

'the cord'
JOKE ISSUE INSIDE
volume thirty-one issue twenty-seven
thursday april 4, 1991

A little
light
reading
during
exams.



Photo: Chris Skalkos

It's been a wild and wacky year



Photo: Tom Szeibel

Thanks for reading. We hope to see you in September.

CNO ER WDS

Students' Union loses two VP's

WLUSU chose between dismissing Cord Editor and accepting resignations

Tim Sullivan *The Cord*

CORD EDITOR Tony Burke, faced termination or resignation by WLUSU's Operations Management Board (OMB) Wednesday, March 27. Burke was given until Friday March 29 to comply with WLUSU's demands.

"The decision to fire Burke was a difficult one" President Stuart Lewis said.

Vice President: Marketing, Brian Cornwall, and VP: Finance, Shafeeq Bhatti, submitted a letter to the OMB threatening to resign their positions if Burke was not let go by Friday.

The action by two vice presidents forced the OMB to act on a decision made several weeks ago to relieve Burke of his duties.

As it turned out, the OMB does not have the authority to fire an employee of WLU Student Publications, the body that hired Burke and publishes *The Cord*.

In fact, Student Publications has a procedure whereby it can relieve an employee of his duties, but WLUSU cannot fire Student Publication employees. Tony Burke, the Editor-in-Chief, who is the only full time employee of Student Publications, commented, "they did not fire me because they could not ... it would be dangerous precedent to set for WLUSU to fire an editor for any reason".

The OMB asked for Burke's resignation as a result of several controversies over the year. Among them are a legal suit stemming from a summer issue of *The Cord*, an alleged embezzlement of funds, and an apparent general, poor execution of duties.

The law suit is before the courts and cannot be mentioned in any detail. The embezzlement was a removal of money from a small fund for a *Cord* staff party, Burke explained. While that fund has been used for that purpose in years gone by, Burke notes that he felt bad shortly after *The Cord* staff voted to use the funds in that manner.

"The (WLUSP) BOD member who originally complained about the money was at the meeting when the vote took place," Burke remarked. "And duties...how is that judged? What a stupid reason," Burke said.

He added that when he was asked about the causes for dismissal, several cited the report card assessing the OMB members' performance issued last December. "That was the *only* reason Huffy (Jeff Huffman, VP: Student Activities) mentioned."

Other criticisms involved an inconsistent editorial policy. When Burke explained to some members what an editorial policy was exactly, the criticism was diffused. Also, inaccuracies in



Two of these guys doesn't belong here, two of these guys are no longer around. Can you guess which...?

reporting was cited as a cause for dismissal. Burke admitted that inaccuracies existed, but when brought to the attention of *The Cord*, Burke promised corrections are always made. "No one is perfect", Burke said, "and the OMB is far from that. We can act like a responsible paper if they (the students and OMB members) act as responsible readers".

Cornwall and Bhatti's resignations over the issue were accepted last Friday. Lewis explained that they were accepted because "Student's Union does not accept ultimatums. I regret that two vice-presidents are gone, but I regret that they only did it in an ultimatum".

Cornwall noted that the resignation was accepted for a different reason than for what it was submitted and he regrets that Lewis accepted the resignation without reconsideration, considering that he did so only to have Burke removed. Since the OMB did not have the authority, Cornwall noted, the resignation should have been reconsidered.

"I hold no animosity towards anyone, but it is ironic that Shafeeq and I are ousted and others are still there. We're the ones who were looking out for the students, and others (who admit to embezzlement) stay".

Lewis suggests that the work in the marketing department, of which Cornwall was the head, has

little work to do in April. Should more work come up, Lewis said he would act as head of the department.

Finance, on the other hand, Lewis notes, is in worse shape. The department was in difficulties before Bhatti left, Lewis said, and work in that department will be more involved.

Lewis announced that Jeff Bilyea will assume the position of VP: Finance. Bilyea was hired to take over for next year, but Lewis said the new appointee will not be accountable to the WLUSU Board of Directors, but to himself.

"Nothing was reconciled except Wilf's and the Turret from this year" Lewis admitted, defin-

ing the problems in the Finance office. "Honorariums are our first priority now" Lewis conceded.

WLUSU and WLUSP volunteers receive various honoraria, depending on the position.

Vice Presidents receive monthly honoraria of \$260, according to Executive Vice-President Karen Gordon. Cornwall and Bhatti will forego their monthly income for April.

Cornwall said "we are giving up our wages for sticking up for our beliefs. We're 'men in motion'. And there's an ironic twist. Someone embezzles money and those who care are gone".

Bhatti could not be reached for comment.



Cord Editor Tony Burke doesn't have to look at the want ads for another 3 weeks thanks to Student Pubs, which never thought of firing the guy -- it was WLUSU which did. They couldn't, though.



WLUSU President Stuart Lewis -- this guy controls almost \$2 million of your hard earned-for OSAP cash.

New building coming along just fine

Cathy-Jo Noble *The Cord*

ACCORDING to Housing Director Mike Belanger, the new Laurier Bricker residence is still on schedule.

He stated that the university is generally quite comfortable with the way the construction is going.

The proposed completion date of construction is aimed at August first. This date is essentially when the building itself will be completed but there will still be a great deal of cleaning and moving in to be done.

Belanger admitted that the timing has them somewhat concerned but he is confident that they will be ready for the students in September. "We will probably be working night and day the last few weeks before the students arrive" Belanger said. The biggest chore will be moving in all the furniture as over 4000 pieces need to go into the building.

Belanger explained that the furniture will be delivered at different intervals throughout the summer.

At the present time construction on the eighth floor walls is in progress. The eighth, ninth and tenth floors are yet to be completed and then the building must be capped.

The electrical mechanical work, according to Belanger, is the most time consuming and much of it has already been completed on the lower levels. So far there

has been no shortage of materials or labour. The exterior block on the building is also being worked on at the present time. "You can now look at the building and get an idea of the color and style of the exterior" Belanger noted.

The committee working on the interior design is also successfully moving along, Belanger said. A total of 1500 pieces of bedroom furniture has been ordered from Valley City Manufactures in Dundas.

The committee decided on all oak furniture. "It is more expensive but the high quality will stand up longer to the use in residence. As well, since the building will also be used for conference purposes in the summer, the oak furniture will make it more marketable" explained Belanger.

The committee is also busy looking at drapery, appliances and other furniture. Belanger said that the residence is getting supplies from a variety of supporter but that they are trying to stick with local or at least Canadian suppliers. Carol Kego, from Physical Plant and Planning at Laurier is helping in selecting colours and fabrics for the interior design.

Most of the colours have now been chosen and approved. Furniture for the Don's suite, recreation area, computer room, tuck shop and reception area are still being chosen.



At this point the construction and interior design is staying within the propose budget.

No setbacks are predicted as dons have already been selected and several undergraduate students have been guaranteed their space in the new residence in September. The spaces for first year students will be decided upon the first week in July.

Depending on the enrollment, most if not all first year students will have a space in one of the residences on campus.

The officials have relooked the budget and still hope to keep the monthly rent under the \$400 range. "We believe it is a reasonable amount since it is only a eight month lease which includes furniture, cable, utilities and

phone services" Belanger said.

The rent has to be at a level that will allow the univeristy to pay the bills and mortgage, explained Belanger. "The residence cannot be a financial drain on the university and hopefully the building will break even in twenty-five to forty years," he added.

The residence is made up of seventy-five, four bedroom apartments. Each apartment will include two full bathrooms, a kitchen, a living area, and a storage closet.

Since the students have a kitchen within their own apartment they will not be expected to be on the university meal plan. Earl Raynar from university Food Services said that the students in the

new residence will be given the option to buy an off-campus meal plan which is two hundred and fifty dollars. "The students could make use of this during coffee breaks or lunch," Raynar stated.

He also explained that the university has not looked into expanding the food services even though there will be extra on campus students since the university will not encourage or expect them to best on the full meal plan.

Students using the meal plan next year will not have to pay the Goods and Services Tax on meal plan food, whereas regular paying customers are treated as if they are eating at a restaurant.

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AURORA BOREALIS

by: Tim Sullivan.

THE ENGLISH language is a wonderful, cryptic system of miscommunication.

When used well, English can make heads swell and tears fall, or hearts laugh and moods swing.

When used poorly, English can make one irk.

While language is dynamic, ever changing and growing, some changes seem to take place for the sole purpose of changing.

That to me is what I call the politics of language. Being "politically correct" is an ever challenging occasion.

Some words take a new meaning to update the reality of the times or to spur on change. Take "chairman" for instance. Now it is more common to hear "chair" or "chairperson". The suffix "man" is often changed to "person" or simply left off.

Other words change to take

on a new connotation or to redefine a perceived reality. The other day I was informed that the sorority is now a female or woman's fraternity. As it was explained to me, the idea was to tell the world that the sorority is not just a collection of women, although only women belong.

