

THE VOICES



Photos by Jen Kuntz



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CONTRIBUTORS:

Tom Szeibel, Duane Barrett, Chris Skalkos, Dave Slimmon, Martin Walker, Steve Doak, Steve Hodgson, Fisher Sheffield, Oujia, Christina Craft, Ingrid Nielsen, Carey Waters, Barry Jowatt, Adrienne Hodgkin, Terry Grogan, Chris Dodd, Rob Malich, Jeff Dragich, Geoff Thureson, Rob Hums, Janine Wolfe, Gordon Cooke...and anyone I forgot.
Production: Martin Walker, Chris Skalkos, Ingrid Nielsen and JANA.
Photo: Chris Skalkos, Tom Szeibel, Marty-baby Walker, Rambo, Jen Kuntz. Methinks that's it.

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SYSTEMS TECHNICIAN **Rick Dales**
PHOTO MANAGER **Lisa Darling**
Photo Technicians: **vacant**
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The Cord wants you to help us mould the impressionable minds of Laurier. Please submit letters to the Editor typed and double-spaced by Monday at 4:00 pm for the following publication. We can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable), but we won't print this stuff if you don't want us to. All submissions become the property of The Cord and we reserve the right to edit and refuse any submissions, as much as it hurts. Furthermore, The Cord will not print anything considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics, creed, or implies that we won't win the Vanier Cup.

Eight month, 24 issue Cord subscription rates are: \$20.00 for addresses within Canada and \$25 outside the country, but since the year's half over we'll cut you a deal. Co-op students may subscribe at a rate of \$10 per four month work term, but who's going to since no one reads this anyway?

The offices of The Cord are a-hoppin on the 2nd floor of the yet-to-be-nicknamed president's building. The Cord is printed by the gnarly people at the Cambridge Reporter, for whom we have no support nor condemnation.

The Cord is published once a week during the fall and winter terms even though no one understands what we do and thinks we're a bunch of malicious jerks. The Cord is a member of the Ontario Community Newspaper Association, and we're not watching TSN anymore because they bad-mouthed us at the Churchill Bowl.

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P.S. This is The Cord's last issue. Next week: Laurier's new alternative newspaper. Watch for it. (Hint, hint.)

Editorial:

If only people would think...

People are ignorant, mean, and selfish; they rarely stop to consider situations before they say and do things that hurt other people.

There's so much going on in everyone's life, and so many people getting angry at other people for what they do. The root of the problem, as they say in Business classes, a lack of communication. Or, to be more specific, a lack of understanding and consideration.

Everyone is guilty. Everyone bitches about things that, to be perfectly honest, we know nothing about. Yet if we all put in the time and effort to find out why things are as they are, we might understand them a little better, and not do harmful things as a result.

This problem came to focus for me this week, while I was going about my usual editorial functions. We've been getting a whole whack of letters lately, slamming us at The Cord for everything from what we write about to how we present them.

Exhibit 1: Letter from two Women's Centre members complaining about how we dealt with their Open House. In the writers' suggested headline we were chastised for putting "Womyn's Centre" under the photo we used, in the body of the letter we get called "The Cord Weekly"; we've been just The Cord for two years now. Sure, it's all semantics, but there are some who feel as strongly about the symbolic dropping of the "Weekly" as others do about not using the trendy feminist label "Womyn". It all boils down to a lack of thought on both parts about what we say or write really means to some people.

In the same letter, we at The Cord are accused of not representing or accurately depicting events and occurrences. I believe that we were accused of being "guilty of misquoting and misrepresenting not only The Women's Centre but other organizations on-campus as well" in the past. When? Who? Why? There may well have been isolated incidences of individuals allowing personal biases to infiltrate their writing, but in my four years here (and a comprehensive perusal of previous year's Cords) I disagree that there was anything in our paper that merits the condemnation we were given. Since no specific examples from this evil past were given in the letter I assume the writers don't know of any either, besides inherited attitudes and second-generation generalities.

Yes, this is a challenge. If there is a problem here like the one described in this week's letter, I surely want to address it.

The problem: we didn't think enough before putting a headline on a story and a cutline below a photo; they didn't think enough before writing a letter. (One member of the Centre did come and talk with me about the issue, and I thank her for that. I think it helped.) The result: hurt on both sides.

Exhibit 2: Also in this week's letters-to-me, a letter condemning our treatment of a story about a man who killed himself a few weeks ago. Now, our story was as insensitive as hell, but there was a reason behind that. If you read it carefully enough, the story itself is a condemnation of the sensationalist attitude we found when we went to cover the scene on Hickory Street that day. It was the old see-an-accident-while-driving-by-and-slow-down-to-get-a-good-look scenario. We ourselves were guilty of getting caught up in the obscene spectator "fun" of it all, and we were trying to point out the revulsion we felt for ourselves and for society through the vehicle of the story. Perhaps you think the story was not appropriate to be used in that way. Fair comment. But it was not a gratuitous and brutally insensitive misuse of editorial power.

Again, the problem is a misunderstanding leading to a violent, emotional reaction. A little thought or care to find out what's behind things would have helped a lot.

Exhibit 3: This morning I was privy to a Vanier Cup co-ordinating committee where everyone running a pep rally or selling tickets or doing anything to hype or support the event shared ideas and resources. Although I thought it was a little silly in some ways, it was disturbing in others.

Unfortunately it only struck me after the meeting was over so I couldn't say anything when I was there, but I realized that Tom Heighway, president of the Letterman's Club, had to sit there and watch a dozen other people plan the lives of the football team before and after the game. I know the feeling from having to listen to people tell me what I should write and how I should write it. I hope I speak for you, Tom, when I say: "go the hell away and let me do it my way."

You've got to think that perhaps the football Hawks should have a say in what they do...maybe...huh? I mean, imagine how they'll feel after playing in what will be the most stressful, tiring, and exciting game of their lives, and then having to attend a mass of gatherings for alumni and students and whomever wants a piece of them to glow about once the game's over. Don't you think a nice fanfare when they come back to Waterloo, a quick meet-the-fans reception, and then a few decades of cherished free time would be more appropriate for the team? Wouldn't you, in their cleats, much rather have a swift congratulations and then a party with your friends than being forced to bounce from place to place to be shown off in your uniform.

But no one as far as I could tell ever stopped to think what the team wants. I mean, they're the ones who do all the work, right?

A lack of understanding and consideration leading to a different result -- not violence and anger, but frustration and hurt all the same.

My mom always told me to think before I open my big mouth. I don't always listen to her, but I'm going to try from now on.

Mark Hand, Editor-In-Chief

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of The Cord's Editorial Board, staff, or publishers, WLU Student Publications. Any comments or criticisms are welcome and encouraged.

Community Service Announcement:

Underage drinkers Might get Turret shut down

This past June, the Students' Union made a commitment to make our campus pubs fully accessible. We instituted a policy which would allow underage students into your bars. This stand came after considerable discussion and a certain degree of hesitation from those involved. The policy was eventually endorsed by the Campus Alcohol Committee, a group made up of students, staff, and administrators.

I am deeply concerned, however, that this policy is in some peril. To date, we have caught 17 WLU students and 12 non-Laurier students who have abused the policies relating to access in your bars by drinking despite being underage. This presents us with a very difficult situation. We want very much to carry on with our service, yet, if people persist in exploiting the existing policies we will be forced with no alternative but to discontinue admitting underage students in your bars.

I'm not certain why people feel they must try to beat the system. When you do so, you put our entire liquor licence at risk. If our licence is suspended, then we all lose.

You also put yourself at risk. If you are caught drinking underage, you will most likely be brought before the Dean's Advisory Council (DAC). The DAC is a student judiciary body where disciplinary decisions with respect to WLU student conduct are made. If the DAC finds you guilty, you could be banned from your campus bars for up to one year, and be placed on disciplinary probation for the same period of time. This means that if you are caught doing anything stupid on campus in the next year, your status as a WLU student will be reviewed.

Of the 17 people who have been caught breaching Students' Union policies, the DAC has charged over 75% of them with the above sentences. While this is absolutely necessary, it's a real shame that those students won't be able to attend any campus events which take place in their bars for the next year.

There is also the legal issue. When you drink underage, you break the law. The Students' Union reserves the right to charge people in these circumstances. This involves a \$103.75 fine and a whole mess of trouble. We have not used this authority because we would like to think we can deal with this issue internally. If it becomes unmanageable, it is an alternative we might have to consider.

When you stop to contemplate the consequences, I really don't think that a cool Fifty in the Turret is worth all that. It's just not fair to everyone else.

I wanted to make people aware of a situation we are currently faced with. I also wanted to appeal to all students not to jeopardize a privilege, one we've fought so hard to establish. It would be really unfortunate for everyone involved if we were forced to take this privilege away. It would be even worse if the liquor board forced us to close your bars.

Please think about this issue and help enable us to continue to maintain unrestricted access to your facilities.

Nick Jimenez, WLU Students' Union President

THE CORD WILL KIND OF NOT BE PRINTING NEXT WEEK, SO TO SPEAK, SO ALL LETTER-TO-THE-EDITOR RECEIVED FROM NOW TO THE NEW YEAR CANNOT BE PRINTED UNTIL THE FIRST PAPER IN JANUARY. SORRY. ALSO, OUR CONTINUED USE OF THE CAMBRIDGE REPORTER FOR OUR PRINTING DOES NOT REPRESENT A SHOW OF SUPPORT FOR NEITHER THE MANAGEMENT NOR THE UNIONS INVOLVED IN DISPUTES THERE. WE ARE NEUTRAL, SIMPLY DOING BUSINESS AS USUAL.

Laurier Christian Fellowship opens eyes to fanaticism

Dear Editor,

Last year, my first year at Laurier, I came here somewhat scared of the prospect of what I was getting myself into. As a Christian, I had no idea what "damage" a "secular" campus such as this fine institution would inflict on my somewhat-wannabe-Christian-lifestyle. (I was such an intolerant, fanatical,

religious freak!)

Then I ran into something which helped mature and change me (for the better) more than anything else in my life. It is called "L.C.F." or "Laurier Christian Fellowship" for long. Now at this time, one might rightfully ask "Wait! Stop! How could this Christian group change you from being a religious fanatic?!" Well, I discovered that the group

is not a bunch of "religious" purists, but rather a loving group of human people who's main is to get to know Jesus better. That's it! They took me as I was and challenged me to grow and know what place this God-character has in my life. It is fun too! And exciting! I find myself developing deep, lasting friendships and was even shocked to find myself in a somewhat leadership-related position this year. And most importantly, yes, I am getting to know Jesus much better. He a lot more than I expected Him to be, too!

If you are a Christian and want something more, come to L.C.F.! Or Chinese Christian Fellowship! or Navigators! We won't bite, but we will try to help you, heal you, challenge you, and most importantly, love you. There are 200 of us in L.C.F. just waiting to love you. I really believe that the Christians on this campus need to be united and grow together. (Come out every Wednesday, 5:30 - 6:45 in the Turret!)

If you are not a Christian, (yet you've read this much) I challenge you to come out and see what God has to offer. You'll find that it is quite different from what you think He does. If you want to talk or have any questions, please feel free to call me at 746-3904 and I will either talk to you myself or hook you up with someone who can better answer your questions.

God Bless!
Paul S.B. Duncan

other organizations on-campus as well. How are student organizations like The Women's Centre supposed to promote themselves when the students newspaper distorts and perverts information regarding them?

The editorializing of the news stories and photographs in The Cord Weekly has become so pervasive that readers are no longer able to rely on The Cord for unbiased and factual information. It has become a vehicle for The Cord writers, editors and photographers to express their opinions to the community of WLU and we will no longer stand for it. Such irresponsible and unethical journalism must stop -- there is no room or tolerance for it on the campus of WLU.

Diane Sardi
Cynthia Shirley
Members of The Women's Centre

What does woman With a "y" mean?

Dear Editor,

Editorializing in The Cord news section has gone too far. It is changing the tone of many news articles and portraying the view of the writer/editor/photographer -- not the facts. Not only is The Cord weekly guilty of irresponsible journalism but they are also guilty of missing our Open House entirely.

Had The Cord photographer attended the Open House and not come at a later date he could have helped celebrate our First Year Anniversary, listened to some inspiring speeches, eaten some great food and taken pictures of our "inner sanctuary(?)". The caption under the nondescript picture would lead readers to believe that men are not allowed into the Women's Centre office. Had the photographer been more responsible and informed he would have realized that it is in fact open to the 'other genitalia.' The article discussing the Women's Centre, directly adjoining the photograph, specifically states that men CAN enter the office. The Centre's resources are available to both men and women.

By calling the office "the inner sanctuary" the editor is alluding to some kind of mysterious and secret organization privy only to women. People who read the caption are given an impression of the Women's Centre that is simply not true. In the past, The Cord Weekly has been guilty of misquoting and misrepresenting not only the Women's Centre but

Fisher Future

Dear Editor,

Who is Fisher Sheffield? What is Fisher Sheffield?

Mr. Sheffield's arrogant style of gun-slinging, come-out-swinging cowboy-journalism is just the shot in the arm The Cord needs. Why don't you guys stock more of his kind? His meat sickness story with the return of last year's Dub-Dub-Dub made me realize that I too suffered from a similar obsession with Kool-Aid. The November 7 story left me in awe.

Is it possible for a mortal to write like this? I think not. I have seen the future, and it is Fisher.

Kent Sebastiano

Election coverage inadequate, unfair

Dear Editor,

The Cord's pre-election coverage of the Ward 4 candidates for Waterloo Council was surprising. What seemed to be descriptive reporting turned out to be no-so-implicit endorsement of

Mr. Taylor: "a fine upstanding citizen"; "a knowledgeable candidate"; "a great deal of empathy for the student population"; "a pretty cool guy altogether" (Cord, Nov. 7, 1991, 10) From talking to the other two candidates, I know

Just say "no" to Fisher Sheffield

Dear Mr. "I have been known to write some odd thing myself" Editor,

Every week I pick up the paper and read, or at least attempt to remain interested long enough to read, some of the articles your regular writers write. I have become most concerned with a recent letter that I saw. Did Fisher bribe you to get you to write that letter or are you serious? Do not be deceived by this Charles Manson of the written word. If you saw a Fisher Sheffield column you enjoyed you were probably suffering from the DT's brought on by the previous night's party. This boring, mindless drivel that Sheffield calls Metropolis is not worthy of your bird cage let alone being held up as an example of literary excellence. Again do not be drawn into this trash or the junk his mis-

quoting friend puke's up onto the pages of our paper. Seek professional help and remember "just say no to Sheffield".

Name withheld by request

Go Hawks

Dear Editor,

The WLU Students' Union Board of Directors would like to congratulate the Laurier Golden Hawks on defeating the Queen's Golden Gaels to win the Churchill Bowl. You bring pride to the university and receive the respect of the students of WLU. Congratulations Hawks and good luck against Mount Allison!

WLU Students' Union

LETTERS TO THE EDITOR

CORD POLICY

Letters must be submitted by 4:00 pm Mondays, signed with full name and telephone number. A 400 word maximum limit applies. Letters will appear in print as they are submitted: they will not be edited, corrected, nor changed to conform with our style guide, although other editorial policies will be enforced.

Election insight

Dear Editor,

Terry Grogan's article regarding the 1992 U.S. Presidential election was a welcome part of The Cord, November 14. I must, however, disagree with Mr. Grogan's interpretation of the significance of this event.

He claims that it is a "referendum on...the Republican Presidential party since Richard Nixon in 1968." This is not entirely true. In 1964, the conservative element of the Republicans

scored a decisive victory with their successful nomination of Senator Barry Goldwater over liberal Nelson Rockefeller for Presidential candidacy. However, the conservative wing went into hiding after the election, which saw Democrat Lyndon Johnson sweep his party to power in the biggest victory in U.S. history.

The Republican conservatives challenged party authority again during the 1970's, but their candidate, Ronald Reagan, failed to capture the 1976 nomination. In 1980, though, Reagan won both the nomination and the Presidency, and was re-elected in 1984. George Bush's 1988 victory showed conservatism is still alive and well in the U.S.

The successful conservative rebellion occurred long after Nixon was out of office, and the Republicans would like nothing more than to have another reason to disassociate themselves from him. Thus, the upcoming U.S. elections are really a referendum on the Republicans re-made in the conservative's image, since about 1980.

I look forward to seeing your next column.

UNICEF Thanks

Dear Editor,

I would like to thank everyone at Laurier who participated in the 1991 UNICEF Halloween campaign. UNICEF coin boxes were placed in the Second Cup stand in the concourse, Wilf's, the bookstore, torque room and the coffee stand in the Peter's building. To the staff who looked after these boxes and all those who donated money, thank you.

Sincerely,
Jim Boyce, UNICEF

Sincerely,
Dan Pineau

the same could have been said of them, and more -- and less (they aren't "guys") -- but no such accolades from you.

If you were bent on one candidate as more empathetic to student concerns, then why not, say, the one who is in fact a student and would know more about life in the student trenches than someone who serves up suds from behind a bar off campus.

Taylor's campaign manager

hit it on the nose in response to your question of what makes Taylor different from the other candidates: "Because he's Morty" (ibid.). For many of the 861 persons who did not vote for him (compared to the 618 who did) that was precisely the problem: we wanted a fresh face on Council rather than another Old Pol.

