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WLU STUDENTS' UNION



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THE CORD

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There is no sanctuary.

'Higher Education' for \$35,000 Alex

Dear Frosh-type Person:

Why the hell do you want a university education anyway?

You'll be asking yourself this question at some time during your tenure at Laurier -- so you might as well start now. Sure your answer will change as time goes by, but that's...OK.

So, again, why are you coming to university?

Normal Reason Number One For Attending University: to get a formal education. This is acceptable, if a wee bit conventional.

The problem is that most people come here to get a formal education, only. As in sitting in class. As in doing assignments. As in writing exams, and getting graded.

Grades, diplomas, letters after your name -- all these things give you something tangible to show for the \$35 000 you'll be laying out over the next three or four years. But where will all this assorted paperwork get you?

Nowhere, man.

The education that you'll really need is not to be found within classroom confines, at least not very often. Which leads nicely to Normal Reason Number Two For Attending University: to get an informal education.

Classes teach you, to some degree, to think, to learn, to manage time, and to force yourself to do things you really would rather not do. But your real education will occur outside the lecture halls and labs.

Suddenly, you have what you've been pining for all through high school: freedom.

You can go out when you want to -- and no one asks when you'll be back. Nobody asks questions. However, much more importantly, for the first time in your life, there will be no one to give you the answers to your questions.

So, now you're free from interference -- and guidance. You are on your own.

Of course, everyone has to go through this process sooner or later, this 'growing-up thing', as George Bush might term it.

Your big break at university is that you can opt for later, rather than sooner. Coming to Laurier (or one of those other universities) gives you, first, the freedom to find out just who you are and who you could be. Coming to university also gives you the freedom from the grinding pressures of the real world, or at least a bit of breathing room.

What a deal. Freedom to, and freedom from. The sad bit is that most of you won't take advantage of it. You'll breeze through, pick up your degree, and relegate the university experience to that dusty file labelled 'Glory Days'. For those of you that choose this path (Normal Reason Number One, to be sure), you really don't know what you'll be missing.

For those of you that take the less-travelled path (Normal Reason Number Two), your choice really will make all the difference. Meet people, meet friends, make enemies, build up, break down, drink, abstain...all these things will help you grow. And that's what Reason Number Two is all about.

So one more time -- why do you want a university education anyway?

Editorials are written by, and are the opinion of the Editorial Board, unless otherwise mentioned. You'll notice it isn't otherwise mentioned here, so can you guess what that means?

What's this Cord thing anyway? The history of WLU through student journalism

Comment by Mark Hand

Take a good look at this newspaper. You'll be seeing a lot of it over the next few years. And if you're truly ambitious, you might even help put the darn thing out.

Yes, this is a blatant plug. But unless you look closely, the plug will be veiled under the clever guise of a capsule history of Laurier, as seen through the headlines of The Cord.

Wilfrid Laurier University began as Waterloo Lutheran Seminary in 1911. 1924 saw the first degree program offered in affiliation with the University of Western Ontario, a Bachelor of Arts, and Waterloo College was born. In 1926, the first newspaper on campus started up. In 1959, the campus paper became The Cord, taking its name from a previous arts journal. In that same year part of Waterloo College broke away and moved down the road becoming the University of Waterloo.

Scuttlebutt around the office claims that the name for the newspaper came from a quote in that first paper's first editorial: "the college Cord shall be the tie that binds." Could be true, who knows?

Throughout the last 65 years, aspiring journalists have, to use the most hackneyed phrase in journalism, kept their fingers on the pulse of the school, and spilled blood in the pages of their newspaper.

In 1960, affiliation with Western was ended, and Waterloo Lutheran University rose up as an independent entity.

Throughout this time, (back to the flagrant self-promotion) The Cord reported on current events, even publishing letters from alumni on the battlefields of World War II.

Finally, in 1973, Waterloo Lutheran University abandoned its private status, accepted government funding, and changed its name to the current Wilfrid Laurier University -- new name, same initials. At least they didn't have to make new letterhead.

Since 1973, The Cord has entertained and informed thousands of WLU students. We watched and complained as enrollment grew. We whined about rising tuition. When we cared to, we ranted about student apathy. We even gave due praise once and a while.

The Cord has changed a lot over the decades. Keeping in tune with the university, we did some name switching, alternating between The Cord and The Cord Weekly. In the modern age of Political Correctness, the weekly "Ladies of Laurier" cheese cake photo feature of the sixties died in a puff of anti-sexism. We've expanded from an average 12 pages a week up to 32, and the number of contributors has increased accordingly.

We even got shut down for one issue last year, for a number of reasons I'd rather not go into right now, because I'm still pretty sensitive about it. We got a lot of exposure in the national media, and brought even more attention to Laurier. We did that in 1989 too, when we broke the infamous panty raid scandal. They don't do those panty things anymore, by the way.

Over your stay at WLU, The Cord will keep you up to date on the activities of the world around you. Or it could be something you see littering the campus and the bottom of budgie cages, and never bother to look at.

The newspaper also provides a way to avoid getting bogged down with the monotony of schoolwork. At the very least, you can come up and make sure that we die if we ever use a horrible cliché like "fingers on the pulse" ever again.

They'll always be dumb

METROPOLIS

BY FISHER SHEFFIELD

"Children begin by loving their parents. After a time they judge them. Rarely, if ever, do they forgive them." - Oscar Wilde

As we drove down to the bus station, one of the last things that my father told me before I left forever and went away to a university far from my family was a parable: "You know, I met a guy once," he began, "who told me: 'When I left home at sixteen, my father was stupid. But when I returned at twenty-one, I was amazed at how much he'd learned in just five years.'"

"That's a quote from Mark Twain, and badly paraphrased at that," I yawned, "But...nice try, it's the thought that counts."

Well...OK. That is a good story to tell your son, especially when he's bailing out of the old family unit at the first available opportunity. But: I've got some stories for you too, Jack...

For example: I was talking with my friend Paulina last week, and we got on the topic of the fate of some of the people we'd gone to high school with: it, soon spun into a sad commentary on the dumb brutes some of our con-

temporaries had to call parents.

"I don't understand Nigel," I told Paulina. "I remember the time he ditched a day of school to stay home and polish up a very important report, but when his father found out, he threatened Nigel, telling him 'If you ever cut class again, I'm not going to pay for you to go to university! I'm not going to spend my money so you can go away to school and have a good time!'..."

I paused for a moment as Paulina and I thought this over. And then I concluded with: "I wish my father would threaten me like that...I'd just say 'Yeah, ha ha, right!...don't try and threaten me...if you don't give me the money for school, I'll quit! and work at the gas station! and tell everybody you work with what a jerk you are when they come in for a fill-up!...and the only time I'll be back here is to see Mom...and maybe break some of your stuff!'"

Paulina laughed, because she knew my father, and how sometimes he was scared of me, what with my instinctual grasp for family realpolitik.

"That's nothing," Paulina

soon said. "I was talking to Sarah last August, two days before school, and I asked her how Lola was going to pay for school, since her parents hadn't allowed her to get a summer job. And Sarah told me that Lola's parents went up to Kingston a week before school began, and calculated *exactly* how much money she'd need: they calculated *exactly* how many tubes of toothpaste she'd need to buy over the course of the year, *exactly* how much toilet paper --"

"But...what about spending money?" I interrupted.

"Ten dollars a week," she replied. "Ten dollars," she repeated, leaning heavily on the last two words, a savage smile creeping across her face: neither of us had liked Lola in high

school.

This information surprised me, but not after thinking about it for over two seconds. "Jeez," I muttered finally, "They sure put her on a short leash. And it's not like they're poor."

"I know. Her parents both have good jobs...she might be able to go out and see a movie once a week, but she'd have to walk home after the show..."

Days later, Paulina's story was still in my mind. How, I thought, is Lola supposed to become independent, when she can't even control her own money. It was hard for me to imagine: since I was fourteen, I've never been more than 15 minutes away from \$100 at any time of the day, and this has made me a

much better person. Lola's parents are repressive, dumb brutes, and I'll say it right here for everyone to see...

Some would call it tough love, but it really isn't being tough, and I wouldn't call it love. And I guarantee you, when Lola goes home to visit her parents five years from now, they'll still be dumb.

METROPOLIS is the weekly spouting of Cord columnist Fisher Sheffield. The babbling herein has nothing to do with what the rest of multi-universe might think, although occasionally we have noticed some similarities. The names above have been changed to protect the innocent and guilty alike.

Yes, I know they love me

THE LUNATIC FRINGE

By Mark Hand

When my oldest brother went away to university my parents drove him all the way to Kingston. There were lots of tears.

When my sister went away to university my parents drove her all the way to Peterborough. There were tears.

When my other brother went away to university...well, he didn't. He lived at home. But I think my parents got a little choked up when he went the first day.

I'm the youngest in my family.

When I went away my parents gave me the keys

to the car and told me to bring it back in a week.

They did wave from the garage.

I'm not sure what this means.

It's not that they don't care. It's not that they were glad to see me go. Maybe.

It could be that going to university isn't really a big deal.

Or it could be that by the time I buggered off, they knew they'd be seeing me again all too often.

The Lunatic Fringe is a more than a weekly column, it's a close-knit organization of people (current membership of two) who like to get together, share creative ideas, and exchange criticism. Each week we pick a piece of work from within the group and print it here. If you'd like to know more about the benefit package available to members and associates, contact the Cord, c/o the editor.

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The Cord News

Too many frosh spoil the broth

by fraser kirby

The long standing dream to have every first year student at

WLWU outfitted with a residence room on campus was dashed this year by record high enrollment. Two hundred students who

Orientation Week an extravaganza

by fraser kirby

"Once upon a time there was the Good King Wilfrid, the aging, benevolent ruler of Kingdom Laurier. Unfortunately the Good King was dying. Since he had no children and therefore no heir he decided to hold a tournament to find a new king ..."