Still others are changed in order to not sound racist or demeaning. take "Indian" for example. First intended to define the people that Columbus encountered when he thought he landed in India. The word identified a people, the first permanent inhabitants of North America.

The new, politically correct word in Canada is "native" or "Native Canadian". Where does that leave a Canadian who was born in Canada who is not Ameridian? The word identifies a given people, but English suffers

at the hands of a new identity, or more accurately, a correct identity.

Similarly in the United States, blacks are increasingly wishful of being called "Afro Americans". In the sixties it was becoming less acceptable to call blacks "Negroes" or even more so, "Diggers". "Coloured" only increases the confusion as one would have to ask "what colour?"

While black might accurately describe one's skin colour, "Negro" more accurately describes one's race, and "Afro-American" is more accurately describing one's heritage.

Changes in the language make

bad terms better in most instances, but more confusing, too.

Ah! The politics of being correct. One will have to stay on one's toes.

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Mark Hand Tim Sullivan

ON THE GREEN

THE ENVIRONMENT WITH SARAH WELSTEAD

MY ESTEEMED editor has not only required a story of me for this last paper but has also asked that it be a sort of "environmental wrap-up". [Editor's Note: I only said a general wrap-up, sort of a last-column-of-the-year whing-ding, but I think Sarah's going somewhere with this so never mind. Besides, she did call me esteemed, MH] However, he has failed to give me any guidance on what an environmental wrap-up is supposed to entail, so the best I can do is leave you with these thoughts for the summer ahead: [See, I told you she was heading somewhere. Nice segue, Sarah.]

First, for those of you who are moving at the end of the month, don't just indiscriminately throw away all the junk that has collected in closets and corners. Used clothes can go to the Goodwill, newspapers can be put in your blue box, along with those jars you were saving for something and the pizza boxes piled up in the corner. If you don't have a blue box, you can take all of your recyclables to Tritex on Northfield Drive in Waterloo. They'll even take things like magazines.

Once you've moved, you'll probably need to buy all new cleaning products, soap, etc., and you should start a new year with all biodegradable materials which you can get at Generations, on Columbia. You can take your own containers and save big bucks by buying bulk biodegradables.

As for an environmentally friendly summer job, the Environmental Youth Corps have lots of jobs that have to do with the environment, sponsored by the federal government. Many of the jobs are designed with the geography or science student in mind, but there is no harm in trying for a job if you are enthusiastic. There are postings in Career Ser-

vices for the Youth Corps.

So that's about all I have to say for this year. Not as interesting as condoms blocking water filters or tampon containers washing up on the shores of the Great Lakes or even rabbits bleeding to death - but those are the only things people are - unfortunately - going to remember about this column, if they bother to remember at all.

Let's face it: everyone is just about "green"ed to death in 1991, and pretty soon you become oblivious to the terrors of pollution and inordinate consumption, figuring either "well, I've heard so much about the damn planet that someone must be doing something about it" or "oh forget it we're all gonna die anyhow".

I hate to preach yet again, but neither of these attitudes are correct or appropriate. If I hear another person over the age of 45 tell me that it doesn't matter if we don't have much oil left because they'll be dead by that time, I will scream (although I've been told, when I threaten to do this, that I take things too seriously).

Cleaning up and taking care of the environment is not about hoping to be dead or hoping for someone else's solution. It is about having enough respect for yourself and other people to contribute to a solution to this enormous problem.

On the Green has been brought to you this year by the environmentally friendly brain of Sarah Welstead. Fortunately her lungs had very little to do with it, what with all the Benson & Hedges Deluxe Ultra Lights those suckers take in, I don't suppose there's a whole lot of environmental friendliness there. So long, and see you next year.

More War

Vlad Kinastowski

RECENTLY we witnessed the lightning defeat of Saddam Hussein's supposed war machine. Every news wire and T.V. station has been touting that the threat to peace in the Middle East has been neutralized, and that it's now a safer place. Yeah, right.

If the world's major powers want a stable Middle East they have to look at the issue that has been fermenting there for over 48 years. This issue has been the Israelis and the Palestinians. The unsuccessful attempt at linkage in the Gulf War indicated that this problem will not go away. By turning a blind eye to the situation, the West has ensured that a greater conflict involving in the future will erupt. Isreal will be the prime target in this war, and it is doubtful whether there will be anything left in the region after.

In 1948 the U.N. mandated

the creation of the Isreali and Palestinean states. Whenever the Isrealis refer to the U.N. resolution creating their state as justification for their policies, the Palestinean state is curiously omitted. It's as if Big Brother came around and erased that part of the records.

While I do not condone the terrorist activities of the PLO, I find the activities of the Isrealis quite disquieting. Paying lip-service to the idea of peace, then break International Law by building settlements in the occupied territories is just one example. The arguement that they need the territory for security just doesn't wash. Iraqi SCUDs have proven this false.

It is time for the West to acknowledge its injustice, and time to act in order to rectify this wrong. The Isreali Likud government must recognize that the only deal for peace is the creation of a Palestinean homeland. That means giving up the occupied territories, if only to avoid an even bloodier future war.

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Cancer: the modern multifarious plague

BIOFILE
by A.E. Rogan

EVERY MINUTE, someone in North America will be breathing in their last breath as a result of cancer. Every minute of every day, every week, every month and year. Next to cardiovascular diseases in adults and accidental death in children, cancer is the leading cause of human death.

"Cancer" has become synonymous with a modern plague owing to the ever pervasive ambiguity surrounding the multifarious diseases under its umbrella.

The common denominator connecting all cancers is that cells in one place grow abnormally and then spread from the original site to tissues in other or all parts of the body. A normal cell will divide about fifty times at a rate that will only replace dying cells.

Abnormal cells are produced within our bodies at a relatively high rate, but most of them meet a quick end either because they are ill-equipped for life or because the immune system zaps them. The ones that live, however, are resilient killers.

Cells that continue to reproduce instead of specializing and do not die after the typical number of cell divisions form an abnormal growth of new tissue called *neoplasm*. Neoplasms may

be either benign or malignant. A tumor on the other hand is any abnormal lump or swelling. It may or may not be malignant.

A benign neoplasm does not appear that different to the normal tissue from which it was derived. The cells grow abnormally quickly, but there are relatively few chromosomal changes and most importantly, the cells are firmly enclosed by a connective tissue sheath. This means that the out of control cells do not spread beyond the site of origin. The neoplasm can usually be easily located and removed without any further damage to the body.

Occasionally benign neoplasms become malignant. The most important characteristic of a malignant neoplasm is the ability of the cancerous cells to break out of their connective tissue sheath and invade other body tissues. Throughout the body they will divide rapidly, exhibiting a host of chromosomal changes.

Malignant neoplasms are classified according to the type of body tissue in which they originate.

A *carcinoma* originates in the connective tissue that forms the body's support system -- the bones, cartilage and ligaments. These are spread by the bloodstream

A mixed-tissue neoplasm is derived from cells that are capable of differentiating into ei-

ther connective or epithelial tissue and hence is a product of several types.

A benign neoplasm will not spread, it will merely push surrounding tissue out of its way. A malignancy on the other hand will spread and often kill. The spreading is called *metastasis* (cells "metastasize").

When the malignant neoplasm moves from its original site, the primary neoplasm, the cells may invade the bloodstream, the lymphatic system or a body cavity and be transported to one or many other sites resulting in a plethora of secondary neoplasms.

As these cells continue their rapid and lethal growth, the body's immune system becomes literally overrun by the invaders and can't kill them fast enough. Cancer kills because these neoplastic cells literally starve the body's healthy cells.

Although there is some evidence to support an inherited predisposition towards cancer, most researchers agree that it is caused by repeated exposure to cancer-causing agents called *carcinogens*.

Carcinogens are divided into three broad groups: chemicals, radiation and viruses. Carcinogens affect the normal well-being of a cell by causing chromosomal changes culminating in the rapid and abnormal growth of cancerous offspring.

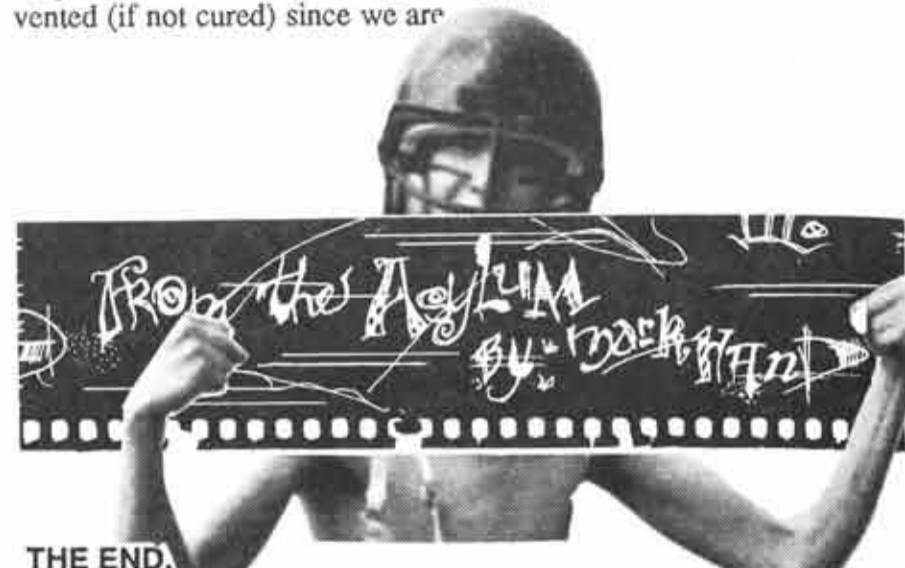
Smoking, diet, over exposure

to sunlight, heavy drinking and pollution are all considered serious carcinogens.

