

The Cord

Photo by Chris Skalkos

WVLU STUDENTS' UNION

3rd floor, Student Union Building

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Die Die Die OKTURRETfest

October 17, 18 & 19

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The Cord really would like to hear from you. Please submit Letters to the Editor, typed and double-spaced by Monday at noon for the following publication. We can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable), but we won't print this stuff if you don't want us to. All submissions become the property of The Cord and we reserve the right to edit and refuse any submissions, because we sometimes feel the need to. Furthermore, The Cord will not print anything considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics, creed, or plain good taste.

Eight month, 24 issue Cord subscription rates are: \$20.00 for addresses within Canada and \$25 outside the country, but we absolutely refuse to send to South America, for reasons which escape us at the moment. Co-op students may subscribe at a rate of \$10 per four month work term.

The offices of The Cord are dirty, but accessible on the 2nd floor of the S.U.B. The Cord is printed by the together people at the Cambridge Reporter.

The Cord is published once a week during the fall and winter terms, although we relive it many times a day. The Cord is a member of the Ontario Community Newspaper Association, but that's about it.

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Nice day for a party, isn't it?

Editorial:

Constitutional woes

The Constitutional Reforms. Before I consider the impact that these reforms will have on the country, I find myself preoccupied with the characters involved in this debate. The ten elected officials that have the power to change our Constitution. Although the issues themselves are newsworthy, the media spends as much time addressing the QUIRKS of our premiers. The powers that the premiers stand to gain from the talks is influencing their decision making ability.

The Constitutional Amendments that are to strengthen the identity of the country are turning out to be an 'everyone for themselves' political spectacle. Each premier is coming to the table with their own mandate for their province. I am concerned that these 'personal agendas' will cloud the judgment necessary to reach a settlement.

The other problem that is immediately noticeable is that of previous political opinions on the Meech Lake Accord. I am referring specifically to Clyde Wells, the premier who stopped the Meech Lake Accord. Now I may be exaggerating but his past actions place him in a delicate position. He has his constituents believing that there is not a deal favourable to the entire Canadian population, and he will not be a part of any 'closed negotiations'. Being this blatant about his views may have only served to back him into a corner. As in any negotiations, concessions need to be made on both sides, this concrete position may have limited his ability to be an effective negotiator.

Although the final outcome of the discussions relies heavily on the whims of the individual premiers, there is a bright spot in the proceedings -- the Canadian people. For the next five months the Canadian people will be able to express their displeasure or pleasure regarding the Amendments. This seems to me the most important part of the reforms. The tone of the people will give the premiers direction, an indication of whether they are on the right track. If people send the signal that they want to negotiate then I think that all other political considerations should be shelved. Premiers should listen to the people and then do what they were elected to do - act in the best interests of the people they represent.

I hope that we are able to as a country look back on these 1992 Constitutional Amendments and laugh at these insignificant delays. I think the strength of the Canadian people is in their ability to arbitrate and compromise -- I only hope they are able to bestow these generous virtues upon themselves.

By Stephanie Perrin, Production Manager

The opinions expressed are those of the author and do not necessarily reflect those of the rest of the Cord staff.

The University Blues

By J.R. Artinger



Letter to the editor:

Crimes in Croatia

Dear Editor,
The cutting of limbs, the severing of throats and gouging out of eyes to both Croatian Policemen and civilians in Croatia must stop. This barbarism performed by the Serbian terrorists (known as Cetniks) is well documented.

The widely known acts of aggression performed by Serbian terrorists (aided by the Yugoslav Army), continues to increase with every passing day.

The weak attempts by the European Community to stop the violence is futile. The Yugoslav Army has been acting on its own accord since the beginning of the summer. Ceasefires signed, have only succeeded in providing the Yugoslav Army with more time to prepare for their next attack.

The Yugoslav Army continues to advance in accordance with Serbian policy...that is, to create a "Greater Serbia". During its assault on Croatia, the Yugoslav Army (commanded by Serbian Generals), have destroyed churches and hospitals (knowingly killing civilians inside). In the Croatian village of Celje, Serbian terrorists burnt it to the ground while the Yugoslav Army watched.

The continued thirst for a "Greater Serbia" has left thousands of Croatians homeless! Croatians are fleeing from their villages leaving everything behind. This is the reason that I am writing to you, my fellow Laurier students. With winter quickly approaching, many homeless Croatians will die from the cold. If you feel the need to contribute some clothing, you may contact me at 746-8301 (ask for Eddie). Anything is acceptable, even if you feel the clothing is not. Used boots, jackets, sweaters, or socks that you will donate will be more than appreciated.

My relatives living in Zagreb are in hiding somewhere in the city. They only have the clothes on their backs. Thousands are in the same predicament. Please, if you can or wish to, donate clothing today!

Thank you.

Eddy Hadjur

She loved it...

Dear Editor,

Congratulations Mark!

I admire the courage and maturity displayed in your September 19th Editorial Page of *The Cord*. So many who feel as you and I do are afraid to speak out against students who can't act their age. I believe in personal freedom for each and every in-

dividual but the type of person you wrote about oversteps the boundaries and inflicts too much of themselves upon us. It is not fair.

Thank you for speaking up for the oppressed individual.

Signed,
An adult in second year

...He loved it not

Dear Editor,

Your Editorial in the September 19th issue of *The Cord* suggested that university students should act like adults, and that's how we'll be treated. However, I, for one, did not come to university to be treated as an adult. In fact, my university career has been a means of procrastinating my entry into the adult world.

I do not look forward to the day when I become a "responsible" hypocrite. Case in point: Oktoberfest. A time when all the adults around here take a social enema and act like us for two weeks -- all hush hush. Sorry for a broad generalization Mark -- you little trend setter.

Maybe it will be nice when I'm an adult, to have a group of fun-loving kids around to remind me that I used to enjoy life before I joined the anal-

retentive cadavers in the adult world.

All right. Enough posturing. Time to get to the point...as you would say.

Mark -- lighten up. And I don't mean literally because you could stand to gain a few pounds there brother. I mean, have some fun.

Now, I'm not saying you have to get pissed every night but at least look at the world as a place to let loose. After all, you will be joining the adult world soon enough. That is to say that your "Holier Than Thou" Editorial was not enough to catapult you there. You are still one of us. One of the "Young hooligans. Vandals. Punks. Disrespectful ruffians. Thoughtless idiots. University students."

You say tomyato, I say shut up.

Steve Doherty

Women's Centre still here

Dear Editor,

To all equality minded individuals at Laurier:

In light of the sexual assaults and attacks that have recently occurred on and around campus, we feel that it is very important to draw people's attention to the existence of the Women's Centre at Laurier.

Contrary to what many think, violence against women does occur on this very campus. However, many would rather turn a blind eye to this reality. The Women's Centre exists to ensure that this ignorance and violence does not continue. It is only through acknowledging the seriousness of these violent crimes that education and thus, progress can be made.

First and foremost the Women's Centre acts as a SAFE place, a SAFE physical space for women; which means a place free of intimidation, harassment, threats of violence and coercion (apparent, potential and/or real). The Centre also:

1. serves as a referral agency to community services that address women's concerns ie. K-W Sexual Assault Support Centre
2. makes available a variety of resources relevant to women, about women and for women.

The goal of the Women's Centre is to improve the status of women at WLU and to raise the social awareness of their oppression. We encourage all like minded women to come out and volunteer in whatever capacity she can. Furthermore we encourage all like minded men to contact the Men Opposed to Violence Against Women Group on campus.

The Women's Centre is located at 202 Regina (at Lodge) in rooms 132B & D, ext. 4444.

The Women's Centre Collective

Don't gripe -- do something

Dear Editor,

In last week's issue of *The Cord* you published a letter to the editor titled (The Cord Messed Up) by Paula Kalijarvi, Tanya Saari and Susan Tupakka.

These three ladies seemed upset that the September 12 issue #5 of *The Cord's* "Kingdom Laurier's Battle of the Bands" article neglected a detailed history of Maudlins Eleven, one of the three bands that played that night.

Too bad they missed the point.

The article was not about Maudlins Eleven, nor was it about Out of This Came That, the other band that performed that evening. This story was about WLUSU pulling off a successful Frosh week event by booking three good bands, one of which (Wild'T and The Spirit) was concentrated on for reasons stated in the article.

If these three ladies would like to hear flowery prose about "spirit, energetic and talented" groups why don't they volunteer their services to *The Cord*?

Chris Skalkos

Applause for Shinerama

Dear Editor,

Shinerama 1991 from all counts appears to have been highly successful. It was fun to see WLU students out in the community in record numbers shining everything in sight including bicycles, eyeglasses, fire engines, and windshields!

The WLU students deserve applause and cheers!

Sincerely,
Shankar A. Yelaja

Employ non-offensive words

Dear Editor,

I am writing to complain about the article "The press is a cruel gang of faggots" by Fisher Sheffield which appeared in the September 12 issue of *The Cord*. The use of the term "faggot" is offensive. It shows a lack of respect for gay men and lesbians, and supports prejudice on campus. Undoubtedly, you would not permit the use of similar derogatory terms with respect to other groups such as racial, cultural or religious minorities, the physically challenged, or women. I would like to request that *The Cord* print an apology for the use of this term and desist from employing it in the future.

Sincerely,
Brian O'Neill

Scare us!

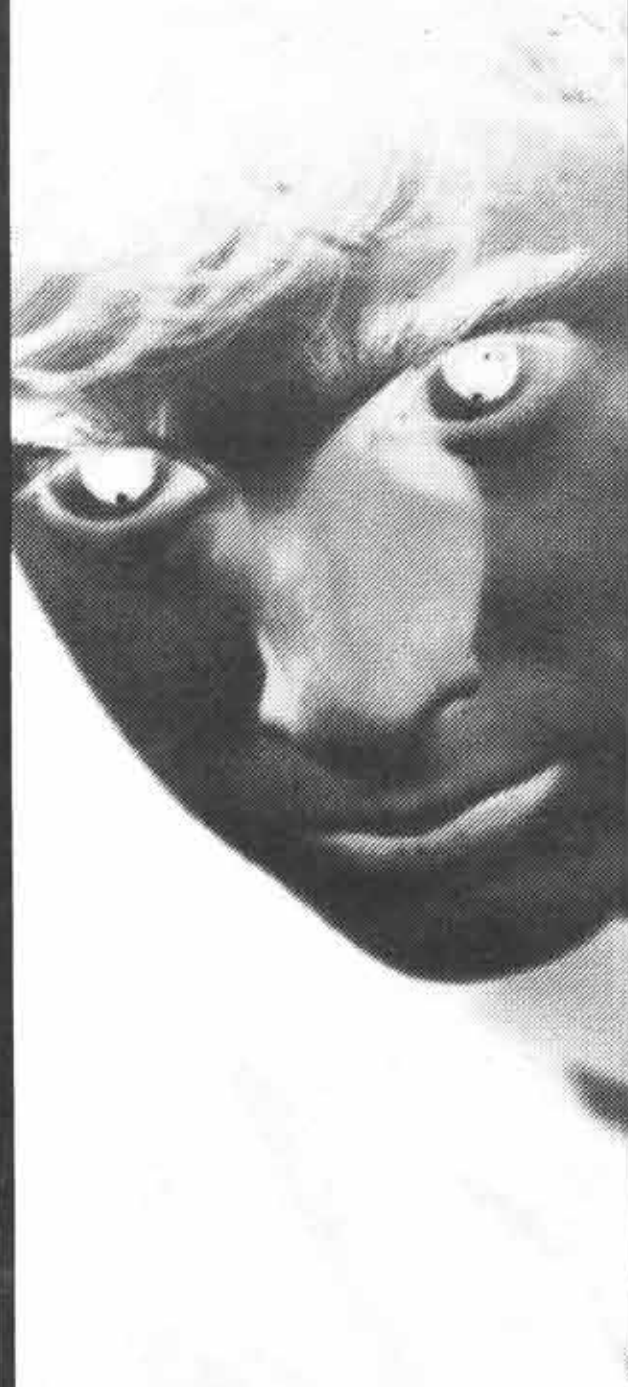
The Cord
is having a
frightening
story and photo
contest for
Hallowe'en.

Winning entries
will be printed in
our special horror
issue, Oct. 31.

Please submit stories
and photos to The
Cord office by Oct. 18

All entries become
property of The Cord.

Prizes to be
announced.



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Ours...all ours

Nick Jimenez
Special to the Cord

Holy Moly, can you believe it? Seagram Stadium is ours. After six months of harrowing negotiations, Waterloo City Council voted unanimously to support the transfer of the Seagram's property to WLU for the nominal fee of one dollar.

The proposal was first introduced to council six months ago. It was tabled as a result of concerns raised by some members of council that officials at the University of Waterloo had not been adequately consulted in the decision making process.

Councillor Brown raised a similar concern on Monday, wondering whether UW has expressed any concerns to the city with respect to WLU changing the stadium's name.

WLU president, Dr. Weir assured council that "WLU is mindful of the interests and sensitivities of the University of Waterloo," but stressed the importance that WLU have the right to re-name the facility. The compromise involved Laurier promising that as long as UW football Warriors continue to play all of their home games in the stadium, the name will remain "Seagram's".

Weir told council that accepting the motion would allow Laurier to launch an alumni fund-raising campaign to raise \$3 million for stadium development which includes installing artificial turf. The campaign will be inaugurated this weekend at Homecoming.

The acquisition of Seagram's Stadium is a veritable coup for the University. The facility will free up space on lower campus for recreation facilities, possibly give Laurier teams a facility to play their games closer to campus, thereby increasing attendance and awareness of Laurier athletic programs other than football and hockey, and the flexibility of hosting all kinds of events never before possible. (How about an outdoor concert?)

Most importantly, we have a stadium to call our own.



Going...going...sold!

Pic: Chris Skalkos

For one dollar to school in the front row.

Lots of women take back the night

Ingrid Nielsen
The Cord

Few knew what to expect when they ventured out on the evening of September 18, and curious anticipation was running high. This was the evening of the nation-wide protest march "Take Back the Night".

The march is regarded widely as strictly a women's protest against injustice perpetrated against them, but they argue this is not the sole reason behind the march. Their movement is a peaceful one, however the organizers remained powerless to a scarcely suppressed fury which flowed through the crowd.

