Congratulations at only getting us lost once and for surviving a week with the crew of the S.S. MINNOW.

Students, staff and faculty of NATIVE CANADIAN ANCESTRY, please contact Weejeedimin Native Resource Centre in order to be counted in the K-W Off-Reserve Community Profile. Please call 743-8635 or visit 265 King St. E. Suite 104 (at King and Eby). All information received will be kept strictly confidential.

To: The partying patrons of the Kitchener Aud. (Sat). I sincerely apologize for my improper conduct. Lester and Basia I'm so sorry.
Stoney Jones Keni

Gina! I haven't seen you around lately. Don't you ever go to the Turret on Thursdays? love J.Z.

Robocop says: Al is the best choice. Vote Al.

LEANNE, We said we would and so we did. The L.C.S. (Leanne Count de Snort) for the St. Andrew's 1990 trip is officially 21! This was brought to you by the crew of the S.S.MINNOW.

TAKE A BREAK FROM STUDYING WITH THE MEN AT 280 ALBERT ST. PARTY, FRIDAY NIGHT, D.J., B.Y.O.B.- DON'T FORGET YOUR SPATULA!

Hi Cameo,
You'll see on Thursday.
Guess who?

Needed: ONE Gaspar da Salo sixteenth century double bass for use in a second year music technique's course. must be in good condition with durable neck. Will spend up to fifty bucks. Call George at 888-BASS.

Andra: To my lost Core E ('89-'90) love: My feelings for you were rekindled last week, although I didn't dare kiss your soft cheek again. Let me know if my desire is reciprocated.
Your RED hot lover.

Vote Allan Lee -- the best choice for B.O.D.

LOST & FOUND

FOUND: Piece of jewellery at corner of Young + Pepler, on Oct.5. Describe it + it's yours. 746-5578, evening.

FOUND- Men's watch on the night of HAWKTOBERFEST at Bingeman's. If you think you are the owner then call Trevor at 725-0743.

FOR SALE

Roland 626 Drum Machine \$500.00. Steve 747-3926.

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COMING EVENTS

THE WLU QUALITY OF STUDENT LIFE COMMITTEE, INVITES YOU OR YOUR GROUP TO PARTICIPATE IN A FOCUS GROUP INTERVIEW (Interviewing will begin in November) CALL BETTY MITCHELL, (Dean of Students Office, Ext.2318). **DEADLINE: TUESDAY NOVEMBER 5, 1990, 4 P.M.** (Volunteer interested in assisting should also contact Betty)

TAMIAE- Presents a trip to BOSTON, Nov. 9,10,11, 3 days, 2 nights at the Howard Johnson Hotel by Fenway Park. \$169.00 members, \$175.00 non-members, plus taxes. For more information call Chris at 747-3925 or see us in the concourse Oct. 19/90.

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upcoming events calendar

Non-profit listings free-of-charge. Deadline Monday at noon.

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
18	19	20	21	22	23	24
The U of W Film Society presents "Miss Jiao Jiao" the latest in their series on Chinese Cinema.	Cord staff meeting 2:30 pm.	The History and Sci-Fi Clubs present: Wilderlands Adventure Games. For info and sign-up see 4th floor CTB lounge. Free transportation. Live the adventure!		A film will be shown at the Amnesty International meeting 5:30 pm in room P1013.		Science Fiction/Fantasy Club meeting 6:00 pm room 2E6-2.

SPORTS

Lady Hawks in first place

by Stephan Latour

Sunday, October 14th, Bechtel Park.

Laurier 4, McMaster 1

As the lady soccer Hawks prepared themselves for this match against the Marauders, they must have looked to the bright sky for inspiration. McMaster was in no position to share the beauty as Laurier's performance left them under cloudy skies. For the many devotees who dotted the sideline this past Sunday, the performance was absolutely splendid, even worthy of comparisons with the unprecedented performance of last year's OWIAA finals. The Lady Hawks' racy and attacking style is slowly developing as they find effectiveness in determination and most importantly in simplicity. Both departments do need some tuning and consistency, but for now the significance lies with the ever present development of the team.