We humans are living in a near epidemic environment with regards to cancer, but one thing is very clear. Cancer can be prevented (if not cured) since we are

the very ones who create it in the first place.

This last installment of Biofile is brought to you by ace columnist and bio student extraordinaire A.E. Rogan. Her opinions are her's, not our's.



THE END.

It's a tradition here for Cord section editors to write something in the last issue of the year thanking everyone who helped them throughout the year. Wow, that's a lot of thank you's.

So I'll just cop out by saying a very hearty thank you to everyone. Absolutely everyone.

There. It's done. And although it might not look it, it's sincere. Of course it's more sincere for those who had a part in helping out with the news section: story writers, columnists, production people, idea people, photo people, and even readers. I still say thanks to everyone else, but not quite so heartily, I suppose.

Well. That's it. I've said thanks, that's all I wanted to do, and I've done it. It's not very long, though. I can't think it'll fill much space. Nope, only four inches so far. Hell, a good column should be at least twelve.

The Cord sincerely regrets any tribulation they may have caused in printing the feature "Landlords or Slumlords" in the Thursday January 17, 1991 issue of The Cord. No personal denunciations were intended.

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GOTCHA!



"If the goalie moves, shoot him."



"Quick! Shit! My arm is stuck."



See Dick drink.
See Dick undress.
Don't be a Dick!



Good, nobody's looking!

Sniff, sniff, I knew it.
That underarm deoderant's past
its expiry date.



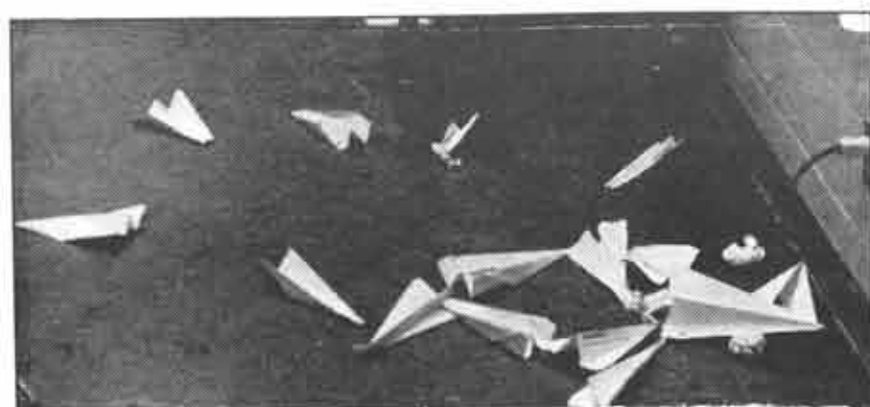
"... so he says five bucks same as down town."



These exchange students get weirder every year.



"Now, everybody jump the queen!"



Sure Dad. Your money's paying for an excellent
business school.

"the cord"



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Wookin pa nub

Well, it's hard to believe but us long winded types up here have run out of things to run on about. So, seeing as how this is the last Cord Editorial of the year, we thought we'd let others do the talking. We picked our favourite lyrics, it wasn't easy, that sum up our existences here at good ol' WLU.

Guy Etherington:

Walk your street, I'll walk mine / And if we should meet, would you spare me some time? / Cause you should see my world, meet my kind / Before you judge our minds. / Sleep your sleep, I'm awake and alive / I keep late hours. You're nine to five. / So I would like you to know I need the quiet hours to create in this world of mine. / I'd like you to know that at four in the mornin' things are coming to mind / All I seen all I done and those I hope to find / I'd like to remind you at four in the mornin' the world is very still / The air is fresh under diamond skies, makes me gald to be alive.

- Bachman Turner Overdrive

Tim Bartkiw:

I don't know what came over me / I'm too dumb for words / I didn't say I'd like it here at all / But, I swear, I swear I'm on the verge.

- The Tragically Hip

They say there is strangeness too dangerous / In our theatres and bookstore shelves. / Those who know what's best for us / Must rise and save us from ourselves. / Quick to judge, quick to anger, slow to understand / Ignorance and prejudice, and we walk hand in hand.

-Rush

Brock Greenhalgh:

I got a stiff upper lip 'cause I'm half dead. / The walls of my life are crumbling around me. / I'm running and I can't hide, / And I might try fuckin' suicide.

-The Butthole Surfers

I'm sailing away / Set an open course for the virgin seas / 'Cause I got to be free, / Free to face the life that's ahead of me. / On board I'm the captain, / So climb aboard. / We'll search for tomorrow on every shore. / And I'll try, best that I can, / To carry on.

-Styx

Christine Yarwood:

I heard the news today, Chris got wasted again / Scratching in some alley on the coast / Strung out on speed, and I'm losing my sleep / Thinking about him and he just got out on parole / It's a long hard road he's been climbing / And I sit here staring at the stars and wondering why? / Why our defenses bury our hearts in questioning times / With knives and guns and tongues / All we can do is run / Doesn't anybody care to ask why / Before we go down for the dive.

- Scott Merritt

Mark Hand:

Can you see the little piggies crawling in the dirt / And for all the little piggies life is getting worse / Always having dirt to play around in

- The Beatles

Something always goes wrong when things are going right / You've swallowed your pride to quell the pain inside / Someone's captured your heart, like a thief in the night / And squeezed all the juice out until it ran dry

- The The

Tony Burke:

You can't say that, you can't say that / There are rooms of forgiveness / In the house that we share / But this space has been emptied / Of whatever was there / There were cupboards of patience / Shelfloads of care / But whomever came calling found nobody there / After today, after today / Consider me gone.

- Sting

Kudos to I.C.E.

On of the big events in the lives of Third-Year Core business students, the Integrated Case Exercise (I.C.E.) is over. The exercise proved to be challenging and enjoyable.

We focused on Molson's Breweries of Canada this time around. Participants worked day and night for three and one-half days to analyze a plethora of data. They came up with worthy and commendable efforts. Given the hard work put into I.C.E., I would like to dedicate the Winter, 1991 exercise to the stars -- the third-year core business students. They made our school and university very proud.

I would also like to thank a number of people who assisted in making the I.C.E. a success. These include Dr. John Weir, our president, who found the time to attend our formal. Dr. Alex Murray continues to be an ardent supporter and his ongoing interest provides encouragement and motivation. Dr. Ron Craig also views I.C.E. as important and mirrors this interest with tangible assistance.

We were fortunate in getting Mr. Barry Joslin to be an integral part of I.C.E. . Mr. Joslin spoke to

Letters to the Editor

Letters are welcome from all members of the WLU community. All submissions must be within 400 words and bear the author's real name and phone number for verification. Names may be withheld by request. The Cord will print as many letters as space allows unless the letter is deemed potentially libellous, or attempts to incite hatred or violence towards individuals or identifiable groups -- including women, men, lesbians and gays, ethnic and religious groups, and people with a disability.

the students and provided background information, as the Senior Vice-President of Molson's. He also sat on the Distinguished External Board of Directors and judged the presentations of the finalist teams.

The I.C.E. managed to attract a number of experts for the External Board. These busy people set aside time to listen to and evaluate our students' efforts. We truly appreciated their input and wish to recognize them. They were, Mrs. Marjorie Carroll, a management consultant, Mr. Paul Randorf, senior executive of Gould Advertising -- who flew in from Vancouver for the occasion. The Board Chair was our own Mr. Bill Banks of the S.B.E. .

This year, we made the I.C.E.

a group effort. Fourth-year students worked with me to manage the exercise. A group of very dedicated third-year students worked in arranging the formal. This particular event was the best I have seen since being a part of I.C.E. .

Overall, we at the S.B.E. can be proud of those who take time to be a part of this sometimes overwhelming exercise. There is, for instance, a stalwart group of faculty who invest time, effort and energy into I.C.E. . Many of them are not obligated to do this. They do it out of support for our students.

In closing, I would like to extend an invitation to all members of the university community to become a part of the I.C.E. by attending the presentations. They will not only be impressed by the high quality of work; they would also have an invaluable opportunity to hear and to learn from our managers-to-be. If they are anything like me, they would also leave the I.C.E. with a wonderful gift. They would gain a sense of inspiration and renewed and refreshing hope for the well-being of the business world to come.