"I am terrified to go out at night," said one woman, "and that makes me furious. I am a basket case every time my daughter goes out at night, and sometimes when I lie awake at night alone, listening to every bump in the dark, I wonder why we put up with this fear and what in the world we can do about it."

The march began in Waterloo Park at 7:00 and women and men of all ages were invited to attend. As the crowd gathered in the park, protest signs and candles were distributed, as well as white cream for the faces. The white face was explained to be a symbol of respect and mourning for the millions of women, children, and men who die at the hands of cruelty and abuse. The signs ranged in strength and message, yet all conveyed the underlying message of intolerance and anger. On one side of many of the signs were the names and ages of the young women killed in the Montreal massacre. One of the organizing women, "Jess", wore a cardboard picture of the recently murdered university student, Nina De Villiers. One other sign stood uniquely alone and slightly out of place as it not so quietly read "Feminism still lives", casting an almost sinister note on an otherwise equality-driven demonstration.

PC at WLU

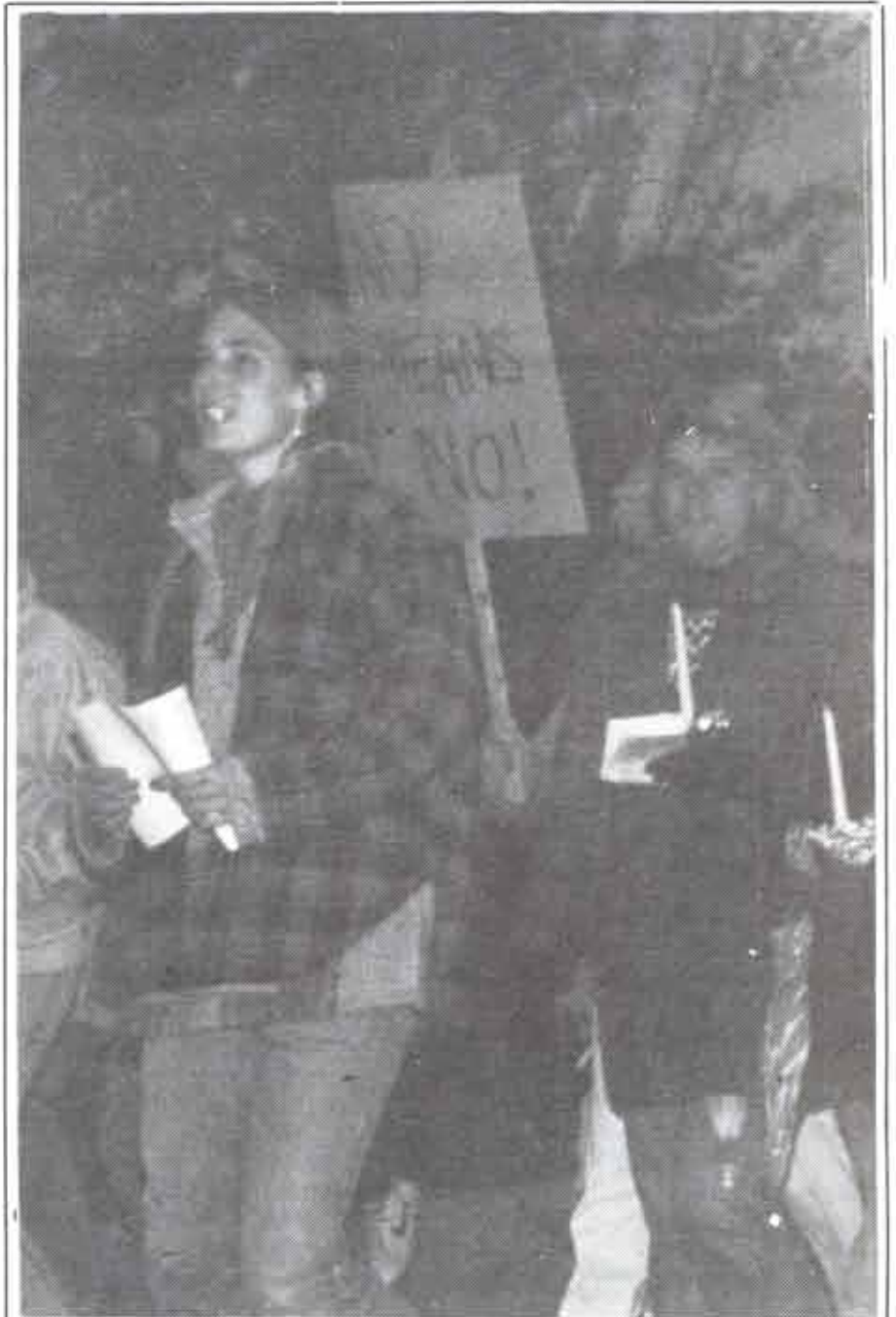
Terry Grogan
The Cord

Mike Harris, the leader of the Ontario Progressive Conservative Party came to Wilfrid Laurier University Wednesday, September 18, and spoke to a large crowd packed into the Paul Martin Centre, at just past 4:00 in the afternoon.

Before accepting questions from the floor, Harris spoke for over twenty minutes, outlining his belief in the philosophy that the "government that governs the best governs the least", and his criticisms of the current provincial NDP government in Ontario. A recurring theme in Harris's comments was that the provincial government had lost its way in setting its priorities for public spending and the economic future of Ontario, and that Harris believed it was time the province, as with his party, should start getting "back to basics".

Harris presents himself as a "new style leader", emphatic in his devotion to principles above and beyond partisan bickering. Asked who he would "sell out to" to gain election, Harris was brief in his answer that if he could not change public opinion to support for his initiatives, he would simply not be elected.

At the conclusion of his address to the assembled students, Harris took a few moments out of his schedule to grant **The Cord** an exclusive interview, reflecting on, among other things, the 1984, 1987, and 1990 provincial election campaigns.



Women marching around Waterloo with candles and things.

Pic: Jen Kuntz

The real intensity of the evening occurred at the end of the march, at Speakers Corner downtown. The crowd gathered in a tight circle around "Jess", and she began an impassioned speech. Her own tragic story was briefly mentioned, but her crusade was for a far larger cause than herself. She spoke of the dangers she was encountering due to organizing these protests, explaining another reason why she took a small step back and perhaps regarded the reality of the problem in a whole new light.

The walk continued through the heart of Kitchener-Waterloo, all the way to Speakers Corner. What had started as a group of approximately 200 swelled to slightly over 500 people. As the march passed by stores and restaurants, curious onlookers must be covered in white face and be in relative disguise.

Many other speakers approached the podium and delivered their own cries for action. A young male from Conestoga College in Waterloo said a few strong words for the crowd. He announced his school's, as well as the whole city's participation in this week's Sexual Awareness week, dealing with fund raising and public awareness for issues including date rape, sexual assault, child abuse, and violence in society in general.

This type of organized protest was held in every major city across Canada (except in B.C. which has it a different night) ranging from Regina to Toronto to Halifax. The urgent message couldn't be missed, as well as the overwhelming feeling of solidarity and strength in numbers. Whereas Canada and the world is facing many problems and crises, violence in society is indisputably one of the top of the list. We can try to find solace in the fact that as long as we never accept it's actions and consequences as part of our normal lives, we still have a fighting chance. It is only when we don't challenge injustice and violence is there a true reason to be frightened.

INTERVIEW ON PAGE 6

The Mike Harris interview

CONTINUED FROM PAGE 5

Cord: I just want to say that I came here purposely late because I wanted to be the last person in to sit in the back, so I could look around, so that I could judge the audience's reaction to your speech. People seemed pretty intent on what you were saying. I've been here when other people came: Sean Conway was here last year, he didn't get half the crowd you got, which must be very encouraging for you. Is this one of the favorite parts of the job? What is your favorite part of the job?

Harris: Well, I enjoy meeting people and I enjoy spreading the message, and sharing thoughts and ideas, there's no question about that...and yes, I was pleased with the reaction today, and I'm getting better and better reactions as each month and each year goes by. I started out as the leader of my party pretty much unknown across the province, and I'm still not well enough known, or well enough trusted...

C: "Mike who?"...

H: That's right...so, my challenge, I believe, (amongst others), but the part I take very seriously, is to make sure that I take every opportunity -- the campaign's on now, I mean I'm campaigning for three and a half years from now -- to reach absolutely as many people as I can, to convince as many people as I can that what I'm fighting for is a cause worth fighting for...and to join the cause.

C: I guess you do a lot of these small, town hall-type meetings...

H: Yeah, and outside of Queen's Park, it's just -- and I do many of these meetings in Toronto, between smaller groups and the ridings, and the communities, of course, around the province -- but the key, though, is that the Queen's Park environment -- the Question Period, the thrust and parry, if you like, of the debate there -- is quite an artificial world...and, some people see one side of me there...but it's not the real world, and it's not where I get the best feedback, and the best ideas from; it's from the people --

C: It's from taxi drivers and waitresses and stuff --

H: Right...

C: So I guess you've been to every riding in the province then?

H: I have...I don't go to every one, every year --

C: From Kenora to Renfrew to Chatham --

H: But we certainly hit groups of ridings, in the major areas every year...and certainly the challenge is to make sure that I'm in every riding more than once in this kind of four year period between elections.

C: What do you think the underlying reasons were for the party's loss in 1984? What did they have, a 42-year dynasty?

H: Sure--

C: Or, you know, for 42 years out of 50 years, they were...they

were The Boss?

H: Yeah.

C: So how could you just suddenly collapse in 1984? Was it the new leader [Frank Miller, at the time], or the...?

H: It was part that...we didn't collapse...not completely. I mean, we still got the most votes out of anyone elected...er, we still got the same amount of votes, then...and we elected four more seats than any other party--we got the same--roughly--same number of seats as Bill Davis got in '75--but the situation had changed--

C: The coalition--

H: Yeah...the coalition...it was acceptable to have a coalition, because, 42 years, there was a mood of "time for a change"...it was a new leader, he wasn't well understood, or well known by the public...and, uh, so it was kind of this combination of factors that led to the coalition taking over power, and the Conservatives being "ousted", if you like, from power, at that period of time--

C: And then the Liberals just got lucky in '87...and they didn't need the coalition anymore... and David Peterson was the wave of the future, etc?...

H: Yeah, uh...I think he was smart campaigner...he had good strategists...and he fooled a lot of us, for a period of time--

C: And he just sort of "reflected the times" --

H: Yeah, well, part of that too--

C: "A calm politician for a calm time"?

H: Yeah...yeah...but over a period of time, it all caught up to him: and the polls didn't matter, and the slickness didn't matter, and the campaign didn't matter...and I think, even more so now, we look back to that period of relative prosperity, and see how much we wasted, during the Peterson years...

C: Ok...what about 1990?...That was a whole new ballgame: I know, right at the very start, you had a very coherent message: you were "Mike 'Taxfighter' Harris", and...uh...I mean, you just seemed to have the most coherent message about, specifically, what you wanted to do, while the NDP was just playing to all the different special interest groups...but, somehow, they won!...I mean, it was like a surprise...it was, like, the next morning, everybody wake up, and went: "They won?"...and couldn't believe it...how, how did, how did--?

H: Well again, it just never--

C: Was it just that the people...was it just that the party was not prepared?

H: Well, we were not well prepared, we weren't well prepared...financially, candidate-wise, there's no question about that...we have to go back to 1990: David Peterson, everybody said he was going to be re-elected with a majority: he was a shoe-in...nobody expected either the NDP or our party to have a credible campaign...so there were some surprises, once the campaign started...certainly, I think our message was right, in the campaign...we didn't have the time, or the money, to be known

through very many issues, so we focussed primarily on one--

C: How many months after you were elected leader did Peterson call the election? Three months?

H: Yeah...that's right...about two and a half months...

C: So it was a snap call election, and David Peterson was sitting with 50% of the decided voters (what with the NDP with 24% of the voters)--

H: Yeah...and, uh...and the second thing that happened in the campaign that affected us was, in the last two weeks, the Liberals were in a significant freefall: and they took a calculated decision, that their best chance was to discredit Mike Harris...not the NDP, because they thought, ah, Ontario will never vote NDP...so that gave Bob Rae a free ride...and certainly the attacks on Mike Harris cost us some votes in the end--

C: So you both destroyed each other--

H: Yeah...

C: and paved the way for the NDP to win?

H: Yeah...

C: ...Now, the most potent image of the whole 1990 campaign, for me, was the NDP ad: "Send the Liberals a letter they won't forget": the big "X", on a field of white: and the Liberal commercial was something about a vicegrip of something--

H: Yeah...that was ours--

C: That was yours?

H: The piggy bank, going into the vice?...That was ours--

C: Maybe...maybe then...maybe then that's part of the reason why you lost...I mean, when I can't even distinguish between your commercials...and the NDP tapped all that voter frustration with the big "X"--

H: ...I think...I think that our commercials were quite good, for the message that we wanted to sell...the other difficulty that we had was that we were selling a message of lesser taxation, and that meant lesser spending, and that meant some cuts that the public wasn't quite ready to accept yet: and I think that they understood that now, that it was the right message, at the right time...the second was the credibility problem: I was fighting taxes at a time when the federal PC party had just brought in the most unpopular tax in Canada--the GST--and, so, my opposition kept reminding people that "You can't believe Harris, because look at what Mulroney did"...so that was difficult for me to overcome, that misleading message that it is quite easy to spread at election time.

C: I remember the number "33": that was the thing, "33 new tax increases in the last five years"; you know, of the two things I remember the most of the whole campaign, "X" and "33" are it--

H: Yeah--

C: And, I mean, maybe "33" just wasn't as potent an image as "X": maybe you should stick to letters next time, instead of numbers--

H: That might be...