Thus goes the 'Legend' of the 1991 Orientation or as it is better known, Frosh Week at Laurier. The theme of the week is a medieval festival called "Kingdom Laurier". The seven day event is the culmination of a summer of work by the six member committee, the Students' Union vice-president Student Activities and various university faculty and staff. During the week over 1500 first year students will be introduced to Laurier by over 100 'Icebreakers'.

The week is a \$107,000 extravaganza which begins Monday with comedian Marty Putz continues with a regatta of events on Tuesday, a tri-band party on Wednesday, a festival in Waterloo Park and entertainment by Blue Rodeo on Thursday, Friday a day of fun at Pioneer Sportsworld, a local water park, and a night of music at Lulu's Roadhouse. Saturday rounds of the week with the Laurier tradition of Shinerama and entertainment provided by popular musician, Jeff Healey.

These fun events are balanced with a large variety of faculty sponsored events which allow students to meet their professors and Deans.

In fact achieving this balance of social, cultural and intellectual activities was one of the goals of the Orientation Committee and one of the deciding factors behind the medieval theme. Dr. Baker, Dean of Academics at Laurier, is helping to sponsor certain cultural aspects of the week including the medieval faire in Waterloo Park which will feature buskers and demonstrations in medieval crafts put on by the Society for Creative Anachronisms, a group dedicated to performing historical demonstrations.

Not all faculty supports the week, however. Some members of the faculty have called the week sexist due to the 'Kingdom' theme of the week. In a conversation with Orientation Coordinator Tim Brown, the Dean of the Faculty of Music, Ann Hall, stated she believed that Frosh Week creates a competitive and indoctrinating atmosphere rather than foster the idea of individuality and independence of ideas. Brown is grateful for all input into the week stating that, "It's healthy, it gets you to think about everything." Hall, on vacation, could not be reached for comment.

SEE "ORIENT...", PAGE 3

applied for residence are being turned away this fall at Laurier. This is down from the 400 thwarted last year but is at least 100 higher than the Housing Office predicted.

With the addition of the 'Bricker Street' residence's 300 beds the Housing Office expected only 100 turn aways, unfortunately with enrolment and resident applications up, the number of rooms fell short.

Of the 200 students on the waiting list 56 are males and 158 are females. This disparity is being blamed on higher female enrollment this year. Of the 1163 residence rooms 598 are for men and 565 are female. In the past enrollment has been almost even. Last year undergrad enrollment was 2581 men and 2508 women.

The new 'Bricker Street' residence is the centre of much attention these days. Although workers are putting in early mornings and late nights there still is much to be done on the building. Mike Belanger, director of housing is adamant about getting the building completed. "We will move kids in September second," he said.

An anonymous electrician working on the building rebutted



This will be you in a scant few days. Marching all over the place in a huge pack, all wearing the same thing, all saying whatever your Icebreakers tell you to say, like a herd of cattle being lead to the slaughter. Damn, I envy you.

by stating that, "They can move people in on the second if they want. I don't know about you but I wouldn't want to live in a construction zone."

Belanger states that construction is being pushed on the bedrooms

while the common areas such as television lounges and games rooms will have to wait. Landscaping will not begin until the interior construction is completed.

SEE "HIGH", PAGE 8

The Cord Guide to Froshdom

by Mark Hand

WARNING! THE FOLLOWING CONTAINS MATERIAL WHICH MAY SPOOK SOME PARENTAL MINDS. IT DEPICTS UNIVERSITY LIFE IN A VERY NOVEL WAY; TRULY, IT'S EXACTLY THE SORT OF THING YOUR PARENTS DO NOT WANT TO KNOW. IT MAY BE ADVISABLE TO REMOVE THESE SECTIONS FROM THIS NEWSPAPER BEFORE GIVING IT TO YOUR PARENTS UNLESS YOU THINK THEY'RE READY FOR BRUTAL HONESTY ABOUT WHAT YOU'RE ABOUT TO DO. OF COURSE, THERE'D BE NOTHING LEFT.

So you're coming to university, huh? Do you have any idea what you've gotten yourself into?

You've probably been given gobs of friendly advice from everyone you know who's ever heard of university, let alone been to one.

Forget all that rot.

The only good advice you're going to get is right here, given by people who've been through it. This guide is the only comprehensive compendium of informational tid-bits and suggestions around. Headaches, money, lawsuits, and even lengthy psychiatric therapy will be avoided -- if you read on.

The Cord Guide to Froshdom is completely unapproved by the university administration, totally unsanctioned by the Students' Union -- and therefore utterly true.

Part the First: FROSH WEEK

Do it. Pay your \$62. Go to every event, talk to everybody you meet -- get to know people and have a blast. Meeting people, no matter what the academic talking heads say, is the whole point of Orientation; after all, you'll be spending the next three or four years with them, and odds are you don't already know many people here to hang out with. There's no better way to get to know someone than to get drunk with them and chat, and Frosh Week certainly offers the opportunity.

This sure offers a neat segue into the topic of booze. It's there. If you want something to drink, you can get it, easily. Probably too easily. Alcohol isn't exclusive to Frosh Week -- but it's the first time you'll soak it up in a university-type atmosphere.

For most, this isn't a problem, and they can deal with it. But some get plastered every day of their

university career and end up with no degree, and a few years in a detox centre.

Okay, maybe that's an exaggeration, but alcoholism isn't confined to old people lying in gutters. Alcoholism is a problem on all university campuses -- including Laurier. If you're going to drink, that's fine. Just know your limits: physical, mental, and financial. (The last one is important in our home and native land of exorbitant alcohol taxes.) If I sound preachy, it's because too many people have crashed and burned because they weren't mature enough to handle the freedom of university life. Even one is too many, for some.

Let's just say that if you start measuring the cost of things in beer, you're drinking too much: that history book cost 13 brews, and that six pack of Kraft Dinner was worth four cool ones.

CONTINUED ON PAGE 6



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The Cord Guide to Froshdom

CONTINUED FROM PAGE 5

Most of the best activities offered for your enjoyment are accompanied by booze. You don't need alcohol to have a good time, but sometimes it's fun. Like everything else in your life right now, it's your decision.

Wow, this actually offers a nice segue into the topic of sex. Although the connection might seem a wee bit tenuous, keep one word in mind when you think about booze and sex: "NO".

I am, of course, talking about rape. Date rape. You've heard of date rape, but not nearly as much as you should have.

Rape happens. Rape often happens in conjunction with booze. Rape also happens more often during Frosh Week. Picture an innocent young frosh who gets drunk and agrees to let some guy she met yesterday drive her home.

Of course, he didn't mention he was driving her to his home.

But, he seems like a nice guy, and the next thing you know.....

Be smart. You don't have to do everything anyone tells you to do, drunk or sober.

I'm getting preachy again, but this is oh so important. The first taste of university-type freedom too often ends up in immature, goofheaded behaviour that you'll regret later. And in the case of rape, reprehensible, indefensible behaviour that injures another human being irreparably.

I'm not saying that drinking can't be fun. And sex between consenting partners is a whole lot of fun. But just because the old people you grew up with are far away doesn't mean you have to sprout suborbital ridges.

Frosh Week is the beginning of the beginning of your entire university career. Go in with eyes open, and don't ruin what will become the best years of your life.

If this is scaring you, good. Alcoholism and rape are pretty scary, pretty serious topics. If you think this is an inappropriate thing to be writing in a newspaper, tough. Like I said, this is very important, and I can guarantee that no one else is ever going to discuss it with you.

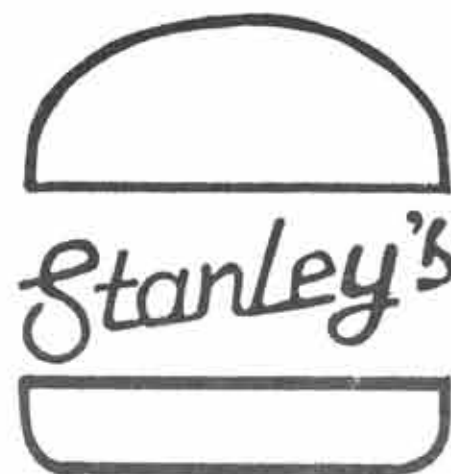
Contrary to popular belief, not talking about bad things doesn't make them go away. Education, and consciousness-raising often does. Education is the whole point of coming to university, and to a certain extent the whole point of doing this newspaper.

One more thing: Laurier is not an isolated enclave, awash in alcohol and sexual monsters. All universities have problems with booze and rape. Hell, society at large has these problems, universities are just high profile microcosms that get more exposure. Intelligence does prevail, it's just that there are an awful lot of ignorant people over which it has to prevail.

I just realized that I'm making Frosh Week sound more like a serial killer convention than what it is: a carefully structured week long party designed to introduce you to the university campus and facilities, get you registered in all your classes and go through the administrative schlock of ID cards and English tests, blow off some steam after the summer and before the fall, and most of all get to know each other. So, frosh don't think you've entered a combat zone -- just don't make believe that you're in Shangri-La, either. And, parental type-units: you've spent nineteen years, and tens of thousands of dollars raising your kids: trust yourselves that you did a good job of instilling values in their heads, and trust them to use those values -- and their heads.

Did I mention Frosh Week is a hell of a good time?

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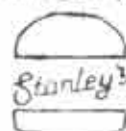
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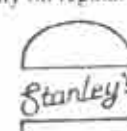
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Shinerama is more than just shining shoes.

Besides being the most successful fund raising program of the Canadian Cystic Fibrosis Foundation, Shinerama has provided a way for students across Canada to channel their energies constructively, working together in an effort to improve the lives of others.

In 1961, Paul Enns, then sophomore president of Waterloo Lutheran University (now Wilfrid Laurier University) wanted to establish a useful initiation activity for frosh.

"When I was in my freshman year I felt like initiation was a waste of human resources," said Enns, now vice-principal of Adult and Continuing Education for the Waterloo County Board of Education. "It wasn't fun, but humiliating, and this impressed me to develop an event that would inspire enthusiasm in the frosh and involve students in a positive way."

He found his answer in shoe shining, although to this day he claims he cannot recall the origin of the idea. At the outset, the main objective of his plan was not to raise funds, but to set higher goals for new students, by encouraging them to work together for a cause.