Sincerely,

Frankin Ramsoomair
3rd/4th Year Co-ordinator,
Business

screaming and hollering and running down the middle of the road, acting like 10 year old idiots. As I said, I enjoy the students on campus, but my family cannot tolerate being awakened every week-end in the middle of the night by drunken idiots. These kids really should act their age, and please show some respect for those of us who are permanent residents.

Thankyou.

One of the many residents within close proximity.

Hey! Get off my lawn!

I am an employee at WLU, working in food services. In this way, I interact with the students on a daily basis, and enjoy talking with them.

However, I also reside close to the school, and have gradually been getting fed up. Every nite of the week-end, (Thursday to Sunday), the students come home from the Turret (or wherever) at 1 or 2 in the morning, and they never fail to wake up my whole house.

We're wakened by kids

PINK INK Change will be chains

Douglas O. Spence

Welcome to my last column of the year!? Hopefully you have gained some valuable information from my ramblings; hopefully you have received a positive outlook on gays and lesbians and some of the issues and problems associated with homosexuality.

Armed with this knowledge you may be ready to actually meet some gay people (whether you are gay or straight) and at least not feel uncomfortable with their sexuality.

Hey, come on, gay people are pretty approachable. You don't have to feel uncomfortable with us. Sex, sexuality and Judy Garland movies are not the only things we talk about. Remember that gays have real lives just like everybody else. We are students, labourers and professionals. We have hobbies, interests and pet peeves. We talk about politics, arts and sports. There is nothing (or almost nothing) that you would talk to a heterosexual about that you cannot discuss with us.

When you meet us, don't treat us like circus freaks. Don't talk to us just because we are gay, we are real people, and try not to judge all gay people on the basis of the first one you meet. We are a widely diverse group with many varying opinions on the issues facing gays and issues facing society as a whole.

If you meet us at a bar or party, please do not assume we are going to try and pick you up just because you are of the same sex, but if it does happen,

don't get upset, take it as a compliment, be polite and just say "Sorry, I'm straight". Most times that's all it takes, but if the person is persistent remember, hetero's can be quite obnoxious when they are drunk as well.

Think about what I have said in my columns, I'm not about to say my opinions are right or wrong, I will not even speculate as to whether my opinions were valuable or not, and there are certainly a lot of gay people who have disagreed with some of the things I have said. The point is, at some time in your life you will meet someone gay. They may be a co-worker, peer, friend, parent or sibling; whom ever it may be you owe it to them to at least be able to function with them as part of society.

You don't have to agree with our sexuality, you don't have to admire us or fight for our rights, you can condemn us to burn in hell if you really want to. All you ask is that you don't interfere with our lives, that you let us be ourselves, and that you understand who we are and why we are, and that we are this way for life whether we (that's you and me) like it or not.

Thanks for reading, for the comments and support. See you at Pride Day and, most important, Cheers Queers!

The opinions expressed by the author of Pink Ink do not necessarily reflect those of the Cord staff, WLUSP, or the University.

The Question of the Week

What will you do if (when) you don't find summer employment?

by Niki Westman and Ward Black



Get nude, get drunk on the beach.

Mir and Bee
2nd Year Sun-tanning



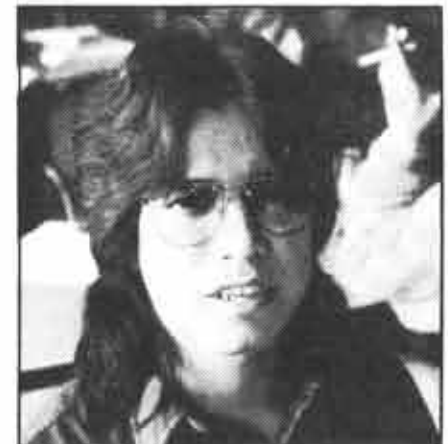
Cry.

Shannon
3rd Year Psychology



Live off my parents.

Victoria Webb
1st Year Mooching



Be a slobbering alcoholic and reside in a ditch.

Frank C. Binkley

Try out for Chippendales. dents.

Billionaire Boy's Club



Wilf's manager comes out fighting

Letters

...continued

This letter is in direct response to Bruce McIntyre's letter "Wilf's Patron Real disappointed" which appeared in the March 28th, issue of *The Cord*. It appears that Mr. McIntyre is a very angry young man. I must apologize to Mr. McIntyre for the bar staff not accepting his five pennies. This was a mistake on

Wilf's part and your point is well taken. However, I do have a few comments regarding the rest of the misleading letter.

Live entertainment on Friday's in Wilf's has been a tradition for 4 years here Bruce. In 1987 and 1988 it used to be called TGIF, (remember)? Last year we tried to use some of the alternative artsy talent which you so readily want to see, however this turned out to be very unsuccessful and the whole tradi-

tional TGIF was nearly scrapped.

In an effort to revive Friday afternoon entertainment we've brought in acts this year like Fred Hale, Pete Webb, and Mike Something. Acts Bruce which are quite popular with the University community. Because we are a bar that meets the needs of the majority of the student body, we provide such entertainment. Considering the amount of money which each performer costs, your article is totally in error when you imply

that Wilf's is out to make a buck on Friday's. If you even knew a percent of the facts, or if you were even remotely aware of how things run, you would have kept your mouth shut.

If you are mad about Wilf's being the only smoker's haven on campus, take it up with the student government which you elected. If your hungry Bruce and don't want to pay a "fuckin' loonie", go to the "fuckin' Torque Room".

With regards to your comments about the television monitors, they are popular. Sure, not even I like to listen to the barrage of dance videos which are present, however in order to keep the televisions Bruce, we must oblige our contractual agreement. Notice how the televisions are available Bruce for popular events like Hockey Games and Cheers. Surely in this regard the T.V.'s are popular and therefore advantageous to have. I cannot even begin to tell you about all of the positive feedback which we have received due to the presence of the televisions.

Bruce, you know what, Wilf's is a bar, yes a bar, and at night Bruce, it becomes one. Strange as it may sound Bruce, the reasons for the changes last and this year was because of the demands by the students to transform Wilf's

from a library, back to a Student Pub.

If you consider how busy Wilf's is on any given week night, you can see why Wilf's profits, (which in turn are student profits) have increased. Also, if the majority of the students are unhappy with the changes in Wilf's, why are we doing so much better.

If you are looking for the utopian Wilf's of old Bruce, you won't find it here. Instead you will find a busy, popular student bar where people drink, smoke and have a good time. Who knows, they may even play pool, watch a hockey game or drink the cheapest beer and alcohol in town. Although the service may be slow at times, this is due to the increase in our sales and popularity. To combat this we instituted a walk up service bar. Yes Bruce, because of the increase in profits, Wilf's will make the bar larger, but you see Bruce, we had to make the money to get a new bar first.

All of these are just a few examples of why Wilf's is a Student Pub and not a corporation which is preoccupied by profits. I think Mr. McIntyre should think before he writes such refuse!

Glenn Gifford
Student Pub Manager

Weight room or wait room

I dug out my pink registration form the other day and noticed that as a full time student I was charged \$57.00 for an athletic fee -- and I started to wonder WHY? I began to question why this approximate \$300,000 in annual revenue from full time students was being used on the A.C. or putting gas in Dr. Weir's Miata. I thought I would take this opportunity to express my opinion about our athletic facilities at Laurier.

I find it stunning that a university that boasts some of the best athletic teams in the country has such a shitty weight training facility. What amazes me even more is the fact that they have put virtually nothing into trying to improve it over the last three

years that I've been here at Laurier.

Those of you who have spent any time in the weight room will know exactly what I am talking about. The equipment is old (no, ancient is a better word!) and literally falling apart. The padding on the benches is torn if not completely removed, and one of the bench presses is bordering dangerous. The shoulder press is more like a suicide trap, as I've had the seat nearly slip out from under me in the middle of a set because it is no longer bolted down.

But wait, there's more. Even if somebody in the A.C. notices that something is broken, it is a rarity if anything is ever done about it. Rest assured though, that if action is taken to replace/repair

something, you'll probably graduate before you ever see it. This is not to say that **everything** in the weight room is dysfunctional, because there are some things that do work. The only problem is that there is usually a line up four people deep to use it.

It is time that the administration started responding to changes in attitude. Every year I see the weight room get busier and busier, and the increased use takes its toll on the equipment. Yet nothing is ever mentioned about improvement or expansion to handle the increased flow of people.

Oh well, I guess the catch phrase We Line Up might as well apply to the weight room as well.

Frank Crombeen

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HOUSING

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House of Mysteries/Miseries: 3 more weeks until...the size of...! Blithering therapy will begin next week. We must get out more.