OKTOBERFEST STUDENT NIGHT



the
Twist 'n
HAUSEN

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Tickets \$7.50. Includes: Admission, GST/PST, Souvenir Oktoberfest Mug.
For More Information Please Contact 886-7730

SUBWAY

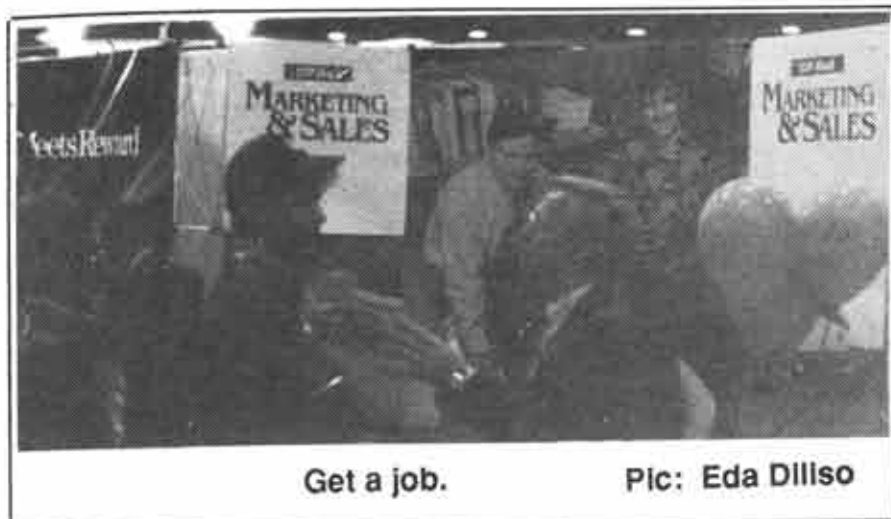
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Career Fair: jobs, jobs, jobs



Get a job.

Plc: Eda Dilliso

Steve Hornick
The Cord

Students were invited to "put their best foot forward" last Thursday as Laurier's Career Services department hosted its annual Career Fair. For the day the A.C. was transformed into a purple and gold curtained exhibition of employment opportunities or, to some, a lack of such opportunities.

While a variety of industries were represented at the fair, many Arts and Science students were disappointed with what they perceived as the limited number of opportunities the fair presented for them.

A number of these students felt that the fair was "limited in scope", "unfairly aimed towards business students", and were generally unimpressed with the fair's "business" character.

But organizers of the event felt that this perception was unwarranted, and that the complaints were unfair.

Arts and Science Career Adviser Debbie Thayer pointed out the fact that 80% of the employers polled for the Career

Fair indicated that they hire students from all faculties, including Arts and Science. She also suggested that these companies are not looking at what degree you have as much as the way that you present yourself to the prospective employer.

To answer the complaint that the fair was "business oriented" Fran Manson, a Career Adviser with Career Services, noted that companies participating in on-campus recruiting are larger companies. These companies come to Career Services rather than vice-versa. She also noted that many of the on-campus representatives were Laurier alumni with Arts and Science degrees.

News about booze

Sheldon Page
The Cord

There is lots of news this week concerning the Turret. In an interview with Lounge Manager Dan Dawson, he revealed all.

1. Due to lack of attendance the Turret closed down on Saturday. By 10:00pm a total of three customers were in the Turret. Staff was given the option of going home. At 10:30 a group of ten showed up - mostly minors. They were given the option to go to Wilf's. At 11:20 the Turret closed its doors.

This has happened in previous years. The policy of WLUSU is that unless during exams the Turret will remain open, regardless of attendance until midnight. In Dawson's opinion, this is a waste of time and money.

Around \$400 was spent on labour Saturday night, while only 3 alcohol sales were made.

2. Line ups in the Turret stairwell are no more. Since the start of classes Wilf's is a holding tank for the Turret.

When the Turret is full, numbers will be given out to people in line and they are sent to Wilf's. This will expose new customers to Wilf's and greatly increase its revenue.

Campus Security is happy with the new system since there

are no more problems with people causing trouble in line. Students are also happy, now that they can have a beer while they wait to get into the Turret.

According to Dawson there have been no complaints from Wilf's regulars even when as many as 200 tickets have been handed out on a single night.

3. Draft is a possibility at the Turret, but not in the near future. Due to the design of the Turret, the installation of a draft system would be very difficult.

Dawson said that due to the huge volume of canned and bottled beer, draft is not neces-

sary. He did reveal though, that when beer prices reach \$3.00/unit draft will be introduced to keep prices at a student level.

4. To the dismay of bottle lovers, the Turret is changing to cans. The only beers available in bottles are from micro breweries which do not use cans.


Dawson explained that there are two main advantages to switching to cans. First is reduced breakage - anyone who has been at the Turret at closing time knows what that is like. Second is increased storage space. A case of cans takes up half the storage space of bottles.

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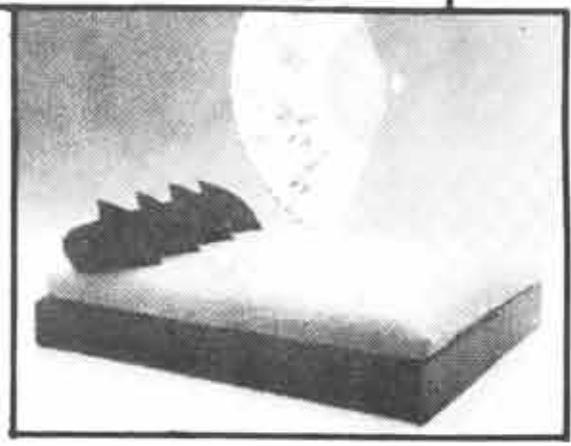
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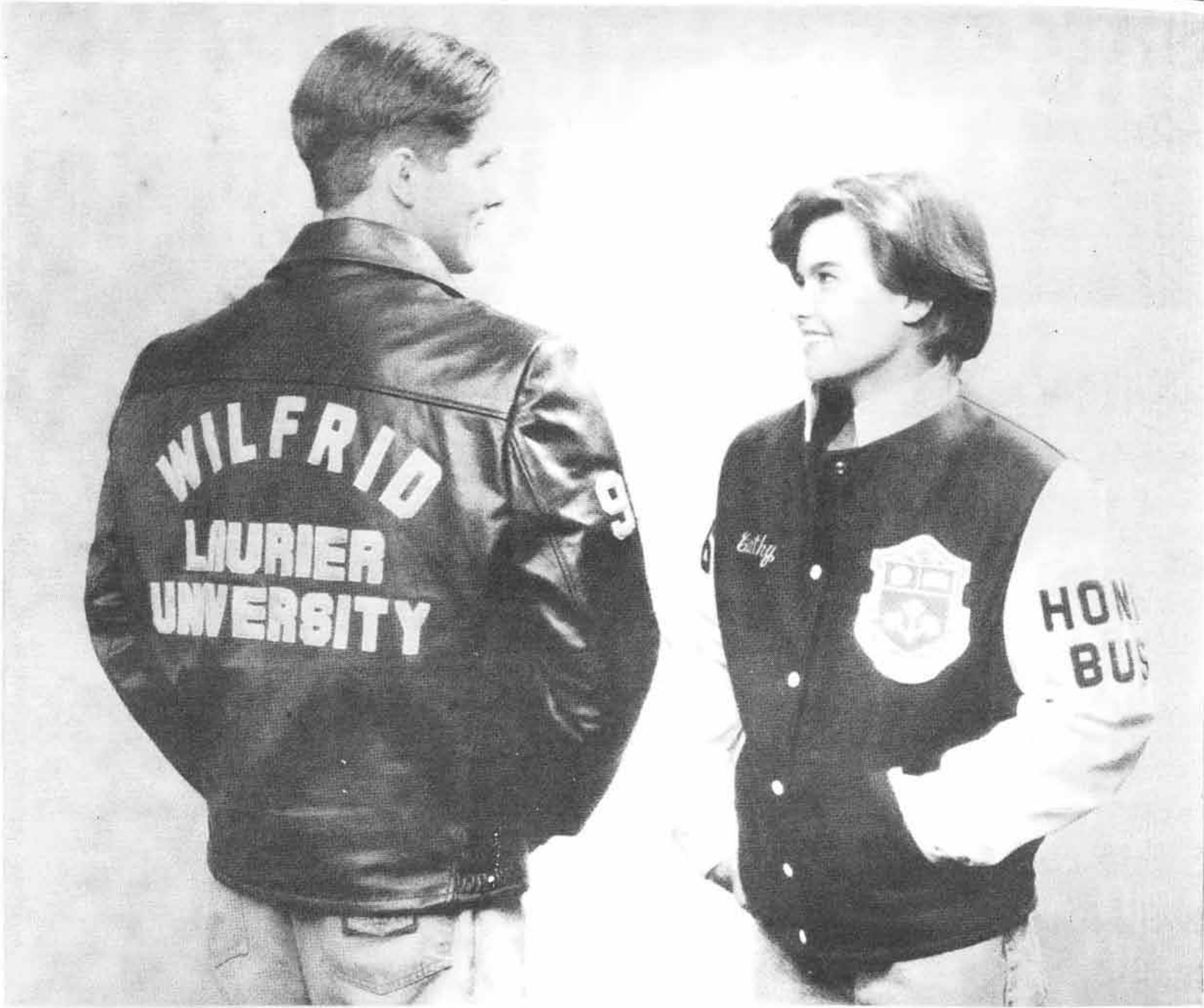
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Students at Queen's Park

Sally Norris
The Cord

Thursday September 19, five representatives from Wilfrid Laurier Student Union attended a meeting of Richard Allen, Minister of Colleges and Universities with student representatives from across Ontario at Queen's Park in Toronto.

Attending the meeting was the Minister, Dr. Allen, the Deputy Minister, Bernard Shapiro and Jim Thomas of the Management Board staff. The Ontario Federation of Students (OFS) chairperson was also present and permitted to make a statement.

The reason for the meeting, according to the Minister, was to continue the open dialogue between the students and the Ministry. Dr. Allen hopes to have an open relationship with the colleges and universities.

Over the past year Dr. Allen has developed an image of the ministry's effect on the university system; this is one of equality of accessibility. In order to do this, new programs have been intro-

duced; some of these are expanded OSAP, Native Post-Secondary program and a Native Education Council.

In the past year the Ministry of Colleges and Universities had given \$9 million for improvements to services and accessibility for disabled students. \$3 million was designated for campus safety, WLU received a mere \$20 000.

The Minister expressed that a main concern was Ontario's funding of universities relative to that of the other provinces. Last year Ontario was ninth out of ten provinces for university program funding. Dr. Allen's aim was to get Ontario out of the basement of university finances. Unfortunately, it was the students through tuition fee hikes, that paid for these programs.

After the Minister spoke, the floor was given to John Thomas for a Treasury Report. There were no surprises from this report; expenditures are up and the government must cut costs. University funding is going to be cut and fees raised. This raised a lot of

angry responses from the students.

The next speaker was the chair of the Ontario Federation of Students, Laurie Kingston. She was angry. Her anger was caused by underfunding, the decline in teaching quality and the overcrowding. Kingston stated that there was no dialogue with the ministry and demanded a time line for the fulfillment of election promises of a tuition fee freeze.

For a meeting that was called on very short notice, Ontario's universities were well represented: Nipissing, Algoma, Carleton, Lakehead and Queens are just a few that travelled extensively to attend. It was publicly noted that there were no colleges invited to attend.

All schools had a chance to speak. The messages and ideas differed according to the schools' individual needs. However, there was a common message. The students have put money and effort into their institution and now it's time for the government to match the commitment.

Nick Jimenez, President of the Wilfrid Laurier University Students' Union, spoke on Laurier's behalf. He supported the comments and ideas presented to the Minister and expressed a concern for the need of a follow-up which has been lacking.

The Laurier delegation all felt that the concerns raised and ideas discussed were valid but only if acted upon and pursued by all parties involved.

From Uganda

Travis Mealing
The Cord

Wilfrid Laurier University has a new student this year.

This is not news unless you realize that the student is from Uganda, a small central African country with a population of about ten million. The student's name is Peter Madaka and he is in Canada as a refugee claimant.

The World Universities Services in Canada brought Madaka to Canada. He is supported in part by the WLU Students' Union. Last year a referendum to collect a one dollar contribution from each student through Students' Union fees passed, and the faculty are giving a dollar each as well. He is receiving free tuition from the University.

Madaka, who lived in the capital city of Kampala, had to go through a lengthy application process before being accepted into Canada as a student. Usually, preference is given to South African students, but special consideration was given to Madaka because of his outstanding credentials.

"It was quite a long process which I went through. There were many other applicants," said Madaka.

Now that he is in Canada, however, the three year wait seems worth it. Although he has only been here for a short time, he says that Canada is "just like heaven." Madaka is very impressed by the friendliness of Canadians.

The president of a student federation in Uganda, Madaka marvels at the many differences between university students here and there. At Laurier, he praises the student to faculty ratio, saying

"The relationship with faculty is very personal. It's a wonderful school."

Clearly Madaka is adjusting very well to life in Canada. He feels very fortunate to have been given such an opportunity.

NEWS WRITERS MEETINGS

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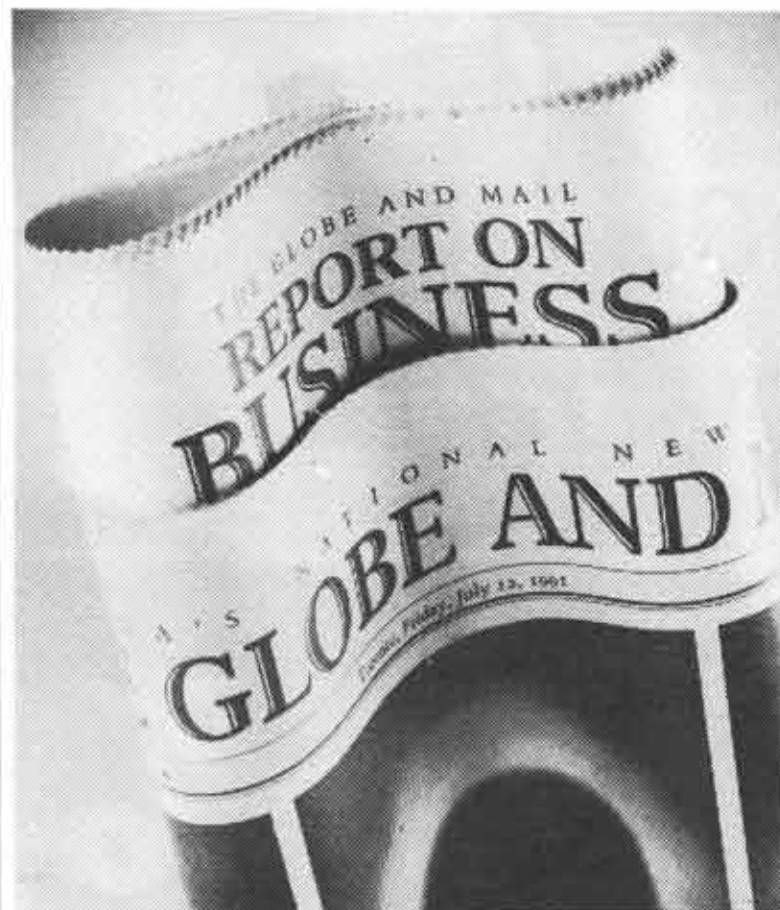
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CANADA'S NATIONAL NEWSPAPER
THE GLOBE AND MAIL

Now if only the Concourse were licensed....