Thirty years later, an event that raised \$1358 in its first year now brings in hundreds of thousands of dollars annually for cystic fibrosis research.

Shinerama has expanded over the years, with over 65 Canadian post-secondary institutions hosting Shinerama campaigns this year. The one day event is no longer limited to shining shoes for donations, but includes polishing windows, cars, and holding dances, car washes, and raffles.

At Laurier, frosh teams are assigned to various locations around the city -- this year on Saturday, September 7 -- armed with window cleaner and a healthy supply of paper towels, where they will shine whatever passing people let them in exchange for donations to CCFF.

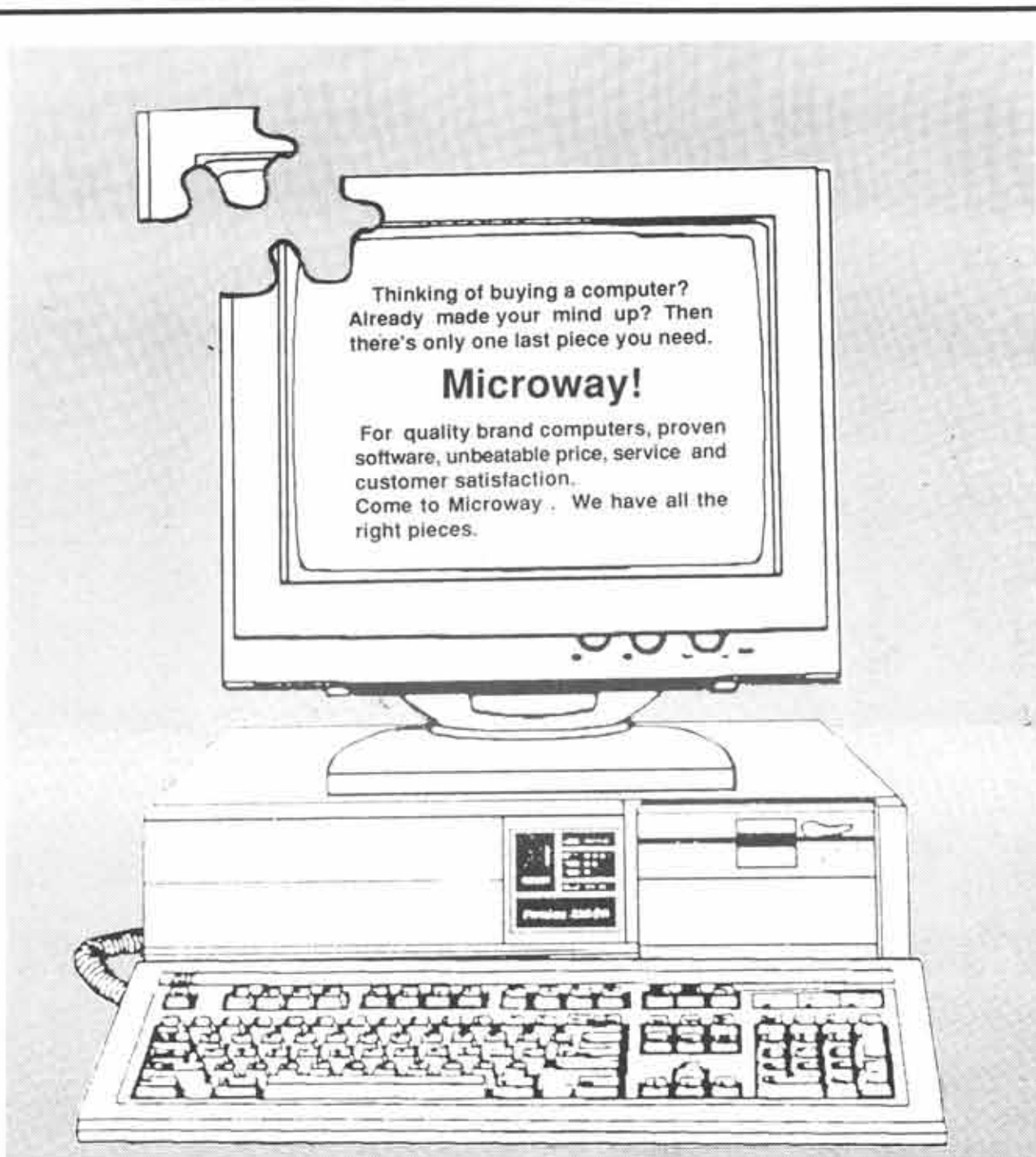
Each year, Shinerama is topped off with a concert for those who take part. This year, Jeff Healey will appear in the WLU Athletic Complex to entertain the Shiners.

In 1990, a whopping \$37,073 was raised for CF research. This year the goal is \$40,000. "Of course we'll make it," said WLU Shinerama co-ordinator Jeff Collins, "Forty grand's a foregone conclusion."

The fund raising for 1991 will begin with the first Shinerama raffle at Laurier. Frosh, Icebreakers, and everyone else involved in Shinerama received in the mail a booklet of raffle tickets to sell in their home town. The funds from this raffle will be collected on registration day. The grand prize is a refrigerator in the shape of a Labatt's Blue Light beer can, with vouchers for overnight and weekend stays at local hotels as secondary prizes. The winners will be announced at the orientation event at Lulu's on Friday, September 6, the night before Shinerama.

Since 1964, Shinerama's cause has been cystic fibrosis research. CF is a hereditary disease that affects both the digestive and respiratory systems of those afflicted. A thick mucous builds up in their lungs that inhibits proper respiration. Each day people with CF must undergo rigorous therapy sessions to break up this mucous so that they may cough it up, clearing their lungs. This mucous also interferes with the proper functioning of the pancreas, causing poor digestion. To assist their bodies with retaining the necessary nutrients from their food, people with CF must take over 20 pills daily.

Approximately one in every two thousand children born each year in Canada suffer from cystic fibrosis. Today, through recent advances, these children can look forward to very active lives that can last through their late twenties to early thirties. Last year at the hospital for Sick Children in Toronto researchers were able to isolate the defective gene that causes CF. Even more recently, researchers have been able to cure this gene under laboratory conditions. While this does not mean that a cure has been found, it does mean that those who suffer from CF have more hope than ever that they will live to see a cure for this terrible disease.



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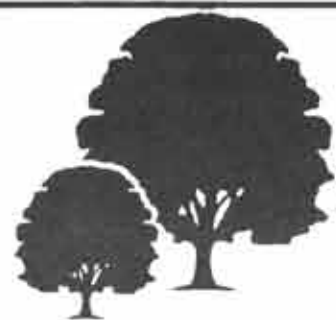
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High enrollment causes problems

CONTINUED FROM PAGE 5

The issue of safety and equality has also been raised. A new parking policy moved all residence parking off-campus. Concerns about female students walking home at night apparently wasn't a concern at the time the decision was made. According to Belanger, "I'm not sure how carefully the issue was considered."

Physically challenged parking is also not available near the new residence. Ironically, the building was specifically designed to house physically challenged individuals.

The unexpected increase in enrollment may also cause academic problems. Class sizes will be larger than anticipated, and many students will not be able to get placed in the section of their choice. According to the Registrar's Office, it is still too early to tell exactly how severe this problem will be.



For your thoughts A message from the Dean

Hello and welcome to Laurier:

There are so many things I'd like to say to you and very little time to prepare you for what to expect when you begin your university career. You will arrive and get so involved in activities during Orientation Week that we won't really get into the serious issues I'd like so much to share with you. However, I'd like to present you with some "No, You Don't Have To's" followed by

what I'd like to suggest as "Words of Wisdom". Please read what I have written, and let me know when you arrive if we can talk further.

I have been at Laurier for twenty nine years, have been a student, have parented three students, have counselled and assisted students, and parents of students that have attended Laurier. Most of all I am generally concerned that you be prepared for your experience at University. I'd really like to meet you personally when you arrive. See you in September.

No, You Don't Have To

1. Conform to another way of life if you are satisfied with your own.
2. Forget the manners and courtesies you groomed at home -- continue with them.
3. Believe everything said by those put in charge -- professors, residence dons, Icebreakers or administrators -- work it out; that's the true process of education.
4. Satisfy others above satisfying yourself.
5. Prove sexual freedom by behaving other than your own chosen norms.
6. Be a heavy drinker to prove you belong at university.
7. Do what it seems everyone else is doing.
8. Accept wrongful group be-

haviour.

9. Perjure yourself to protect a friend or roommate!
10. Be someone else -- be yourself.

Words of Wisdom

1. The only person, anyone with good sense, wants to control is themselves. Controlling others is too much like a cult.
2. If you halfway believe 'yes', then you must halfway believe 'no'. Let your conscience tip the scale.
3. If you are halfway convinced then you are in a perfect state to learn.
4. If you don't really want to participate, don't.
5. It's okay to drink, it's okay not to drink.
6. You never seem compelled to justify a 'yes', why bother justifying a 'no'.
7. Make up your own rules and don't be afraid to discuss them with yourself.
8. Make yourself proud of yourself. Hey, you did right. Hey, you did a good thing.
9. Remember that everybody is somebody special to somebody.
10. Yes means yes. No means no. Don't confuse these two words.

Fred Nichols

Fred Nichols
Dean of Students

The Cord Guide to Freshdom

Part the Second: HIGHSCHOOL SWEETHEARTS

Lose them. It sounds pretty cut-throat, but the vast majority of relationships end a month or two after high school anyway. Long distance relationships are not easy. Besides, although it's small, Laurier still has a much larger gene pool for you to pick from than what you're used to. Don't limit yourself. Your first few months could be a lot more enjoyable without attachments, if you know what I mean.

And you now have to pay for the phone bills yourself. Remember that.

Or, you could wait and find out for yourself. You may have already found Mr. or Mrs. (Ms?) Right and I'd hate to think you'd throw that away because of me.

Not that it really matters, because none of you are going to listen to me anyway. Relationships are like that, aren't they?