Harold Remus

Insensitive coverage shows Cord's a rag

Dear Editor,

I would like to commend you for your outstanding compassion displayed in one of the news reports from [the November 7 -- ed.] paper. The report was regarding a man who killed himself (I believe he lived on Hickory Street). I was one of those few people who had been "living in a cave" for the past week.

It is appalling that while this man was trying to do himself in, no one bothered to call this to the attention of the Cord staff. Covering it could have been quite a benefit to any budding reporter...

Okay, enough of the sarcasm. Did it occur to the writer or editor of the article that the person was more than just a news story? Imagine how one would react upon reading the article, had they known the person. It was completely unnecessary to take the careless tone which was displayed. When will the people at our newspaper realize that The Cord does not exist in its own little vacuum?

Thank you for proving to me that The Cord is the best damn tabloid available on any university campus.

M. K. Honey

NEWS: The fun just never ends

Legal week happenings

CAREY WATERS
The Cord

The young man climbed into the car seat and firmly strapped himself in. Moments later there was a horrific sound of grating metal as he was hurled forward into eternity.

The 'seatbelt convincer' was a contraption used last week in a demonstration by the O.P.P. It was aptly named, as surely it con-

vinced a few of those who tried it. The demonstration was part of Legal Week, an event hosted by the legal resource centre, touching on a wide variety of pertinent issues.

On Thursday there was an interesting panel presentation. Four attorneys specializing in different aspects of law spoke about their field, providing information and aspiration for future law students or for those simply interested in

learning more about the profession.

In addition, several booths were set up during the week providing legal information and material. Notably, a legal clinic was held on Tuesday in which civil problems were approached. One such problem was landlord-tenant friction.

A colourful wrap up to the week's activities was the Murder Mystery contest. Participants were given the facts of an actual supreme court trial. They were then asked to prepare a case for the defense, no longer than five minutes, which they will present to a jury of volunteers this week. The best 'defense attorney' will win a trip to Montreal on New Years. Second and third prizes will also be attainable.

According to Alexandra Stangret of the legal resource



Nick goes for a ride.

pic: Martin Walker

centre, the week was planned in order to help make the student body more aware of the legal facilities available.

The resource centre is made up of 20 counselors, mostly

volunteers, who can give advice on issues such as rent related problems. If they are not authorized to give advice on a specific problem, they will gladly give referrals to those who can help.

BAG O' CRIME

From WLU Weekly Security Report

PROHIBITED ACT: A non-University affiliated male was smoking in the Concourse. He refused to stop when approached by security.

THEFT: A wallet was stolen from an unattended knapsack.

MISCHIEF: Three males attempted to steal a newspaper dispenser. They have been referred to the DAC.

DISTURBANCES (lots of them last Saturday):

•two 23-year-old males were arrested for creating a disturbance by fighting. A third male escaped.

•a 23-year-old male was arrested in the act of damaging a light standard.

•an 18-year-old female was caught using false identification in an attempt to gain entrance to the Turret. She refused to leave and kicked and punched an officer while being escorted out. She was arrested for assault.

•many non-WLU types were smuggling in alcohol to the Turret.

From the DAC

At Monday's meeting of the Dean's Advisory Council, they dealt with a few more minors apparently caught drinking in the Turret underage.

The ones who—it was determined—were actually guilty of this were put on probation for a year and banned from WLU's licenced facilities for a year.

Board of Governors

INGRID NIELSEN
The Cord

There were many controversial issues brought forward in the bi-annual board of governors meeting on Tuesday, November 18.

Some of the issues were the seemingly inevitable increase in tuition rates, the infamous Maclean's article, the Churchill Bowl, and benefits for same sex spouses.

The meeting opened with a report on the favorable response

that Dr. Lorna Marsden received upon the announcement of her appointment to president of Laurier.

The board then moved to the issue of tuition rates, with Dr. Weir explaining both the facts and his point of view.

In 1967, a policy was established which granted universities in Ontario the right to set their own tuition rates. However, along with this they were given a formula, which dictated to the universities that they may not exceed a certain maximum, valued at \$1700 today. For every dollar that a university exceeds this maximum, they lose a dollar in grants from the government.

At present the University is receiving \$1900 less per student than they were 12 years ago in tuition and grants, with inflation also factored in. This is not due to any one political party because all three have been in power during this time.

It costs \$10,000 per year for tuition expenses for one student in total. Students are paying 17% of this. Weir discussed his position on raising this percentage. He claims that he once felt strongly opposed to increases in tuition, but has since changed his position.

He based his first belief on the unfairness of O.S.A.P. with regards to basing a students' application on the income level of the parents. He still feels this bias is evident and unfair, but a new plan has been proposed. It deals with a contingency loan plan where a student may apply for a

loan based mostly on their own merit.

When their schooling is complete, the student's new level of income would be the deciding factor as to the size of payments. With this, Weir feels it is acceptable and necessary to raise tuition fees.

This plan is still up for assessment, and the motion was passed to examine it further. However, higher tuition rates are in the near



Deano looks pensive.

pic: Sheldon Page

future.

The board next discussed the recent Maclean's article. All the past information was discussed, and Weir made a formal statement on the article. Points of concern to the governors were the ripple effect this would have on future enrollment, as well as opportunities for grad students who are pursuing graduate studies in competitive programs at other

continued on pg. 8

Hate on campus

CHRISTINA CRAFT
News Analysis

A major theme of anger for women's groups across the country has been violence against women.

Women have been showing their support for the victims by holding rallies and generating public awareness campaigns.

These forums for women are intended to decrease the violence against women and are supposed to create positive change. However, in the wake of incidents such as the Montreal Massacre, it seems feminism has been the target of hatred by some men and many men have responded to feminist campaigns with extreme offence.

This year alone, several incidents targeted at feminist groups have shown that the general student public is still in need of an attitude adjustment and a more positive image of feminism needs to be promoted.

Last month Queen's University newspaper

editor of SURFACE, Suzanne Kim, received hate messages directed at the feminist materials in the newspaper. The letter was addressed to the "fucking feminist bitch dyke cunts" who were responsible for the feminist content of the newspaper. The letters also contained threats to "rape slowly" any female on the newspaper's staff.

Kingston police are not treating this threat seriously.

At Carleton University this year female students were welcomed on campus with graffiti with the words "Rape Girls!".

These signs were found on seven different locations on campus and around the city. One sign in particular read "Rape girls and then fuck their tiny assholes". A man was arrested in connection with the graffiti.

One feminist demonstration at Ryerson in Toronto was greeted with men hurling bottles and shouting insults. The purpose of the demonstration was to end violence against women.

Where was the BOD?

SHELDON PAGE
The Cord

Once they figured out where it would be held, the November 17, WLU Students' Union Board of Directors meeting was underway. Why it was underway is questionable due to the fact that not enough members showed up to achieve quorum.

Anyway, here's what happened:

- four campus clubs gave presentations: the Ski Club, Pugwash (a scientific club), the Entrepreneur's Club, and the Riding Club

Mark Rittinger (VP: Student Activities)
- not present

Jeff Bilyea (VP: Finance)
- not present

Jeff Bowden (VP: University Affairs)
- not present: at a BACCHUS conference

Martin Walker (VP: Media & Communications)

- honoraria for Students' Union members had been discussed
- reminder of the Students' Union Christmas party on December 14

- Info Center, games room, and UT & T are invited to the Christmas party as well

- question was raised as to why the panels on the electronic info boards have not been changed

Nick Jimenez (Students' Union President)

For Jeff Bowden:

- impressed with the turnout for the Skydome game on Saturday - over 10 buses went

- Vanier Cup pep rally to be held this Wednesday in the Turret. Mayor of Waterloo, Dr. Weir, etc. will attend

- VIA Rail will donate a TRAIN for the Vanier game, maybe even shuttle buses to the train station

- WLU administration has given approval for \$10,000 to Students' Union for the proposed foot patrol, government and Students' Union funding in the works

Nick's stuff:

- report on New York conference attended by certain members of Students' Union and Student Publications. It was "not entirely useful"

- cheque for \$34,000 cut for new Students' Union/Student Publication computer system to be installed on Dec. 3

- a new researcher for the open position was to be voted on, due to lack of quorum it wasn't

- committee reports

- Student Run Evaluation ("anti-calendar"): Faculty Association has no interest in helping - it was called the Course Calendar Supplement last year by Stu Lewis to get it "slipped through"

- Games Room: getting ready to battle the administration for 6300 sq. feet of SUB space that was agreed to ten years ago

- Seagram's Committee: FUNDING - student levy or volunteer fund raising, concerns over both options

- upcoming Board of Governors meeting: on the agenda - tuition fees, Maclean's (again), Quality of Student Life report, safety policy, FUNDING

- Info Booth will be selling lottery tickets soon

- BOD meeting in the concourse might take place in the new year. It will probably be staged due to it being so public

- Students' Union week discussed, ideas include: a fair, open house, giving away an old TV, lunch with the BOD

Report of Directors

- Global Awareness Club passed
- Croatian Club not passed due to lack of quorum

- Board manual is coming along well

- the Cultural Affairs committee feels that it doesn't have enough student awareness

- Theatre Laurier may be in its

last year due to cut backs

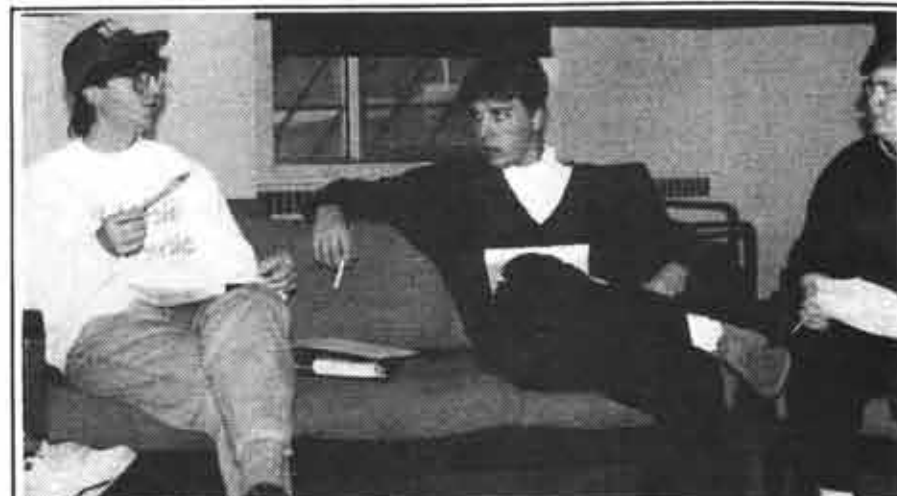
- looking into musical support for sporting events - like the Varsity thing

- Nick suggested free kazoo's
- concern was raised about the number of non-student employees working for Students' Union

Chairman's Report

- the lack of attendance was noted and the guilty parties will be dealt with

There was a bit of clapping, not much table pounding or looks of boredom due to the lack of tables to pound and people to be bored.



Nick & Marty try to figure out where the hell everyone is.

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Huh?!

One term down.
This is the last 'real' issue of the Cord for 1991. Thanks for being there this year and never saying things like, 'It looks more professional, but the writing is still shit.'
Merry Christmas. So sue me.

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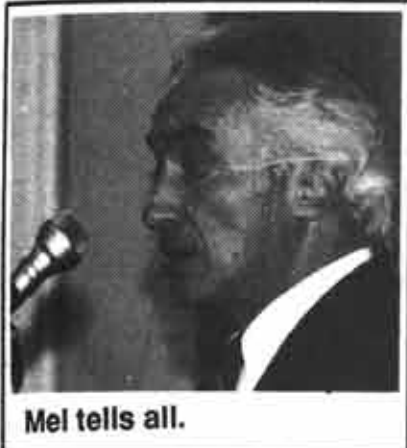
Hurtig kicks some ass

INGRID NIELSEN
The Cord

"I want to make Canada angry...That is my purpose."
This was the message delivered last Wednesday in the Paul Martin Centre by Mel Hurtig. He is the author of the controversial best seller "Betrayal of Canada", which was the topic of his talk.

Hurtig was awarded an honorary degree from Laurier in 1985. In that same year, he was awarded a total of 13 awards. This was the year which he, along with his publishing company, unveiled their line of encyclopedia.

Mel Hurtig is travelling across



Mel tells all.

by many branches of the media. Critics from the Financial Post, the Globe and Mail, and Maclean's all wrote extremely critical and negative reviews on the book. They contradict his facts and figures, to the point of finding their own statistics and placing them alongside Hurtig's. They show a different picture than that depicted in the book, dealing with such issues as the economic effects of the Free Trade Agreement.

When questioned by Dr. Redekop, a Laurier professor in Political Science, which statistics were true; those from Hurtig or the press, Hurtig claimed the figures from the media were taken completely out of context.

The major theme of the book is a complete frontal attack on the present conservative government, specifically Brian Mulroney.

No words were spared when Hurtig expressed his opinions concerning the government.

"Michael Wilson is a liar."

"The Porter Report - What a joke."

"The re-election of Brian Mulroney will mean the end of Canada."

Hurtig blames a stated weakness in Canada on many factors, most stemming from the Free Trade Agreement and Canada's attitude towards relations with the United States. The factors, he claims, range from the high level of foreign ownership, the deterioration of Canada's social programs, and a rationalization to

the U.S. Through these he believes Canada will become the new Puerto Rico of the North.

According to Hurtig, another point of proof of the incompetency of the Mulroney government is the status of the current account. He explained that this is a real measure of the advantages of foreign trade,

which deals with all the aspects of the economy. Canada had \$10 billion in the current account before Free Trade, he quotes, and three years later possesses an \$11 billion deficit in the same account. Hurtig summed it up by saying, "Canada is not open for business. It is up for sale."

Hurtig expressed his hope that

maybe Canadians will begin to become active, not passive, members of society. He says that if this doesn't happen, he solemnly believes there won't be a Canada to be passionate about in the next few years.

"If you think we are lucky to live in Canada, then you have 18 months left to do something about it."

Lots o' services

Barry Jowett
The Cord

On Wednesday, November 13, WLU Student Services held its Fourth Annual Student Services Fair in the Concourse.

Thirteen services were represented at the fair, and the individual booths were designed to fit in with this year's theme: "Small Town Community", a theme selected to emphasize the similarities between WLU Student Services and the atmosphere of a small town.

Directional signs pointed the way for visitors to the services represented at the fair. The booths included a "Concourse Chapel" set up by the Chaplain's office, a courthouse representing the Dean's Advisory Council, and an ice cream parlour set up by Career Services.

The floor of the Concourse was suitably decorated with makeshift roadways, and a tape outline of a dead body (typical, apparently, in any small town). Popcorn was made available to the visitors as they toured the 'village'.

The following are some of the services represented:

SPECIAL NEEDS OFFICE: provides for the needs of disabled students.

CHAPLAIN'S OFFICE: available to council and inform on ethical and theological issues.

DEAN'S ADVISORY COUNCIL: Probably advises the dean (Sorry, I missed this one).

REGISTRAR'S OFFICE: Available for information on academic regulations, course changes, and calendars. Not listed as a Student Service in my handbook, but someone let them in anyways.

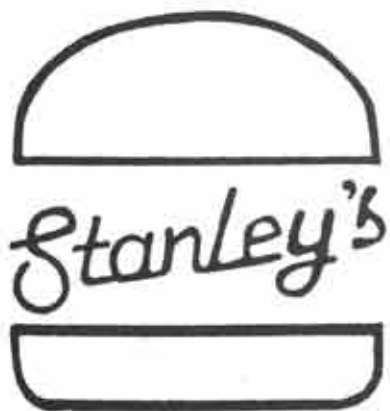
WLU STUDENTS' UNION: a student elected organization that is involved with Student Activities, Media and Communications, Campus Clubs, and a variety of other services.

COUNSELLING SERVICES: helps students with academic and personal problems, and provides the Personal Counselling, Study Skills, and Student Success programs.

INTRAMURAL AND ATHLETICS: provides organization and facilities for the athletically inclined and health conscious.

AT LEAST FOUR OTHER SERVICES (apparently): strategically located so that I couldn't find them at the fair.

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FEDERATION HALL

And the BOG goes on

continued from pg. 5
schools.

The board didn't come to any conclusions, except for an insight that one member brought forth, "perception is reality", and for this reason the article cannot be dismissed lightly.

Not that the article was seen as completely negative. A member pointed out that this assessment of Canadian universities, on a Canadian basis, is an excellent opportunity to at least start discussing problems in the post-secondary system.

This was the first survey of its kind in Canada, and the level of

journalism and evaluation will likely improve with the next attempt.

The board also discussed new safety legislation passed down from the provincial government. An example of this new policy is

the full time safety officer on campus.

A motion for congratulations was passed to the Laurier Hawks football team.

Many were amused by the reference to the Maclean's arti-

cle, "Maclean's said it all. Laurier 37, Mt. Allison 3."

They wished the best of luck to the Hawks for the Vanier Cup on November 30.

One of the more explosive issues was the question of benefits to same sex partners. The motion was put forth to allow for a proposal to consider the issue of benefits to same sex partners. A new clause was drawn which

from the dictionary as proof.