Sarah Kirby
The Cord

Are you one of those people who find themselves waking up every other morning hung-over? One day begins to blend into an-

other, you forget assignments and skip lectures. Are you spending all of your money on alcohol? Are you addicted to "having a good time"?

Alcohol is a substance that many people become addicted to

without even realizing it. In fact you may know someone who is addicted and not even realize it yourself. This is what Alcohol Awareness Week is all about.

Between September 30 and October 5, the Concourse will be

transformed into a library of information about alcoholism. There will be pamphlets, discussions and videos, all set up to teach students more about alcohol and its effects.

The idea behind this week is

not to lecture about or discourage the use of alcohol. Rather it is there to teach about drinking responsibly. Discussions and videos will teach how to handle peer pressure, alcoholic warning signs and how to drink socially without overdoing it.

On October 2, there will be a discussion panel in room P2067. The three member panel will meet between 12:30 and 1:30 to talk about alcoholism and responsible drinking. The panel will consist of a Career Services counselor, a Bacchus representative and a recovering alcoholic. They will begin with short presentations which will eventually lead to a related discussion. All students who are interested in joining the discussion are encouraged to show up.

Stop by the Concourse next week and learn more about a substance that leads to death, abuse and assault.

Crime

From the weekly security reports:

BACKLOG (September 7). SEXUAL ASSAULT ON CAMPUS: Two males attacked and molested a student on her way home from a bar. She called the Waterloo police.

THEFT: A wallet was stolen from an unattended knapsack on the fifth floor of the library.

ALARMS: Both Bouckaert and the Bricker Residence suffered through fire alarms (without an actual fire).

INDECENT ACT: Five males were observed exposing themselves in the Conrad Quad. Three of the perpetrators were caught and all five suspects are WLU students.

DISTURBANCE: "The fight started, or so it seems, when one of the combatants bid "good evening" to two young ladies on the Turret staircase. The second brawler, also waiting in the Turret line-up, found this remark offensive and a fight ensued. The combatants were evicted from the building."

DISTURBANCE: A 25-year-old male from the University of Toronto was evicted from the Turret when he refused to show proper identification.

THAT'S ALL FOLKS: Remark ending the weekly security report: "Otherwise relatively quiet on campus."

From the DAC:

At Monday's Dean's Advisory Council meeting, the five minors caught drinking in the Turret during Frosh Week were addressed. All five were barred for one calendar year from any licensed facility on campus and were placed on probation.

Also brought before the DAC were four students who attempted fraudulently to get Laurier Identification Cards for the purpose of gaining entrance to the Turret or Wilf's. These students were placed on probation, fined \$50, and banned from WLU's licenced premises until January.

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Students left homeless

Ingrid Nielsen
News Commentary

What's a Laurier promise worth these days? Not much to the 120 first year students who did not receive the "almost" promised residence. In the first week the bitterness was running high as disillusioned students gave up on the prospective waiting list, and moved into their off campus housing. The bitterness stems from more than just the often higher costs, the 12 month leases, and the greater distances from the main attraction which causes safety hazards, as well as inconvenience. More importantly, there is the simple anxiety and disappointment at the thought of being left out of the residence atmosphere, regardless of the pluses and minuses of both situations.

So, what happened? According to Mike Belanger, head of housing at W.L.U., the phenomenon was unusual and totally unexpected, with more details than the students are usually exposed to.

First of all, as most of us have noticed, enrollment for Laurier was up this year. Administration admitted 180 more students than was projected, to raise the frosh total to 1670. Although 180 is not a huge number, at a small university like Wilfrid Laurier it makes a difference.

Now don't start getting upset,

they didn't admit those extra 180 people to burn us all. According to Laurier officials, it is common practice to mail out more offers of admission than the school could expect to manage. The idea is that a number of students will decline admission for one reason or another, and all the numbers will balance themselves out. However, it didn't all balance out this time, and Laurier officials were left smiling proudly yet squirming uncomfortably at the inevitable prospect of accommodating an extra 180 students.

Unfortunately, all of this would have meant little to the freshly accepted first year student, who eagerly opened their residence envelope only to be assaulted by the dreaded words,

"...your application was not among those offered a space in residence."

I must have read those words a hundred times, still unbelieving. After listening to the many Laurier presentations at my high school, year after year, and after reading the tidal wave of literary information on Laurier. "Virtually every first year student who wants to live in residence will now be able to be accommodated." A student would probably be more certain of the prospects of receiving residence, than of receiving acceptance to Laurier. As one of the first year students put it, "I felt I was promised residence and when I

didn't get it, I was shocked."

Assured residence was one of the reasons that many students chose Laurier, according to many of my neighbors and classmates.

What is a Laurier promise worth these days, you ask? A lot of explanations and an unsettling dependency on dumb luck.

Laurier housing this year ac-

cepted 1550 students, and in the end 120 students were either left on the waiting list or had abandoned it for assured housing elsewhere.

Lots of women breathing easy

Sheldon Page and
Laura Hanneman

Women will soon be able to breathe a little easier when walking on and off campus thanks to The Committee For Action Against Assault.

The CFAAA has several projects in the works in addition to the ones that are currently in place. The CFAAA members include: The Women's Center, Campus Security, the Chaplain's Office, Dean Nicols, Safety and Equality, as well as student representatives.

WLUSU VP University Affairs, Jeff Bowden sits on the committee. According to Bowden the CFAAA concentrates on two areas. First is awareness education and secondly protective measures.

Proposed programs include a Walk Home Service and the installation of emergency phones.

The Walk Home Service would involve paid employees who would be linked by telephone and radio. It would encompass as much area as one would desire to walk.

The emergency phone system would be similar to the one at The University of Guelph. Phones

would be located at strategic places around campus and when used would sound an alarm.

The future of these programs depends on funding from the Ministry of Colleges and Universities. Around \$20 000 has been allocated for WLU for the creation of women's security programs. Acceptance will be known by February.

There are two styles of personal alarms available at WLU. A siren type device which can be carried on one's person or attached to a door is available at the Info Booth. The Fox-40 security whistle is available from the bookstore. The Fox-40 is approved by the CFAAA.

A women's self defense course is also being considered.

A Group Walk home program was tried last week. Only a few people used the program. Bowden's view on the program was that if only one person used the program then it would be worthwhile.

Bowden stressed that the CFAAA is concerned with Laurier's image and would like to see sexual assaults stopped by awareness programs rather than physical methods.

As for the proposed programs, as usual, it is a wait and see situation.

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Sons redefine Freedom

by Chris Skalkos
Cord Entertainment

"If you guys want to do your drugs now, maybe we can have a party."

With this opening address to their audience, The Sons of Freedom kicked off their one hour set at Phil's Grandson's Place Monday night.

This four piece alternative-rock band from Vancouver was a long way from home promoting their new LP *GUMP* for a handful of music industry people and the usual dark leather-clad patrons that Phil's is notorious for attracting.

First impressions are important to win over an audience for a band that plays unfamiliar originals and these guys definite-

ly made a strong impression before their presence was even known.

On one of their amplifiers the words KICK-CRAWL, LICK, SUCK, F(rhymes with truck), BEG, SCREAM were clearly visible and crying out for attention. At this point someone unfamiliar with this group would stay to quench their curious thirst, or leave in fear of their physical well-being.

The Sons of Freedom began their performance with a whining high-pitched intro, that sounded very much like a heated debate between two dolphins, before erupting into an up-tempo tune called "I Don't Care Anymore" a pessimistic anti-establishment number.

"Is this a morgue, a wake or a

party?" James Jerome Kingston, the lead vocalist asked the audience after receiving a meager applause after the tune.

"There is a lot of room up front" Kingston hinted to the conservative crowd that he would like to see more people on the dance floor other than the two slam-dancers violently bouncing themselves off each other.

Averaging a minute and a half per song their music is characterized by sustained chords and simple guitar riffs held together by a driving rhythm and solid base playing. Kingston's unique vocal ability is best described as a cross between the vocalist from Faith No More and Axl 'I didn't start the riot' Rose.

In other words he was off-key but that didn't seem to be a major

factor as he was constantly drowned out by the instruments which were way too loud.

Their song structure seemed chaotic and lacked a natural progression. However, this is probably the style they are trying to project.

In general this tight and energetic punk-thrash outfit defies categorization.

"I wouldn't say we're a thrash band" said Kingston who claims that the band's influences range from The Beatles to The Sex Pistols. "We're a hard rock group he said."

Well, what did the audience think of them?

"These guys scare me" said one patron.

CONTINUED ON PAGE 18

Into the Woods and on to Broadway

by Niki Westman
Cord Entertainment

Third year honours business orientation was held in the Recital Hall in the Aird building this year. It was an enlightening yet inquisitive experience for most of us as, being our first time in this corner of the school, we wondered exactly what the theatre was used for.

As we sat back in our seats in the impressive, formal meeting hall, with food and drink in hands and our dirty shoes resting up on the seat ahead of us, we heard many excited comments such as, "Hey, I wonder what this place is used for?"... "Like maybe they have plays in here"..."Yeah, you know, I bet there might be some talented students at this school!"

Well you know what future corporate executives of the world? We have a music program at this school! A place where students actually come to study music, play an instrument or even sing -- and want to make a career out of this. And you know what else? Some very talented students got together in 1985 and formed a group called Musical Theatre Laurier. This year's group rehearsed over the summer and came up their latest offering: a re-creation of the Broadway musical "Into the Woods".

Performed by senior students and alumni of Laurier's Faculty of Music, Musical Theatre Laurier presented their production of Stephen Sondheim and James Lapine's 1988 Tony Award winning musical "Into the Woods" last Thursday, Friday and Saturday evenings. This 'tragicomedy' musical was produced under the musical direction of Leslie De'Ath, faculty member at WLU and frequent soloist with the Kitchener-Waterloo Symphony Orchestra, and the stage direction of Leslie O'Dell, an associate professor at WLU who teaches acting, directing, dramatic literature, and acting for singers.



"Into the Woods" was not performed in the Recital Hall but in the Theatre Auditorium, and the stage set-up was just as impressive as a biz person's first exposure to the Recital Hall. The tiered seats surrounded centre stage, the floor, on all three sides with the orchestra pit and the raised stage on the fourth side.

CONTINUED ON PAGE 16

the scene

BOURBONS better than being trapped in an elevator

by James Neilson
Cord Entertainment

Early one evening I was faced with a dilemma of sorts. The Bourbon Tabernacle Choir was playing Stages in Kitchener and I was really looking forward to seeing the eight piece band who is advertised as "unparalleled rhythm and blues."

Unfortunately, it didn't look like I was going to make it. I was trapped in an elevator on the sixth floor of an apartment building in Guelph because the power had gone out. It was dark, smelly and scary but sorta-kinda romantic if you know that a nod's as good as a wink to a blind bat.

Oh say no more. Could've, should've would've been a whole lot of fun. Think of the possibilities. It might even be worth missing the Bourbons. Oh well, that fleeting little fantasy frac-

tured after five minutes when the power came back on. It was time to take to the stairs and make it to Kitchener.

Stages has changed for the better this year. The leopard skin walls are gone and the waitresses aren't wearing fishnet stockings and micro-skirts anymore. Have faith gentle reader, you can still clear out half the bar by yelling, "Hey your Camaro's on fire." and nobody's ever going to take away the fog machine and emerald green lasers. There were more than enough visual snacks to keep the most burned out deadhead fixated on the "groovy lights man" for hours on end.

Lead vocalists Dave Wall and Kate Fenner rose above the lasers for excitement though. Wall sings the blues with the intensity of a southern Baptist preacher. Honestly, this man could become a televangelist and live very well



fleeing the flock with fire and brimstone sermons. What with his sudden lack of hair Dave looks a lot more respectable now. That is, except for the nose ring and tattoo that he's just acquired.

Kate Fenner. No words describe her. Go see her live. Listen to her sing. There's some powerful soul in her lungs. A power something fierce. If any comparison comes close it has to be with Aretha Franklin.

During the show the Bourbons had a few minor accidents. Strings just kept flying off gui-

tars. True professionals that they are, the rest of the Choir kept chugging through with drum solos and that eternally groovy Hammond organ.

I just keep waiting for the next major revival of rhythm and blues. If or when it comes the Bourbons might get a chance to play someplace bigger.

Wouldn't it be great someday to see Put Your Head on Your Shoulders on a K-Tel album right next to Bonnie Raitt and Gerardo? The stage is set for another upswing in this music's

popularity. Had you ever heard of Bonnaitt up until two years ago?

Stop children, what's that sound on the Budweiser commercial? Slide guitar? OOOhhh! It could happen. There's been a whole lot of blues riffs sneaking into beer ads these days. James Brown is free isn't he? Will the Messiah come to spread the Bourbons message of peace, love, Hammond organs and brass to the rest of the world? Oh please let it happen. Just make sure I'm not trapped in an elevator when it does!

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My life as a Deadhead

by Jeff Heywood
Cord Entertainment

Somewhere Bilbo Baggins drifted, a bud in his hatband and a beer in his left hand, looking for nothing in particular.

Somewhere Tony the crazed Mexican, handed out doses to any circus goers, asking for nothing but some money for a community keg of beer.

Somewhere an improvisationally religious soup kitchen was opening for another three day stand, asking for nothing but a helping hand. Somewhere amongst the thousands we found our camping spot. The circus had begun again and everyone had front row seats.

Richfield Ohio may not have known exactly who the Grateful Dead were, but there was no doubt that they had come to town. Sheriff Bob and his beer guzzling cronies, were licking their chop at the numerous possibilities for showcase busts. Busts that would, with any luck and just a dash of faulty perception, put Richfield's finest on the map. Over at Bob Evans the projected sales for breakfast surpassed the wildest of a restaurant managers dreams. I just doesn't matter if you don't know of the Dead - when they come to your town you can get a piece of them for whatever purpose.