Registration doesn't have to be a horrible nightmare

by Nick Jimenez

In a few weeks you will be arriving to our campus to explore the realm of a university education. Before the fun and excitement can really begin, there are a few administrative nightmares which you must endure.

Registration. Make no bones about it, it's one big hassle.

It can be made relatively painless if you follow a few short and simple guidelines.

1) Peak times are between 10 am and 1 pm. Arrive before or after if you have serious problems dealing with crowds.

2) The first place you have to go is the Athletic Complex (AC).

3) Enter the campus from the

King St. entrance (right by the tennis courts).

4) Have someone else park the car while you go into the AC. The line up will probably be out the door. Get in line ASAP.

5) The first stop in this line will be for your residence keys (if you were lucky enough to get in). The second stop will be for your "Frosh Kit".

6) Now you will leave the AC to go to your residence or to your house off campus. In any event, be prepared to have to do something mildly embarrassing to get out of the AC (Icebreakers call it "Frosh Initiation").

7) If you aren't in residence then you have until 5 pm to bid your tearful farewells to your loved-ones. Bus tours of the city

run from 2-4 pm, and your team meetings take place at 5 pm on campus. There are various open houses on campus at this time to occupy your time, if you'd like.

8) If you're one of those fortunate individuals to get into residence, make your way there as soon as you leave the AC.

9) You may park outside of

the residence to unload your gear. There are over 100 Icebreakers eagerly awaiting your arrival so that they can lug your stuff up countless flights of stairs.

10) Sign-in at the entrance of the residence with the building Head Resident. He or she will introduce you to your Don, the senior student who will be in

charge of your floor for the year.

11) Now you may relax. Bid a fond adieu, adios, arrivederci, au revoir, auf wiedersehen, sayonara, or shalom to those who love you and send them on their merry way.

12) At long last, you have finally arrived at Laurier. The experience begins...

The Cord Guide to Froshdom

Part the Third: SCHOOL

Okay, I'll try to be brief.

Don't buy your textbooks until your Prof assigns you something from them. Far too often they put books on the reading list that you'll never use, and the things cost too much not to be sure. If you've got friends in your classes, it's also possible to go in together on books. I've heard of people photocopying the pages they need, and saving tonnes of money, but that's an infringement on copyrights and illegal so if anyone asks, I didn't tell you. By the way, don't wait for the Bookstore lines to go down to buy books: they won't.

Nobody says you have to stay in any class you sign up for, unless they're required for your degree. Why not take a little extra time in the first few weeks and sit in on some extra courses? Drop the ones you don't like and add the ones that look interesting. You can do the same for Profs if you see one who suits you better, as long as there's room in that section. Talk to the Professor personally. They're the ones who have the choice to let you in or not. Don't let anyone tell you that you can't do something. Odds are, you can, but they just don't want to bother. And always ask to talk to their su-

perior, up to the Dean if you have a problem. That's what they're there for, and you pay their salaries.

I'll let you in on a little tip: school isn't everything. Sure, it's presumably the reason you're here, but there's more to life than just class and homeworks. Join a club or something. There's so much in K-W that there's no reason to be bored, and all the reason in the world to procrastinate.

Just don't forget that you've got to study too. Like the Greeks said, everything in moderation. The Golden Mean and all that. (Classics 101, by the way.) Plan out your time, and make sure you allow for plenty of I-love-me-and-I'm-going-to-do-what-I-want-time.

You can appeal any mark you get, if you don't think it's fair. There's no guarantees your grade will go up, but it never hurts. The system is in place for your protection, take advantage of it.

Finally, relax. As another Guide suggests: Don't Panic. There is always time to get everything done, and you can get extensions if you need them. Just take things one at a time and do the best you can.

It'll get worse once you graduate and enter the so-called "real world".

Orientation Week

CONTINUED FROM PAGE 5

Frosh Weeks all over Ontario have been under some scrutiny over the past few years. A report put out by the Senate of Queens University in Kingston which criticized orientation due to the drinking and general rowdiness of the week prompted that university and several others to cut back on the duration and the social aspects of the week. Laurier is one of the last Universities with a full blown Orientation week.

Vice President of Student Activities Mark Rittinger says that he is, "fighting to protect what we have [although] sometimes it seems as if we are banging our heads against a wall." Rittinger claims due to the size of Orientation the stakes are high, and without the right organizers there is a risk of failure.

In order to respond to pressures to quell the revelry of Orientation only 3 nights are "wet" events where alcohol will be served. They are the Twist night, the tri-band night and the night at Lulu's. All these nights will be wet/dry events with alternative beverages available for underagers or abstainers. Furthermore 15 BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) Boosters will be present during the week to promote responsible drinking. All the other events will be dry.

First year students can register for Frosh Week by mail, or when they arrive for registration on Monday, September 2.