Others also questioned the validity of the motion and of the issue itself. Many asked why they had to deal with it now. Who had felt it necessary to put it forth? They were told that an employee had requested the benefit package for her partner, and the present legislation is too vague and insufficient.

After further heated debate, the motion was tabled temporarily.

Campus security?

CHRISTINA CRAFT
The Cord

Poor security on campus could be reason enough to sue. After a girl was raped and murdered at Lehigh University in the States, the university was sued for not providing proper security.

The ruling creates a precedence; if campus security is negligent in protecting students against sexual assault they may face consequences.

Since the ruling, all U.S. colleges and universities by law have to collect and report crime statistics. Presently, no such law exists in Canada.

Recently, a woman who was sexually assaulted in downtown Toronto is suing the police force for failing to warn her of a rapist in the area. This case could make a Canadian precedence that public agencies can be held responsible for sexual assaults.

One report to the Cord has shown that campus security is sending out some poor messages.

Two women [who asked that they remain anonymous] told the Cord that as they were walking home from a bar late in September, carrying sticks for protection, they were stopped by campus security. Both the officers told the women that there were no assaults on campus and that it is the safest place to walk. "He told us to put the sticks down and relax".

Despite what WLU campus security will admit, sexual assaults do occur on campus. An average of two sexual assaults per year are reported at Laurier. One sexual assault has already occurred on campus this semester at the corner of University and Albert St. Last year, three sexual assaults were reported: two at the Athletic Complex and one at the corner of University and Hazel.



Dr. Weir addresses the evil issue of tuition fees.

pic: Sheldon Page

would institute a requirement of three years together to qualify.

Reference for this requirement was common law partners and past experience examples.

One member became enraged by the implication of the motion. He felt that spousal only means one man, one woman, and cited

ly until input could be contributed by the faculty association and union representatives.

The issue will be addressed again at the next meeting.

The next meeting is scheduled for February, 1992 which will be under the new president, Marsden.

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What was that about marijuana?

JULIA SKEEF
The Cord

June Callwood, Canada's foremost social activist, lecturer, author and television host spoke at the John Aird Recital Hall on November 14. She answered a few questions before she lectured.

Over the telephone from Toronto, June said she decided to become the activist she is today because she saw people in need and wanted to help. She is the founder of Nellie's Hostel for Women and the Casey House for those dying of AIDS.

Currently, she is not working on any book and she is heavily involved with her television show titled "National Treasure" on which she interviews various people.

Callwood is the author of



Rape!

ADRIENNE HODGIN
The Cord

In Canada, a woman is raped every 17 minutes.

The issue of "Violence against Women" was addressed by Psychology professor Mackenzie Mohr and Moe Athina last Wednesday as part of Legal Week.

The statistics presented were alarming. Ninety-nine percent of sexual assaults are committed by males.

Sexual assault is defined as any unwanted act of a sexual nature imposed on one person by another. According to the statistics, 54 percent of women will be sexually assaulted at one point in their lives.

Sexual assault affects everybody. The problem will not disappear by itself. It is the responsibility of individuals to change existing attitudes.

In another study, one third of men reported some likelihood of raping if it was ensured that they would not be caught.

Unfortunately, women do not report sexual assault, due to shame, or for fear of being blamed for it, or even not being believed in court.

Attitudes and behavior of men must change in order for the violence against women to stop.

It was advised that men sensitize themselves to women's issues.

More public awareness is needed for both men and women.

several books. Her favorite is "Emotions" because it was a difficult subject to explore and it involved a lot of research and time.

On the topic of books, her favorite authors include Timothy Findlay and Alice Monroe.

Callwood is extremely busy

as she belongs to over 30 organizations, along with fundraising for Nellie's, lecturing on social issues and hosting her television show.

In recognition of her efforts, Callwood has been awarded the Order of Canada and YMCA Women of Distinction award

among many others. It is no surprise that Callwood is very satisfied with her life.

When asked about Ontario's NDP government cutting back on education, she said that it is regrettable that the government is unable to maintain the level of

help required for people in need.

As an interesting point of interest, Callwood was a member of NORML, which is in favor of legalizing marijuana. She advocates legalizing all drugs in order to take the criminal element out of it.

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Food for thought.



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Power of the press

OFF THE PAGE

by Sheldon Page

Throughout history, humanity has had to deal with oppression. It has taken many forms such as slavery, sexual inequality, and religious persecution.

A more insidious, and common form of oppression occurs in the work place. This was one of the reasons labour unions were formed - to give the workers a voice.

Unfortunately, unions are not applicable to all situations. Management in many situations rules with an iron fist, ready to quell any employee opposition that might occur.

Picture if you will the following situation. A creative group of people are about to lose their jobs. They cannot protest through normal political channels due to intermingled administrations. They publicized a small part of the issue and it received some positive action, but their jobs are still on the line.

What was published was only a small portion of a much larger issue, one with almost sinister overtones. It is the classic case of an administration having complete power over its employees. The employees are in constant fear of losing their jobs.

An opportunity arose for the entire issue to be revealed. Unfortunately both sides in the issue balked when given the opportunity to reveal the facts.

The administration doing so was expected, but the employees' reaction was not. They received positive results when they went public the first time. By revealing the full story, the publicity it would receive would eliminate any recriminations on the part of the administration.

The underlying feeling in the situation is one of sitting back and waiting to see what will happen. This is exactly what the administration wants. If they can hold the employees powerless for long enough to achieve their ends, the employer has won. The only ones who can help the employees now are the employees themselves.

Waiting around for a decision to be made is simply circular thinking - the decision has already been made, the layoff has only been temporarily halted. The only way to stop it for good is to publicize the entire issue.

It is true that the press has been guilty of sensationalizing issues at times, or for exposing things that perhaps were better to have remained hidden - this is not one of these cases. The press is here to inform the public in doing so it can help these people save their jobs.

Don't underestimate the power of the press. Whether it is a campus paper or a national publication the press has the public's attention. When an issue so controversial that it can only be spoken about behind closed doors is exposed, there can only be positive results. Please remember the power of the press, it is there for you - use it.



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The nomination as hot potato

CAMPAIGN '92



by Terry Grogan

"I will not seek the nomination of the Democratic party but rather build the infrastructure for a new independent democratic majority."

- The Reverend Jesse Jackson, not too long ago.

A couple of weeks ago, "Saturday Night Live" ran a skit entitled "Campaign '92: The Race to Avoid Being the Guy who Loses to Bush next November." It was a razor-sharp commentary on the fact that most of the "big names" of the American Democratic party have opted out of standing as a candidate for their party's nomination for the Presidency.

Largely out of fear of being stomped by an incredibly popular incumbent President George Bush, New York Governor Mario Cuomo, Texas Senator Lloyd Bentsen, Missouri Congressman Richard Gephardt, New Jersey Senator Bill Bradley, and Alabama Senator Albert Gore have either declared categorically that they're not running, or else they've been sitting on the fence

for so long, they've got splinters right up the ass.

On SNL, "Governor Mario Cuomo" begged out of the race because New York state, and city, was in a mess, and because of what "he" saw as the most important issue of the campaign: "my mafia connections."

In the real world, Cuomo doesn't want to run because a) he only wants to run if he's guaranteed victory; b) he's afraid of having his family and reputation dragged through the mud of a presidential bid; and c) as the favoured Democrat to receive (eventually) his party's nomination, he's got the most time to play with: he can afford to wait until 1996 or 2000 or even 2004.

On SNL, "Senator Lloyd Bentsen" excused himself from the race to be the candidate because "I'm old... and I'm only getting older": in real life, Bentsen said he'd only run if the Democratic Party could field no other "credible candidate": Bentsen (who was Michael Dukakis's vice-presidential running mate in 1988) doesn't want to suffer another humiliating defeat at the hands of long-time rival, and fellow Texan, George Bush.

"Congressman Richard Gephardt" couldn't run, because, according to SNL, "I'm part of those scoundrels in the House of Representatives": in the real world, Gephardt (who ran in 1988, losing the nomination to Dukakis) doesn't want to run because, as House Majority Leader, he's next in line for Speaker of

the House of Representatives (the House is the U.S. equivalent of the Canadian Parliament), a job that puts him effectively second in line for the Presidency: if, say in 1995, Bush and Quayle were to both die in office, Gephardt would ascend to the White House.

On SNL, "Senator Bill Bradley" wouldn't allow himself to be drafted for the nomination because "America needs a President

who knows more about foreign policy than he does about blocked passes": while, in the real world, there is no denying that Bradley played pro basketball (for the New Jersey Nets), but he's undoubtedly more interested in a (jump)shot at the 1996 Democratic nomination (when Bush, the incumbent, is out of the game).

Likewise Albert Gore: 1996 is a much more attractive number

for him too.

But, in politics as in life, when a party is more defined by who's not attending it than by who is, you gotta wonder...

NEXT WEEK: There is no next week... I'm outta here until January 9th... in the New Year, I'll spend some time profiling in-depth the candidates for the Democratic party nomination... and then we move onto Iowa in February... 'til then, have a good holiday.

Give the prez a nickname

It's only seven month's until Dr. Lorna "no nickname" Marsden takes the reins from Dr. John "Fluffy" Weir.

Make your voice count. Use our handy ballot (below) and give the new president a nickname we can all be proud of. Remember, we at the Cord plan to keep this name pinned to the woman for years, don't be silly now.

Consider these possible headlines: 'Boof walks the line', 'Moppy stomps on student rights', 'The Slut hits the...no I don't think so—but you get the point.

Please fill out this ballot and return to the Cord's offices (just put it in the news editor's mailbox).

We'll tally the votes over Christmas and get back to you.

I thank you and Dr. Lorna "damn I wish I had a nickname" Marsden thanks you.

The president's nickname should be: _____

Examples:

- Libby
- Marlboro
- Scruffy
- Blood
- Morty
- Skippy
- Stretch

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- 9) What about Bob
- 10) Defending Your Life

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Choices for the Beer drinking Connoisseur

by Gordon Cooke

Alternative Brews – Batch Three:
Wellington County Brewery

While most microbreweries have grand visions of expansion, the management philosophy of the Wellington County Brewery Ltd. of Guelph, Ontario is as distinctive as its products. Wellington County is content to remain the "little guy", brewing small batches of high-quality specialty beers for its rabidly-loyal customers.

Established in 1985, Wellington County Brewery is one of the oldest independent microbreweries in Ontario. For over six years now, they have been shipping their U.K.-style beers to pubs in Toronto-Hamilton-London triangle, and even as far away as Goderich.

Besides a stout that has periodically appeared in the past, they offer five products:

County Ale: A malty, brown ale that is somewhat similar in body to Double Diamond.

Iron Duke: A very dark, powerful ale, approaching a stout, but without the "burnt" or roasted barley flavour.

Arkell Best Bitter: A light, smooth beer not unlike Canadian ales.

Special Pale Ale (S.P.A.): An example of the English variety noted for hoppy flavour and relative "lightness".

Premium Lager: Although I haven't tried it, it is apparently an attempt to broaden the appeal of the product line.

Probably the two most note-worthy characteristics of Wellington County products are that they are brewed with all-natural ingredients, and sold unpasteurized and without additives or preservatives, and they are available in pubs in "real ale" format.

"Real ale" is cask-conditioned, meaning that the beer is naturally-carbonated inside the kegs, rather than filtered, pasteurized, and injected with carbon dioxide as is common at many large-scale brewing operations. Cask-conditioned beer seems to have a distinctive creaminess, and low carbonation, in the true British draught tradition.

Although Wellington County beers are more expensive than most domestic brands, they are cheaper than the competing imports.

For those of you who haven't tried their beers yet, you owe it to yourself to indulge in the County Ale, available at the U. of W. Grad House in the cask-conditioned format, or any of their products at your local beer store.

THE VOCAL CORD

YOUR CHANCE TO SPEAK AND BE HEARD

by Martin Walker and Chris Skalkos



"You know what really bugs me, is that the only working photocopier is on the 6th floor of the library."

Stephanie
Hons. Photocopying



"Congratulations to the Hawks. Good luck at Vanier."

Keri
2nd Year Concourse Person
(note: we had to wait forever before she thought of something)



"Glass Tiger sucks."

Jennifer
1st Year Music Critic



"All I can say, is Theatre Laurier presents 'Hamlet' January 16, 17 and 18."

Todd
Graduate Hanger-On

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The boy who talked to signs

METROPOLIS BY FISHER SHEFFIELD

There's this little kid who lives on my street.

He's my papergirl's younger brother: that's the only way I know him...so, you see, I'm not saying anything.

Every morning I stand at my front window and watch him walk up to the stop sign at the corner of my front lawn: and then I watch as he begins talking to the

sign, telling it about all his hopes and fears.

Once, in passing, I asked my papergirl about him: she said that he doesn't have any friends, her parents both work long hours...and that he was way too weird for her to begin for her to begin introducing him to any of her friends.

When he was about four, he started talking to streetlights...at

first, his parents thought it was cute...but now they'd like to be able to find the time to take him around to counselling.

Every morning I get up at eight o'clock: most morning I have coffee, sometimes a doughnut, or toast with jam...but every morning I sit back and watch the boy who talks to signs.

On the odd times I've actually listened in on his conversations, they've seemed normal enough: he speaks coherently, even rationally, not at all like the crazed freak you'd expect him to be.

He sounds just like somebody having an average conversation...except for the fact that there's nobody there to listen to him...or to talk back to him.

At eight o'clock in the morning, on my street, we're the only two people in the world. I doubt that anybody else in the world, outside of his family, knows that he chats with a stop sign for half an hour each day.

I suppose he's just lonely. But then again, most people are.

I think I'll have an Irish Cream coffee tomorrow...and a fresh lemon danish.

And, from behind my window, I'll watch the boy who talks to signs speak about whatever he feels like.

To a stop sign. To his only friend.

I wonder why nobody takes the time to show the kid they care?

Perhaps I'll get around to writing a disclaimer to this if I ever stop weeping.

Graphics from The Brock Press, except Cerebella, which is home-grown. Hi Ross.

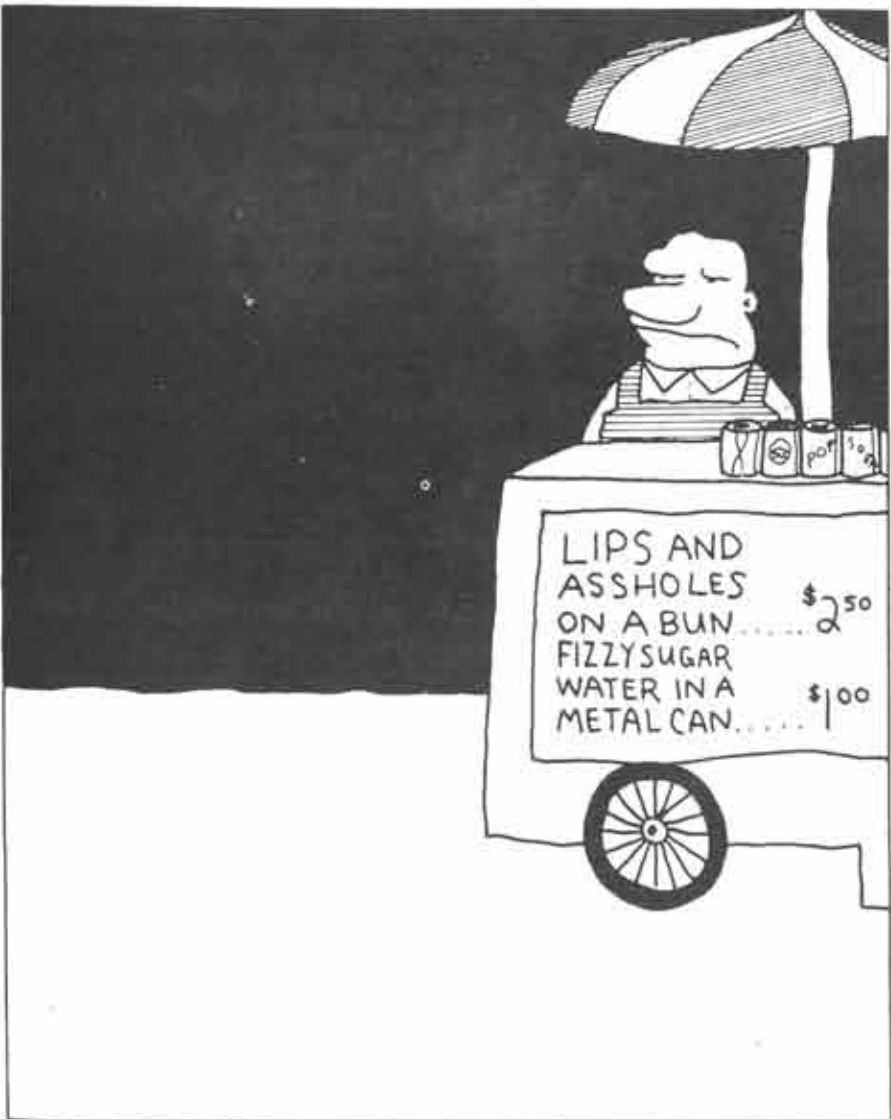


FLY in the OINTMENT

By David T. Cole



CEREBELLA by Ryan Feeley



FRANK MARKETING



Ouija is always available to listen to your miseries and woes. If you are suffering and tormented by life Ouija may be able to give you some omniscient advice.