Those damned long hairs, and not so long hairs, most of whom had travelled many long harassed miles, asked for nothing more than what the Dead had been delivering for twenty-six years - music. Music which developed a scene to support it. Music that causes normally sane people to hop in a car, or hit the highway, and make their way over thousands of miles, to see a bunch of middle-aged men play tunes.

Considering myself normally

sane, I had no trouble (after a few minutes of concentration and the help of a few kindly friends) figuring out what I was doing in a bizarre place like Richfield Ohio.

"Where's the red one" Jimmy Stewart blurted as the giant smarties box hurtled through space. His question went unheeded as Anton Levey, author of

pork sausages as the strains of duelling banjos penetrated his ears. Mr. Stewart looked up and decided right away that Big Al the security guard would be no help as Big Al was secured to a rope, swinging from the rafters, six-guns blazing.

minating the thousands of spinning smarties, Mr. Stewart drifted off, convinced that his questions had been answered.

The smarties smiled as a black t-shirt that answered to Jerry and several other skeletons rattled as they washed onto stage. Anton flicked on the cruise control and the smarties box dipped, rolled and kicked through the weirdest reaches of space and the farthest reaches of reality. God bless America. God bless this ship of fools.


"old guy, grey hair, belly..."

Richfield, a city whose main claims to fame seem to be a GM plant, and a huge cement rectangle surrounded by a sea of asphalt called the Coliseum. Yes, I had once again adventured to such a strange locale for the music of the Grateful Dead. With this highly directional insight, I headed inside to see the show. Once inside things got weird.

the satanic bible and man behind the controls, sometimes effortlessly, sometimes laboriously, directed this monstrosity through the far reaches of space. "Have you seen an old guy, grey hair, bit of a belly, black t-shirt, answers to the name of Jerry? He knows where the red one is." But Jimmy Dean was no help to Mr. Stewart. Mr. Dean was too busy frying

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

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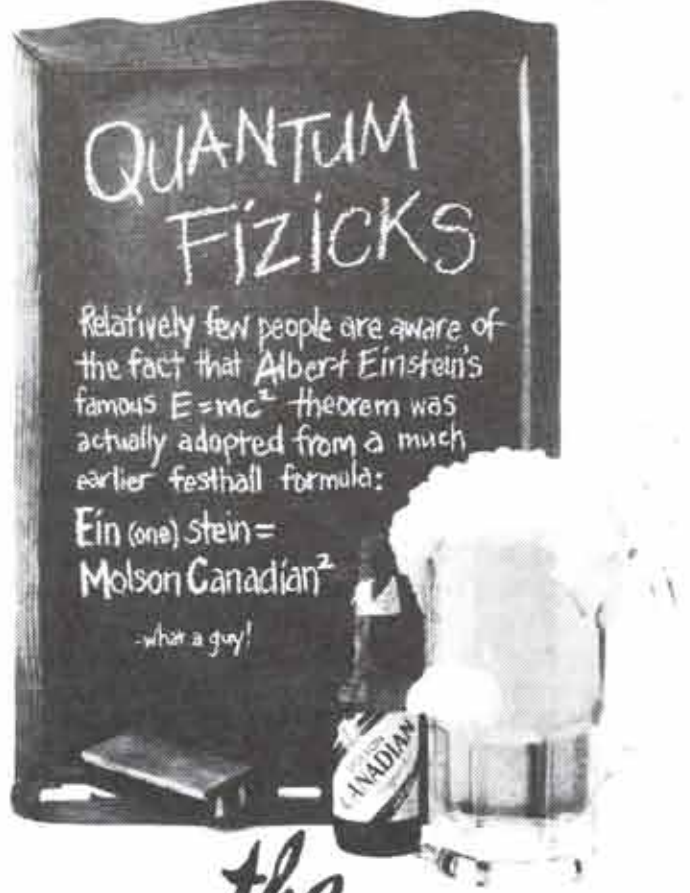
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Wishes come true in the woods

CONTINUED FROM PAGE 13

The floor was painted in multi-coloured swirls and big, green plastic leaves hung from the ceiling above. The trees were up to the audience's imagination.

On the raised stage was a ladder leading up to a gigantic straw wreath. Next to this was a tall, spiralling wire mesh, resembling a cyclone making its way up into the stage ceiling. This was later discovered to be a tree that had magically sprouted from the tears of a daughter in mourning on her mother's grave.

The play combines all our favourite fairy tales, from Cinderella to Little Red Riding Hood to Jack and the Beanstalk, into one entertaining and often confusing story about different characters going into the woods to get their wish granted.

Cinderella goes into the woods to ask at her mother's grave for her wish to go to the festival; Little Red Riding Hood goes into the woods on her way to grandmother's house; Jack goes to the woods to sell his cow; the baker and his wife go into the woods to collect the items requested by the witch in order to have their wish to have a baby granted; and Rapunzel *doesn't* get to go into the woods because the same witch, her mother, has her trapped up in the castle/straw wreath as a protective measure against the cruel world.

The first part of the play is the comedy, the traditional "and they

lived happily ever after" world of fairy tales where good conquers evil; where grandmother and Little Red Riding Hood escape the wolf's tummy after the baker carves him up to get the red cape that he needs to give the wicked witch so that she can lift a spell of barrenness from his wife. Okay, so it's not exactly your traditional, easy to follow fairy tale, but it makes for hilarious entertainment.

Playing the part of the witch, Marne Goodyear gives a stunning performance sending chills up spines, not only from her terrifying appearance but from her excellent vocal ability as well. The witch serves to integrate the fairy tales by appearing throughout the play, requesting several items from different characters such as a red cloak, golden hair, a shoe of gold and a cow white as milk. These items are the ingredients necessary to undo the spell of infertility that had been cast upon the baker and his wife.

A notable performance by Jack's cow, aided by two puppeteers, was well received by all, causing shrills of laughter from the audience as it pranced proudly around the stage and demanded sympathy when it was about to be sold.

One of the highlights of the first act was the duet, "Agony", performed by the two princes, Cinderella's and Rapunzel's. The pair agonize over the women who are out of their reach, one

because she had mysteriously disappeared at the festival, the other because she was trapped up in the castle and he can't find a way to rescue her. John Watson is perfectly cast in his role as the handsome, confident, charming, "Thank-you, I can catch my own damsel!" prince, vying for Cinderella's affections. Neill Kernohan, as Rapunzel's prince, plays his part fittingly as the sincere and determined lover.

In the second part of "Into the Woods" the characters learn that their wishes aren't granted without paying a price; this is when the tragedy comes into play. As a result of greed, vanity, adultery, remorse, unwillingness to accept blame and various other

sins or acts of senseless violence, half the cast dies. Most of the deaths are the result of the giant's giant wife stepping on the little people out of revenge at the death of her husband who fell from the beanstalk in pursuit of Jack. The happy, humorous musical turns into a sombre, desperate struggle to survive.

Even though the young ones in the audience got a little restless during part two of the play due to the depressing content and mournful songs, the acting and singing performances remained strong and the plot gave new meaning to the standard fairy tale. Feelings of guilt, grievance and lost hope overwhelmed the characters as each one experi-

enced a loss of someone whom they loved. In the end the only remaining characters were Little Red Riding Hood, the baker, his newborn, Cinderella and Jack. Realizing the need for, and importance of love and support, the characters bonded together to form a new family. And they all lived happily ever after.

To all those students who have never attended a production put on by WLU's Music Faculty or its associates, show some appreciation, open your minds, acquire some culture, forget the Turret for one night and you will realize that this school actually does have some very talented students who put on amazing shows that you can't afford to miss.

Petty still a heartbreaker

by Dave Marcus
Cord Entertainment

Maple Leaf Gardens
Toronto
Sept.22/91

The man enters the spot light unaccompanied by lasers or flashy pink guitars. He graces the crowd with a smile, and it is received as genuinely as it has been given.

A few chords are strummed, everyone is invited to sing along -- and everyone does, prompted by childish stage antics, and true-to-the-heart rock n' roll. The audience has entered, for a couple of hours, into the magical world of Tom Petty and the Heartbreakers.

This timeless world includes old favourites like

"Waiting", "Breakdown", and a stirring resurrection of Petty's top hat for "Don't Come Around Here No More".

It includes new songs like "Learnin' to Fly" and "Into the Great Wide Open". It features emotive guitar solos by a plainly clad, woolly haired man and lively honk-tonk solos by a shy keyboardist.

This world includes a magic dragon which emerges from an enormous old tree to deliver Petty his harmonica. It includes laughter, dance and tears. But mostly this enchanted world includes the audience, each member individually. Each person feels a part of the magic, and each listener hopes that this world of Tom Petty and the Heartbreakers will never end, but inevitably it does.

The crowd disperses, everyone secretly wishing that they could take some of the magic home with them.

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The Holistic Detective's Guide to Douglas Adams

Flashback by Mark Hand

Dirk Gently's Holistic Detective Agency
The Long Dark Teatime of the Soul
by Douglas Adams, the author of the Hitchhiker's Guide to the Galaxy

I remember when the first Dirk Gently book came out I was righteously pissed off. I had waited years for Douglas Adams to write something new, having read and reread *Hitchhiker's Guide to the Galaxy* many too many times, and the bastard came out with *Dirk Gently's Holistic Detective Agency*.

The problem with Dirk Gently is that it's not Hitchhiker's. This, of course, is not really a problem. Its lack of similarity to the Hitchhiker book was, admittedly, a problem for me when it first came out -- that's the reason I didn't like it and was so pissed off -- but that was only because I was stupid.

See, Douglas Adams' Hitchhiker's series is my favourite thing ever written. So, like your average ignorant consumer I foolishly expected the same schlock from Adams forever. The effect of him writing something new and different was like Stephen King coming out

with a romance novel. Now, I don't particularly like King, but a lot of people do, and there'd be hell to pay in Maine if he ever wrote anything other than the crap he usually cranks out every month.

A few years later, I was bored so I picked it up again, read it, and realized that the damn thing's probably better than Hitchhiker's. *Dirk Gently's Holistic Detective Agency* is certainly more mature than Hitchhiker's, better written, at least as funny, and it really pissed me off that I'd spent so much time not liking what was clearly an excellent book.

I suppose this is the time for the obligatory plot synopsis: Dirk Gently is a holistic detective, that is, he is a detective who believes in the fundamental interconnectedness of things and uses this premise to solve his cases, not bothering to get caught up in trivial things like clues. From there, the plot gets a little confusing so I'd best just leave it at that. Maybe I should just erase this paragraph and have a sandwich. Maybe I should go on to the next book.

Sometime between the time *Dirk Gently's Holistic Detective Agency* was released and now, *The Long Dark Teatime of the Soul* came out. By then, I had repented my original dislike for the Gently character, and thoroughly enjoyed the book. It was arguably better than its older printed siblings.

Dirk Gently's
Holistic Detective Agency

Douglas Adams is not what I would call a sophisticated writer. His method of writing goes something like this: he sits down at his word processor and stares at the screen a bit. He writes a little, and then erases it. He gets up and makes a sandwich. He comes back, stares, types, and erases a bit. Then he goes to take a bath. He comes back, writes a bit more, et cetera, until he comes up with something that will keep his editor off his back. He clearly does not do a lot of planning, and the story just flows out of the moment. So would someone please explain why his stuff is so damn good?

His characters lack a certain variety -- this holds true for the Hitchhiker material as well as the Gently stuff. Dirk Gently is basically a mixture of Zaphod Beeblebrox and Ford Prefect, Reg is a Slartibartfast clone, and Arthur Dent pops up in several different characters. His female characters are pretty much all the same: independent, tough, intelligent, and they all tend to

overpower the male characters. This isn't really bad, I suppose, since the mixture works. It probably has a lot to do with the fact that Adams isn't really a writer. It's just one of the many things he's tried in his life and it happened to work for him so he keeps doing it to pay the bills.

Since the Gently books Douglas Adams has done a few different things, including a book with a nature photographer called *Last Chance to See* which profiles a number of soon-to-be-extinct members of the animal world. It's also excellent, combining true sensitivity with a wry wit in a way that only Adams could.

My advice: go to a bookstore and look for anything written by Douglas Adams. Buy it. Read it over and over.

It's almost better than sex. *Flashback* is a rotating column in which the writer focuses on a book, movie or recording from some bygone age and tries to convince you that it still has some relevance. Submissions are received with open arms.

Return of the Wars

by James Bell
Cord Entertainment

Almost 15 years ago, George Lucas made movie history by releasing the first Star Wars film. Still the third highest grossing movie of all time (quite a feat considering movies only cost \$3.50 back then), Star Wars was followed by two sequels also placing in the top ten. This makes them the most popular film series of all time, spawning all sorts of toys, cartoons, comics, and novels. Enough to make Lucas a rich man.

And recently he announced that pre-production on the next trilogy has officially begun.

The Star Wars series was planned to be three sets of three movies, with Star Wars: a New Hope, The Empire Strikes Back, and Return of the Jedi comprising the middle trilogy. Now Lucas has announced the development of the prequel to the popular adventures of Luke, Leia, Han and Chewie.


Originally it was planned to have about 20 years pass between the trilogies, with the only constant characters being the two comic-relief droids R2-D2 and C-3PO. That was the plan, anyway.

A few years ago, the script for the third movie of the first trilogy was published. Bearing the title Star Wars III: the Fall of the Senate, it chronicled the destruction of the Jedi Knights, the adventures of Obi-Wan Kenobi, and the rise of the power-mad Emperor Palpatine. Only the third script (of the first series) was released because the others were said to be just too boring -- mostly history leading up to the foundation of the Empire.

It seems they've changed their minds.

The last trilogy is currently being written by Sci-fi author Timothy Zahn, and officially endorsed by Lucasfilm Limited. Star Wars VII: Heir to the Empire is already available for purchase in most bookstores. This series takes place only five years after Jedi and continues the story of all the major characters: Luke, Han, Princess Leia and the rest.

When the novels are finished, only the first trilogy will be left to tell. Lucas has already hired the effects crew from Terminator 2, so the gears are already set in motion. All we can do now is wait. Hopefully it won't be a long, long time...



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This Partridge takes a dive

by Steve Hodgson
Cord Entertainment

David Cassidy is desperately trying to shed his teen idol image. If his concert at Lulu's on Saturday night was any indication, he's got a long way to go.

Pretty boy Cassidy, who played Keith Partridge on the early '70s TV sitcom *The Partridge Family*, proved to an enthusiastic crowd that his pop star past may haunt him forever.