DEAR MARCY, Happy Birthday Buddy! I hope this year brings you everything you wish for... You deserve the best. You're the greatest!! Love Brian xoxo

F: HAPPY ANNIVERSARY! Want to read some lines? J

Thanks Pubbers for an exciting year. Like to say I'd do it all over, but I'd be fibbin'. Good luck next year - Chuckie

Dear Ginger, You are the best friend a guy could have. Any time you need some TLC, give Chester and m a call. Your dance partner, Fred. P.S. 1 4 3

B3 Willison - You are the best damn floor on campus!! I've been a very lucky Don to have you guys. Good luck in the future and keep on partyin' hard. Your Don "The King".

Foreign students earn extra cash on your next visit home, I want to buy unique handicrafts native to your area, jewelry, carvings, etc. Call Janis at (705) 457-3989.

Vocal jazz groups get no respect

by Guy Etherington

Recently, gold and silver medals were won by Laurier students. However, they didn't win in gymnastics, swimming or any sporting competition. The medals were won for vocal jazz at the Ontario Vocal Festival held in Brampton.

The two groups, Minor Infraction and the M.I. Combo, are made up of mainly music students who got together last year just for O.V.F. Though they were relatively new and young as vocal jazz groups, they won a gold medal in the 'Two Years and Under' category.

As a result of this year's medal winning performances, both Minor Infraction and the M.I. Combo have been invited to the Music Fest Canada in Vancouver this May. The only thing holding them back is a lack of official recognition.

Both Minor Infraction and the M.I. Combo are presently not recognized or supported and, hence, not funded by the Music Faculty or the University. There is only one jazz course offered in the music program and there is not the staff to teach any more courses on jazz.

Lisa Bailey, the groups' director and a third year

Honours Music student, feels jazz and, more specifically, vocal jazz, should receive more attention from the faculty.

"It's another side of music that should be recognized," she says.

Whereas the groups' main reason for existing before was just to have fun, its function and goal now is to make professors in the Music Faculty more aware of vocal jazz and the fact that students are interested in learning about it and performing it although having fun is still a priority.

"Some pros are close minded about it but we're trying to change their mind. Vocal jazz has been around a long time; it's nothing new."

Singers such as Billie Holiday and Ella Fitzgerald were pioneers in the field during the 30's and 40's when the music style was at its peak. Recently, however, vocal jazz has made a resurgence thanks, in part, to highschool music programs.

Says Bailey: "It's popular in highschools because although vocal jazz is difficult to perform, it is more accessible for the kids. The bands have basic instruments: keyboards, bass and drums. Those instruments are a lot easier to identify with than the instruments associated with classical music so the students don't feel as alienated."

Vocal jazz is characterized by, obviously, vocals which take precedence over the band, if there is one. It is characterized by a layering of different pitches, tones and volumes. The voices set and carry the harmony, melody, rhythm and tempo; they do the jobs of instruments and even, at times, "imitate" instruments, a bass line or a horn shot for example. Needless to say vocal versatility and precision is a must. The same vocal training and technique used by classical and opera singers is used by jazz vocalists; the jazz singers just make a different sound.

"This is a legitimate form of music," Bailey stressed.

Hopefully the legitimacy of the vocal jazz groups will be shown if they are able to make the trip to Vancouver; a lack of funds may hinder those plans. According to Bailey, they "plan to have a lot of bake sales."

"If we can do well in Vancouver, that should help out a lot. I've talked with the Dean of Music, Dr. Anne Hall several times and she has expressed interest in what we're trying to do." However, that is no promise of support.

Bailey and other vocal jazz enthusiasts just hope the Music Faculty will recognize a good thing when they hear it.

Thursday April 4, 1991

Page 11

Be

scene

you.....

Bye, bye shadowland, the term is over and all the holidays have begun

The Waterboys

3:30 am

Holly Cole is politically correct

by Mark Winston

If James Joyce had ever met Holly Cole, he would have written "Portrait of a Jazz Artist as a Young Woman".

Cole, 27, an important Canadian Jazz/Pop vocalist, played to a sold out crowd at U of W's Humanities Theatre on March 22nd with two encores. Those familiar with her recorded works may have been surprised at the degree of humour in her live show. Cole had a lot of fun on stage joking with her band and the audience in between songs.

Cole is an important artist for her re-interpretation of traditional jazz/pop standards and for her rare, rich voice. She is also at a key point in her career where she will be trying to break into the U.S. market and make it big.

The Cord secured the only in person interview she gave while in Waterloo. It went like something like this:

Cord: You're originally from Halifax (until 19) and from a musical family with a Classical background. How does one from such an upbringing and such a place become a jazz artist?

Holly: Well, actually, my brother (Allen) is kind of responsible for it. I went down to visit him at Berkeley in Boston and if you understand how it works at Berkeley, they completely submerge themselves in that kind of music. So everywhere I went for two months it was jazz music, whether it was clubs we were going to, someone's apartment or

his apartment...in classes. At first I started to hate it then I loved it.

Cord: In Toronto, you attended Humber College's Jazz program for a while but found the formal training too stifling and once said: "...[I] learned more about performing, arranging and audiences in [my] first two months out of school." Can you comment on this?

Holly: I guess it's the same with a lot of things and school and doing things practically out in the real world. We would have performances in school, but in front of music students, teachers...and you were judged by your technical virtuosity and not...how vulnerable a performance your giving or how strong a performance...or whatever kind of emotion [that] is coming off the stage...this is kind of lost in the myriad of 'oh, I thought that note was out of tune'.

When you're singing to real people...they're seeing how honest a performance you're giving. I would go to Grossman's [tavern] and sit in and sing and every note would be perfect, and not run out of breath with a really high note that I was really proud of, and everybody would look at each other and go 'great...just great....' Something just clicked in me that there was more to it that just that.

Cord: By your re-working of old jazz standards (re-writing certain lyrics, making gender changes etc.) you've been characterized as a modern singer to a politically correct 90's woman. How do you see yourself?

Holly: Oh, that sounds good. I haven't heard that one before! [I'm] more towards the politically

correct 90's woman. It's not like I'm a feminist that learned how to sing to get out her ideas, it's just a part of me.

Cord: You once described jazz as "underground music, full of spirit, improvisation and humour". Who were you thinking of with that description and is jazz no longer that way now and, if so, why not? Are you trying to bring this back with your music?

Holly: I am trying to bring it back. [People I was thinking of were] Louis Armstrong, Anita O'Dea, Sonny Rollins...I think jazz music got appropriated by rich white people. It started out as black music and once it got out of that underground black scene it got taken into the big ritzy halls and that's probably where it stiffened up.

Cord: Your debut album is a commercial/critical success in both pop and jazz circles. Are you interested in both and did the commercial success surprise you?

Holly: Yes, I'm interested in both. I was surprised by the album's success. I've seen bands that became well known in Toronto and then not make it around the country. I was wondering if that would happen to us, but it didn't! Not only did it not happen, but we went into cities that I had never visited let alone played in, and it was sold out everywhere! It was incredible.

Cord: One critic attributed your success to a resurgence of interest in 30's and 40's jazz with the likes of Harry Connick Jr. etc. Do you agree that such a resurgence is present and if so is it a nostalgic desire for simpler times?

Holly: Certainly it is more popular. Someone like Harry Connick

could not have sold out Massey Hall in two days flat like he did two years ago. I think it is a nostalgia thing. There is so much 90's and 80's that's like the motto 'everything old is new again.' If you look at fashion, music, art etc. there's an interest in nostalgia. Sometimes it helps me, sometimes it hinders...Unlike Harry Connick, I'm not into reliving those times...I'm into reinterpreting [the material].

ing [the material].

Cord: You have a new album coming out, can you tell us about it; what it's called, when it will be out, what type of material is on it, what type of jazz to pop mix is there?

Holly: It'll be a similar style. Maybe even more jazz to pop tunes, and it's be out in July. [It's yet unrecorded and unnamed].



Can you say "bass"?



pic: Chico Galvez

Nice lights show no Mercy

by David Bradfield

"Oh no! There are no drums," I exclaimed as I stepped into Fed Hall on Monday, March 25th to see the Sisters of Mercy. So far my camera had been con-

fiscated at the door and my Laurier ID card taken as collateral to ensure that my camera would be returned to me safely. Not a good start to an evening of entertainment with the Sisters (it's not what you think!).

The Sisters of Mercy, a band that epitomizes the darkness and mystery which modern music can be, played to a sold out Fed Hall crowd on, notably, the first night of their North American tour and one of only three shows in Canada.



Nice shades. Cut down on UV damage to the retinas. Don't save the hair, though.

As smoke hurred through the air, the dance floor was rushed by a shadowy mass of fans. It was a sea of black leather and jeans, and hair, lots of hair. As Andrew Eldrich and the Sisters took the stage the crowd was obviously enthused. The enthusiasm was quick to disappear, though, as the concert got off to a slow and dreary start. The Sisters of Mercy are a very enigmatic band. You do not really know whether to take them seriously or if their image is just a facade. The crowd needed some time to adjust to the baritone moans and groans that Eldrich's voice is.