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Your convenient source at the centre of campus for:
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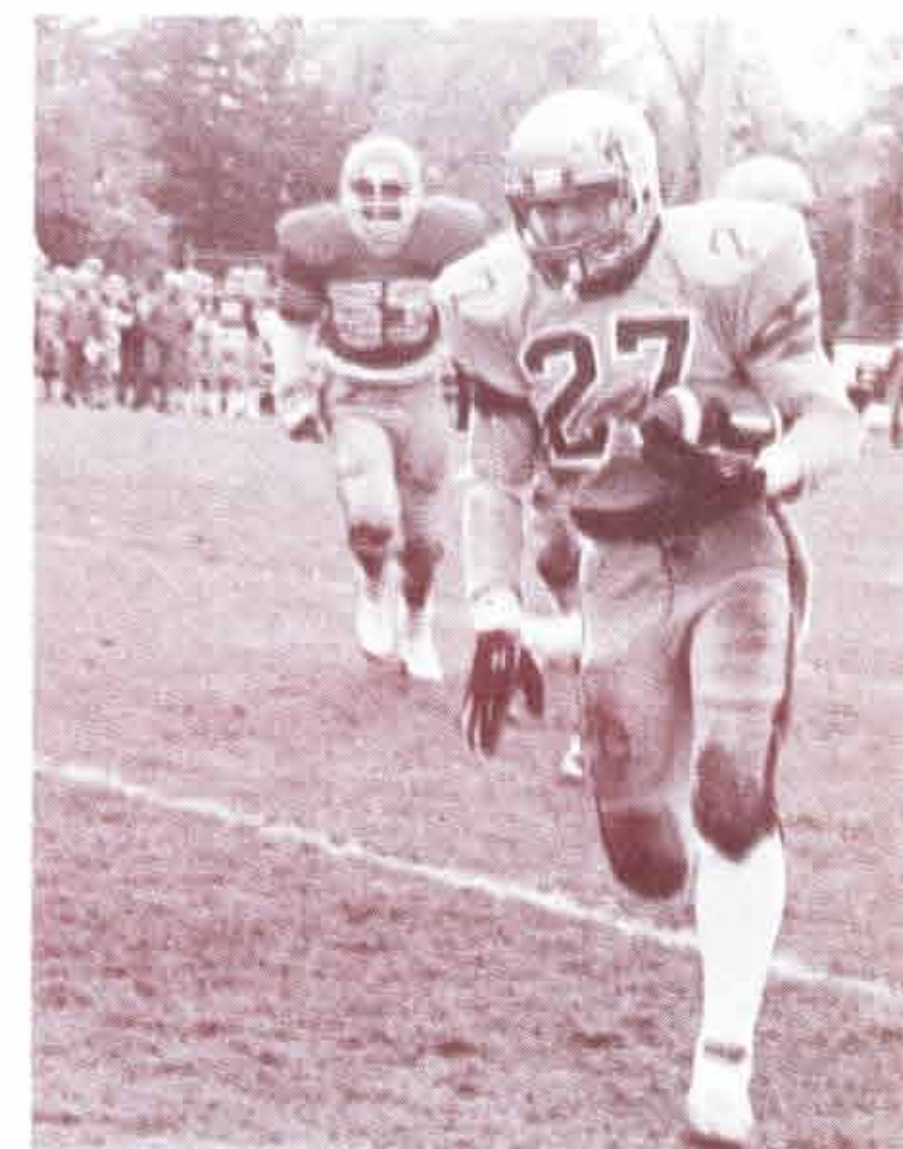
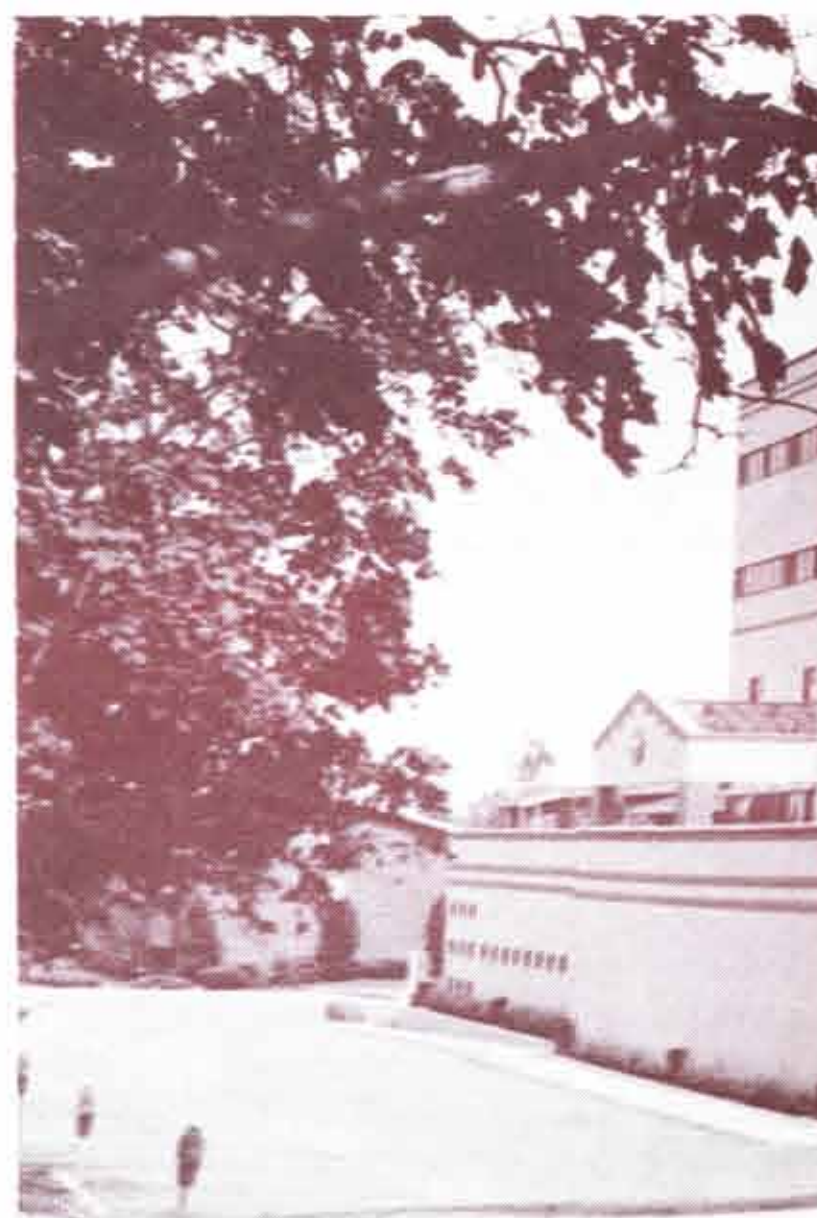
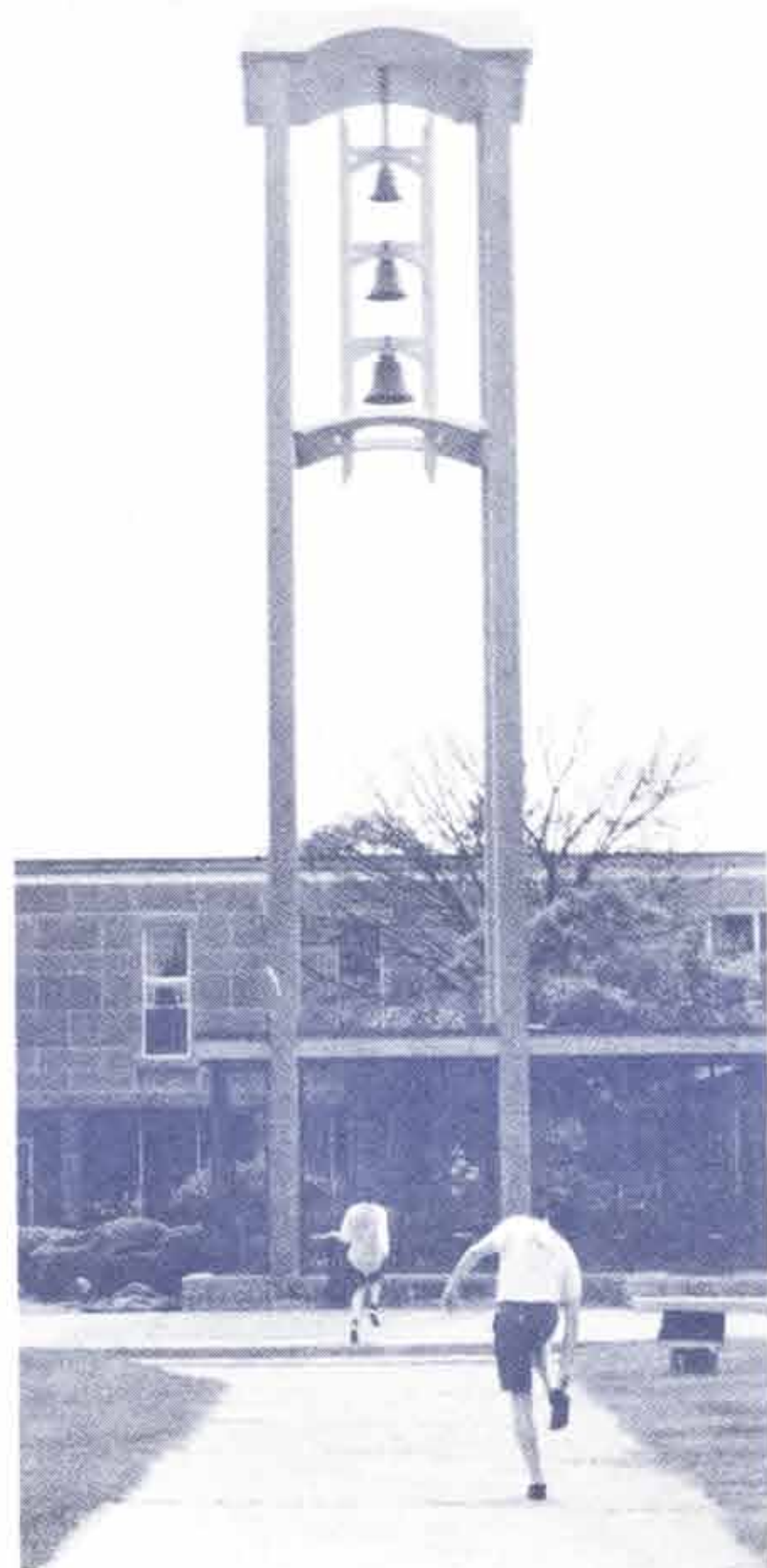
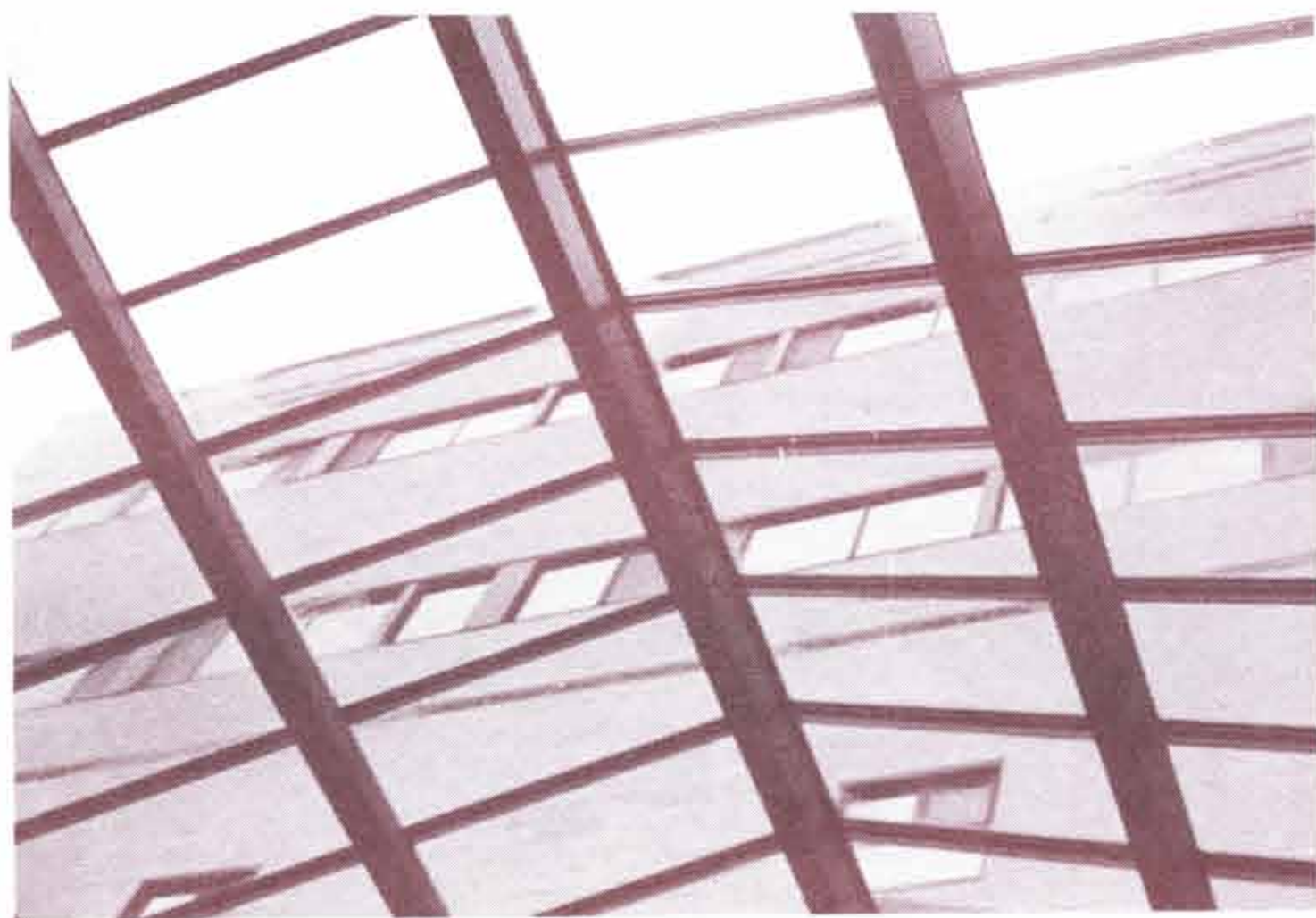
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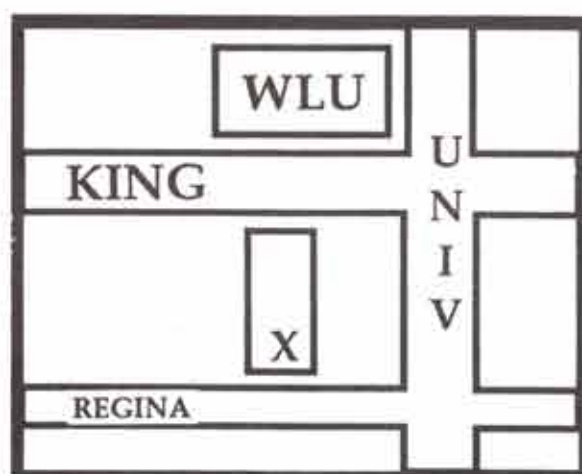
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SCENE

Frosh Week: looking good

by Tony Burke

"As far as I'm concerned, the year will be a success if I can book Blue Rodeo in for Frosh Week", Student Union VP: Student Activities Mark "Skippy" Rittinger said nearly a month ago. Well, we got Blue Rodeo but we got more. A lot more.