Dear Ouija,
I met this girl a month ago and it was love at first sight. We've been "romantically" involved now for a couple of weeks and everything is great except for one problem. Just before climaxing she always lets a voluminous fart go. I really think I love this girl but this is really ruining the mood for me. What should I do?

Sincerely,
Gassed Out,

Dear Gassed Out,
Believe it or not farting during sex is a common problem of nervousness. Your girlfriend needs to relax. Maybe the two of you could take a long hot bath together before intercourse and you could maybe make the foreplay last a little longer. If you are going to discuss the issue with your true love, make sure you approach the subject with compassion...I'm sure she is aware of her rectal expulsions and she is probably embarrassed. If you truly love

her you can work through this.

May the smell finally end,
Ouija.

Dear Ouija,
In your omniscient, ever present wisdom could you solve a most pressing dilemma for me?
I have looked everywhere, researched in every library, read every book, but I cannot find the answer.

Please tell me: what is the anatomical name (and I'm sure its in Latin) for the flat, hairle stretch of flesh running between one's genitals one's buttock cavity.

Sincerely,
Anne Atomy

Dear Anne,
Rumour has it among us omniscient great o that the stretch of flesh is called Stuart.

Hope I helped you Anne!
Sincerely,
Ouija.

The Dangerous Destruction

Facts from Green Future and Canadian Green Consumer Guide, 2nd edition
compiled by P. Marcus, C. Wilson, J. Pearson, K.

Global deforestation had been increasing at an alarming rate, exhausting large expanses of tropical rainforests. While there have been some successful local attempts to protect the forest, such success has not been accomplished globally. In fact, despite its own reforestation efforts, Canada still contributes \$500 million per annum to works involving the destruction of rainforests. The problem, therefore, is not one whose solution should be left to South American countries alone.

Three major factors causing deforestation are: The clearing of land for agricultural development, the creation of pastures for cattle raising, and resource development. In many South American countries, the forest farmers live as they have for generations, working the forest land by shifting cultivation. Their method of farming involves clearing a patch of forest, raising crops there as long as the soil is sustainable, and then moving elsewhere, leaving the area to regenerate. This system of agriculture succeeded until about forty years ago, when the number of shifting cultivators increased to triple what it had been before. The demands of this group have become too great for the forest environment, as inadequate time is allowed for the regeneration of cultivated areas, and, as a result, the forest is being reduced to shrubs.

Another type of forest farmer unwittingly harming the rainforest includes the communities of landless migrants, to whom the rainforest offers a livelihood they could not find elsewhere. These people fell virtually all trees in an area and burn them to create farmland. However, finding after a few years that the forest soil cannot maintain them, they move deeper into the forest, practicing more deforestation and, hence, leaving less forest to rejuvenate.

The forest farmers and migrants live as they do be-



cause they believe they have no other options. While they are not profiteers managing large operations, they are still more numerous than the timber logger, the fuel wood-cutter and the cattle raiser combined. Contrary to what they believe, alternatives do exist for the forest farmer through political and economic aid.

A second agent destroying the rainforest is the cattle rancher, whose global impact is rapidly increasing, and who is presently the number one factor in the elimination of Latin American forests. Cattle raising has become a large-scale enterprise in Latin America in response to the American demand for cheap, lean beef. Beef is produced and then exported to the United States, where it is used for fast-foods such as hamburgers and frankfurters, as well as processed meats like the ones found in T.V. dinners.

The irresponsible use of forest land for cattle raising will continue to grow. The land is acquired so cheaply by the large-scale ranchers that it is more economically feasible for them to use more land for the ranch than to improve the breeds of cattle used. There is little incentive for the wealthy landholders to become less wasteful, as they profit from the destruction of the tropical forest.

Rainforests are also being destroyed in the name of resource development. Clearing land for mining and industrialization may, in the short term, provide jobs and a way for struggling nations to pay off their heavy debts. However, the long-term effects on the environment far outweigh any such benefits. This problem persists because there are few alternatives offered in the aiding of regional development and clearing of more areas for settlement.

One dramatic effect from the destruction of the rainforest is that indigenous peoples who live in the rainforest get pushed back by civilization, and need to be resettled in other areas. In Brazil alone, over 220 000 Indians in 170 tribes are being threatened. Another terrible repercussion is that after mines have been abandoned, the land is simply left in its ruined state. Mining, farming, and industrialization in areas that were once rainforest, therefore, contribute to the depletion of many finite natural resources, as well as causing further environmental damage. The damage done to the atmosphere by one country that destroys its forests will inevitably affect neighbouring countries as well, if not the global community in general. Canada cannot ignore the destruction; apathy has no place here.

Tropical rainforest is being cut at such a rate that within the next ten years there will be less than 5%

BAN IVORY

A Plea for the Elephants

Elephants are the largest land mammal and they are facing destruction.

Two things are threatening this magnificent species: the loss of their habitat to urban development and slash and burn destruction and POACHERS. Poachers, to obtain their precious ivory, have begun to slaughter even the younger members of herds due to the scarcity of the resource and as a result, elephants are on the brink of extinction. This Christmas and at all times in the future, please do not buy ivory; every little ivory statue and trinket means another elephant has been slaughtered. Only the consumer can stop poaching.

Elephants are also running out of space. An elephant can be as large as 13 feet tall and, therefore, they need lots of food and room to run, forage, and play. As the urban populations of Asia and Africa expand our big, frisky, friends are being forgotten. In Kenya, with tourists spending approximately \$50 million annually to see elephants, the profit to herd preservation has been realized. Poachers, however, are still a problem and in numerous other elephant regions the species have not been so lucky and are being driven out. To help the largest land mammal survive do not purchase ivory and support the World Wildlife Fund in their efforts to protect wildlife and set up national parks.

Canada cannot ignore the
destruction,
apathy
has no place here

remaining in the world. Much of the rainforest remains unexplored to date. The question arises, can the world hazard losing the biological diversity that remains in the rainforest? The biological differentiation is such that, in a square kilometre area, there may exist as many as 2500 unknown plant species. Many of the medicines that the world relies on are derived from plants that are only found in the rainforest.

Presently, there are over 3 million species found in the tropical rain forests. Of these, only 500 000 have been identified and catalogued. If humans do not start to preserve the environment, there will be no need to bother identifying the other 2.5 million species that are estimated to live, as they will no longer exist. Currently, it is suspected that one species a day is eliminated from the face of the earth. This rate of ex-

of the Tropical Rainforests

tion will only increase as time goes by if nothing is done.

Scientists believe that somewhere between 1400 to 10 000 species found in the rainforest have medical powers. Not only are we losing these valuable plants, but through deforestation and rainforest depletion we are also losing the few people on earth that might understand these species. As the village structure of the peoples of the rainforest disintegrates, the young of the village are not replacing the dying medicine men. Scientists from the developed world have tried to

Deforestation effects are not limited to the concept of natural beauty of the earth

learn from these Shamans, but are losing precious time, as the Shaman is a rare breed.

Much of the destruction of rainforest can be associated with the massive debt of the third world. In an attempt to repay debt, third world countries are selling off their natural resources. The rainforest is being cleared with a slash and burn technique, to clear land for farming and ranch operations.

Unfortunately, the destruction of rainforests plays a large role in the greenhouse effect. Many experts consider the greenhouse effect and its resulting climatic changes the most serious environmental threat to the global community today. Because of in-

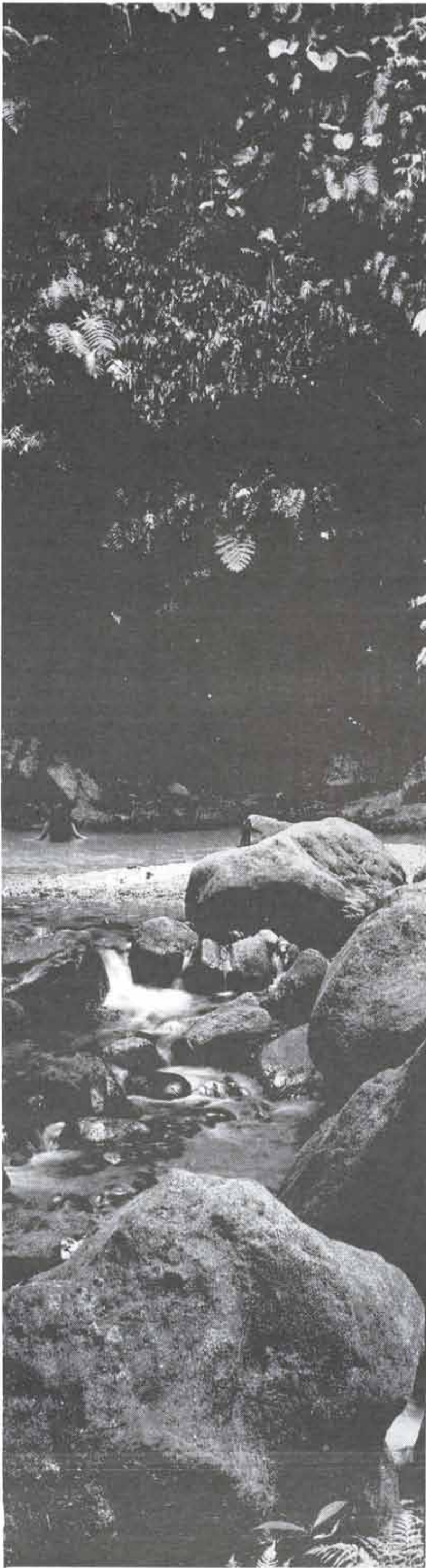
We could very likely see rising sea levels, agricultural stagnation or regression, and species extinction

creased fossil fuel consumption, and extraordinary amount of harmful gases, particularly carbon dioxide, has been put into the atmosphere. In 1988, Canada alone contributed an estimated 116 million tonnes of carbon to the atmosphere. Even more alarming is that Canada's emissions represent merely 2% of the world's total carbon emissions.

Excessive amounts of certain gases, like carbon dioxide, in the atmosphere serve as a 'blanket' to trap and absorb excess heat, rather than allowing it to escape into space. Scientists predict that this excess heat will result in an average temperature increase of between 1.5 and 4.5 degrees celsius. Ecosystems will not be able to adapt to the global warming, which is estimated to be five to ten times faster than gradual temperature change in the past century. We could very likely see rising sea levels, agricultural stagnation or regression, and species extinction.

Complicating matters further is the increasing amount of global deforestation. Deforestation contributes to the greenhouse effect in two ways. Firstly, through the elimination of a natural defense mechanism against global warming. Trees absorb carbon dioxide from the atmosphere, and if there are less of them, then there is more carbon dioxide available to trap heat. Secondly, by either burning forests or cutting them down, carbon dioxide is emitted into the atmosphere. Trees, when cut down, release all of the carbon dioxide that they have absorbed while growing. This carbon dioxide is also released when forests are cleared through burning.

We simply cannot continue to ignore the casualties of our destructive ways. Deforestation's effects are not limited to the concept of the natural beauty of the earth. Its effects may be so devastating that we may not even be able to serve our own basic needs in the years to come, let alone being able to enjoy the aesthetic value of our forests.



What can Canadians do about the destruction of the rainforest? There are a few options available. Indirectly, consumers can boycott companies that use beef produced from cleared rainforest. This can reduce the demand for beef raised in the rainforest regions. It is also possible for individuals to purchase, and thereby protect, a piece of the rainforest. On a larger scale, the debt structure of third world nations can be restructured so that countries no longer have to destroy the rainforest for economic means. Individuals can put pressure on the government to take such actions by writing letters to government officials showing their concerns. If we care enough, the rainforest can be saved.



The World Wildlife Fund: News Release

The World Wildlife Fund is urging Canadians of give a gift of rainforest protection this Christmas.

Through the 1991/92 Guardian of the Rainforest Campaign, Canadians can help protect an acre of rainforest with a \$25 contribution to the WWF. All contributors receive a Guardian of the Rainforest certificate which can be presented as a holiday gift for family and friends. Canadians can protect an acre of tropical rainforest by calling the World Wildlife Fund at 1-800-26-PANDA.


Through the Guardian of the Rainforest Campaign, WWF is financing the direct rescue of tropical forests in Latin America which are threatened by chainsaws, bulldozers, and slash and burn destruction. The rescue effort is multi-faceted, including the establishment of parks, recovery of endangered species, public

awareness, education, training, and lobbying against unsound foreign aid. Remember, tropical forests generate vital rainfall, regulate the supply and flow of great rivers, and prevent devastating floods and droughts. Although rainforests cover less than 7% of the earth's surface, at least 50% of all plant and animal species live nowhere else. Please help in the preservation of one the earth's greatest natural resources.

This Christmas, help protect an acre of rainforest for just \$25.

With help from Canadians, World Wildlife Fund has protected thousands of acres of tropical forest --- through the **Guardian of the Rainforest** campaign.

But forests are being destroyed at the rate of one acre every second! To protect an acre for your friends and family this Christmas, call **1-800-26-PANDA.**

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Is Vegas on Speed?

Mark Hand
Cord Entertainment

Crash Vegas played a surprise gig at the U of W Bombshelter last Saturday. They shouldn't have.

Armed with a new bassist, a whack of new material and revamped versions of their old stuff, the Canadian band hit the stage with the grace and finesse of a back-hoe. A notable lack of energy, enthusiasm, sanity, realism, and desire made for a truly unimpressive show.

After the massive success of Red Earth, their debut album, Crash Vegas went on to enjoy the benefits of nationwide coverage, large concert halls, proceeds from at least two singles, and the admiration of a lot of people. Lord I hope something bad happens that postpones their upcoming release of a new album and tour, so that all their fans don't get as disappointed as I was walking away from their "show".

The Shelter gig was booked a week before it happened, supposedly as a last-minute rehearsal for their coming tour. Yet someone at the Federation of Students figured it worth-while to charge \$7.50 a crack to get in. Now, a few years ago Crash Vegas would have been worth it; I saw them two summers ago at Barrymore's in Ottawa for twelve bucks and it was great show. I'm sure whomever decided to charge \$7.50 thought it was going to be the Crash Vegas of days gone by, not the pitiful excuse for a band that bored us last week. Oh well.

One of the attractions of the band was bassist Jocelyn Lanois, sister of the celebrated Daniel. She quit. Now, not only was she replaced by a lifeless entity on the bass, but her back-up vocals are barked by the guitarist, an egomaniac with a look of fierce constipation. I did feel sorry for poor Mr. Guitar Player, because it was quite clear his vocal range was not that of Jocelyn, and it seemed a singularly painful experience for him to try to mimic her.

But when the goof cowers behind a stack of amps plucking his Rickenbacker until someone with a camera appears, at which time he's dancing around the stage like Pete Townsend on speed, I find it

boo-boo, there was so much distortion on her guitar that you'd never know. Oh, during "Inside Out" (one of their butchered hits) she played her recorder...badly. You know, you'd think that after playing the song as many times as



photo: Tony Burke

hard to dredge up too much sympathy.

And the singer. OK, she has a nice voice. She has an excellent voice. Without that voice there would be absolutely no basis for the band to exist.

But oh, wouldn't it be nice to have personality?

The lead vocalist's stage presence compares to that of Edie Brickell on downers (which is a pointless qualification since Edie's always on something anyway). Even that's generous. At least Edie has an interesting mouth you can look at. The Crash Vegas singer must be high on something, and it sure as hell isn't life, or her music.

Once, they let her play a guitar. Well, I wouldn't call it play. She held it, strummed it, and kept her fingers clamped on the exact same chord all throughout the song. And in case she made a

she has, she'd have that simple riff down pat. Uh uh. I'm not saying she has no musical talent -- she plays her voice like a well tuned instrument -- but I'm suggesting that perhaps her ability does not go much farther.

MickFingers

Steve Hodgson
Cord Entertainment

Hot on the heels of the new mega-hyped Rolling Stones Imax ten million dollar concert movie, local Stones clones Sticky Fingers made a triumphant return to Stages Thursday night.

Although Sticky Fingers didn't perform six or seven stories high powered by fifteen thousand-plus watts of four way, six channel pure digital power, they more than compensated for this fact by offering the crowd two sets of impassioned music.

Looking every bit as jaded as Mick Jagger, frontman Glen Pelletier ripped through many Stones hits from present and past. From the first chords of "Start Me Up", Sticky Fingers visually and musically paid tribute to the now corporate rock band Rolling Stones.

Pelletier pulled off Jagger's attitude and pose to a tee as he strutted around the stage prancing to the delight of the adoring audience. Wearing a Rolling Stones T-shirt and black pants, the thin Jagger look-a-like shook his butt through such songs as "Ruby Tuesday", "It's Only Rock n' Roll", "Miss You" and "Paint It Black".

Although Sticky Fingers' stage was lacking the inflatable "chick" and wild animal props the Stones use, each band member played off the other's enthusiasm as they paid homage to their aging rock heroes.

Sprinkled throughout the concert, Pelletier paid tribute to another hero of his, Stompin' Tom

I wonder if it means anything that when they went to do the obligatory encore (I don't recall anyone really trying to bring them back on stage) after their mammoth 45 minute set (oooh, aaah) the poor singer didn't seem to know which way to face? I think they just sort of set her in the right direction at the beginning of the show and had to set her straight for the encore, otherwise she would have been just as happy to sing to the lights. As if anyone would have noticed.