Although the former poster pinup is content with burying his old image, it's difficult not to remember that wholesome face adorning lunchboxes, bubblegum cards and magazine covers.

The boyish 41-year old, hair and teeth intact, dug out the old standard Keith Partridge gestures and poses.

The band took the fans down memory lane with "Doesn't Somebody Want To Be Loved", "Woke Up In Love This Morning" and the highlight of the night, "I Think I Love You".

The former boob-tube heart-throb also did some of his own tunes including "Common Thief", "Cherish and Lyin' To Myself".

The huge audience showed their appreciation by throwing roses on stage and Cassidy even held up a pair of panties he received from an admirer.

Opening for Cassidy's only Canadian date was former TV brother Danny Bonaduce.

Bonaduce, who played Danny Partridge, got the evening started with a disappointing attempt at stand-up comedy.

He had some problems getting across the border and if Canada

Customs had kept him in the States, they would have done us all a favour. The short red-head was recently charged with beating up a transvestite prostitute and sentenced to 750 hours of community service.

His rude act mostly dealt with

his life as a has-been which he has written about in a recent article for *Esquire Magazine*.

Bonaduce's pot-shots at his former Partridge Family co-stars were unnecessarily insulting. He also took jabs at TV talk show host Geraldo Riviera and former

Different Strokes star Dana Plato.

Although the concert was not a Partridge Family reunion, maybe someday when the careers of other former Partridge's take a dive, we'll be able to see the whole, happy clan lip-synching again.

Sons of Canada

CONTINUED FROM PAGE 13

"They have unbelievably simple lyrics replied another.

"I think the bass player is cute" an eye-lash batting female photographer said.

"It was indecent of them to think their music is so good for them to subject the audience to an unbearable level of audible pain"

articulated one WLU student."

"They're tidy" noted an observant fan.

WHAT!?

"They have nice haircuts" he said.

"We're not a shock-rock band" the group commented after the show. "We are about growth, artistically and psychologically, even though none of us have studied Freud."

"Most of our lyrics tend to be metaphorical" insists Kingston.

To exemplify this remark he explains a lyric from a song:

*The love you had was a poison
And every poison has a cure.*

"It's a song about drug abuse" he said, "talking about needles and heroine is an easy metaphor."

"I wouldn't be one to say no to drugs" the blonde shaggy-haired crooner said.

With a second LP just released and a couple of videos

under their belt, The Sons Of Freedom are venturing forth from their home town in Vancouver where they have established a large following to criss-cross the country and "milk our record for all we can get."

Say what you will about their questionable attitude this band is brutally honest in expressing their opinions.

Kingston believes that the music industry in Ontario and the East Coast is a "total crap shoot" and new bands have a "better chance for success in the West Coast."

"There is something magical about producing music while isolated in between the mountains and the ocean. Bands are more appreciated there. I think its because people out west do more drugs" he said.

In Canada "the only way to make it is to gear towards the mainstream...and we are definitely not mainstream" he said.



Music Notes

by Chris Skalkos

1962 *** CBS Records released Bob Dylan's self-titled debut album. A total of 13 folk and blues tracks were premiered with just his own guitar accompaniment.

1982 *** Making his debut in San Francisco as a solo performer, Billy Idol has been described as "an all American glam rock fantasy."

STAR QUOTE

1972 *** Alice Cooper's hit "School's Out" has become the biggest selling record in the history of Warner Brothers Records. The album was recorded in his own 16-track mobile, parked in the grounds of a 40-room Connecticut mansion.

"I lost my virginity to a pillow. The very first orgasm I ever had was with a pillow. Honest! I wish I still had that pillow case."

- Alice Cooper on losing his virginity



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Matt Henniger
2nd yr.
History

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Shawn Burnett
3rd yr.
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Join the Club

compiled by: Ward Black

Well, the school year has started once again and you are probably wondering what to do with all that spare time you have. For those of you who find that it gets rather boring sitting around your apartment you might want to consider checking out a few of Laurier's clubs. In case you hadn't noticed they have been in the concourse all week. Take the time to stop by and check it out. There are now close to fifty clubs on campus. Although we aren't going to feature all of them here this week (because some of them couldn't be bothered telling me what they were all about), you can track them down through the mail boxes located in the campus clubs room near the games room in the S.U.B.

Laurier Environmentalist Club

If the preservation of your planet is as important to you as it is to Mike Salo then you might want to consider joining the Environmentalist Club. This dynamic organization has dedicated itself to raising environmental awareness on campus. The club will be focusing on the areas that it feels need attention and will be supplying guest speakers on various environmental issues. If you would like more information on how to get involved with this organization then attend the first official meeting on Tuesday October 1. It will be in room 4-205 from 5:30 to 7:00.



The Science Fiction Club!

WLU Entrepreneurs' Club

This club is for all you up and coming business people who want tips on how to do it right. One of the club's main objectives for this year is to provide high quality business speakers to the Laurier community. David Mclurg, the London area manager for Dale Carnegie, and Lorn Austin, Director of Pizza Pizza are just two of the speakers that have been planned for this year. So get involved. You'll be glad you did. For more information see the booth in the concourse this week or contact Steve Brown at 725-0079.

United Nations Association

This organization is concerned with the understanding of world politics. Through simulations of United Nations Assemblies, conducted around North America, they explore the inter-relations of countries political and social ideologies. This activity is open to students of any faculty. Other activities conducted by the United Nations Association are monthly guest speakers and also a half hour time slot on CKWR. If you are interested in getting involved with these activities attend the first meeting on October 2nd, contact Rebecca at 747-2453 or Jason at 746-1423.

The Letterman's Club

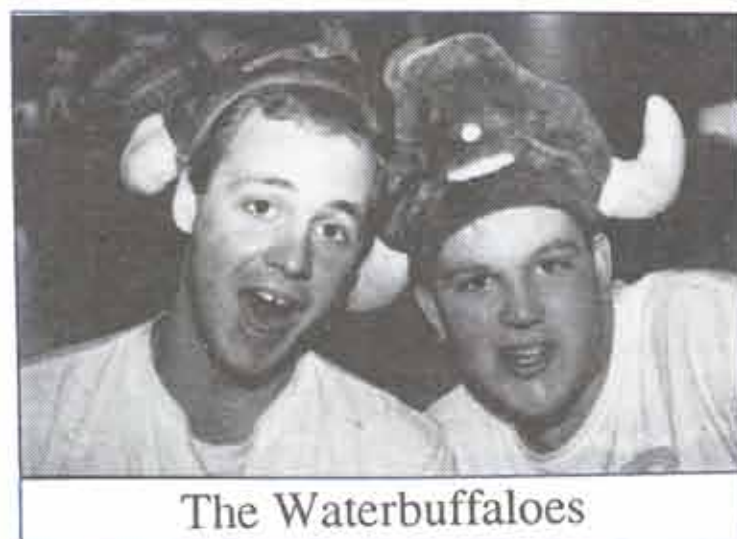
The Letterman's Club is open to male varsity athletes. To become a member of this club one should attend the next general meeting which will be announced at a later date. The Letterman's Club runs activities such as the Post-Game Parties which will be held Saturday Sept. 28th, Sat. Oct. 19th, and Sat. Nov. 2nd, and events such as Hawktoberfest.

Le Club Francais Et Espanol

This club is open to everyone and speaking French or Spanish is not considered a requirement. If you wish to meet some great people and have a lot of fun, as well as practice your French and Spanish, then this club is for you. The first meeting is a cheese party with the appropriate beverage. It will be held in the Faculty Lounge on October 2nd at 7:00 pm. For more information contact Robert Saunders at 742-3156.



The Off-Cam Club



The Waterbuffaloes

Laurier Christian Fellowship

Best known as LCF, the group meets every Wednesday night from 5:30-7:00 at the Turret. These meetings are open to all, including those interested in investigating Christianity and those students seeking a fellowship group of believers. Guest speakers, drama, music, and worship times provide the focus at most meetings. LCF also offers opportunity to become involved in smaller Bible study groups, intramural sports teams, and annual campus events such as Bananarama and Cafe Laurier. Check the bulletin boards for more information or contact LCF president Durwin Gray at 725-8810.

Laurier Equestrian Club

For all you horse enthusiasts this is the club for you. You don't need a horse (but don't think they are going to give you one to keep either), and you don't need to know how to ride. The club will be offering special events for anyone to attend such as a trip to the Royal Winter Fair, lessons, trail rides, and horse shows. There will also be guest speakers for those who want to learn more about different types of horseback riding.

Musicians' Network

The Musicians' Network is designed to bring the Musicians of Laurier together in an organized setting which will facilitate the creation of an active music scene on campus. The Network is designed for everyone who has

PHOTOS BY STACEY DOYLE

musical interests. This includes both experienced and inexperienced musicians. Every year the Network sponsors several social events such as Battle of the Bands and the Freedom Concert. Last year they also put together the first campus home grown album. The Musicians' Network is for everyone who plays an instrument or sings. The Musicians' Network also works with all types of music.

The Sociology Club

The Sociology Club wants you! Take this chance to get involved, meet your professors, and join in the festivities of social events. The Sociology club also run a variety of fund raising Campaigns which allow for a flexible time commitment and the opportunity to get involved in your community. They welcome all new members. There is a General meeting Wednesday October 2, 5:30 pm in room 4-205.

Adult/Mature Students Association

This club is for those people wishing to associate with the older students in the Laurier community. If you are looking to get together with students that are older and have returned to school after a stint in the working world, or students that have been here for ever, then this is the place to go. The Association is an academic as well as social support group for returning students. A variety of so-



The Bacchus Bunch

cial activities are planned throughout the year to allow you to interact with fellow mature students. The Association also gets involved with issues that we feel pertinent to mature students. One such issue is daycare. Come out and join in the fun. For more information check the bulletin boards or contact Ward Black at 745-0215. The first meeting will be held Wednesday October 2nd at 4:30 pm in the Niobe Lounge. Come out and join the fun.

Progressive Conservative Club

Conventions, parties, policy meetings, information booths, debates, more parties and more parties. Who ever said politics were boring? The P.C. Youth are out in force on campus and they want you to become a part of it. The P.C.'s will be holding food drives for local food banks and plans are in the works for a diabetes fund raiser. Also lots of parties are planned. The policy meetings will be kept fairly informal and usually find their way to one of the local eating establishments. All members have an opportunity to become involved with committees and information booths. Check out the bulletin board in the concourse for upcoming events and be a part of the momentum.

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Visions of youth

METROPOLIS

BY FISHER SHEFFIELD

Some mornings when I awaken, I find it very hard to get up out of bed. It's not that my straps are too tight, but that the world outside my window has gotten too complicated. Whether it's the carpenters banging on my roof as they build a fire escape up to my loft, or the city engineers ripping up my front yard to install a new water main, or the Guns N' Roses emanating from my roommate's stereo, I don't know, but I just can't take all the noise, and feel like crawling back up under my blankets and dying.

As if there's anything to get up for: a two-hour queue to get in the bathroom so that I can wet my hair and slick it back (really only stop-gap measure until I can take a proper shower at 6 o'clock, after class); and then a 20 minute walk to school so I can go and sit in a crowded classroom and listen to some guy talk about something I don't really understand but have to study so I can go on and graduate and get a "real" job in the "real" world; and then if I'm lucky, the bus driver will actually stop for me as I make my way home, where I have no food in the refrigerator, but an exponentially growing pile of dishes, bills, and homework.

And so I found myself the other day, just after noon, walking along to school. I was making my way up to the university, when I passed a kid, probably about ten or eleven years old, who had this huge bulge in the front of his t-shirt.

The thing that struck me the most about this kid was that I instantly knew what he was carrying: crab apples. After all, it was lunch hour, September is crab apple season, and if I was a kid again, I'd be out there collecting crab apples to throw at my friends around the schoolyard.

Oh, to be a kid again: remember when you were nine years old and in the same bedroom as your kid brother and after your mother put you to bed you'd get up and bend a thick stack of hockey cards in half, forming a sharp-edged arrow, and then fire them around the room with an elastic band until you put your brother's eye out? or pillow fights? pounding the living snot out of the guy until you couldn't breathe because you were laughing so hard, and then you'd pretend you were going to go to sleep, so he'd let down his guard and you'd be able to pound him again? and remember that Superman cape your grandmother made you for your birthday, and you ignored all the rest of your toys and wore it around the house, until you eventually jumped down the staircase, and landed on your brother, using him to break your fall?

Or what about snowball fights? just pounding your friends with snowball after snowball, charging the snow forts they'd spent all Saturday morning digging out of the snowbank, kicking them down with a flying drop-kick? Or king-of-the-hill? just standing on the top of a huge

snowbank, and taking on all comers, flipping guys over the edge of the hill, and getting smashed in the back of the head and tumbling ten feet down to the bottom? Or the time you took your brother's favourite toys and wrapped them up and gave them to him as his Christmas gift -- six months later? Or the time you dug a hole in the front yard and buried your favourite toy capgun, and forgot all about it the next day, and didn't remember it again until just right now?...

Someday, eventually, when

the noise gets to be too overwhelming and the homework gets to be too much and the rent is due but I'm suffering from a headache -- someday soon in other words -- I've already decided what I'm going to do: I'm not going to have a nervous breakdown, I'm not going to quit school, and I'm not going to get drunk and try to forget all my problems.

Instead, I'm going to walk away from all my responsibilities, take a short break, go out and raid a crab apple tree...and what I

don't eat sitting out on the back porch, I'm going to throw around my yard at my friends, trying to relive my childhood, yet again.

Sometimes, there's nothing better...

Metropolis is the column of the distressed young man we call Fisher Sheffield. Each week he takes another bite out of the urban apple -- especially the parts with all the worms. The opinions he expresses are his own, and not necessarily those of the rest of us. I myself do not like pillow fights, ever since I had one with my sister and she forgot she was hiding jelly beans in her pillow case. That, however, is another story.

Scenes from a mall

By Kevin Watson

2:15 p.m. -- SHOPPING

Now that I have my money, it's time to shop.

As I step out of the bank and into the mall, I am quickly swept up by a group of easterly moving shoppers who are busy colliding with westerly moving shoppers.

There is nothing more utterly chaotic than people walking in a mall. I think a series of one-way mall sidewalk signs should be erected with a right hand passing lane available. At the very least, a five million dollar government study should be done on this. Until then, I guess I have to be content dodging, hurdling, and pole vaulting my way through the mall.