The 1991 Frosh Week signals the rebirth of live performers at WLU, a virtual No-Man's Land of live entertainment for the past several years, as WLUSU presents two comedy acts and six rock bands, including the country/rock heroes **Blue Rodeo** and the guitar wizardry of **Jeff Healey** -- and all in one week.

So get out your day planner and map out Frosh Week with these activities.

Monday: Marty Putz and Three Scared Weird Little Guys
Location: Athletic Complex; unlicensed.

Marty Putz has been touted as a "dangerous comedian" -- a fairly reasonable title for a guy invents

such bizarre comedy devices as an X-15 knife throwing machine, a rodent projectile unit, a helmet-mounted toaster powered by a car battery and two jumper cables and likes to involve his audience in a game of human baseball.

Putz may be weird but people are enjoying it; his appeal is broadening with appearances in clubs and TV shows throughout England, the US and his own native Canada (including appearances on Breakfast Television and The Super Dave Osborn Show, the pinnacle of success).

Wednesday: Out Of This Came That and Maudlin's Eleven
Location: TBA; wet/dry.

Why listen to a self-indulgent DJ at a dance bar when you can groove to the same great music by living, breathing musicians? Local dance band **Out Of This Came That** specialize in playing impeccable versions of eighties alternative music from the likes of the Smiths, Depeche Mode and R.E.M..

Singer Roger Psutha delivers a combination of the syrupy lounge singing of ABC's Martin Frye and the animated gyrations of David Byrne. Backed by a drummer, a bassist/guitarist and two keyboard players the band can certainly deliver flawless covers at high energy.

Psutha's motto is "live to dance" but dance to something live.

Thursday: Blue Rodeo
Location: Athletic Complex; unlicensed.

Whenever a Canadian band achieves some prosperity south of the border, the U.S. tries to claim them as their own -- after all, the only good thing that came out of the "Great White North" was hockey, and all that snow...

So it figures that, following the release of **Blue Rodeo's** debut album *Outskirts*, *Rolling Stone* magazine said "the best new American band of the year may very well be Canadian". sigh
Blue Rodeo began when two high school musicians, Jim



Marty Putz, eh? By the look of him, he chose a pretty appropriate stage name. Nice moose things....what're they called? Oh yeah, antlers. Nice antlers.

Things to do outside WLU

by Tony Burke and Gail Cockburn

Well, it's the end of summer and time to return to school -- I mean, university (we don't use that 's' word around here) -- but it's not too late to enjoy the plethora of indoor and outdoor activities at your leisure in the Waterloo region.

Waterloo is in a wonderful location if you enjoy freely romping about with nature. So, if you want to get away from the smog and the traffic before the snow starts coming down, pack up your gear and let's go travelling.

KITCHENER-WATERLOO

If you enjoy waterslides, mini-golf, go-carts n' stuff Bingeman Park off Victoria Street in Kitchener and the Pioneer Sportsworld on the Kitchener/Cambridge border are prime places for wet fun. You'll discover Pioneer during Frosh Week. Both places are fairly accessible through local and intercity transit but Bingeman's offers overnight camping (figures, it's the closer of the two).

For the history buff in each of us, a walk down Albert St. is an impressive introduction to the history of Waterloo; most of the dwellings are historical homes. If you want to tour some old homes which have been preserved you can go to Schneider House, Brubacher House, or Woodside Historic Park where William Lyon Mackenzie grew up (before he used his dog to communicate with the dead). If you still can't get enough history, Heritage Crossroads at Huron Road and Homer Watson Blvd is a nifty pioneer village.

Waterloo Park, Columbia Lake, and Victoria Park are all snazzy green places to take strolls and feed ducks, but for truly natural surroundings check out Laurel Creek Conservation Area in Waterloo. The 294 hectare (725 acre) park contains a 100 hectare (250 acre) reservoir with a beach area for swimming and stocked with fishies galore for the sporty type. Camping, boating, hiking, and cross-country skiing trails are also part of the park's attractions.



ELORA

If transportation isn't a problem for you and getting away for a romantic weekend looks appealing, there are plenty of bed & breakfasts in Elora to serve you. While you're there, spend your time hiking through the beautiful gorge, take a swim in the quarry (a natural swimming hole of glacial water), shop in the quaint Elora Mews, or check out a film at the Gorge Repertory Cinema. It's all there for you in one location.

ST. JACOBS

If you like Mennonites, and who doesn't, the town of St. Jacobs located four kilometres north of Waterloo, is a wonderful little community for Sunday shopping. Check out the historic buildings (including the first ever Home Hardware oooh!), the shops where many handcrafted items are for sale, or taste some country flavour at the restaurants.

SEE "GETTING", PAGE 17

Cuddy and Greg Keelor, rediscovered acoustic guitars after being introduced to a cow-punk band named Sublette.

Joined by bassist Basil Donovan, drummer Cleave Anderson, jazz organist Bobby Wiseman the band put out their own record and became an almost overnight sensation with the hit country/rock ballad "Try".

Blue Rodeo has since released two more successful albums, *Diamond Mine* and *Casino*, proving that their persistence in the music business paid off.

But listening to the band's albums is not a true taste of Blue Rodeo at work; they have to be seen live where keyboardist Wiseman carries the show, playing his beat-up clavinet with drum sticks and dancing around the stage with an accordion. Hopefully you'll be able to stomach Greg Keelor's political diatribes enough to see the end of the show.

Friday: Black Water Draw with Fred Hale, and Ronnie and the Law.

Location: Lulu's Roadhouse; wet/dry.

Check out some home grown Laurier talent at this year's Shinerama concert.

Fred Hale began his WLU musical career in the Sour Mash Blues Band, a favourite of the Turret crowd. More recently, Hale has been performing classic rock n' roll with his own inspired country/rock material solo at Wilf's.

At Lulu's Hale will be joined by Black Water Draw, a tight and talented rhythm section that, together, will make you think it's really Lynyrd Skynyrd up there crooning the familiar "Sweet Home Alabama".

Opening act **Ronnie and the Law** will be adding their versions of contemporary blues/rock songs to the evening.

SEE "BLIND", PAGE 14



Hopefully Blue Rodeo will look a lot less fuzzy when they play during Frosh Week.

The Cord Guide to Froshdom

Part the Fourth: EASY LIVING

There should have been 1542 of you people coming. But no, you all had to say yes to WLU so now some of you are stuck without residence rooms and competing with me in the mangy Waterloo housing market. Thanks.

Then again, lots of you are stuck on campus in the mangy WLU housing offerings. Oh well.

One of the biggest problems you will encounter at university may not be your classes, it could be where you live. If you hate your roomie, if the place is a pigsty, if it's too expensive, if your roomie is a writer for the Cord and gets hate calls in the middle of the night, if it's too far away, if your landlord is a [insert appropriate expletive here], if a helicopter crashes through your roof, if your roomie is (what's the politically correct term for the word I want to use? Ah, got it) a little too promiscuous (very tactful, don't you think?) and there are flocks of bereft lovers pounding on the door with shotguns....you know, little things that make life uncomfortable.

Here's a list of helpful hints that could make living less of a nightmare:

1. Set down the ground rules with whomever you live with. Every-

thing from whose milk and bread is whose, to when and where visitors may stay, to what the signal is for when you're entertaining someone in your room and don't want to be disturbed, to when the dishes are done. Everything. Just trust me, set the rules and stick to them, and things will go much better for all involved.

2. Clean the fridge regularly. There isn't anyone else to do this for you anymore. I've seen some pretty horrible things in fridges over the last few years. I mean, Stephen King could get some great ideas from this stuff, so I'd like to save you the trauma. Granted, seeing what grows in a sink of dishes in three weeks does break up the monotony of winter...but the modern human animal does have an acute sense of smell. If you'd prefer not to offend it, be clean. That goes for socks and shoes too. Mr. Clean and Dr. Scholl is your friends.

3. Do unto others....no explanation is necessary.

Part the Fifth: MONEY

The only sure thing about money is that you'll never have enough of it. Whether it comes from home, OSAP, hard work, or all of the above, money is

definitely what you want.

And believe me, the businesses in and around Laurier know you've got it and offer many ways for you to part with it. Just know how much you've got and prioritize what you want to spend it on.

Don't forget Christmas.

The Awards office at school

can arrange short term loans if you're in dire straights, and make an effort to check out the scholarships and bursaries available. You never know when you'll be eligible for a minor windfall.

Send in your income tax form early, because come April, you'll need that refund, and being a student you'll get that extra bit for

claiming tuition, education credit, and rent.

Don't delay getting a summer job. Start applying now, or you'll get left in the lurch.

If you have to, a lot of people get part-time jobs during the school year.

Money. It's a terrible thing to waste.

Jeff Healey Band cometh

CONTINUED FROM PAGE 13

Saturday: The Jeff Healey Band
Location: Athletic Complex; unlicensed.

If anyone can like Healey more than his fans it would be the people within the entertainment industry.

Following the release of his first album, *See The Light*, Healey has appeared on numerous late-night talk shows, toured Europe, and won the acclaim of guitar legends Stevie Ray Vaughan and Jeff Back.

But the public have also certainly taken a liking to the Toronto guitar player; *See The Light* sold two million copied world-wide, the single "Confidence Man" made into the Top 10, "Hideaway" was nominated for a Grammy for best rock instrumental in 1988, and "Angel Eyes" made it into the Billboard Top 5 singles chart.



Now on his second album, *Hell to Pay*, Healey, bassist Joe Rockman and drummer Tom Stephenson are joined by top name talent. With David Letterman sidekick Paul Schaffer contributes some keyboards, Mark Knopfler contributes a song ("I Think I Love You Too Much") and George Harrison and

Jeff Lynne help out with Healey's version of the Harrison-penned Beatles classic "While My Guitar Gently Weeps".

After all these years and their rising success, the Jeff Healey Band still plays the bar and university circuit so don't miss out on this chance to see them at their best.