The first 45 minutes were even in the distribution and quality of play. McMaster shared the breakneck entertainment, especially through the middle, which had a lot to offer in hustle and bustle. Laurier found this hard to deal with, and the exceptional goalie Cathy Bailey made several outstanding moves that left the fans speechless. Up front Laurier offered more in their punch and power, courtesy of Helen Stombous. Sharing her poise were two of her teammates, Jane Grimmer and Kelly "Kicker" Konstantinou.

Laurier started to create some serious chances with hard fought and hard earned corner kicks. The crosses were lethal, yet Laurier lacked the height and the timing to make the connections. Bethany Rypma ought to be candidate for

this job, as she is already counting the bumps and bruises on her head.

Laurier opened the scoring in the 28th minute. A free kick on the left side of the box provided Stombous with a perfect chance to score. She struck the leather directly and it found its way miraculously into the upper left corner. Mamma Mia! Simply beautiful!

McMaster did not sit back. Their attacks revealed the Achilles heel amongst the Hawks. They are most vulnerable when one comes dashing speedily through the middle. Quite often the Hawks were late returning from their offensive surges, and therefore McMaster found the space. They moved the ball about quickly and outplayed a hapless defense. Cathy Baily, so outstanding on this afternoon, panicked on one occasion as the ball headed right beside the post. Even though she was disappointed, one can not blame her fully. She'll certainly learn from it.

The adventure continued into the second half. In the 50th minute, Laurier defender Melinda Krauss placed a marvelous pass into the middle of the box. Jane Grimmer headed the ball into the top right corner of the net. After the go-ahead goal, Laurier showed a vital sign of sound character, with continuous intensity. Numerous chances were missed, one by an impressive Debbie Callow, who certainly showed that she is substance indeed, but her left foot needs more work-outs. Her shortcomings as a left-footed striker were made up soon after.

Prior to her impact, Kelly "Kicker" lived up to her label. A good run which built up through the middle, via Collen Allen, left

her with a great opportunity. Kelly took it and gave the leather quite the dent with a shot into the netting for the 3-1 score. At this point McMaster was nearly finished, with the exception of three quality shots, which were easily mastered by keeper Sonja Ritchy.

In the 73rd minute, Konstantinou made her presence felt once more when she fed Callow on the left. Callow took it deep into McMaster territory, and then capped off her run with a left-footed pass to the center. The usually stormy Stombous waited patiently as the ball came down, and headed the ball into the net for the final 4-1 score.

Even though this game showed several outstanding individual skills, the beauty was the evidence of team play and determination. It was not perfect, mind you, and the women certainly have more potential stored away, but they certainly deserve praise. They now are in first place in their division and look to stay there.



The Lady Hawks roamed the field in their weekend win.

photo by Rambo

Veteran player calls it quits

by Rob Cresswell
Cord Sports

The men's basketball team suffered a substantial setback last week when veteran Tony Marcotullio informed his teammates that Laurier basketball was no longer in his future.

Although this could be regarded as a huge loss to the men's program, Coach Gary Jefferies feels that his team can regroup in no time. "We have a talented group of young guys and all it will mean is the rookies will get a lot more court time," stated Jefferies. The team luckily has some depth this season, which should show itself next Thursday with exhibition play.

When reached for comments, Marcotullio was more than willing to discuss the situation.

"It's basically a financial decision. I only need a half credit to graduate so there is no sense paying full tuition when one course is only going to cost two hundred bucks," Marcotullio stated. He would therefore be ineligible to play, as varsity athletes must have a four credit course load.

"It's really going to hurt because these guys are good this year."

"It's really going to hurt because these guys are good this year," said the veteran. He does feel that the team is in need of someone with experience at guard. Tony feels that Coach Jefferies will move Danny Deep to the number one spot and that 2nd year player Tim Smith will be brought in for more action.