I mentioned that they butchered their old material. They did. It appears like they've played it so many times already that they just want to add a few twists to make it different. That's fine. That's commendable. That's the natural evolution of a band. Remember, however, that evolution can also produce an inferior thing -- it just doesn't last long after that.

Their new songs were, I think, OK. It was hard to tell. I would actually like to hear how they sound on a album: some clever mixing and a few talented session musicians could perk things up considerably.

It's a shame. The Feds at U of W are getting in some of the best acts around, and I thought Crash Vegas was one of them. It's so sad to see a good thing go sour.

Connor. The band occasionally broke into impromptu versions of "Bud the Spud" and "Sudbury Saturday Night" between Stones hits. "I don't see the connection between Stompin' Tom and Rolling Stones, but what the hell?", said an audience member.

Sticky Finger's ended their lively concert with a blazing rendition of the Stones biggest hit, "Satisfaction." The crowd hooted and hollered for more and the "boys" in the band could proudly say they gave their fans more than any Stones film could deliver.



photo: Steve Hodgson

Van family Halen

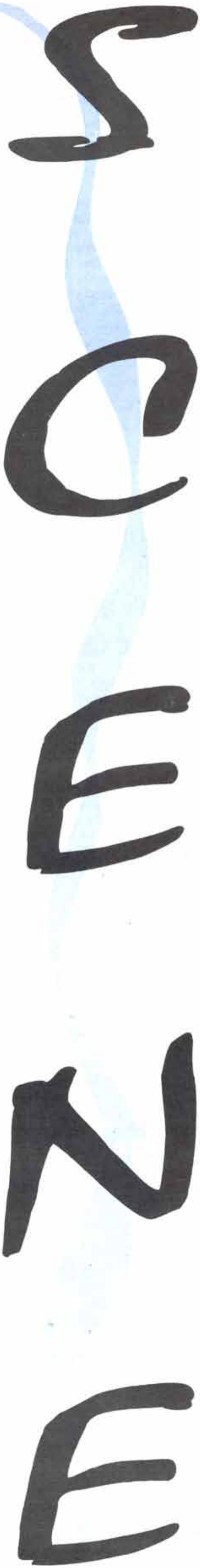
Steve Doak
Cord Entertainment

I was recently faced with the dilemma of whether to buy tickets for Van Halen, a band I've loved since I was very young, or for Metallica, a group that has been my favourite since I first heard the Master of Puppets album. Because the latter band was performing the week before I had to write fifteen exams and a Russian novel, I chose to go to Van Halen, and I'm glad that I did.

On the day of the concert, I went to the Skydome expecting to get a relatively average performance from an aging band which had lost its most lively member seven years earlier. This was not the case, however, for Eddie, Sammy, Michael, and Alex put on a show well worth remembering. They didn't offer much for added effects to draw

the crowd's attention, relying only on an elevating drum set and the usual spotlights to complement their fantastic personal abilities. Alice in Chains, the opening group, did nothing for the crowd but make Van Halen look better by comparison. They were followed by one of the quickest stage changes that I've ever seen, and from an electronic version of "The Flight of the Valkyries," Van Halen broke onto the stage with the drilling guitar of "Poundcake."

The group proceeded to play from its repertoire, first from the new album and then mixing songs from the past twelve years, building in momentum and energy as they went on. Van Halen is one of those bands that can get on stage and play great hit songs all night long without having to rely on useless filler. The highlights,
continued page 21



That Elusive Man in Red

Joanna Luft
Cord Entertainment

Alright, alright, I admit it. I went. I saw it. I watched it - the Christmas Parade. Although it was only by chance. I did not plan to attend this auspicious event. To tell you the truth, I was just reaching a point of explosive frustration at not being able to find a parking spot at Waterloo Town Square (which is a deep, dark nightmare at the best of times), when my companion, Birthday Boy, perceiving the ruckus ahead, the hordes of harried parents and their severely bundled-up, bright-eyed kids, turned to me his sparkling saucer-sized eyes and said, "Con, it's the Christmas Parade!" So my innocent trip to the store for a hot deal on milk was transformed

I thought the brilliantly red Labatts truck that rolled quietly by had class.

into a morning spent anxiously awaiting a glimpse of that elusive man in red who comes out only at Christmas. Alright, only during Christmas holidays. Well, only in December then. But it's November, you say? Well, o.k., so maybe elusive is the wrong word. How's about extremely-popular-and-ever-present-in-the-media-and-malls-from-the-day-after-Thanksgiving-until-Christmas-

Day-when-you-are-royally-sick-of-his-red-velour-suit-and-frankly-don't-give-a-damn?

When I was a kid (yuk, nostalgia), I remember freezing my feet off at the parade; I remember it as being much longer; I remember more bands and cars and horses and clowns. I don't remember obnoxious and blatant advertising. I am thinking of one float in particular that stopped for a few minutes in front of us. Preceding it was a band, one of a grand total of about three, complete with a booming bass drum and bagpipes. From this float, a shameless advertisement for Sportsworld, blared a tinny, ear-piercing jingle. The float itself consisted of a guy working the stereo. Beside it walked three or four girls in red conical hats. Real exciting. Because of the excessively loud volume of the advertisement, one of the players in the band ahead asked the stereo-controller guy to turn down the volume since the band could not hear the bass drum. The volume was turned down a fraction of an inch, if at all. So much for goodwill, generosity, universal love and all that Christmas nonsense.

In my mind a parade is an opportunity for public organizations and philanthropic companies to make their presence known, march along and wave for all they're worth. A parade is not an ad spot for amusement parks. For example, I thought the brilliantly red Labatts' truck that rolled quietly by had class. For one thing it did not hypocritically dis-

play a winter scene and then ignorantly advertise itself. For another it did not blare a commercial jingle from two big loudspeakers and drown out the band marching in front of it.

Fortunately, to redeem the pa-

rade and offset Sportsworld's vacant, tasteless float was a small truck that putted along gathering food for the food bank. Clowns equipped with neon green baskets skipped along collecting outheld shopping bags of food from the

crowd.

Most of the rest of the parade was "merry and bright", and some of the floats were good for candy. And yes, Birthday Boy did get to see Santa at the end, ho-ho-ho-ing his heart out.



The schmoozer here can pick up a ticket for himself and his date for the BNL concert as well from Dano.

The person in this photo can come claim two free BNL tickets from Dan Dawson in the Student Union Office.

Dishonourable Mention goes to the rotten OMB for trying to pick up the manequin to go to the concert with.

photos: Allan Lee

"If I had a million dollars..." I'd buy you two tickets to the Barenaked Ladies Concert, this Saturday night, November 23.

Unfortunately, I don't have a million but you can easily afford a ticket at \$7 in advance (or \$9 at

the door if still available) to see the Ladies at the Turret.

For those of you who don't know who the Ladies are, they are five guys who are the most original thing to come out of the

Canadian music scene EVER! The band has just finished a recording session and should be very anxious to show off their new material.

Tickets are going fast so buy yours now!

Bare Naked Ladies!

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A Good Canadian Film?

Tom Szeibel
Cord Entertainment

There are some disheartening myths about Canadian films which don't seem to die. It seems to be a popular belief that a good Canadian film is a contradiction of terms, but it's time to dispel such beliefs. Movies about boys growing up in rural Saskatchewan with their pet caribou, or potato farming in P.E.I. are not the trend, but don't expect to see big Hollywood-style productions with reckless car-chases and bikini-clad females either. Also keep in mind that many Canadian film-makers can't afford flashy promotional campaigns, so some of the best flicks are virtually unknown. What you may find are some entertaining, artistic and original creations. You also may not get a chance to see some of these films at the major cinema chains, but as always, the Princess Cinema is host to some recent Canadian productions, including "The Adjuster".

Does the idea of a film whose plot is centred around a fire-insurance adjuster and his family

sound particularly exciting? If so, you may have already decided to see "The Adjuster", but chances are it doesn't and you haven't, so read on. Either way, this film is not likely to be what you'd expect. Directed by one of Canada's brilliant, young up-and-coming artists, Atom Egoyan, "The Adjuster" has been featured in film festivals around the world. Not the least of these was Toronto's Festival of Festivals, where it was among twenty-seven new Canadian feature-length films.

Elias Koteas stars as Noah Render, insurance adjuster and guiding light to his unfortunate clients whose lives have been rudely interrupted by the flames that have consumed their homes. Compassionate, dependable, but just short of professional, Noah finds his clients temporary shelter in a motel where he can call on them at all hours, offering counselling, moral support and carnal pleasure.

Noah's wife Hera (Arsinee Khanjian), on the other hand, likes to bring her work home. She is employed as a film censor rating pornographic material,

which she secretly tapes for her sister. At night Hera fades into disturbing dreams of sex and violence, while her sister Seta watches the films, and Noah gets the occasional call to duty. By day Seta takes care of the Renders' young son and starts her own fires, burning photographs of her old neighbourhood in Beirut. Living in the seclusion of a model home on the barren plain of an unfinished and abandoned subdivision, each member of the family continues in their strangely patterned existence... at least for a while.

The Renders' home and family fall victim to the obsessed interest of Bubba (Maury Chaykin) who, with his lover Mimi (Gabrielle Rose), like to stage bizarre and elaborate mind games at the expense of strangers. With a lick and a promise, the eccentric lovers manage to work their way into the private lives of Noah and his family, taking advantage of the insurance adjuster's accommodating personality. This disruption, along with a series of other events, results in an ironic and shocking outcome for the

Renders.

"The Adjuster" is a disturbing film, leaving the viewer with a feeling of unease throughout, never knowing what to expect. Its strange eroticism conjures strong

modern day taboos while creating some of its own.

A powerfully cerebral film, "The Adjuster" has much to say and an unusual way of saying it. While the messages are strong,



but unclearly defined emotions, with themes of pornography, voyeurism, and renewal. So many films deal with sex, but none of them quite like this. "The Adjuster" explores the frontiers of

however, the meanings are not always clear. It forces you to think and feel, which is probably the best thing one can say about any movie.



Mark Hand
Cord Entertainment

Prince & The New
Power Generation
Diamonds and Pearls
Warner Brothers

Hey, I like Prince. I think he's sexy. The man's a talent God. Sometimes people r nice and call him eccentric -- I think weird is more appropriate.

This is a guy who produced his own first album when he was 17. This is a guy who writes songs for some of the biggest names in the music industry. This is a guy who did the music for Batman. This is a guy whose Pur-

2 c the crack-o'-dawn

ple Rain is one of the best albums ever made. This is a guy who paved the way for Madonna's sensation blitz. U might not like him, nor even his music, but u have 2 respect his talent as a songwriter, musician, and self-promoter.

Now the new album: I like it. Diamonds and Pearls is funky GlamRock at its best. It deals with the usual themes u find in all Prince songs: sex ("Cream -- get

on top", "There's some kings in my deck and a queen or 2/So u know there ain't nothing, nothing I wouldn't do", "Gett off -- 23 positions in a one-night stand...Ooh I think I like it with the dress half on/I'll zip it far enough 2 see the crack-o'-dawn", 2 quote but a few), and how to put the most u's and 2's and r's in the lyrics as possible. But the songs are catchy in a non-poppish way, with a good variety of styles

and tempos and...wait a minute. Who the hell am I to be commenting on the mix and production quality of Prince? I mean, if u know his stuff at all, it's pretty much a given that the basic quality of his albums r among the best. It all boils down 2 whether or not u like his music.

Most of the tracks on Diamonds and Pearls are classic Prince: "Thunder", "Daddy Pop",

continued page 22

FREE GUIDE TO SPRING BREAK '92



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Whatever happened to Genesis?

Duane Barrett
Cord Entertainment

Whatever happened to the Genesis of old? Songs such as "Knife", "Supper's Ready", and "In the Cage", were musical landmarks that stretched the artistic boundaries of the day. "The Lamb Lies Down on Broadway" was one of the first (1974) and greatest rock operas of all time. Right from the beginning of (genesis of ?) Genesis in 1967, they have steered clear of mainstream pop music, always doing their own thing regardless of what the critics had to say. The band has never been the same since Peter Gabriel left in 1974.

Luckily, drummer Phil Collins' voice sounded remarkably similar to Gabriel's, and the band lived on. More classic albums such as *Wind and Wuthering* and *Second's Out* were released. Although the band had some notable differences (besides the absence of a male singer clothed

in a bright red dress and a fox's head), Genesis continued to refuse to be classified as a pop band. As a matter of fact, they refused to be classified as anything. But since Steve Hackett left the band in 1976, Genesis has never been the same.

And then there were three. Once again Genesis' music went through a significant transformation, but the classic albums (*Abacab*, *Duke*, *Three Sides Live*) continued to be produced. Although this new entity certainly was not the Genesis of old, they continued to do their own thing, ignoring what the rest of the music world was doing. Some people would say that Genesis became more 'pop', but I suggest that 'pop' became more Genesis. A song no longer had to be under four minutes in length to get air play, nor did it have to follow a standard songwriting formula. Sure, old (classic?) Genesis is gone. It's over. The band has grown and changed into something different today. But dif-

ferent does not mean worse, just different. Let's be thankful that a band that has been around for 25 years is able to change and come up with new ideas rather than simply producing yet another *Nursery Crimes!*

Genesis' latest release is



It takes the best from all three songwriters.

called *We Can't Dance*. It is an exceptionally strong, and distinctly Genesis, project. No, it is not another Phil Collins album, nor a Mike and the Mechanics or Bankstatement release. Instead, it takes the best from all three songwriters to create something they could never accomplish on their own.

Although some songs are rather simple (eg. "Never a Time", "Hold on my Heart", and "Since I Lost You"), the remainder of the album is quite diverse and complex. No band is better than Genesis at changing tempos and moods in a matter of seconds, and they do it again in "Fading Lights." The songs are still long (in fact, two of them are over ten minutes!), and the music still takes priority over the lyrics. The

title track, "I Can't Dance", is a unique combination of dance drums, harsh power chords, and David Bowieish sound effects. It is definitely NOT pop music.

One thing that has certainly changed is the mood of the music. Although remnants of the

mystical melodies of old are still present, Genesis now has developed a conscience. The songs on this album deal with issues ranging from child abuse to the loss of life building the railways in the early 1800's. The prevailing feeling on the album tends to be rather gloomy and depressing.

If you are looking for the sound of old Genesis, you won't find it here. If you are looking for another Phil Collins album, you won't find it here. If you are looking for a couple three minute, upbeat pop songs, you won't find them here. What you will find is a unique and distinct artistic work from a band that is still oblivious to critics and embracing change.



Music Notes

by Chris Skalkos

1967 * Soul star Otis Redding, age 26 died with four members of his backing group, The Bar-Kays, when their plane crashed into lake Monoma in Wisconsin.

1977 * Bay City Roller-mania has come to America. The cute Scottish pop quintet have caused teenybopper hysteria wherever they appear, complete with fainting fans at their shows.

1987 * Thousands of U2 fans brought Los Angeles traffic to a standstill when a local radio station gave out the location of a video shoot by the band. Their rooftop performance was similar to The Beatles' 1969 impromptu gig at the Apple building in London.

STAR QUOTE

"Then we heard about this thing called the song, and we thought it would be nice to have a few of them."

-Bono



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You Two around the proverbial bend

Dave Slimmon
Cord Entertainment

It has been said that true genius is always preceded by madness. If this statement is correct, the band U2 has finally gone



everything from "masturbatory" to "prophetic"

mad. The long awaited release of the group's eighth album *Achtung Baby* marks another stage in their popular music evolution. Apparently, it was not enough for Bono, the Edge, Larry and Adam to settle in the musical trends of their last two albums, *Rattle and Hum* and *The Joshua Tree*, to create a similar sounding record. The goal of their "new music" had to continue beyond those previous projects so that U2 would continue to be considered relevant, not redundant. This desire to evolve has always been one of U2's greatest strengths, and as such, the cowboy hats would have to go.

Although the band has been under the watchful eyes of the media since their successful *Joshua Tree* release, a synopsis of these reviews is not in order, as U2's projects have been called

everything from "masturbatory" to "prophetic". In light of this, a survey of *Achtung Baby* is indeed in order so that you, the alert consumer, can make a wise decision concerning its purchase.

Often times, when describing something, it is better to explain what that object is not, rather than what it is. This trick is especially effective in the case of U2's new release. For those who await more attacks on North American culture in Bono's lyrics, you will be hard-pressed to find any on *Achtung Baby*. For those who desire more cheerful tunes like "Angel of Harlem" and "I Still Haven't Found...", good luck. Still more people, I'm sure, await a new cause for the band to crusade against, since they can't dream up one for themselves. These people will have to keep waiting. Actually, all of the expectations that have been placed on the heads of U2 seem to have been politely ignored on *Achtung Baby*. This was the best move the band could have made.

I do not doubt that this last little bit will drive some fans of U2 around the proverbial bend, after all, where would the band be without the flag-waving, politically-outspoken schtick? Quite honestly, they would be back to the way they were when they first started. Their music would be a breath of new air in the industry, and the lyrics of their songwriter would again be

introspective and sincere.