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DRUNK HAMMERED LOSERS BOOZED WHAMMED & HI-FACED

by Martin Walker

So ya wanna know where to go for so night life bar action? Even though *The Cord Guide to Laurier* (due out in early October) will give a complete run down of the major bars in the city, here is a short write-up on some of the more local bars and night clubs. Feel free to explore and discover your own favourite haunt.

The Turret:

This is one of the two bars located on Laurier's campus. Traditionally, Thursdays are very busy and Friday Rock 'n' Roll nights attract a large crowd at the Turret, while Saturdays are usually a little slower. If you want to meet all those nameless nobodies that you see in your class every day, then you're sure to meet them up here! Special note: underagers can now get into the Turret on Saturdays, so it should get busy this year. It's always fun to sit and watch the line-up to get in grow on Thursday nights...unless you're in it. It's not fun, however, if you're in residence when the people start pouring out at one in the morning. You'd never believe university students could be so obnoxious. Unless you are one of the obnoxious ones...

Wilf's:

This is the other bar on Laurier's

Marty Tells Frosh Where To Go ...

campus. It is a lot tamer than the Turret and is open during the day so that students can come in and drink, study, drink, smoke, drink, have meetings and drink. It is the only place on campus where you can smoke indoors during the day. They even serve coffee in the morning when you drank too much the night before. Also, Wilf's shows regular baseball/football/hockey games that are on T.V. (even if it means interrupting my own favorite show...Beverly Hills 90210).

Phil's Grandson's Place:

Oh, the number of nights I've spent here, on the ground looking at the bottom of a table. Although the decor and atmosphere are quite interesting in themselves, the alternative music and alterna-

tive people that hang out here are equally intriguing. The fact that it's right across from Laurier's Athletic Complex also makes it a great place to go for lunch. Their good, cheap food (especially on Sunday, when the entire menu is half-price) has been called the best kept secret in Waterloo.

Morty's:

Also right across from Laurier's A.C. is this "small old style neighbourhood bar" (I quoted my buddy Fraser on this because I didn't know how to describe it) Although small, service is quick and the food is cheap. Many people swear by Morty's wings. They even get the odd band in, so keep an eye open of who's playing. Just don't blink or you'll miss the dance floor (it's kinda small, eh).

Shooters:

Do you have a Shooters in your neighbourhood? If so, then it's basically the same as all others. If you don't, then Shooters can be described as an easy going quasi-sports bar to go to with the guys (or gals) on a night out. It gets pretty rocking on Saturdays and whenever they have those infamous bikini contests. Want an interesting task? Try going down their shooters list and trying each one. It'll only take a few years.

The Twist:

This place is huge, so you might want to leave a trail of bread crumbs as you venture inwards. Don't come on a Friday, unless you want to hang out with a bunch of 14 year olds (it's all ages night and all of the high school kids go here). Or maybe you're the kind of person that would like to go on a Friday... However, Saturdays are always busy and you're sure to meet someone there you know. It's not hard to when there's a bizillion people on the dance floor. It's a real pick-up joint...and I like it!

Stingers:

A fairly new bar on the local scene, Stingers has a neat patio and coool dance floor where you can meet eligible young things. [Editor's note: I think by "things"

Martin means people, but he's kind of a weird guy, with some odd tastes, so you never know.] It's pretty busy on Fridays and Saturdays, so get there early to avoid lineups. It's a mere hop, skip and a crawl from campus, so don't be surprised if Stingers becomes the new hot spot for evening entertainment. Good nachos.

Olde English Parlour:

The crowd that frequents this establishment tends to be a little older, but the pub atmosphere and stately interior make it a nice place to go to. Convenient, as well, since it's right across from Stingers! Great for those bar-hopping journeys!

Don Cherry's:

Although very large in size, most of Don Cherry's is a sit down bar and more of a sports bar (dah, could you guess by the name?) than the Twist. It's just down the street and it is a pretty big student hang-out, but as I said, more jock oriented. Whenever I meander by, I always see two Don Cherry's limosines parked out in front. I think they pick people up in them or something. Why not ask them for me when you go? Take precautions against long lines.

And there are soooo many more, waiting to assist you in parting with your money, I mean, showing you a good time.

PARENTS & STUDENTS

The Department of Career Services at Wilfrid Laurier University wishes to invite you to an Open House.

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The Cord Guide to Froshdom

Part the Sixth: RESIDENCE

Since most of you will be in residence next year, I'll devote a whole section to it. The first thing to know is that residence rooms are ugly. Really ugly. They don't look well at all. So remember to bring posters and such to plaster the walls with. Oops! Surprise! The walls are made of cinder blocks. Good luck pressing those thumb-tacks in. Bring tape. Strong tape. Don't be afraid to play with the furniture. Move it around. Stack it. Don't paint it or anything, but try to find something that makes you feel the least uncomfortable.

Remember you get billed at the end for any damages.

And make sure your roomie, if you have one, approves. This is important.

The next important point is that unless you're stuck in the construction zone, I mean the new residence, you're on the meal plan. I can handle not having the choice to subscribe to the meal plan or not, the kitchens in residence couldn't handle it if you didn't eat in the Dining Hall, but isn't it nice how you don't even have the option to choose how much you want to put towards it? \$1,739.00 is a lot of dough. It'd be cheaper to eat at a restaurant off campus, but that's neither here nor there.

There is some consolation: it's always an adventure trying new dishes. Just remember, not all adventures have happy endings. Have fun experimenting, though. One word of advice: if they serve shepherd's pie one day, avoid the meat and potato soup the next day.

Don't forget there's the Torque Room as well.

There's something kind of curious about WLU. The new residence, in a remarkably progressive move for what is normally such an anally retentive place, is co-ed. Wow, women and men living together.

Yet on the other side of campus (a whole one, maybe two hundred metres away) we have the women's dorms which have certain hours during which men are forbidden to enter.

Let's blow the lid off this particular secret: man hours are mostly bunk. Hell, I've been in there after hours with a don. Hell, I've done midnight rounds all over Clara Conrad Hall with a don, making sure there are no men in the building. Man hours are a phenomenon designed to appease parents who shudder at the thought of their little baby girl in the presence of a man after 11:00 pm. She may be legally old enough to drive, drink, smoke, vote -- but not to make intelligent decisions about seeing men, or having sex.

I guess parents seem to forget that it doesn't have to be dark outside for certain things to happen.

Where was I? Oh yeah, man hours appease parents, but also give dons an excuse to kick guys out if they're causing problems. This is probably the only reason they still bother to keep man hours alive. So gentlemen, behave like gentlemen and you won't be forced to get the hell out. Act like a jerk and that's how you'll be treated.

One other thing about residence. Make the most of it. It's a blast.

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Watch for Barenaked Ladies

by Pat Brethour

Here's a recipe for success. Take two old friends from high school. Add in two brothers, and for spice, a drummer. Mix in crystal-clear vocals, razor sharp acoustic guitars, and a deadly accurate sense of the absurd.

Let the entire mixture simmer for a couple of years, and you have...the Barenaked Ladies. Yes, the name is quirky -- but that's appropriate enough for this oh-so-quirky band. And I mean quirky in the absolute best sense of the word.

All shook up is the only way to describe Phil's Grandson's Place when the band played there on July 25 to a crowd of 230.

Wait a minute. Isn't acoustic music supposed to be soothing, gently lulling the gentle listener off to lands of profound thought?

Not if you're listening to acoustic hip-hop à la Barenaked Ladies -- Steve Page (vocals), Ed Robertson (vocals, guitar and banjo), Jim Creegan (double bass), Andy Creegan (congas) and Tyler Stewart (drums). Blending the acoustic sound with rap's hip-hop style might seem insane when you first think about it. Actually, it still seems insane now, as I sit here and write this. After all -- covers of Madonna's Material Girl, and mixing the 'Hokey Pokey' with Van Morrison's Moondance couldn't possibly work...

Oh yes, they could. And at Phil's, oh yes, they did.

Through an unavoidable delay, I missed the first set. However, the 'Ladies' burnt up the stage with their cover of Public Enemy's 'Fight the Power', my sources say. All right, my 'source' is my roomie. But, hey -- she went to high school with Ed Robertson and Steve Page, the two original members of the Barenaked Ladies, so she should know.

I was there for the second set, however, knocking myself in the head for missing the first. The instrumentals were blazing and precise, and the vocals were...pure. Especially those of Ed Robertson on the track, 'If I Had a Million Dollars', which is quite possibly the funniest song I have ever heard.

But the raw, manic, earnest energy of the Barenaked Ladies live performance is the one thing that sets them apart. The band revels in their accessibility, even going so far as to let one woman come up on stage and join in on a song. Their on-stage banter is amusing, as they methodically skewer suburbia, from Cherry Blossoms -- "I've got this thing for Lowney confectionery items," confesses Steve Page -- to Hostess Chips -- "They're all one flavour!".

Why the banter? "We try to be as close on stage as we are in real life," says Ed Robertson, one of the singers for the band. And oh boy, oh boy, do they ever succeed.

Do I enthuse? Very well,

then, I enthuse.

For all of you poor bastards who weren't in town for the performance, take heart. The Barenaked Ladies have an album out, titled 'Barenaked Ladies', available at HMV record stores.

Be warned, however. If you love languishing in direly depressed moods, then do not, under any circumstances, buy this album. I've yet to meet the person who could listen to 'Be My Yoko Ono' -- *If I was John and you were Yoko, I would gladly give up musical genius/Just to have you as my own my personal Venus/You can be my Yoko Ono/You can follow me wherever*

I go -- and not break into a big, gap-toothed grin.

Ditto for the hilarious 'If I Had \$1000000': *If I had a \$1000000, we wouldn't have to walk to the store! We'd take a limousine 'cause it costs more...If I had a \$1000000, I'd buy you some art! A Picasso or a Garfunkel. If I had a \$1000000, I'd buy your love.* With the banter in this song, you get a fair idea of how these guys (Ladies?) perform live.