After about three or four songs the Sisters of Mercy picked up their act and revived the crowd with some of that enthusiasm that was lost earlier. Performing mostly songs from their newest release, *Vision Thing*, the Sisters blend of screeching guitars, thumping bass, wispy keyboards, a harshly rhythmic drum machine and the (at times) orchestrated vocals echoed throughout the chasms of Fed Hall.

Along with the strains of *Vision Thing* were some of the band's older material including their more popular tunes such as "Dominion" and "This Corrosion". The Sisters of Mercy have a definite style to their music, often described as Gothic. The problem with this Gothic rock is you can only take so much; after a while it becomes monotonous like any style, unless you are truly dedicated. The best part of the performance was the effects. The smoke filled hall enabled the lights to bolt across the stage. The strobe effects and fine beams of light dancing around Eldrich on stage at times seemed to encase him like the bars of a prison.

Overall the show was average. The music was there, but for the most part it was overridden by the hazily narcotic lighting effects.

Goodbye and adios Thank you, thank you, thank you, thank you

Well, here it is. THE last paper I will ever work on here at Laurier. I leave with a riot of emotions; no more late nights and screwed up sleeping schedules, no more hassles with getting writers to cover stories and getting tickets for those stories, no more having to come up new ideas for things to do with the paper, no more pressure and no more abuse. But then no more fun Tuesday nights, no more hangin' out in the Cord offices when there is nothing better to do, no more WWF in the middle of the floor, no more free tickets to concerts, no more free albums and no more seeing any of these great and wonderful people up here. sigh.

I do have some final responsibilities though before I head out....

First, a long list of thank-you's.

Thank you to my main list of writers: Jackie Nelson, Jamie (no relation to Jackie) Neilson, Tony Burke, Roxanne Chartrand, The Music Faculty writers, Steve Burke, Stephen Gracey, Sean Martell, Rorie McIntosh, Feizal Valli, Carolyn Saunders, Jon Stover, Mark Winston, Jennifer Epps, Terry Grogan, Jim Boyce, Chris Skalkos, Charlotte Gravlev, Dave Bradfield, Martin Walker and everyone else that stopped by and helped out now and then. Thanks, you were all great. I mean it. I do.

Thanks to them there photo phellas: Tom Szeibel, Jo-Ann Julien, Ward Black, Chico Galvez, Jamie (again) and Niki Westman. You were focussed all year long. (sorry).

Thanks to the 'people in the biz' for gettin' us into all those events. Emmanuel Patterson, Anne-

Marie Tymich, Gary Morton, Dan Dawson, John and Janet at the Princess, Todd Orr and Theatre Laurier, U of W Theatre Department and Joyce Hahn, Carole MacDonald and Ivar Hamilton at Polygram, Marlene Batchelor and Lynne Gardiner at Centre in the Square and anyone else I might, and probably did, forget.

Thanks to *all* the Cord staff for everything you've done-you know who you is. You've made it all worthwhile.

Special thanks to my roomies who put up with me all year (I put up with you too), Tony for answering all my questions and helpin' out, the Editorial Board fer bein' so dern cool. And Cordies for just bein Cordies.

Wuv, twue wuv...
And now some final words that seem to sum up my existence here over the last four years. Take it away Mr. Salinger:

"When I was all set to go, when I had my bags and all I stood for a while next to the stairs and took a last look down the goddam corridor. I was sort of crying. I don't know why. I put my red hunting hat on, and turned the peak around to the back, the way I liked it, and then I yelled at the top of my goddam voice, "Sleep tight, ya morons!" I'll bet I woke up every bastard on the whole floor. Then I got the hell out. Some stupid guy had thrown peanut shells all over the stairs, and I damn near broke my crazy neck."

"It's funny. Don't ever tell anybody anything. If you do, you start missing everybody."

Adios my comrades.

PEAKS _BEAT



"Diane: It's F.B.I. Agent Martin Walker here. Well, it looks like my work here is done. The Twin Peaks crisis is not yet solved, but I'm sure fellow Agent Dale Cooper will be able to figure it out. I'm damn tired and I want to go home. Put the kettle on... 'cause I'm on my way!"

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REM runs out of time

Out of Time
REM.
Warner Brothers

Die-hard REM fans beware: don't listen to the first song first, or you may give the album a premature negative judgment. Mind you, "Radio Song" is good but it's not quite what we've come to expect from the boys from Athens. It features Mike Mills on the Hammond Organ, and sounds like it could be something out of Manchester. And then, rapper KRS-1 delivering the hook: "Now our children grow up prisoners/All their life, Radio Listeners." The whole album, in fact contains many different instruments and styles, showing a wide range of talents. Added to the band are Bertis E. Downs and Jefferson Holt.

But don't worry. Michael Stipe still continues to ramble in his characteristic way. There are some excellent pieces of work on this album. The first single, "Losing My Religion," has the trademark REM guitar twanging sound, is very ponderous and is 4 1/2 minutes in length. In fact, Warner Brothers was very reluctant to release it as a single. REM got their way because of the bubbly pop song slated to be released next: "Shiny Happy People."

"Shiny Happy People" features Kate Pierson from the B-52's on vocals with Stipe. It's really kind of a mindless song, but very catchy and sure to be a hit. Reminding me of 1989's "Stand", it's one of those songs that just makes you want to bounce up and down.

"Half A World Away" is the prettiest song on the album. Peter Buck plays mandolins and Mike Mills again exchanges his bass for the Hammond. String arrangements and acoustic guitars give the song a very down to earth, natural feel similar to "Swan Swan H" for Life's Rich Pageant.

You can't call anything from Out Of Time an 'REM song'.

This album illustrates REM's desire to avoid the formula-rock which makes a band seem one dimensional, and gives the group room to explore new musical avenues. Unfortunately, Out Of Time doesn't quite measure up to previous REM albums in terms of energy and it's overproduced to boot. I give it three stars.

Chris Ariens

Reading, Writing and Arithmetic
The Sundays
Rough Trade

If heaven had a soundtrack, this would be it. The Sundays show us that the standard four-piece lineup can produce some of the most beautiful sounds imaginable. It's a complete joy listening to this album. Harriet Wheeler's striking voice complements the very ethereal guitar of David Gauvrin. Adding some extra spice are Paul Brindley on bass and Patrick Hannan on drums.

I would describe the Sundays as more like 'sit in your room and dream about love' music than your typical rock and roll. They make excellent listening on your own, but are probably too mellow for the party scene.

Songs like "Here's Where the Story Ends", "You're Not the Only One I Know", "I Kicked a Boy" and "My Finest Hour" are easy to get lost in. Wheeler's powerful and well-ranged vocals hit you with themes of love, hope and despair with a vibrancy unmatched by any female vocalist today, except for maybe Kate Bush. Her vivid and poetic images project an aura of innocence and romanticism.

The Sundays may be a little too airy-fairy and intellectual for most tastes, but if you enjoy that kind of thing, like I do, this record is a must for your collection. Get Reading, Writing and Arithmetic on CD; it will blow you away. 4 1/2 stars.

Chris Ariens

Happy Accidents
Doughboys
Restless/Enigma

Paul Newman is the drummer for the Doughboys though I don't think he does any acting.

The college radio scene seems to be saturated with frenzied, distorted, raucous guitar bands at the moment and the Doughboys are one of those bands. Lotsa distortion (see Dinosaur Jr.), lotsa frenzy and lotsa raucous (see rock-ous). That's fine in itself except a band like this needs to have more going for it than loud noise that pushes your ears

through your skull until they become one.

The Doughboys do.

Harmonies: these guys actually sound okay singing choruses and back-up vocals. A little off key at times but pleasing to the ear none the less. The harmonies even verge on being pop at times. Nice.

Fun: these four guys from Montreal (I guess it should be pronounced guys, as in Lafleur) have a lot of energy on album and even more live. Even better, they're relatively unpretentious about the music they make-the title of the song "The Apprentice of Lenny Kravitz" makes that ob-

vious. Lyrics like "What does sex amount to with out a sense of guilt" show that the band has a sense of humour.

Licks: some good distorted riffs here although they are mostly in one key. They still make you want to thrash your dreadlocks though.

A good second album with some slower, but no less distorted, tunes to break things up, this release is more cohesive than the first. Let's just hope they don't get lost in the fray of all the dime a dozen guitar distortion bands. This band is worth a bit more than that.

Guy Etherington

Up & Coming

One act plays continue tonight as 'A Slight Ache' and 'Graceland' are performed in IE1 at 8pm. They're directed by and star students. Admission is free.

The Waterwalker Film and Video Festival celebrates films and videos on canoeing, kayaking and the preservation of our natural environment. Showing at the Princess on April 4 and 5.

Pop Will Eat Itself at RPM on the 9th.

Goo Goo Dolls at Lee's Palace on the 13th.

Northern Pikes and Mae Moore at the Concert Hall in T.O. on the 19th and U of Goo on May 1.

Harry Connick Jr. at Massey Hall on the 14th.

Buddy Guy at Pop the Gator on the 23rd.