To elaborate, the Edge, while retaining his trademark sounds, discovers many obnoxious and dizzying new ones. Between *Rattle and Hum* and *Achtung Baby*, the guitarist seems to have gone mad in a dark room with nothing but his musical tools to keep him company. Similarly, Larry Mullen Jr., who has traditionally followed a cumbersome, yet powerful technique in drumming, demonstrates his new talent



as a raving, dance-beat percussion-king. Even Bono himself seems different. His usual position of the angry young man in the band has evolved into the role of an older and more reflective poet. His lyrics have never been more geared to his own mental well-being, and his voice has never been more haunting. I have often thought that Bono's best songs would come when he stopped singing about other people, and started singing about himself. He writes in "Until the End of the World": "In my dream I was drowning my sorrows. But my sorrows they learned to swim. Surrounding me, going down on me, Spilling over the Brim."

Bono is still making up lyrics at the microphone, but his renewed introversion is much appreciated. However, Adam, U2's bassist is still not worth mentioning.

Achtung Baby, which was recorded in Germany, shows the return of the Brian Eno/Daniel Lanois production team to U2's music. These two masters of sound were as much responsible for the success of the earlier album *The Unforgettable Fire* as the band was, and again they bring out the best in the musicians' work. From the tortured twists of Edge's guitar on "Who's Going to Ride Your Wild Horses", to the digitally modified voice of Bono on the opening track "Zoo Station," the new album truly owes its unique feel to the genius of the two producers.

In short, U2's "new sound" that everybody is worried about is not as new as it may seem. The band has done exactly what they had to do to on *Achtung Baby* to be considered as relevant in the



nineties as they were in the eighties. My advice to the consumer is that if you are looking for more "Sunday Bloody Sunday", you had better look some-

where else. If you are looking for the best new music, you can find it at your record store under U.

Van Halen

however, occurred when each member of the group did his solo. Alex pumped out a heart-pumping drum solo, lording over the whole set as he rose three stories on the moveable stage. This was followed by a shuddering, hypnotic bass solo by Michael. A little later, Sammy Hagar performed an acoustic version of "Where Eagles Fly," a song dedicated to the late Randy Bachman of BTO. And of course, the great Eddie brought the air in the Dome to life with his solo, showing that he is still among the elite of the guitar gurus and that he has not lost any of his cutting edge over the years and the addictions. Indeed, he has become more crafty and impressive than ever.

All in all, it was a great show. The group seemed to grow intimate with the crowd and the crowd responded in kind. The members of Van Halen are like a family, working naturally with each other for a polished, spectacular result. They have the tradition that fans have become dedicated to and they have enough new ideas to carry them on to further albums.

Meet the Author



From Mastery to Analysis: Theories of Gender in Psychoanalytic Feminism

by Patricia Elliot
Department of Sociology and Anthropology

A recent graduate from York University's program in Social and Political Thought, Patricia Elliot has been teaching in the Department of Sociology and Anthropology for the last three years. Her book examines theories of gender in the work of six influential psychoanalytical feminists from Britain, the United States, and France. Elliot also discusses the importance of psychoanalytic feminism in the wider field of feminist theory.

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UNTIL DECEMBER 6

Dennis Noble: *Lovers Series*. A display of paintings at the Art Gallery in the Aird Centre. 10:00 am to 7:00 pm. Admission is free. Official Opening November 21, 2:00 to 4:00 pm.

NOVEMBER 21

George Thorogood and the Destroyers at Lulu's, Kitchener.
Faculty of Music Ensemble Concert: **Chamber Music Concert.** Recital Hall, Aird Centre, 8 pm. Admission is free.
Bourbon Tabernacle Choir. Victoria Park Pavillion, Kitchener.

NOVEMBER 22

Meet the Author: **Patricia Elliot** the author of *From Mastery to Analysis: Theories of Gender in Psychoanalytic Feminism* will speak in the Paul Martin Centre from 3:00 to 4:30 pm.

NOVEMBER 22 AND 23

Faculty of Music: **Opera Excerpts.** Theatre Auditorium, 8 pm. Featuring the works of Donizetti, Rossini, Verdi and Strauss.

UNTIL NOVEMBER 23

UW Drama presents **Romeo and Juliet.** Performances at 8 pm. Tickets: \$6 students and seniors and \$8 general public.

NOVEMBER 23

The **Barenaked Ladies** play the Turret.

NOVEMBER 24

The Faculty of Music presents a **Jazz Ensemble** at 3 pm in the Recital Hall. Admission is free for students.

Movie Night at Wilf's: "**Oldies But Goldies**", **Casablanca** and **Rebel Without a Cause.**

NOVEMBER 27 TO 29

UW Drama presents **Sexual Perversity in Chicago**, a play by David Manet. Hagey Hall Room #180, 8 pm. Tickets are \$2.

MUSIC AT NOON: Every Tuesday and Thursday the faculty and staff of the Faculty of Music present concerts in the Recital Hall in the Aird Centre. Admission is free and all are welcome.

Know the Freaks

Martin Walker
Cord Entertainment

Twin Peaks is back! This time, it's on video. All those Twin Peaks fans who thought the show had come to an end can all start breathing again. Recently released is the never-before-seen-in-North-America Twin Peaks movie, consisting of the two hour pilot episode and an all new ending that was originally created for the movie. Don't ask me why David Lynch originally made an ending for the movie, but evidently he changed his mind when it came to T.V. and opted to do a series and scrapped the ending.

The movie is the two hour pilot episode of "get to know the freaks that live in Twin Peaks" with a special ending that solves who the murderer is. The ending is a bit disjointed from the rest of the movie, and seems to be quite haphazardly done. The consistent flow that is so apparent throughout the movie is disrupted by a sloppy and somewhat erratic ending.

A big problem with the ending is that none of the subplots are concluded. Most are left hanging, while some never even really get off the ground. Maybe that's because I'm a huge Twin Peaks fan and I'm used to elaborate intertwining plot lines - something this movie obviously does not have.

The only redeeming features of the movie are that both one-

armed Mike (the ominous informant in the T.V. series) and killer Bob (who rarely appeared for the first season and a half) appear at the end of the movie and have fairly important roles. Other than that, however, the ending is quite

anti-climactic and confusing.

For non-Twin Peaks fans or for people who never wanted to sit down and watch 2.4 million hours of T.V. episodes, the movie is a good introduction to Lynch's view of the town of Twin Peaks.



Prince

"Diamonds and Pearls", "Cream", and "Live 4 Love" are all what u would expect. Others r a little different.

"Strollin'" is my least favourite song in this collection. It's hard 2 describe. Let me just give u a few lines that make my point 4 me: "It's so great 2 be alive, oh yeah/We could rent some rollerskates/We could skate around the lake". The song is fun and pointless, and that's fine. I just don't like it.

The rest all have some good qualities, except for one thing: rap. I suppose it was inevitable,

but Prince seemed 2 resist rap for so long, I thought he might hold out. 2 be fair and not just slam them 4 having rap in them, the songs r good. The rapping, as far as these things go, is good. It's just symbolic that when Prince concedes to a trend, it must B here 2 stay.

What a shame.

A few final notes: damn it's nice 2 see someone use the word "jizz" in a song, and u gotta love a hologram cover that has Prince winking at you while a woman strokes his hairy chest.

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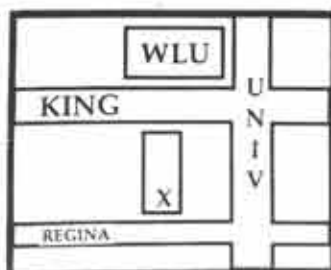
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SPORTS

HAWKS PREY ON GAELS

by Chris Dodd
Cord Sports

Saturday, November 16 is a day that will live in infamy for every Wilfrid Laurier Golden Hawk football fan as the Hawks pulled out a heart stopping 42-22 victory over the Golden Gaels of Queen's.

The SkyDome in Toronto provided the perfect backdrop as 12,266 rowdy fans witnessed one of the greatest comebacks in the history of the CIAU playoffs.

A roar never before heard by a Laurier team met the Hawks as the defensive unit was introduced and the football began. The Hawks came out flat and Queen's came out on the attack. The Gaels took the opening kickoff and then drove 81 yards in seven plays for a major.

The Hawks defence looked baffled and disheartened. The Queen's attack did not stop there as the Gaels offensively and defensively dominated the opening frame of the contest. Queen's quarterback Tim Pendergrast looked sharp, and Gaels tailback Brad Elberg was virtually un-

stoppable. The first half wore on and before Laurier could stop the bleeding, they were in a 22-0 hole.

The Hawk offence showed a glimmer of improvement in the dying seconds of the first half as Kubas led a drive that ultimately resulted in a Hawk field goal. The half ended 22-3 and things looked grim for the hard luck Hawks. Every time the Hawks got a break they would fumble and present the ball right back to Queen's. The 22-3 score at halftime looked insurmountable as the offence couldn't move the ball and the defence could not stop the steady Queen's attack.

Cue the comeback. The second half began and so did the fireworks. The Hawks first possession resulted in a field goal as the momentum took a huge swing in favour of the purple and gold. The score was 22-6 when the Hawks caught a huge break as the Queen's punter couldn't handle an errant snap and first year player Dan Tosello flopped on the ball in the endzone for the first Hawk major. From then on it was the Cecchini-Kubas show.



A few of many fallen Gaels.

Photo by Jen Kuntz

The Hawk offence took its cue from the special teams and fired up their high octane attack. All of a sudden Andy Cecchini was ripping off big gains and the first downs were piling up. It wasn't long before Chic plunged into the endzone for his first major of the game and the Hawks were running on all cylinders. The offence wasn't the only element in high gear at this point as the defence turned it up a notch and stuffed the Queens offence every time they stepped on the field.

It was like snowball rolling down a hill. The offence dominated the third and fourth quarters as Coach Zmich and Newborough were on a roll calling plays. Every play they called seemed to work to perfection. Kubas was hitting his receivers and Chic and P.J. Martin were ripping off huge chunks of yardage every time they touched the ball. The Hawks would score three more touchdowns before this day was over. Queen's could do nothing to stop this runaway train except sit back and watch the destruction. When all was said and done, Cecchini

had put up fantastic numbers. Chic boasted 187 yards on 25 carries with three touchdowns (164 yards in the second half). It was an inspired performance and Cecchini continued to pull himself off the turf again and again after injuries to his hands and severe cramps.

Coach Newborough summed it up best, "It was a tribute to my kids; they have an awful lot of character." The Hawks certainly did show some guts as it would have been easier for them to curl up and take the loss but veterans such as Fred Grossman, Hugh Lawson, Tim Bisci and Reinhardt Keller led the way on defence while Cecchini and Kubas sparked the attack on the offence.

The Hawks coaching staff made some gutsy calls in the second half on third and one and third and two situations. These situations became huge in gaining and keeping the momentum on the Hawks' side. The second half was like a dream as the Hawks looked flawless and virtually unbeatable. Queen's could only watch as the Hawks piled up the points and set their sights on their

first Vanier Cup since 1972.

As the Hawks partied on the floor of the SkyDome, it sunk in that in two weeks Wilfrid Laurier will play for a national championship in football. It is impossible to describe the feeling as I talked with the players after the game. They were emotionally drained as everything they had went into the dramatic second half onslaught. Andy Cecchini could not have said it better, "it would have been easy to just stop and say I've had enough but we couldn't. It was just too important, we just had to win."

The Hawks will meet Mount Allison University at the SkyDome for the National Championship a week from Saturday. The Hawks will have somewhat of an advantage as they go in as the number one team in the nation and having already played in the SkyDome. If the Hawks come out and put on a display like the second half of the Queen's game, WLU will have its first national football championship team. GO HAWKS!



A view from above. Only Laurier owns that.

Photo by Rambo

Lady Hawks are ready!

by Jeff Dragich
Cord Sports

The Lady Basketball Hawks lost both games in a tournament last weekend in their final pre-season action before the start of league games this weekend. They lost games to both Ryerson and McMaster.

Ryerson 63, LAURIER 40

The Hawks played a strong first half against the Rams before collapsing in the second half. They trailed at the intermission by just 27-26, and could have led by as many as five points had they converted a couple of missed layups late in the half.

According to Hawks coach Sue Lindley, the key to the good showing was defence. "We did a really super job on defence in the first half. We've been working on a match-up zone, and it worked well.

We also controlled the boards.

"Then the wheels fell off in the second half. I can't explain it. Ryerson turned up the intensity on us a notch. We became tentative and hesitant, and, as a result, we turned the ball over and missed some easy shots.

"It all happened in a short period of time, the first 4 or 5 minutes of the half. We struggled offensively for the rest of the half. Ryerson is a much improved team. We wilted under the pressure."

Shannon McConvey led the Hawk scoring list with 10 points. Teena Murray and Sue Eagleson added 8 each.

McMaster 60, LAURIER 51

The Hawks performed much better in their second game, staying within striking distance the entire game against the host school.

Lindley was pleased with the result. "This was a

cont'd on p 25



Photo by Jen Kuntz

Great Moments in Laurier Sports

by Rob Hums
Cord Sports

The final seconds ticked off the clock, and the thousands of Laurier fans at SkyDome rejoiced. Amidst this party -- the crowd in the stands cheering, the Hawks on the field celebrating -- two men appeared to be alone. Near midfield, tailback Andy Cecchini and linebacker Fred Grossman embraced, looking isolated in the vast expanse of the stadium. Momentarily, they would join their Hawk teammates to accept the Churchill Bowl Trophy, but for those few seconds it seemed that Cecchini and Grossman simply reflected upon

five years of hard work together and realized that they were now only one step away from fulfilling their dream of a national championship.

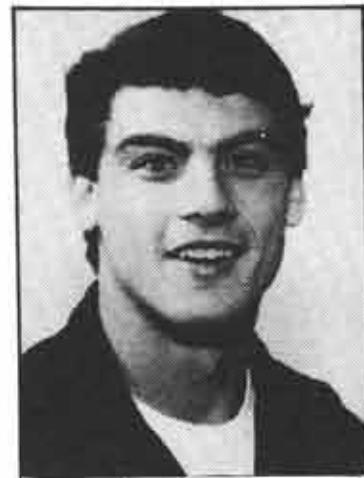
Both Cecchini and Grossman were part of a powerful Laurier Hawks football team in 1987, with Cecchini being OUAA Rookie of the Year and CIAU All Star that year. The 1987 Hawks, arguably the best Laurier has ever fielded, defeated Guelph to capture the Yates Cup only to lose a heartbreaker in the Vanier Cup semi-final (then known as the Western Bowl or Central Bowl, depending on the location of the game) to UBC in Vancouver.

"It was shocking," answered

Andy when I asked him to reflect upon that game. "At the time we honestly believed that we were the best team in the country. We almost assumed that we were going to go past this point (and on to the Vanier Cup). It was a sick feeling to see teammates whom I looked up to and respected cry and be so upset. We were shattered."

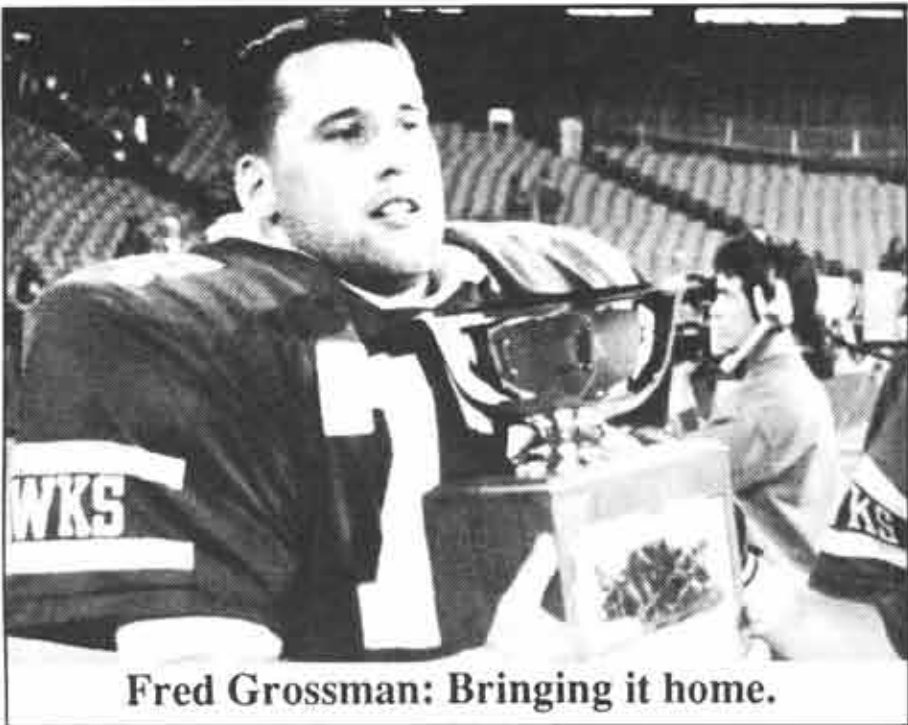
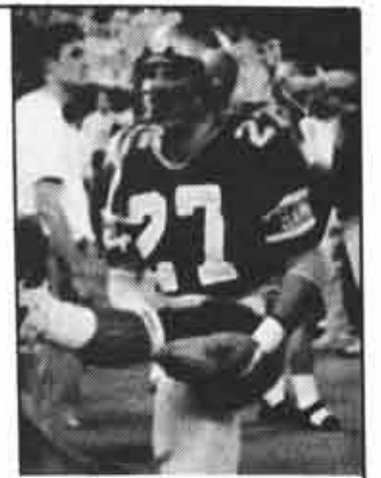
Two years later the Hawks reached an all-time low during the Cecchini/Grossman era as they not only lost to Waterloo for the first time in years, but they missed the playoffs as well, conceding the OUAA's fourth and final playoff berth to those same Warriors. But then a funny thing happened to the Hawks on Cecchini's way to fourth year. Quarterbacks Bill Kubas and Chris Janzen were recruited. So were wide receiver Stefan Ptazsek and receiver, punter, placekicker Patrick O'Leary. Brent Stucke became an all-star wide-out. And with Cecchini and P. J. Martin in the backfield, all of the ingredients for a powerful offence were present. And with these ingredients, it was understandable that the offence became more pass oriented, thereby changing Cecchini's role to some extent in the process.