Losing last year's OUAA leading scorer will have a great effect on floor performance. Marcotullio was an impact player who was threatening both offensively and defensively. His quickness and ball handling will be tough to replace.

This could slow down the overall game plan. The team was a fast moving, running team with Tony leading a lot of the action. But we must keep in mind that with this year's addition of rather "large" rookies, it could mean that Jefferies will set up a more inside-oriented offensive game plan.

Even though this is a huge blow to the program, FEAR NOT! This team will represent our school as well as they can. They deserve as much support as the football and hockey teams receive. Nothing is more exciting than a gymnasium full of screaming yahoos. (You frosh should remember what I mean).

Your first chance to see the men's Basketball Hawks is next Thursday. There is no reason why this should not be placed on everybody's "social calendar". Hope to see you there!



I think "OUCH" says it all.

photo by Stephan Latour

Football Hawks trounce York 31-6

by Mike D'Agnillo
Cord Sports

Since the victory against McMaster, Laurier football has had some tough times. After losing to the top three teams in the OUAA, York was a timely victory this Saturday, bringing the Golden Hawks up to a 2-3 record. Playoff hopes are definitely still alive.

The first quarter was highlighted by a forty yard run by veteran tailback Andy Cecchini, who continues to inch closer to the OUAA all-time rushing record. The only score of the first quarter came on the last play as Cecchini broke two tackles for an eight yard dash over the goal line.

Guenther completed the convert for a 7-0 Golden Hawk lead.

Play for the Hawks became stronger in the second quarter with the defense leading the way. The Yeomen saw the Laurier side of the field on only a few occasions.

With 2:41 left in the second quarter Guenther gave the Golden Hawks a 10-0 lead by placing a 17 yarder between the pipes. This came at the end of an outstanding ground drive which saw P.J. Martin gaining 39 yards in five carries.

Seconds later, a solid hit by linebacker Clive Tharby caused York's pivot to fumble the ball. Hugh Lawson once again was there to scoop up the ball and rumble for a 25 yard into the end-

zone. This one counted. A convert by Guenther increased the score to 17-0.

The first half ended on a high note as 2nd year player Marty Peric caught an interception.

The second half mirrored the first in many ways as Laurier continued to control the ball. One draw back was the high amount of penalties caused by the Golden Hawks.