Hall & Oates doing that R & B thing at Centre in the Square on the 22nd.

Otis Clay at Pop the Gator the 25th-27th.

Irish Rovers at Hamilton Place on the 26th.

The Bourbon Tabernacle Choir-all over the place, all summer long. And I'll see you there.

Yours,
Gus.

THE HIGHLANDS

Thurs. April 4
Wild Child
Tribute to The Doors

Fri. April 5
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Tribute to AC/DC

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Eclectic Canadian rock not hot

by Guy Etherington

Made in Canada
Our Rock and Roll History Volume III: Eclectic Avenue
BMG

This volume, subtitled Eclectic Avenue, highlights some of the one hit, quirky wonders and forgotten acts from the 60's and 70's.

There are definitely some obscure songs here; of all the songs on this album I've heard only one prior to this listening. "Signs" by the Five Man Electrical Band--a classic from 1971 about having long hair and being stereotyped because of it. Solidarity, brothers!

But back to obscurity...the Guess Who have a song, "It's My Pride", that was never released on an album--it's kind of neat--pretty psychedelic for 1966. Fuzz bass line and you can barely recognize Burton Cummings' voice.

Let's get more obscure--The Paupers, King Beez (doing a version of "Gloria" that sounds as if they're asleep) The British Modbeats and The Stitch In Tyme (who?) with the latter doing, unfortunately, a cover of the Beatles' "Got To Get You Into My Life". Oh, please. Is nothing sacred? These bands and songs deserve to be forgotten for their datedness, silliness and the fact that they're just plain bad. Shudder...

Wait though. There's still more of the wonderful, soulful R&B on this volume as there was on the previous two. "Does Your Mama Know About Me?" by Bobby Taylor and the Vancouvers (featuring Tommy Chong of Cheech and Chong fame) has some great organ.

Other tunes such as "You Make Me High" by Luke and the Apostles and "We're All In This Together" by Cat are slower and more acoustic. Both

songs have catchy, folksy melodies and nice simple harmonies and both deserve to be better known that they are.

The band Thundermug, originally from (are you ready for it?) London, of all places, was at one time called the "heaviest band in the world". The song included here is "Africa" and it has a great chugging, jungle-like bass line that is pretty heavy for 1972. Not a bad melody, either. Neat maracas and distorted guitar make this one of the better tunes on the album. Also the guys in the band (see picture) look pretty darn friendly (guess they never went to Western).

The last band is sort of an enigma and famous for being infamous. Klaatu had the distinction/good luck/weight to carry (carry that weight) of being mistaken for the reformed Beatles. Literally, overnight they became famous as radio stations began playing their albums. Needless to say, this link to the Beatles didn't hurt album sales. Their most famous song is probably "Calling Occupants of Interplanetary Craft" but it is not included in this package. The tune "California Jam", a tribute to the "California sound" of the mid 60's is though, and it's not bad. The liner notes for this band are particularly interesting.

In relation to the first two volumes, Volume III is the most erratic because it is all over the place--hence the Eclectic Avenue subtitle. There are some fine recordings here and the quality on Volume III is the best of all three volumes but this album is even more for interest or collectors than for some good Canadian songs from the past.

Volumes I and II will satisfy general music fans and more devoted musicologists (see Terry David Mulligan) (if you must). Volume III is for the hard core followers of Canadian rock music history.

Look for more volumes in the Made In Canada: Our Rock and Roll History series in the future. Hopefully, they'll be as interesting, memory jarring, amusing and fun as the first three.

Maybe some Rush on the next one though, eh?



Those friendly fellows above are the last people to see Elvis alive; he was in Stanley's getting a cheeseburger. Below: before isolation tanks there was....outer space. Wonder if they've seen the Monolith....



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SPORTS

Attention: for sports writers only

by Brock Greenhalgh
Cord Sports

Last May I took the position of Sports Editor and at that time I really didn't know what to expect. Eleven months later I still don't. A lot has happened to the Sports Section in this past year, and I hope it has been for the better. I have tried to incorporate sports outside of the university spectrum and give the students at Laurier a broader view. Although I did receive a few comments such as "If I want to read about the fucking Leafs I'll buy the Star", for the most part, people have seemed to like the section.

I would like to thank all of the people who wrote and took pictures for this most important section and please forgive me if I have not included your name. You all made this paper something everyone wanted to read. ANDREW BAILEY (hockey and other things): Thank you to the man who obviously spent more time writing for the section than he did on his essays. I don't know how you could pump out a five page story every week.

ANNA DONGELMANS (women's volleyball): Thank you to the woman who finally started to sign her name on her stories at the end of the year after being accosted in the Turret by the Sports Editor. I know how happy you were when I didn't edit your stories.

MARK THE MAULER (WWF): Thank you to the man who continued to pump out the stories after I forgot to print them. I did get back to it, so there is no need for a DDT. (Whew!)

JEFF DRAGICH (women's basketball): Thank you to the man who was never home when I called but was there when I needed the stories. Also to the man who talked more to the coach than the players did.

ROB CRESSWELL (men's basketball and bellyflop): Thank you to the man who was so excited about getting his stories in that he'd even write them on napkins from the Torque Room. To the man with more school spirit than our beloved Hawk.

ROB HUMS (THL): Thank you to the man who was so

meticulous in his writing, that he has made the THL as powerful as the WLAf.

CHRIS DODD (football and men's volleyball): Thank you to the man who loved to be the last one to hand me his stories. It gave it that fresh feeling.

STEPHAN LATOUR (men's and women's soccer): Ah, what to say to my budding Shakespearean writer. Only I could truly enjoy

your work before I butchered it to fit into the confines of the sports section.

CRAIG BOUCHER (the Leafs): To the man who remained a Leaf fan, but felt that the public didn't need to read about the demise of the team. Good job in the "high hopes" department.

CRAIG BURT (the Leafs): To the man whose stories always got messed up on the flats, but who took the abuse and continued to

write using those big words that I still don't understand.

CHRIS READ (different stuff): To a Pete Rose fan who was not afraid to write about it. Your NCAA pix were also interesting, although I didn't win a red cent with them. Thanks.

EVERYONE ELSE: You know who you are. Thank you all for offering your support. I really needed it.

Around the ring

Looking forward to Wrestlemania VIII

by Mark the Mauler
Cord Sports

Did you ever notice how Hulk Hogan loses every friend he makes? Over the years we saw examples such as Paul "Mr. Wonderful" Orndorff, Andre The Giant, and Randy "Macho Man" Savage, all of whom turned on Hogan to increase WWF ticket sales.

Hogan's newest buddy happens to be Tugboat Tugboat was formerly vicious rulebreaker Big Steel Man and managed by Slick in the Spring of 1989, but was never shown on television. During the January 19 Royal Rumble he was eliminated by none other than his buddy Hogan, and inside sources say he's been grumbling about the incident ever since. Hogan better watch his back because Tugboat's fuse is about to blow.

It seems Hogan's war with Sargeant Slaughter has just begun as the Sarge threw a firebrand in Hogan's face after Wrestlemania VII. General Adnan also has General Moustafa (Iron Shiek) now under his wing.

World Championship Wrestling star Michael Wallstreet entered the WWF last month as Irwin P Shyster. The rulebreaker is really Mike Rotundo who held the WWF Tag-team Championship with Danny Spivey back in 1985. The WCW has replaced Wallstreet with Terry Taylor who was formerly WWF's Red Rooster.

Randy Savage will continue a career in commentating with Vince McMahon and "Rowdy" Roddy Piper. Savage is still pro-rulebreaker and also mentioned that he might go into management.

The Hart Foundation is broken up. Brett Hart revealed his plans to go solo this past weekend while Jim "The Anvil" Neidhart may do some commentating with Gorilla Monsoon and Bobby Heenan. Neidhart is too young to retire and should get his fat butt back in the ring.