After last year, one of discovering their potential, and this year with the likes of Kubas, Ptazsek, and O'Leary, the team of tomorrow is now the team of



Andy Cecchini: Stretching it out.

Photos by Jen Kuntz



Fred Grossman: Bringing it home.

today. The team's youth has obviously had a profound effect on their success, but Cecchini and Grossman remain the leaders of the Hawks.

"It wasn't planned. It was just Fred and I talking, savouring the moment," recalls Andy, referring to his and Grossman's few seconds together after the victory. "We worked so hard and for so long, and we knew that our university careers were nearing the end. There weren't very many words spoken. He knew what it meant to me and I knew what it meant to him. It was very personal. It felt like we were the only two people in the 'Dome. It hurt so much in '87. Going to the Vanier Cup means so much...."

"One thing I clearly remember is the both of us staring at the scoreboard. We didn't have a chance to do that at Western because they turned it off so quick-

ly." I almost feel guilty asking Chick about such a personal moment. But at the same time I just couldn't help myself from asking him about it because the memory of him and Fred together at the end of the game was so vivid in my mind, like an ending to a feel-good movie. I'm thankful that he shared with me, and in turn let me share with you, part of what was an extraordinary day.

I'll be looking for you two staring at the scoreboard after the Vanier Cup.

Editor's Note: A profile on Andy will be shown on TSN today (or possibly a week from today). Who knows with these idiots. They had Queen's going to the Vanier Cup at halftime of the Churchill Bowl. Shows their intelligence! Make sure you watch for him. (They can't fuck that up I hope!)

Alumni Save the

by Janine Wolfe
Cord Sports Commentary

Tragedy - or at least certain embarrassment and shame - was averted this Saturday at the Skydome when two recent Laurier graduates saved the head of the Golden Hawks' mascot from a rambunctious crowd of Queen's supporters.

The incident occurred at the end of the second half when the very enthusiastic Laurier mascot got a little too close to the Queen's side. First the crowd grabbed Laurier's flag. But they didn't stop there! Off came the Golden Hawk's head and the crowd tossed their trophy around in vengeful glee.

"When it came to me I grabbed it for dear life and hung on and cheered for Laurier!" states Marc Colavincenzo, a 1991 Laurier grad. Then the guy behind me tried to get the head back into Queen's hands. The massive 110 lb Colavincenzo hung on to the head, but was being lifted out of his seat when his friend Dave Klaver, also a 1991 Laurier grad, saw what was happening and joined the tug of war. The two bravely hung on to the Hawk's head until Dome security arrived to avert further trouble by removing the object of contention.

Colavincenzo and Klaver were, to their knowledge, the only two Laurier fans in the whole Queen's section. Says Colavincenzo, "They were pushing us around and yelling at us when we came

in. We were really quiet when Queen's was leading but we got obnoxious and arrogant as soon as Laurier started scoring."

When asked why they bought tickets on the Queen's side Colavincenzo stated ironically, "10 bucks for \$16 seats sounded like a great deal, but it must have been the scalper's idea of a joke putting us on that side when he saw our Laurier jackets". But both Colavincenzo and Klaver agreed the chance to help out their old school was worth the bruises.

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SPORTS

A Billiard Ball Wizard

by Rob Malich
Cord Sports

On November 11, 1991, a regular visitor over the last couple of years made his presence felt on our campus once again. Gerry Watson, Canada's premier billiards entertainer, put on an entertaining display of straight pool, snooker and trick-shooting before enthusiastic crowds in the Concourse and Games Room on that Monday afternoon.

From noon until 2 pm, Watson kept a lunch time crowd pre-occupied with a mesmerizing display of trick shots, in which upwards of 3, 4 and even 5 balls went in pockets on a single shot. Some of these required more than one practice attempt, in which various excuses (ex. "I learned this shot at Western") kept the crowd amused. The best trick,

and the one which got the biggest response, involved a certain professor lying on the table with a cue and ball in his mouth. Shooting from the edge of the table, Mr. Watson lifted the cue ball in mid-air, striking the solid ball that was in the volunteer's mouth and depositing it cleanly in the far corner. Other volunteers for trick shots included a certain female and Dean Nichols, both of whom made shots that for a split second made them hesitate about their chosen careers and wish they had joined the Professional Billiards Association instead. After the display of wizardry, Gerry challenged all comers to a game, and being the sucker I am, I volunteered to be his first victim. Luckily, I was on my game that afternoon and even managed to win one of the three games we played, although I had a strange feeling he was taking it a little easy on me (you don't usually

call a double-bank shot on the eight-ball, do you?)

After the Concourse demonstration ended at 2 pm, Canada's leading pool player took his game to more familiar surroundings upstairs in the Games Room. Here the exhibition switched from the basic game of pool to the more strategic sport of snooker which, to the uninitiated, is played with 15 red balls and 6 other balls of various colours. Points are scored

when depositing the proper balls, and a perfect game consists of a total of 147. Any game in which the margin of victory is at least 50 points is considered a rout, and Watson again challenged the locals to a few games. In fact, he happily volunteered to play against seven of the best Laurier had to offer, and even gave us a 500-point head start (average 71 per game). WELL, who does this guy think he is, anyway? Everyone knows Laurier produces

some of the finest pool sharks around, which Gerry soon found out as he ONLY beat the seven of us by a total of 470 points (way to preserve the victory Graham!).

Gerry Watson started playing pool when he was twelve, and has been hooked (pardon the pun!) ever since. Professionally, he started performing and playing in tournaments in 1982, and has since put in over 1000 performances in various locations, **cont'd. on p.27**

Shooting it up

cont'd. from p.23

real confidence booster for us. We play them in their gym in our first league game on Saturday. We were in the game for the whole 40 minutes.

"For us, the game was more of an experiment. We didn't want to tip our hand. We tried some things out to see what would work, and what wouldn't work against them. I think we learned a lot from this game to help us prepare for Saturday."

Murray was top scorer for the Hawks with 16. Janice Field added 14 points, and Eagleson chipped in 10.

Lindley was particularly pleased with the play of several of her veterans.

She said, "Janice played at the 1-spot [point guard] against the zone and did a nice job. She ran the offence well, penetrated at times, took the outside shot and fed the open players. I can see her at that position a lot against zones."

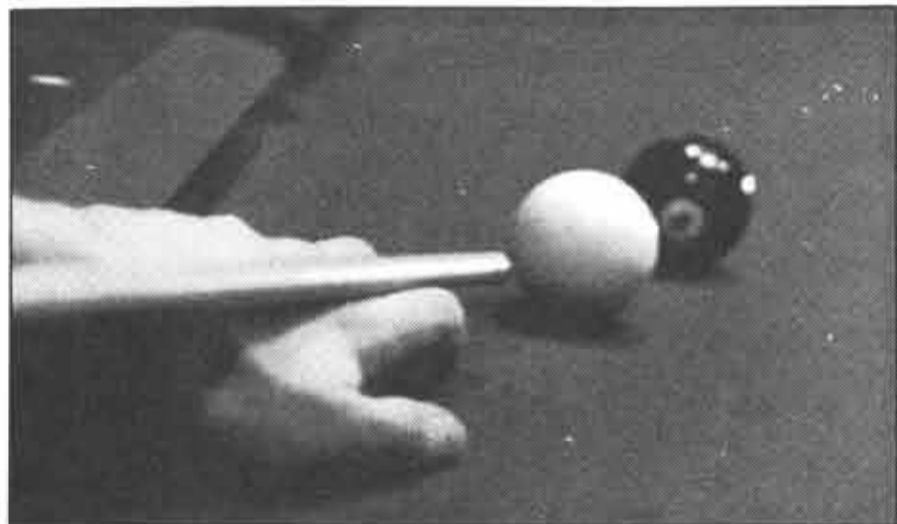
"Teena Murray did a great job, she had an excellent game. She was 7 for 13 from the floor, which is 53 percent, and two for two from the stripe. She also collected a few rebounds and played some tough defence."

"We got another post player involved in some scoring as well. Sue Eagleson had 10 points. She's open quite a lot against the zone."

The Hawks will be returning to Hamilton on Saturday to open their quest for an OWIAA West Division playoff berth with their regular season-opener against the Mauraders. Tip-off is at 7 pm.

Lindley felt her team is prepared for the game. "We're looking forward to playing them again on Saturday."

The coach also gave some indication as to her preferences for this year's team. "You can look to us playing a lot more zone defence. It suits our personnel a lot better. I don't think there are a lot of good outside shooters in the league on the teams we're going to be fighting with for a playoff spot."



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Be sure to make your way down to Casey's on Weber St. to see Monday Night Football and compete for great prizes. A special consisting of Wings and a Pitcher of Draft for \$20 is available at Casey's every night after 8 p.m., so make sure you take advantage of this great deal. To all first time entrants, a box will be set up outside the Info Booth every Thursday through until Saturday, and you can drop off your selections any time. Thank you and good luck this week!

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WASHINGTON	13 1/2	Dallas
Houston	6 1/2	PITTSBURGH
MINNESOTA	4 1/2	Detroit
N.Y. Giants	9 1/2	TAMPA BAY
Buffalo	9 1/2	NEW ENG
Kansas City	5 1/2	CLEVELAND
GREEN BAY	6 1/2	Indianapolis
SEATTLE	1/2	Denver
Philadelphia	6 1/2	PHOENIX
N.Y. JETS	6 1/2	San Diego
NEW ORLEANS	7 1/2	Atlanta

MONDAY NIGHT GAME

San Francisco 1/2 L.A. RAMS

TOTAL POINTS: _____

Rocky Rockers get Rocked

by Mark the Mauler
Cord Sports

It looks as though the Rockers have been experiencing a few problems in recent weeks. It was two weeks ago during a match with the Natural Disasters that Roker Marty Janetty decided to pursue the Disasters' manager Jimmy Hart all the way back to the dressing room. This was an extremely poor excuse to leave his partner in the ring alone with two guys like Earthquake and Typhoon, who proceeded to destroy Shawn Michaels with their devastating body splashes. Feeling as though he were left for dead by Janetty, who had subsequently returned to the ring, Michaels refused to be put on a stretcher by the oncoming paramedics and also refused to be helped back to the dressing room by his own partner! Michaels was upset, and rightfully so.

This past weekend while wrestling two of the unendless WWF no-names, Janetty decided to take on both men by himself! Michaels was on the ring apron and waited for the tag that never seemed to come. When Janetty did finally want to make a tag, Michaels was on the other side of the ring waving to his teenybopper fans! Janetty went on to win the match by himself which again upset Michaels. The Rockers are an excellent team who sported some of the best choreographed wrestling moves of any federation, but the Mauler sees

these two guys heading for disaster. Watch for their match during the upcoming WWF supercard Survivor Series, when I suspect Michaels will turn on Janetty, resulting in a bitter feud.

This weekend also had Hulk Hogan as the special guest on Paul Bearer's Funeral Parlour. Who would you expect to be an uninvited guest? None other than the real world's champion Ric Flair! Flair distracted Hogan by getting in his face with comments such as, "Do you know how long I've had to hear about your 24 inch pythons big man? Don't feel ashamed about the butterflies you're feeling in your stomach right now!" When Hogan appeared to be distracted enough, the Undertaker clobbered him from behind and nearly choked him to unconsciousness. Randy Savage and Roddy Piper came to

his rescue with chairs. Expect Hogan to defeat the Undertaker at the upcoming Survivor Series.

Speaking of Ric Flair, he did quite a number on Jim "The Anvil" Neidhart two weeks ago. Just as the Mauler predicted, Flair had no trouble at all with the massive Neidhart. Flair won by submission during the figure-four leglock, and used this hold a devastating three times after the match! Neidhart couldn't even walk and while receiving the assistance of two referees to help him back to the dressing room, the Beverly Brothers entered the aisle and pummeled him again! Needless to say, Neidhart is not only out of the Survivor Series but may also be forced to retire.

Tune in again next time fans when the Mauler will have predictions on Survivor Series which you can take to the bank!



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Calgary pulls out a close one

by Rob Hums
Cord Sports

The actual match between Labatt's Tamiac Hockey League favorites Calgary and Quebec did justice to its pre-game anticipation. In what some observers predicted to be a Mullin-Nesbitt Cup warm-up, Calgary prevailed 4-2 over Quebec in an exciting contest last Thursday night.

"It was a very satisfying victory," said Calgary captain Rob Bobier in a post-game interview. "Quebec is one of the best teams in the league so they forced us to be sharp. You can't have any let-downs against them or they capitalize right away."

"It was a satisfying victory ... Quebec is one of the best teams in the league so they forced us to be sharp"

Calgary took an early first period lead with goals from Todd Campbell and Brad Tubman. From that point on the play was virtually even, with both teams displaying finesse and power, characteristics that make these teams league forces. After a scoreless second period, Quebec broke the ice one minute into the final frame on an unassisted goal by Dave Peterson. Peter Choma then tied the game with less than two minutes to play, but that only set the stage for the heroics of Dave McGowan, who scored the winner for Calgary on a power-play with only 10 seconds

remaining. Bill Gourley added an empty net goal for Calgary.

With the win, Calgary keeps their record at a perfect 4-0. The loss was Quebec's first of the season in four starts.

OTTAWA 7 TORONTO 1

Mike Stulac continued his torrid scoring touch with three goals against a short-staffed Toronto squad to lift his first-place Ottawa team's record to 4-0-1 (although they have yet to meet Calgary or Quebec). Stulac now has eight goals on the season. Tim Snelgrove had four assists for Ottawa, while Greg Dilworth added a goal and an assist. Toronto's offensive woes continue, as they scored

only their second goal in four games.

SAN JOSE 2 VANCOUVER 0

Dave Sinclair posted his first shutout of the season as San Jose even their record at 2-2. Jamie Lanoue and Mark McWhirter scored the San Jose goals.

Meanwhile, the brilliant goaltending of Jeff Lynch has been wasted as Vancouver simply hasn't shown the same spark it had last year, and scoring star Paul Mammoliti and Cord Sports Editor Paul Reed have been slumping.

QUEBEC 5 TAMPA BAY 2

Two late insurance markers propelled Quebec to improve their record to 4-1 with this win over a strong Tampa Bay team. Chris Herstek scored two goals

for Quebec, while teammate Brian Gillis chipped in with one goal and one assist.

Scott Cullen and Scott Walker replied for Tampa Bay, who, with this strong game combined with

their controversial loss to Calgary, have proved that it can compete with the best that the league has to offer. Cullen, Kevin Watts, and Tim Scott are three reasons why Tampa Bay (now 2-2) is so competitive.

Behind the 8-Ball

cont'd. from p.25

in over 1000 performances in various locations, including schools, shopping centres, hospitals, military bases, etc... Lately, he has been in demand more than ever, as the game has mushroomed in popularity all over North America. "I love the challenge" exclaims Watson, when asked why he carries with him a schedule that includes 10 shows in 4 days this week, and 80 over the last two months. Sometimes he performs in as many as four different places a day; "anywhere where it is conceivable to have a show". Despite the busy schedule and hectic travel that goes along with it, Gerry loves what he

"His name is associated with ... Classy Formal Wear. He wears a tuxedo everytime he plays"

does and intends to continue doing the same for a few more years down the road. He has performed in virtually every province and state in North America, and lived in many of them as well. Born in the Ottawa area, Watson has also lived in Missouri, Oklahoma, Colorado and other obscure places and travelled around the world in his spare time. Yearly earnings which he discloses as "close to six-figures" obviously help make any pains the job may bring forth easier to deal with.

Apart from performing, Gerry has sponsorship deals with many companies he helps to promote, and these add to his ever-growing profile. His name is associated with Kivell Custom Tables, Classy Formal Wear (he wears a tuxedo every time he plays), Huebler Cue, Cuetec cues and Canada Billiards, and each pay him a substantial amount to market their products. He even has a 30-minute video out that has sold 25 000 copies, and is currently working on an hour-long sequel that will be available sometime in the new year. Look for commercial promos to appear on The Sports Network in January, and also be ready for Gerry's first book, which he is now in the midst of writing. Although he doesn't compete as often as he would like to anymore, Gerry did manage to win the 9th annual New York State Open 9-Ball Championship recently and with it captured the \$5000 first prize. Formerly ranked in the top 20, Watson has competed against the likes of Steve Mizcrak and Dennis Taylor, and still holds a World Professional Billiard and Snooker Association card that he uses to enter tournaments whenever he can. Time constraints limit his involvement in competition, but he nevertheless enjoys visiting various remote places in different parts of the country, showing off his skills and providing a solid afternoon's worth of entertainment. Thanks for the show Gerry, and we'll see you again next year!