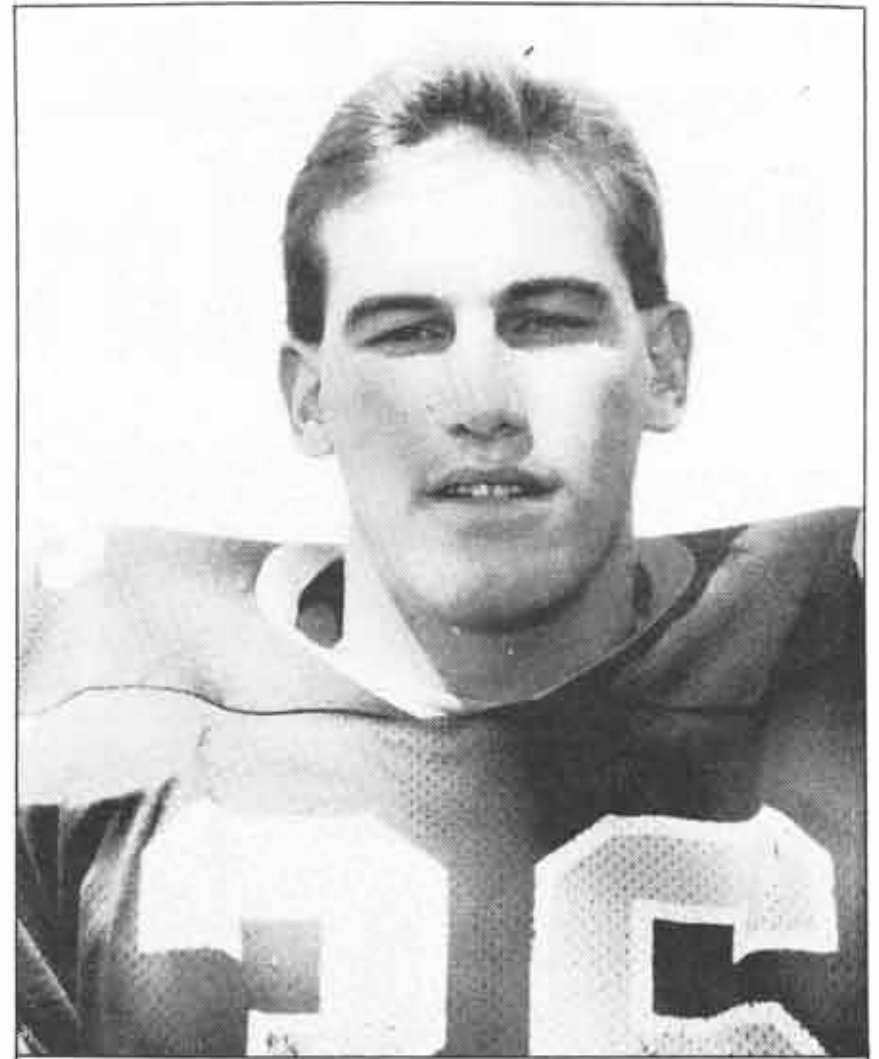
Near the ten minute mark in the 3rd, a fake field goal by Guenther ended up in a touch-down pass from back-up QB Chris Janzen to James Sokerak. After the convert Laurier had climbed to 24-0.

An excellent defensive show at 12:53 in the 4th started an offensive drive which was capped off by another Cecchini run in for the major.

With only sixteen seconds left on the clock, York scored their only touchdown of the day, but were unable to complete a two-point conversion. The final score was 31-6.

This Saturday's victory against the Yeomen was filled with many positive flashes for the Golden Hawks. Some good kicking was a definite asset to the team. Guenther averaged 35.7 yards on his ten punts.

The Hawk defense showed some intensity by allowing their opponents only 117 yards in total. Clive Tharby once again led the defense, causing two fumbles and a few headaches. John Tavares and Marty Peric also had good



Veteran linebacker Clive Tharby caused two fumbles in Saturday's game.

games for the Hawks.

On offense Bill Kubas proved that he can indeed fill the shoes of the injured Pat Smalling in the position of quarterback. Cecchini is now within approximately 200 yards of the OUAA rushing record after his 84 yard day.

The next two games are vital

for the Hawks. This Saturday Laurier takes on Tuffy Knight and the Waterloo Warriors. The week after they will meet the always-tough Guelph Gryphons. The Hawks must maintain their intensity to make it to post-season play. Hopefully they will keep up their winning ways.

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Weekend wins for Soccer lads

Saturday, October 13th, Ryerson 0, Laurier 1

Sunday, October 14th, Laurier 1, Waterloo 1

Just when one saw positive developments and great character among the youthful gunners of the men's soccer club, they chose to play soccer without too much thought. As a result, there was

little intelligence, poor concentration and foremost no determination in both of their games this weekend. Successful sides initiate, other sides react and sadly enough Laurier appeared to be placed in the latter category with the exception of a few sparkling moments. A few moments, however, will not suffice in the upcoming match-ups at Waterloo and Windsor. Those two opponents can be the gate that shuts down the post season play, and Laurier needs mind, simplicity and power to break it down.

The match against Ryerson was one of missed opportunities. It is good to know that Laurier can create opportunities, but it is disturbing to see such fragile concentration. The Hawks did manage to grind out the necessary two points after a series of fouls against mid fielder Jimmy Hoye. He wasted no time, and converted

the penalty for the lone marker of the afternoon.