This Saturday I seem to be caught in the middle of an unusually swift current of shoppers. Hey, there's a book store, maybe I'll just cut through the crowd and see what's new.

Hey, there goes the book store.

Reading is over-rated anyway. Besides, I'm fast approaching my first desired stop, Ed's Used and Unwanted Records (where records come to die).

Oh no! I only have 500 feet to attempt an across-the-sidewalk-of-the-mall maneuver. Spotting a small crack in the wall of shoppers, I swerve to the left.

My God! A runaway five year old at nine o'clock sharp.

Smack! Great. There goes my trick knee (an injury caused by a rather ugly encounter with a 400 pound five year old three years ago, and even after two years of intensive treatment I still wake up in a cold sweat some mornings).

The collision has sent me careening off into Linda's Lingerie three stores down. After being slugged and called a pervert by fifty rather large

nasty women, I spring back out into the crowd (a little stunned) and head back for Ed's Records.

Great! I've just placed myself behind that 257 year old lady from the bank along with twenty of her senile friends. Not being stupid more than once in one day (I'm trying to cut down), I decide to patiently waddle behind them.

I finally make it into the record shop, only to find I have to wait in line yet again. Fortunately the ten people in front of me only have one or two purchases. This line should go quick.

Not a chance.

Every single person just has to use their credit card. Obviously they can't scrape together, or count out, their change to pay for that \$2.99 bargain-bin tape. To top it all it just happened to be we've-fired-our-old-staff-and-hired-a-totally-new-incompetent-staff day.

Clothes, ya that's what I need now. Time to find a men's clothing store.

5:58 p.m. -- CLOSING TIME

After walking through the mall for over three hours I could find no trace of a men's clothing store. I did, however, find five thousand women's clothing stores, two thousand shoe stores, five hundred book stores, one hundred record stores, fifty places to eat, five major department stores, and Philippe's Sassy Hair Saloon.

I guess I'll have to shop at the Bargain Hut again (and women wonder why men have no sense of fashion).

"Attention shoppers, the mall is closing."

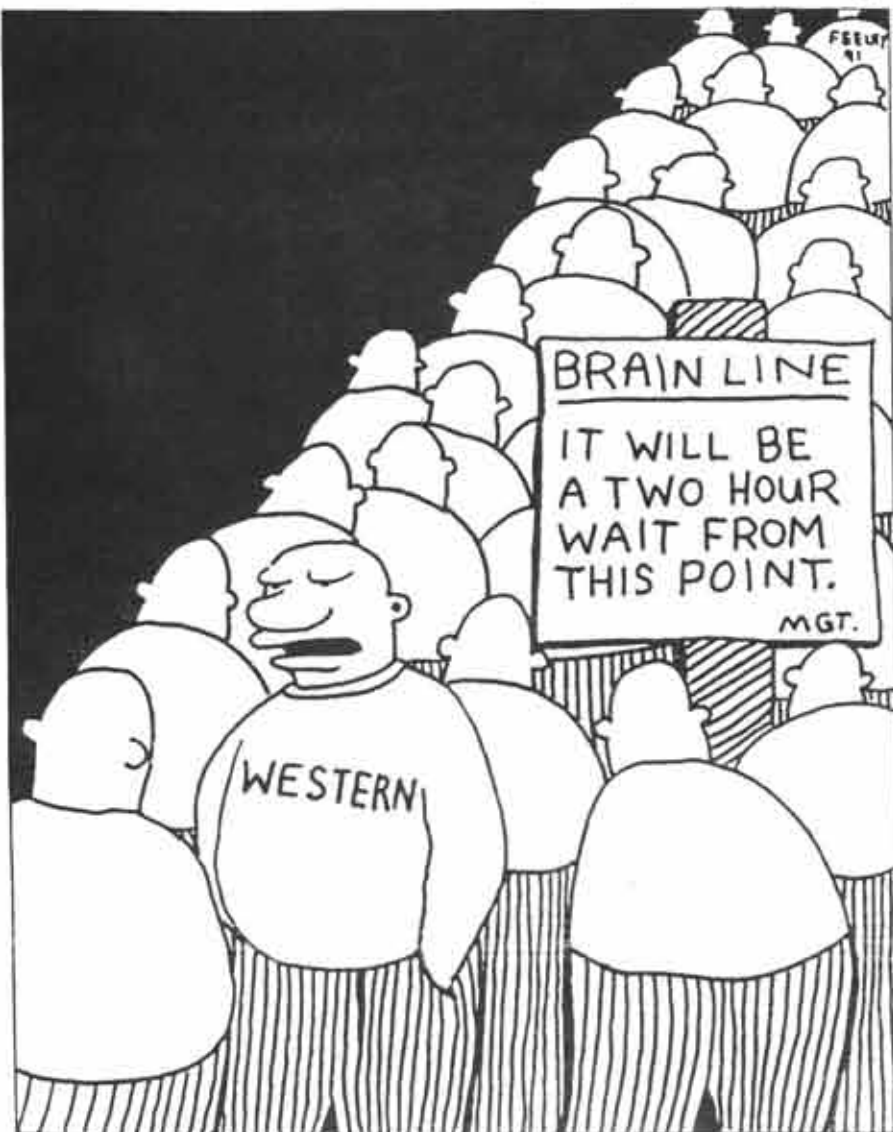
No way, it's only six o'clock! What kind of place is this, downtown Kitchener.

Wait a minute. I'm the only one left.

Rather than exert myself sprinting to the door, I casually curl up on the nearest bench until I get arrested Monday morning.

CEREBELLA

by Ryan Feeley



"FORGET THIS!"

Sleeman's microbrews

By Gordon Cooke

Alternative Brews -- Batch Two

In the continuing quest to consume (and collect) all of the different beers available in Ontario, this week's review is on the Sleeman Brewing and Malt Company Ltd.

In 1985, John Sleeman initiated the Sleeman Brewing & Malt Co. in Guelph. By utilizing 100 year old family recipes, and drawing from a rich family brewing history that dates back to 1834, this brewery has set out to carve a niche in the huge Ontario market.

Their original goal was to gain one per cent of the provincial market, which would make them the largest microbrewery in Ontario. They have already reached this goal, and now have expansion plans that include a second brewery.

Their marketing approach is to produce high-quality, distinctive products that appeal to consumers looking for "something different". At present, they offer five products:

Cream Ale: A highly carbonate, hoppy beer with stronger flavour and bouquet than most Canadian ales.

Silver Creek Lager: Also highly hopped (flavouring and aroma), with more body than expected.

Stroh's and Stroh's Light: Both are brewed under license from the Stroh Brewing Co. of Michigan (which holds 19 per cent interest in Sleeman). They are typical light, American-style lagers.

Toronto Light: A light lager that's brewed and marketed to appeal to upscale, U.S. beer drinkers.

Sleeman's has enjoyed tremendous success since its first sales in 1988. They have aggressive marketing plans that include further expansion, radio advertising, and the continued use of its distinctive clear bottle.

Recommendation: Sleeman's Cream Ale.

Next Time: Wellington County Brewery.



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HALLOWEEN NIGHT
THE PHANTOMS THURSDAY
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THIRTY ONE

SPORTS

Hawks fly high against Marauders

By Chris Dodd

Golden Hawk football is alive and well in 1991 as the Hawks travelled to Hamilton Ontario to take on the upstart Marauders on their home turf. Mac had already posted one win against the Lancers of Windsor and were looking to make it two in a row against the purple and gold of Laurier.

However it was evident from the opening kickoff that the Marauders were no match for the high octane Hawk offence as Laurier romped to an impressive 37-14 drubbing of the anemic Marauders.

The Hawks certainly did not expect to have such an easy time against the new look Mac squad as all reports had indicated a much improved football squad. However Mac looked nothing of the sort as the Hawk offence literally had its way, scoring at will on the brutal Mac defence.

The offence was fuelled, as always by Bill Kubas and his two outstanding receivers Brent Stucke and Stefan Ptaszek. Stucke seemed to toy with the Mac

secondary as he scored two touchdowns and generally stymied Mac defensive backs all day. Stef on the other hand used his speed rather to his advantage as he seemed as effective as Stucke when it came to burning the defence.

One big concern for the Hawks was the loss of starting center Tom Highway. Highway is an extremely important player anchor in the Hawks offence.

It seems Highway went down early in the week with an ankle problem and was carried off the field to the horror of Coach Zmich and Newbrough. However the loss of Tom was not as key as it might have been against a tougher team. The Hawk offensive line held up relatively well considering the loss of such a key player. The rumour mill and the grape vine both say Highway will be back in uniform next Saturday for the game versus Windsor.

The Hawk running game was also effective on Saturday as the running tandem of Andy Cecchini and Martin did a lot of damage in terms of yards and set up several

key plays which turned into Hawk majors.

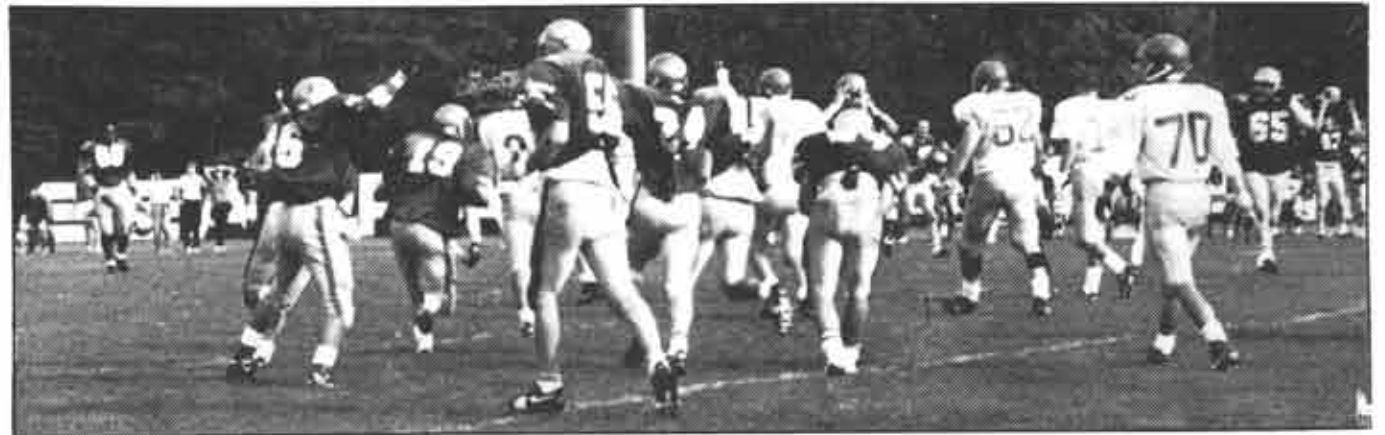
The offence is almost at full capacity as it seems there are still a few minor quirks to work out. Coach Zmich seems to have assembled one of the most talented offensive units in the country as the Toronto Star considers Sophomore Bill Kubas as a candidate for the Hec Creighton Trophy.

The Hawk defence assembled a steady effort as the Mac offence

had little to offer. Linemen Reinhart Keller and Hugh Lawson seemed to dominate the line of scrimmage while Tim Bisci and the rest of the secondary kept the Marauders out of the will have to work on a few key areas in order to keep teams like Western and Toronto out of the end zone.

Overall the Hawks played a solid game on both sides of the ball as it is hard to complain about such a decisive victory over a traditionally strong football pro-

gram. However rest assured the Hawk coaching staff is not satisfied and will burn the mid-night oil before Windsor rolls into town next Saturday for homecoming. Game time is two o'clock as the Hawks put their perfect record and first place standing on the line against the dangerous Lancer squad. It should be a great game as the former Hawk greats will fill the stands to watch their alma mater run their record to 3-0 and improve their national ranking.



The football team has an undefeated league record after this weekend's win at McMaster. This Saturday sees the Hawks play the Lancers at our newly aquired Seagram Stadium at 2pm. It's homecoming weekend, people, so everyone of you should be at this game.

Game? What game?

By Craig Burk

On the night of September 23, 1991, the Leafs were scheduled to square off against the Quebec Nordiques in front of a standing-room only, capacity crowd at Kitchener's Memorial Auditorium.

It was to be an opportunity to move from full-time fan and part-time reporter to my first real Leafs' reporting job. It would mean that the Leaf jersey would have to stay at home on this night, so that I could look more the part of a reasoning, objective reporter seeking truth in a world knee deep in cliches and retreat sayings.

It turns out I wasn't even on the special press list which included the likes of Damien Cox and Dave Fuller, beat writers for the Toronto dailies. Despite my best efforts I couldn't weasel into the crammed press box either.

The game however did not start. Not at 7:35 as scheduled, nor at 8:00 as later promised, or 8:30, 9:00, or 9:30 for that matter. By approximately 9:20, the game was cancelled due to a downed transformer outside cutting off half the power.

I decided however, to try and make something of my long bus trip and made my way towards the Quebec dressing room. The dressing room area was blocked by a barrier but I made it through the crowd and got to the security guard.

"Can I talk to one of the coaches over there?" I asked pointing to Head Coach Dave Chambers, and his assistant Jacques Martin.

"Who, those guys?" he said unknowingly and went over to ask.

Dave Chambers then came over and asked, "So what do you want to know?"

He said he believes the Nordis "have progressed as a team." He did not think they were quite ready yet and added "we need to add veterans and to that end we acquired [Greg] Paslawski and [Doug] Smail."

"The management has decided to go with

youth," he said and resumed his business.

I then moved across to the Leafs dressing room. The crowd was larger than it was for the Nordis but I managed to catch assistant coach Mike Kitchen. He agreed to do a brief interview which actually turned out to be 15-20 minutes long.

The first thing that he addressed was last week's blockbuster trade. In case you missed it, the Leafs traded Vince Damphousse, Scott Thornton, Luke Richardson, Peter Ing, plus future considerations to the Edmonton Oilers for Grant Fuhr, Glenn Anderson and Craig Berube.

"We addressed two needs with the trade; goal-tending and toughness."

"Aren't you just replacing the toughness lost in big Richardson?", I wondered.

"No, we needed a different kind of toughness, at forward," he said.

"An enforcer?" I asked.

"Yes", he replied plainly.

I then asked whether he thought the Leafs were stronger to start this season than they were last year. He wisely evaded a direct answer and described the building of a winning team by comparing it to the construction of a house.