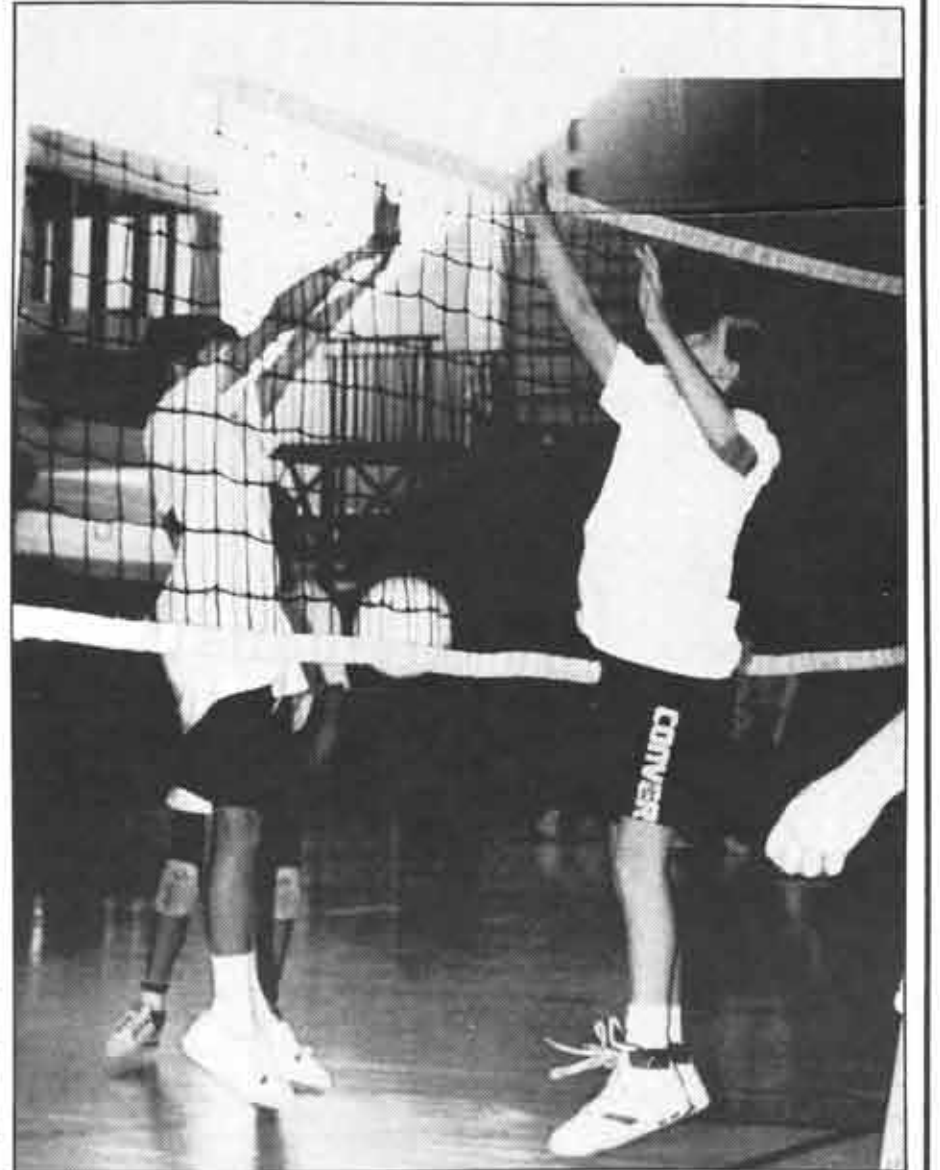
Don't expect the Nasty Boys to hold on to the WWF Tag-team Championship for too long as they've already been targeted by the Legion of Doom. L.O.D. should have no trouble tearing through the Nasties as quickly as they did with Power & Glory at Wrestlemania VII.

PE 242 offers more

This past weekend, while most of us were gobbling down lots of chocolate bunnies, four students from Laurier were trying to complete their requirements for that ever popular Physical Education 242. Yes, it has brought you cannonballs, bellyflops, football clinics and now has stepped over the boundary into volleyball. Mark O'Connor, Nena Orescanin, Lloyd Rumble and Dave Gallagher set up a volleyball clinic for Saturday March 30th at the Athletic Complex. The clinic was open to grade seven and eight students from all over the K-W area. Fifty-one kids showed up for the event, where they got a chance to hone their volleyball skills and make some new friends.

Laura Cooke and Bruce McGregor from WLU's varsity teams and Tara Lassel and Corinne Williams from the University of Waterloo were on hand to show the younger players what they knew. Mike O'Connor stated that a slight profit was made from the venture and that the funds would be a charitable organization.

A skills program was run during the morning which worked on such skills as blocking, serving and volleying. This was followed by lunch and a chance to see a game between WLU and UW that was videotaped earlier in the year. In the afternoon the participants were divided up into teams and played twenty minute games in round-robin competition. The whole thing was for fun, and no prizes were awarded. All players did, however, receive WLU promo kits including buttons and t-shirts.



The students showed a lot of skill.

pic: Chris Skalkos

Run for your life

by Brock Greenhalgh
Cord Sports

On Sunday April 7th commencing at 9:00 am Wilfrid Laurier will be sponsoring a 3K/10K run to raise money for the United Way. WLU will be providing the facilities of the Athletic Complex to the entrants on that day, and all runners are required to bring only a lock and their own towel.

The competition is divided up into several categories. For the 3 kilometre race there are: Midget (15 and under), Junior (16 to 19), Open (20 to 39) and Senior (40 and over). In the 10K event there are: Junior (19 and under), Open (20 to 39) and Senior (40 and over). Awards will be presented to the top three male and female finishers in each

category. There will also be draws held during the awards ceremony immediately following the race. The race begins at 9:30 am but all prospective runners must be at the Athletic Complex before 9 o'clock.

Anyone interesting in joining in the competition can pick up an entry form at the A.C. the United Way office in Kitchener, both city YMCA's and most area sports stores. If your mailing deadline has already passed, but you can pay \$8.00 on the day of the race.

All race proceeds will go to the United Way of Kitchener-Waterloo so come on out, get some much needed exercise and help out the K-W United Way.

presenting

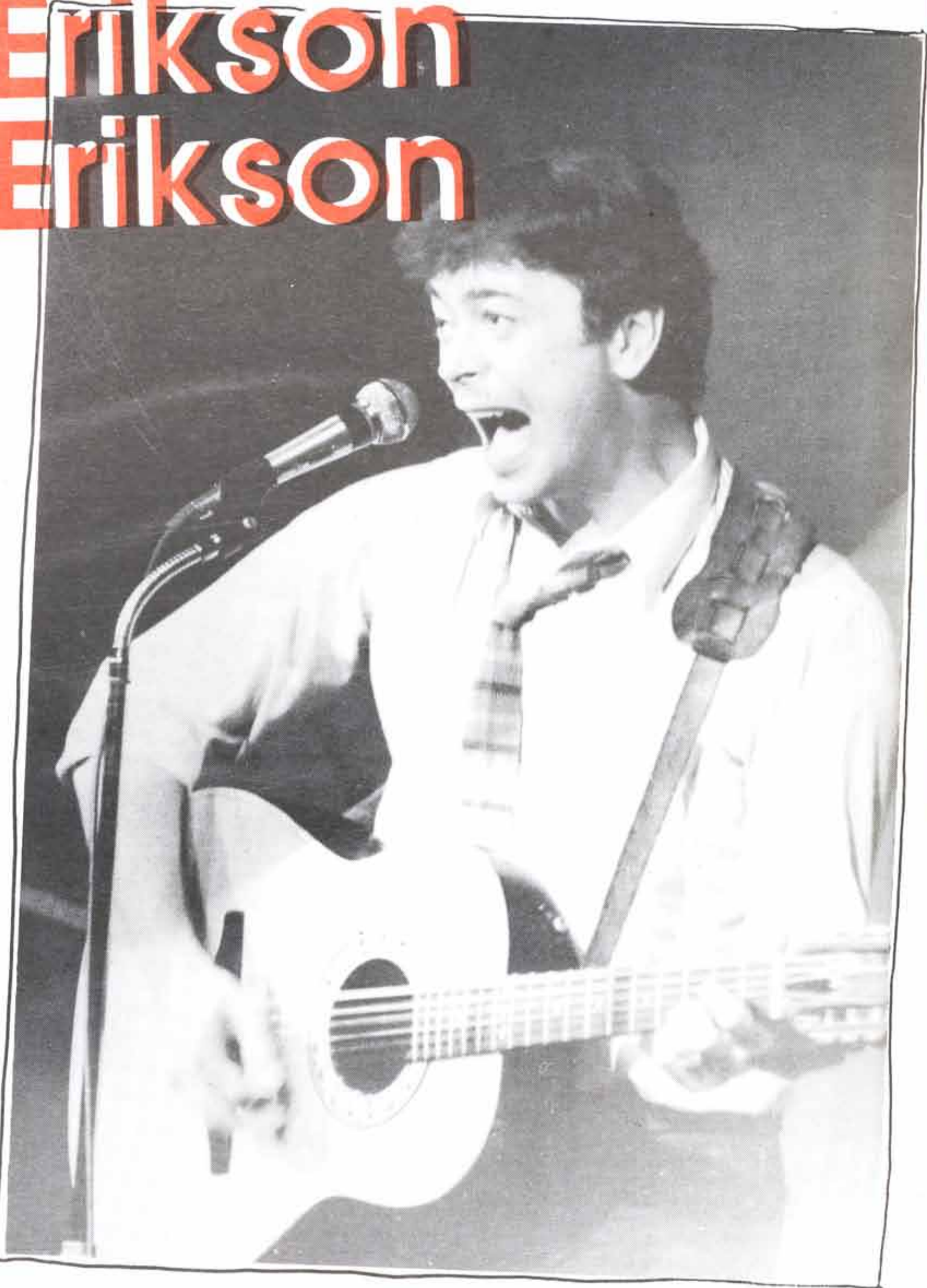
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