On Sunday against Waterloo, Laurier started where they left off on Saturday: absent-minded, yet fortunate with their opening goal. In the 12th minute, Fred Tempoaro hit a long free kick into the box. The opportunity was golden, and Tom Vejvalka, Laurier's target man, headed the ball over the charging keeper towards the goal line. Forward Brent Dobson added assurance when he blasted the hungry strike over the goal line for the 1-0 score. Laurier tried for more, especially Paul Miatello, who cracked a beauty from 30 yards out, but it was stopped.

Waterloo got onto the score board in the 20th minute. Their play dazzled the Laurier defense, and subsequently a dangerous cross was converted past the outstretched hands of Ferd Krauss.

After the equalizer, a great deal of frustrating play unfolded. The pathetic performance of the referee certainly didn't help the disciplined Hawks against the neighbourhood bullies, but they could not blame him entirely. Before the half, Dobson had another opportunity, but the effort struck the post.

After the half, nothing changed with the exception of the last ten minutes, when Laurier picked up the pieces and initiated some meaningful play. If they do it in the last ten minutes, why not do it for 90 minutes? One can be confident of their capabilities because they have shown them before. This weekend ought to be forgotten quickly. Heads up Hawks, at least you got 3 points.

This weekend the team will square off against Windsor and Waterloo. Two more wins will help them into post season play.

Burt's Top Ten

If you haven't already heard, the Toronto Maple Leafs are off to a slow start this year. After the first five games of the season their record is 0-4-1 for one point and last place overall. This has led to some snickering and joking over how the Carleton Street gang will finish out the rest of the season. I for one, think that the best is yet to come. Here are ten reasons why:

10. **Drake Berehowsky.** The rookie has just four NHL games under his belt and already looks better than Todd Gill, Luke Richardson and Al Iafrate did in their second year. Imagine how good he will be ten games from now.
9. **The Leafs won't have to go back into Calgary or Edmonton this season.**
8. **Al Iafrate's knee** will heal 100 percent and he'll return to the form that earned him an all-star berth last year. If you don't think that he is the MVP of this team just consider that they won only two of twelve games since his injury.
7. **The North Stars** will wake up and realize that half of them will be San Jose Sharks next year, stop playing for the 1/3 capacity crowds in St. Paul and guarantee the Leafs a playoff spot.
6. **Rob Pearson.** If you do believe the hype (and I do), then this Leaf rookie could come out of nowhere and seize the imagination of the Leaf fans and management the way Wendel Clark did in his rookie season back in 1985.
5. **The Power-play.** With the return to health of Tom Kurvers and Al Iafrate in another week or two, the power-play will once again click and provide some much needed offense.
4. **Peter Ing.** The rookie goalie will be the answer for the number one goalie search and will lead the Leafs into the playoffs the way Ken Dryden, Sean Burke and Ron Hextall did in their rookie campaigns.
3. **Floyd Smith.** Leafs GM won't let the team finish poorly and make himself look like a ninny for trading away this June's upcoming first-round draft pick for Tom Kurvers.
2. **John Kordic** hasn't started scoring yet.
1. **The Leafs don't want to peak too soon.**

HAWKS OF THE WEEK



JASON SPENCE (GOLF)- Jason, a 2nd year business student from London, Ontario, won the OUAA individual golf championship despite the rain, wind and cold weather, in Guelph last week. He shot a two day total of 147 (70 and 77) four shots below the next place golfer.



TAMMY RILEY (VOLLEYBALL)- The 2nd year student from Oakville registered 40 kills in 71 attempts and was an instrumental player defensively in the volleyball team's four wins in Saturday's tournament in Lansing Michigan. She was selected a tournament all-star.

My Sunday evening...

by Brock Greenhalgh

...was pretty boring. I did the dishes though and boy were my roommates happy. When I reached the utensils one of those happy roommates called out for me to watch what was on the television. By the time I got downstairs the event had passed but my roommate told me that he had just seen the Laurier Golden Hawks playing hockey against the UQTR Patriotes. Now this doesn't seem to out of the ordinary, but no network has begun to cover Canadian university hockey so far this season. The game had been part of this American T.V. show that had this groovy shoot-out during the last five minutes of the show in some hockey arena.