"You have to have foundations", he began, "Grant Fuhr gives us that foundation. Now that means we can bring in some young defensemen and a mistake won't wind up in the net."

"By that you mean a rookie like Drake Berhowsky will start on defense." I stated.

"It's too soon to say," he replied.

Next I asked about the strength or weakness of the Leafs down-the-middle at centre ice. I listed Peter Zedel, Mike Bullard and Brian Bradley as centres to which he added Mike Krushelnyski.

CONTINUED ON PAGE 26



The Rugby Hawks lose a well fought battle on the weekend. Watch next week's Cord for a feature on the team.

Hawks look tough in loss

By Tony Hymers

The rugby Hawks posted their first loss of the young season, losing 6-4 to the University of Toronto Blues last Saturday.

Albeit the loss was disappointing, as coach Wayne Lloyd aptly stated after the game, the game was not a total disaster. Lloyd cited that the rugby match served as a learning experience for Laurier: "Now that these guys know the competition that they are up against for the rest of the season, they will keep their heads in the game and play top-notch rugby."

Coach Lloyd was also satisfied by play of the forwards, who were constantly placing pressure on opposing pack. The continual pressure forced a number of University of Toronto blunders and eventually led to Laurier's only try on Saturday.

The play of the forwards, however, was not enough as Laurier lost the game on account of two penalties. If it were not for these penalties, Laurier would have won the game since they dominated the opposing team throughout the day forcing most of the play at Toronto's end of the field.

With the score 3-0 in Toronto's favour, Laurier received a penalty for a late hit against the Toronto fullback. Although the referee's call was extremely questionable, the Blue's capitalized on this error and converted the penalty kick to make the score 6-0. This kick sealed the victory for Toronto as there was not enough time left in the game for the rugby Hawks to mount a successful comeback. Yet, the rugby Hawks refused to give up and made the game extremely close by scoring a try by Gareth Jones at the 85 minute mark.



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See complete rules and regulations located at the ballot box location for other ways to enter. All entries must be deposited by no later than the Contest Closing Date of 5:00 pm Monday November 4, 1991. No retail purchase is necessary to enter.

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See ballot box location for complete rules and regulations.

BALLOT BOX LOCATION:

**STUDENT LOUNGE
GAMES ROOM**

**NOW THAT'S
REFRESHING**

Hawks even record Hawks of the Week

Weekend win against Mac

By Brent Dobson

The McMaster men's Soccer team visited Bechtel park this Saturday to visit a very hungry Laurier squad eager for a victory. The team looked very strong posting a 3-2 win, their first of the season, which evens their record at 1-1.

The first half was completely dominated by a Laurier attack that held the Mac keeper on the sidelines for the second half.

Andre Semren picked up where he left off last weekend scoring early in the game when he pounced on a rebound and drilled a shot past a sprawling keeper, bringing the crowd to their feet where they remained throughout the game.

This ignited the potentially powerful Laurier offense and the momentum quickly favoured the Hawk's side. Soon after Semren's goal, "Toto" DellaCroce cracked in his first goal of the season.

Eager to prove their dominance of the soccer pitch once again, the team wasn't satisfied with a mere two goal advantage. Before long Semren again beat the Mac keeper for his second goal of the game and the third of the season.

The Laurier back four should also be credited for an excellent game. Up until late in the first half when Mac scored their first goal, the back four completely shut down the Mac offense, as well as contributing to the offence themselves.

In particular, Rob Mikalachki and Gord Watson fed key passes to the Laurier strikers that kept the Mac fullbacks back peddling most of the game.

The momentum nearly shifted drastically when late in the game Mac was awarded a penalty shot. A goal would have cut the Hawk lead to just one.

With tremendous pressure put on him, keeper Ferd Krauss came up with a stupendous diving save on what is usually considered a sure goal. This unimaginable save eventually became the play of the game as Mac was able to score once more before time expired.

If the star of the game is Andre Semren for his brilliant two goal performance, then the hero of the game is Ferd Krauss for his brilliant goal keeping.

This weekend the team travels to Windsor Saturday and plays host to Western Sunday at Bechtel Park. Game time is 1pm.

This could be the most important weekend series of the season for the team. The team would like to thank all those who went to the last game and hope to see you on Sunday.



A Laurier kicker in action. Next game is this Saturday in Windsor.

Jandre Semren - Soccer

Jandre led the men's soccer Hawks to a 3-2 victory over the McMaster Marauders in Saturday's match at Bechtel Park. This second year striker from Oakville scored two goals and combined with last week's mark now has three for the season. Jandre, a second year economics student, is a team leader both on and off the field and is expected to continue his strong, consistent play throughout the season.

Sonya Ritcey - Soccer

Sonya played two very strong games this week for the Lady Hawks. This second year keeper from Pickering shut down the Western offence on Wednesday securing a Hawk victory. In Saturday's game versus the Windsor Lancers Sonya held the opposition to a one goal lead stopping two particularly devastating shots. Sonya has been a keen motivating and supporting team player always coming through at crunch time.

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CONTINUED FROM PAGE 23

"But wouldn't you move him to the wing", I wondered.

"What are you, second guessing us now?" he snapped back.

"Then does that mean he will play as a fourth-line centre?" I asked.

"Not necessarily", he replied inconclusively.

But this was actually as controversial as our interview got. I thought that by talking to a coach I might get more than the usual cliches the players spurt out, but I should have remembered that guys like Kitchen spent season after season learning all their recycled sayings and the natural reaction to revert to these comes right back.

He did, however no matter what the topic, defend the Leafs, Cliff Fletcher, Tom Watt, Floyd Smith and anyone else in the system, like a good assistant coach should. A true company man.

There seemed, however, differences between the philosophies of the two coaches. Chambers believes that the kids are the key to the future, while Kitchen tried to prove the point that the mental aspect and especially confidence is vital to the

game adding "you just can't win with kids."

He claimed the Leafs weren't really so old, and still had some prospects coming up in the system. The fact remains however that in less than a year the Leafs have traded a first-round pick, two second round picks, as well as John McIntyre, Scott Pearson, Ed Olczyk, Al Iafrate, Steve Bancroft, Vince Damphousse, Luke Richardson, Scott Thorton, Peter Ing.

Only three of the eight first round picks drafted by the Leafs since 1986 remain with the team.

"We traded to get character guys," he said.

I inquired whether he thought the Leafs played better by the end of the year when the team was closer to what it is now.

"Yes, we did play better at the end of the year," he agreed.

In closing, he agreed that the Leafs wanted to get off to a fast start but discounted the idea that the Western road trip which kicked off last year was the beginning of the end.

"Confidence is probably 90% of the game. We lost a lot early, lost our confidence and never really recovered until it was too late."

What happened
and what's
going to...

Football
Hawks 37 Marauders 14

Women's Soccer
Hawks 3 Mustangs 2
Hawks 1 Lancers 2

Men's Soccer
Hawks 3 Marauders 2

Rugby
Hawks 4 Varsity Blues 6

Upcoming Events

Saturday Sept. 28

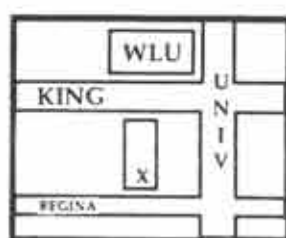
Football vs Windsor 2pm
Rugby vs Carleton 1pm
Soccer-w vs Brock 1pm
Soccer-m @ Windsor 3pm
Tennis-w @ Guelph

Sunday Sept. 29
Soccer-m vs Western 1pm

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ROOMS FOR RENT: Attn. Students: 2&3 Bedroom apts., self contained. \$285/room monthly. Extremely large and CLEAN. Furniture and cleaning included. Walking distance to school. GREAT LOCATION. Please call pager: 654-1024.

OKTOBERFEST!! Volunteers needed. Get involved! Call 725-1256 or 746-5600 or sign up at WLUSU office by Sept.27/91.

Volunteers are needed to help out with the WLU recycling program. Anyone interested should call Paul at 746-2238.

Rock/Metal guitarist seeks band for jamming. Call Tom 747-5888.

Drummer seeks to join or form a working band. I have experience primarily in blues rock and folk rock, but will play anything. Call Andrew at 725-3282.

FREE TRAVEL, CASH, AND EXCELLENT BUSINESS EXPERIENCE!! Openings available for individuals or student organizations to promote the country's most successful **SPRING BREAK** tours. Call Inter-Campus Programs: 1-800-327-6013

Travel Co. wants student reps. Organize a trip and travel for free to Quebec, Daytona, Jamaica, Bahamas. Call 1-800-263-5604.

FREE SPRING BREAK TRIPS Promote & organize our spring break tours. All materials furnished. Good pay and fun. Call Campus Marketing, 1-800-423-5264.

Personals

HEY 53B! Remember, even bad sex is better than no sex at all.

Student leaders read astrological signs for direction in their lives. Read this week's Enquirer!!

As if: Dr.Sponge has returned and will discuss the latest techniques in granola surgery in a new documentary. Call me for details. Sunkist. P.S. He's Jack.

To the bear with the thorn in his paw: Don't be such a grump on Tuesday nights. You are and have the sexiest Woody.

BACCHUS NEWS! Congratulations all BACCHUS BOOSTERS. SUPER JOB, GUYS!! All New Members: GENERAL MEETING Tues.Oct.1, Rm 2-201 5:30 p.m. Drinking Problem? AA meeting Saturdays, 8 p.m. in the Niobe Lounge.

WATERBUFFALOES TRIVIA!! Last Week's Answer: Rockbound's Steel Grip Glue. This Week: Fred is hired to impersonate what Bedrock Billionaire?

TAMAIE presents NEW YORK CITY!! Take a bite out of the big apple with 4 days & 3 nights of action. All for \$229. Nov.28-Dec.1. Call Tamaie's N.Y.C. Hotline at 725-3819 for more info!

PRESTON MANNING!!! Come see Preston speak at the Turret on Thursday Oct.3 at 8:45 a.m. **DON'T MISS OUT!**

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SHOOTERS Fall '91 "The HEAT continues!"

MONDAYS TUESDAYS WEDNESDAY THURSDAY FRIDAYS SATURDAYS SUNDAYS

LOONIE MONDAYS

99c Burgs
Pizza Fingers
+Spaghetti
Wings

Cool Off
with our
99c Jello
Shooters



North America's
BEST
Showtime
9 PM sharp

10c Wings
7-9

Free With
Laurier I.D.

Karaoke
Singing
Machine

Over 1000
Songs to
Chose From

Win a Trip
to Atlantic
City
9-1am.

\$1.99
Thursdays

\$1.99 Shots+
Beer all
All Night

10c Wings
7 - 9:30

10c
WINGS

10c WINGS
3-6pm

Waterloo's
Only
LADIES
NIGHT

Don't Forget
Never a Cover
but always a
good time

Live
Music

STICKY
FINGERS

STUDENT
DAY

10c WINGS
\$1.99 Nachos
\$1.99 Burgers
3-10

Acoustic
Jam
9-1



SHOOTERS

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"Your take out Alternative"

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(Waterloo Only)

THURS-
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ONE DAY MASSIVELY CHAOTIC SELLOFF

ONE DAY MASSIVELY CHAOTIC SELLOFF

SELLOFF

ONE DAY MASSIVELY CHAOTIC SELLOFF

SATURDAY SEPT. 28

DOOR CRASHERS

10:00 → 11:00 AM

FRONT DOOR

24 PIN PRINTER
• NAME BRAND •
60 CPS NLQ
ONLY \$199.99

EXTERNAL MODEM
Thousands used on campus \$299.99
1200 BAUD
AUTO DIAL/ANSWER
WORKS GREAT WITH KERMIT

BACK DOOR

11:00 → NOON

MUSCLE MANIA

GO AHEAD... be the campus wimp with your sickly, pathetic outdated old box... OR be the big guy on the block with a 486 from PC FACTORY

RUNNING @ 25MHZ
1MB RAM
FAST HARD DISK
1 FLOPPY
VGA MONITOR/ADAPTER

1MB RAM
70MB HARD DISK
1 FLOPPY
VGA MONITOR/ADAPTER

486 MUSCLE MACHINE

NOON → 1:00

LOW LOW PRICED ENTRY LEVEL SYSTEM

286 AT

HARD DISK SYSTEM
1MB RAM
VGA MONITOR ADAPTER

1:00 → 2:00

QUALITY ~ QUALITY ~ QUALITY ~ QUALITY ~ QUALITY ~ QUALITY

SLIM • SEXY • LAZZLING 16 MHz
FAST HARD DISK
1 FLOPPY
VGA Monitor W/ Adapter

PANASONIC KX-PI180 PRINTER

FREE WINDOWS 30 (FIRST 25 systems)

2:00 → 3:00

1MB RAM
1 FLOPPY
* VGA Monitor w/ Adapter
70MB HARD DISK

TESTED AND APPROVED

1MB RAM
1 FLOPPY
70MB HARD DISK

"For those who prefer the finer things in life"

3:00 → 4:00

POWER + FORTY HOUR

SPECIAL SYSTEMS for STARVING STUDENTS

1MB RAM
1 FLOPPY
40 MB HARD DISK
VGA MONITOR W/ ADAPTER

1139.99

4:00 → 5:00

NOTEBOOKS for NERDS HOUR

Now you can take a REAL COMPUTER wherever you go... to class... to the library... shopping... to bed... to the shower... cheat on exams...

Veridata PLUS

Execulite Bubble Jet BJ10E PRINTER \$300 DPI

386/20MHz
2 MB RAM
60 MB HARD DISK \$2999.99

83 CPS
ONLY 4.6 LBS.

5:00 → 6:00

XXX RATED VIDEO

"Flicker-Free" by Non-Interlaced Matsushita Multi-Frequency Monitor \$489.99

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SUPER VGA 1024 X 768 0.28 mm dot pitch Impossible Prices FROM \$299.99

VGA COLOUR 640 X 480 \$229.99 LIMITED QUANTITY

ONE DAY MASSIVELY CHAOTIC SELLOFF



EXTENDED SEPTEMBER HOURS
MONDAY - FRIDAY 10 - 8 SATURDAY 10 - 6

ABOVE PRICES IN EFFECT SATURDAY, SEPTEMBER 28, 1991 ONLY
PRICES CAN ONLY BE GUARANTEED DURING ADVERTISED HOURS.

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CHAOTIC

487 1288