The other three songs on the album -- 'Brian Wilson', 'Blame It On Me', and Public Enemy's 'Fight the Power' -- strike a more

serious note. What all the songs have in common however, is a sound that I can only describe as...well, acoustic hip-hop.

If you want to know more, buy the album, or go see them live -- that is, if they haven't soared into the charts by then, and you have to line up for half a millennium to get a concert ticket. But hoopla has it the Students' Union is on their knees trying to get the Ladies into the Turret for next year. A must see, indeed.

'If I Had \$1000000' just came on my stereo, so I'll leave the last word to Ed Robertson, "Barenaked wishes from the Barenaked Ladies!"

Getting away is easy

CONTINUED FROM PAGE 13

STRATFORD

The town of Stratford is best known, actually it's **only** known, for its fine theatre. For relatively affordable prices you can enjoy one of their seasonal Shakespeare plays or quality original Canadian productions. If you rely on the fine personnel at Gray Coach for transportation, it's possible to take a trip there and back to see a matinee performance or spend a weekend at a bed & breakfast. Stratford also has to offer antique shopping and parkland to add to your entertainment.

GUELPH

The cultural heritage of Guelph is the city's main drawing point. Sunday walking tours can introduce you to the historic pre-confederation homes, the Guelph Civic Museum, and the McCrae

House, the birthplace of John McCrae, the doctor who died on a battlefield in France just a few months after writing *In Flanders Fields*.

CAMBRIDGE

Located on Highway 8 between Cambridge and Hamilton is the unforgettable African Lion Safari. Take a trip out sometime and watch the doped up lions yawn. For art enthusiasts, The Library and Gallery has a constantly changing schedule of exhibits and visiting artists and the Landdrecht Gallery showcases local artwork. Cambridge is also well-known for its many factory outlet stores where you can get brand name merchandise dirt cheap.

For more information on the Waterloo region outdoor hot-spots, visit the Waterloo Chamber of Commerce at King and Bridgeport.

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The Cord Guide to Freshdom

Part the Seventh: OFF-CAM

To be fair, a short note on off-campus living. After all, you'll all be doing it second year.

In first year, make friends with people in residence. There's a ready made social community waiting for you to become a part of it. Plus it gives you a place to crash if it's too far to stumble home to your place after an evening at the Turret.

Don't feel gypped if you didn't get a place in residence. There are advantages to being on-campus, but there's also a lot to be said for being on your own. Make the most out of what you have and you won't be disappointed.

Part the Eighth: BIG FINALE

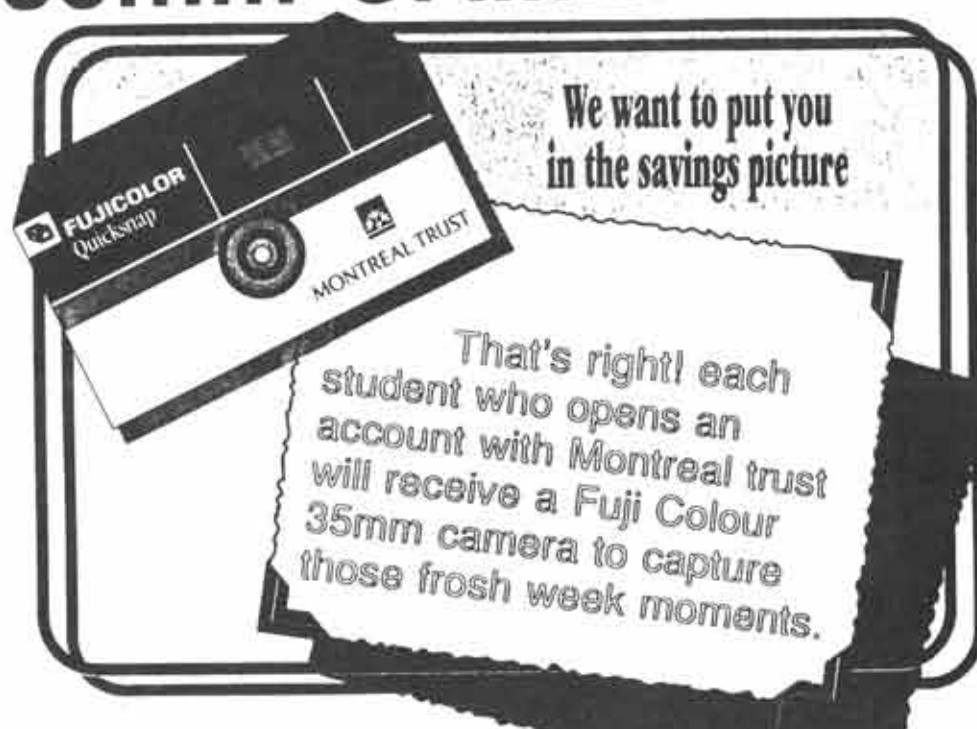
There are oodles of things I couldn't possibly cover in this, but should. In October, *The Cord* will be coming out with *The Cord Guide to Laurier*, a student handbook and phone directory which will go into more detail and cover a wider range of important topics than this Guide did. But even still, some things will be left out.

If you have any questions or problems, there are people to help. If you don't know who to go to, the Students' Union and the Dean of Students exist primarily to serve you, and they can refer you to the proper people for your individual needs. We at *The Cord* are also well versed in the ins and outs of the WLU community, and since we don't have to worry as much about being political so we can give you the straight goods on things. We can also tell you who to go to, and if the powers that be need a little push in the right direction nothing works better than a well-timed article in the campus newspaper.

The point is, you're never alone....sometimes even if you want to be. The facilities are in place to handle whatever you need handled. If they're not, then the mechanism exists to create them.

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SPORTS

What's your pleasure?

by Jana Watson

Sports at Laurier. They're popular, really popular. For the size of the place, it's pretty impressive that WLU's teams are as competitive as they are. But they are. If you're thinking about trying for one of the varsity teams, be prepared to take some knocks. You'll be playing against bigger, stronger and more experienced players, and that's just on your own team.

Laurier offers a variety of teams to join, the standards such as football, basketball and hockey as well as ones you might not have encountered in high school like squash and figure skating.

The Football Golden Hawks are led by Coach Rich Newbrough and assistant Rick Zmich. The team saw into post-season action but lost early in the playoffs to the rival Western Mustangs. The Hawks did boast C.I.A.U. rookie of the year in quarterback Bill Kubas, however, and this season promises to be a good one.

Training camp for football begins for rookies on August 23rd and the 25th for returnees. For fans of the pigskin athletes, watch their home games at Seagram Stadium on Seagram Street, dressed in your best purple and gold.

The Women's soccer team at Laurier has been triumphant at

Coach Tony Lea of the men's soccer team at Laurier hopes this year will be a rebuilding year for the Hawks. The team fell short of the playoffs this year with a 3-4-3 record, but with several returning players, the Hawks may remember a winning season like 1987 when they made to the National Championship match. The men compete at Bechtel Park at the east end of University Avenue.

The Hawkey Hawks are consistently one of Laurier's best teams. Last year they finished third in the O.U.A.A. with a young team and impeded by injuries. The two years previous saw the Hawks make it to the country's championship game only to be defeated both times.

Nineteen year coaching veteran Wayne Gowing expects this to be a rebuilding year for the team. Laurier home hockey games are always well attended by enthusiastic crowds. The team skates at "The Bubble" in Waterloo Park.

Women's Volleyball at Laurier had a strong season last year led by coach Cookie Leach. They finished with a 9-5 regular season record and made it to post-season action. With a strong cast of returning athletes, this will be one of the best teams to follow this year.

The Men's team didn't have as successful a season as the women and coach Don Smith will have to do some concentrated recruiting to keep the volleyball team viable in the league.

Both men's and women's basketball had rough seasons last year, neither making it to the playoffs. Head Coach Gary Jefferies for the Men's team is looking to some strong rookies to help rebuild the team next year.

Sue Lindley, coach of the women's squad, has plenty of returnees next year and hopes to better the teams 7th place standing in the O.W.I.A.A. West in the upcoming season.

Along with these teams are a host of others you can try out for such as the badminton team coached by Tony Lea and the Cross Country team headed for the men by Ray Koenig and the women by Peter Grinbergs.

Interested in brushing some rocks? Contact Laurier's curling coach Jeff Hambly. Laurier's figure skaters are guided by glider Cindy Fletcher and the golf team swings with coach Andy Watson.

Rugby is finally getting some of the attention it deserves on campus. Coach Wayne Lloyd's team plays home games at Lexington Field.

Squash is an up and coming sport at Laurier. If you're interested in joining the team and a guy, call coach Art Stephen, if you're a girl the coach is Gerry Hilhorst.

Coach Dean Boles is always looking for swimmers and with Laurier's prestigious history in swimming, you'll be among good



company. Olympic swimmer Anne Ottenbrite is a former Water Hawk and sometimes helps coach the team as well.

If you just missed going to Wimbledon this year and want to help out the tennis team, just get in touch with coach Dennis Huss.

All teams have open try-outs for players and the times for these are posted at the top of the stair-

way in the Athletic Complex early in September. It's a good idea to talk to the coach of the team you're interested in as well. Just phone the Athletic Complex (ext. 2267) and Head Secretary Mitzi Michael will help get in touch with who you need.

If you want to get involved in sports but on a more casual basis, Laurier offers a great intramural

program headed by Co-ordinator Gary Jefferies. Over 3000 staff, faculty and students participate in intramurals each year.

Athletics at Laurier is something you don't want to miss. Try and get involved in some way, whether as a spectator or participant, varsity or intramural. It's a great part of the Laurier tradition.



the last two Ontario championships and Coach Syed Mohamed expects a strong team again this year. With only one starter out of the line up next year, the Lady Hawks have their sites set on the elusive national championship.

One of the best teams at Laurier, yet possibly one of the least watched, you can take in the Women's Soccer team at Bechtel Park. Hopefully their successes of late will give them the fans they deserve.

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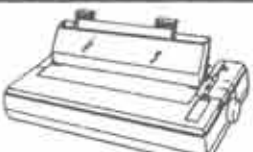
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