This brings me to the point I would like to make this week. Wilfrid Laurier University has been known for its hockey team for the last few years, and the team seems to be a fan favourite here in Waterloo. I have a problem though. No one wants to cover the team for me in the Cord Sports section. Sure I could do it myself, but at the moment I don't even have the time to do the dishes more than once a week. If someone wanted to write for the team I would be more than happy to supply them with their very own pad and pen to write it all down. I would also guarantee that the writer would get a chance to cover all of the away games and

(if we get into the play-offs), get tickets for those games too. Maybe they could even take a friend. You know, make a date of it.

If you are interested in writing for the hockey team let me know. If you are interested in helping me with the dishes come on by my house. I've got a lot of dish towels.

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Sports writer stars in THL

by Rob Hums
Cord Sports

Do you remember the feeling you had when Mario Lemieux rifled a Wayne

Gretzky pass into the back of the net against the Soviets to win the 1987 Canada Cup? Last Sunday night at the Waterloo

Memorial Arena, Cord Sports writer Chris Dodd aroused those same emotions (well, almost) as he pumped in the first goal of the 1990 THL season. The Burlington native, inactive in hockey for over seven years led his Winnipeg squad to a 5-3 victory over Edmonton. By the end of the night he had added two assists to his point total.

"I just want to help the team any way I can. There's no 'I' in 'team', you know. I'm just happy to be here." stated the modest Dodd in a post-game interview. "I was always taught that the only place success came before work was in the dictionary."

Sean Conklan, the game's first star, had a hat-trick for Winnipeg and also set up another goal. Martin Krentzchman, the 1989 THL All-Star chipped in with two assists. Don Poort played a strong two-way game for Edmonton.

The game was a close affair until the third period when Winnipeg built a 5-1 lead. Controversy flared midway through the third when the score was 3-1 as Edmonton scored what they thought was their second goal. The puck, however, appeared to have hit the crossbar and not the back pipe. The referees disallowed the goal. The teams traded two goals each during the remainder of the game.

In Sunday's second game, Calgary took advantage of many second- and third-rebounds and a

sloppy Waterloo defense to a 13-0 victory. The "machine-gun line" of Brad Tubman, Bill Gourley and Kevin Rowbotham paced Calgary with two goals and two assists each. Fellow-B2 Little House floor mates (whose Don, by the way, is yours truly) Stef Pregelj, with a hat-trick, and Rob Bobier, with a goal and an assist added to an attack. Waterloo held Calgary scoreless for the first five minutes of the contest. After this Calgary exploded with five first period goals and Waterloo seemed to display a lack of effort for the duration.

The quest for the Mullin-Nesbitt Cup continues this Thursday evening at The Bubble with Quebec and Montreal squaring off at 11:00 pm, and Toronto faces Vancouver at midnight.

JOCK SHORTS

VOLLEYBALL (MEN)- The team travelled to Thorold where they participated in the Brock Invitational Tournament. In the round robin portion of the tournament they split games with York, Queen's and Brock and ended up tied for 2nd place with Queen's. They were relegated to 3rd place however due to a lower point differential. The team went on to beat Laurentian 15-9, 6-15, 15-9 in the consolation semi-finals but lost in the finals to Guelph 15-9, 15-6. Bruce McGregor had an outstanding tournament with 42 kills, 10 stuffed blocks and 1 service ace in the five games.

VOLLEYBALL (WOMEN)- The volleyball team travelled to Lansing, Michigan where they won the Lansing Community College Classic Tournament with a 4-0 record. They beat Moraine Valley, Chicago 15-4, 15-8; Kalamazoo 15-8, 15-5; Kellogg Community College 15-5, 15-3 and Lansing in the finals 13-15, 15-9, 15-8. Both Tammy Riley and Pam Buckell were selected to the tournament All-star team.