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Skating to the top

by Geoff Thureson
Cord Sports

The Hawkey Hawks played two games last weekend at the Bubble, taking on the Laurentian Voyageurs on Saturday, then the RMC Redmen Sunday afternoon. The home team took both games, and left on their road trip with a 7-1 record, and for the moment, with a two point lead on the University of Waterloo.

The Churchill Bowl, which contained both the CHOKÉ (by Queen's), and the COMEBACK (by Laurier), prevented this reporter from getting to the Laurentian game before it was half way through the second period. At that point Laurentian was holding on to a tenuous 1-0 lead. The Laurentian squad seemed determined to keep the Hawks off the board, as they stymied the Laurier powerplay, and despite almost continuous pressure in the Voyageur zone, kept Laurier from scoring. The action went

from end to end, with crisp Laurentian passing getting the puck down into Laurier, where it did not remain for long, and then back to the opposing end, where solid V (yes, they shorten their team's name to simply V's for some reason or another) defense stopped the Hawks.

Laurier finally got on the board when the pass was fed to the slot from the corner, and after hacking at the puck, Smitty "the Smitster" Kulafofski potted the garbage goal.

Thus ended the second period. Laurentian came out in the third and seemed intent on taking the play to the Hawks, before Laurier turned it around on them. The turning point in the third appeared to be the foiled breakaway by the Smitman, who was hacked down and a penalty ensued. Sean Davidson scored on the powerplay off a rebound, and Laurentian couldn't generate any constant pressure after that. A short-handed breakaway goal by

Kulafofski made it 3-1. Mark McCreary responded with a mini-breakaway of his own, but was slashed down by a beaten V. The call by the ref certainly confused everybody, as Laurier somehow got a penalty off the play. Huh? Was he watching the same game as everybody else?

The call could have changed the game, but it didn't. The Hawks simply killed off the penalty and continued to press

Laurentian with several great scoring chances. Mike Dahle pushed the score to 4-1 with a non-penalized breakaway. Laurentian came back to close the margin to 4-3 during a defensive lapse by the Hawks. The Hawks got the act together, however, and held on to win 4-3. One of the great strategic moves of the dying moments was Marc Lyons 'accidentally' dismoothing the net when Laurentian started to press. Way

to go Marc, only Mario Marios in his prime could do it better. Laurentian did not take the loss well, though, as one V was determined to get Cory 'Psycho' Pageau into a scrap when the game was over. Needless to say, the teams did not shake hands when the game was over.

The next game had Laurier taking on the powerhouse RMC

cont'd. on p.29

Purple and Gold Fever

By Rob Malich
Cord Sports

The second annual Purple and Gold WLU Basketball Tournament will take place this Friday and Saturday in the Athletic Complex. It will be the first chance Laurier fans will have to see our Hawks in action against rival Ontario competition. Coach Jeffries has promised a more competitive and entertaining team this year, and this weekend will be a great opportunity to see if that promise can be kept.

The Purple and Gold will be the Hawks' fifth tournament of the season, and therefore a good nucleus of talent and playing experience has already been established. Last weekend, the Hawks travelled south to Cedarville, Ohio to play against some NAIA schools from the U.S. The reception accorded to the Hawks was very friendly off the court, but on the court the American schools took no prisoners. The opening game saw Laurier take on host Cedarville, and the outcome was one coach Jeffries would have soon liked to forget. Laurier lost 97-77 in a game where they never seemed to get on track, as they were generally outthusted and

outplayed on both ends of the floor. Leading Hawk scorers were Tom Pallin, who returned to action after an injury, with 19, and Shawn Roach and Danny Deep, both with 14. The second game was almost a carbon copy of the first, as Laurier looked good in spurts but could not maintain a consistent effort. They ended up losing to Sienna Heights of Michigan 97-78, with Ray Tone and Shaun Roach leading the way with 14 points each. "I don't think we played very well" summed up coach Jeffries in assessing the team's performance, "but everybody seemed to have a great time".

Despite the team's relatively poor performance over the last couple of weeks, they promise to change their ways and provide the Laurier fans with some exciting basketball this weekend. Their first game is on Friday at 8:00 p.m. against Windsor, and will immediately follow the Waterloo-Brock game, which is scheduled for 6:00 p.m. The losers of the two games will meet in the Consolation Final on Saturday at 1:00 p.m., while the winners will

cont'd. on p.29



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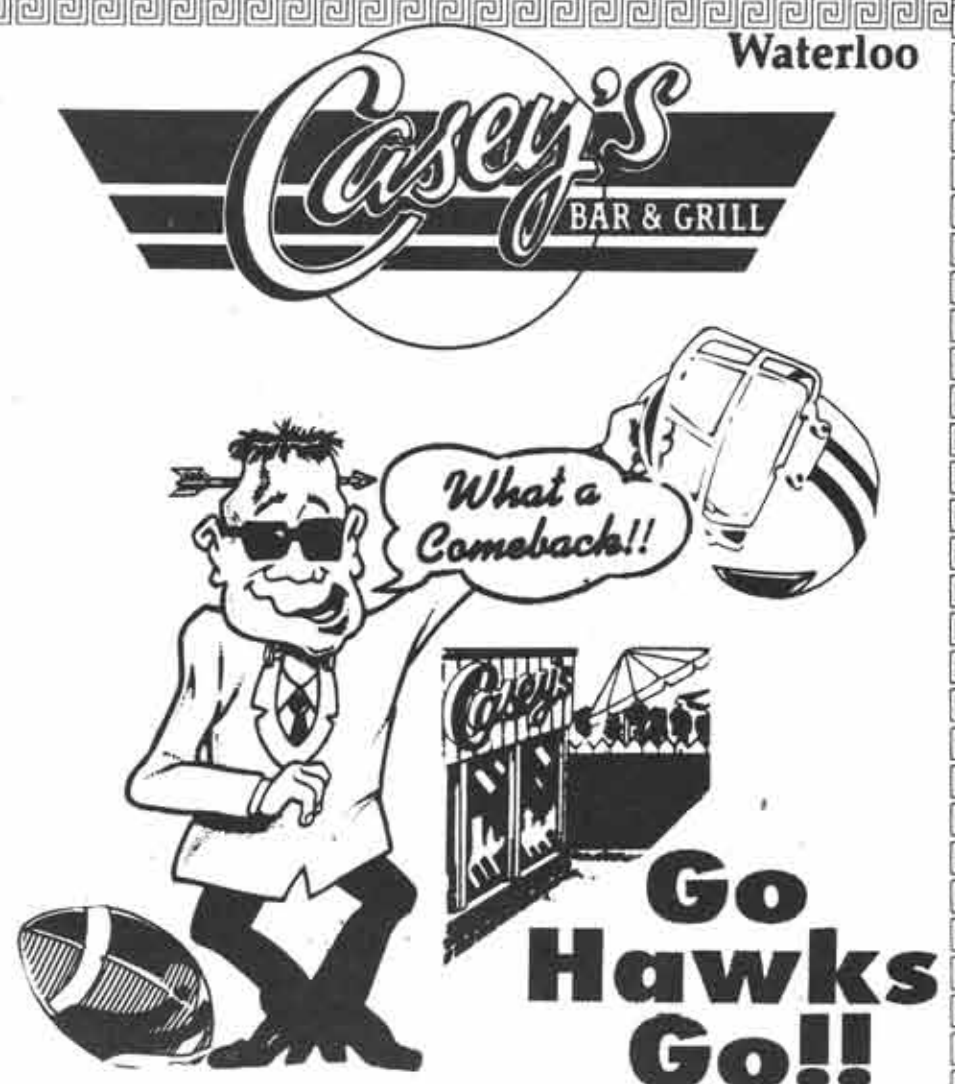
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Beating up on Reddies

cont'd. from p.28

Redmen. The Reddies, as their fans like to call them, are certainly deserving of their 2-9 record, as the Hawks took a quick 3-1 lead in the game. Laurier moved the puck at will, and Steve Griggs was at his shit-disturbing best. It has to be noted now that RMC has possibly the worst power-play in the history of hockey. The puck spent more time in the Redmen zone than in the Hawk zone whenever RMC had a power play, and the pointmen seemed to be lost as they let passes from forwards shoot through gaps between them back into their own end.

The second period was all RMC -- kind of. They were out-classed, outplayed and out-worked, but the Redmen took advantage of a defensive lapse by the Hawks. This is getting to be a Laurier pattern, and if they hope to do well against Waterloo and

Western, then they have to stop this habit of letting the wheels fall off the defense. RMC closed to a 3-2 margin when a horrible crossing pass between defensemen was picked off and put upstairs by RMC. The score was tied when RMC passed from behind the net to the slot and was stuffed into the net. RMC took the lead, (impossible you are saying, RMC with a LEAD) when a series of good passes resulted with the puck in the Laurier net.

Not to worry, however, of another loss such as the one to Ryerson last year. Laurier reorganized and regrouped, and slowed the game down a bit from the frantic end to end action that it was. With the second period nearing a close, Laurier executed a beautiful tic-tac-toe goal. Selman sent the puck from behind the net to the point, where Smitty 'the Smittman' Kulafofski fed it to the slot and Sean Davidson bulged the twine to tie the game up.

It is said often, and has be-

come a cliché, but the score did not reflect the game between Laurier and RMC. At the end of the second period, RMC was being outshot 40-13. RMC's goalie was playing above his head, making saves that simply should not have been made by any mortal human. Coach Gowing must have said something to the troops between period about the obvious mismatching in the game. It probably went something like this: "We can hammer the hell out these stiff. There is no way we should be tied with this bunch of pylons.

Now let's go out and smoke this bunch of Kordies."

Whatever he said worked. The Hawks came out soaring, finally taking the lead at 15:01 on Jamie Patenall's goal. The Hawks scored four more times in the period and took the game to Redmen. They had RMC racing around wondering how the hell do we stop these guys? By the end of the, RMC goalie Corey Smith must have shell-shocked. That guy was making saves on the bus ride home. Final shots: 54-18 for Laurier. Final score 9-4 Laurier. Nuff said.

HAWK GOALS vs. LAURENTIAN

1. Kulafofski (McCreary, Dahle)
2. Davidson (Rucchin, Lyons)
3. Dahle (McCreary, Kulafofski)
4. Kulafofski (McLaren, Lyons)

HAWK GOALS vs. RMC

1. Strohack (Lyons, Leberge)
2. Griggs (Lyons, Burke)
3. McCreary (Labelle, Pablow)
4. Davidson (Kulafofski, Selman)
5. Pablow (Patenall, Dahle)
6. Leberge (Stephens, Greco)
7. Pageau (Davidson, Selman)
8. Greco (unassisted)
9. Stephens (Leberge, Greco)

Hawks ready for TAKEOFF

cont'd. from p.28

ners will play in the Championship final at 3:00 p.m. Hopefully, an all-Waterloo final will be staged. Aside from the university level played at the tournament, local fans can also catch some high school action as four teams will compete in a round-robin setup. On Friday, Walkerton will meet St. David's at 2:00 p.m., while Barrie will face Waterloo at 4:00 p.m. Tickets for the first day only are \$8 for adults and \$5 for students (Laurier students get in for free). On Saturday, St. David's will play Barrie at 9:00 a.m. in the morning, followed by Walkerton vs. Waterloo at 11:00 a.m. After the two university finals are com-

pleted, Walkerton will play Barrie at 5:00 p.m., and Waterloo will go up against St. David's at 7:00 p.m. to close the tournament. Tickets for the second day only are \$10 for adults and \$6 for students, with the two-day package totalling \$15 for adults and \$10 for students. All individual games are \$3 for adults and \$2 for students, and tickets can be available in coach Jeffries' office or in the A.C. just before game time. Posters should be posted around campus about the tournament, and we are looking forward to some big crowds this weekend. If you like basketball and are not inundated with term papers, come down to the A.C. and be entertained. You'll be glad you did!



HAWK OF THE WEEK

ANDY CECCHINI-FOOTBALL There is no doubt that Andy is this week's WLU Athlete of the Week after Saturday's incredible performance at the SkyDome in the Churchill Bowl. A fifth year post-graduate studies student from Thorold, Andy led the Football Hawks to a 42-22 victory over Queen's with 3 touchdowns. On the run, this tailback rushed for 187 yards in 25 carries, 164 yards of the attack coming in the second half. Andy was named the M.V.P. of the Churchill Bowl.

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TAKE YOUR BREAK ABROAD! Exchange vacations arranged between students around the world. Discount air fare available. Contact STUDENTS ABROAD, P.O.Box 944, Orangevale, CA 95662. Tel: 1-800-428-8538 Fax: 1-916-635-1165.

Looking to go away on Spring Break? Come to the best trip possible. Puerto Vallarta, the best party allowed by law. Starts at \$499. Call Chris/Brian 747-4481.

FREE TRIPS AND CASH. WANTED AGGRESSIVE INDIVIDUAL CLUB OR ORGANIZATION to promote popular Christmas and Spring Break destinations such as Montreal, Daytona Beach and Cancun. Earn FREE travel and CASH incentives!!! Call GTQ 1-800-563-TRIP.

PHOTOGRAPHERS NEEDED FOR THE CORD AND KEYSTONE!! If you are interested please call Lisa @ 725-4437 or come up to the Cord Office. Thank You.

FOR SALE

Fridge for sale! Great for beer! Call me! Cheap! Val-725-4471.

EVENTS

Planning Committee meeting for the Dec. 6 Commemoration. Friday November 22, 1991, 2:30pm, 5-110 Dean of Arts Boardroom. Students, faculty, staff - ALL are welcome to present ideas and plan for this day.

HOMER WATSON HOUSE & GALLERY FINAL EXHIBITION FOR 1991: NOV. 7 - DEC. 15: Gary Kauk: Structures, John Hofstetter: Serigraphs, Watercolour Group Show: Michael Dobson, Barbara Jackson, Garrie Bea Joyce. For more info call 748-4377.

STUDENTS NEEDED DESPERATELY, MADLY, REALLY BADLY!!!! We need you at the Cord! General Meetings are Fridays @ 2:30p.m. in the Cord offices, second floor of the S.U.B. We need your input and your hidden talents.

PERSONALS

To Sue D. Happy Birthday. Be Happy. From Shalom Staff.

Snoopy Says "Take me to Stanleys". KM.

Life is a highway; I wanna ride it all night long! If Cam's going my way, I wanna drive to Hamilton!

Hey Slipper...you have hash on your chin.

FOR KEVIN, THE GOLDEN BIRTHDAY BOY: Did you enjoy your birthday celebration? (I'm sure you did well on your psychology exam!) Happy 19th! LOVE TAMMY.

To The Best Beth on D2W: CHEERS! From Kris Kringle.

Top 10 Excuses of The Queens Football Team:

10. Couldn't get that Bagpipe tune out of our heads.
9. Kept tripping on our skirts.
8. Too many Laurier Fans.
7. We're all Losers!
6. Distracted by noises only we could hear.
5. Too busy looking for Jumbouron remote.
4. Thought they were ranked 37.
3. Andy Cecchini & Bill Kubas.
2. Our Centre: Mr. No-depth perception.
1. The HAWKS are just the BEST DAMN FOOTBALL TEAMEVER!!!!!!!!!!!!!!
Courtesy M3W...

Yo M3W: sorry about the goof-up last week, hope this ad's better. We had to change number 7, though; it went against our policies against calling people certain things. Next time leave a number we can contact or we can't put it in at all. --The Cord



VANIER Cup Tickets

Available at the Info Booth or from Ticketmaster	\$12.75
	\$17.75
	\$27.75

Catch a bus from Laurier to the SkyDome
Get your tickets at the concourse booth

EVEN U of W supports THE Golden Hawks -- So should you!

VANIER Cup Events to Know About:

Pep Rally, Wed. Nov. 27, 7:00 pm: CHEER ON THE TEAM AS THEY DEPART FOR TO, NOT TO RETURN TO WATERLOO UNTIL THEY OPEN THE SkyDOME roof THEIR OWN way.

Long Bomb Bash, Fri. Nov. 29: PRE-GAME PARTY AT THE COPA IN TO (YONGE AND BLOOR). \$10 A TICKET -- VANIER Cup festivities, wear purple & gold cuz the other side's there too.

PRE-GAME EVENTS, SAT. NOV. 30: RECEPTION AT WINDOWS IN THE DOME, PARADE OF COLOURS just before the 3:00 kick-off.

POST-GAME Festivities: METRO CONVENTION CENTRE IMMEDIATELY AFTER THE GAME (\$10 -- hosted by VANIER Cup); at WLU: THE A.C. (\$1 OR GET IN FREE WITH GAME TICKET stub). Also THE TURRET, Wilf's, and T.A. ARE RUMoured HOT SPOTS.

Western Lost



We, at Imprint Sports, would like to congratulate the Wilfrid Laurier Golden Hawks football team for vanquishing the Purple Salian, the Western Mustangs, to advance to the Churchill Bowl against Queen's tomorrow.

Though the Warriors and Hawks normally maintain a strong cross-town rivalry, we like to apply the principle

Any team that beats Western had better have space on its bandwagon for us!

Off the Wall

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