GOLF (MEN)- The golf team participated in the OUAA finals in Guelph and despite the inclement weather finished 4th out of 11 teams and also produced the individual champion. The team of Jason Spence, Mike Del Papa, Paul Perivolaris, Greg Symons and Mike Israel combined for a two-day total of 627.

UPCOMING EVENTS

FRIDAY OCTOBER 19TH

HOCKEY- The Laurier Hawkey Hawks travel to Western once again in pre-season play.

BASKETBALL (WOMEN)- This weekend is the Golden Hawk High School Invitational Tournament here at Laurier.

SATURDAY OCTOBER 20TH

FOOTBALL- The grid iron Hawks will be sharing the field with Waterloo here at Seagram Stadium. Kick-off time is 2:00.

RUGBY- Laurier's team will be facing the Warriors at 1:00.

SOCCER (WOMEN)- The first place Golden Hawks are taking to the field against Waterloo at 1:00.

SOCCER (MEN)- Just like the women's team, the men's team plays Waterloo, but not until 3:00.

CROSS COUNTRY (MEN)- This is the weekend for the Laurier Invitational. Starting time is 1:00 pm.

TENNIS (WOMEN)- The Lady Hawks are having their own tournament too this Saturday.

SUNDAY OCTOBER 21ST

Both of Laurier's soccer teams will be heading down to Windsor to meet the Lancers for an afternoon of soccer action.

tennis round-up

Action for the Lady's Tennis Team at McMaster University this past weekend saw the Hawks battling fierce competition from both Mac and Western. UWO continued its dominance in league play by taking nine of nine matches against Laurier and seven of nine matches against Mac.

Despite this assertiveness, however, Laurier players such as Jennifer Welsh, Jane Barnett, Tracey Goldhar and Nadine Scherberger highlighted the weekend with key victories. The doubles team of Welsh and Barnett had a 6-2, 6-4 win over McMaster while Goldhar pulled off a 2-6, 6-3, 6-4 victory against Mac. Scherberger beat Western 6-4, 6-2.

The final tournament of the season will take place October 20th at the Waterloo Tennis Club. All fans are welcome to attend.

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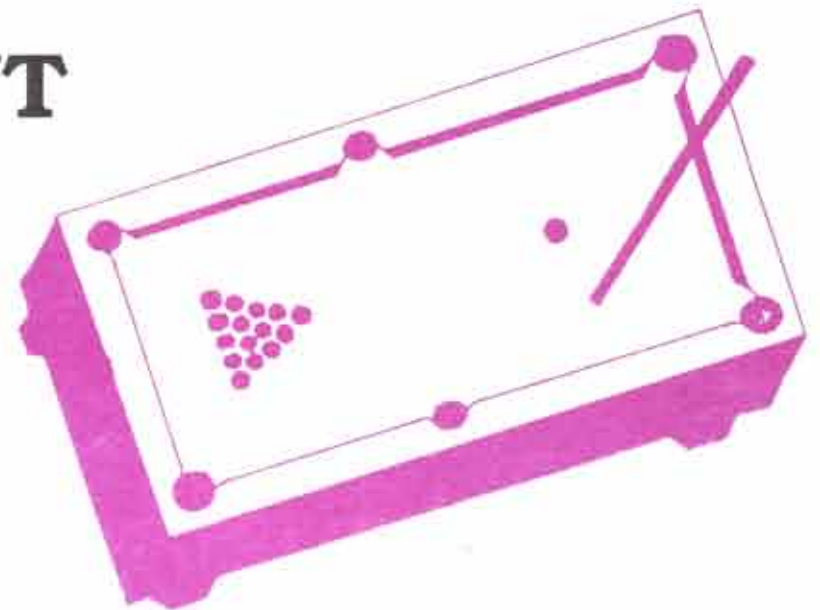
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